

SPIN23.2-4E.2022.03.08-JTH.EN

The Quantum Leap and the Playbook

A novel substitute for the gaming experience by using
multi-player tokens and multi-layer grids

from Jens T. Hinrichs

INDEX

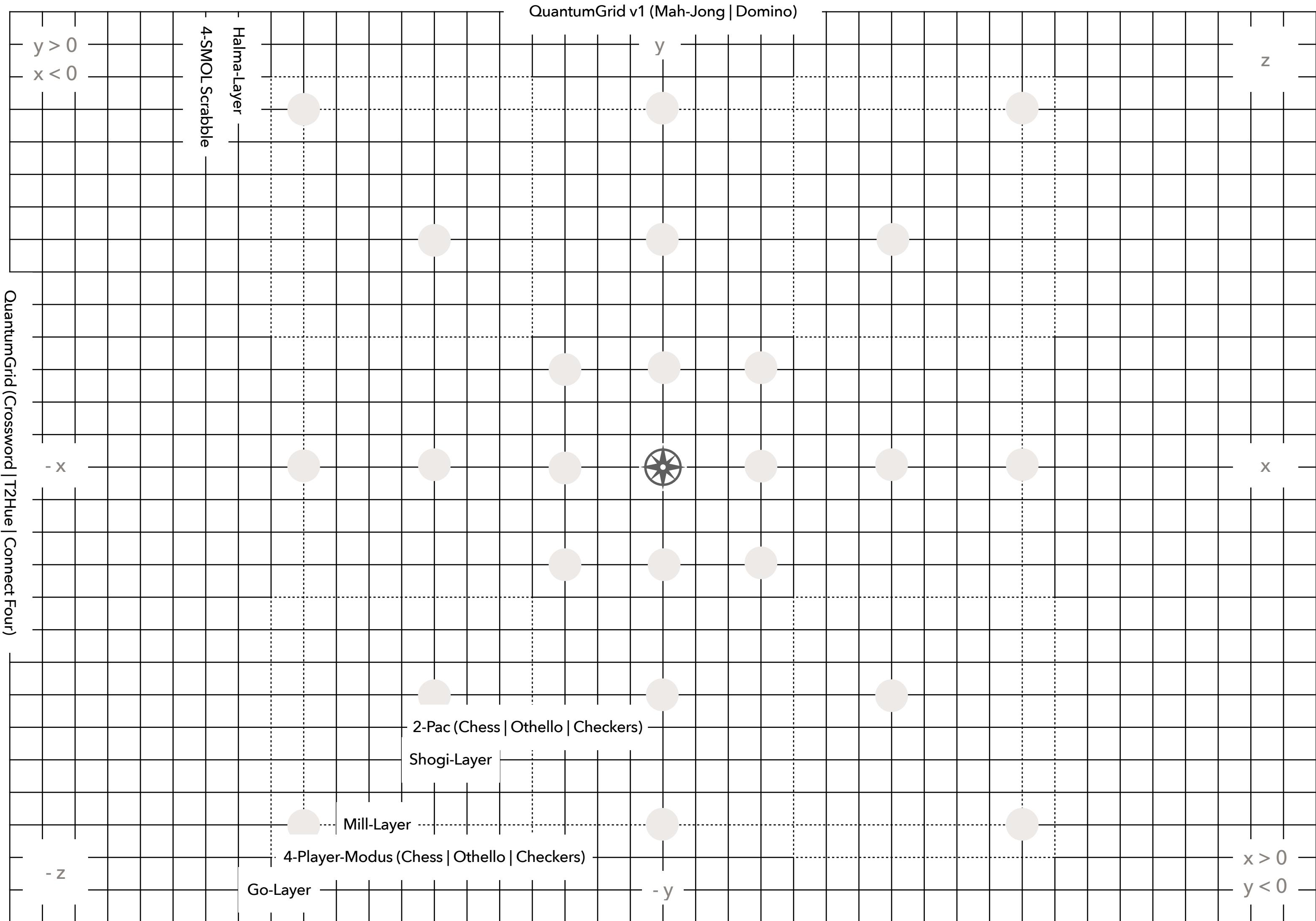
Table of Contents

Introducing: The QuantumGrid	3	2-Player-Modus: Chess & Checkers	50
Nine Layers to use a QuantumGrid	4	2-Player-Modus: Chess & Othello	51
Go and Mill	5	2-Player-Modus: Chess & Go	52
SMOL Crossword and Scrabble	6	2-Player-Modus: Match of Thrones	53
Mah-Jong and Domino	8	2-Player-Modus: Schedule of the Match	55
Mill and Knock-out	9	Positioning, Applying and Constellation	57
Connect Four, Gobang, Halma	10	4-Player-Chess	59
Introducing: The Playbook	13	Consideration of the 4-Player-Modus	62
Multi-Player vs Multi-Layer	14	How to use a Multi-Player-Modus in different ways	64
4-Player-Modus in Chess	14	Notation using a World Map (Checkathon)	66
2-Player-Modus in 2Pac (Chess Othello)	15	Notation using a Planet Orrerey (Checkorrerey)	67
2-Player-Modus in Chess vs Checkers	16	Hip to be Square - The Final Scaleable QuantumGrid	68
4-Player-Modus: Lineup, first moves in Chess	17		
2-Player-Modus: Lineup, first moves in Chess (Chess Othello)	18		
2-Player-Modus: Lineup, first moves in Chess vs Checkers	19		
Introducing: The Gamechangers	20		
The Quantum Cube (Qb)	22-27		
The Quantum Token (Qt)	28-32		
Type of Gamechanger: Which Player are you?	33-36		
Positional, Applying and Constellation	37		
2-Player: Chess & Othello (2Pac)	37		
2-Player: Chess & Othello - Scenario 1: Othello Black / White	38		
2-Player: Chess & Othello - Scenario 2: Othello Squires / Pawns	42		
Consideration of the 2-Player-Modus	47		
Developing figure play on different QuantumGrid variants	49		
2-Player-Modus: Chess vs Checkers	49		

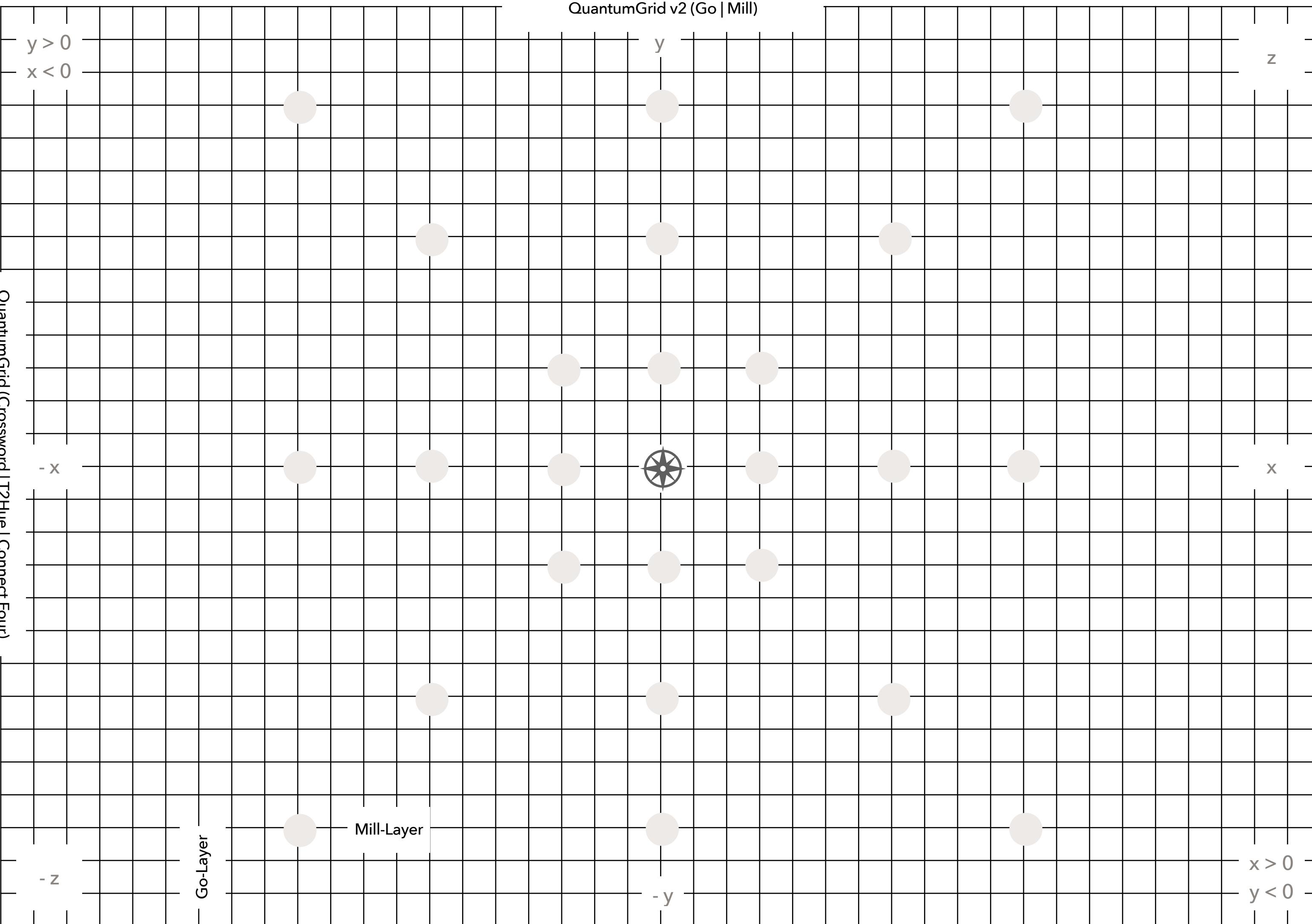
INTRODUCING

The QuantumGrid

- unifies the notation of moves using a coordinate system
- the corresponding PLAYBOOK therefore notes down simple linear equations and vector calculation that we know from school - don't be afraid!
- the most diverse games and their tournament variants are transferred to invisible layers (folio), but visible layers (carton board) are recommended
- figures get more freedom of movement by applying an offside rule, we can completely dispense with beating (capturing) a figure referred to as active opt-in / defensive opt-out (temporarily)
- combined battlefields and battle scenarios are created by laying them on top of each other to replace the various game boards
- finally we apply and occupy the multi-player character and the multi-level mode on just one QuantumGrid - what kind of Player are you?
- we also want to use dices as a uniform game figure known as cute cube (qtQb) because several game characters can be accommodated on them - or a cute token (Qt) embossed on both sides
- if the grid would consist of individual dices, you could 'delete' unoccupied columns and rows within the duration of the game - increases the tension and the pressure on each Player
- the QuantumGrid allows creating a new kind of game situation, restricting and expanding the movement of its figures - a little more step by step later!
- incidentally, it is the only Quantum Leap that can be experienced without a Computer Technology or Artificial Intelligence by simply training and sharpening our mind!



QuantumGrid v2 (Go | Mill)



QuantumGrid v3 (SMOL Crossword)

y > 0
x < 0

z



A₁ P₃ P₃ L₂ E₁



-x

x

-z

-y

x > 0
y < 0

QuantumGrid v4 (SMOL Scrabble)



A₁

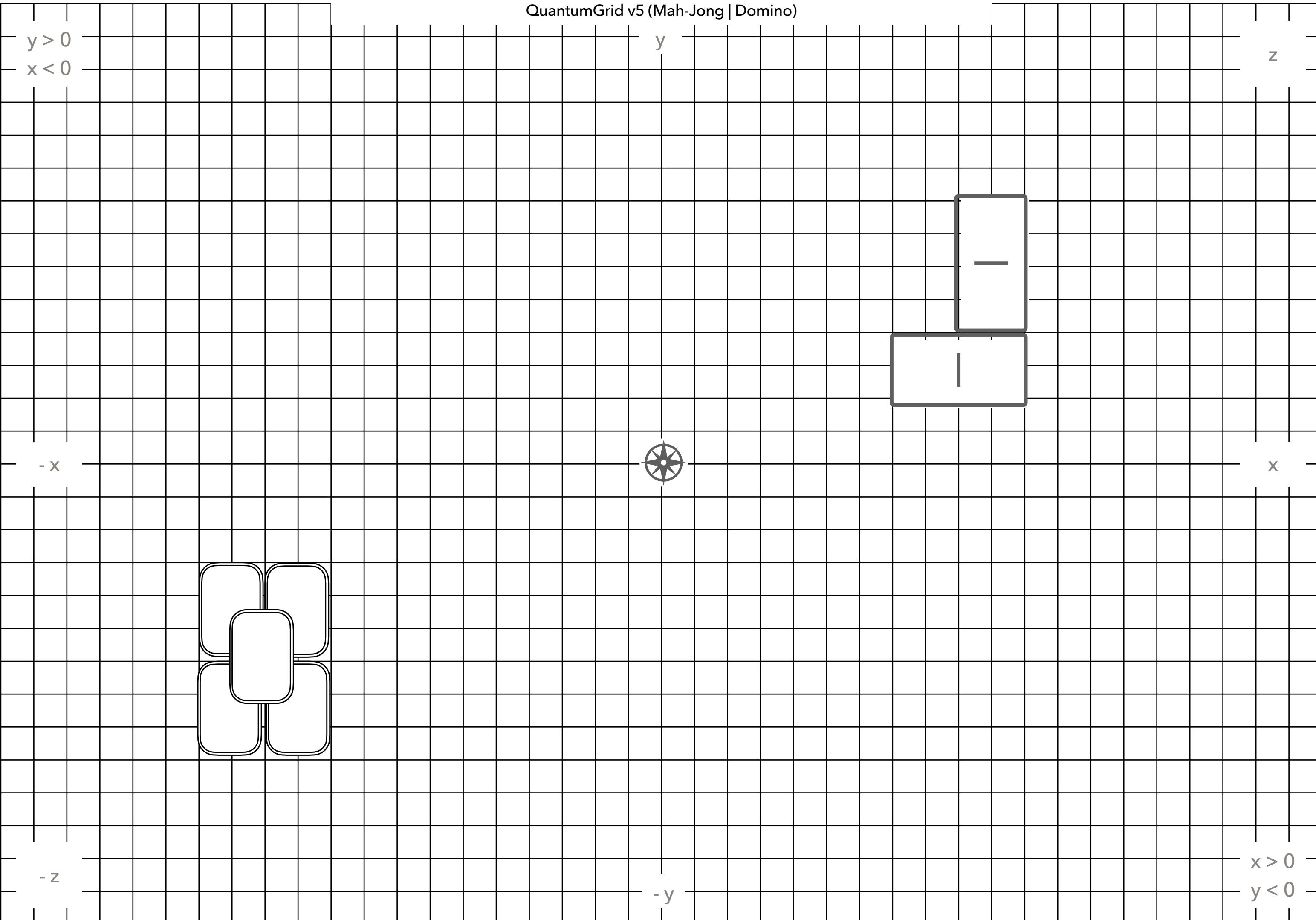
P₃

P₃

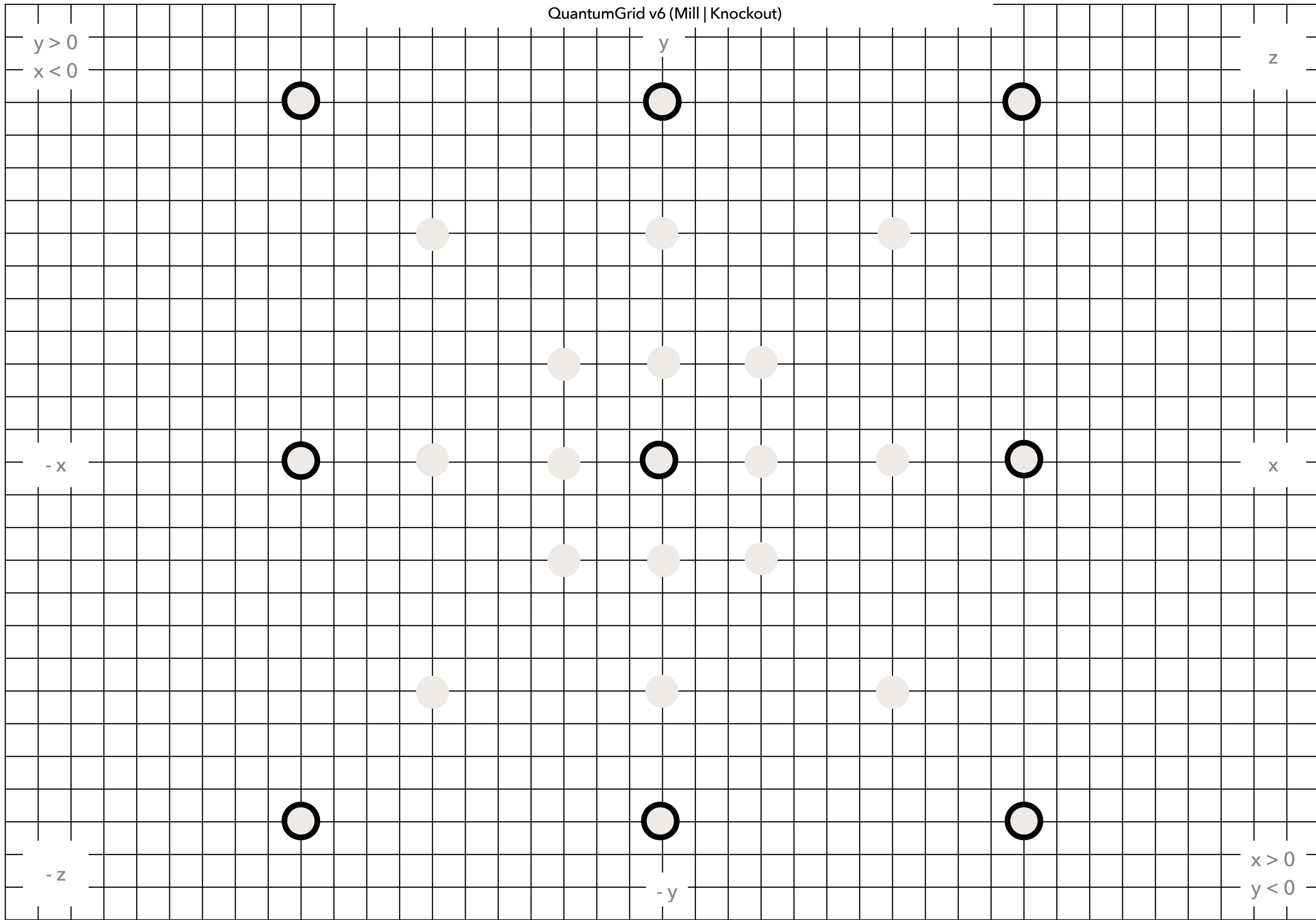
L₂

E₁

QuantumGrid v5 (Mah-Jong | Domino)



QuantumGrid v6 (Mill | Knockout)



QuantumGrid v7 (Connect Four)

y > 0
x < 0

z

- x

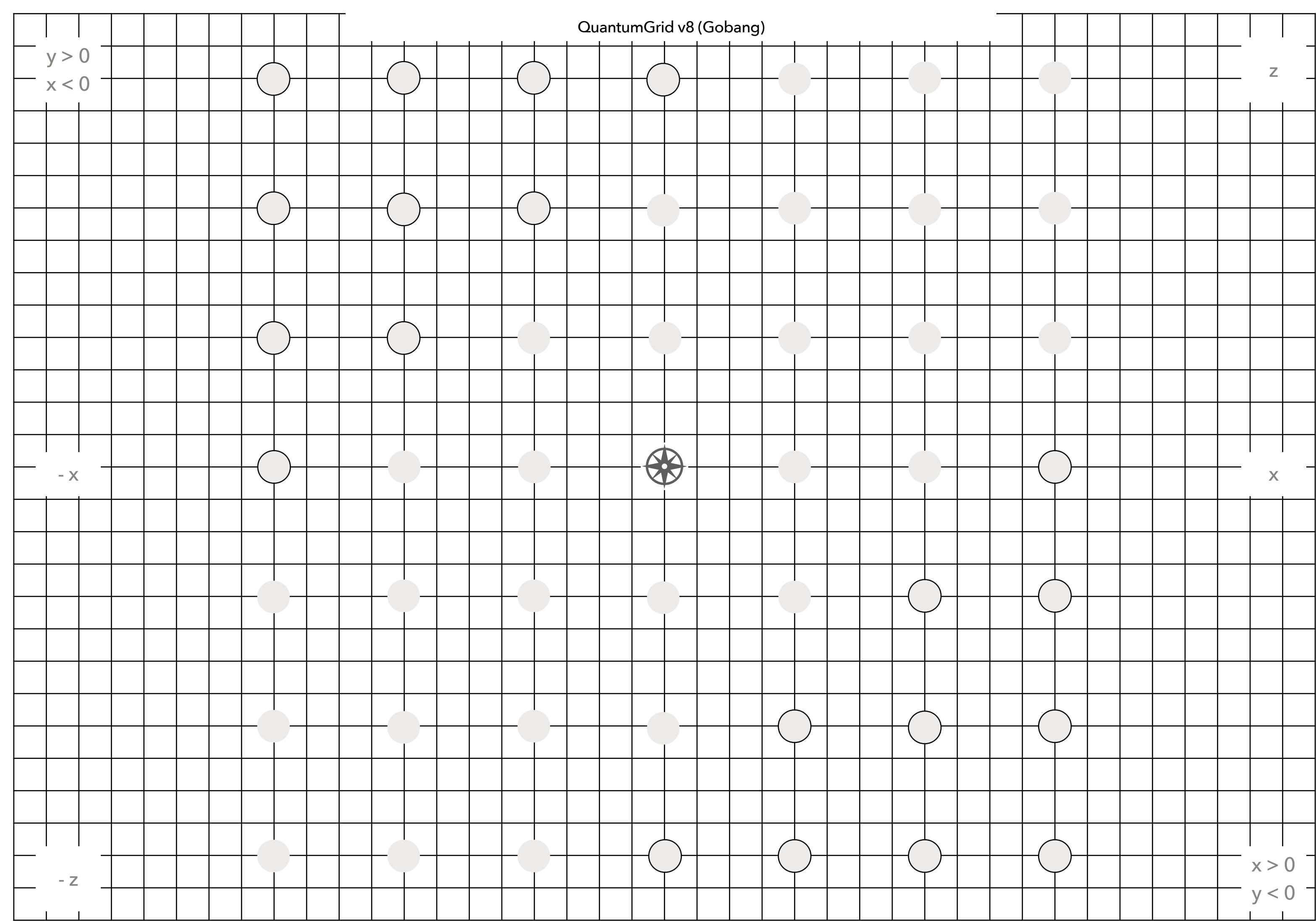
x

- z

x > 0
y < 0



QuantumGrid v8 (Gobang)



QuantumGrid v9 (Halma)

y > 0
x < 0

z

- x

x

- z

x > 0
y < 0

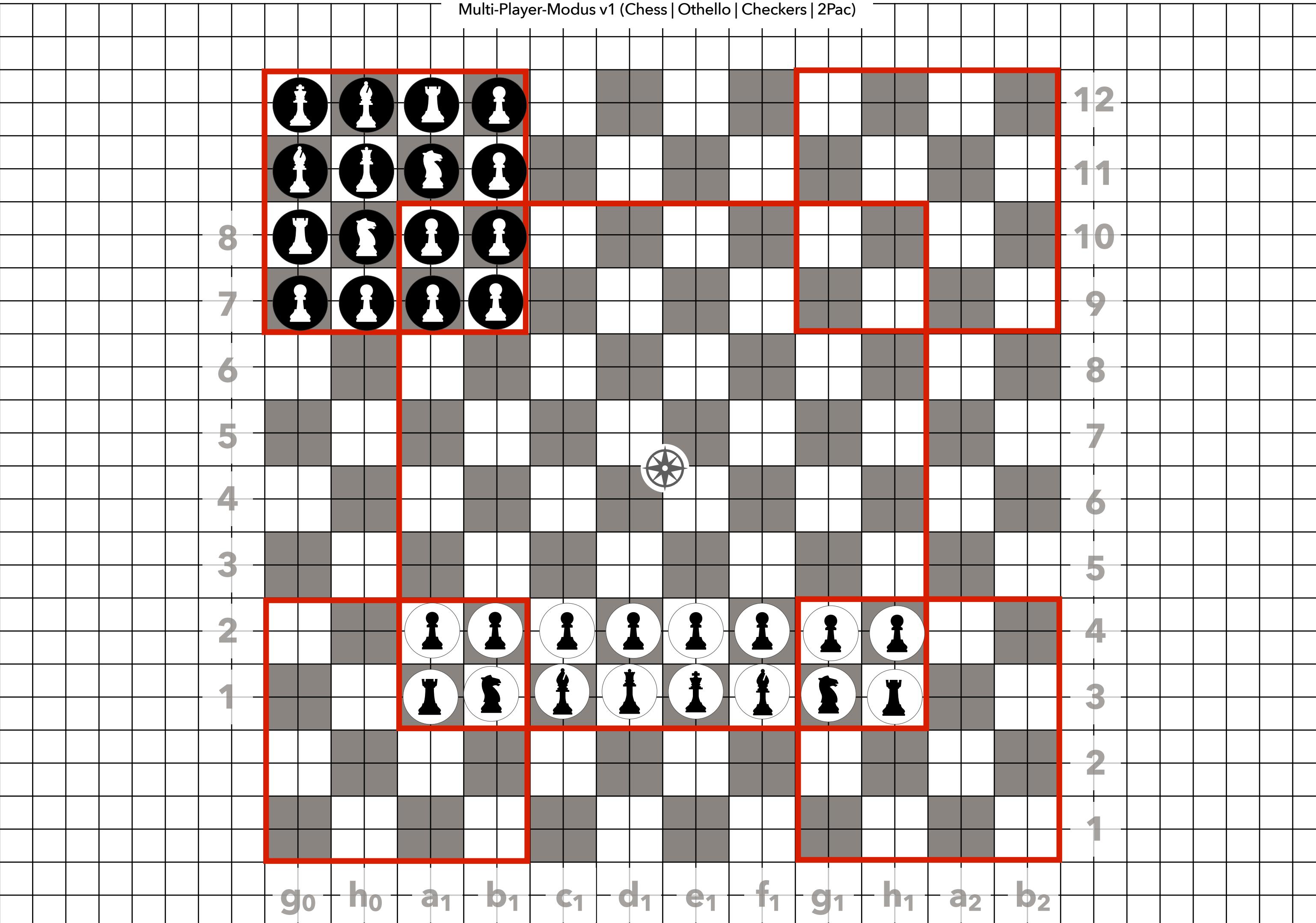


INTRODUCING

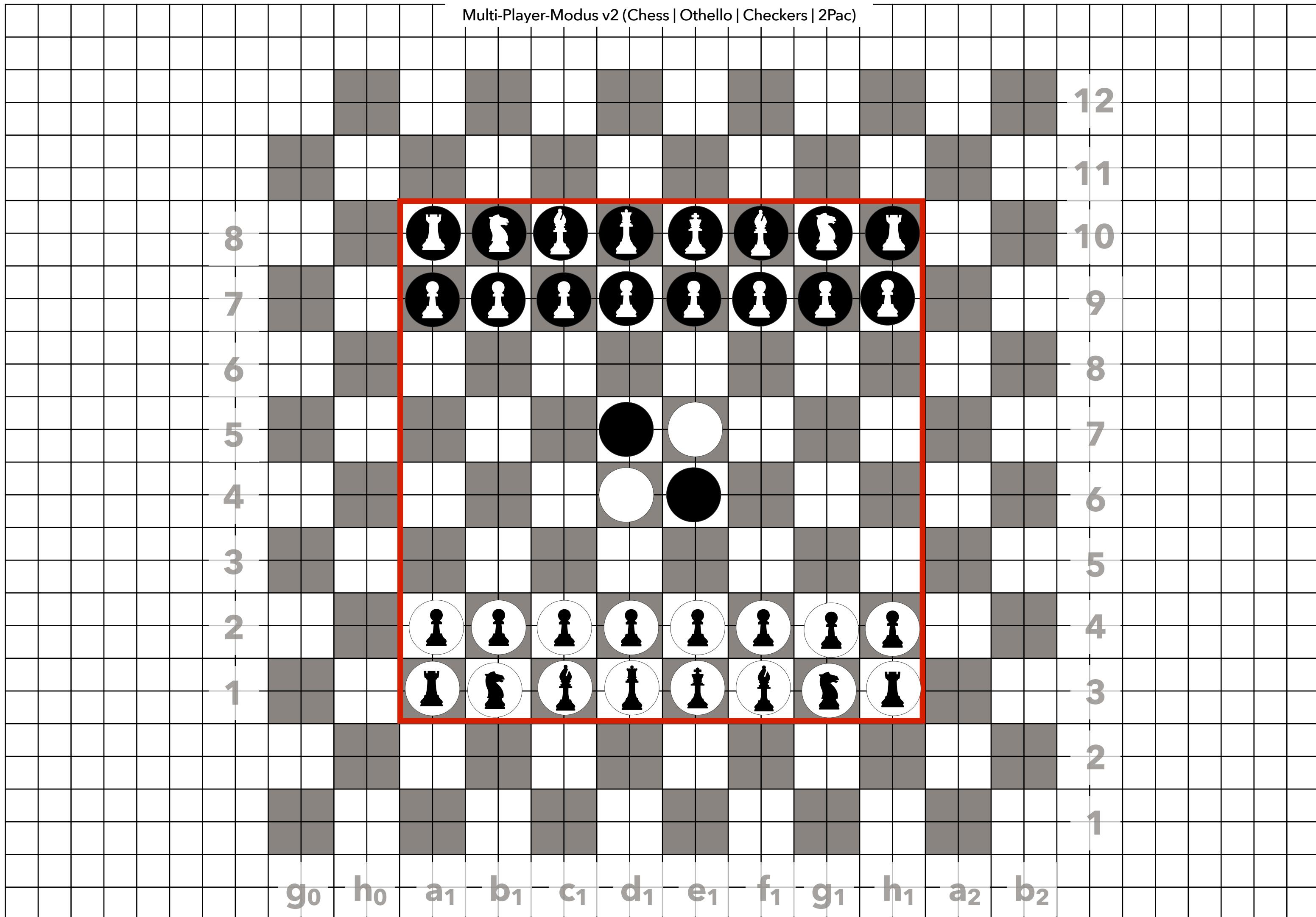
The Playbook

- unifies the notation of allowed moves on league tournaments and game seasons
- allows the subsequent analysis using mathematical sequences and series or curve discussions
- the compass rose marks the middle / zero point of the coordinate system
- therefore notes down simple linear equations in minus and plus variables x, y, z each indexed with a number range of the game figure followed by a tupel with sign rule e.g. (αx , βy , $-\Delta z$)
- the Player's direction notes down as vertical, horizontal and diagonal vectors for his figure, so that you can visualize and sketch your experience steps and every moves you made
- the most diverse games and their typical game characters compete against each other on a common platform known as QuantumGrid
- allows the counterfeit and adoption of rules - one grid, more levels and better experience
- with the Playbook you always have your best results, opening strategies and defensive moves with you - analyze yourself and your game will get better!
- regardless of whether you are a player, coach or referee and / or absolute beginner, advanced player or professional - you won't want to put the Playbook aside anymore!
- defines heads-up between the counterparties and enables skills to be adopted from the defeated game figures - variants are presented in detail how to role over / change the dieces
- with a Playbook you can inherit or share your experiences, to and with your descendants and apprentices - but always keep it a secret from your opponents and during the game season!

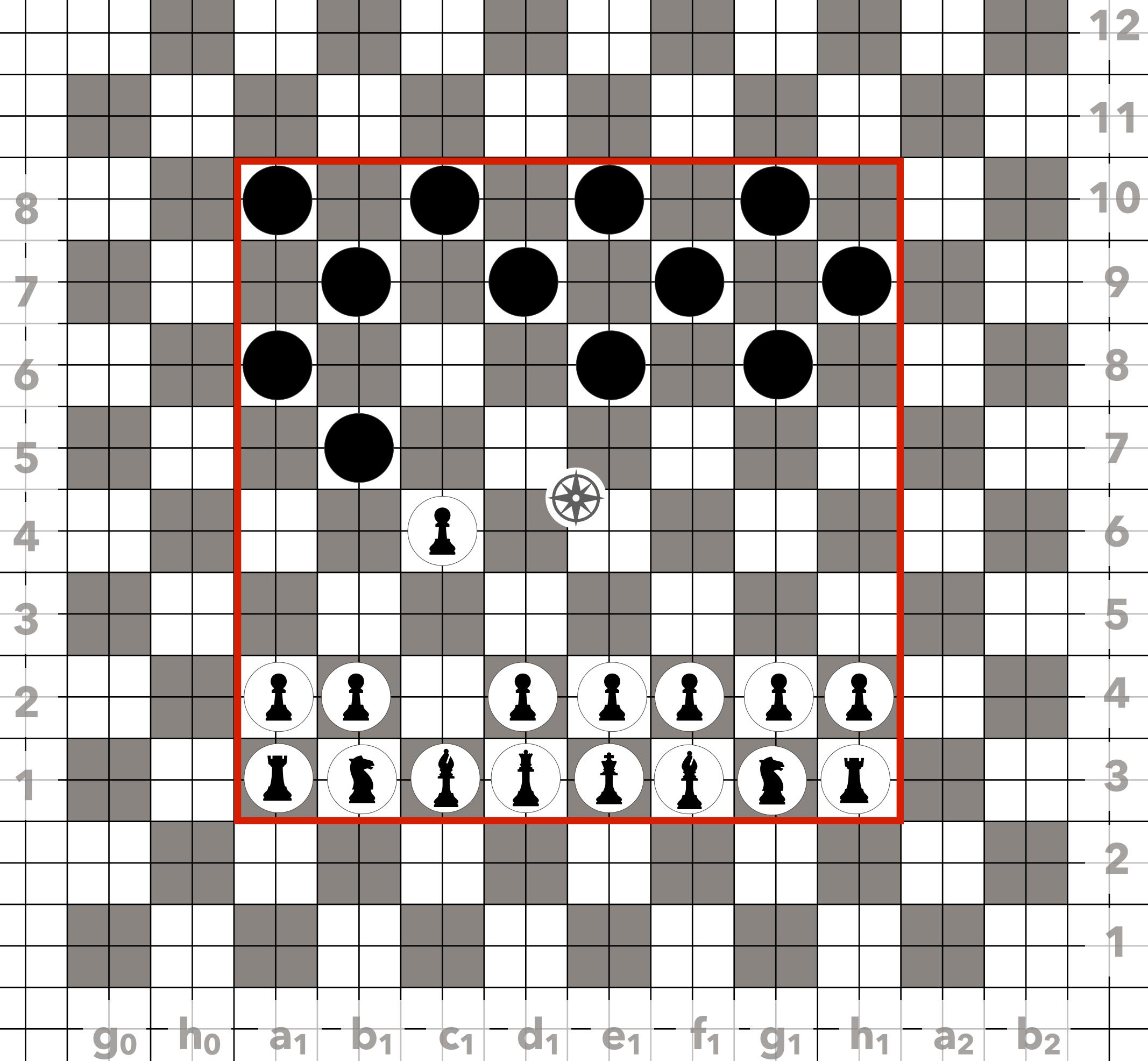
Multi-Player-Modus v1 (Chess | Othello | Checkers | 2Pac)



Multi-Player-Modus v2 (Chess | Othello | Checkers | 2Pac)



Multi-Player-Modus v3 (Chess | Othello | Checkers | 2Pac)



4-PLAYER-MODUS: LINEUP AND FIRST MOVES OF BLACK IN CHESS

TO MAKE IT EASIER 4US TO GET STARTED, WE USE THE MOST POPULAR NOTATION THAT HAS BEEN VALID TO DATE

NO.	p ₁	p ₂	p ₃	p ₄	p ₅	p ₆	p ₇	p ₈	r ₁	j ₁	b ₁	q ₁	k ₁	b ₂	j ₂	r ₂
0	g ₀ 7	h ₀ 7	a ₁ 7	b ₁ 7	b ₁ 8	b ₁ 9	b ₁ 10	a ₁ 8	g ₀ 8	h ₀ 8	g ₀ 9	h ₀ 9	g ₀ 10	h ₀ 10	a ₁ 9	a ₁ 10
1																
2																
3																
4																
5																
6																
7																
8																
9																
10																
11																
12																
13																
14																
15																
16																
17																
<50																

∩ = figure beats (intersection) ∪ = figure takes on properties (union)

p_iⁿ = pawn r_iⁿ = rook (tower) j_iⁿ = jumper (knight)

n = value of figure

b_iⁿ = bishop (runner)

i = frequency of appearance of figure

q_iⁿ = queen

k_iⁿ = king

2-PLAYER-MODUS: LINEUP AND FIRST MOVES OF WHITE IN 2PAC (CHESS | OTHELLO)

TO MAKE IT EASIER 4US TO GET STARTED, WE USE THE MOST POPULAR NOTATION THAT HAS BEEN VALID TO DATE

NO.	p ₁	p ₂	p ₃	p ₄	p ₅	p ₆	p ₇	p ₈	r ₁	j ₁	b ₁	q ₁	k ₁	b ₂	j ₂	r ₂	o ₁	o ₂	o _i
0	a ₁ 2	b ₁ 2	c ₁ 2	d ₁ 2	e ₁ 2	f ₁ 2	g ₁ 2	h ₁ 2	a ₁ 1	b ₁ 1	c ₁ 1	d ₁ 1	e ₁ 1	f ₁ 1	g ₁ 1	h ₁ 1	d ₁ 4	e ₁ 5	-
1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	c ₁ 5 ∩ d ₁ 5
2																			
3																			
4																			
5																			
6																			
7																			
8																			
9																			
10																			
11																			
12																			
13																			
14																			
15																			
16																			
17																			
<50																			

∩ = figure beats (intersection)

∪ = figure takes on properties (union)

n = value of figure

i = frequency of appearance of figure

p_iⁿ = pawn

r_iⁿ = rook (tower)

j_iⁿ = jumper (knight)

b_iⁿ = bishop (runner)

q_iⁿ = queen

k_iⁿ = king

o_iⁿ = othello

2-PLAYER-MODUS: LINEUP AND FIRST MOVES IN CHESS VS. CHECKERS

TO MAKE IT EASIER 4US TO GET STARTED, WE USE THE MOST POPULAR NOTATION THAT HAS BEEN VALID TO DATE

NO.	c ₁	c ₂	c ₃	c ₄	c ₅	c ₆	c ₇	c ₈	c ₉	c ₁₀	c ₁₁	c ₁₂	p ₃
0	a ₁ 8	c ₁ 8	e ₁ 8	g ₁ 8	b ₁ 7	d ₁ 7	f ₁ 7	h ₁ 7	a ₁ 6	c ₁ 6	e ₁ 6	g ₁ 6	c ₁ 2
1	-	-	-	-	-	-	-	-	-	-	-	-	c ₁ 4
2	-	-	-	-	-	-	-	-	-	b ₁ 5	-	-	-
3									x			c ₁ 4 ∩ b ₁ 5	
4									x				
5									x				
6									x				
7									x				
8									x				
9									x				
10									x				
11									x				
12									x				
13									x				
14									x				
15									x				
16									x				
17									x				
<50									x				

∩ = figure beats (intersection)

∪ = figure takes on properties (union)

n = value of figure

i = frequency of appearance of figure

p_iⁿ = pawn

c_iⁿ = checkers

x = is beaten

INTRODUCING

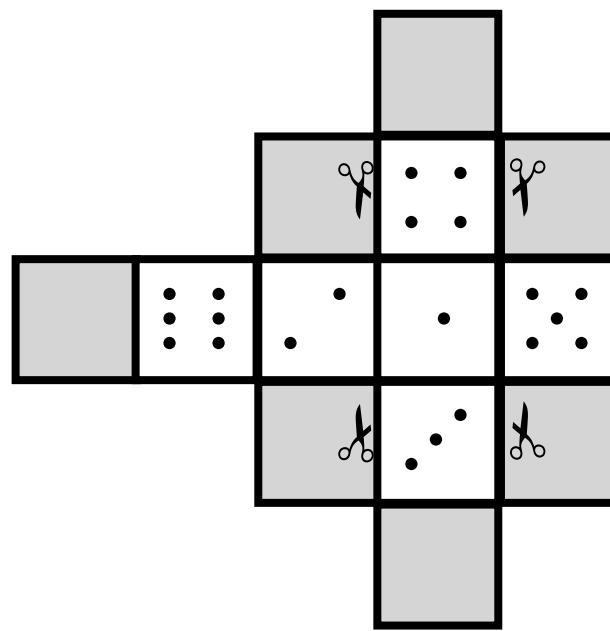
The Gamechanger

- changes the way we play, the moves and the way we use them
- figures can be used to beat opponents and to take over their abilities to play
- for the casino variants, we use Quantum Tokens (Qt) which are printed or embossed on both sides; the edge is to be provided with a unique signature of the casino and a branded QR-Code
- for the home games and tournaments, we use Quantum Cubes (Qb) which are printed or embossed on up to 6 sides in opposite directions; a sixth side has a sponsorship logo or a branded QR-Code
- the material should consist of reusable or recycled raw materials: ~~credit cards; recycled paper, wood or glass; wooden panels; Broomsticks; Puzzles; traffic signs; discarded packaging boxes; bottle caps; buttons; pressed plastic pellets or scraps of fabric~~
- literally takes traditional ways of playing, strategical and tactical thinking to the next level
- equivalent constellations of the Quantum Cubes (Qb):
 - 1+6 replaced with black and white Chess figures, 2+5 replaced with Chess figures in Yellow and Green (4-Player-Modus), 3-4 replaced with black and white circle (Checkers, Go, Mill, Othello)
 - 1+6 replaced with Latin Alphabet and colored Alphabet (T2Hue), 2+5 replaced with alternative Alphabets (NewMorse, VisualBraille), 3+4 replaced with numbers 1-26 and special characters (= ambiguous sign and ≡ trivalent sign, direction arrows, sample of picture puzzles); Alphabets has its subscript value of the letter (Scrabble)

CONTINUATION

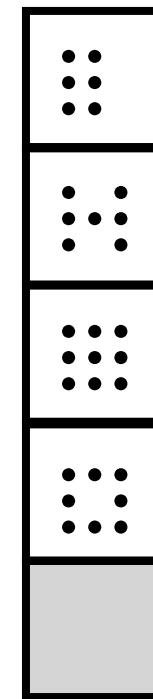
THE QUANTUM CUBE (Qb)

- the standard dimensions of a Quantum Cube (Qb I) with all side edges is 16 x 16 x 16 mm
- the Qb can also be enclosed by a four-part Quantum Tape (Qt II, e.g. Qt I: Quantum Token) or Quantum Bracelet (Qb II), not sticky, but its format are increased by a total of 2 mm each
- this makes it easier to exchange characters;
- appearance of the Qb I & II can be changed during the game (upgrading and devaluing)
- just have to pay attention to the countered figures (1+6, 2+5, 3+4, 0+9, 7+8) that are related in the gaming mode or QuantumGrid
- so the frequency of the characters is determined by the multiple player mode or the size of the choosen QuantumGrid - for this reason it is also more economical to use a Quantum Cube (Qb)



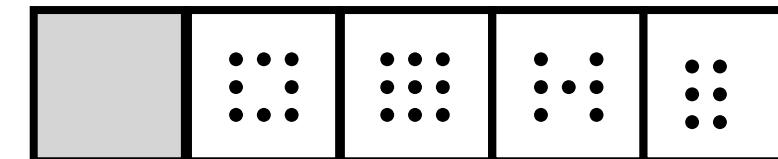
Quantum Cube

16 x 16 x16 mm



Extension I (vertical)

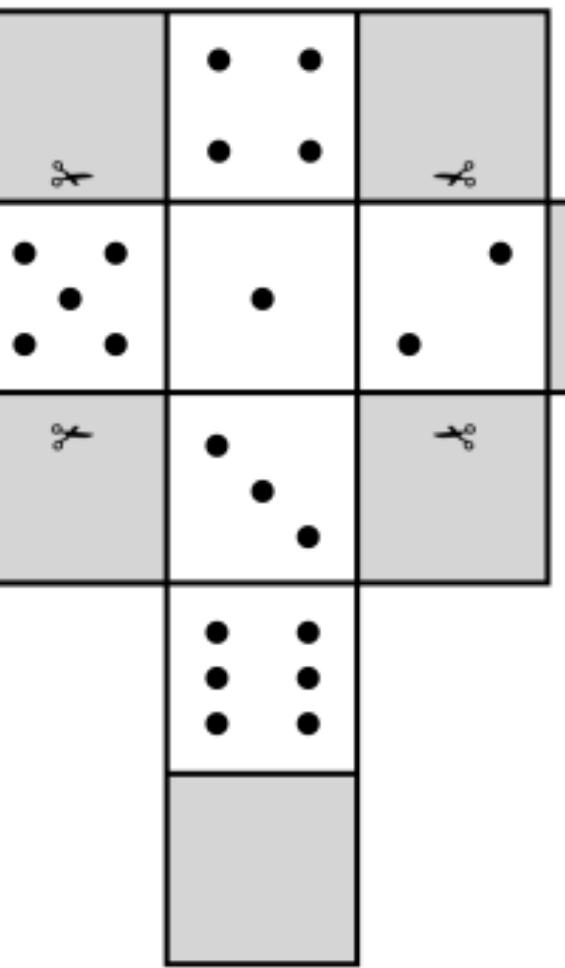
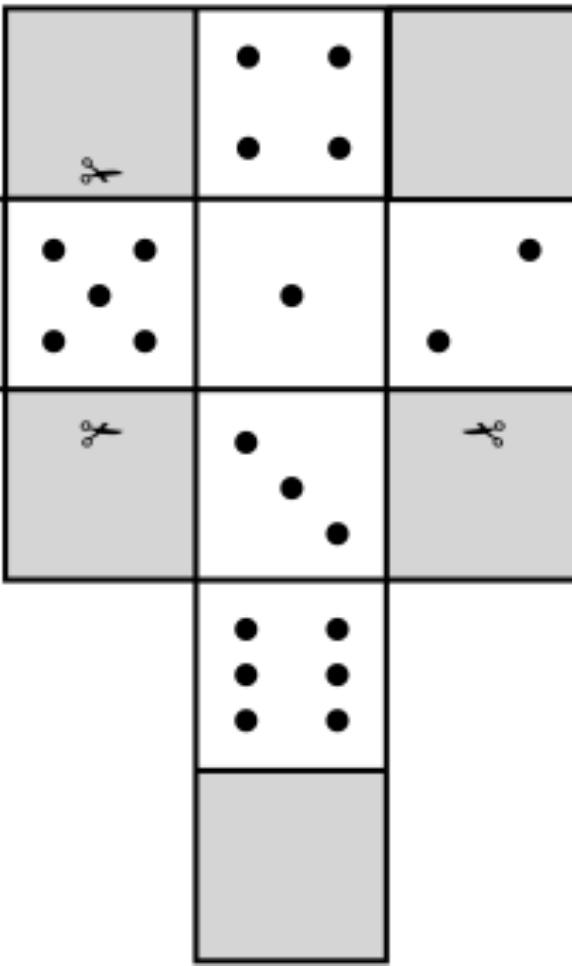
18 x 18 x 18 mm



Extension II (horizontal)

20 x 20 x 20 mm

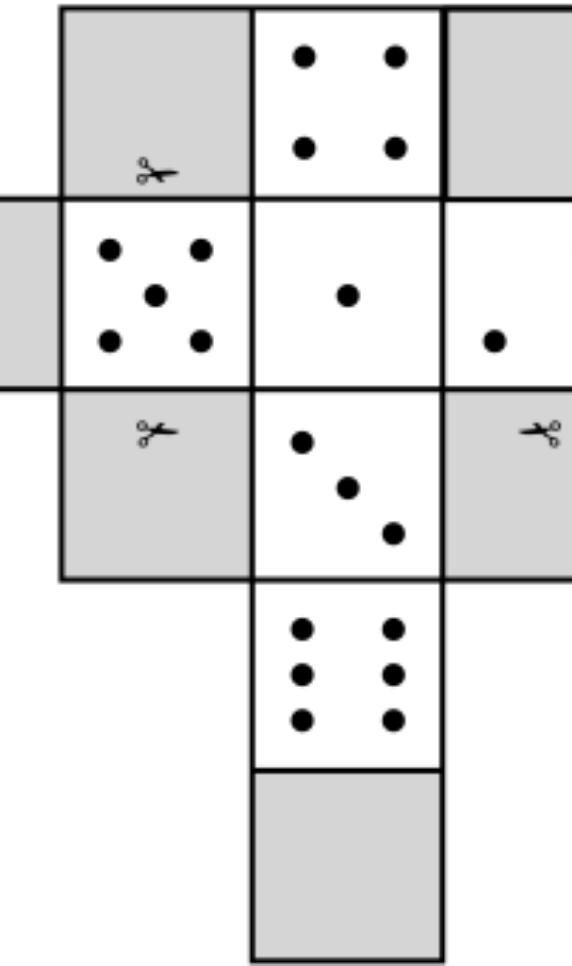
We are using
VisualBraille
Numbers 0 to 9 and
mathematical signs
as figure value.



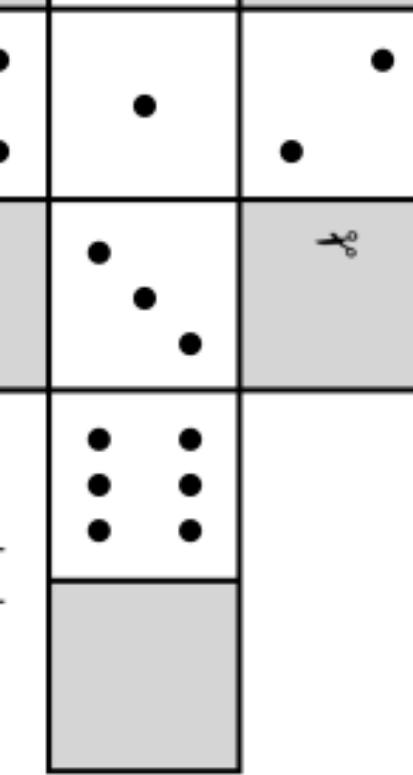
- 6– Queen (Throne), 5– King (Emperor)
- 4– Castle (Rook, Dungeon, Chinese Wall)
- 3– Bishop (Runner, Knight without Horse)
- 2– Knight (Jumper, Horse without Knight)
- 1– Pawn (Archer)

3– Dragon-Trap (Because)

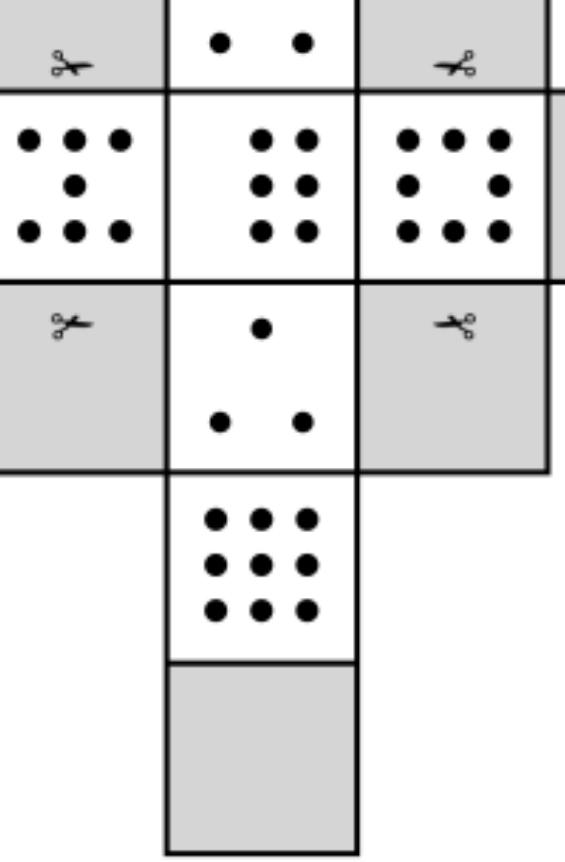
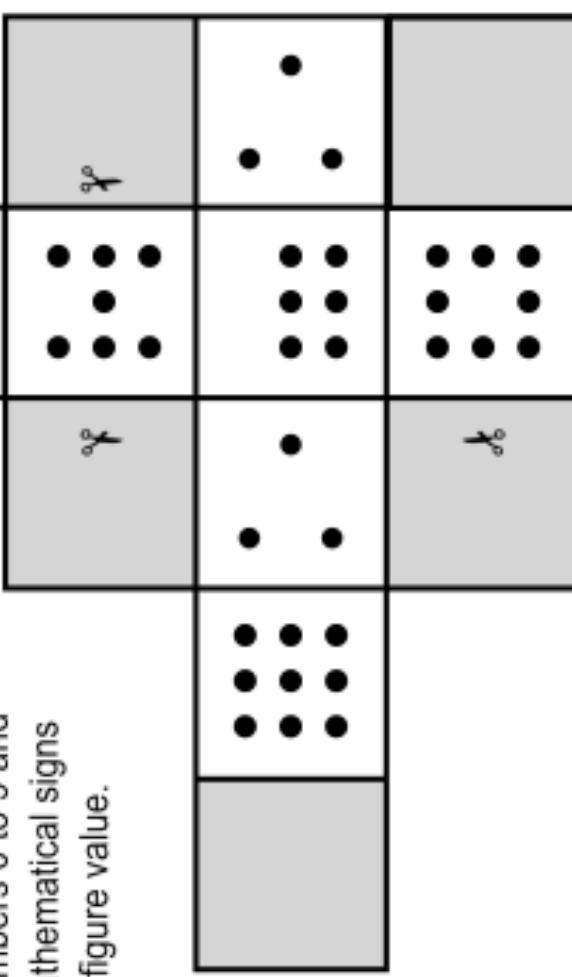
3– Barque without Captain (Therefore)



The top side marks the figure
with its movement properties.



Cube allows down-/upgrade,
mill trap (castle, dragon),
piggyback and capturing
or occupying (shields).



9– Troop / Unit (portable building, flying carpet)

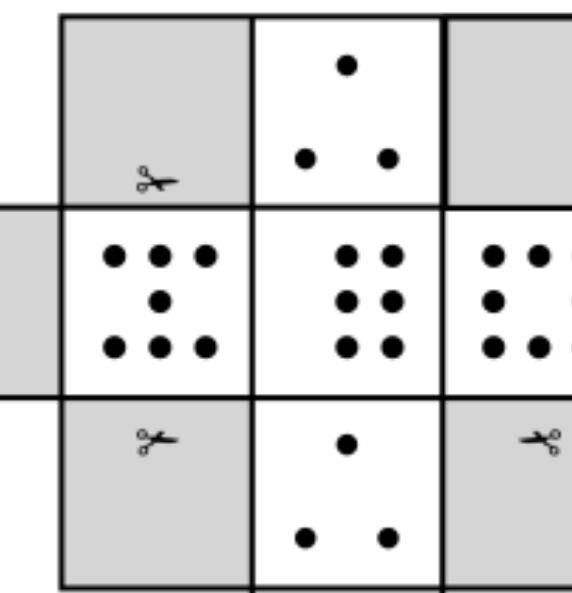
8– Captain (Command & Conquer)

7– Brigantine without Captain

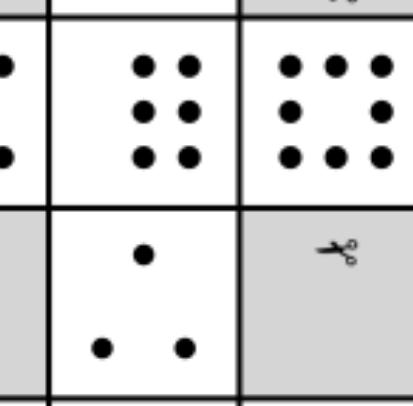
6– Squire / Shield (VisualBraille Number 0)

3– Dragon-Trap (Because)

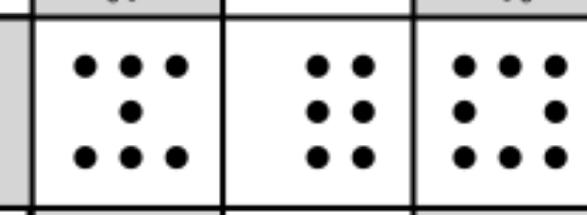
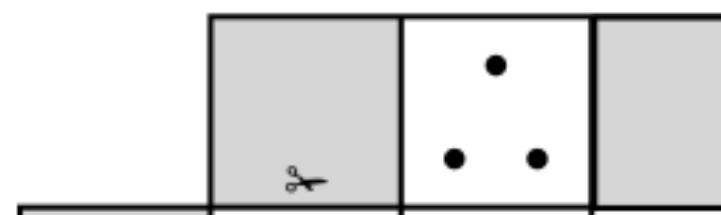
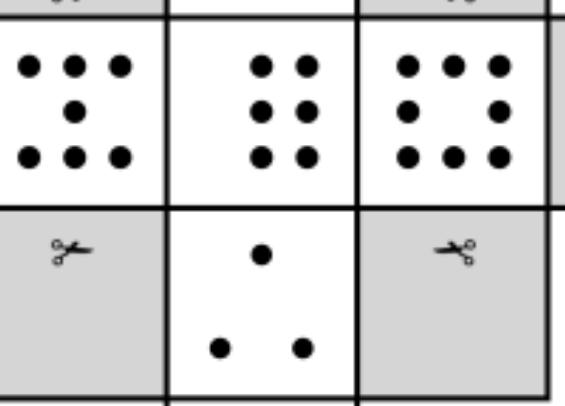
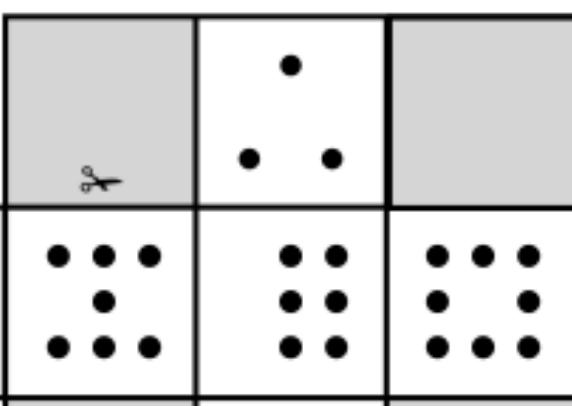
3– Barque without Captain (Therefore)

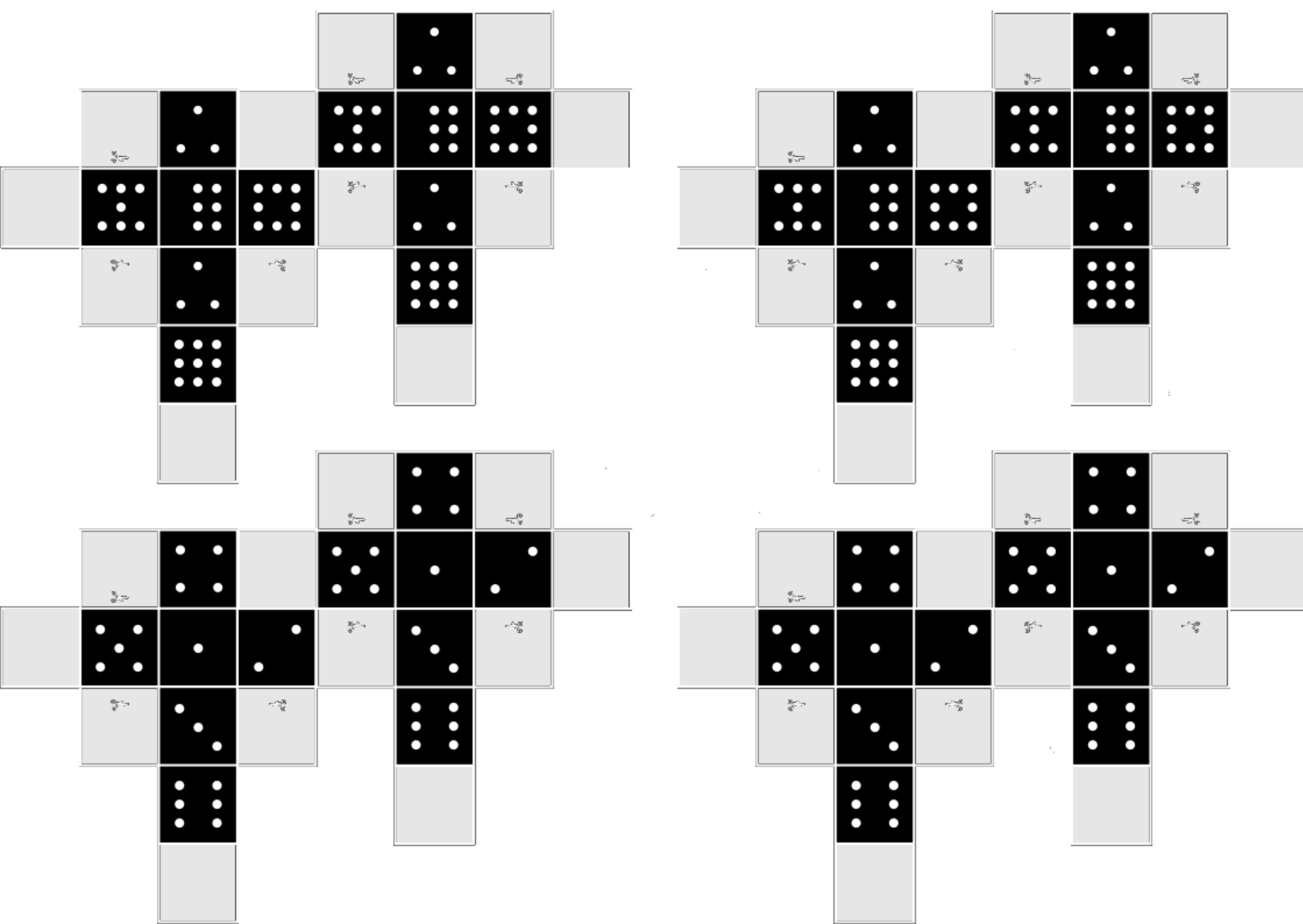


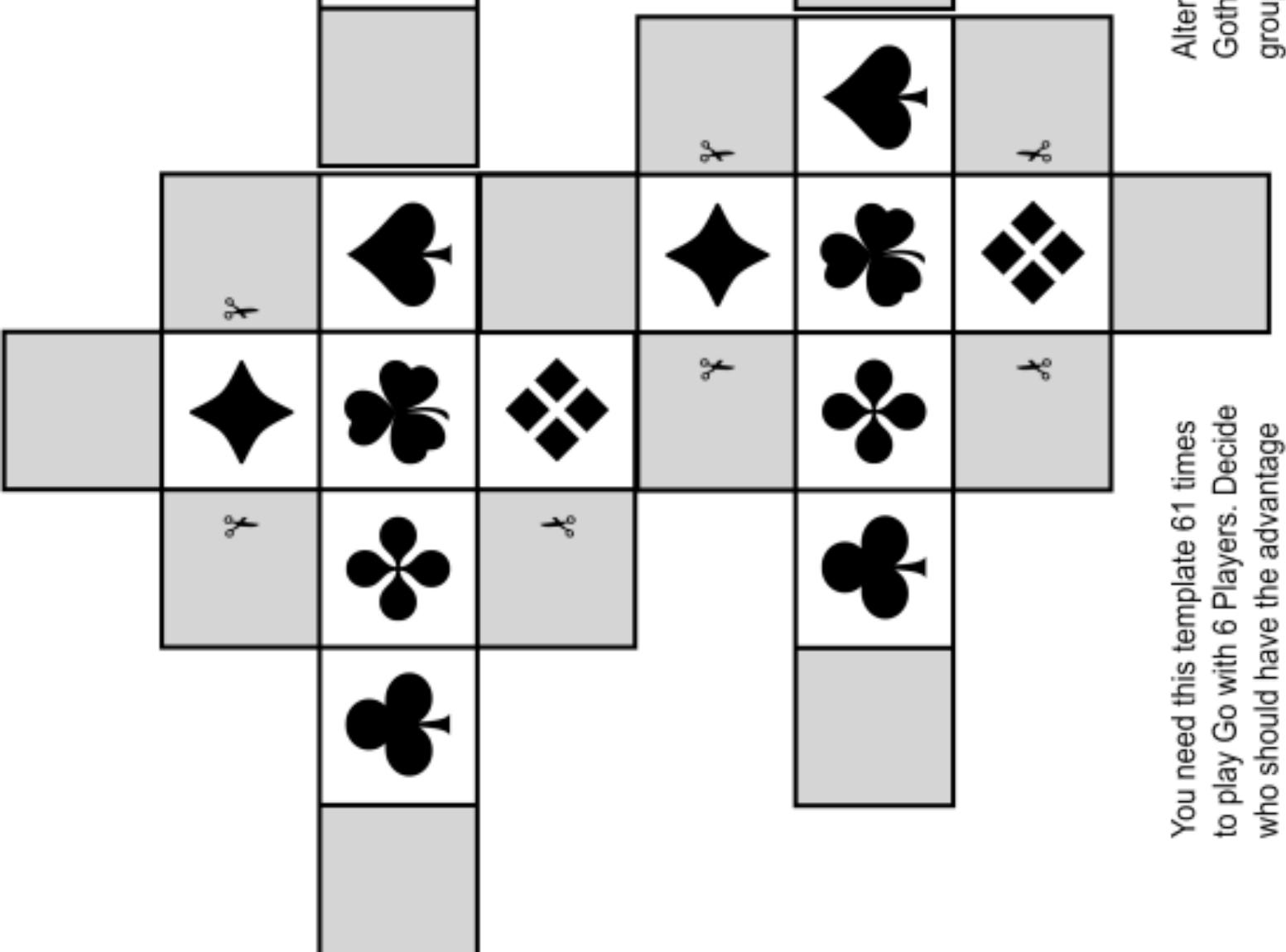
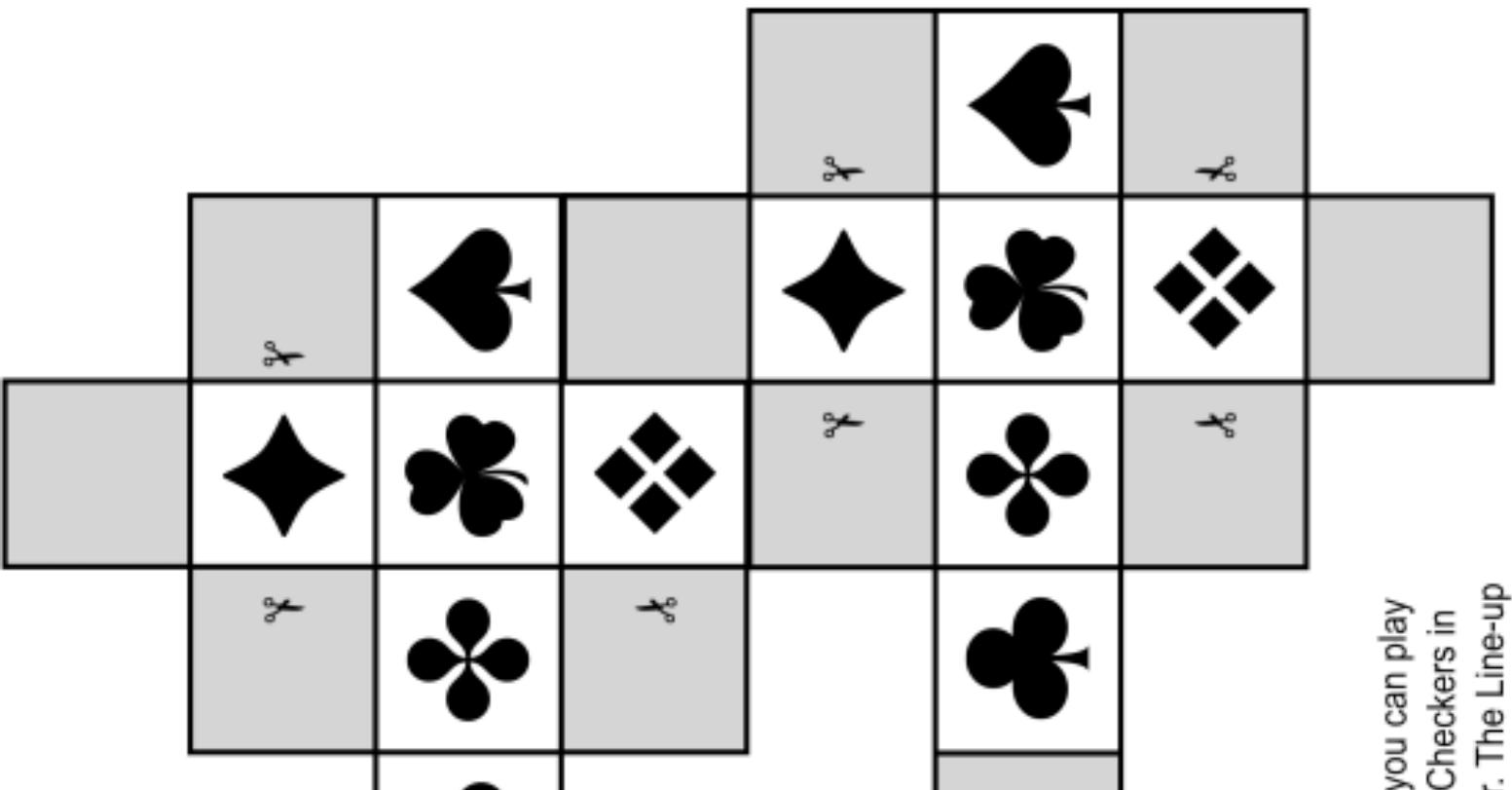
Visible sides of cubes
(left, right, front, back)
decide who can hit whom.



Cube allows down-/upgrade,
mill trap (castle, dragon),
piggyback and capturing
or occupying (shields).

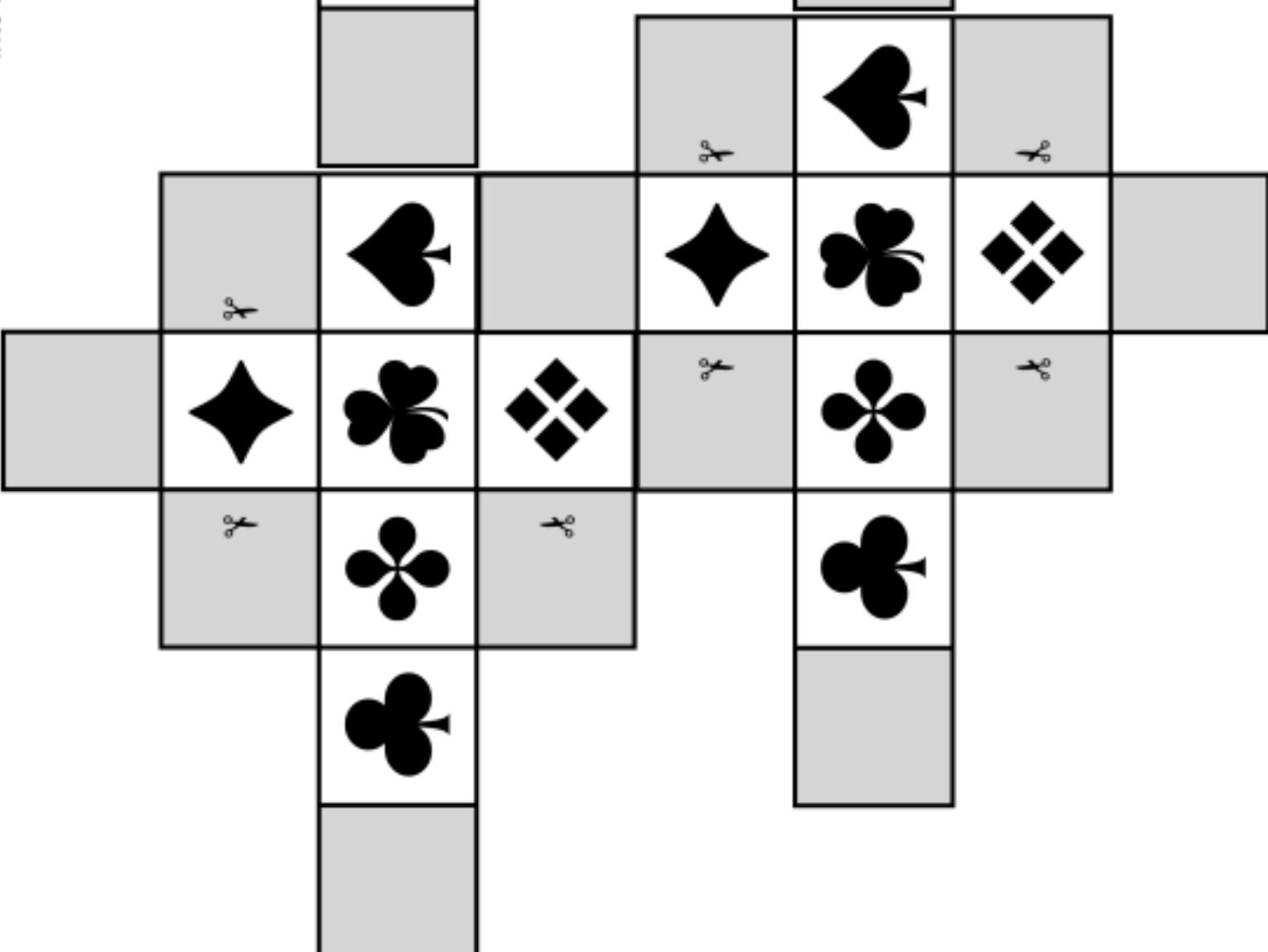
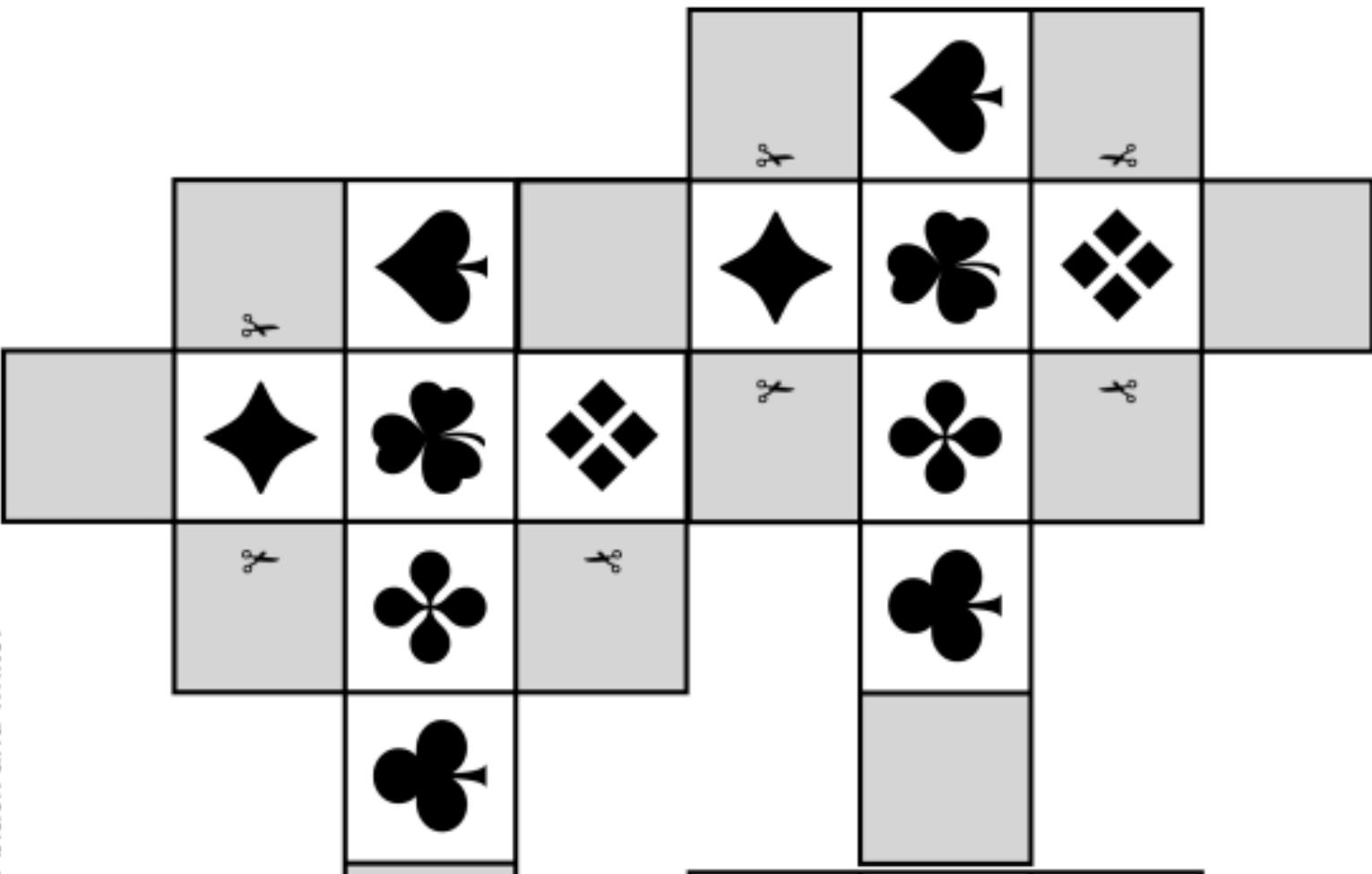


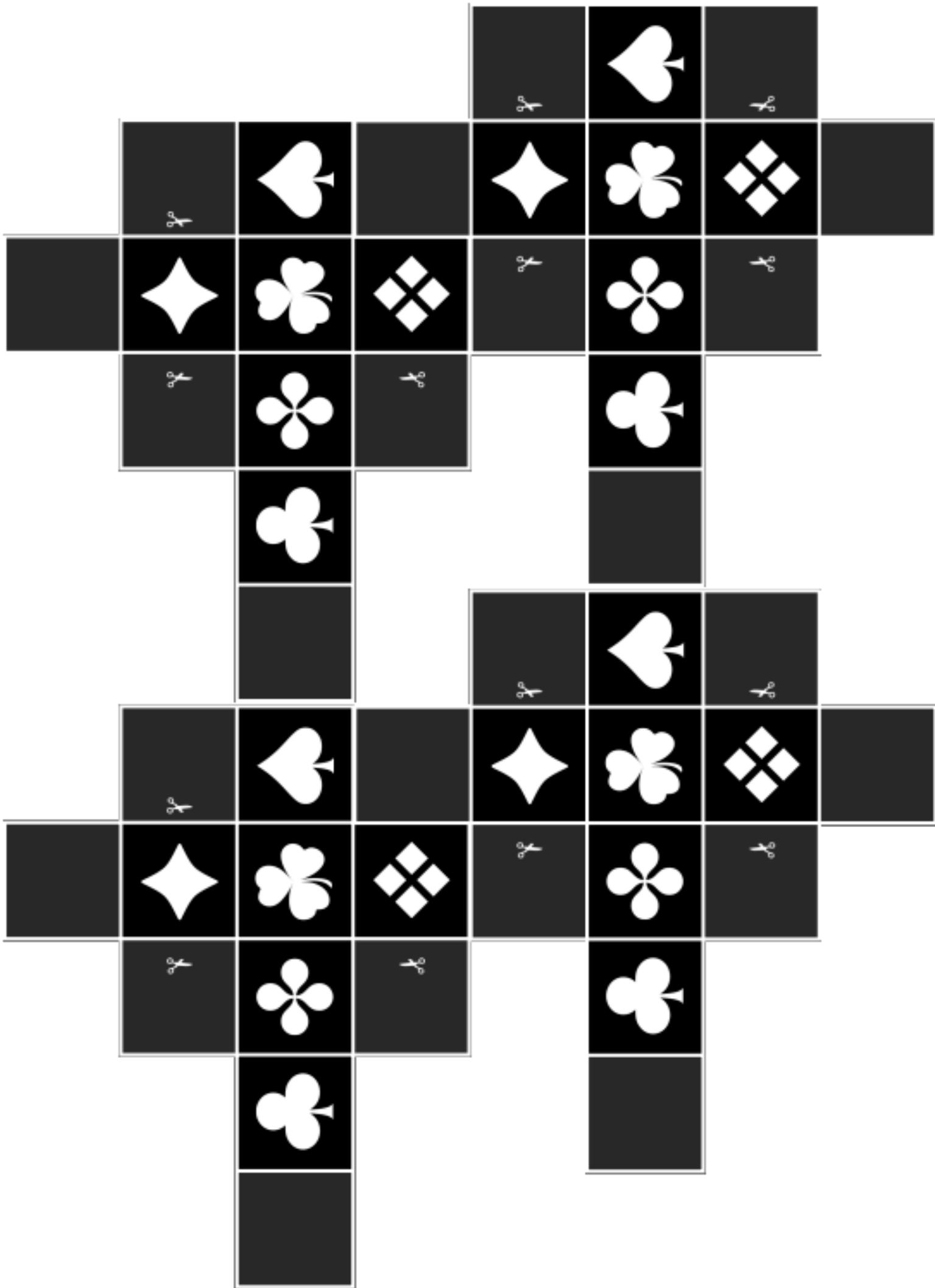
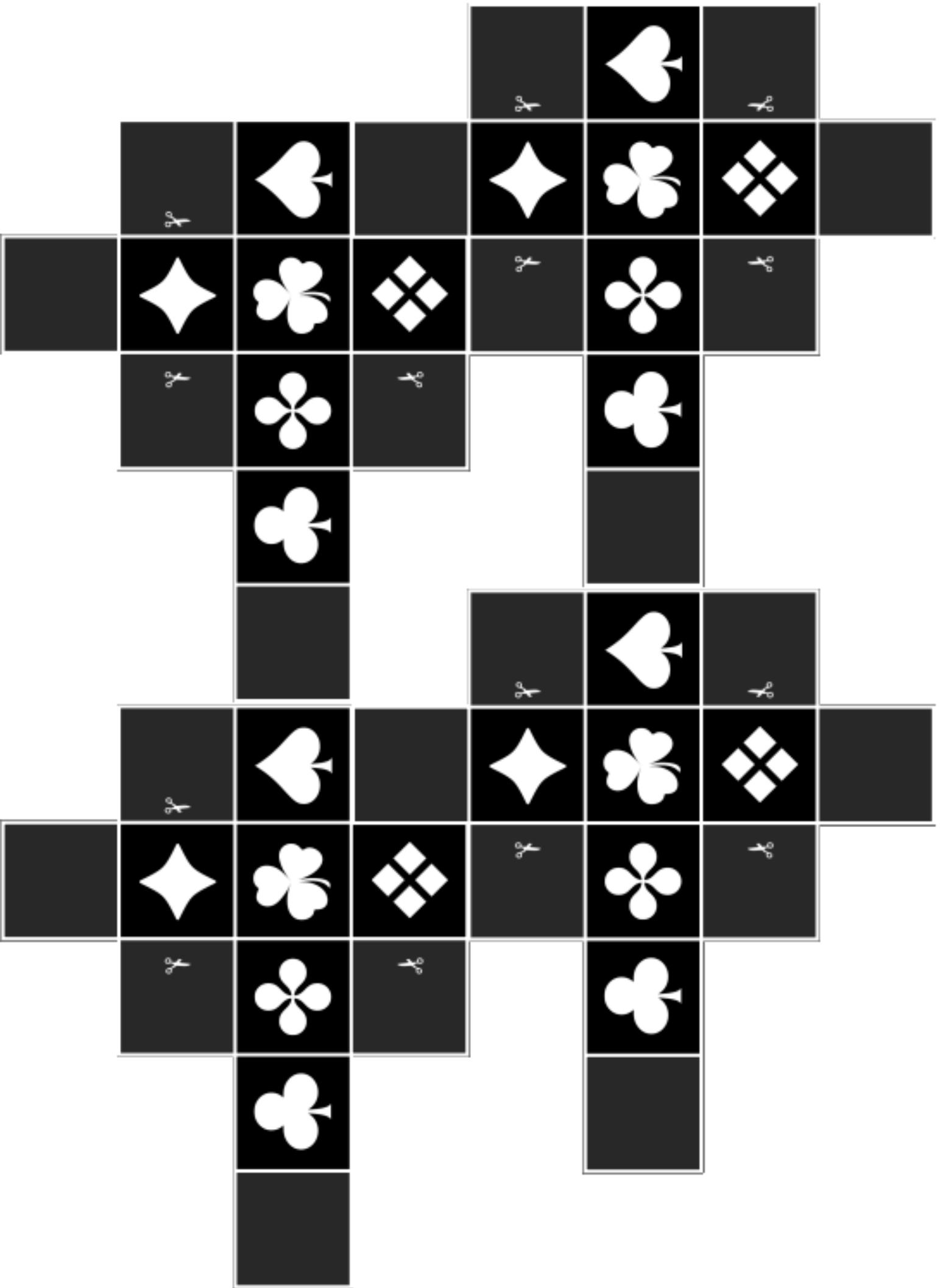




You need this template 61 times
to play Go with 6 Players. Decide
who should have the advantage
(60 tile +1).

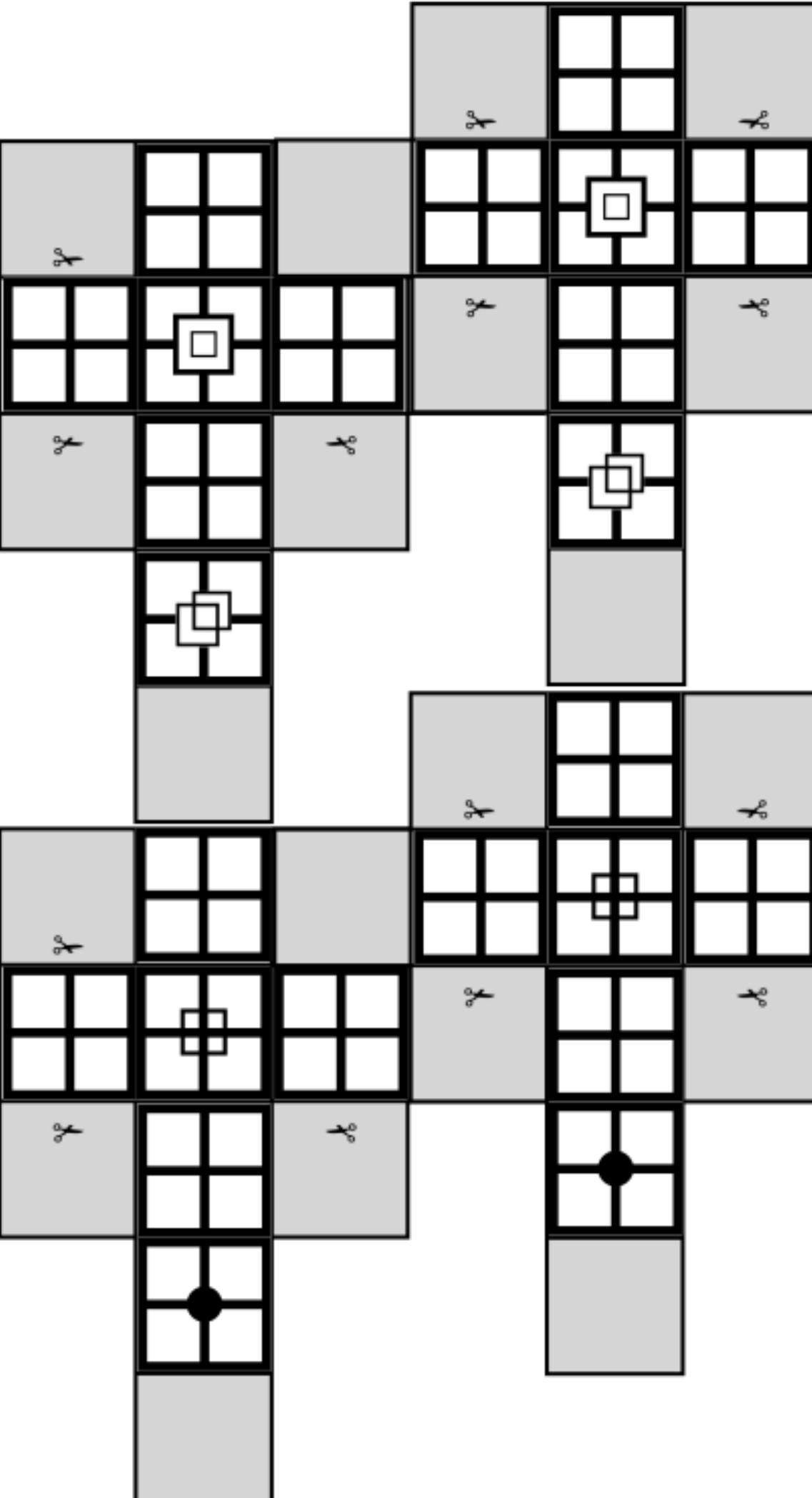
Alternatively, you can play
Gothello and Checkers in
groups of four. The Line-up
and the figures are not to be divided
into black and white.





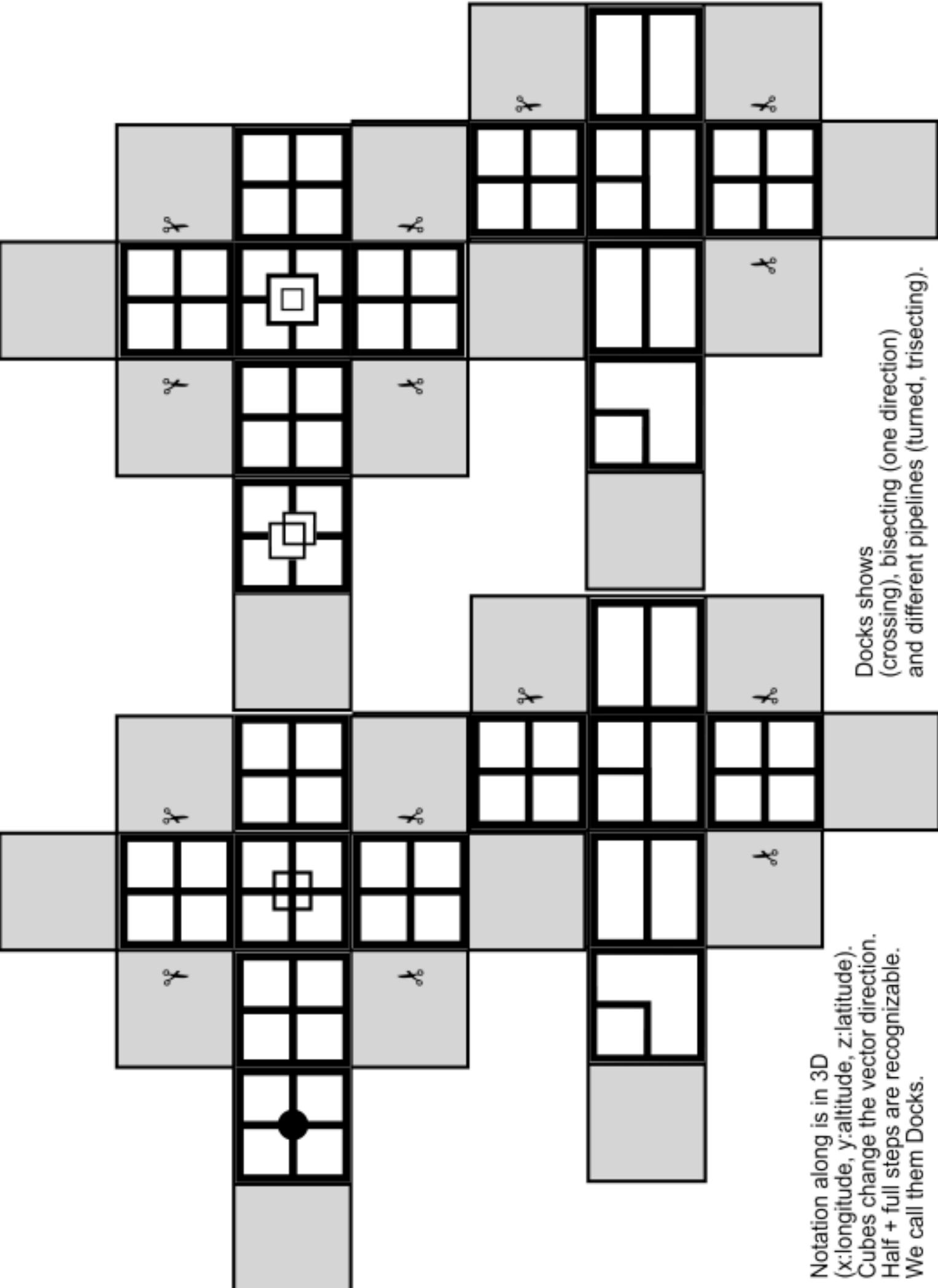
Mid dot shows Mill-Trap
(3 x Dungeon & Dragon).

Mid square shows
Go-ban (Gothello)



You need 3 times diagonal Docks in each corner and 12 times Docks for horizontal and vertical usage (piggyback, onload) along 0° degree line.

Use the QuantumCubes as often as you like to alter the playable fields and connecting lines. Put them onto the QuantumGrid.



Notation along is in 3D
(x:longitude, y:altitude, z:latitude).
Cubes change the vector direction.
Half + full steps are recognizable.
We call them Docks.

Docks shows
(crossing), bisecting (one direction)
and different pipelines (turned, trisecting).

Docks shows
(crossing), bisecting (one direction)
and different pipelines (turned, trisecting).

THE QUANTUM TOKEN (Qt) - 1 OF 5

- the standard diameter of a Quantum Token (Qt) is 20 mm with a thickness of all 1 mm
- the Qt can also be in two parts ($2 \times 10 \text{ mm} = 20 \text{ mm}$), so diameter and thickness for each figure has maximum dimensions of the Quantum Cube to use them both more flexible, e.g. exchanging, upgrading and devaluing characters during a game
- each back-end are colored black and white (Checkers, Othello and Go) or in other colors to achieve a 4-Player-Modus
- each front-side are embossed or printed with silhouettes (multi-player Chess)
- just have to pay attention to the countered figures that are related in the gaming mode or QuantumGrid
- also the frequency of the characters is determined by the multiple player mode or the choosen QuantumGrid - for this reason it is also more economical to use a Quantum Cube (Qb)
- using a squared token (Scrabble, T2Hue) or rectangle token (Shogi, Mah-Jongg and Domino) put their specific contours and calligraphy on it instead
- fonts with a unicode connection already contain such characters - don't buy a gameboard or figure set, design them yourself
- the back-sides must have a recess of 5 mm, but not be drilled through ($\pm 5\text{mm}$), so that they can be fixed and flexibly plugged together with a wooden nail of 10 mm length and 5 mm diameter
- if we now had equivalent recesses of 5 mm on the QuantumGrid, the game situation could be frozen and easily hung on a wall, from which the game could also be played directly

THE QUANTUM TOKEN (Qt) - 2 OF 5

front-side



each drill of
5 mm depth

one time
wooden nails
 10×5 mm



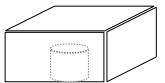
two times
wooden nails
 10×5 mm each

drill of
5 mm depth



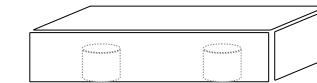
Quantum Token I (Casino, circled)

$2 \times$ (diameter 20 x height 10 mm)



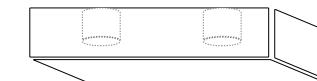
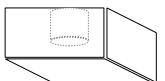
Quantum Token II (Jeton, squared)

$2 \times$ (edge length 20 x height 10 mm)



Quantum Token III (Calligraphy)

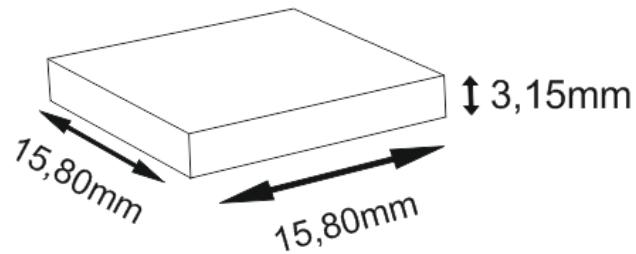
$2 \times$ (edge length 40 x height 10 mm)



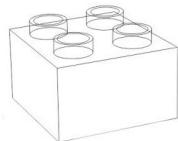
back-side

THE QUANTUM TOKEN (Qt) - 3 OF 5

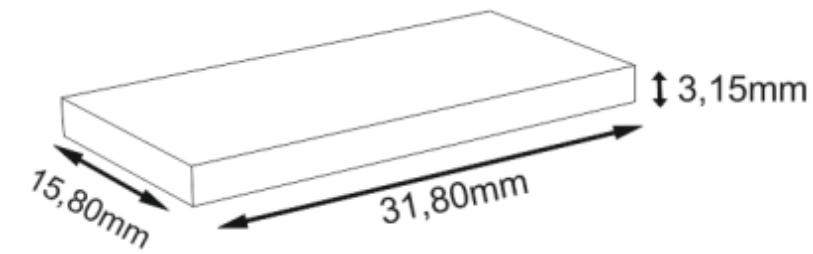
2x Lego tile,
smooth surface
for rounded stickers
(4-Player-Modus)



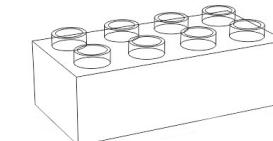
front-side



2x Lego tile,
smooth surface
for squared stickers
(Domino, Mah-Jong)



drill is given



one time
Lego connectors
grey



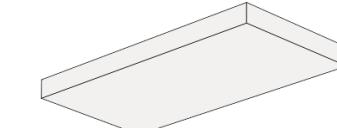
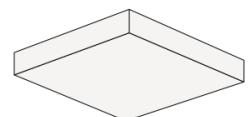
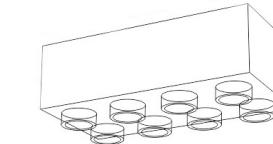
two times
Lego connectors
grey



drill is given



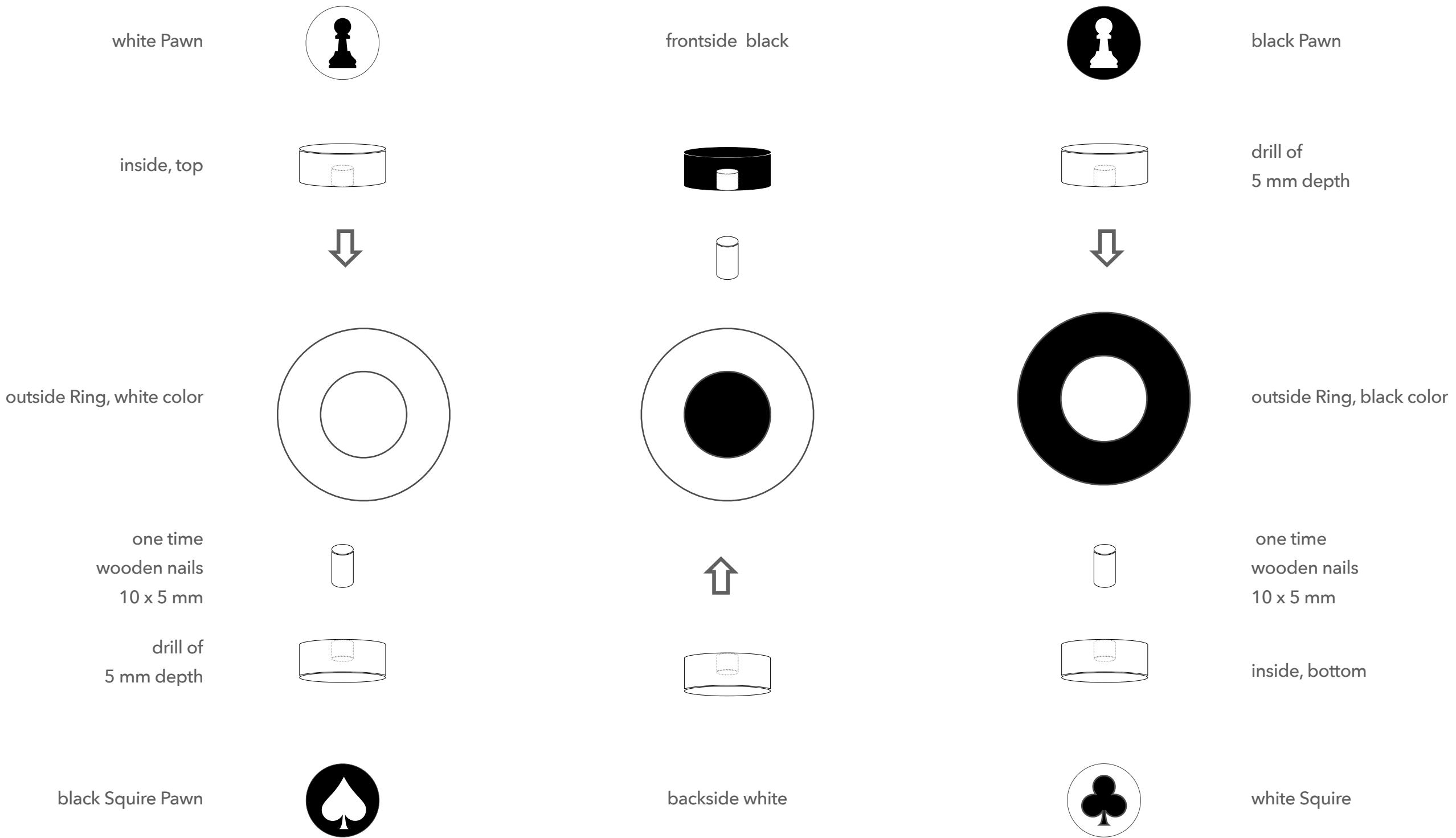
back-side



Quantum Token IV
(2x2 Lego, squared)

Quantum Token V
(2x4 Lego rectangled)

THE QUANTUM TOKEN (Qt) - 4 OF 5



Quantum Token VI
(Ring with inner Jeton, circled)
2 x (diameter 20 x height x mm)

THE QUANTUM TOKEN (Qt) - 5 OF 5

Use and apply this template on a DIN 4 piece of paper

13,5 mm



5 mm

20 mm

5 mm

7,5 mm



TYPE OF GAMECHANGER

WHICH PLAYER ARE YOU?

	2-PLAYER	4-PLAYER	TYPE OF QUANTUM GRID
QUANTUM CUBE	Checkers (12 each), Chess (16 each), Othello (total 64)	Checkers (12 each), Chess (16 each), Othello (total 144)	2-Player: 8 x 8 (1-8, a ₁ - h ₁), 4-Player: 12 x 12 (-1 - 10, g ₀ - b ₂)
QUANTUM TAPE I, VERTICAL	Othello (total 64, 32 each)	Othello (total 144, 36 each)	2-Player: 8 x 8 (1-8, a ₁ - h ₁), 4-Player: 12 x 12 (-1 - 10, g ₀ - b ₂)
QUANTUM TAPE II, HORIZONTAL	Cards (Jack, Queen, King, Ace)	Cards (Jack, Queen, King, Ace)	none
QUANTUM TOKEN I (CASINO, CIRCLED)	Othello (total 64)	-	2-Player: 8 x 8 (1-8, a ₁ - h ₁)
QUANTUM TOKEN II (JETON, SQUARED)	SMOL Alphabet numbered from 1 to 26, but take the frequency distribution like in Scrabble whereby onehalf each black and white while backside not labeled (total 156)	SMOL Alphabet numbered from 1 to 26, but take the frequency distribution like in Scrabble whereby onehalf each black and white that allows turn around from one colour to another (total 156)	QuantumGrid v3 (Crossword + orientation marks) QuantumGrid v4 (Scrabble + evaluation marks)
QUANTUM TOKEN III (CALLIGRAPHY)	Domino, Mahjong	Domino, Mahjong	QuantumGrid v5 (Mahjong Domino)
QUANTUM TILE (UNICODE, PRIVATE USE AREA)	SMOL	SMOL	QuantumGrid v3 to v5
QUANTUM TOKEN IV - VI	-	-	QuantumGrid for n-Players: Checkmate ($\leq 10 \times 10$) Checkathon ($\geq 12 \times 12$) Checkorrerey ($< 37 \times 37$)

Amount/ Mapping	QuantumToken Group 1						QuantumToken Group 2							
	8x	2x	2x	2-3x	1-2x	1x	<5x	2x	2-3x	2x	2x	2x		
	1	2	3	4	5	6	7	8	9	10	11	12		
Dices														
Unicode	1	:	Ratio	..	Proportion	5	6	0	∞	Infinity	..	Therefore	7	9
Visual Braille Numbers	●	● ●	● ●	● ●	● ●	● ●	● ●	● ●	● ● ●	Dragon	● ●	● ● ●	● ● ●	● ● ●
Chess Double Tandem										Bastille				
Domino														

Gothello												
	Shamrock	Four Diamonds	Four Clubs	Spades	Diamond	Three Clubs	Shamrock	Four Diamonds	Four Clubs	Spades	Diamond	Three Clubs
Chess Docker Player 1												
Chess Docker Player 2												
Chess Docker Player 3												
Chess Docker Player 4												

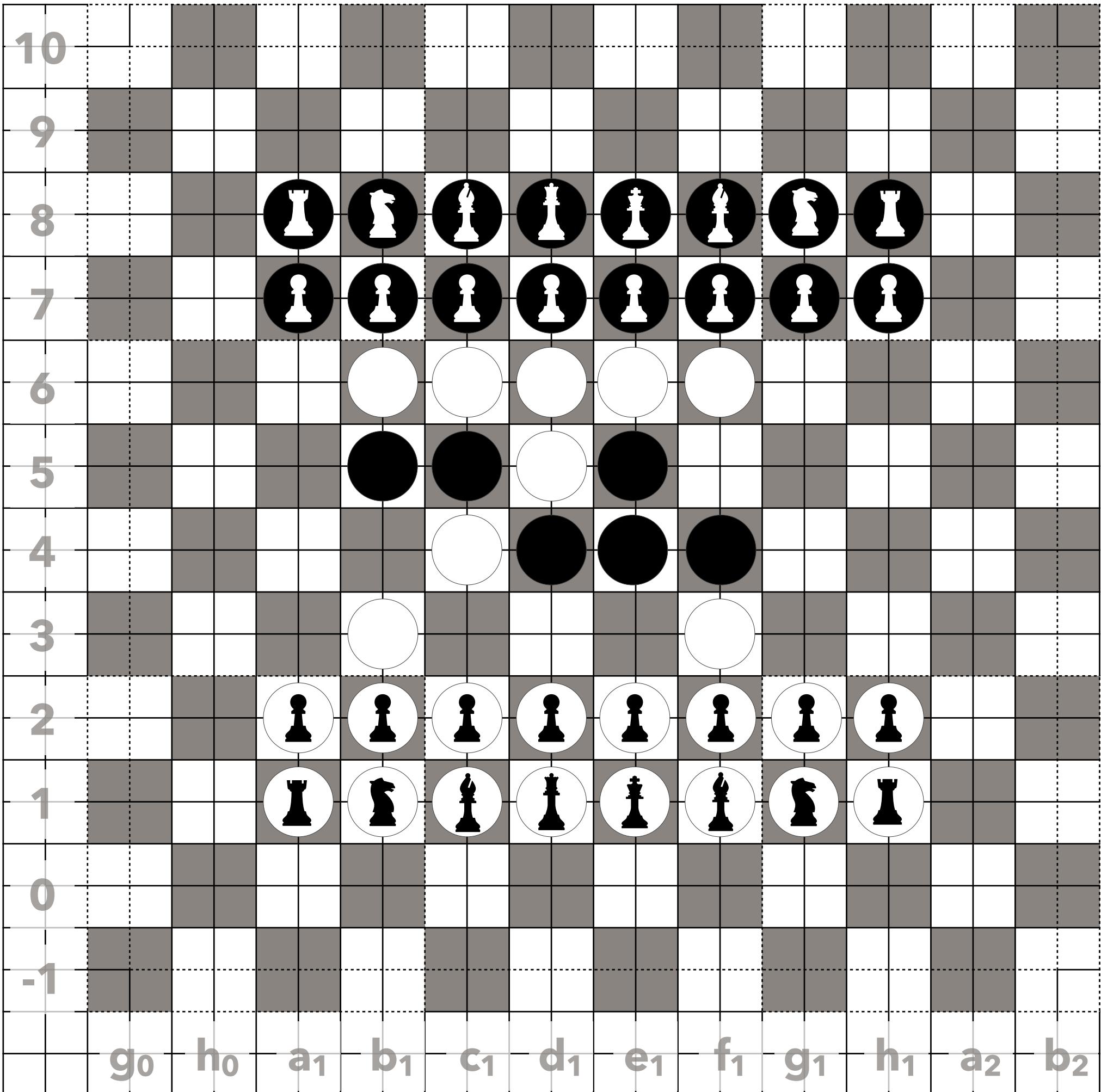
Mah-jong Tile 1	一萬	二萬	三萬	四萬	伍萬	六萬	七萬	八萬	中	北	西	九萬
Mah-jong Tile 2									Red Dragon	North Wind	West Wind	Nine Character
Mah-jong Tile 3												

POSITIONAL, APPLYING AND CONSTELLATION

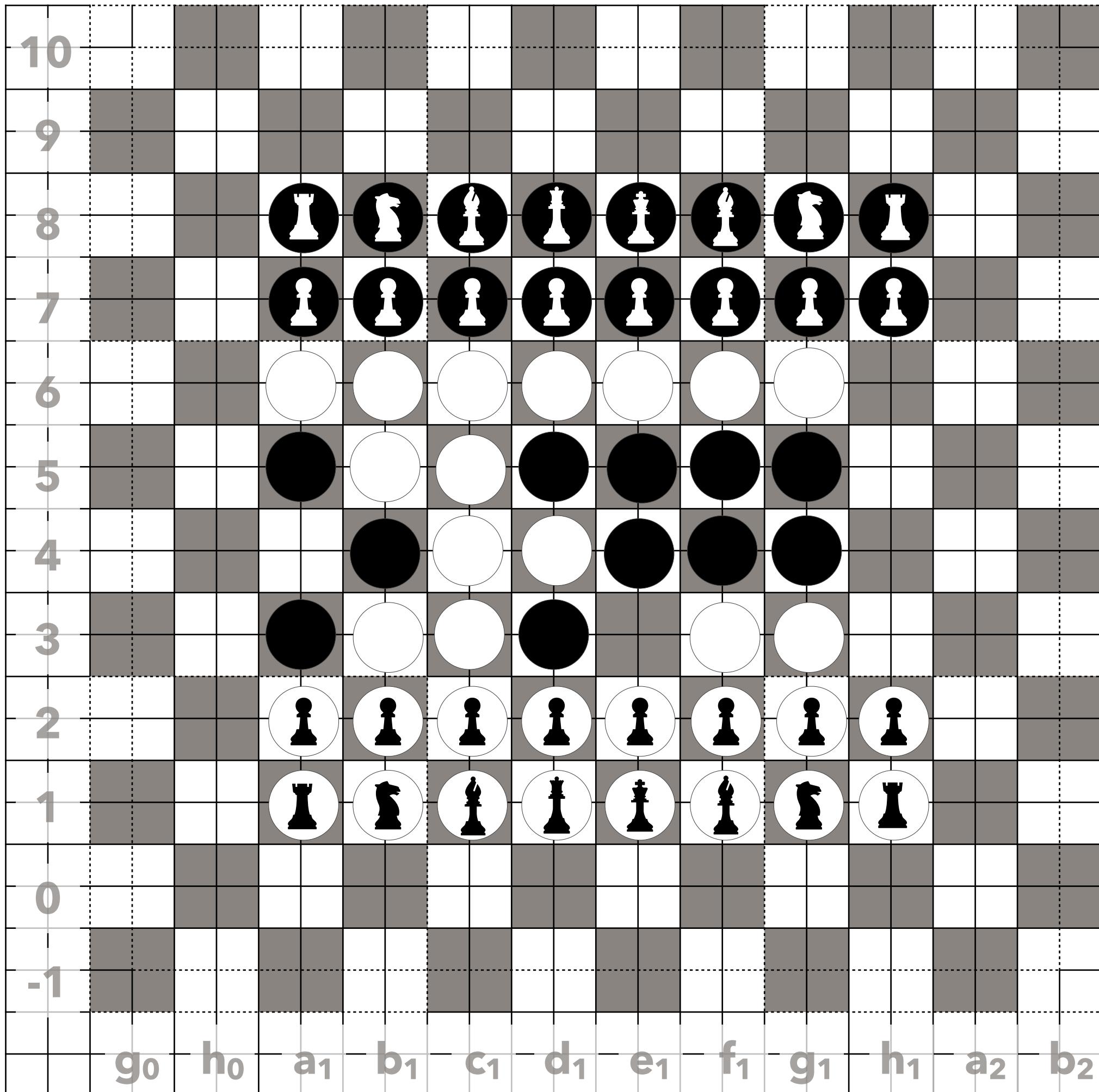
2Pac: Chess & Othello

- traditional layer (invisible) is not a must, white still make opening move
- Level 1: start with Othello moves and fill the grid then counting
- Level 2: continue with Chess, beat the opposing Othello figures and set opposing King in chess
- depending on the agreed rules:
 - when starting with an empty QuantumGrid, appointing the King last or if possible so that King cannot be turned over (Line-up 1)
 - or use Line-up 2, put Chess figures, then Othello in the middle (white: D4, E5 black: E4, D5)
 - play Othello first, then continuing with Chess
- you'll see Chess and Othello can be played together in (from) two different ways (Line-ups)
- you can also do a mixed double tournament:
 - a Best of Three (Five), i.e. play two individual tournaments - Chess and Othello each separately
 - then let the 3rd (5th) final set decide in double tournament - Level 1 and Level 2 with a team of two with best Chess-Othello-Player each
- plot the moves in the Playbook in algebraic-numeric format: -1 to 10 for y-axis; a₀ to b₂ for x-axis

- see a possible **Scenario 1** that began with Line-up 2
- do the following moves, the result looks the same:
 - white, c₁₅ beats black d₁₅;
 - black c₁₆ beats white d₁₅;
 - white d₁₆ beats black d₁₅;
 - black e₁₆ beats white d₁₆ and white e₁₅;
 - white f₁₃ beats black e₁₄;
 - black c₁₄ beats white d₁₅ and white c₁₅;
 - white b₁₆ beats black c₁₅;
 - black f₁₄ beats white d₁₄ and white e₁₄;
 - white f₁₆ beats black c₁₆, black d₁₆ and black e₁₆;
 - black b₁₅ beats white c₁₅;
 - white b₁₃ beats black c₁₄ and black d₁₅;



- continuing moves / 1 of 2:
 black d₁3 beats white c₁4;
 white g₁3 beats black f₁4 and black e₁5;
 black f₁5 beats white e₁5 and white d₁5;
 white b₁4 beats black (c₁4, d₁4, e₁4), black c₁5 and black b₁5;
 black a₁5 beats white b₁5, and white c₁5;
 white g₁6 beats black f₁5;
 black a₁3 beats white b₁4;
 white a₁6 beats black b₁5;
 black g₁4 beats white (f₁4, e₁4, d₁4 and c₁4);
 white c₁3 beats black (c₁4, c₁5) and black (d₁4, e₁5);
 black g₁5 beats white f₁5 and white e₁5;



- continuing moves / 2 of 2:

white h₁₅ beats black (g₁₅, f₁₅, e₁₅, and d₁₅) and black g₁₄;

black h₁₆ beats white g₁₅;

white a₁₄ beats black a₁₅ and black b₁₄;

black h₁₄ beats white h₁₅ and white g₁₄;

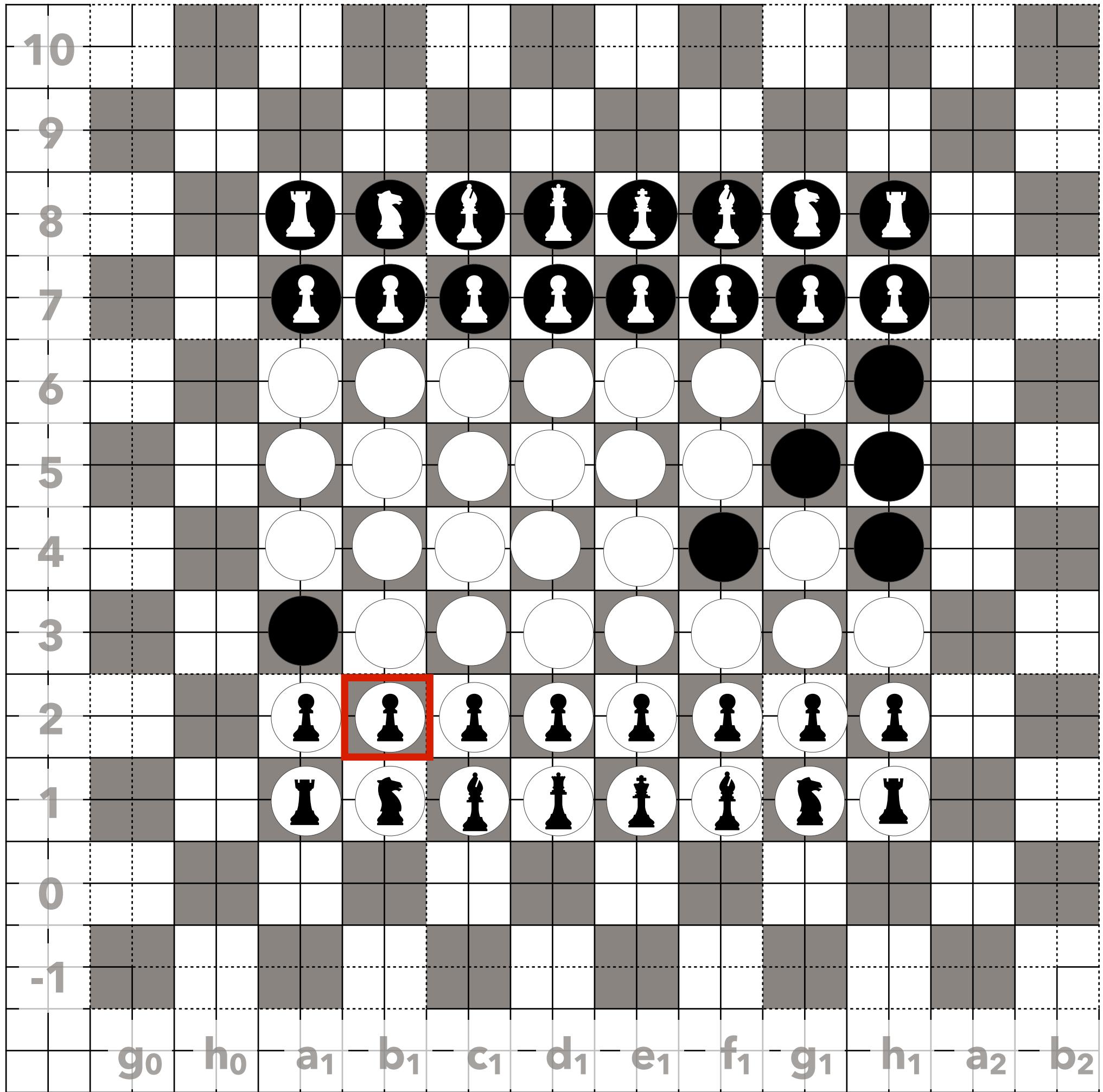
white h₁₃ beats black g₁₄;

Othello black has no other option than to hand over the move to white;

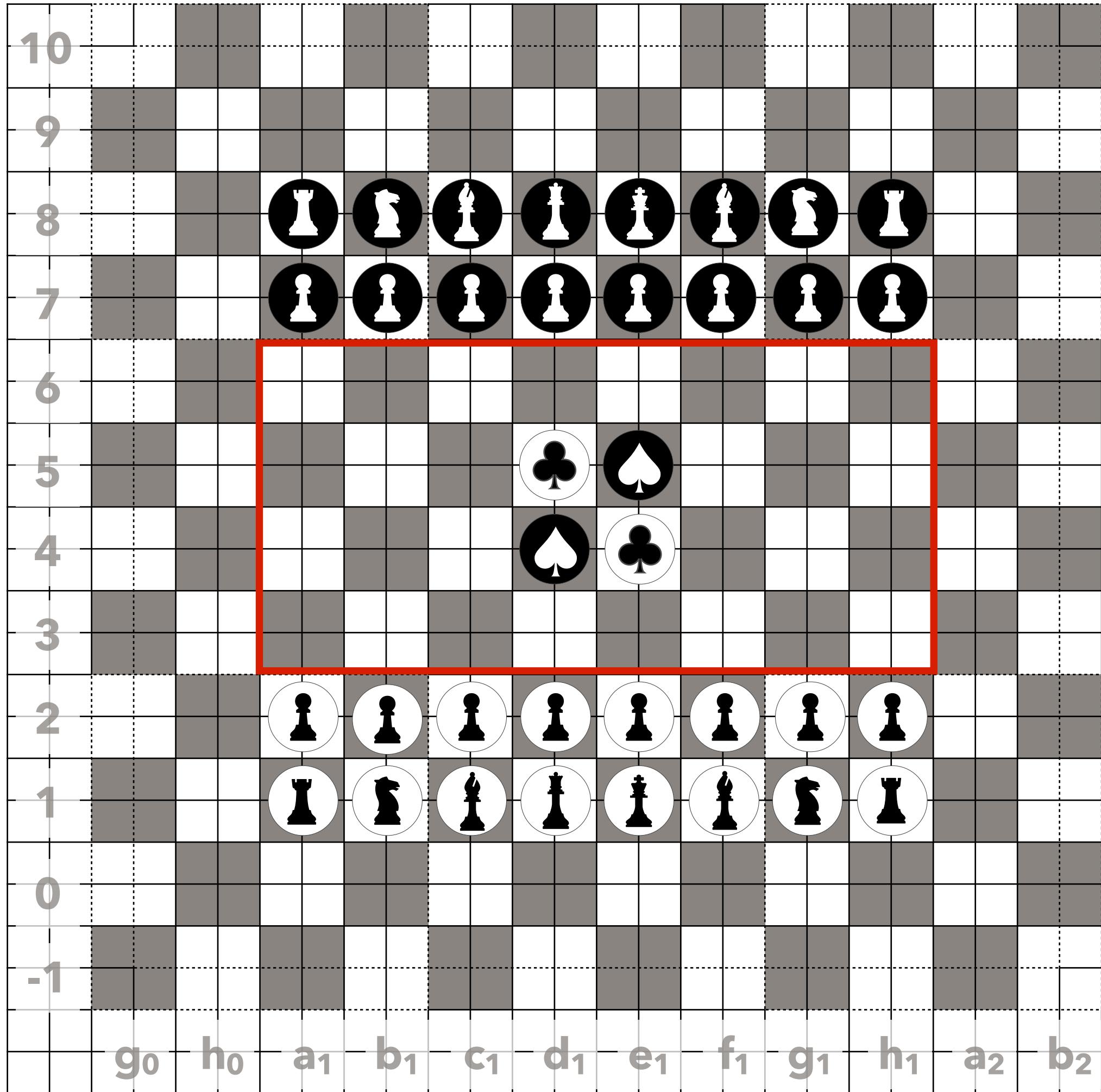
white e₁₃ beats black d₁₃ and black e₁₄ - Othello white wins Level 1 with 26 : 6

- continuing Level 2 in Chess:

white has only one option to make opening move - Pawn b₁₂ beat Othello black a₁₃



- but what if suddenly ...
 - Othello tokens has Pawns (back) and Squires (front)
 - black spades / white cross 16 each, 32 total
 - Othello Squires would be devalued/upgraded in Level 1 until the grid is filled
 - then in Level 2 (Chess) standard move of a Squire is a move one forward or one sideways, but only hit diagonally (like a Pawn);
 - Play on the last line: Pawns exchanged for a defeated Chess figure; Squires can only be transform in Knights; Knights into Bishop; Bishop into Emperor (King),
 - instead vs after Rochade: left Tower into Princess (great), right Tower into Prince (small)



- experiencing possible **Scenario 2** that began with Line-up 2
- do the following moves (different to Scenario 1), the result are the following:

Squire white c₁₄ turns Squire bk d₁₄ to white Pawn;

Squire bk e₁₃ turns Squire white e₁₄ to black Pawn;

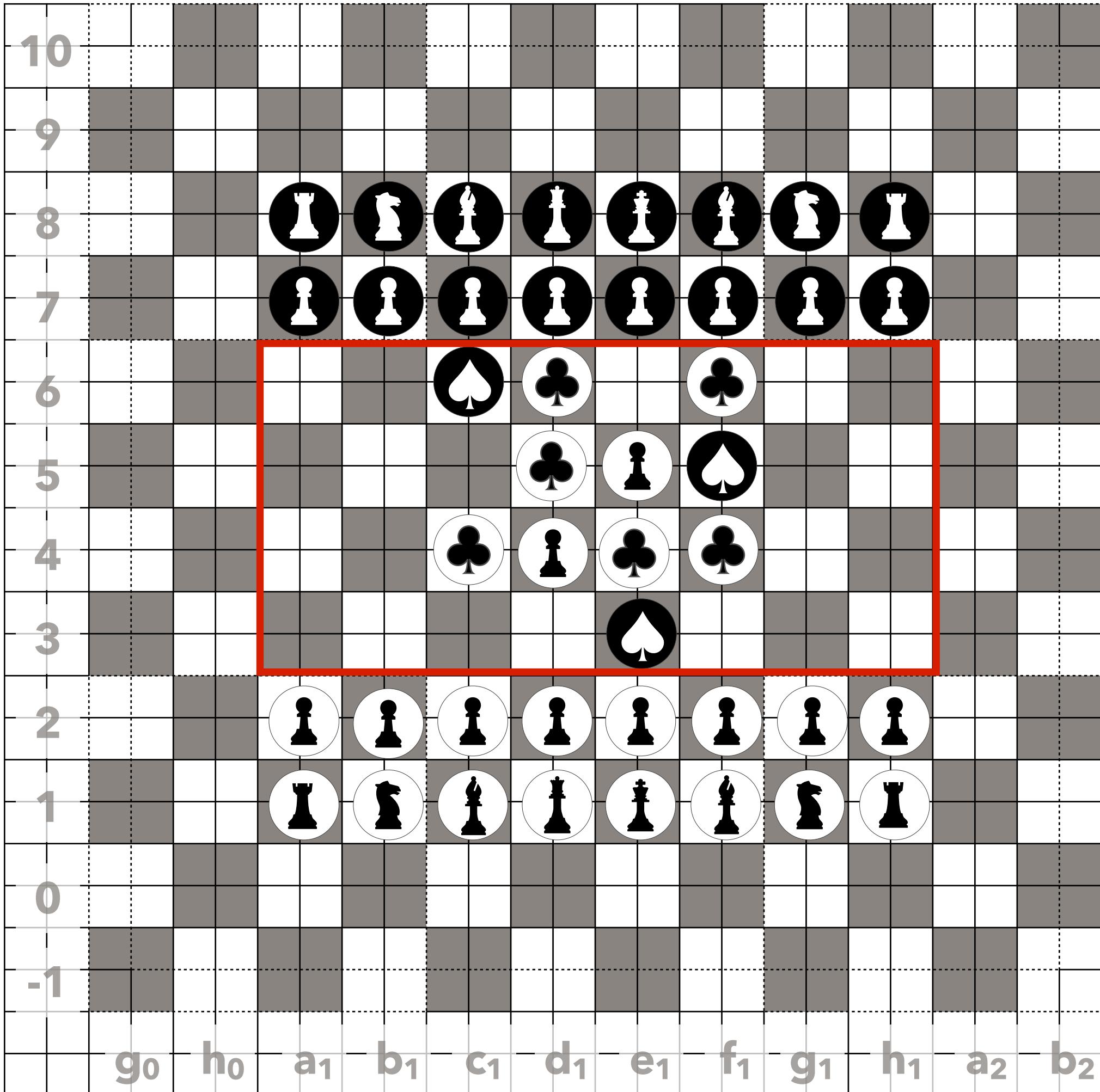
Squire white f₁₆ turns Squire bk e₁₅ to white Pawn;

Squire bk c₁₆ turns Squire white d₁₅ to black Pawn;

Squire white f₁₄ turns black Pawn e₁₄ to Squire white;

Squire bk f₁₅ turns white Pawn e₁₅ to Squire black;

Squire white d₁₆ turns Squire bk e₁₅ to white Pawn and black Pawn d₁₅ to Squire white



- continuing the moves from changed Scenario / 1 of 4:

Squire bk f₁3 turns Squire white f₁4 to black Pawn and turns Squires white (e₁4, d₁5) to black Pawns;

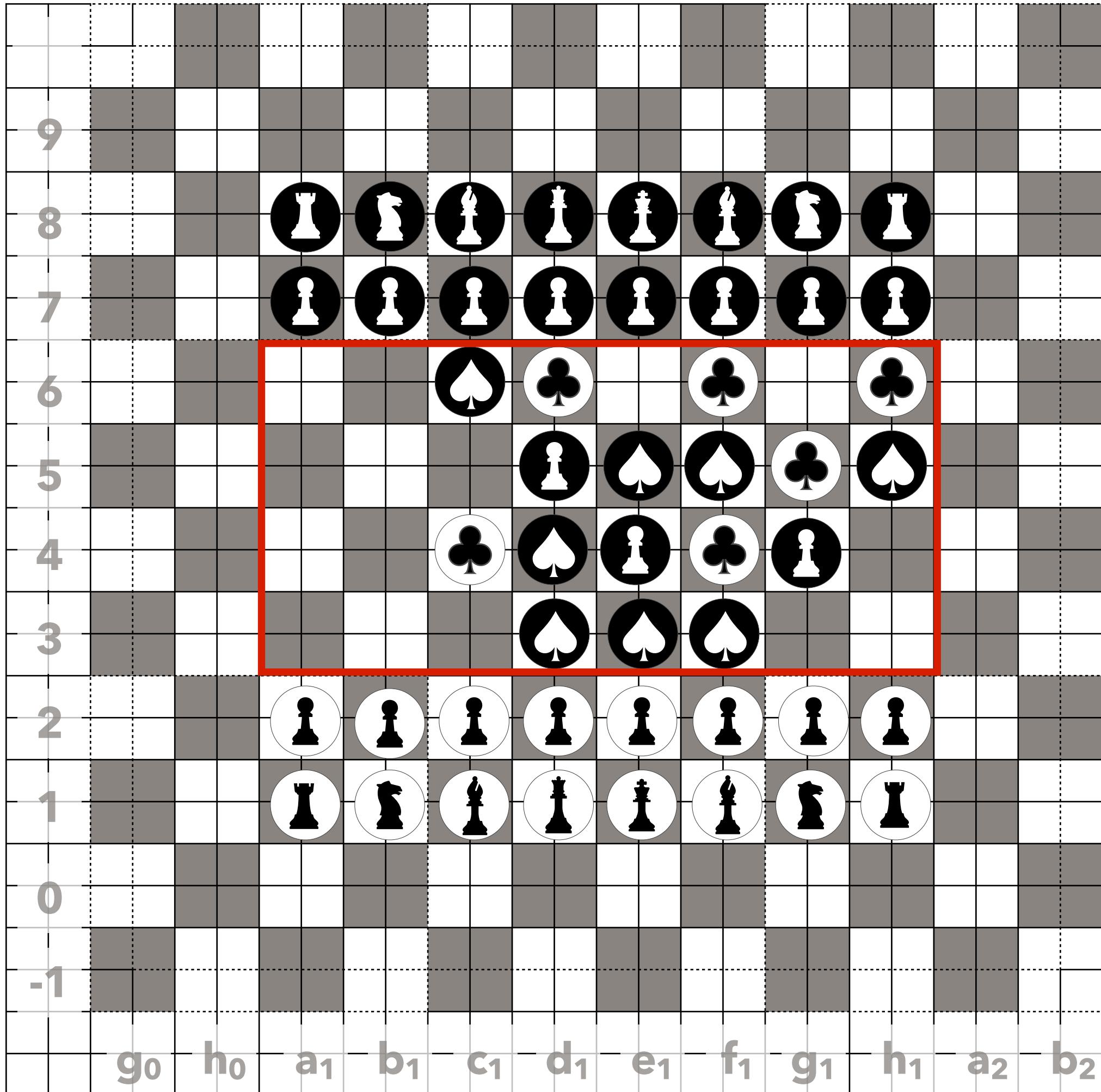
Squire white g_14 turns
black Pawns (f_14 , e_14) to
Squire white;

Squire bk d₁3 turns white
Pawn d₁4 to Squire bk and
Squire white e₁4 to black
Pawn;

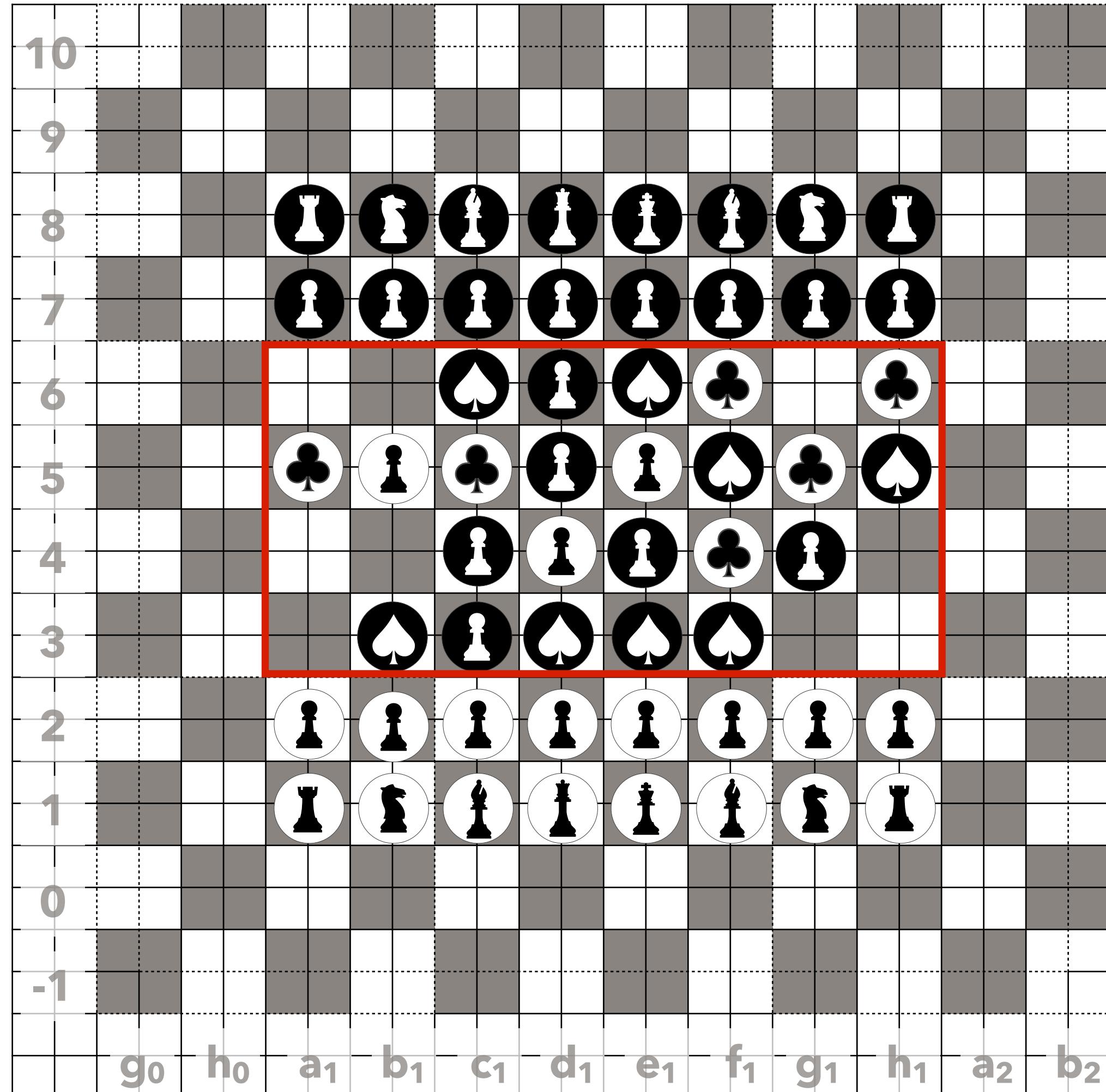
Squire white g₁5 turns
Squire bk f₁5 to white
Pawn;

Squire bk h₁5 turns Squire white g₁5 to black Pawn and white Pawns (f₁5, e₁5) to Squires bk and Squire white g₁4 to black Pawn;

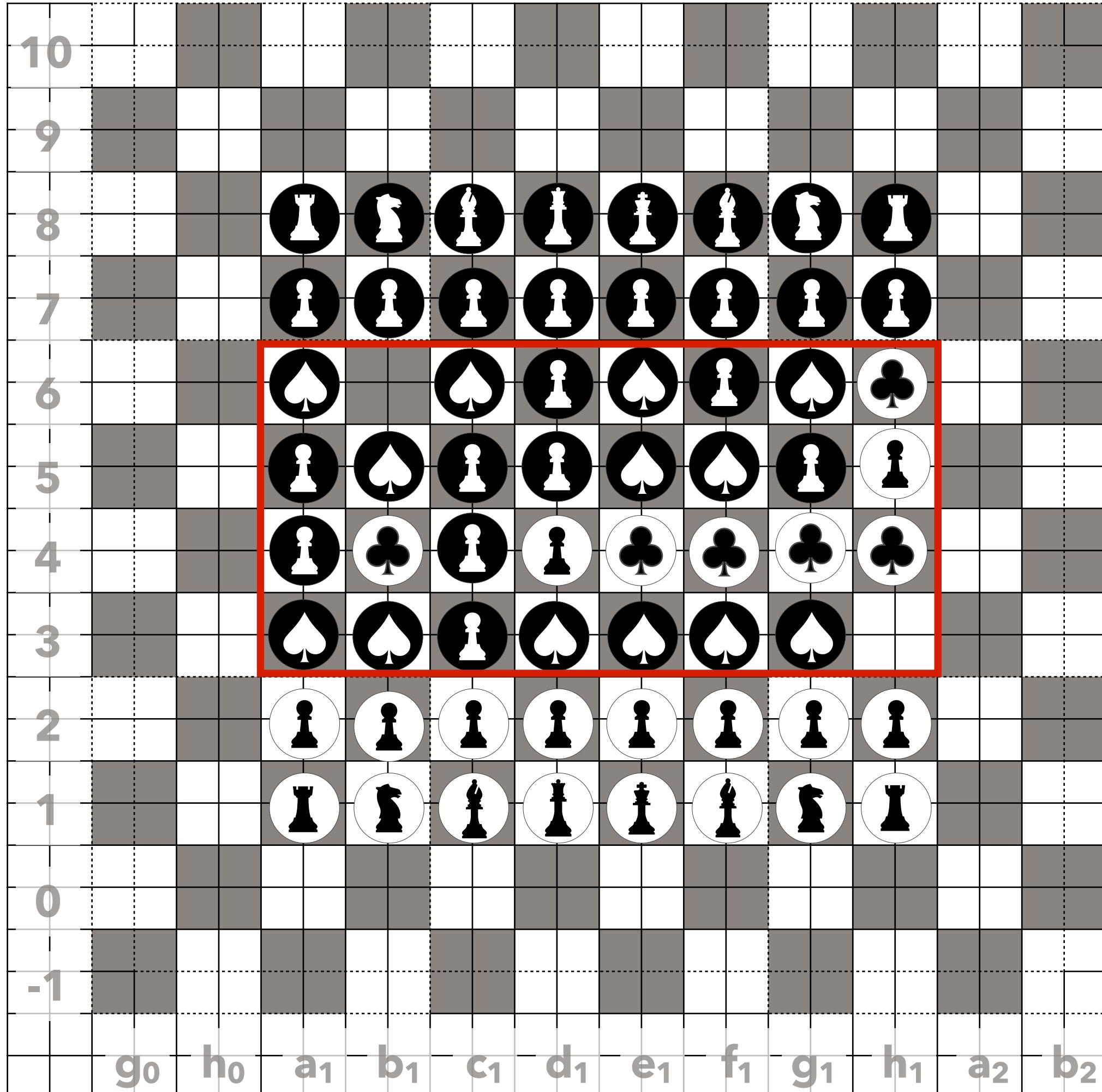
Squire white h₁₆ turns
black Pawn g₁₅ to Squire
white;



- continuing the moves from changed Scenario / 2 of 4:
 - Squire bk b₁5 turns Squire white c₁4 to black Pawn;
 - Squire white c₁5 turns black Pawn d₁5 to Squire white and Squires bk (e₁5, f₁5) to white Pawns;
 - Squire bk e₁6 turns Squire white d₁6 to black Pawn, Squire white d₁5 to black Pawn, white Pawn e₁5 to Squire bk and white Pawn f₁5 to Squire bk;
 - Squire white c₁3 turns black Pawn c₁4 to Squire white and Squires bk (d₁4, e₁5) to white Pawns;
 - Squire black b₁3 turns Squires white (c₁3, c₁4) to black Pawns;
 - Squire white a₁5 turns Squire bk b₁5 to white Pawn



- continuing the moves from changed Scenario / 3 of 4:
 - Squire bk g₁₆ turns Squires white (f₁₆, g₁₅) to black Pawns;
 - Squire white b₁₄ turns black Pawn c₁₄ to Squire white;
 - Squire bk a₁₃ turns Squires white (b₁₄, c₁₅) to black Pawns;
 - Squire white a₁₄ turns black Pawn b₁₄ to Squire white;
 - Squire bk g₁₃ turns Squire white f₁₄ to bk Pawn, white Pawn e₁₅ to Squire bk;
 - Squire white h₁₄ turns Squire bk h₁₅ to white Pawn and bk Pawns (g₁₄, f₁₄, e₁₄) to Squires white;
 - Squire bk a₁₆ turns Squires white (a₁₅, a₁₄) to bk Pawns, white Pawn b₁₅ to Squire bk and Squire white c₁₄ to black Pawn



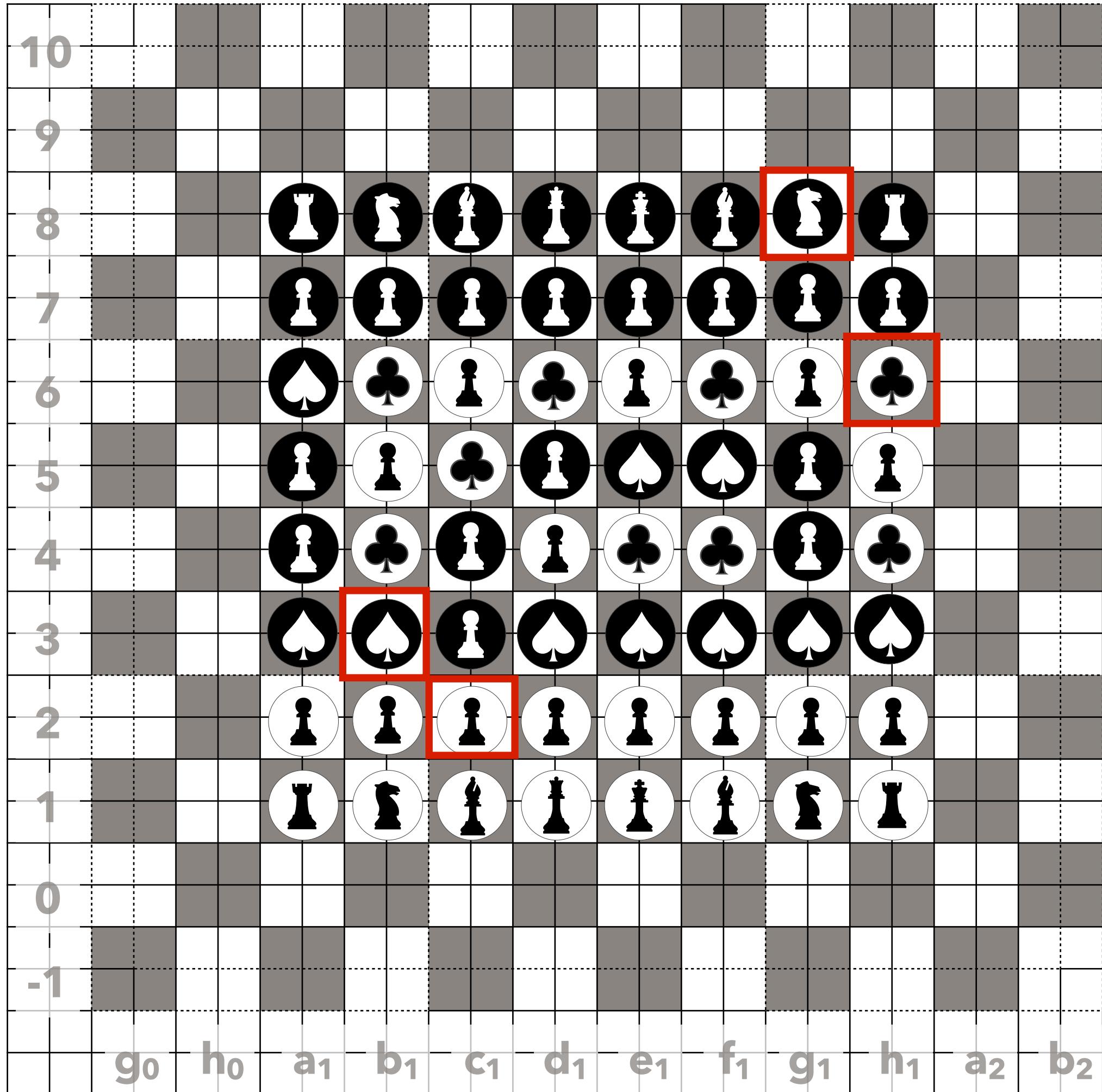
- continuing the moves from changed Scenario / 4 of 4:

Squire white b₁₆ turns
 Squire black b₁₅ to white
 Pawn, black Pawn c₁₅ to
 Squire white, Squires black
 (c₁₆, e₁₆, g₁₆) to white
 Pawns and black Pawns (d₁₆,
 f₁₆) to Squires white;

Squire black h₁₃ turns
 Squire white g₁₄ to black
 Pawn - Othello black wins
 Level 1 with 17:16

- continuing Level 2 in Chess

- opening moves from line 2 and 7 first to activate Othello players as Chess players
- black makes opening move with black Knight g₁₈ and beat white Squire h₁₆;
- then white Pawn c₁₂ beats black Squire b₁₃;
- proceed according to the rules on Page 31



CONSIDERATION OF THE 2-PLAYER-MODUS

- we call the game in Scenario 2 OVERRUN
- we choose labeled Othello tokens (Squires) in Clubs (Cross), Spades (Pik), Hearts and Diamonds (Caro), because we can use them to develop a 4-Player-Modus on a QuantumCube or QuantumTape
- how does the game of Othello develop if
 - the Chess line-up (Pawns) were included from the beginning (opening move)
 - we only set Othello tokens without an obligation to beat the opponent - start beating in Chess-Modus until the QuantumGrid is filled
- how does the game of Chess & Othello develop if we make the first move with Chess figure and the Othello tokens to block the freedom of movement (CAPTURING) - similar to Japanese Shogi
- how does the game of Chess develop if we exchange Pawns with Squires (Level 2), then only Pawns would be beaten against Pawns on the Othello tokens (Level 1)
- if we apply a time factor that increases the risk or pressure on the Players, then all considerations could be part of a time-limited MISSION - the conditions change every ten minutes
- if we use a QuantumToken, each individual figure could be PIGGYBACKED - everyone can ride on a Horse (Knight), everyone can protect a King - , a Squire could help his Knight out of CAPTIVITY, a Bishop could collect his lost sheep (Pawn) and so on
- if we use a QuantumToken, each individual figure could be assigned as a TROOP of multiple figure, e.g. a Pawn vertical cover a Bishop, a Knight and a Squire at the same time whereby only the top figure (e.g. Pawn) is beaten and then the bottom one is captured until the HIJACKER leaves the top position - the troop moves with the skills that the figures are equipped with

CONSIDERATION OF THE 2-PLAYER-MODUS

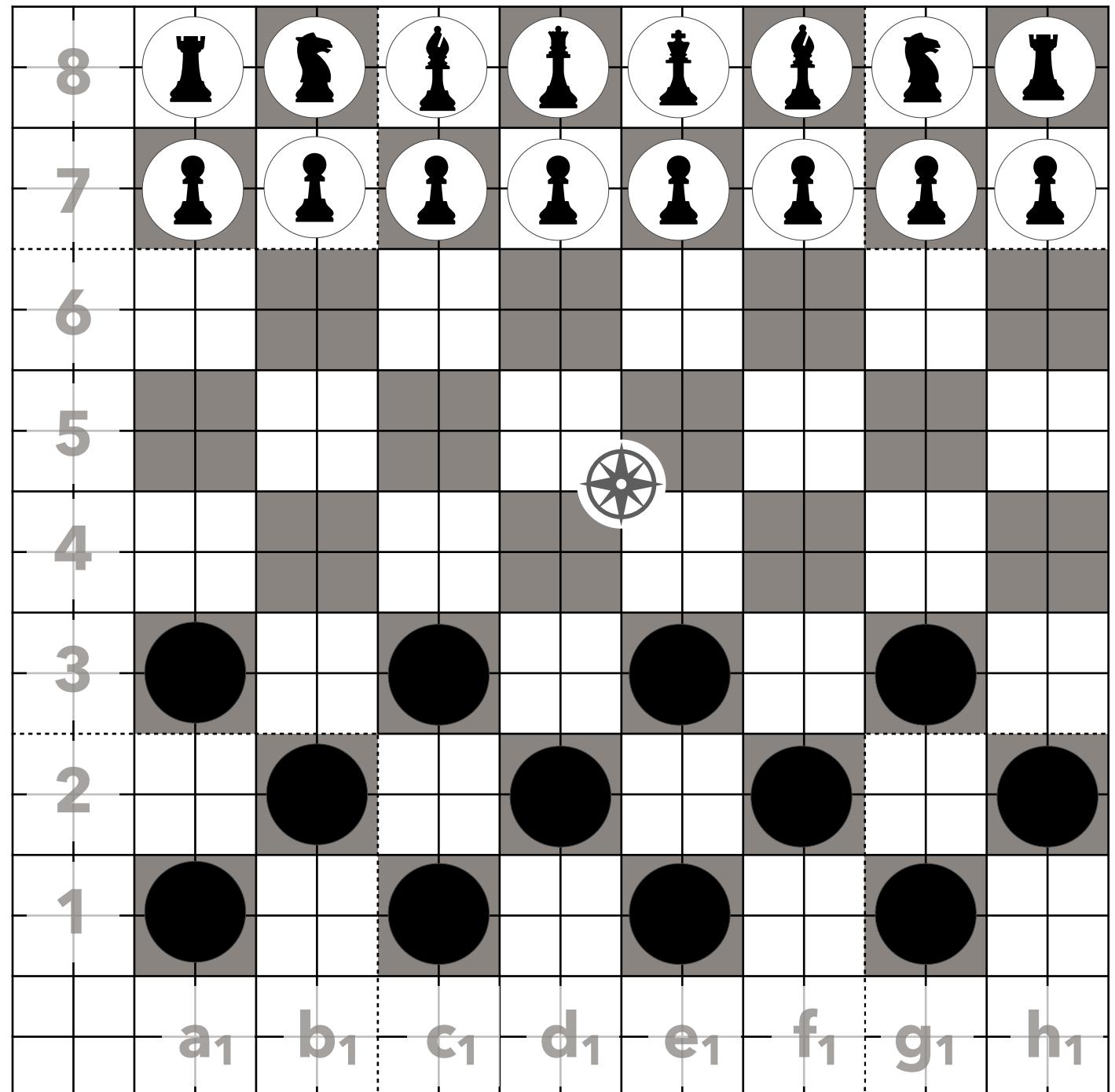
- what would happen if we used the modus operandi of playing cards (black: clubs, spades; red: hearts, diamond):
 - King for King, Dame for Queen, 2x Jack for Bishop (Runner), 2x As for Knight (Horse), 2x Joker - with respective card color - for Rookie (Tower), Numbers 2 to 9 for Pawns (blank backside), 3 times a pair of QuantumTokens consisting of 2:10, 3:10, 4:10, 5:10, 6:10; 7:10, 8:10 and 9:10 (frontside:backside) for each Othello Pawns:Squire;
 - depending on the rules: each Othello with white Pawns frontsides and black Pawns backsides when the lineup of Pawns (number 2 to 9) is to be replaced by Squires (Ten)
 - the Pawn with the 2 can only be exchanged or grouped, so it is the weakest
 - Card tokens move like Chess tokens, but only beat, capture or troop according to their ranking (A-K-D-J-10-9-8-7-6-5-4-3-2)
 - Poker evaluation (e.g. Royal Flush, Flush, Street, Wheel) can be used as a MISSION when cards of the same suit (set) form a closed vertical or horizontal SINGLE LINE OF ATTACK or if the rating is achieved by PIGGYPACKING known as DOUBLE LINE OF ATTACK
 - put white rounded stickers with red Hearts or Diamonds (Caro) on colored (black) QuantumTokens II (Jeton, squared)
 - put white rounded stickers with black Clubs (Cross) or Spades on colored (white) QuantumTokens II (Jeton, squared)
 - to expand the 4-Player-Mode you need an equivalent number of QuantumTokens II depending on the QuantumGrid (2Pac: 8x8, Shogi: 10x10, 4-Player-Mode: 12x12) that can be used
- we can do a lot more with Chess and Othello than we are aware of, am I right?

DEVELOPING FIGURE PLAY ON DIFFERENT GRID VARIANTS

2-Player: Chess vs Checkers

- traditional layer (invisible) is not a must
- white Chess makes opening move
- black applies Checkers rules; move one diagonal and beat forward multiple times
- achieve a black Checkers Queen (Dame) at line $8a_1$ up to $8h_1$, then jump over white Chess player wider than one squared field
- black is Checkmate or loses if the last black token (placeholder for black King) threatens to fall with the next move from white Chess
- white Chess has an advantage of 16:12 tokens, but don't think it's easy to win
- experiment with Line-up and moves:
 - use same amount of black tokens or
 - white Chess move like Checkers, but beat like Chess

- maybe put Line-up on an 8x8 grid, but make move back and forth around on a 10x10 grid (y: 0 to 9; x: h_0 to a_2)

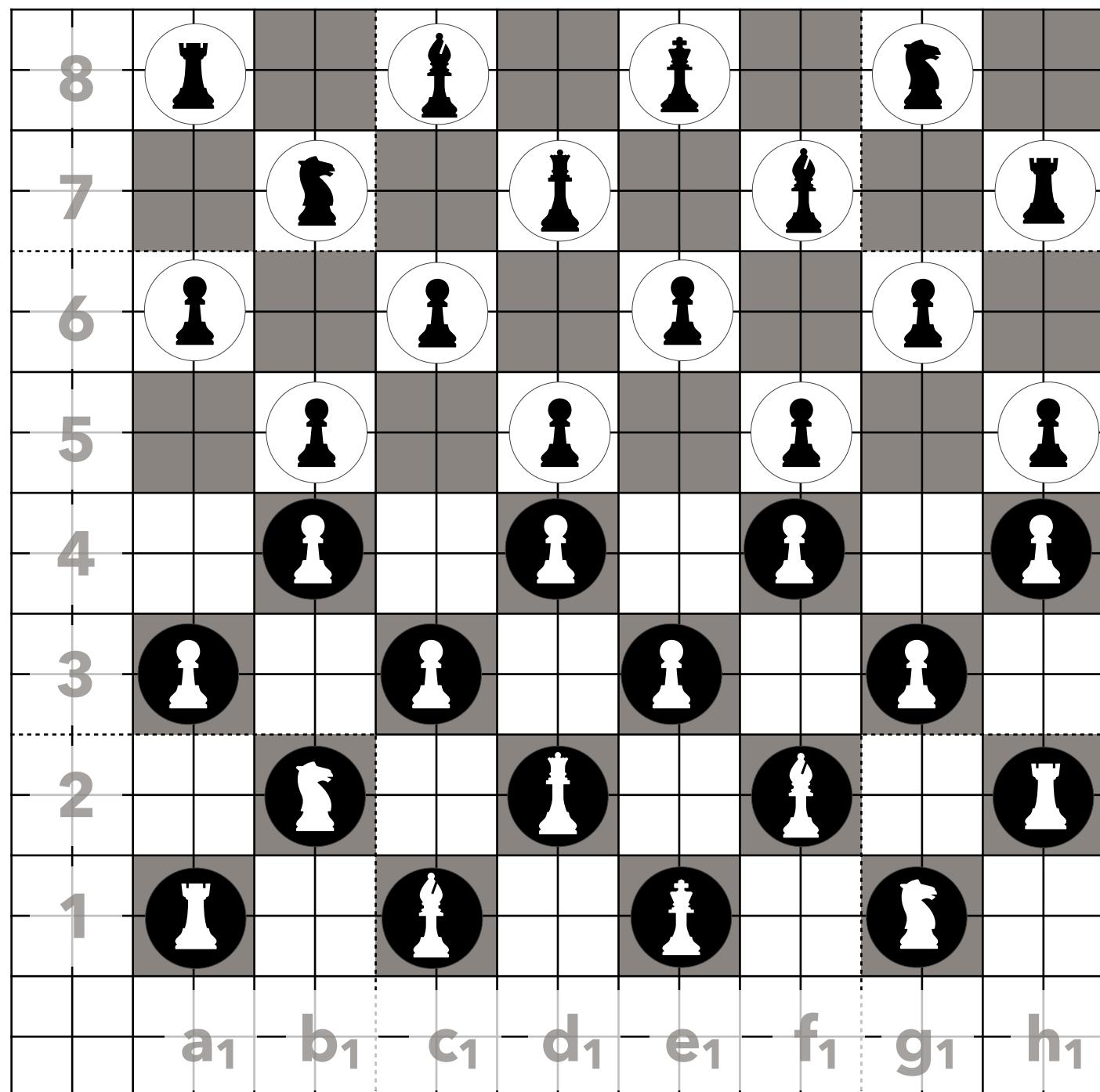


DEVELOPING FIGURE PLAY ON DIFFERENT GRID VARIANTS

2-Player: Chess & Checkers

- traditional layer (invisible) is not a must
- both applies Chess rules, but beat like Checkers - back and forth, expect Pawns
- achieve a Checkers Queen (Dame) at opposite field end with each figure, expect of King and Queen
- each Player seek Checkmate or lose if the King token threatens to fall with the next move from the opponent (Checkmate by Checkers)
- none of the players outnumber the other, only the big rochade is possible
- experiment with Line-up and moves:
 - no field is blocked, use CAPTURING
 - own Players can build troops (PIGGYBACKED), just one of the members can be beaten - the troop is not eliminated, only partially in ascending rank, e.g. in a troop of Pawn and Knight, the Pawn is beaten

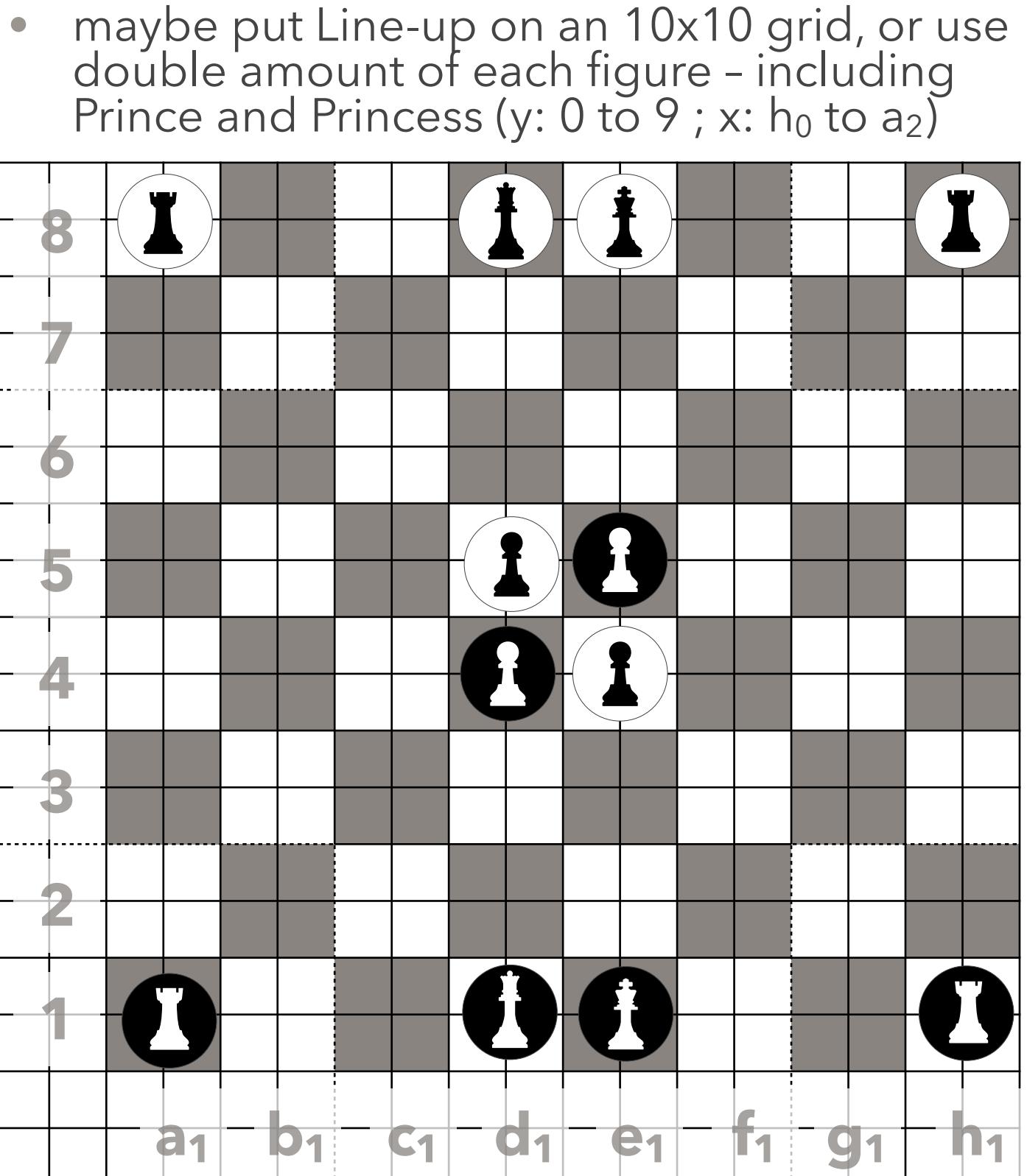
- maybe put Line-up on an 8x8 grid, but make move back and forth around on a 10x10 grid (y: 0 to 9; x: h_0 to a_2)



DEVELOPING FIGURE PLAY ON DIFFERENT GRID VARIANTS

2-Player: Chess & Othello

- traditional layer (invisible) is not a must
- Othello figures replaced with Pawns in each proportion (15:15)
- only Rookies (Towers, King and Queen) are placed on the Starting Grid
- Pawns moves like Othello figures until grid is filled (Level 1)
- during Level 1 big and small Rochade is possible, white and black are set alternately
 - when using it, hurry to move the King into a corner; to avoid the game being decided at Level 1
 - don't lose Queen before Level 2 starts
- if a Chess figure - Knight or Bishop - beats an Othello figure, it leaves the grid; all can start with CAPTURE and PIGGYBACKED
- if a Othello figure beats a Chess figure, expect Pawns, it flips over and changes color; which leads to an advantage in Level 2

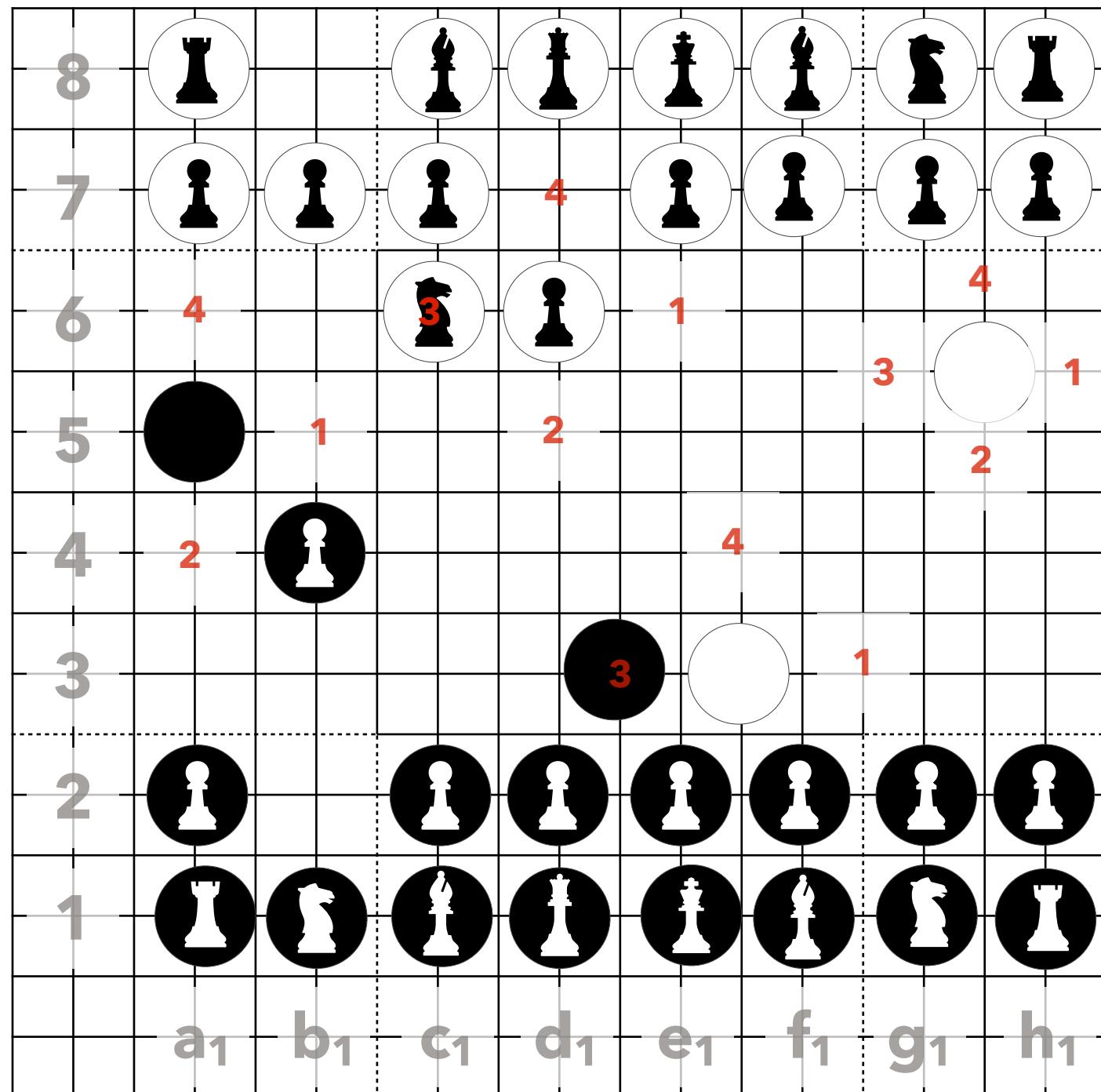


DEVELOPING FIGURE PLAY ON DIFFERENT GRID VARIANTS

2-Player: Chess & Go

- use a QuantumGrid with Chess notation
- Chess figures (16 each) moves full-steps
y: 1 to 8 ; x: a₁ to h₁
- Go tokens (from 16 up to 64 each) moves half-steps along the connecting lines;
amount depend on its grid (up to 181 each)
- both Rochades are possible
- Go and Chess tokens are set alternately
 - reduce LIBERTIES (1,2,3,4) of Chess figures with Go - shown in red marks
 - Chess fig. have to BYPASS the barrier or BEAT (c₆ to b₄) the opponent by CAPTURING (c₆ to a₅) or by closing last (fourth) Liberty field
- Chess fig. leaves the grid by Go beat;
Go CAPTURED if Chess fig. jumps on top
- maybe put Line-up on a wider Go grid, or adjust amount of figure - including Prince and Princess (y: 0 to 9 ; x: h₀ to a₂)

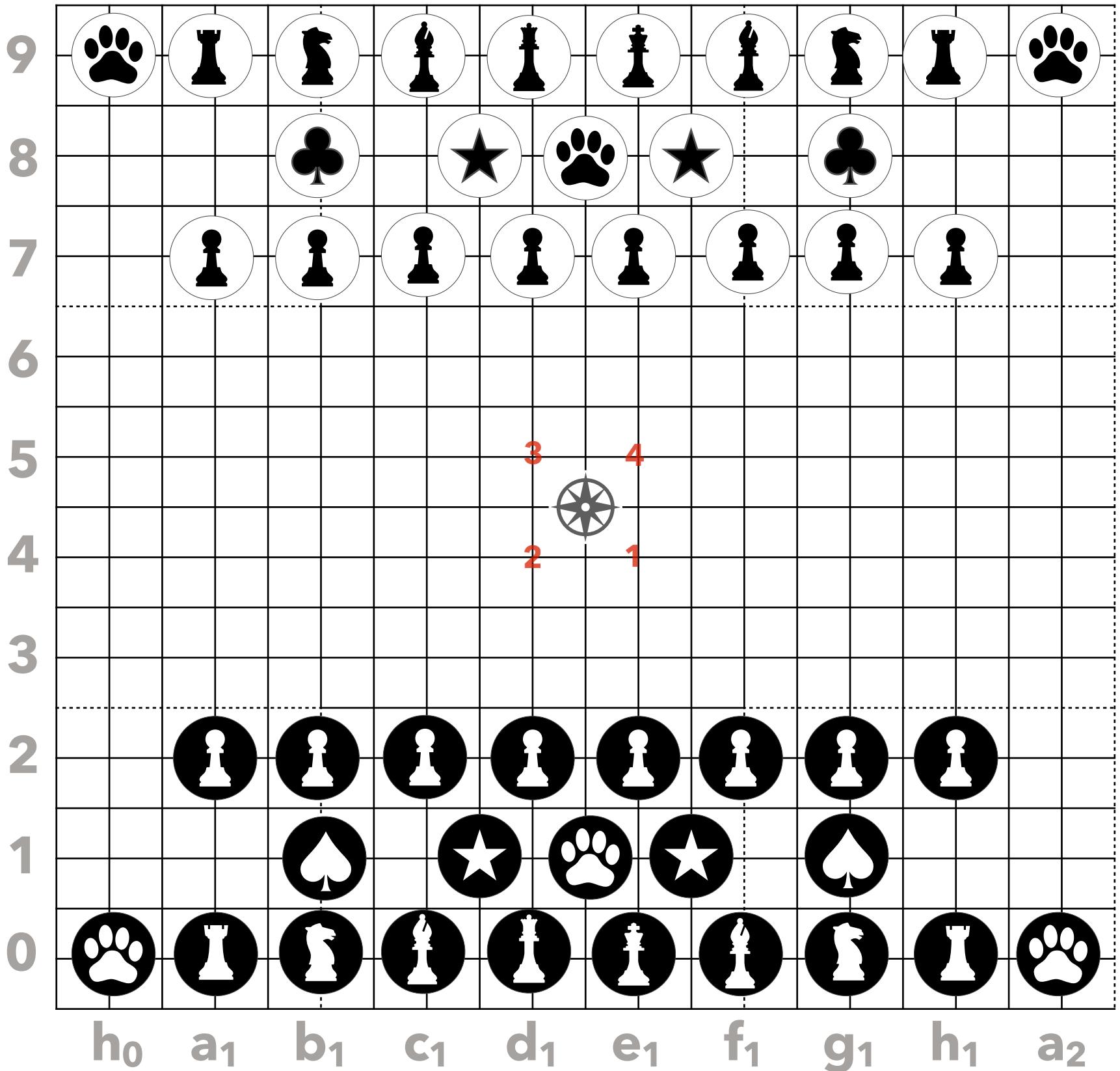
- experiment with combined figure behaviour: up- and downgrading, replacing figures, flip-over between Black and White



DEVELOPING FIGURE PLAY ON DIFFERENT GRID VARIANTS

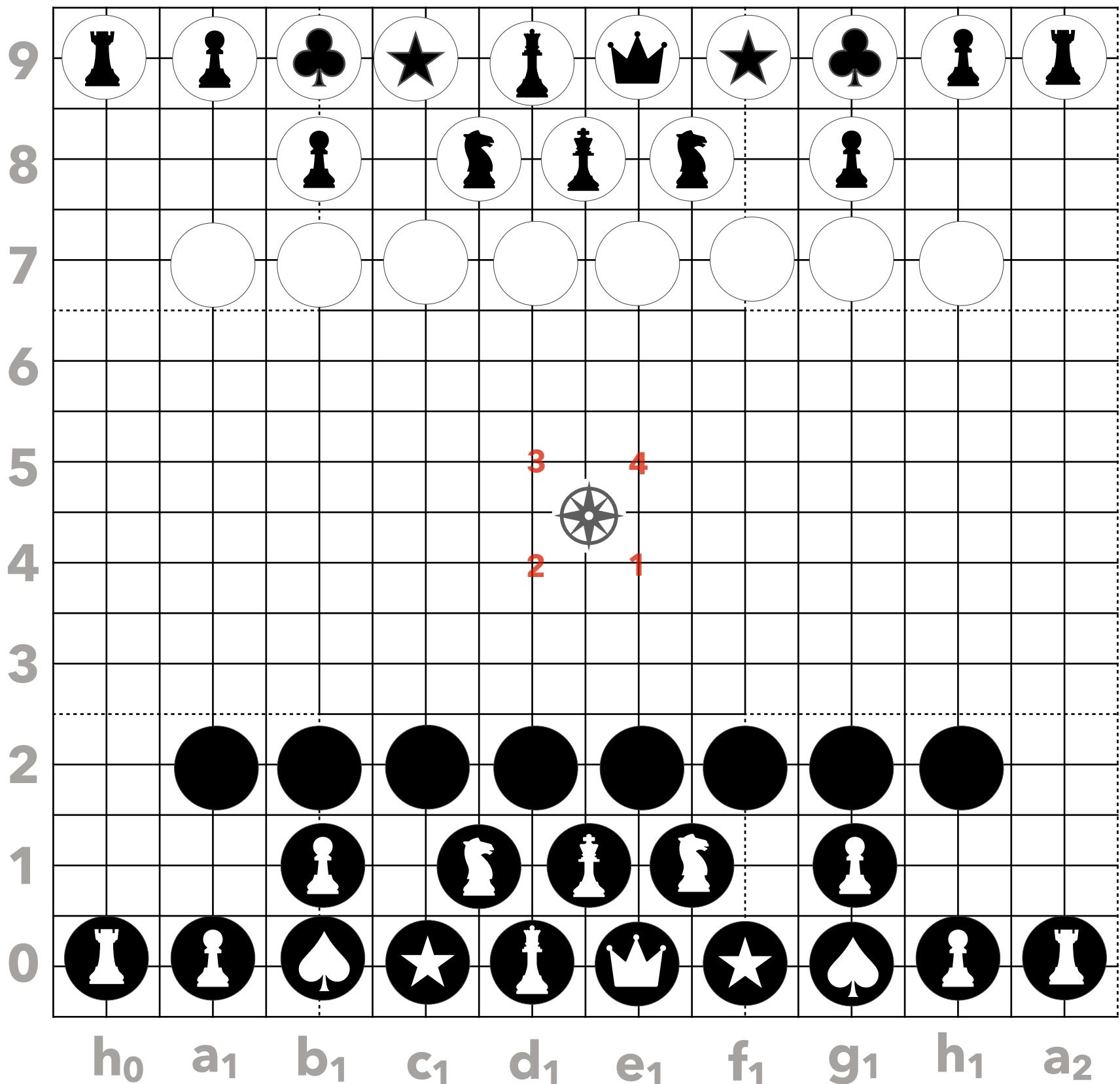
2-Player: Match of Thrones

- Chess figure have lower fig. on its back; expect Pawn UPGRADING to Checkers
- Rochades, multiple Queens are possible; Pawns make opening move alternately to the Othello mid
- Chess and Othello are set alternately; no Line-up for Checkers, AWAKE whilst playing
- Chess fig. can move over own fig. or PIGGYBACKED others; if it jumps on top, opponent is CAPTURED
- what if Chess opponent is beaten,
 - it is DOWNGRADED and move back to Line-up
 - or otherwise it's beated on Line-up (never has make a move)
 - and if Line-up is blocked it is PIGGYBACKED or CAPTURED



CONTINUATION

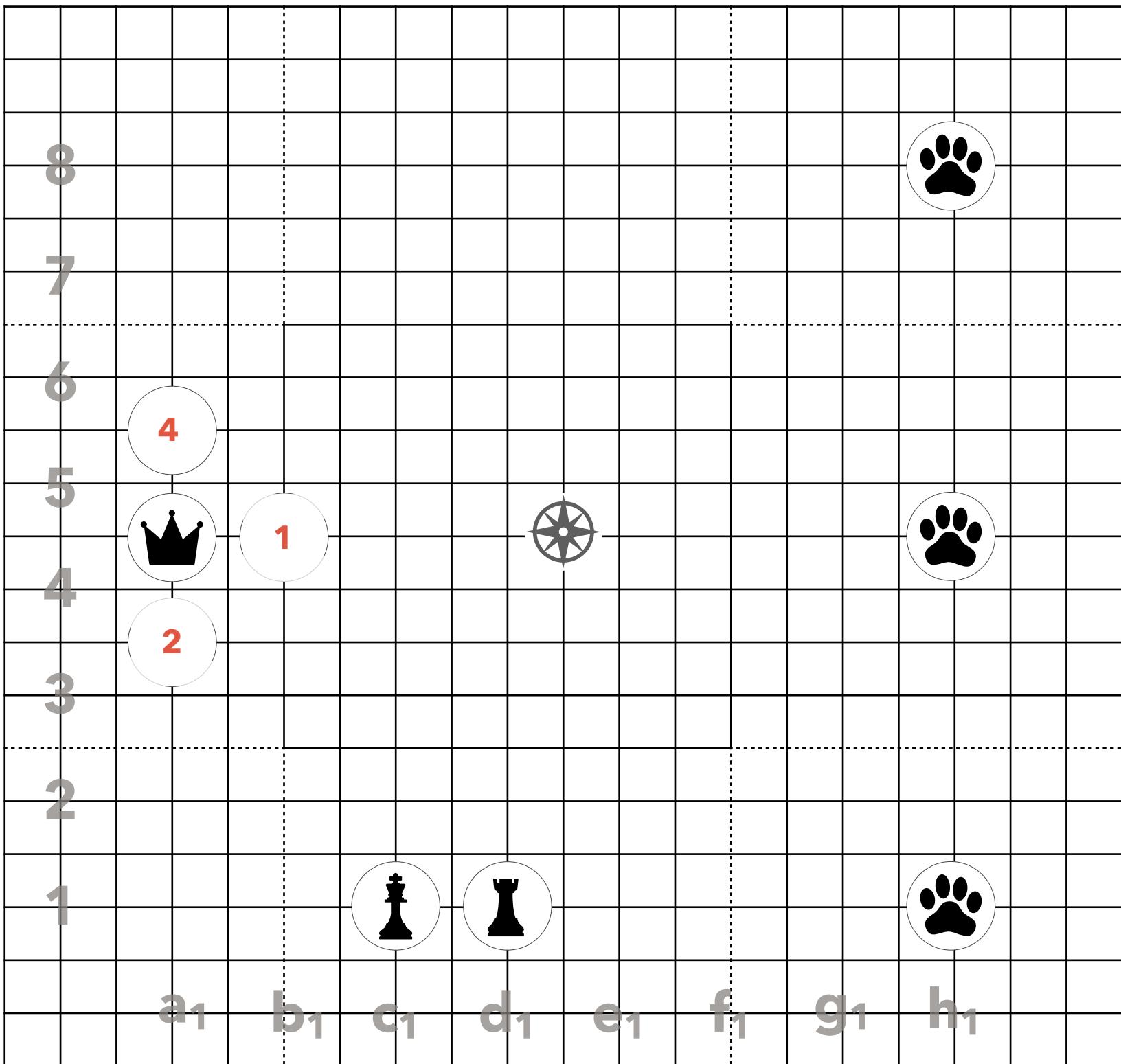
- showing backside of Player tokens according to the rules:
- Pawns become Checkers when beating with Othello moves after opening move to the mid
- Rookies downgraded to Pawns, Bishop (Runner) ... to Captains
- Knights ... to Squires; Captains to Knights; Squires to Pawns
- left + right Dragon ... to Rookie; forward Dragon ... to King;
- King convert to Throne; 4-Player: King (Queen) can occupy Throne (CAPTURE), then building an ALLIANCE
- if downgraded Pawn reaches last row, it's upgraded (reconverted), 4 possibilities each (2x Squires, 2x Rookies)
- skip of a Knight can trigger a DOWNGRADE
- experiment with Line-up (Shogi), roleplay behaviour (Go) and moves:
- maybe Checkers fig. don't beat, they cause downgrading and upgrading; maybe use backside of each figure as alternately Line-up (REVERSE PLAY)



DEVELOPING FIGURE PLAY ON DIFFERENT GRID VARIANTS

2-Player: Schedule of the Match

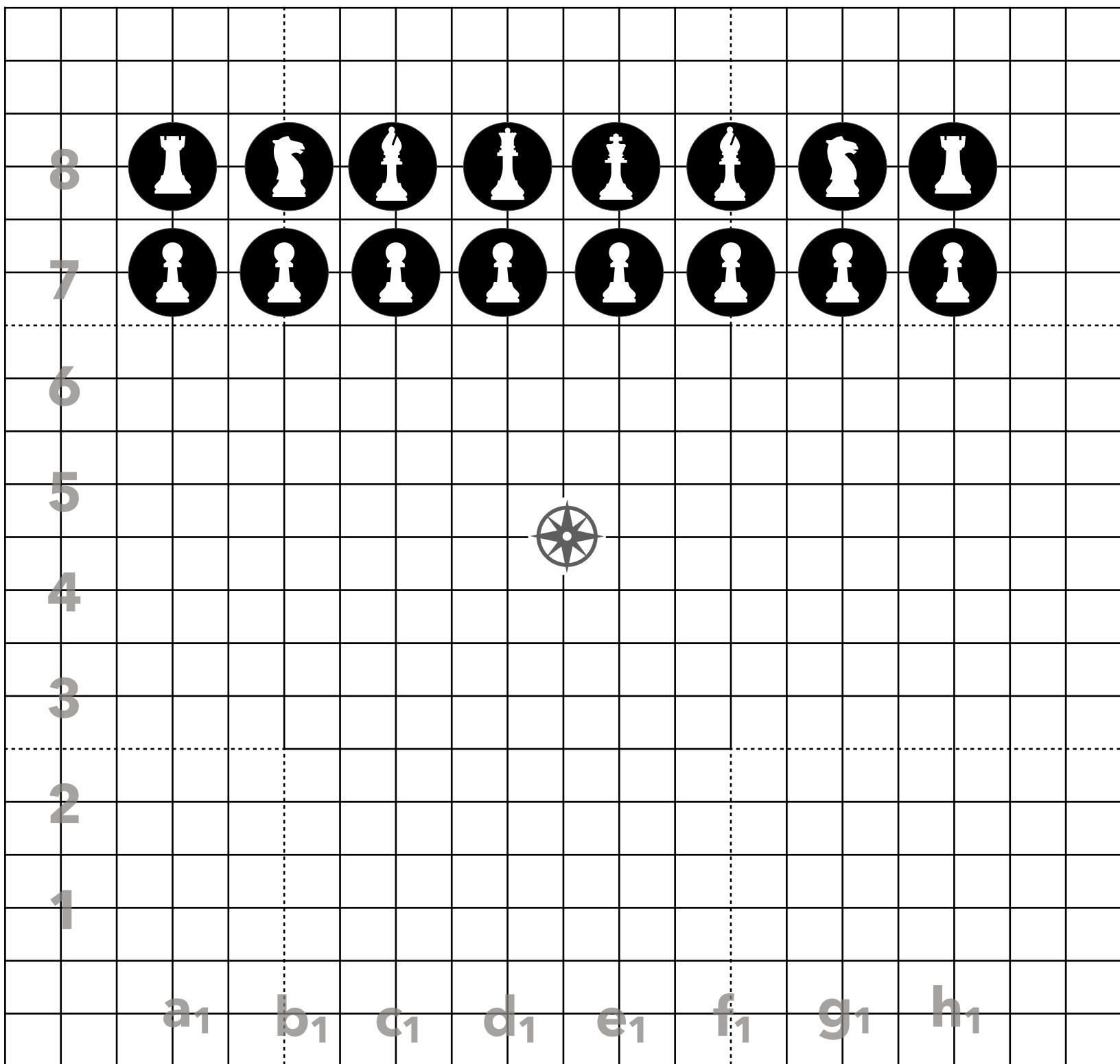
- use first QuantumGrid as playing field to match a MISSION and another as the control field to protocol the moves
- just imagine you're going to seek a mission instead of playing 'sink ships'
- each player has 64 attempts: a unknown mission is detected, if one part is touched; if all parts of the mission were found, the 'black op' failed; destroy all missions to win the match
- one or more hidden constellations are conceivable: PIGGYBACKED (Troop), ROCHADE, DRAGON (MILL) TRAP, LIBERTY FIELDS (defuse GO TRAP), UP- AND DOWNGRADING (only several successive hits reveal the mission) must not overlap - expect CHECKMATE (hide the Throne or King)
- the notation helps to find the opponent's mission: name the OPS (operating strategies), identify (unmask) the modus



CONTINUATION

- according to the rules:
 - hide up to five missions on a wider QuantumGrid (Match of Thrones), give them space to increase number of attempts
 - the opponent only announces the current notation of the target field, but not the entire move of the figure (unmasked the figure), protocol the opponent's move in the PLAYBOOK (costum playlist) to check which field is currently blocked
 - distribute the ships and fill them with figures (reconnaissance force, fleet maneuvers); missions can overlap
 - play 'blind' with constructed game situations (frozen line-up) that you have taken from a textbook (opening game, middle game, endgame, tournament) or THE PLAYBOOK (replay modus, figure play)
- practice predictive game: you'll see, in contrast to 'sinking a ship', you do not locate the hits (targets) only, but however the movements (vectors)

- use QuantumGrid below as control field, maybe use another (passive) set of figures known as SHADOW CABINET for visualization



POSITIONAL, APPLYING AND CONSTELLATION

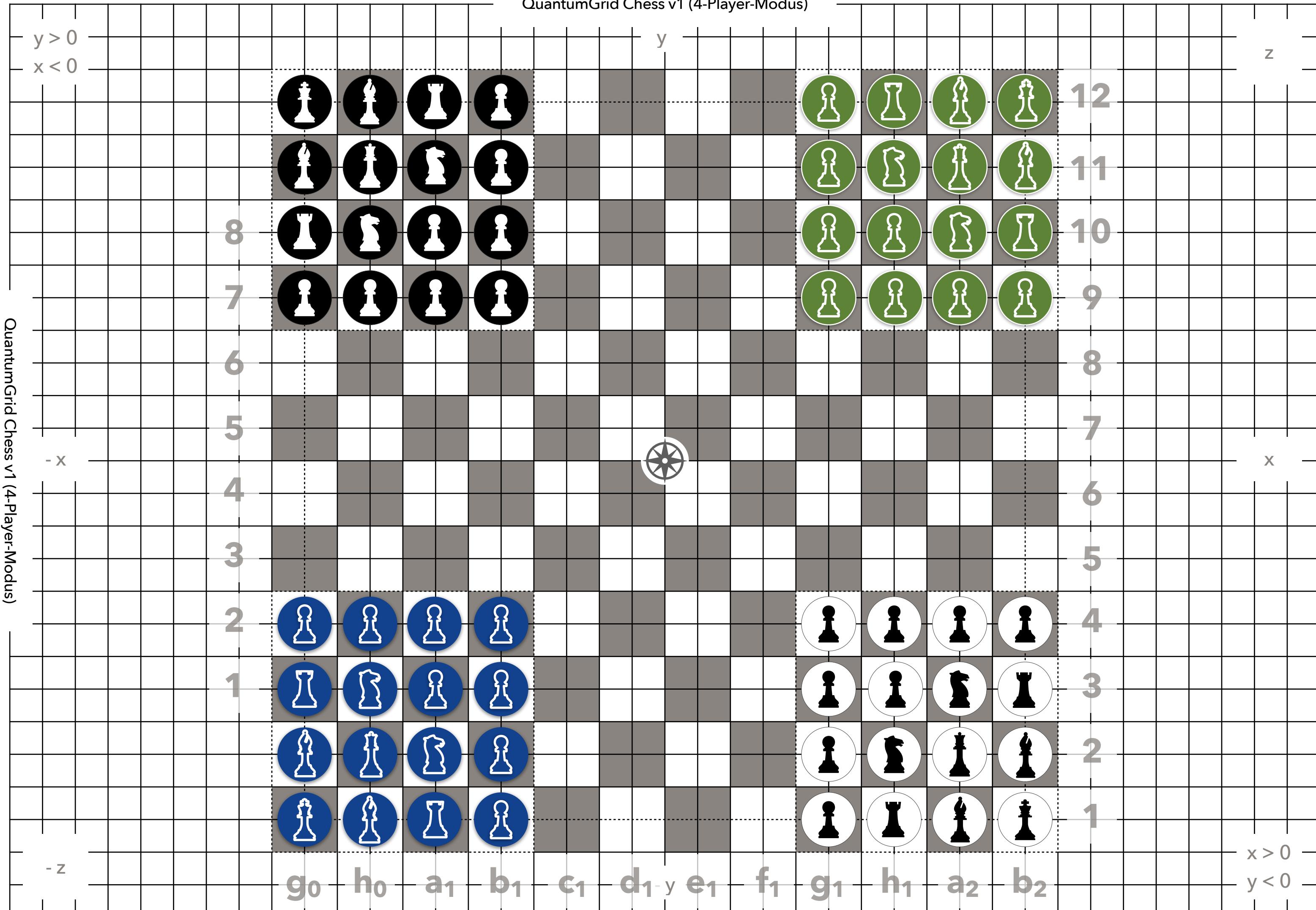
4-Player-Chess

- traditional layer (invisible) is not a must
- white makes first move, but color assignment must be drawn, e.g. by rolling a dice
- Pawn becomes more valuable: opening move vertically or horizontally up to two fields, then dodge horizontally or vertically one field at a time; continues to strike diagonally
- Pawn can thus win back figures on two opposite sides (12x12) or three opposite sides (14x14);
- depending on the agreed rules:
 - choosen tokens (Qt) and cubes (Qb) allows Pawn flip over to show the figure on the back or adopt Shogi rules for upgrading and devaluing character skills (RISE)
- depending on the agreed rules:
 - as soon as a player is set in chess ... the situation (HEADS-UP) must be resolved - the clockwise order is interrupted;
 - or the next player can benefit from another chess (COLLABORATION) - the order continues clockwise; the person affected must be able to free himself from both (three) situations with next move (PRISONER'S DILEMMA)
 - or the next player can profit from checkmate (INFILTRATION) the game ends for the affected player - the figures remain on the grid, they can only passively trigger chess or checkmate again, whereby they inhibit the movement of all other players; then order alternate clockwise

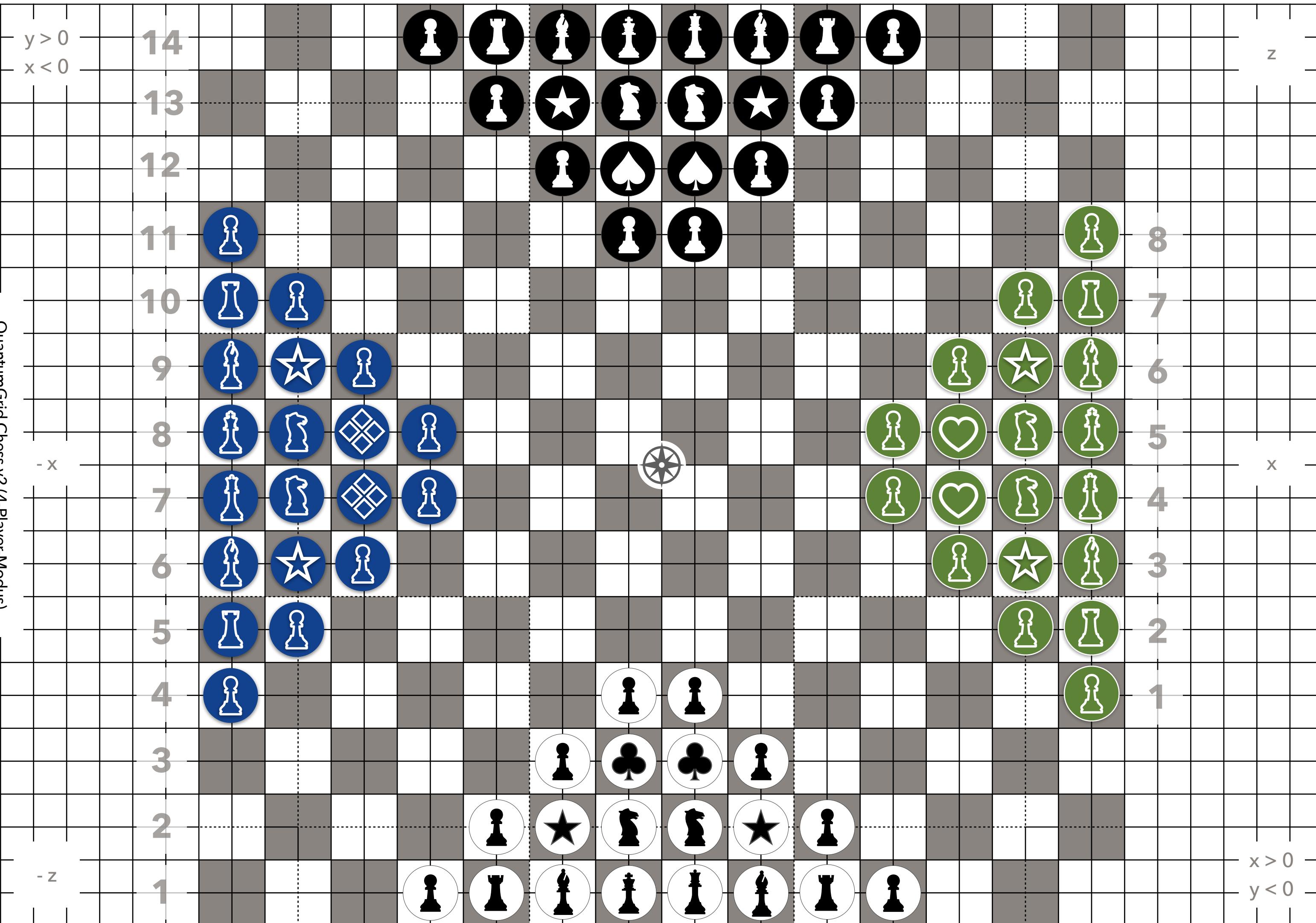
CONTINUATION

- all considerations for expanding the character sets (e.g. Squires, Card Suits) and the MISSIONS (pickypacking, line of attack, capturing) and the timed game (time delay), their rules and levels can be applied to the 4-Player-Mode
- likewise, the peculiarities of 2Pac - Chess & Othello vs Checkers - can be applied as soon as a four-colored QuantumCube is used
- here, too, SQUIRE is a move one forward or one sideways, but only hit diagonally (like a Pawn)
- however, I introduce another Chess token - the CAPTAIN (instead of Marshal or General);
 - the CAPTAIN move two forward/sideways, but hit vertically or horizontally like a Rookie or Bishop (Runner)
 - other movements are also conceivable for both figures - Squires and Captains - , forwards and sideways, but only diagonal retreat or exactly the other opposite way;
 - maybe one day we will introduce the Golden Army (instead of Pawns), three Dragons, like in the popular Game of Thrones, where we do not have to eliminate the King, but rather CONQUER the iron throne, then the mission was to OCCUPYING the opponent
 - 2-Player-Modus: the throne replaces the King; Dragons move and beat like Checkers Queen (or build vertical and horizontal MILL TRAP), can jump over own figures, can make half-moves, Dragons cannot beat one another except beat by a MILL TRAP or captured by a MILL TRAP then beat by others; the opposite Ice King move like a Queen, the throne replaces the Queen
 - where the goal is to CAPTURE the figures of the eliminated conqueror (KING'S SUCCESSION) without leaving the grid and use them together against the remaining enemy; this also allows the remaining enemy the opportunity to capture (LIBERATION)

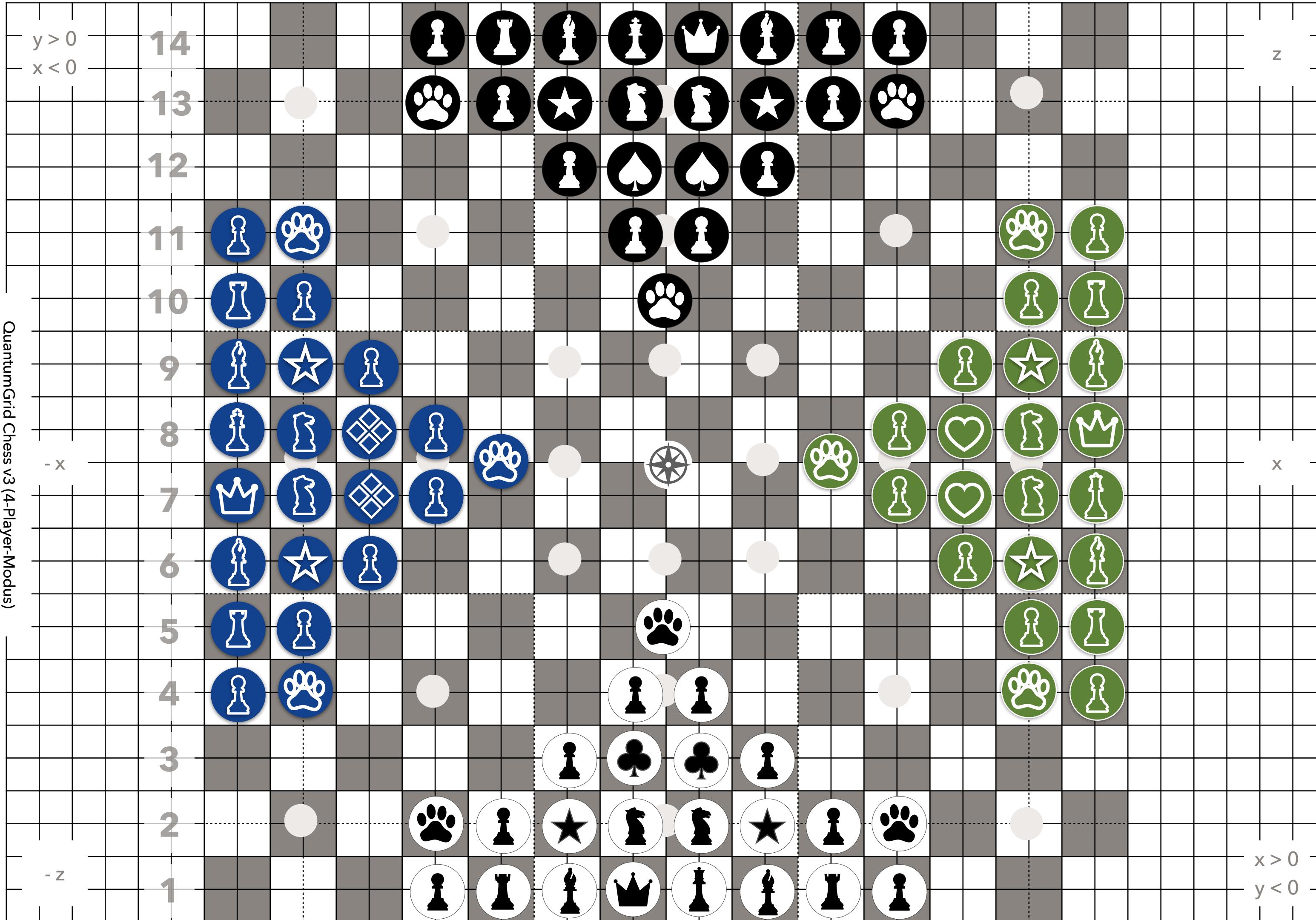
QuantumGrid Chess v1 (4-Player-Modus)



QuantumGrid Chess v2 (4-Player-Modus)



QuantumGrid Chess v3 (4-Player-Modus)



CONSIDERATION OF THE 4-PLAYER-MODUS

- using a the QuantumGrid allows to standardized the notation in different ways:
 - 1st the usual and internationally used chess notation ($y:=1$ to 8 ; $x:= a$ to h) is extended by a scale with indexed notation: for a 14×14 grid in 4-Player-Mode we need the following labeled scale: $y:= -2$ to $+11$ and $x:= f_0, g_0, h_0, a_1, b_1, c_1, d_1, e_1, f_1, g_1, h_1, a_2, b_2, c_2$
 - all scenarios ever made can be transferred to the new notation and a neural engine (KI)
 - because we only expand fields from the center outwards, zero point moves to the center
 - 2nd the numeric-algebraic notation in 3D (vertical: $-y, y$; horizontal: $-x, x$; diagonal: $-z, z$) and 3D using Quantum in the coordinate system: I := $y>0, x>0$; II := $y<0, x>0$; III := $y<0, x<0$ and IV := $y>0, x<0$
 - please do not confuse the order of the Quantum with the LIBERTIES of the game Go
 - 3rd the graphical-vector notation with number pairs (in the plane: x, y) or number triples (in space: x, y, z), we combine the best of both worlds: put scale from -2 to $+11$ in front of f_0 to c_2 then the triple in parenthesis (x, y, z)
 - in a 2D variant the variable z is used differently to mark what is happening (CAPTURED, BEAT, PIGGYBACKED, FLIP-OVER), in these cases z can also be a notation preceded by a mathematical and logical operator (\wedge and; \vee or; \in element of for a mission; $<$ downgrade, $>$ upgrade; \neg negation sign; use \times multiplication for a beat, use $::$ proportion for pairing)
 - then we only need a column heading for the type of figure that I would recommend:
 - $k_{1,2}$ (2 Knights, h =Horses), $u_{1,2}$ (2 Unicorns, c =Centaurus, m =minotaurus), $s_{1,2}$ (2 Squires), $p_{1,n}$ ($n=8$ Pawns, f =Farmer);
 - $b_{1,2}$ (2 Bishops), $h_{1,2}$ (2 head of religion, spiritual) - maybe instead of Bishop

CONTINUATION

- $c_{1,2}$ (2 Captains, Chiefs), $d_{1,n}$ ($n=3$ Dragons), $r_{1,2}$ (2 Rookies, $c=$ Castle), t_1 ($n=\max$ Thrones),
- $q_{1,2}$ (1:=Queen, 2:=Princess), $p_{0,9}$ (0:=King, 9:=Prince), $p_n q_n$ (occupied Dynasty),
- $a_{1,2}$ (2 Ambassadors), $f_{1,n}$ ($n=5$ fleet parts), $m_{j,k}$ (j, k :=type of mission, maneuvers)
- these notation depends on grid size and playrole behaviour: b_n (Black figures n amount: Othello, Go, Checkers, Mill etc.) - known as preceded Alpha; w_n (White figures n amount: Othello, Go, Checkers, Mill etc.) - known as preceded Beta; $o_{1,n}$ and $o_{2,n}$ (Othello White and Black with n amount); $ac_{3,n}$ and $\beta c_{3,n}$ (Checkers with n amount and preceded greek letter/color placeholder)
- then note every moves and every stroke in the PLAYBOOK; the Line-up (or specific scenario) is always taken from the column heading and the opening moves from the first line, whereby the made moves are also indexed: for index i, j note $i := 0$ to 2 and j : 1 to maximum amount of moves
- the general vector notation v and AB is replaced with the type of the figure and its occupied field, then put direction arrows above if you like: \rightarrow to the right up; \Rightarrow to the right down; \leftarrow to the left up; \leftarrow to the left down (not a must-have), metaname for vector notation on a 4-Player QuantumGrid 14x14 look like this:

colorvar[a, β].tokenname[lat.].subscript[const m:=i,j,k (n-amount)] = fieldnum.fieldvar[letter, subscript] (x,y,z) subscript [n-moves]



$aq_1 = -2d_1 (-1, -13, 0)_n$

Line-up of White Queen

$\beta p_4 = 10d_1 (-1, 11, 0)_1$

Opening move from 4th Black Pawn

$aq_1 \wedge \beta p_4 = 10d_1 (-1, 11, -1)_n$

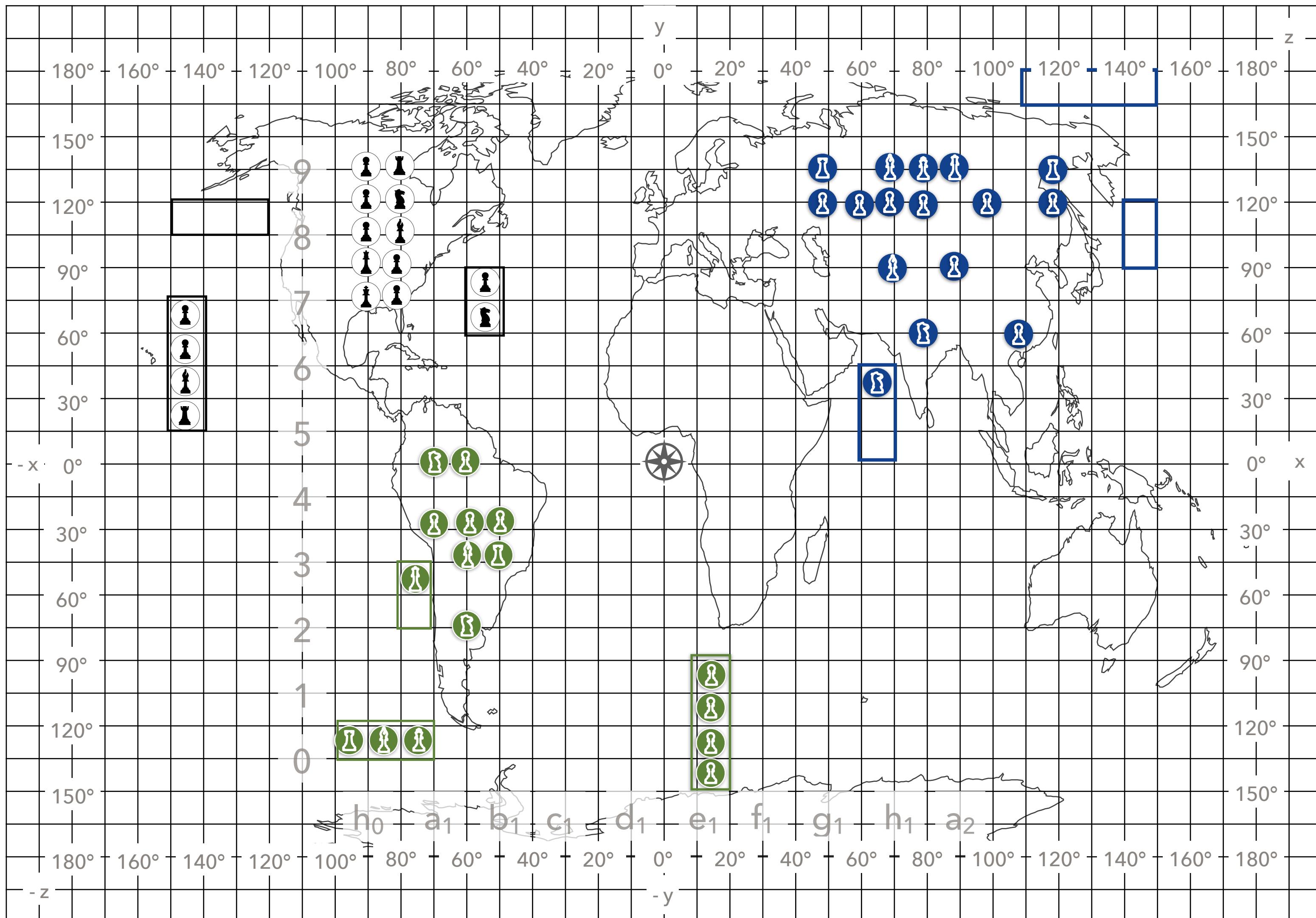
Pawn is CAPTURED by Queen on n move

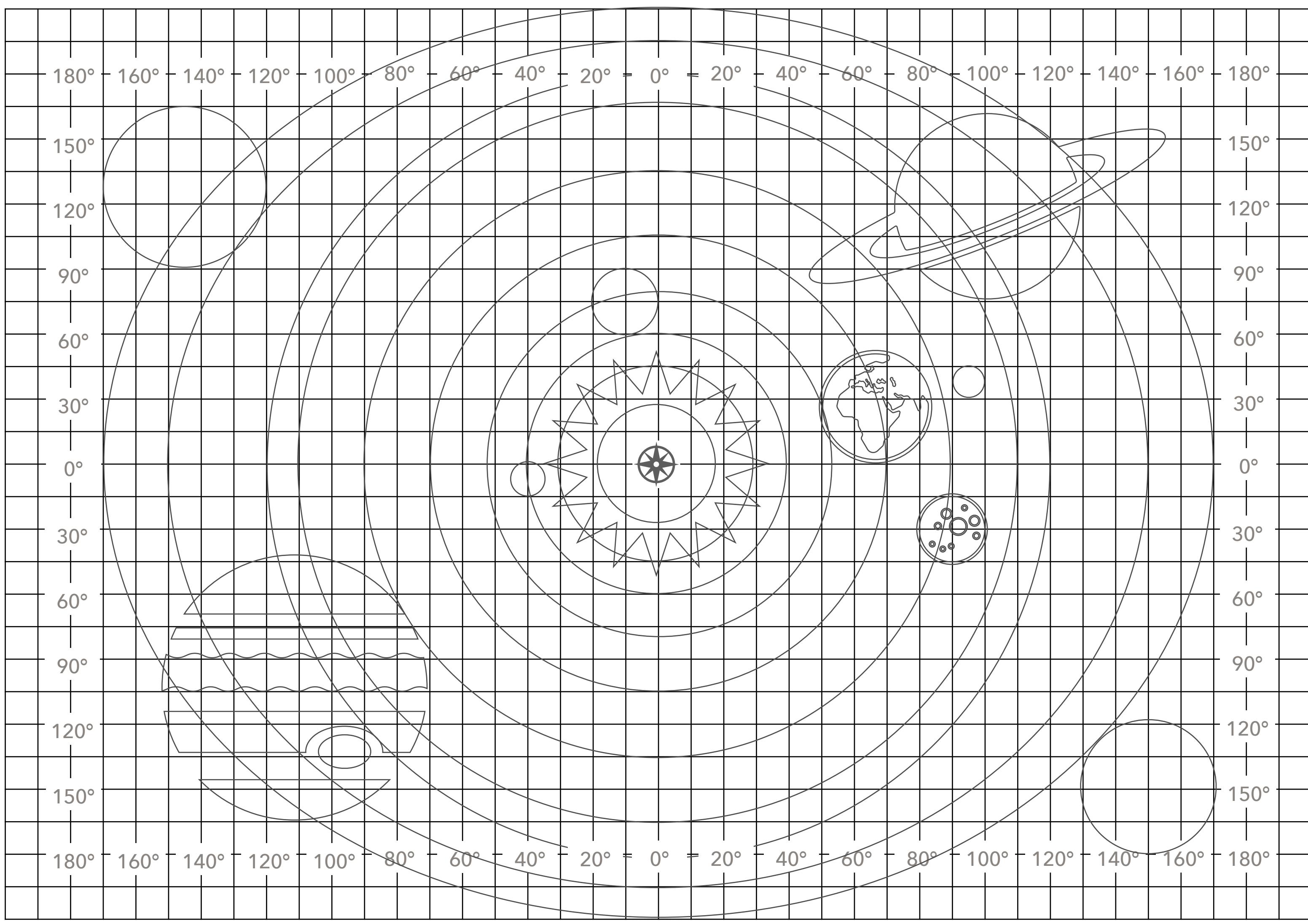
HOW TO USE A MULTI-LAYER-MODUS IN DIFFERENT WAYS

- treat each invented game variant as a LEVEL with its own increased scenario of difficulty
 - also increase the tension and the pressure on the player with a time limit - the ability of the characters increases or even that of the opponent
 - in the Othello mode the opponents could overflow, in the Checkers mode they are upgraded and devalued, in Go mode they are captured or blocked - different game LEVELS are possible
- use longitude and latitude to designate the coordinates, as Go work with connecting lines,
 - so 0° latitude is y-axis and the 0° longitude is x-axis; the notation for z in space can then be a high and low number scale - use for missions, fleets and others
 - we could easily apply the QuantumGrid to the entire world map - known as PLANET CHECKMATE; (CHECKATHON) each part of continent and other landscapes has its own Line-up; Line-up can be a combination of SCHEDULES and MISSIONS (especially piggybacked, troops) choosed from the PLAYBOOK - so from a tried (trained) and proven (tested) game variant; playing onto a QUANTUMGRID UNIVERSE (CHECKKORRERY) allows to play with much more than four Player
 - load ships with figures, plan mission and conquer continents; use ocean for SCHEDULE OF THE MATCH; use planes and submarines because with z we have height and depth meters to differenciate the notation
 - each grid square can be seen as a playing field; decide in which direction you play - 2x half moves (two figures each, along crosslines) or 1x full move (one figure each along fields), which fleets you enter (hit) or hijack (capture)
 - fleets, ships, planes or submarines always move with the skills of the figure characters they are loaded with, so different maneuvers are played - in which you either have to avoid collisions and direct confrontations; confrontations have to be played out heads-up - similar to chess situations; maybe you jump onto pipes, railways and use them for quick and escape moves
 - the notation is written as a tuple (figure_{a,b,c}) (row1:= x_{1,2,3} row2:= y_{1,2,3} row3:=z_{1,2,3})_n ; the indexing of the move (stroke) being the same, you see the preceded field notation can be omitted

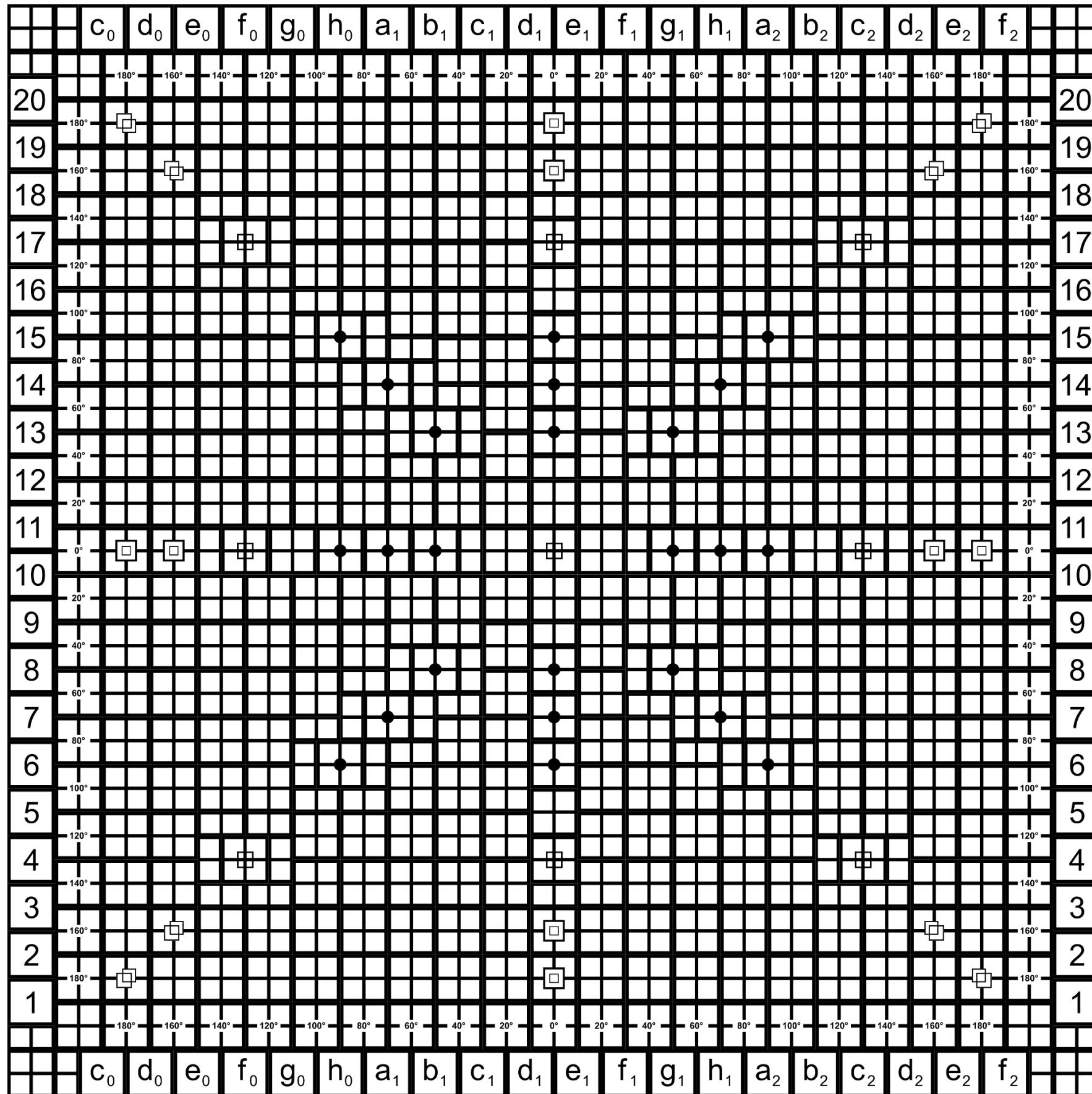
HOW TO USE A MULTI-LAYER-MODUS IN DIFFERENT WAYS

- experiment with the Line-up that has unfixed positioning – put figures one after the other, as soon as each figure has taken its first position (Line-up), the first moves are started (white makes opening move); the Mill game starts like this
- when using 64 fields in Chess, Checker modus, each fields consists of 4 Go fields in, so both types of figures use one grid and move along connecting lines; a Chess figure can be blocked with a Go stone – also Chess, Checkers and Go can change figure capabilities and moving behaviour; also Mill game and Halma using connecting lines
 - a centered Halma modus can be used alternately to build a bridge for jumping or pipe for making faster moves in each constallation; also own Checkers can use multiple times
- when using 100 fields in Shogi and Othello (or Connect Four) modus, each figure also behaves along connecting lines; the typical division into black and white is only used for orientation and is no longer necessary
- the zero point is in the center of the coordinate system (3D), the vector is called $v: = (\pm x, \pm y, \pm z) = (0,0,0)$, for the notation according to longitude and latitude, the vektor is called $v: = (x, y, z)$; z marks move in space (high and depth) signs are necessary for direction, as half of the 360 degree divisions are distributed across the cardinal points, zero point is 0° north, 0° east
 - we can easily play with a 37×37 grid made of connecting lines, we are no longer limited to a square design or gameboard or to pure alpha-numeric notation
 - when using a circle instead of globus or rectangle, we can use the notation on a Dart board
- the notation in 2D can even be used on Snookers (Golf); the notation for each individual ball must then be preceded by an angle variable for the impact of the queue (clubs); in Snooker, however, the ball takes up one or more vectors with one stroke; the contact (hit, fault) and the converted color (repeated line-up of colored balls) must then be marked (highlighted) with logical or mathematical operators
- applied rules can be different from continent to continent, or from planet to planet; also the space and the oceans can have own rules





HIP TO BE SQUARE – THE FINAL SCALEABLE QUANTUMGRID



IMPORTANT

Legal Notices

© SPIN & epub Edition of Jens T. Hinrichs (Ed.)

All rights reserved and its protection non-negotiable.

The work may be mentioned and copied, translated and shared with the Scifiltr PIN without written permission in reference to the title and subtitles, the edition and the names of the authors, but may not commercially distributed or lent.

In doubt of risks and side effects: please, ask and contact the Editor in order to prove that you are an independent-minded and a responsible individual and not a Homo Android Erectus who is conditioned and programmed.

Other Diversification of Sources

The German National Library – Cataloging in Publication (CIP): The German National Library in Frankfurt/Main recorded some books from the above list in the German National Bibliography. For detailed bibliographic data consult <http://dnd/ddb.de> on the Internet.

Some titles and its name of the books are reported as obligatory copyright in the Gottfried Wilhelm Leibniz Library, Niedersächsische Landesbibliothek, Hannover, Germany according to the terms of §§ 7 and 12 of the Lower Saxon Press law (Niedersächsisches Pressegesetz). Bibliographic Data could be researched at <http://www.gwlb.de> on the Internet.

Impress

Postal Address

Jens T. Hinrichs
Kastanienhof 1
D-29562 Suhlendorf
Germany

Contact Information

E-Mail: [jens.t.hinrichs\(at\)aol.com](mailto:jens.t.hinrichs(at)aol.com)
Twitter: @DIY4E1_jth

Further assistance

More about the publications with the suffix (JTH) in German (DE) and English (EN) is documented on the Internet at <http://github.com/scifiltr/>.

Prefix	Explanation
4E	Forever (Archive)
BB	Beige Book
CC	Carbon Copy (Artifact)
DIY	MathDIY Syntax
SF	Science-Fiction
SM	Smart Method (SMOL)
MT	MusicTypewriter
XL	Extralarge & Literary

