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A SOFTWARE LANGUAGE APPROACH FOR DESCRIBING AND PROGRAMMING PHOTONICS HARDWARE

Master's thesis defence - Sébastien d'Herbais de Thun - 29th of June 2023

Promoters: Prof. dr. ir. Wim Bogaerts, Prof. dr. ir. Dirk Stroobandt

About this presentation

- Introduction
- Elevator pitch
- Programmatic description: an overview
- Example: 16-QAM modulator
- Example: Lattice filter
- Conclusion
- Future work

To code, or not to code

- Not everybody is a programmer **and that's okay!**
 - Code sections will be kept **short**
 - The language is **familiar**
 - Code will be **explained**
 - Code is shown in **boxes**
- Code is **non-exhaustive**
- Code is **not optimized**
- Code is **illustrative**

```
1 print('Hello, world!')
```

Python

```
1 fn main() {  
2     print("Hello, world!")  
3 }
```

PHÔS

THE ELEVATOR PITCH



Levels of abstraction

- Currently low
- We want to go higher
- We want to go **much** higher
- We need to build abstractions
 - Components (parametric)
 - Signal flow graphs
 - ???

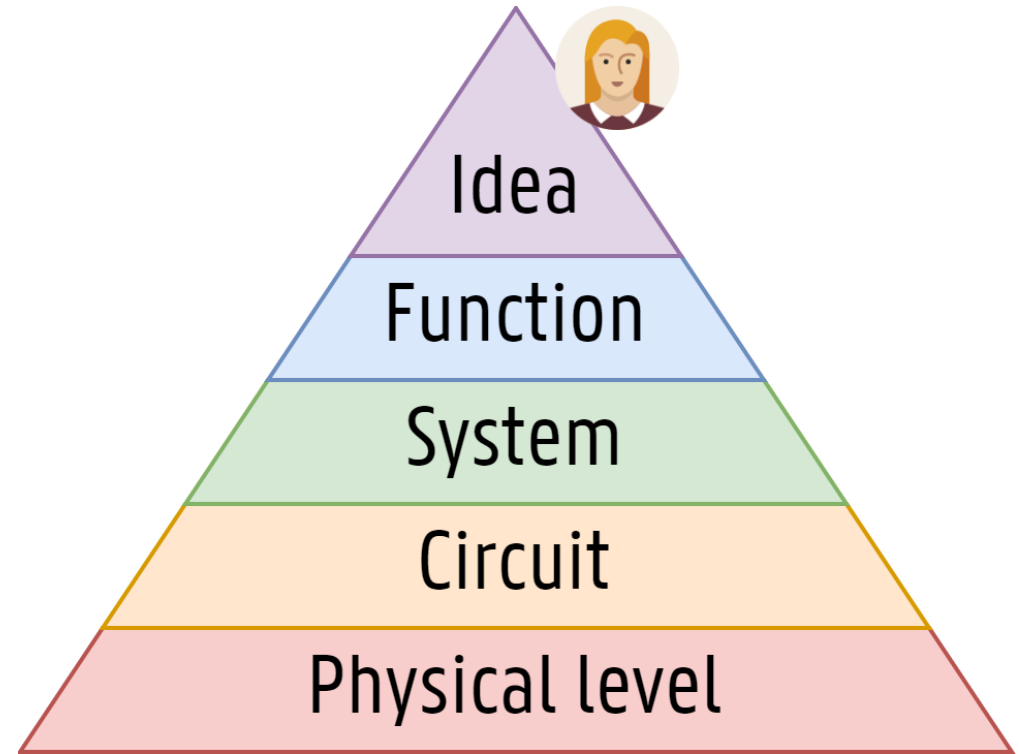


FIGURE 2 | Levels of abstraction in photonic circuit design.

Introducing PHÔS

- PHÔS is a **domain-specific language**
 - PHÔS describes **photonic circuits**
 - PHÔS is **declarative**
 - PHÔS is **parametric**
 - PHÔS is **expressive**
 - PHÔS is **extensible**
- PHÔS is the **function** and **system** levels
 - Filter synthesis
 - Signal flow graph generation
 - Component instantiation
 - Reconfigurability & tunability
 - Optimization
 - PHÔS is **not** at the component level
 - ~~Component design~~
 - ~~Component simulation~~
 - ~~Component optimization~~

PROGRAMMATIC

DESCRIPTION: AN

OVERVIEW



Translation of intent

- How do we tell the computer what we want? **Programming!**
- What do we want the computer to do for us? **As much as possible!**
- How does the computer do it? **Compilation, Evaluation, and Synthesis!**

Why programming?

- Scaling circuits is **really** hard
- Circuits are **inflexible**
- Circuits are not **reusable**
- Circuits are not **expressive**

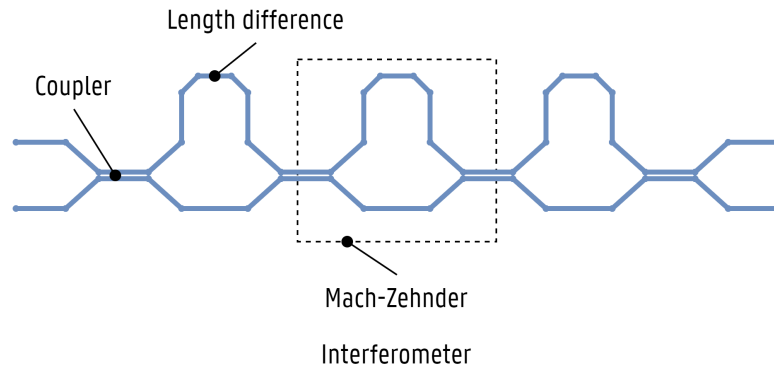


FIGURE 1 | A lattice filter circuit.

- Scaling code is **really** easy
- Code is **flexible**
- Code is easily **reusable**
- Code is **expressive**

```
1 filter_kind_coefficients(filter_kind)
2 |> fold((a, b), |acc, (coeff, phase)| {
3   acc |> coupler(coeff)
4   |> constrain(d_phase = phase)
5 })
```

PHÔS

LISTING 1 | A lattice filter as code.

Yes, but why a new language?

- Existing languages **do not** work for photonics
 - Hardware description languages: VHDL, MyHDL
 - High-level synthesis languages: SystemC
 - Analog modeling languages: Verilog-AMS, SPICE
 - Traditional programming languages: Python, Rust
- Libraries are **not expressive** enough
- Why? **Because photonics is different**
 - Sequential Continuous
 - Digital Analog
- We need a **domain-specific language**

What do we want the computer to do for us?

- **Ideal behaviour**: feedback loops, calibration
- **Simulation**: simulator, interface with existing ones
- **Platform independence**: process, foundry, processor architecture
- **Visualization**: signal flow graphs, circuit diagrams
- **Reconfigurability**: reconfigurability through branching
- **Tunability**: implicit tunability
- **Programmability**: hardware abstraction layer (HAL)

Reconfigurability and Tunability

```
1  syn my_circuit(
2      input: optical,
3      gain: Gain
4  ) -> optical {
5      if gain > 0 dB {
6          input |> amplifier(gain)
7      } else {
8          input
9      }
10 }
```

PHÔS

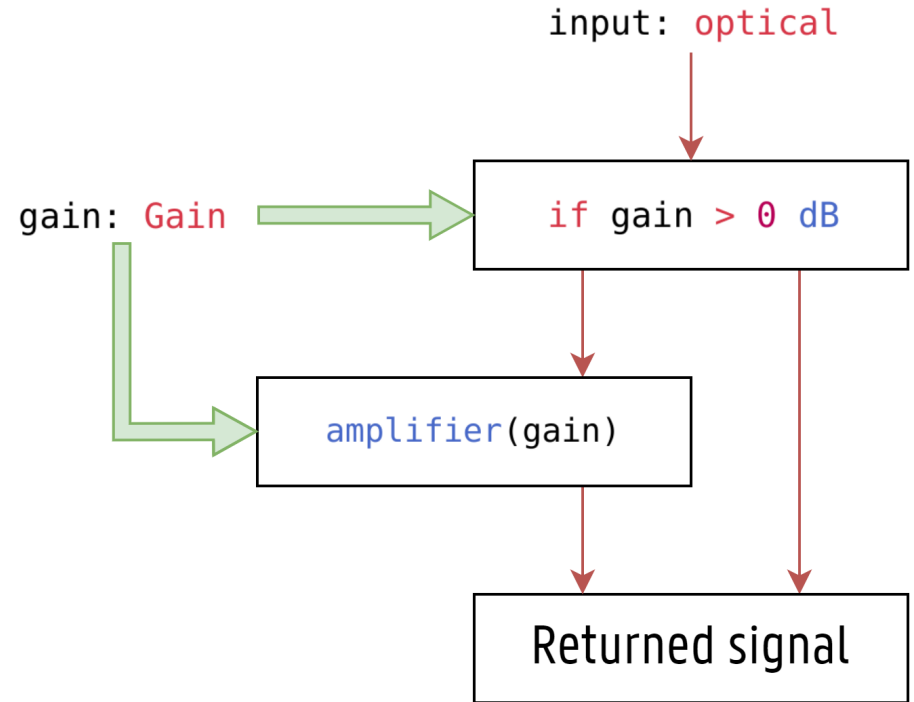


FIGURE 2 | Signal flow diagram of `my_circuit`, showing the tunable value impacting reconfigurability.

Tying it all together

- Express **constraints** on the signals and values
- Used for **verification** and **optimization**
- Used to **reduce** reconfigurability space
- Used to **simulate** the circuit

```
1  syn amplifier(                                ⚠PHÔS
2      @power(max(0 dBm - gain))
3      input: optical,
4
5      @max(10 dB)
6      gain: Gain,
7  ) -> @power(input + gain) optical {
8      ...
9  }
```

What is a circuit made of?

- **Filters**
- **Gain** and **loss** elements
- **Modulators** and **detectors**
- **Splitters**, **combiners**, and **couplers**
- **Switches**
- **Phase shifters** and **delay lines**
- **Sources**, **sinks**, and **empty** signal
- Together, these form the **intrinsic operations**
- **Circuits** are made of **intrinsic operations**

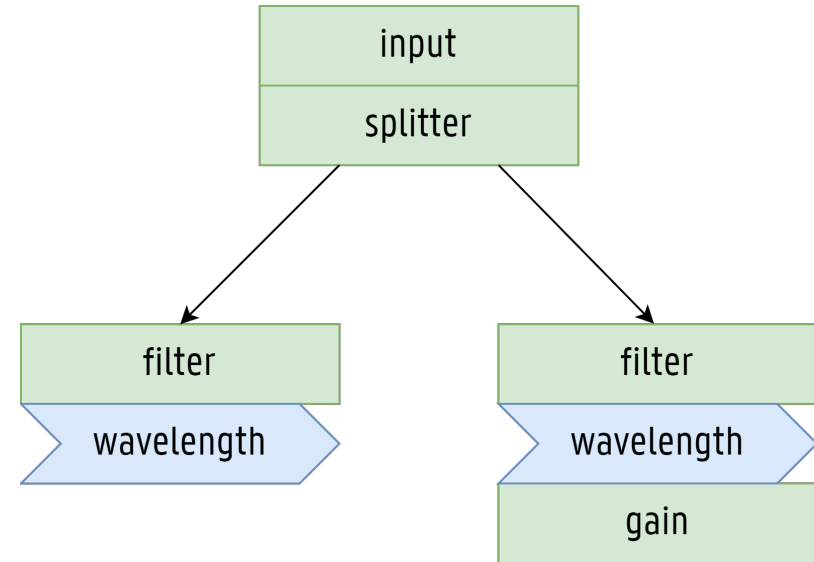


FIGURE 3 | A lattice filter circuit.

Overview

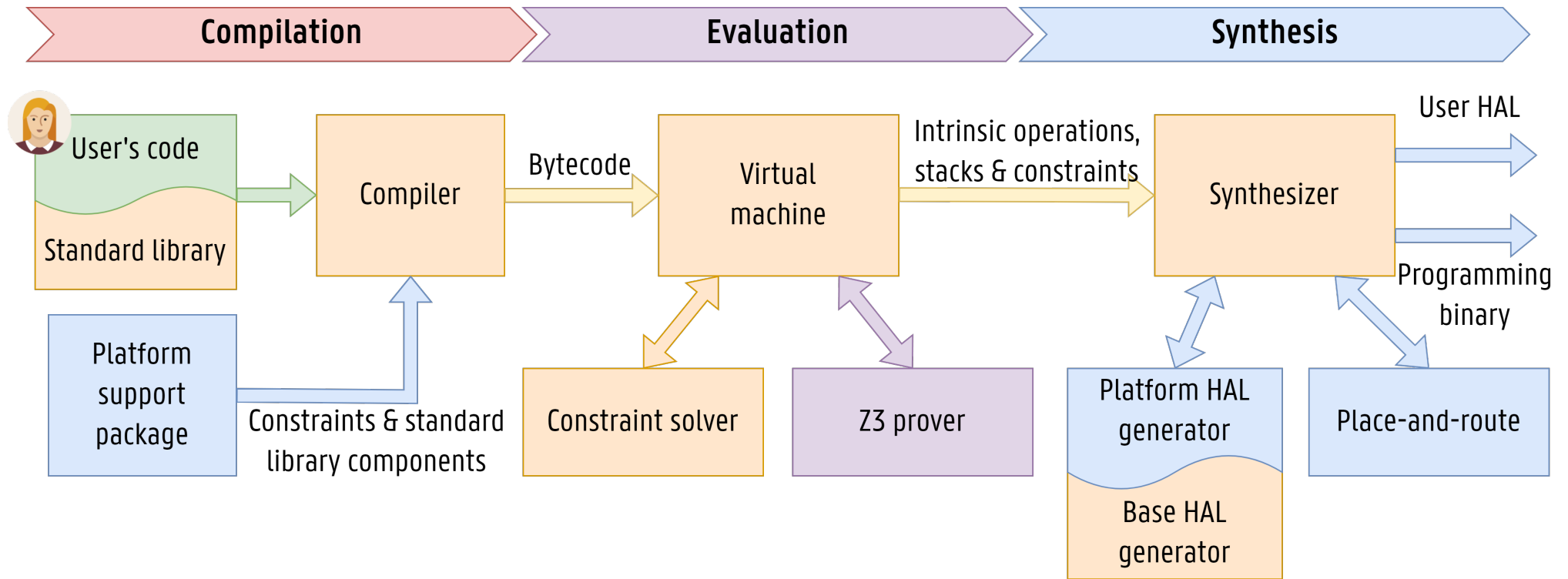


FIGURE 3 | Synthesis stages in PHÔS: compilation, evaluation, and synthesis. Shows each step and the corresponding output. The colours describe the responsibility of maintaining each element.

EXAMPLES

16-QAM 400 Gb/s modulator

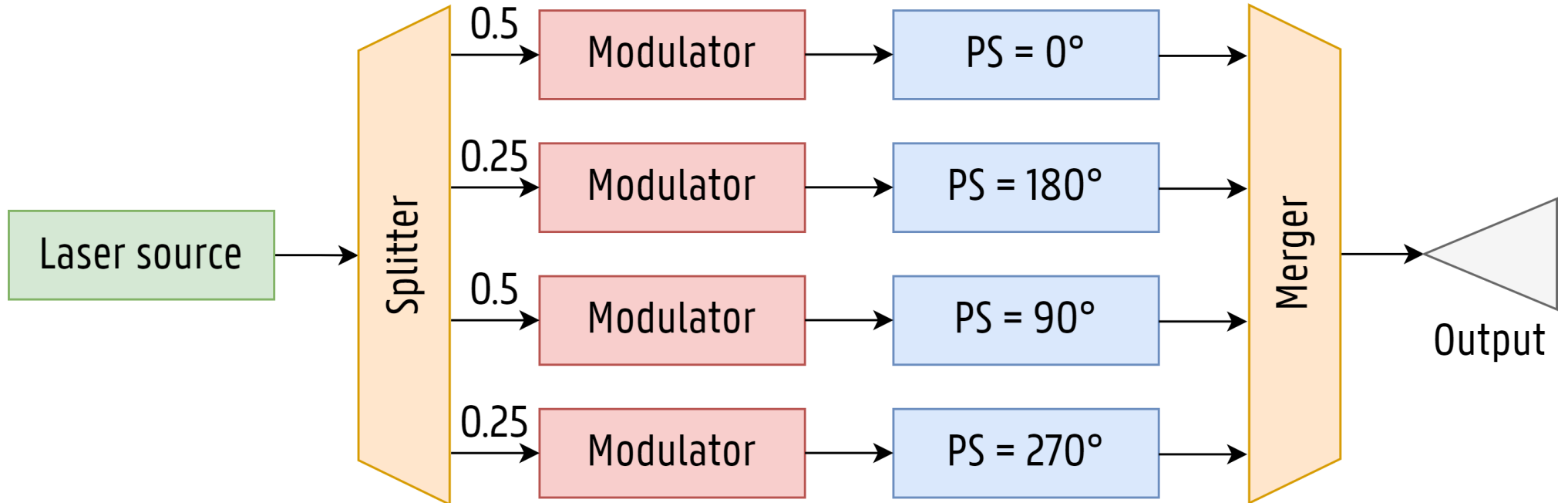


FIGURE 4 | 16-QAM modulator circuit diagram.

16-QAM 400 Gb/s modulator (cont.)

```
1  syn coherent_transmitter(  
2      input: optical,  
3      [a, b, c, d]: [electrical; 4],  
4  ) -> optical {  
5      input  
6      |> split((1.0, 1.0, 0.5, 0.5))  
7      |> zip((a, c, b, d))  
8      |> modulate(Modulation::Amplitude)  
9      |> constrain(d_phase = 90°)  
10     |> merge()  
11 }
```

PHÔS

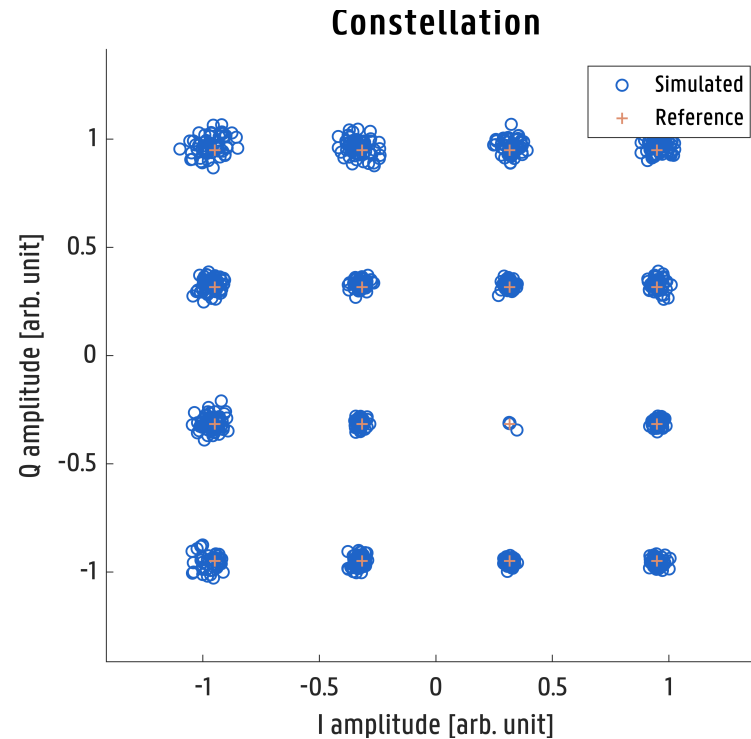


FIGURE 5 | QAM constellation diagram of the modulated output.

Lattice filter

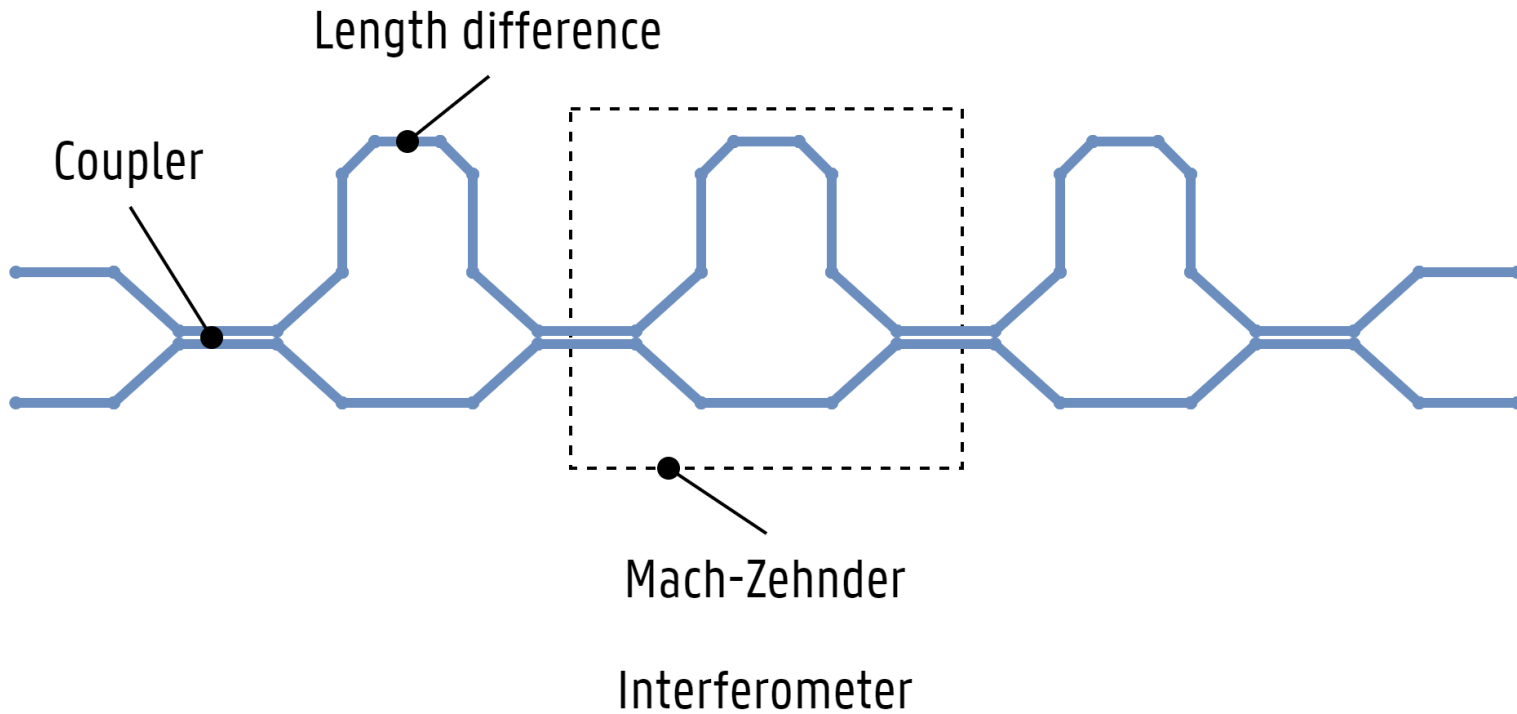


FIGURE 6 | Lattice filter circuit diagram.

Lattice filter (cont.)

```
1  syn lattice_filter(PHÔS  
2    a: optical,  
3    b: optical,  
4    filter_kind: FilterKind  
5  ) -> (optical, optical) {  
6    filter_kind_coefficients(filter_kind)  
7    |> fold((a, b), |acc, (coeff, phase)| {  
8      acc |> coupler(coeff)  
9      |> constrain(d_phase = phase)  
10    })  
11  }
```

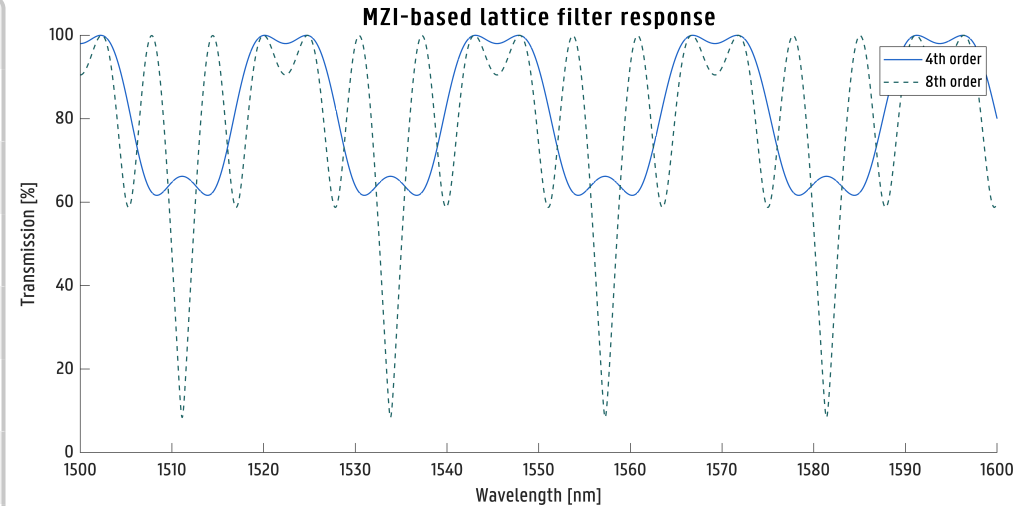


FIGURE 6 | Lattice filter frequency response.

CONCLUSION



Future works

- Implementing PHÔS fully
- Co-simulation with digital and analog circuits
- Place-and-route
- Language improvements
- Advanced constraint inference

Key takeaways

- Novel programmatic way of describing photonics:
 - Expressive
 - Flexible
 - Reusable
 - Programmable
 - Opens the way to VLSI for photonics
- Novel constraint system for photonics:
 - Optimization
 - Verification
 - Simulation

THANK YOU FOR
LISTENING



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Sources