

Weakened by Winter

Remarkably Human

Music by Nick Johnston

Tabbed by Gabbo Puente

Tune down 1/2 step

- ①= Eb ④= Db
②= Bb ⑤= Ab
③= Gb ⑥= Eb

Moderate ♩ = 80

Lead

Em C G

1

mp

T
A
B

8—7 7—(7)—9 7—9 (9)

Em C G D

3

T
A
B

8—7 7—(7)—9 7—9 (9) 9—7—(7)—7—(7)

Em C G B

5

T
A
B

8—7 7—(7)—9 7—9 9—7—7—8—(8) 7—9—7—8—7

Cmaj7 Am Em

7

pp *mp*

T
A
B

(7) 8—7—5—5 7—5—7—9—7—8—7—5 (5)

Em C G

9

p *mp*

T
A
B

8—7 7—(7)—9 7—7—(7)

Em C G D

11 12

T 8 7
A 9
B 7 (7) 9 7 (9) 10 9 7 (7) 7 (7)

Em C G B

13 14

T 8 7
A 9
B 7 (7) 9 7 9 7 7 8 (8) 7 9 7 8 7

Cmaj7 Am Em

15 16

T 3
A (7) 8 7 (7) 8 7 5 (5)
B 7 5 7 9 7 8 7 5 (5) 7 5 7 5 7

C Em

17 18

T 9 12 10 10 12 10 11 10 12
A 9 (9) 9 12 10 10 10 12 10 11 10 10 12
B 3 x x

D

19 20

T 10
A x
B x 7 9 8 10 12 10 8 10 8 9 0

C Cm

21 22

T 7 (7) 9 12 10 10 12 10 11 10 12
A 8 8 12 10 10 10 12 11 10 12
B 7 (7) 9 12 10 10 12 10 11 10 12

G D

23

10 12 (12) (12) 10 10 $\frac{1}{2}$ 8 10

Em C G

25

8 7 7 (7) 9 7 9 (9)

Em C G D

27

8 7 7 (7) 9 7 9 (9) $\frac{1}{2}$ $\frac{1}{2}$ P.M. $\frac{1}{4}$ $\frac{1}{2}$

Em C G B

29

full P.M. 8 7 7 (7) 9 7 9 (9) 7 9 7 8 7 9 7 8 7

Cmaj7 Am Em

31

(7) 7 8 7 (7) 8 7 5 7 5 7 9 7 8 7 5 7 7 9 9 7 5 9

C Em

33

9 12 10 10 12 10 11 10 12 12 9 (9) 9 12 10 10 10 12 10 11 10 10 12

D

35

D

TAB

C

37

Cm

TAB

G

39

D

TAB

Am

41

Em

TAB

Am

43

Cmaj7

TAB

Am

45

G

TAB

Fmaj7add#11

47

TAB

Fmaj7add#11

49

TAB

Em

51

TAB

53

TAB

55

TAB

57

TAB

59

TAB

61

TAB

Drums

63

T
A
B

65

T
A
B

67

T
A
B

69

T
A
B

Guitar

Em

71

mp

T
A
B

7 9 (9) (9)

Cmaj7

Am

73

T
A
B

7 9 (9) (9) 7 9 (9) (9)

Fmaj7add#11

Em

75

T
A
B

7 9 (9) (9) 7 9 9 9 9 7 9 14

Cmaj7 Am

77

T
A
B

14 12 12 9 9 9 9 7 9 10

7 9 9 9 9 7 9 10

Fmaj7add#11 Em

79

T
A
B

7 9 9 9 9 10 7 0

7 9 9 9 9 7 9 10

Cmaj7 Am

81

T
A
B

7 9 9 9 9 7 9 10

7 9 9 9 9 7 9 10

Fmaj7add#11 Em

83

T
A
B

7 9 9 9 9 10 7 0

7 9 9 9 9 7 9 14

Cmaj7 Am

85

T
A
B

14 12 12 9 9 9 9 7 9 10

7 9 9 9 9 7 9 10

Fmaj7add#11 Em

87

T
A
B

7 9 9 10 9 12 9 10 12 9 11 12 10

0 10 12 12 12 12 10 12 13

let ring

Cmaj7 Am

89

T
A
B

0 10 12 12 12 12 10 12 13

0 10 12 12 12 12 10 12 13

let ring

Fmaj7add#11 Em

let ring let ring

91

T A B

0 10 12 12 12 12 13 10 8 0 10 12 12 12 12 10 12 17

14

Cmaj7 Am

let ring

93

T A B

17 15 15 12 12 12 10 12 13 10 12 12 12 12 10 12 13

14 12 12

Fmaj7add#11 Em

let ring

95

T A B

0 10 12 12 12 12 13 10 7 8 7 9 9 7 9 9 7

0

P.M. 1 1/4

Cmaj7 Am

full

97

T A B

(7) X X X 6 7 10 9 10 9 full 1/2 1/2 1/2 6 7 10 9 10

P.M. 4

Fmaj7add#11 Em

full

99

T A B

9 7 7 3 3 2 2 5 5 0 0 2 3 2 2 4 4 5 7

P.M. 4

Cmaj7 Am

P.M.

101

T A B

4 5 4 7 5 7 3 5 7 8 7 10 9 8 10 12 1/2 12 10 12 1/2 12 10 12 13 12 13

7

The second system of the musical score for 'The Sound of Silence' by Simon and Garfunkel. It features a guitar melody in treble clef and a guitar tablature in bass clef. The melody is in F major with an added 11th (Fmaj7add#11) and ends with an Em chord. The tablature includes fret numbers and the instruction 'let ring'.

Chords: Fmaj7add#11, Em

Tablature:

let ring 0 10 12 0 12 10 0 10 0 7 9 9 3 3 0 4 5

5 4 1/2 4 2 2 4 5 5 4 5 4 7 4

Fmaj7add#11
 107
 Em
 14 $\frac{1}{2}$ (14) 13 full 13 12 S.H. 14 (14) 11 12 10 12 0 S.H. 10 12 10 0 7 10 7
 T
 A
 B

Musical score for "C'mon Everybody" by The Troggs. The score is in G major (one sharp) and 4/4 time. It features a guitar melody and a bass line. The guitar part starts with a Cmaj7 chord and includes a 109 measure. The bass line includes a "let ring" instruction and various fret numbers and techniques like bends and slides.

Musical score for two chords: **Fmaj7add#11** and **Em**. The score is written on a grand staff (treble and bass clefs) and includes a tablature line below.

Chord 1: Fmaj7add#11
 The notation shows a complex chord with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and sixteenth notes. The bass line is a simple octave bass line. The tablature below shows the fretting for the bass line: 0-3, 0-1-2-2, 0-2-4, 2-4, 7, 7, 5-7.

Chord 2: Em
 The notation shows a simple chord with a treble clef and a key signature of one flat (B-flat). The melody consists of a single note. The bass line is a simple octave bass line. The tablature below shows the fretting for the bass line: 7.

The score includes a "full" section indicated by a dashed line and an upward arrow labeled "full" at the end of the second measure.

Am

6-7-6-7-6-5-6-5 8 5 8-8-7-5-6-5 7 5-6-7-6-7-6-5-6-5 3-5-3 5-4-5-7-4 7 4 5-7-5-3-5-2

Fmaj7add#11

3-2 5 2 5 2-3-2 5 2-5-2-3 5-2-3 2-5-2-4 5 4-7-4-5 7 4-5-7 9-10 9 8 7 8-10 7-8-10-7-8

Em

7 10 7 10-10-8-7 9 7-10-9-8-7-8-7 9 7 9-7-9-11-9-7-5-7-5 9-7-5 7 5 7-10 9 7 7-8-7 7 7 10 10

Cmaj7

T T T T T 7-10-12 10-14-10-12-15-14-12-10-17-14-17-14-12-10-17-14-12-17 19-10 12 11 12 14-12 9-10-14 12 12 10-12-14 1/2

Am

(14) 1/2 1/2 14 (14) 17 let ring full

Em Cmaj7

119

mp *mf mp*

let ring full

let ring

TAB

17 10 12 12 12 12 10 12 13 10 12 12 12 12 10 12 13

Am Fmaj7add#11

let ring

let ring

TAB

10 12 12 12 12 10 12 13 10 12 12 12 12 13 10 8

Em Cmaj7

let ring

TAB

10 12 12 12 12 10 12 17 17 15 15 12 12 12 10 12 13 14 14 12 12 9

Am Fmaj7add#11

let ring

let ring

TAB

10 12 12 12 12 10 12 13 10 12 12 12 12 13 10

Fmaj7add#11 Fmaj7add#11

let ring

let ring

TAB

10 12 12 12 12 13 10 10 12 12 12 12 13 10

Fmaj7add#11 Em C

P.M. P.M.

TAB

10 12 12 12 12 13 10 10 10 8 7 7 (7) 9 9 X X X

131

G Em C

T
A
B

7 9 (9) <7> <7> <7> <7> <7> <7> 9 8 7 7 (7) 9

133

G D Em C

P.H. P.M.

T
A
B

X 7 9 (9) 9 7 7 7 (7) 9 8 7 9 7 (7) 9

1/2 1/2 full

135

G B Cmaj7 Am

T
A
B

X 7 9 (9) 7 9 7 8 7 9 7 8 7 (7) 8 7 (7) 8 7 5 5 (5) 7 5 7 (7) 8 7 5

full

137

Em C

P.M.

T
A
B

7 7 9 7 9 7 9 9 12 10 10 12 10 11 10 12

139

Em D

T
A
B

12 9 (9) 9 12 10 10 10 12 10 11 10 10 12 10

141

C

T
A
B

3 2 4 0 9 8 10 12 10 8 10 8 9 0 7 (7) 7 9 12 10 10 12 10 11 10 12

Cm G

143 144 145 146

12-8 8-12 10-10-10-12 11-10 10-12 10-12 (12) 8-10 0 10 1/2 8

D C

147 148 149 150

10 10 full <5> <5> <5> <5> 9 12 10 10 12 11 10 12

Em D

151 152 153 154

12-9 (9) 9-12 10-10-10-12 10-11 10-10 12 8-10 (10) 13 full 13-12-10 12 12 11 12 11 12

C

155 156 157 158

9 9 8-10 9 9 9 13-12-13-15 12-14 15 9 12 10 10 12 10 11 10 12

Cm G

159 160 161 162

12-8 8-12 10-10-10-12 11-10 10-12 10-12 (12) 8-10 X 10 1/2 8

D Em

163 164 165 166

10 10 full full let ring 0 10 12 12 12 12 10 12 13

Cmaj7 Am

let ring let ring

TAB

Fmaj7add#11 Em

let ring let ring

TAB

Cmaj7 Am

let ring

TAB

Fmaj7add#11 Fmaj7add#11

let ring let ring

TAB

Fmaj7add#11 Fmaj7add#11

let ring

TAB