

Orestes

arr. by Ernesto Schnack

User Defined

- ① = C# ④ = C#
 ② = G# ⑤ = G#
 ③ = F# ⑥ = C#

♩ = 152

*Tuning is DADGAD a half-step down.

A.Gtr.

First system of guitar notation. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The dynamic marking *mf* is placed below the first measure. The TAB part shows fret numbers: 0, 10, 8, 0, 8, 0.

Second system of guitar notation. The melody continues with quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, followed by a half note G#4. The TAB part shows fret numbers: 0, 10, 8, 0, 10, 8, 8, 0, (0). The system ends with two measures of chords marked with 'X' on the strings.

Third system of guitar notation. The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, A4, B4, C#5, B4, A4, G#4, F#4, A4, B4, C#5, B4, A4, G#4, F#4. The TAB part shows fret numbers: 5, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 5.

Fourth system of guitar notation. The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, A4, B4, C#5, B4, A4, G#4, F#4, A4, B4, C#5, B4, A4, G#4, F#4. The TAB part shows fret numbers: 5, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 5, 3, 3, 5, 5, X.

First system of musical notation (treble clef, key signature of three sharps). The staff contains four measures of music. Below the staff is a TAB section with three lines of fret numbers.

TAB:

0	0	0	0	0	2	0	0	0	0	0	0	3	0	0	0	0	3	3	3	5	5	5
2	0	0	0	0	1	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1

Second system of musical notation. The staff contains four measures of music. Below the staff is a TAB section with three lines of fret numbers.

TAB:

5	7	7	7	7	7	5	5	5	5	5	3	3	3	3	3	5	3	3	5	5	5
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1

Third system of musical notation. The staff contains four measures of music. Below the staff is a TAB section with three lines of fret numbers.

TAB:

0	2	2	2	3	3	3	0	0	0	0	2	0	0	0	0	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1

Fourth system of musical notation. The staff contains four measures of music. Below the staff is a TAB section with three lines of fret numbers.

TAB:

5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Fifth system of musical notation. The staff contains four measures of music. Below the staff is a TAB section with three lines of fret numbers.

TAB:

5	7	7	7	7	7	5	5	5	5	5	3	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1

3 2 0 0 0
0 0 0 0 0
2 0 0 0 0
0 0 3 3 3
1 1 1 1 1

0 0 0

3 3 3 3 3 3
2 0 0 2 2 2
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

0 0 0 0 0
3 3 3 3 3

[illegible]

First system of guitar notation. The staff shows a sequence of chords and single notes in the key of D major. The TAB line below provides fret numbers for each string.

Staff: $\text{D}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Second system of guitar notation. The staff shows a sequence of chords and single notes. The TAB line includes 'X' marks for muted strings.

Staff: $\text{D}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Third system of guitar notation. The staff shows a sequence of chords and single notes. The TAB line includes fret numbers and a '5' for a fifth fret bend.

Staff: $\text{D}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Fourth system of guitar notation. The staff shows a sequence of chords and single notes. The TAB line includes fret numbers and a '5' for a fifth fret bend.

Staff: $\text{D}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Fifth system of guitar notation. The staff shows a sequence of single notes. The TAB line includes fret numbers and a '10' for a tenth fret bend.

Staff: $\text{D}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

TAB: 0 10 8 | 0 10 8 | 8 0 0

Sixth system of guitar notation. The staff shows a sequence of single notes. The TAB line includes fret numbers and a '10' for a tenth fret bend.

Staff: $\text{D}^{\sharp} \text{A}^{\sharp} \text{B}^{\sharp}$

TAB: 8 0 0 | 0 10 8 | 0 10 8

First system of guitar notation. The staff shows a sequence of notes and chords. Below the staff is a TAB line with fret numbers and 'X' marks for natural harmonics.

Second system of guitar notation. The staff continues the musical sequence. The TAB line shows fret numbers 10, 12, 12, 12, 12, 0, 7, 7, 7, 7, 8, 7, 7, 7, 0, 0, 0, 0.

Third system of guitar notation. The staff continues the musical sequence. The TAB line shows fret numbers 10, 10, 10, 10, 10, 12, 12, 12, 12, 12, 12, 13, 13, 13, 13, 13, 0, 0, 0, 0.

Fourth system of guitar notation. The staff continues the musical sequence. The TAB line shows fret numbers 13, 12, 12, 12, 10, 10, 10, 10, 10, 12, 12, 12, 12, 12, 0, 0, 0, 0.

Fifth system of guitar notation. The staff continues the musical sequence. The TAB line shows fret numbers 7, 7, 7, 7, 8, 7, 7, 7, 12, 10, 10, 10, 10, 10, 0, 0, 0, 0.

System 1: Musical notation and guitar TAB. The TAB system shows fret numbers 10, 8, and 0 across six strings.

System 2: Musical notation and guitar TAB. The TAB system shows fret numbers 10, 12, 7, and 8 across six strings.

System 3: Musical notation and guitar TAB. The TAB system shows fret numbers 7, 10, and 12 across six strings.

* Bend the string downward.

System 4: Musical notation and guitar TAB. The TAB system shows fret numbers 12, 10, and 7 across six strings, with a bend instruction ($\frac{1}{2}$) above the first measure.

System 5: Musical notation and guitar TAB. The TAB system shows fret numbers 10, 12, 7, and 8 across six strings.

7 5 5 5 5 5 5 5 X X X 0 X 2 X
 3 3 3 3 3 3 3 3 3 3 3 0 X 2 X
 0 0 X 2 X

3 5 5 5 12 10 10 10 12 12 12 12 12
 X X X X 14 12 12 12 12 14 14 14 12
 3 3 3 3 0 0 0 0 0 0 0 0 0
 3 3 3 3 0 0 0 0 0 0 0 0 0

0 0 12 10 10 12 13 12 12 12 12 12
 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0
 X X X X X X X 0 0 X X X X X

12 12 12 12 12 12 10 10 12 12 10 12 10 8 10 12 13
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 X X X X X X X X X X X X X X X X

12 12 7 7 12 10 10 12 12 12 12 12 12
 X X 0 0 X X X X X X X X X X X
 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0

System 1: Musical notation and guitar tablature. The key signature is three sharps (F#, C#, G#). The tablature shows fret numbers 12, 13, and 10 across six strings.

T	12	12	12	12	13	13	13	13	13	13	13	12	12	12	12	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8

System 2: Musical notation and guitar tablature. The key signature is three sharps (F#, C#, G#). The tablature shows fret numbers 12, 10, and 8, with some strings remaining open (0).

T	12	12	12	12	12	12	12	12	8	10	10	10	12	10	10
A	0	0	0	0	0	0	0	0	0	0	0	0	14	12	12
B	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0
	8	8	8	8	8	8	8	8	8	8	8	8	0	0	0

System 3: Musical notation and guitar tablature. The key signature is three sharps (F#, C#, G#). The tablature shows fret numbers 10, 12, 14, and 13, with some strings remaining open (0).

T	10	12	12	12	12	12	0	0	12	10	10	12	13	12
A	12	14	14	14	14	14	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	X	X	X	X	X	X	X	0
	0	0	0	0	0	0	10	10	10	10	10	10	10	0

System 4: Musical notation and guitar tablature. The key signature is three sharps (F#, C#, G#). The tablature shows fret numbers 12, 10, and 8, with some strings remaining open (0).

T	12	12	12	12	12	12	12	12	12	12	12	10	10	12	12	10
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

System 5: Musical notation and guitar tablature. The key signature is three sharps (F#, C#, G#). The tablature shows fret numbers 12, 10, 8, 13, and 7, with some strings remaining open (0).

T	12	10	8	10	12	13	12	12	7	7	12	10	10	12	12
A	0	0	0	0	X	X	X	X	0	0	X	X	X	X	X
B	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0
	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0

First system of guitar notation. Treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The staff contains a sequence of eighth notes. Below the staff is a TAB line with fret numbers and a string indicator (T, A, B).

T	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8

Second system of guitar notation. Treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The staff contains a sequence of eighth notes. Below the staff is a TAB line with fret numbers and a string indicator (T, A, B).

T	12	12	12	12	12	12	10	10	12	12	10	12	10	8	10	12	13
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	X

Third system of guitar notation. Treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The staff contains a sequence of eighth notes. Below the staff is a TAB line with fret numbers and a string indicator (T, A, B).

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fourth system of guitar notation. Treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The staff contains a sequence of eighth notes. Below the staff is a TAB line with fret numbers and a string indicator (T, A, B).

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fifth system of guitar notation. Treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The staff contains a sequence of eighth notes. Below the staff is a TAB line with fret numbers and a string indicator (T, A, B).

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

First system of guitar music. The staff contains 12 measures of music. The guitar tablature below the staff shows the following fret numbers:

0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	X	X	0	0	0	0	0	0	0
0	0	0	3	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

Second system of guitar music. The staff contains 12 measures of music. The guitar tablature below the staff shows the following fret numbers:

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
5	3	3	3	3	3	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1

Third system of guitar music. The staff contains 12 measures of music. The guitar tablature below the staff shows the following fret numbers:

2	0	X	3	5	7	8	7	(7)	(0)	(7)	(0)
0	0	0	3	5	7	8	7	(7)	(0)	(7)	(0)
1	1	0	0	0	0	0	0	(0)	(0)	(0)	(0)