

TESSERACT POLARIS



THE COMPLETE GUITAR TRANSCRIPTION

TESSERACT POLARIS

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01
DYSTOPIA

09
HEXES

23
SURVIVAL

31
TOURNIQUET

41
UTOPIA

49
PHOENIX

58
MESSENGER

63
CAGES

69
SEVEN NAMES

DYSTOPIA

$$\omega = 117.5$$

0:26

W/ Reverb. Additional Gtr Plays Same Part An Octave Above
Clean

A E A D E A D

Süttar 1

110

Additional Gtr Plays Same Clean Part An Octave Above

Verse

CleanP.M. -- I

P.M. - - - - -

Guitar 1

Fretboard diagram for string 4. The notes are: 6 (open), 5 (fifth fret), X (sixth fret), 8 (eighth fret). Fingerings: 1 (index), 3 (middle), 3 (middle), 5 (ring). Fret markers: 5, 6, 8.

Guitar 1

Fretboard diagram for the 10th fret of a guitar neck. The diagram shows six strings with note heads and stems. The notes are: B (open), A (open), G (open), F# (open), E (open), and D (open). The 10th fret is indicated by a vertical dashed line. The 11th fret is indicated by a vertical solid line.

Guitar

Guitar 1

Fretboard diagram for measures 14-15. The diagram shows a C major scale pattern (C-D-E-F-G-A-B) with grace notes (short vertical strokes) preceding each note. Measure 14 starts at the 6th fret of the B string. Measure 15 begins at the 15th fret of the E string. The diagram includes fingerings (4, 4, 6, 4), a 7th note indicator, and a melodic line with slurs and grace notes.

uitar 1

Fretboard diagram for string 4, showing notes from 16 to 17. The diagram includes fingerings and slurs. At note 16, the 4th finger is on the 4th fret. At note 17, the 4th finger is on the 6th fret. The notes are connected by slurs, and the interval between them is indicated by a bracket labeled '(5)'. The diagram also shows the 3rd, 5th, and 8th fingers.

Chorus

Guitar 1

18 19 20 21

W/ Reverb. Additional Gtr Plays Same Part An Octave Above
let ring

Guitar 2

0 0 0 0 0 0

3 6 5 5 5 5

Verse

Guitar 1

22 23 24 25

1 3 (3) 5 5 8 8 6 8 5 5 5 5

let ring

Guitar 2

0 0 0 0 0 0

6 3 5 5 5 5

Bridge

Guitar 1

26 27 28 29 30

8 8 5 6 8 5 5 5 5 1 1 3 3 5 5 5 5

let ring

Guitar 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 6 5 5 6 3 5 5 5 5 5 5 5 5 5 5

Outro

Play 5th First Time Only

$\text{♩} = 120$

Guitar 1

31 32 33 34

5 6 3 2 6 3 6 3 5 6 3 2 6 2 3 6

Guitar 1

35 36 37 38

5 6 3 2 6 2 3 6 5 6 3 2 6 2 3 6

Guitar 1

3. 39 40 41 42

Guitar 1

43 44 45 46

Guitar 1

47 48 49 50

W/ Reverb

Guitar 2

12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10
6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6

Guitar 1

51 52 53

Guitar 2

Guitar 1

54 55 56 57

W/ Reverb. Additional Gtr Plays Same Part An Octave Above Distortion

Guitar 2

Guitar 1:

T 4
A (5)
B 6 3 6 2 5 (5) 6 8 6 5 2 4 6 3 6

Guitar 2:

T 15 15 15 15 15 15 (15) 15 15 15 15 15 (15) 5 5 5 5 5 5
A 13 13 13 13 13 13 (13) 13 13 13 13 13 (13) 5 5 5 5 5 5
B 11 11 11 11 11 11 (11) 11 11 11 11 11 (11) 3 3 3 3 3 3

Guitar 1

80 81 82

T 80: 5 (down), 6 (up), 8 (down), 6 (up), 3 (down).
A 81: 4 (down), 6 (up), 3 (down), 6 (up), 2 (down).
B 82: 5 (down), 6 (up), 8 (down), 6 (up), 3 (down).

Guitar 2

80: 5 (down), 5 (up), 5 (down), 5 (up), 5 (down), 5 (up), (5) (down), 12 (up), 12 (down), 12 (up), 12 (down), 12 (up), 12 (down), 12 (up), 12 (down).
81: 4 (down), 4 (up), 4 (down), 4 (up), 4 (down), 4 (up), (4) (down), 10 (up), 10 (down), 10 (up), 10 (down), 10 (up), 10 (down), 10 (up), 10 (down).
82: 2 (down), 2 (up), 2 (down), 2 (up), 2 (down), 2 (up), (2) (down), 16 (up), 16 (down), 16 (up), 16 (down), 16 (up), 16 (down), 16 (up), 16 (down).

Guitar 1

Guitar 2

83 84 85

Guitar 1

86 87 88

Guitar 2

Guitar 1

89 90 91

Guitar 2

Guitar 1

92 93 94

Guitar 2

Guitar 1

95 96 97

Guitar 2

Guitar 1

98 | T 5 | 6 8 6 | 3 | 5 | > 100 |

T A B | 2 - 5 - | 6 - 8 - 6 - | 3 - | 5 - | |

Gradually Fades Out

100 | (5) 5 5 5 5 5 | 12 12 12 12 12 12 | (12)-12 | 12 12 12 12 12 12 | 12-10 | 12 12 12 12 12 12 | 12-10 |

T A B | (5) 5 5 5 5 4 | 12 12 12 12 12 12 | (12)-12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12-10 |

Guitar 2

101 | T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 102 |

T A B | 12 12 12 12 12 12 | 10 12 10 12 10 12 | 10 12 10 12 10 12 | 10 12 10 12 10 12 | (12)-12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 103 |

Guitar 2

103 | T (12)-12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 104 |

T A B | (12)-12 12 12 12 12 | 10 12 10 12 10 12 | 10 12 10 12 10 12 | 10 12 10 12 10 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 105 |

HEXES

$\text{♩} = 104.25$

A E A D E A D

W/ Reverb

Guitar 2

let ring

T 3 15 -13 0 -13 -12 0 | 4 12 -10 0 -13 -12 0 | 13 -12 0 -13 -12 0 | 12 -15 -13 0 -13 -12 0 |

A 4 | 4 | 13 -12 0 -13 -12 0 | 12 -15 -13 0 -13 -12 0 |

B 4 | 4 | 13 -12 0 -13 -12 0 | 12 -15 -13 0 -13 -12 0 |

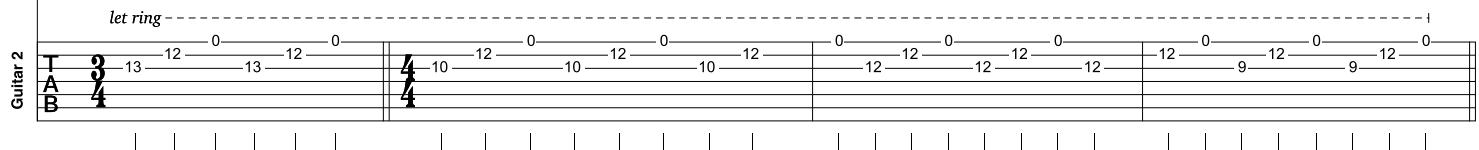
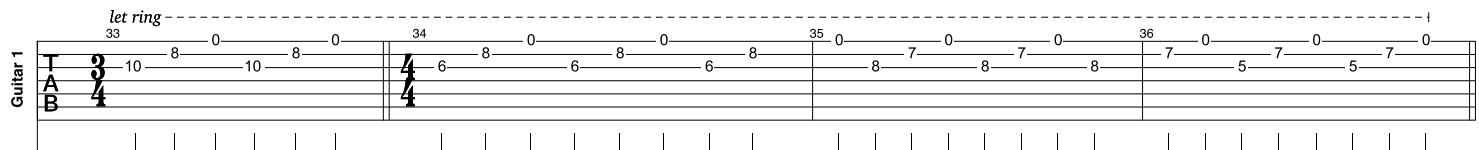
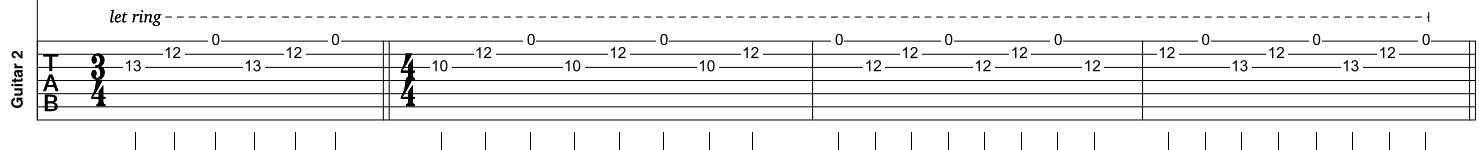
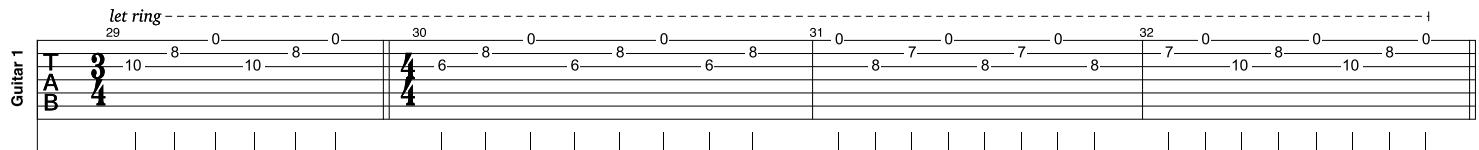
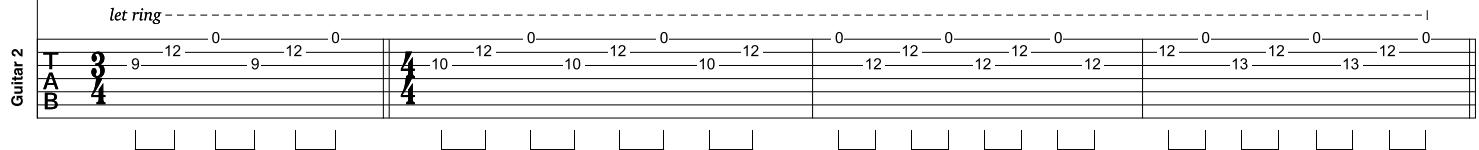
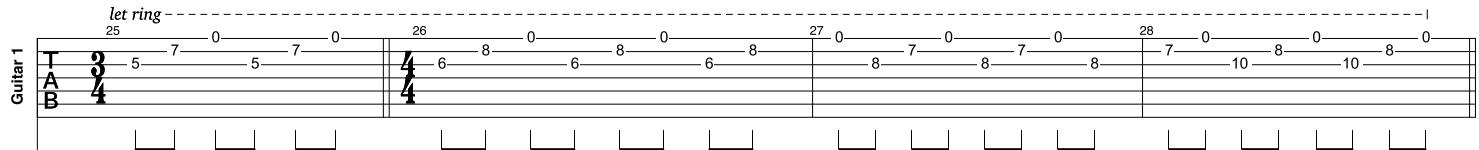
let ring

Guitar 1

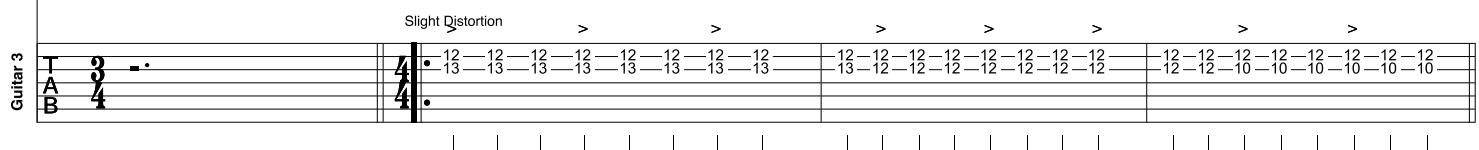
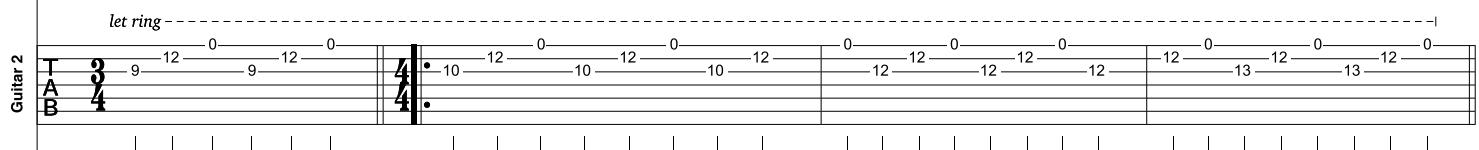
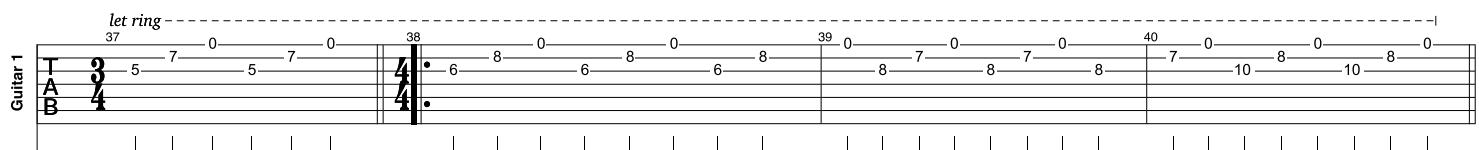
let ring

21 22

T 3 4
A 4 4
B 4 4



Drums Enter



Guitar 1

44 0 0 | 45 0 0 | 46 0 0

T 2 1 | 7 | A 4 1 | 7 | B 4 | 2 | 2 | 3 | 3 (3) | 1 | 1 | 0

let ring

Guitar 2

12 - 12 | 4 9 12 9 12 | 10 - 12 10 (10) 12 13 12 13 12 | 10

T 2 8 | 7 | A 4 | 9 12 9 12 | 10 12 10 (10) 12 13 12 13 12 | 10

let ring

Guitar 3

0 0 | 4 2 0 0 | 2 3 0 3 (3) 0 6 0 6 0 10

T 2 6 | 4 2 0 0 | 2 3 0 3 (3) 0 6 0 6 0 10

let ring

Guitar 4

12 13 12 | 4 9 12 9 12 | 10 12 10 (10) 12 13 12 13 12 17

T 2 13 | 4 9 12 9 12 | 10 12 10 (10) 12 13 12 13 12 17

let ring

Guitar 1

47 0 0 0 | 48 0 0 0 | 49 0 0 0

Guitar 2

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 9

Guitar 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2

Guitar 4

12 12 12 12 | 18 18 18 18 | 15 15 15 15 | 9

Guitar 1

50 0 0 0 | 51 0 0 0 | 52 0 0 0

Guitar 2

12 9 12 12 | 10 12 10 12 | 13 12 13 12 | 15 12 15 12

Guitar 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 8

Guitar 4

12 9 12 12 | 10 12 10 12 | 13 12 13 12 | 15 12 15 12

Guitar 1

53 0 0 0 0 | 54 0 0 0 0 | 55 0 0 0 0 | 0 0 0 0 |
T 5 A 4 B
0 0 1 1 | 3 3 -1 -1 | 2 2 3 3 |
[] . [] . [] . [] . [] . [] . [] . [] . [] . [] . [] .

let ring -----|

Guitar 2

12 12 12 12 | 12 12 12 12 | 9 12 9 12 | 10 12 10 12 |
T 5 A 4 B
10 10 11 11 | 10 10 8 8 | 9 12 9 12 |
[] . [] . [] . [] . [] . [] . [] . [] . [] . [] . [] .

let ring -----|

Guitar 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
T 5 A 4 B
10 10 11 11 | 8 8 6 6 | 2 2 3 3 |
[] . [] . [] . [] . [] . [] . [] . [] . [] . [] . [] .

let ring -----|

Guitar 4

12 12 12 12 | 15 12 15 12 | 9 12 9 12 | 10 12 10 12 |
T 5 A 4 B
17 17 18 18 | 15 12 13 13 | 9 12 9 12 |
[] . [] . [] . [] . [] . [] . [] . [] . [] . [] . [] .

Guitar 1

56 0 0 0 0 | 57 0 0 0 0 | 58 0 0 0 0 | 0 0 0 0 |
T A B
1 1 0 0 | 1 1 3 3 | 1 1 2 2 |
[] . [] . [] . [] . [] . [] . [] . [] . [] . [] . [] .

let ring -----|

Guitar 2

12 12 12 12 | 12 12 12 12 | 12 12 9 12 | 9 12 9 12 |
T B A
13 13 10 10 | 11 11 10 10 | 8 8 |
[] . [] . [] . [] . [] . [] . [] . [] . [] . [] . [] .

let ring -----|

Guitar 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
T A B
6 6 10 10 | 11 11 8 8 | 6 6 2 2 |
[] . [] . [] . [] . [] . [] . [] . [] . [] . [] . [] .

let ring -----|

Guitar 4

12 12 12 12 | 18 12 15 12 | 13 12 13 12 | 9 12 9 12 |
T A B
13 13 17 17 | 18 18 15 15 | 13 13 9 12 |
[] . [] . [] . [] . [] . [] . [] . [] . [] . [] . [] .

Guitar 1

61 P.M. 0 0 0
T (1) -1 3 3 3-1
A 1 3 3 3-1
B 2 2 2 2

62 P.M. 0 0 0
T 1 1 1 1
A 1 1 1 1
B 2 2 2 2

Guitar 2

P.M. 5 5 5
T (1) -1 3 3 3-1
A 1 1 1 1
B 2 2 2 2

Guitar 3

let ring 0 0 0
T (11) 8 8 6
A 2 2 2
B 2 2 2

Guitar 4

let ring 12 15 12 15 12 13
T (18) 12 13 12 9 12 9 12
A 12 13 12 9 12 9 12
B 12 13 12 9 12 9 12

Guitar 5

13 13 13 13 11 11 11 11 11 11 11 10 10 10 10
T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$

Guitar 1

P.M. 63 (0) 0 0 0 1 0
T A B 2 3 3 3 1 1 0

Guitar 2

P.M. (5) 5 5 5 5 5 0
T A B 2 3 3 3 1 1 0

Guitar 3

let ring (0) 0 0 0 6 0 0
T A B 3 3 6 10

Guitar 4

let ring (12) 10 12 10 12 13 12 12 13 17
T A B 10 12 10 12 13 12 12 13 17

Guitar 5

10 10 10 10 13 13 13 13 13 13 11 11 11 11 10 10
T A B

Guitar 1

P.M. 69 0 0 70 P.M. P.M. P.M.

Guitar 2

P.M. 5 5 5 5 5 5 6 6 6 6

Guitar 3

let ring 0 0 0 0 0 0 11 11

Guitar 4

let ring 12 12 17 12 17 12 18 12 18

Guitar 5

11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13

Guitar 1

73 P.M. P.M. P.M. P.M.

T A B T A B T A B T A B

(5) 2 3 5 3 3 5 3 6 5 6 6 5

let ring (0) 3 0 3 0 6 0 (0) 6 0 -1

let ring (12) 10 12 10 12 13 12 (12) 13 12 -1

10 10 10 10 13 13 13 13 13 13 11 11 11 11

Guitar 2

P.M. P.M. P.M. P.M. P.M.

T A B T A B T A B T A B

(5) 2 3 5 3 3 5 3 6 5 6 6 5

let ring (0) 3 0 3 0 6 0 (0) 6 0 -1

let ring (12) 10 12 10 12 13 12 (12) 13 12 -1

10 10 10 10 13 13 13 13 13 13 11 11 11 11

Guitar 3

T A B T A B T A B T A B

(5) 2 3 5 3 3 5 3 6 5 6 6 5

let ring (0) 3 0 3 0 6 0 (0) 6 0 -1

let ring (12) 10 12 10 12 13 12 (12) 13 12 -1

10 10 10 10 13 13 13 13 13 13 11 11 11 11

Guitar 4

T A B T A B T A B T A B

(5) 2 3 5 3 3 5 3 6 5 6 6 5

let ring (0) 3 0 3 0 6 0 (0) 6 0 -1

let ring (12) 10 12 10 12 13 12 (12) 13 12 -1

10 10 10 10 13 13 13 13 13 13 11 11 11 11

Guitar 5

T A B T A B T A B T A B

(5) 2 3 5 3 3 5 3 6 5 6 6 5

let ring (0) 3 0 3 0 6 0 (0) 6 0 -1

let ring (12) 10 12 10 12 13 12 (12) 13 12 -1

10 10 10 10 13 13 13 13 13 13 11 11 11 11

Guitar 1

79 P.M. full let ring 80 81

Guitar 2

79 P.M. full let ring 80 81

Guitar 3

79 let ring 80 W/ Reverb 81

Guitar 4

79 let ring 80 W/ Reverb 81

Guitar 5

79 let ring 80 W/ Reverb 81

Guitar 1

82 let ring 83 84 85 4x

Guitar 2

82 let ring 83 84 85 4x

Guitar 3

82 let ring 83 84 85 4x

Guitar 4

82 let ring 83 84 85 4x

Guitar 5

82 let ring 83 84 85 4x

let ring

Guitar 1

T
A
B

90 5 5 5 5 5 5 5 5 5 5 5

(8) 8 (8) 8 (9) 9 (9) 6 5

let ring

Guitar 2

T
A
B

5 5 5 5 5 5 5 5 5 5

(6) 6 (6) 6 (5) 5 (5) 8 5

let ring -----|

Guitar 1

94 95 96 97

T •
A •
B (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 9

let ring -----|

Guitar 2

94 95 96 97

T •
A (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5

W/ Octaver (Octave Below)
Distortion

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

SURVIVAL

$\text{♩} = 133$

Guitar 1

W/ Reverb & Delay. Gradual Fade In
Clean

let ring - - - - -

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Guitar 2

W/ Reverb & Delay. Gradual Fade In
Clean

let ring - - - - -

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Guitar 1

let ring - - - - -

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Guitar 2

let ring - - - - -

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Guitar 3

Clean W/ Reverb & Delay
let ring - - - - -

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Guitar 1

1. *let ring* - - - - -

2.

Guitar 2

let ring - - - - -

Guitar 3

let ring - - - - -

Guitar 4

Distortion

Guitar 1

let ring - - - - -

Guitar 2

let ring - - - - -

Guitar 3

let ring - - - - -

Guitar 4

Additional Gtr Plays Same Clean Part An Octave Above

G = 135

P.M.

Guitar 1

let ring

Guitar 2

let ring

Guitar 3

let ring

Guitar 4

Guitar 1

P.M.

Guitar 2

let ring

Guitar 1

P.M.

Guitar 2

let ring

P.M.

Guitar 1

29 30 31 32

Guitar 2

let ring Distortion

Guitar 3

Distortion

Guitar 1

33 34 35 36

Guitar 2

Guitar 3

1/2

Guitar 1

37 38 39 40

Guitar 2

Guitar 3

1/2

Guitar 1

Guitar 2

Guitar 3

Guitar 1

Guitar 1

Guitar 1

Additional Gtr Plays Same Clean Part An Octave Above
Clean
P.M.-----4

Guitar 1

W/ Reverb. Additional Gtr Plays Same Overdrive Part An Octave Above
Slight Overdrive
let ring-----4

Guitar 2

P.M. -

Guitar 1

let ring -

Guitar 2

P.M. -

Guitar 1

let ring -

Guitar 2

P.M. -

Guitar 1

let ring -

Guitar 2

Guitar 3

1-2. 3. Distortion

W/ Reverb. Additional Gtr Plays Same Lead Part An Octave Above

Guitar 1

73 74 75 76

Guitar 2

12 12 12 12 12 12 12 8
10 10 10 10 10 10 10 6
6 6 6 6 6 6 6 3

Guitar 3

(12) 7 12 (13) 13 12 15 (15) 13 12 (12) 6 (6) 5 7 8

1/2

1/2

Guitar 1

77 78 79 80

Guitar 2

14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 6
6 6 6 6 6 6 6 3

Guitar 3

(8) 7 (10)-13 12 (12) 7 12 (13) 13 12 15

1/2

Guitar 1

81 82 83 84

15 15 15 15 15 15 6
12 12 12 12 12 12 3
6 6 6 6 6 6 8
5 5 5 5 5 5 5

1-2.

3.

Guitar 2

5 5 5 5 5 5 5 15
3 3 3 3 3 3 13
15 15 15 15 15 15 17 14
13 13 13 13 13 13 15 12
14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12

Guitar 3

(15) 13 12 (12) 6 (6) 5 7 8 (8) 7 10 (8) 7 (7)

Additional Gtr Plays Same Part W/ Slight Overdrive

P.M. - - I

Guitar 1

85 86 87 88

Guitar 2

P.M. - - - I

Guitar 1

89 90 91

Guitar 2



TOURNIQUET

$\text{♩} = 80$

A E A D E A D

*Clean W/ Reverb
let ring*

Guitar 1

*W/ Reverb
Clean
let ring*

Guitar 2

let ring

Guitar 1

let ring

Guitar 2

let ring

Guitar 1

Guitar 2

let ring

Guitar 1

Guitar 2

let ring

Guitar 1

Guitar 2

Drums Enter

let ring

Guitar 1

Guitar 2

Guitar 3

Clean P.M.

Guitar 4

let ring

Guitar 1

Guitar 2

P.M.

Guitar 3

P.M.

Guitar 4

let ring

29 30 31

let ring

32 33 34

P.M.

3x

P.M.

3x

W/ Reverb, Additional Gtr Plays Same Part An Octave Above

Clean let ring

Guitar 5

let ring

32 33 34

let ring

35 36 37

P.M.

P.M.

let ring

38 39 40

let ring

Guitar 1

35 36 37

let ring

Guitar 2

35 36 37

P.M. - > > > > > > > > > > > -

Guitar 3

35 36 37

P.M. - > > > > > > > > > > > -

Guitar 4

35 36 37

let ring

Guitar 5

35 36 37

let ring

Guitar 1

38 39 40

let ring

Guitar 2

38 39 40

P.M. - > > > > > > > > > > -

Guitar 3

38 39 40

P.M. - > > > > > > > > > > -

Guitar 4

38 39 40

let ring

Guitar 5

38 39 40

Guitar 1: Tablature for strings T, A, and B. Measures 41-43. Instructions: *let ring*, 41 (10-14-10), 42 (10-14-10), 43 (10-14-10). Fingerings: 4, 2, 4, 4, 4. Rhythms: eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs.

Guitar 2: Tablature for strings T, A, and B. Measures 41-43. Instructions: *let ring*, 41 (15-19-14), 42 (15-19-14), 43 (15-19-14). Fingerings: 4, 2, 4, 4, 4. Rhythms: eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs.

Guitar 3: Tablature for strings T, A, and B. Measures 41-43. Instructions: P.M., >, >, >, >, >, >, 3x. Fingerings: 4, 2, 4, 4, 4. Rhythms: eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs.

Guitar 4: Tablature for strings T, A, and B. Measures 41-43. Instructions: P.M., >, >, >, >, >, >, 3x. Fingerings: 4, 2, 4, 4, 4. Rhythms: eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs.

Guitar 5: Tablature for strings T, A, and B. Measures 41-43. Instructions: *let ring*, 41 (9-10), 42 (10-12-10), 43 (10-9-9). Fingerings: 4, 2, 4, 4, 4. Rhythms: eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs, eighth note followed by a dot, eighth-note pairs, sixteenth-note pairs.

Guitar 1

let ring

50 2 (10) 10 14 10 | 51 4 12 14 10 12 14 10 12 14 10 | 52 2 (10) 12 14 10

Guitar 2

let ring

2 (14) 17 14 | 4 14 14 14 14 14 | 2 (14) 15 17 15 14

Guitar 3

2 7 8 7 8 7 8 7 8 7 8 7 8 7 8 | 4 7 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 2 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

let ring

Guitar 1

Guitar 2

Guitar 3

Guitar 1

Guitar 2

Guitar 3

Guitar 1

Guitar 2

Guitar 3

Guitar 1

64 | T A B | 2 4 9 9 9 9 9 9 9 | 65 | 4 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 66 | 2 4 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 |

Guitar 2

2 4 12 12 12 12 12 16 16 16 | 4 16 14 14 14 14 14 14 14 14 14 14 14 14 14 14 | 2 4 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 |

Guitar 3

2 4 (7) | 4 (7) 10 12 10 | 2 4 9 (9) 10 | 1. | 1/2 1/2 | 1/2 1/2 |

Guitar 1

67 | 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 68 | 2 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 69 | 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 |

Guitar 2

4 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 2 4 10 10 10 10 10 10 10 17 17 17 17 | 4 17 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 |

Guitar 3

4 7 10 9 (9) 10 | 2 4 9 10 | 4 7 10 9 7 | 1. | 1/2 1/2 1/2 1/2 | 1/2 1/2 1/2 1/2 |

Guitar 1

70 | T A B | 2 4 9 9 9 9 9 9 9 | 71 | 4 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 72 | 2 4 10 10 10 10 10 10 10 10 10 10 10 10 10 | 3x

Guitar 2

2 4 12 12 12 12 12 16 16 16 | 4 16 14 14 14 14 14 14 14 14 14 14 14 14 14 | 2 4 14 14 14 14 14 14 14 14 14 14 14 14 14 14 | 3x

Guitar 3

2 4 (7) | 4 (7) 10 12 10 | 2 4 9 (9) 10 | 1. | 1/2 1/2 | 1/2 1/2 3x |

Guitar 1

Clean P.M.

73 74 75

Guitar 2

Clean P.M.

73 74 75

Guitar 3

Play First Time Only

73 74 75

P.M.

76 77 78

P.M.

76 77 78

4x

4x

Guitar 1

$\text{♩} = 109$

Distortion P.M. P.M.

79 80 81

P.M. P.M. P.M. P.M.

Guitar 1

P.M. P.M.

82 83 84

P.M. P.M.

Guitar 1

85 86

85 86

TOURNIQUET

UTOPIA

♩ = 125

A E A D E A D

W/ Reverb. Gradually Fades In

Clean

Guitar 1

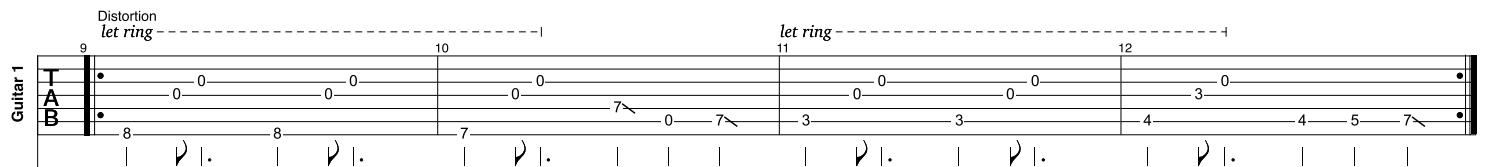
Guitar 2

W/ Reverb
Clean
let ring -

Guitar 2

Guitar 1

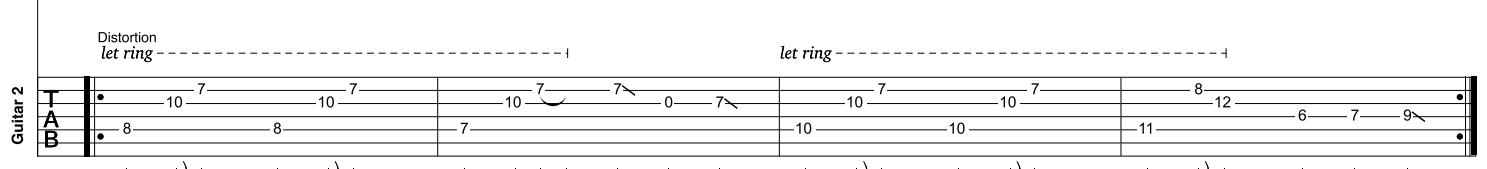
Distortion let ring -



let ring -

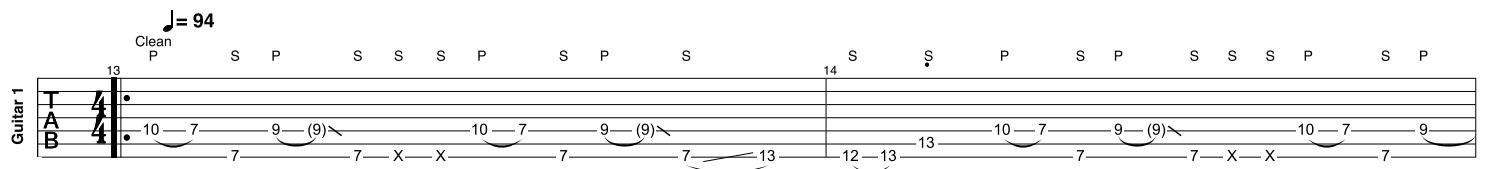
Guitar 2

Distortion let ring -

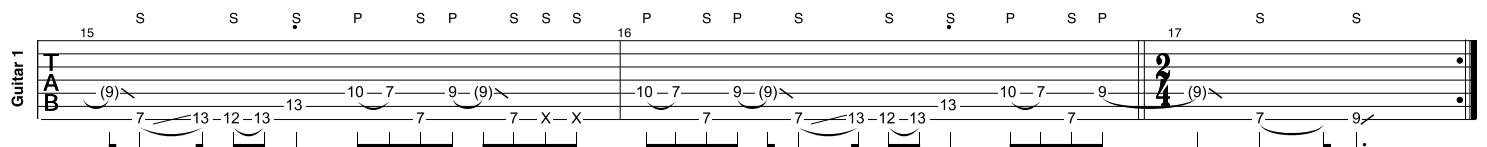


Guitar 1

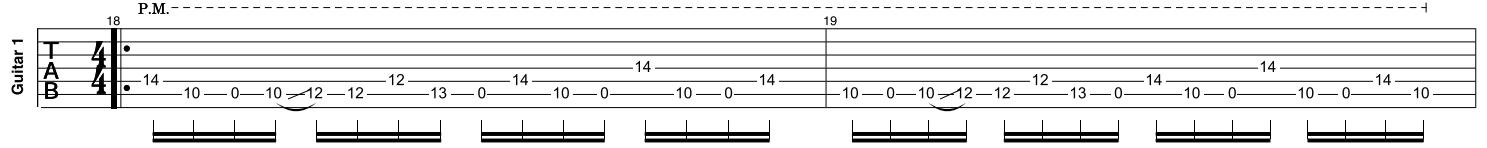
Clean $\text{J} = 94$



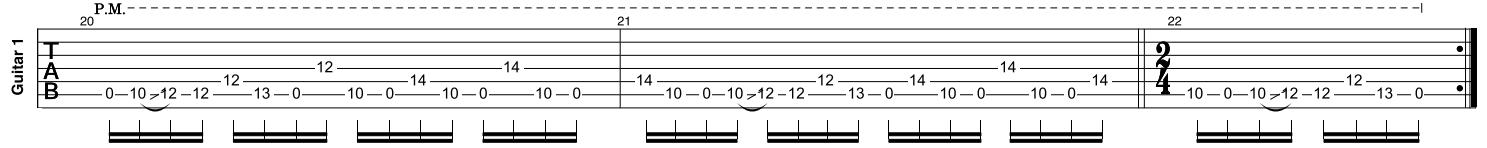
Guitar 1



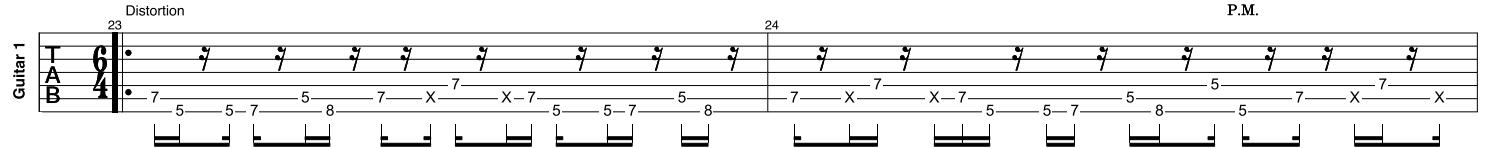
Guitar 1



Guitar 1



Guitar 1



P.M. -

Guitar 1

Guitar 2

P.M. -

Guitar 1

Guitar 2

Guitar 1

Guitar 2

P.M. P.M. P.M. - - - P.M. P.M. P.M. - - - P.M. P.M.

Guitar 1

Guitar 2

W/ Reverb
Clean
let ring -

Guitar 3

51 P.M. P.M. P.M. - - - I P.M. P.M. 52 P.M. P.M. - - - I P.M. P.M.

Guitar 2

let ring ----- I

Guitar 3

53 P.M. P.M. P.M. - - - I P.M. P.M. 54 P.M. P.M. P.M. - - - I P.M. P.M.

let ring ----- I

Guitar 3

55 P.M. P.M. P.M. - - - I P.M. P.M. 56 P.M. P.M. P.M. - - - I P.M. P.M.

let ring ----- I

Guitar 3

W/ Reverb

♩ = 125

Clean

Guitar 1

Fretboard diagram for measures 57-60. The diagram shows a repeating pattern of notes and rests across four frets. The notes are indicated by '0' or '4' above the strings, and rests are indicated by a vertical bar below the strings. The pattern is: (rest, 0, 0), (rest, 0, 0), (3, rest, 0), (3, rest, 0), (5, rest, 0), (5, rest, 0), (0, rest, 4), (0, rest, 4). The strings are labeled T, A, B from left to right.

Clean
let ring --

Guitar 2

A musical staff showing a sequence of eighth notes and rests. The notes are labeled with '10' above them and '7' below them. The rests are labeled with '9' above them and '7' below them. The notes are grouped by vertical bars.

W/ Reverb

Guitar 3

	9	5	4	2
T	7	3	2	0
A				
B				

W/ Reverb. Harmonized A 5th Above
Distortion

Guitar 4

W/ Reverb, Harmonized A 5th Above
Distortion

T
A
B

let ring -

Guitar 1

let ring –

Guitar 2

Guitar 3

	9	5	4	2
T	7	3	2	0
A				
B				

Guitar 4

Guitar 1

Distortion
let ring -

65 66 67 68

Guitar 2

Distortion
let ring -

65 66 67 68

Guitar 3

Distortion
let ring -

65 66 67 68

Guitar 4

W/ Reverb. Additional Gtr Plays Same Lead Part An Octave Above

65 66 67 68

Guitar 1

$\text{♩} = 94$

P.M.

69 70

Guitar 2

P.M.

69 70

Guitar 1

P.M.

71 72

Guitar 2

P.M.

71 72

Guitar 1

73 P.M.

74 P.M.

Guitar 1

75 P.M. --- |

76



PHOENIX

 = 139

A E A D E A D

Gradually Fades In
Distortion
1

Guitar 1

This image shows a guitar tablature for the first section of the solo. The tab consists of six horizontal strings and four vertical frets labeled 1, 2, 3, and 4 from left to right. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first measure starts with a note on the 6th string at fret 1. The second measure starts with a note on the 9th string at fret 2. The third measure starts with a note on the 9th string at fret 3. The fourth measure starts with a note on the 9th string at fret 4. The fifth measure starts with a note on the 7th string at an implied fret 5. The sixth measure starts with a note on the 7th string at an implied fret 6. The seventh measure starts with a note on the 7th string at an implied fret 7. The eighth measure starts with a note on the 7th string at an implied fret 8. The ninth measure starts with a note on the 7th string at an implied fret 9. The tenth measure starts with a note on the 7th string at an implied fret 10. The eleventh measure starts with a note on the 7th string at an implied fret 11. The twelfth measure starts with a note on the 7th string at an implied fret 12. The thirteenth measure starts with a note on the 7th string at an implied fret 13. The fourteenth measure starts with a note on the 7th string at an implied fret 14. The fifteenth measure starts with a note on the 7th string at an implied fret 15. The sixteenth measure starts with a note on the 7th string at an implied fret 16. The十七th measure starts with a note on the 7th string at an implied fret 17. The eighteen measure starts with a note on the 7th string at an implied fret 18. The nineteen measure starts with a note on the 7th string at an implied fret 19. The twenty measure starts with a note on the 7th string at an implied fret 20. The twenty-one measure starts with a note on the 7th string at an implied fret 21. The twenty-two measure starts with a note on the 7th string at an implied fret 22. The twenty-three measure starts with a note on the 7th string at an implied fret 23. The twenty-four measure starts with a note on the 7th string at an implied fret 24. The twenty-five measure starts with a note on the 7th string at an implied fret 25. The twenty-six measure starts with a note on the 7th string at an implied fret 26. The twenty-seven measure starts with a note on the 7th string at an implied fret 27. The twenty-eight measure starts with a note on the 7th string at an implied fret 28. The twenty-nine measure starts with a note on the 7th string at an implied fret 29. The thirty measure starts with a note on the 7th string at an implied fret 30. The thirty-one measure starts with a note on the 7th string at an implied fret 31. The thirty-two measure starts with a note on the 7th string at an implied fret 32. The thirty-three measure starts with a note on the 7th string at an implied fret 33. The thirty-four measure starts with a note on the 7th string at an implied fret 34. The thirty-five measure starts with a note on the 7th string at an implied fret 35. The thirty-six measure starts with a note on the 7th string at an implied fret 36. The thirty-seven measure starts with a note on the 7th string at an implied fret 37. The thirty-eight measure starts with a note on the 7th string at an implied fret 38. The thirty-nine measure starts with a note on the 7th string at an implied fret 39. The四十measure starts with a note on the 7th string at an implied fret 40.

Guitar 1	5	6	7
T			
A	-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-	-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-
B	-10-10-10-10-10-10-10-10-10-10-10-10-10-10-	5-5-5-5-5-5-5-5-5-5-5-5-5-5-	-12-12-12-12-12-12-12-12-12-12-12-12-12-12-

W/ Reverb. Additional Gtr Plays Same Part An Octave Above
Clean
let ring -----

Guitar 1

Guitar 2

Guitar 3

let ring -----

Guitar 1

Guitar 2

Guitar 3

let ring -----

Guitar 1

Guitar 2

Guitar 3

let ring -----

W/ Reverb. Additional Gtr Plays Same Part An Octave Above
Slight Distortion
let ring -----

W/ Reverb & Delay. Additional Gtr Plays Same Part An Octave Above
Clean
P.M. -----

let ring –

Fretboard diagram for Guitar 3, showing a scale pattern across 12 frets. The strings are labeled T (Top), A, and B (Bottom). The diagram shows a repeating sequence of notes across the frets, starting with a dot at the 1st fret of string T.

let ring -

Guitar 1 tablature for the first section of the solo. The staff shows six strings and ten measures. The notes are as follows:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
1	27	0	4	4	4	4
2	0	0	4	4	4	4
3	0	0	4	4	4	4
4	0	0	4	4	4	4
5	0	0	4	4	4	4
6	0	0	4	4	4	4
7	0	0	4	4	4	4
8	0	0	4	4	4	4
9	0	0	4	4	4	4
10	0	0	4	4	4	4

P.M. --

Guitar 2

T
A
B

9—9—9—
7—7—7—10—10—10—
7—7—7—10—10—10—

10—10—10—9—9—9—
7—7—7—10—10—10—
9—9—9—

10—10—10—7—7—7—10—10—10—
9—9—9—

Diagram showing sixteenth-note patterns on the A and B strings. The A string has a pattern of eighth notes followed by eighth rests. The B string has a pattern of eighth notes followed by eighth rests.

let ring -

Guitar tablature for string B, starting at the 5th fret. The pattern consists of a descending eighth-note scale: 5, 4, 4, 5, 4, 4, 3, 4, 2, 3, 4, 2, 3, 4, 2, 5.

2.
Let me

Guitar 1	30	4	4	4	31	4	4	4	4	32	4	2	4	2
T														
A	-1				-1									
B										3			-3	

B.M.

let ring =

Guitar 3

T
A
B

6 - 4 - 4 - 6 - 4 - 4 - 6 - 4 - 6 - 4 - 4 - 3 - 4 - 2 - 3 - 4 - 2 -

let ring

Guitar 1

33 4 2 4 2 | 34 4 2 4 2 | 35 4 2 4 2 |

Guitar 2

P.M.

10-10-10 9-9-9 9-9-9 | 7-7-7 10-10-10 7-7-7 10-10-10 9-9-9 | 9-9-9 | 7-7-7 10-10-10 7-7-7 |

Guitar 3

let ring

4 2 5 4 4 | 7 4 5 7 4 5 | 7 4 5 7 4 5 |

let ring

Guitar 1

36 4 4 4 4 | 37 4 4 4 4 | 38 4 2 4 2 |

Guitar 2

P.M.

10-10-10 9-9-9 9-9-9 | 7-7-7 10-10-10 7-7-7 10-10-10 9-9-9 | 9-9-9 | 7-7-7 10-10-10 7-7-7 |

Guitar 3

let ring

4 4 5 4 5 4 4 5 4 4 3 3 4 2 3 4 2 |

let ring

Guitar 1

39 4 2 4 2 | 40 4 2 4 2 | 41 4 2 4 2 |

Guitar 2

P.M.

10-10-10 9-9-9 9-9-9 | 7-7-7 10-10-10 7-7-7 10-10-10 9-9-9 | 9-9-9 | 7-7-7 10-10-10 7-7-7 |

Guitar 3

let ring

4 2 5 4 7 4 5 7 4 5 7 4 5 7 4 5 7 |

Guitar 1
 58 59 60

Guitar 2

let ring - - - - -
Guitar 3

Guitar 4

Guitar 1
 61 62 63

Guitar 2

let ring - - - - -
Guitar 3

Guitar 4

W/ Reverb. Harmonized With 5th Above

Guitar 1

1. 64 | 2. 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 |

Guitar 2

1. 64 | 2. 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 |

Guitar 3

let ring | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 |

Guitar 4

64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 |

Guitar 1

64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 |

Guitar 2

64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 |

Guitar 3

64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 |

Guitar 4

64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 |

MESSENGER

$\text{♩.} = 120$

A E A D E A D

Guitar 1

Slight Distortion P.M. P.M. 1 1/2 P.M. 2 1/2 P.M. P.M. P.M. 3 1/2 P.M. P.M. 4

Guitar 1

4 1/2 P.M. 5 1/2 P.M. 6 1/2 P.M. P.M. P.M. 1/2 P.M. 6 1/2 P.M. P.M. 4

Guitar 2

W/ Reverb & Delay. Additional Gtr Plays Same Lead An Octave Above
Distortion

15 (15) 1/2 1/2 1/2 1/2 13

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 3

19 20 21 4. P.M.
Guitar 1

 22 23 24 25 26 27 28 29 30 31
Guitar 1

Guitar 1
 32 33 34

Guitar 2
 P.M. - - -

CAGES

$\text{♩} = 80$

A E A D E A D

0.40 W/ Reverb
Free time
 Clean
let ring -----

Guitar 1

W/ Reverb
 Clean
let ring -----

Guitar 2

let ring -----

Guitar 1

let ring -----

Guitar 2

let ring

Guitar 1

Guitar 2

P.M.

Guitar 3

P.M.

let ring

Guitar 1

Additional Gtr Plays Same Part An Octave Above

Guitar 2

P.M.

let ring

Guitar 1

Guitar 2

P.M.

let ring

Guitar 1

Guitar 2

P.M.

let ring

Guitar 1

Guitar 2

Additional Gtr Plays Same Part An Octave Above Until Variation

$\downarrow = 106.66$

Guitar 1

Guitar 2

Guitar 1

Guitar 1

Guitar 2

Slight Distortion

Guitar 1

Guitar 2

P.M.

Guitar 1

T
A
B

60 8 7 3 6 7
4 6 1 1 4 3
5

61 •
• 3 4 6 1 1 4 3

P.M.

8 7 3 6 7
4 6 1 1 4 3
1 3 5 4 6 1 1 4

62 8 7 3
4 6 1 1 4

P.M.

Guitar 2

T
A
B

15 15 15 15 15 15 15 15 17 17 17
13 13 13 13 13 13 13 15 15 15

13 13 13 13 13 13 13 12 12 12 12 12 12 12
11 11 11 11 11 11 10 10 10 10 10 10 10 10

13 13 13 13 13 13 13 13 13 13 13 13 15 15 15

Guitar 1

P.M.

Guitar 2

63 64 65

SEVEN NAMES

$\text{♩} = 138$

B♭ F B♭ E♭ F B♭ E♭

*Synth 0:46 Additional Gtr Plays Same Part An Octave Above
Clean

Guitar 1

Guitar 2

W/ Reverb & Delay. Additional Gtr Plays Same Part An Octave Above
8x Distortion

Guitar 1

Guitar 2

4 5 6

5 8 7

Guitar 1

7 T T T T 8 T T T T 9 T T T T

Guitar 2

T A (7) 5 7 (7)

|. |. |. |. |. |.

Guitar 1

W/ Reverb
let ring - - - - -

10 T A B 11 12 13

8 0 0 8 0 0 8 0 0 3 3 0 3 3 0 3 3 0 3 3 0

| V |. | V |.

Guitar 2

W/ Reverb & Delay
Clean
let ring - - - - -

8 12 8 12 8 12 10 8 12 10 8 12 10 8 12 10 8 12

| V |. | V |.

Guitar 1

let ring - - - - -

14 T A B 15 16 17

2 0 0 2 0 0 2 0 0 2 5 0 2 5 0 2 5 0 2 5 0

| V |. | V |.

Guitar 2

let ring - - - - -

9 10 7 9 10 7 9 10 7 9 10 12 9 10 12 9 10 12 9 10 12

| V |. | V |.

Guitar 1

let ring - - - - -

18 T A B 19 20 21

8 0 0 8 0 0 8 0 0 3 3 0 3 3 0 3 3 0 3 3 0

| V |. | V |.

Guitar 2

let ring - - - - -

8 12 8 12 8 12 10 8 12 10 8 12 10 8 12 10 8 12

| V |. | V |.

Guitar 3

W/ Reverb & Delay. Additional Gtr Plays Same Lead Part An Octave Above Distortion

5 (5) 5 (5) 5

|. |. |. |. |. |.

let ring -----

Guitar 1

22 23 24 25

let ring -----

Guitar 2

22 23 24 25

let ring -----

Guitar 3

22 23 24 25

Guitar 1

Distortion

26 27 28 29

Guitar 2

Distortion

26 27 28 29

Guitar 3

Clean
let ring -----

26 27 28 29

let ring -----

Guitar 1

30 31 32 33

Guitar 2

30 31 32 33

Guitar 3

let ring -----

30 31 32 33

let ring -----

Guitar 1

Guitar 2

Guitar 3

W/ Reverb. Additional Gtr Plays Same Lead Part An Octave Above
Distortion

Guitar 1

Guitar 2

Guitar 3

Guitar 1

Guitar 2

Guitar 1

Guitar 2

Guitar 1

Guitar 2

DYSTOPIA
HEXES
SURVIVAL
TOURNIQUET
UTOPIA
PHOENIX
MESSENGER
CAGES
SEVEN NAMES



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