

Poison Touch

Remarkably Human

Music by Nick Johnston
Transcribed by Gabbo Puente

Tune down 1/2 step

- ① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 200

Lead

14

Em G A G/B C

p

P.M. P.M. P.M.

16 D Em

mf

P.M. P.M. P.M. P.M.

18 G D Em

P.M. P.M. P.M. P.M.

20 D Em

P.M. P.M. P.M. P.M.

22 G Am G/B C

P.M. P.M. P.M.

24

D Em

P.M.-----

TAB

1 2 0 0 0 2 0 2 (2) 3 2 0 3 0 2 0

26

G D Em

P.M.----- P.M. P.M.----- P.M.-----

TAB

2 0 2 0 2 0 2 0 2 0 0 3 0 3 0 2 0

28

D Em

P.M.----- P.M.-----

TAB

2 4 3 0 2 2 2 2 0 3 0 3 0 2 0

30

G Am G/B C

P.M.----- P.M. P.M.-----

TAB

2 0 2 0 2 0 2 0 2 0 2 0 5

32

Em

P.M.----- P.M.

TAB

6 7 5 5 5 7 5 7 (7) 4 3 0 5

34

P.M.-----

TAB

4 0 2 0 2 0 2 4 (4)

36

G

TAB (4) x x 7 9 10 (10) x x 7 9

38

B Em

TAB 7 8 7 (7) (7) 5 7 7 5 7 (7)

40

Em

P.M. let ring P.M.

TAB (7) 0 3 0 X X 3 0

42

let ring - - - - -

TAB 0 3 2 3 2 2 0 2 4 2 4 3 0

44

G

let ring - - - - -

TAB 2 3 4 2 4 5 X 2 4 4

46

B Em

let ring - - - - -

TAB 3 0 5 0 3 2 3 2 (2) 0 0 2

48 Am

TAB: (2) 2 0 3 2 | 0 X 2 4 5

50 C

P.M.

TAB: (5) 2 2 4 3 X 3 | 5 5 2 3

52 Em

TAB: (3) 5 7 10 12 | (12) 12 10 10

54 D

TAB: 12 10 10 12 10 10 | (10) 10 (10) 8 8

56 Am

TAB: 10 8 9 8 9 7 10 | (10) 7 9 10

58 C

P.M.

TAB: (10) 7 7 9 7 X 7 | 9 9 7 8

60

Em

(8) 10 12 10 12 (12) 12 10 10

62

D

12 10 10 12 10 10 (10) 10 11 10

Em

P.M.

(10) (11) 4 3 0 5

66

P

0 4 2 (2) 0 2 4 2 4 (4) 0

68

G

P

0 x x 2 4 5 x x 2 4

B

Em

P.M. - - - -

2 3 2 2 0 2 2 0 2 (2) x x 2

full

Em

72

TAB

74

TAB

G

76

TAB

B

Em

78

TAB

Am

80

TAB

C

82

TAB

Em

84

Tablature for measures 84-85. Measure 84: (3) 5 7 10 12. Measure 85: (12) 12 10 10. Chord Em is indicated above measure 85.

D

86

Tablature for measures 86-87. Measure 86: 12 10 10 12 10 11 10. Measure 87: (10) 10 (10) 8 8. Chord D is indicated above measure 87.

Am

88

Tablature for measures 88-89. Measure 88: 10 8 9 8 9 7 10. Measure 89: (10) 7 9 10. Chord Am is indicated above measure 89.

C

90

Tablature for measures 90-91. Measure 90: 7 7 9 7 X 7 9. Measure 91: 9 9 7 8. Chord C is indicated above measure 91. P.M. is written below measure 90.

B

92

Tablature for measures 92-93. Measure 92: (8) 10 12 10 10 11. Measure 93: 11 11 11. Chord B is indicated above measure 93.

94

Tablature for measures 94-95. Measure 94: 7 8 7 10 8 7 9. Measure 95: 7 9 8 8 7 8 7 9 9 8. A triplet of eighth notes (8, 7, 8) is indicated in measure 95.

96

D Em

P.M.-----

TAB

9 9 11 9 11 12 (12) 0 3 0 3 0 2 0

98

G D Em

P.M.----- P.M. P.M.----- P.M.-----

TAB

2 0 2 0 2 0 2 0 2 0 3 0 3 0 2 0

100

D Em

P.M.----- P.M.----- P.M.-----

TAB

2 0 2 0 0 2 (0) (0) 0 3 0 3 0 2 0

102

G Am G/B C

P.M.----- P.M. P.M.-----

TAB

2 0 2 0 2 0 2 0 2 0 2 0 5

104

D Em

P.M.----- P.M.----- P.M.-----

TAB

6 7 5 5 5 7 5 7 (7)

106

G D Em

P.M.----- P.M. P.M.----- P.M.-----

TAB

2 0 2 0 2 0 2 0 2 0 3 0 3 0 2 0

108

D Em

P.M.-----4 P.M.-----4

TAB 2 4 3 0 2 3 3 3 0 3 0 2 0

110

G Am G/B C

P.M.-----4 P.M. P.M.-----4

TAB 2 0 2 0 2 0 2 0 2 0 2 0 5

112

Em

P.M.-----4

TAB 6 7 5 5 5 7 5 7 (7)

Bb add# 11 114

9 10 10

TAB

116

10 5 5 8 8 8 5 5 7 7

TAB

Fmaj7add# 11 118

4

7 (7)

TAB

123

1 3 5 2 X 3 1 2 3 2 3

TAB

125 Fmaj7add#11

TAB: 5 3 3 4 5 7 8 7 | 5 8 5 8 7 6 7

127 *p*

TAB: 7 7 7 7 | 8 8 8

129 2

TAB: (Empty)

131 C *mf* P.M. P.M. P.M.

TAB: X X 8 8 7 7 | X 7 7 7 3 3

133 Em

TAB: 5 5 4 4 7 7 5 5 | 4 1/2 1/2

135

TAB: 1/2 1/2 | 4 5 4 5 4 7 7

137 Cmaj7

TAB: 5 7 5 7 10 7 9 | 7 9 9 7 9 11

139

TAB

9 10 9 12 11 12 14 11 12 14 12 12 14

141

D

TAB

14 14 14 14 10 14 12 11

143

TAB

14 13 12 11 12 12 11 12 12 14 10 10 14 11 10 14 11 12 14

145

Em

TAB

11 12 14 12 12 12 15 15 3 0 5

147

P

TAB

0 4 2 (2) 0 2 4 2 4 (4) 0

149

G

TAB

0 x x 2 4 5 x x 2 4

B Em

151

P.M. - - - - 4

3 $\frac{1}{2}$

153

$\frac{1}{2}$ $\frac{1}{2}$

155

let ring - - - - 4

let ring - - - - 4

G

157

let ring - - - - 4

B Em

159

let ring - - - - 4

14 $\frac{1}{2}$

Am

161

full

let ring

163

C

P.M.

165

Em

167

D

169

Am

171

C

P.M.

173

Em

175

D

TAB

Am

TAB

179

C

TAB

Em

TAB

183

D

P.M. - - - - ! P.M.

TAB

185

Am

P.M.

TAB

187

1

full

full

full

full

C

189

B

full

full

full

full

B

191

full

full

full

full

Em

193

Em

3

Em

195

7

202

Em

G

D

mf

204 Em D

T
A
B

206 Em G Am

T
A
B

208 G/B C Em

T
A
B

210

T
A
B