

Judith

Arr. by Ernesto Schnack

User Defined

② = C# ⑤ = G#
③ = G# ⑥ = C#
④ = C#

♩ = 160

A.Gtr.

mf

14

P.M.-----|

TAB

10 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

17

P.M.-----|

TAB

3 0 0 0 2 0 0 0 7 0 0 0 7 9 0 0 5 0 0 0 5 0 0 0 5 7 0 0 7 5

20

P.M.-----|

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

23

P.M.-----|

TAB

3 0 0 0 3 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0 2 0 0 0 3 2 3 7 3 5 3 3 3 3

26

P.M.-----|

TAB

7 0 0 0 9 0 0 0 5 0 0 0 5 0 0 0 5 7 0 0 7 5 0 0 0 0 0 0 0 0 0 0

29

P.M.-----

TAB

5	5	5				3		5	5
3	3	3				0	0	0	0
3	3	3				0	0	0	0

32

P.M.-----

P.M.-----

TAB

5						5	5	5	
0	0	0	0	0	0	3		3	
0	0	0	0	0	0	0	0	0	0

35

P.M.-----

TAB

5						5	3	3	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

5			5	3	3	5	5	5	3	3	5	5	5	3	3
X	0	0	0	0	0	0	0	X	0	0	0	0	X	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

P.M. P.M.

TAB

5	5	5	5		5	3	5	8	5	3
3	3	3	3	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0



44

P.M.

TAB

3	5	5	5	3	6	0	11	11	11	11	11
0	0	0	0	0	0	0	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0

47

TAB

12	12	12	5	5	5	5	6	5	5	5
X	X	X	0	0	0	0	0	3	3	3
0	0	0	0	0	0	0	0	0	0	0

50

TAB

11	11	11	11	11	12	12	12	0	5	8	5	5	3	3
X	X	X	X	X	X	12	12	0	X	X	X	X	0	0
0	0	0	0	0	0	0	0	0	5	5	5	5	0	0

53

TAB

3	3	3	11	11	11	11	11	12	12	12	0
3	3	3	X	X	X	X	X	X	12	12	0
3	3	3	0	0	0	0	0	0	0	0	0

56

TAB

5	8	5	5	3	3	3	3	3	3	10	10	10	10	9
X	X	X	X	0	0	3	3	3	3	X	X	X	X	X
0	0	0	0	0	0	3	3	3	3	0	0	0	0	0

74

1-2 3

TAB

5 5 5 3 0 3 5 X 5 0 0 3 5 12 10

0 0 0 0 0 0 0 X 0 0 0 0 0 12 10

77

TAB

10 12 12 12 12 10 12 14 9 7 9 10 12 12 12 12 10

X X X X X X X X X X X X X X X

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

80

TAB

12 12 12 10 12 12 12 12 10 12 14 9 7 9

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

83

P.M.-----

TAB

10 12 12 12 12 10 <12> <12> <12> 10 0 0 0 10 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0


86


P.M.-----


TAB


10 10 10 9 10 9 10 9 7 5


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

D.S. al Coda 

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. The guitar line is in bass clef and starts with a low E string (E2) followed by a series of chords: D2, C2, B1, A1, G1, F1, E1, and D1. The system ends with a double bar line.