

# A Sick and Injured Brain

Remarkably Human

Music by Nick Johnston  
Transcribed by Gabbo Puente

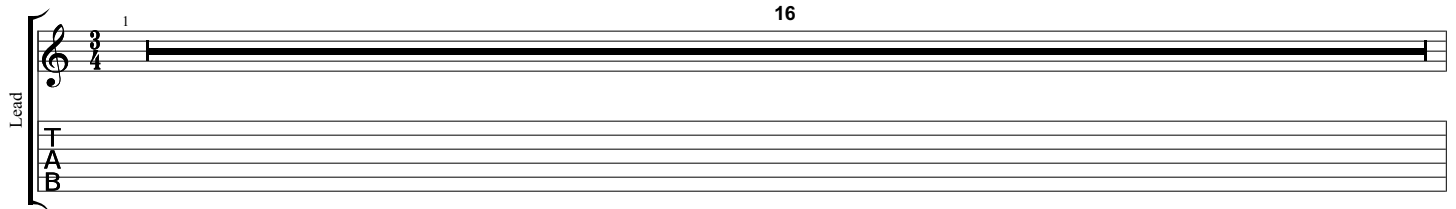
Tune down 1/2 step

- ①= Eb    ④= Db  
②= Bb    ⑤= Ab  
③= Gb    ⑥= Eb

♩ = 155

Lead

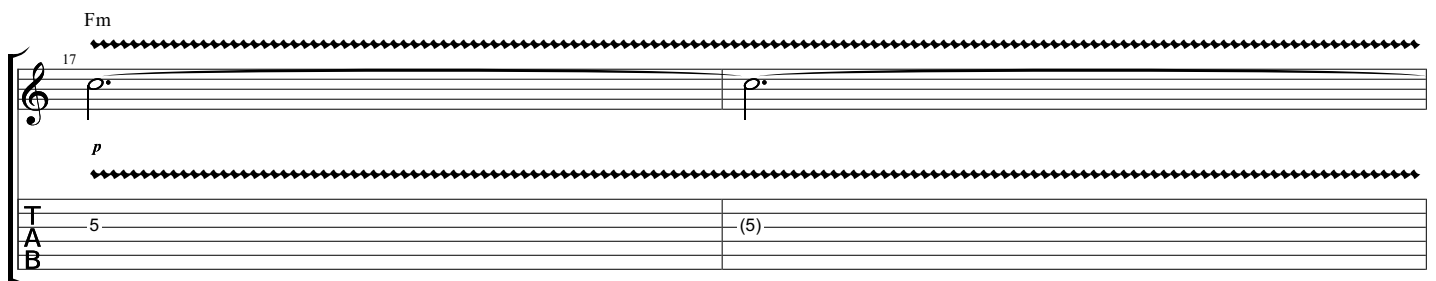
1 16



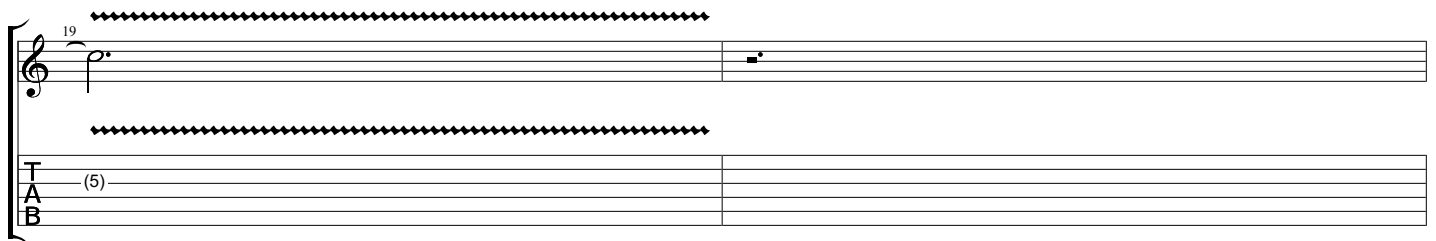
Fm

17

*p*

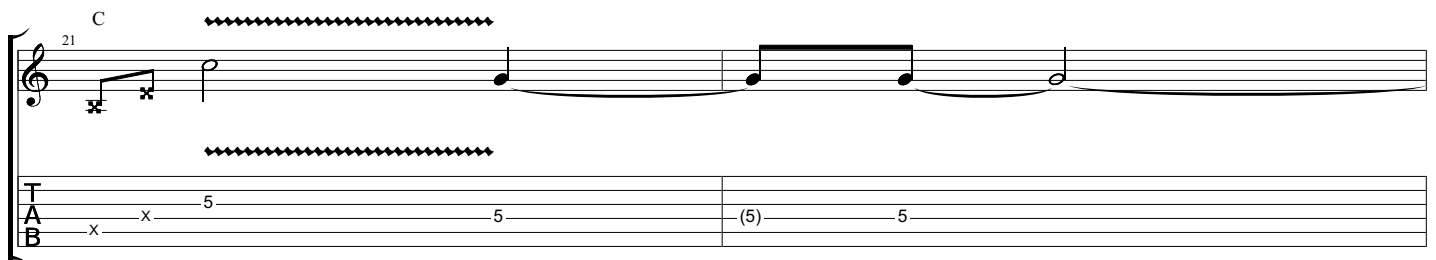


19

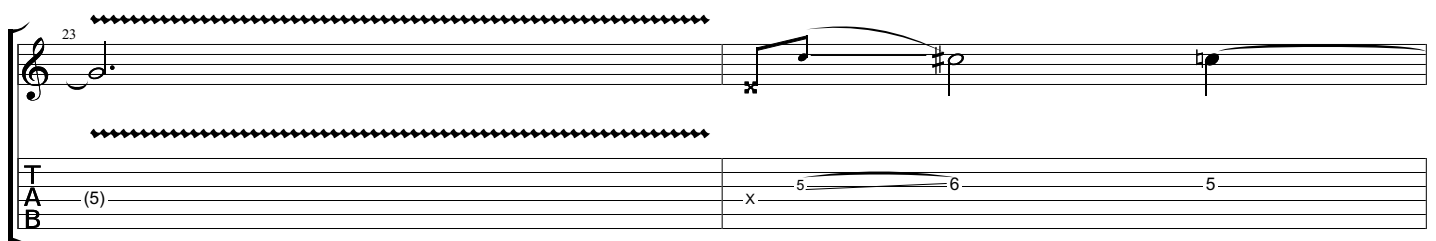


C

21

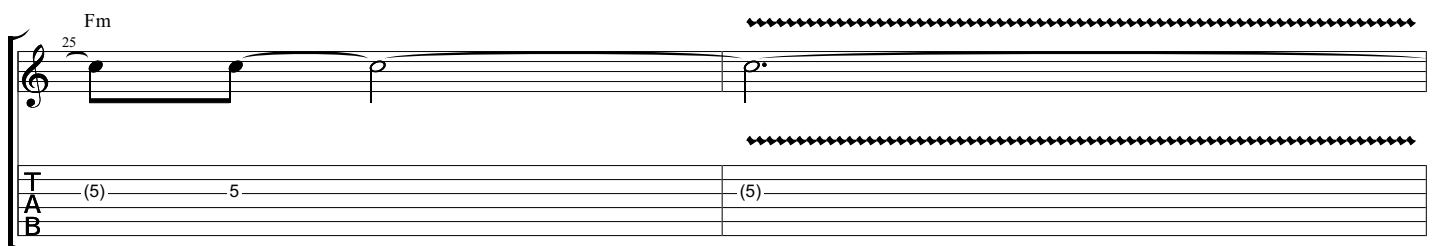


23



Fm

25



27

T  
A  
B

(5) (5)

C

29

T  
A  
B

x x 5 5 (5) 5

31

T  
A  
B

(5) x 3 5

B♭ m

33

T  
A  
B

(5) 1/2 6 5

35

T  
A  
B

(3) (3) 6

E♭

37

T  
A  
B

5 5 3 (4) (3) (5)

let ring

39

T  
A  
B

(4) (3) (5) 5 6 3

let ring

41 Fm

TAB

5 (5) 5 3

43

TAB

6 (6) 5

45 C

TAB

2 (2)

47

TAB

(2) (2)

49 Db

TAB

2 3 (3)

51

TAB

3 5 (5)

53 E

TAB

5 6 (6)

*mp*

55

TAB 2 3 (3)

F

57

TAB 6 5 7 8 (6) (5) (7)

59

TAB x 1 2 3 5 3 3

P.M.

Cm

61

TAB 4 (4)

63

TAB 4 3 (3) 4 3 5 3

F

65

TAB 2 (2)

67

TAB x 1 2 3 5 3

69 B $\flat$  m

TAB

5 6 (6)

71

TAB

6 8 6 8

73 D $\flat$

TAB

9 (9)

75

TAB

9 11 8 9

77 E $\flat$

TAB

11 (11)

79

TAB

11 (11)

81 Fm

TAB

12 (12)

83

12 10 8 11

TAB

85

9 11 9 9

TAB

87

(9) (9) (9) (9)

TAB

89

Fm

x x 5 (5)

TAB

91

(5) (5) (5) (5)

TAB

93

C

x 3 5 (5) 5

TAB

95

(5) x 5 6 5

TAB

97 Fm

TAB (5) 5 (5)

99

TAB 7 9 9 7 7 5 3

101 C

TAB 4 5 1/2 5

103

TAB (5) x 3 5

105 Bb m

TAB (5) 6 5

107

TAB (3) (3) 6

109 Eb

let ring - - - - -

TAB 5 3 5 3 (4) (3) (5)

111

*let ring*

T (4)  
A (3)  
B (5)

5 6 3

Fm

113

T 3 5  
A  
B

(5) 5 3

115

T 6  
A (6)  
B 5

C

117

T 5  
A 2  
B

7 8  
4 5

119

T 12 13  
A 9 10  
B

16 17  
13 14

Db

121

T 3  
A  
B

(3)

123

T 3 5  
A  
B

(5)



E

125

*mp*

TAB

5 6 (6) 0

127

TAB

2 3 (3)

F

129

TAB

6 5 7 8 (6) (5) (7)

131

TAB

x 1 2 3 5 3

Cm

133

TAB

4 (4)

135

TAB

4 3 4 3 5 3

F

137

TAB

2 (2)

139

TAB

x 1 2 3 5 3

B $\flat$  m

141

TAB

5 6 (6)

143

TAB

6 8 6 8

D $\flat$

145

TAB

8 9 (9)

147

TAB

9 11 8 9

E $\flat$

149

TAB

11 (11)

151

TAB

9 11 (11)

Fm

153

*p*

12 (12)

155

12 10 8 11

157

9 11 9

160

(9) (9)

Fm

161

*pp*

9 7

163

9 7

165

9 7

167 3x

TAB: 9 7 8 6

Fm 169

TAB: 9 7 (4) (6)

171

TAB: 9 7 (4) (6)

173 *mp*

TAB: 9 7

175 *p*

TAB: 4 6 5 4 5 4 3 6

D $\flat$  177

TAB: 3 (3)

( $\text{♩} = \text{♩} \text{ } \text{♩}$ ) 179

TAB: 15 11 13 13 11 11 13 12

B $\flat$  m

181

TAB

13 12 10 13 8 10 8 (6) 6 8

183

TAB

8 (8) 3 5 6

F#

185

TAB

3 5 (5) 3 6 6 4 6

187

TAB

6 8 8 7 6 9 6 9 mp 8 8 6 8 11 9 8

C

189

TAB

9 9 8 10 10 9 11 10 1/2 11

191

TAB

10 (8) (7) (9) pp (5)

D $\flat$

193

TAB

3 1 3 (3) 1/2 P.H. 3 full

[illegible]

197

*mp*

TAB

199

200

4 6 4 8 6 9 8 6 9 9 8 6 10 8 10 10 8 10

[illegible]

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), then another triplet of eighth notes (B, A, G#) followed by a quarter note (F#). This is followed by a quarter rest, then a quarter note (F#) with a triplet bracket above it, then a quarter note (A) with a triplet bracket above it, then a quarter note (C#) with a triplet bracket above it, and finally a quarter note (D) with a triplet bracket above it. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are 15, 13, 13, 11, 11, 13, 13, 10, 11, 11, 13, 11, and 13.

207

TAB

209

TAB

211

TAB

213

TAB

215

TAB

217

TAB





237

full

3

full

full

3

T  
A  
B

241

T  
A  
B

243

TAB

1 2 2 3 1 3 3 1 3 4 5 4 4

244

TAB

6 7 7 6 6 4 4 7 7 4 4

247

TAB

6 6 4 3

(♯F = ♮F)

249

TAB

3 5 (5)

251

TAB

x 1 2 3 5 3 3

P.M.

Cm

253

TAB

4 (4)

255

TAB

4 3 4 3 5 3

F

257

TAB

2 (2)

259

TAB

x 1 2 3 5 3

B♭ m

261

TAB

5 (6)

263

TAB

6 8 6 8 3 5 4 6

D♭

265

TAB

8 9 (9) 5 6 (6)

267

TAB

9 11 8 9

E♭

269

TAB

11 (11)

27

Fm  
273

275

279

282

Fm  
281

283

285

TAB

287

TAB

Fm

289

TAB

291

TAB

293

TAB

295

TAB

297

TAB

300

TAB

302

T  
A  
B

306

T  
A  
B

308

T  
A  
B

312

T  
A  
B

314

T  
A  
B

320

T  
A  
B

322

T  
A  
B

324 3

T  
A  
B

327

T  
A  
B

5 6 7 | 5 6 5 7 6 4

329

T  
A  
B

8 7 6 4 | 6 5 4 3

331 4

T  
A  
B

335

*pp*

T  
A  
B

7 6 8 | 5 7 9 10 8

337

T  
A  
B

9 8 9 11 | 11 9 11 9 11 13

339

T  
A  
B

13 15 17  $\frac{1}{2}$   $\frac{1}{2}$  | 17  $\frac{1}{2}$  17

341

TAB (17) (17)

343

22

TAB (17) (17)

365

pp

TAB 8 11 10 8 11 10 8 12

367

TAB 10 9 12 10 9 12 10 12 13 12 13 15

369

TAB 13 15 17 18 15 16 14 15

371

3

TAB (15) (15)



375

*pp*

TAB

377

TAB

379

2

TAB

382

TAB

384

TAB

386

TAB

387

40

TAB