

Fear Had Him by the Throat

Remarkably Human

Music by Nick Johnston
Transcribed by Gabbo Puente

Tune down 1/2 step

- ① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 160

Lead

C#m Dmaj9

mf P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 6 6 5 6 6 5 6 6 5 6 6 5 6 6 4 5 4 6 4 5 4 6 4 6 4

Fmaj9 Emaj9 Bmadd9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 7 6 7 9 6 7 9 6 7 9 6 7 0 2 4 2 1 4 2 7 9 11 9 11 9

C#m Dmaj9

P.M.

TAB

8 9 (9) 11 11 12 (12) 10 12 10

Fmaj9 Emaj9 Bmadd9

P.M.

TAB

9 11 9 11 9 10 9 10 9 11 11

C#m Dmaj9

TAB

8 9 x x 11 (11) 14 14 11 12 14

First system of guitar notation. Treble clef, key signature of two sharps (F# and C#). Chords: Fmaj9, Emaj9, Bmadd9. Fingering: 17, 9, (9), 11, 9, 11, 9, 10, 9, 10, 9, 7, 7, 0. P.M. (Palm Mute) indicated.

Second system of guitar notation. Treble clef, key signature of two sharps. Chords: D, E. Fingering: (0), 11, 9, 11, 9, (9), 11, 9, 9, 11, 9. Dynamics: pp, mp.

Third system of guitar notation. Treble clef, key signature of two sharps. Chords: F#m, E. Fingering: 15, 11, (11), 11, 9, 11, 9, 10, 9, 7, 9. Dynamics: pp, mp.

Fourth system of guitar notation. Treble clef, key signature of two sharps. Chords: D, E. Fingering: 17, x, x, 9, 11, 9, 10, 9, 9, 9, 7, 9, 7, 9. P.M. (Palm Mute) indicated.

Fifth system of guitar notation. Treble clef, key signature of two sharps. Chord: F#m. Fingering: 19, 11, (11).

Sixth system of guitar notation. Treble clef, key signature of two sharps. Chords: D, E. Fingering: 21, x, x, 9, 11, 9, (9), 11, 9, 9, 11, 9.

[illegible][illegible][illegible][illegible]

C#m

33

mp *mf*

Dmaj9

T
A
B

8 9

6 (6) 9

10 12

7 9

14

11

Fmaj9

Emaj9

35

P.M.

T 9 (9) 11 9 11 9 10

A 6

B

Bmadd9

D

37

3

T (10) 9 10 9 7 7 0 5 0 9 11 9

A

B

E

F#m

39

T (9) 11 9 9 11 9 11 11 9 11

A

B

E

D

41

T (11) 11 10 9 7 9 (9) x x 9 11 9 10

A

B

E

F#m

43

P.M.

T 9 9 9 7 9 7 9 11 11 9 0 0 9

A

B

D

45

3

3

3

3

mp

full

T 11 12 11 9 11 10 9 12 10 9 11 11 9 11 9 11 9 10

A

B

E F#m

47

TAB

9 x 9 9 11 9 11 (11) x x 9 10

C#m D

49

TAB

(10) 9 10 9 7 11 9 11 6 5 7 4 1/2

E F#m

51

TAB

(4) 4 4 2 4 6 4 5 4 (4) 2 4 2 0 0

let ring

F#m

53

TAB

(0) (0) 11 11 9 11 11 9 11 11 9 11 9 10 9

let ring

55

TAB

11 11 9 11 11 9 11 11 9 11 10 12 11 11 9 11 11 9 11

D

57

TAB

11 9 11 10 9 11 11 9 11 10 9 10 9

E♭ m7(♭5) 59 F♯ m

P.M.

T 9 7 (7) 11 9 11 11 9 11 11 9 11 9 10 9

A

B

61

T 11 11 9 11 11 9 11 11 9 11 10 12

A

B 11 11 9 11 11 9 11

63 D

T 11 9 11 10 9 11 11 9 11 10 9 10 9

A

B

E♭ m7(♭5) 65 D

P.M. P.M. - - - -

T X 7 (7) 9 9 7 9 9 11 10 9

A

B

E♭ m7(♭5) 67 D

T 7 9 (9) 0 9 9 11 10 9 9 10 9

A

B

E♭ m7(♭5) 69 E

T (9) 7 (7) 5 6 6 7 7 9

A

B

71 Fdim7

TAB (9) 6 7 7 (7) 9 9 10 3 4 4 (4) 6 6 7

73 F#m

TAB (10) (7)

75

TAB

77

p 12 9 10 12 9 P.H. P.M. 10 9 10 9 11 (11)

79

12 11 10 9 (9) 11 11

81

9 11 9 9 7 9 7 9

83

P.M. P.M.

TAB (9) 8 9 7 9

85

pp

B

TAB 6 6 7 6 9 7 7 8 7 8

87

TAB (7) (7) (8)

89

F#m

TAB 7 10 9 9

91

TAB 7 9 7 9 7 9 7 9 7 9

93

p

B

TAB 7 (7) 9 9 9

95

TAB 7 9 7 10

97 $F\#m$

TAB: 9 7 7 10 9

99

TAB: 7 7 7 2 2 2

101 B

TAB: 2 2-4 5-4-2 4-2 4-3-2 5-2-0

103

TAB: 6 9 6 7 7 9 6 7 8 7 6 9

105 $F\#m$

TAB: 9 9 7 (7) 9 7 9

107

TAB: 2 3 4 4 5 5 6 6 3 4 4

109

P.M.-----

TAB

B

111

p

TAB

113

F#m

mf

TAB

115

full

TAB

B

117

full

TAB

119

P.M.-----

TAB

The musical score for 'F#m' is presented in two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The melody begins with a measure containing a sharp sign and the number 121, followed by a series of eighth and sixteenth notes. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It shows fret numbers (4, 5, 4, 4, 2, 4, 2, 4, 2, 0, 2, 5, 9, 7, 7, 6, 9, 9, 11, 10, 7, 8) and includes curved arrows indicating bends, with a 1/2 note bend symbol above the first bend. The key signature 'F#m' is written above the second measure of the treble staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the corresponding ABC notation. The second system contains the next two measures. The melody is written in treble clef with a key signature of two sharps (F# and C#). The ABC notation is written on a four-line staff with a 'T' time signature. The notes in the ABC notation are represented by numbers 1-7, with flats and sharps indicating accidentals. The melody is a simple, folk-like tune with a repeating pattern of eighth and sixteenth notes.

The image shows a musical score for guitar, consisting of a standard staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar tablature staff below it. The tablature staff is labeled 'TAB' on the left. The score is divided into two measures by a vertical bar line. In the first measure, the guitar staff features a series of notes: a quarter note on the 12th fret, followed by a dotted quarter note on the 12th fret, then a quarter note on the 12th fret, a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret. The tablature staff shows the fret numbers: (16), 1/2, 16, 1/2, 16, 1/2, 16, 1/2, 16. In the second measure, the guitar staff features a dotted half note on the 12th fret, followed by a quarter note on the 12th fret, and a quarter note on the 12th fret. The tablature staff shows the fret numbers: (16), 14, 16, 14. The key signature is indicated by two sharps (F# and C#) on the guitar staff. The tablature staff is labeled 'TAB' on the left.

129

let ring (0) (0)

4 2 1 1 5 6

$\frac{1}{4}$ $\frac{1}{2}$

F#m

133

B

T
A
B

135

T
A
B

137

F#m

T
A
B

139

T
A
B

141

B

T
A
B

143

T
A
B

C#7

Musical notation system 1 (Measures 145-146). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. Measure 145 contains a sequence of notes with a slur and a 'full' dynamic marking. Measure 146 contains a sequence of notes with a slur and a 'full' dynamic marking. The TAB staff shows fret numbers: 14, 14, 14, 14, 14, 14, 14, 14, 16, 16, (16), 16, 16.

Musical notation system 2 (Measures 147-148). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. Measure 147 contains a sequence of notes with a slur and a 'full' dynamic marking. Measure 148 contains a sequence of notes with a slur and a 'full' dynamic marking. The TAB staff shows fret numbers: (16), 14, 17, 16, 14, 13, 16, 14, 13, 15, 14, 13, 15, 14, 13, 15, 14, 12, 15, 14, 12, 14, 14, 12, 14.

Musical notation system 3 (Measures 149-150). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. Measure 149 contains a sequence of notes with a slur and a 'full' dynamic marking. Measure 150 contains a sequence of notes with a slur and a 'full' dynamic marking. The TAB staff shows fret numbers: 13, 11, 13, 10, 13, 12, 13, 11, 13, 13, 13, 13, 11, 13, 12, 13, 10, 13, 11, 13.

Musical notation system 4 (Measures 151-152). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. Measure 151 contains a sequence of notes with a slur and a 'full' dynamic marking. Measure 152 contains a sequence of notes with a slur and a 'full' dynamic marking. The TAB staff shows fret numbers: 10, 13, 12, 13, 11, 13, 13, 9, 11, 12, 11, 12, 14.

Musical notation system 5 (Measures 153-154). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. Measure 153 contains a sequence of notes with a slur and a 'full' dynamic marking. Measure 154 contains a sequence of notes with a slur and a 'full' dynamic marking. The TAB staff shows fret numbers: 11, 13, 14, 16, 13, 15, 13, 14, 13, 14, 13, 14, 16, 15, 14, 17, 11, 9, 11, 11, 9, 11, 11, 9, 11, 9, 10, 9.

Musical notation system 6 (Measures 155-156). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. Measure 155 contains a sequence of notes with a slur and a 'full' dynamic marking. Measure 156 contains a sequence of notes with a slur and a 'full' dynamic marking. The TAB staff shows fret numbers: 11, 11, 9, 11, 11, 9, 11, 11, 9, 11, 10, 12, 11, 11, 9, 11, 11, 9, 11.

Dmaj7

157

T 11 9 11 10 9 11 11

A 9 11 10 9 10 9

B

E♭ m7(♭5)

Dmaj7

159

P.M. P.M. - - - -

T 9 7 (7) 9 9

A 7 9 9 11 10 9

B

E♭ m7(♭5)

Dmaj7

161

T 7 9 (9)

A 9 11 10 9 9 10 9

B

E♭ m7(♭5)

E

163

T (9) 7 (7)

A 5 6 6 7 7 9

B

Fdim7

165

T (9)

A 6 7 7 (7) 9 9 10

B 3 4 4 (4) 6 6 7

D

167

pp mp

T (10)

A (7)

B 9 11 9

E F#m

169

T
A
B

(9) 11 9 9 11 9 11 (11) 9

E D

171

T
A
B

11 9 10 9 7 9 (9) x x 9 11 9 10

E F#m

173

P.M. let ring

T
A
B

9 9 9 7 9 7 9 11 9 0

D

175

T
A
B

14 14 9 14 14 9 14 11 13 11 14 13 13 x x 9 11 9 10

E F#m

177

let ring

T
A
B

9 x x 9 9 11 9 11 9 0

C#m D

179

T
A
B

10 9 10 9 7 11 9 11 11 9 11 9

E F#m

181

P.M.

let ring

C#m

183

let ring

mf

Dmaj9 Fmaj9

185

Emaj9 Bmadd9 C#m

187

mp mf

Dmaj9 Fmaj9

189

P.M.

Emaj9 Bmadd9

191