What you will learn about the canvas in the HTML5 part-2 course

As seen in this course, the canvas API is a "big beast", and we have presented all the essential techniques for drawing and animating. However, we could not fit everything into this part of the course. Exotic features that are rarely used by developers, or advanced techniques that require more than 20 lines of JavaScript, have been put aside for the upcoming HTML5 part-2 course, which will soon be available at W3Cx.

In that HTML5 part-2 course, you will learn:

- **Techniques useful for writing HTML5 games**: time-based animation, advanced user interactions (detecting multiple keys plus mouse plus gamepad plus touch events all at the same time in a single version of the code), sprite based animation, collision detections, particle animation;
- Pixel-level operations: special FX like blue-screen videos and augmented reality;
- **And many other things, such as**: masking/clipping, stacking canvases in layers, composition modes, saving and restoring canvas contents, saving canvas content to disk client-side, drawing a canvas into a canvas, etc.

EXAMPLES STUDIED IN THE HTML5 ADVANCED COURSE (ALL AUDIO FOR GAMES WILL ALSO BE COVERED)

- Small game framework / object oriented JavaScript / advanced event handling / collision detection / time based animation: http://jsbin.com/bemebi/11/edit
- **Sprite based animation**:http://output.jsbin.com/qumiso/5 (this is ugly code to demonstrate the principle in the course we develop a clean, sprite animation framework).



