

Art Committee Meeting
April 16, 2019

Gifts for the Textile and Fashion Arts Department

Total Value of Gifts: \$31,011.24

Design House: Comme des Garçons (Japanese)

Title: *coat from "Flat" or "2D" Collection*

Accession No.: 2019.2

Date: Fall/Winter 2012

Medium and Support: wool, rayon, polyester

Dimensions: center front: 39 in., width: 56-3/4 in., sleeve length: 29 in.

Metric: 99.1 x 144.2 cm.

Metric: 73.7 cm.

Provenance: Sale at (Kerry Taylor Auctions, London, England) 10 December 2018, lot 177; purchased by the Indianapolis Museum of Art at Newfields, Indianapolis, Indiana, in 2018.

Collection Ranking: A

Purchase to be Recorded: \$7,457.04

Valuation Notes: hammer £3,200 + £800 premium = £4,000 x 1.3255 = \$5,302 + \$2 fee (PO39180); converted 12/18/2018 to \$5,304 + \$2,153.04 packing & shipping (PO39924 & PO39954) = final purchase price \$7,457.04 [585] Fashion Arts Society Acquisition Fund

12/07-10/2018 Bid permission granted to Niloo Paydar, IMA Curator, from Charles Venable, IMA Director

12/06/2018 Fund usage agreed upon by Madison Hromadka, President Fashion Arts Society and Barbara Riordan, Treasurer Fashion Arts Society

Credit Line: Fashion Arts Society Acquisition Fund

Source: Kerry Taylor Auction
 249-253 Long Lane
 London SE1 4PR



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Designer: Alexander McQueen (English, 1969 - 2010)

Title: *dress, from "Plato's Atlantis" Collection*

Accession No.: 2019.4

Date: Spring/Summer 2010

Medium and Support: silk chiffon, suede

Dimensions: center front: 29 in., center back: 30 in.

Metric: 76.2 cm.

Metric: 73.7 cm.

Provenance: (Kerry Taylor Auctions, London, England) Sale 10 December 2018, lot 214; purchased by the Indianapolis Museum of Art at Newfields, Indianapolis, Indiana, in 2018.

Collection Ranking: A

Purchase to be Recorded: \$17,894.23

Valuation Notes: hammer £9,500 = £2,375 premium = £11,875 x 1.3255 = \$15,740.32 + 5.87 fee (PO39180); converted 12/18/2018 to \$15,746.19 + 2,153.04 packing & shipping (PO39924 & PO39954) = final purchase price \$17,894.23 [585] Fashion Arts Society Acquisition

12/07-10/2018 Bid permission granted to Niloo Paydar, IMA Curator, from Charles Venable, IMA Director

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Design House: Rodarte (American)

Title: *dress*

Accession No.: 2019.3

Date: Spring/Summer 2009

Medium and Support: wool, mohair, silk, lurex threads

Dimensions: center front: 29 in., bust: 12 in.

The accession number is written on white tiwll tape and sewn to the care label in the center back waist

Metric: 73.66 x 30.48 cm.

Provenance: Sale at (Kerry Taylor Auctions, London, England) 10 December 2018, lot 202; purchased by the Indianapolis Museum of Art at Newfields, Indianapolis, Indiana, in 2018.

Collection Ranking: A

Purchase to be Recorded: \$5,659.97

Valuation Notes: hammer £2,600 + £650 premium = £3,250 x 1.3255 = \$4,306.25 + \$1.75 fee (PO39180); converted 12/18/2018 to \$4,308 + \$1,351.97 packing & shipping (PO39924 & PO39954) = final purchase price \$5,659.97 [534] Textile Arts Discretionary Fund: Blatt Family Foundation (Penny Rosenthal)

12/07-10/2018 Bid permission granted to Niloo Paydar, IMA Curator, from Charles Venable, IMA Director

12/06/2018 Fund usage agreed upon by Madison Hromadka, President Fashion Arts Society and Barbara Riordan, Treasurer Fashion Arts Society

Credit Line: Purchased with funds provided by the Blatt Family Foundation

Source: Kerry Taylor Auction
249-253 Long Lane
London SE1 4PR

