

B - [2004.159] "Portrait of a Young Man", Hans Schaufelein the Elder

Accession Number:	2004.159
Previous Number:	C10032
Creator(s)/ Culture:	Artist: Hans Schaufelein the Elder (German, 1472 - 1540)
Title:	Portrait of a Young Man
Object Type(s):	paintings; oil paintings
Date Created:	1504
Dimensions:	17-1/2 x 12 in. (panel) approximately 36 x 24 x 2 in. (framed)
Rank:	B

Conservation History

CON2019.63 - Analysis

Conservator(s)	IMA - Sperber, Roxy
Analysis 1	Tested By: Retired - IMA - Smith, Greg Method: Scanning electron microscopy with energy dispersive spectrometry (SEM-EDS) Date: 2019-04-
Analysis 2	Tested By: IMA - Sperber, Roxy Method: Cross-section Date: 2019-04-

CON2019.62 - Examination

Conservator(s)	IMA - Sperber, Roxy
Reason for Activity	Clowes Survey
Completion Date	2019-10-14
Notes	Document Link

CON2019.61 - Frame Alteration

Conservator(s)	IMA - Sperber, Roxy
Treated By	IMA - Sperber, Roxy IMA - Mosteller, Laura
Treatment Details	Date Commenced: 2019-04-05 Date Completed: 2019-04-10 Actual Hours: 15
Notes	Document Link

CON2019.59 - Technical Study

Conservator(s)	IMA - Sperber, Roxy Retired - IMA - Schuler, Erica
Completion Date	2019-04-30
Analysis 1	Tested By: IMA - Sperber, Roxy Method: X-ray fluorescence (XRF) Date: 2019-01-08
Notes	Document Link

CON2018.95 - Examination, Proposal, and Treatment

Conservator(s)	IMA - Sperber, Roxy
Proposal Details	Proposed By: IMA - Sperber, Roxy Date: 2018-11-01 Estimated Hours: 80
Authorization Details	Authorizer: Miller, David

Treated By	IMA - Sperber, Roxy
Treatment Details	Date Commenced: 2018-11-09 Date Completed: 2019-04-30 Actual Hours: 80
Notes	Document Link
Notes	Document Link
Notes	Document Link

CON2016.140 - Technical Study

Conservator(s)	Retired - IMA - Schuler, Erica
Completion Date	2016-11-16
Notes	Document Link

CON2013.482 - Examination

Conservator(s)	Retired - IMA - O'Connell, Christina
Reason for Activity	Clowes Survey
Completion Date	2013-12-18
Notes	Document Link

Condition Details

06/11/2018: IMA Conservator - Linda Witkowski: Though painting is generally stable, localized areas of retouch are required on the painting prior to display. Once completed the painting must be placed into a microclimate chamber as it is a painting on wood panel. The frame requires localized retouch and must be built up to accommodate a microclimate chamber that will be built to protect the painting. (Optium glazing, wood spacers, Marvel seal film).

12/07/2010: From Mark Roskill's unpublished catalogue of the Clowes Collection, 1968: "Technically examined at the Fogg Museum, Sept. 1966. Very extensive overpaint, over heavily fluorescent varnish. Repaint in the mouth, over crackle, did not appear under ultra-violet - implying it is under the varnish. The structure of the support is very much like that in the Landscape with Hermit attributed to Pieter Breughel (q.v.)"