

**Collections Committee Meeting  
August 16, 2018**

**Museum Accessions for the Asian Art (Japanese and Korean) Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Japanese**

**Creation Location:** Japan

**Title:** *Netsuke of Nara ningyō type in the form of a Nō performer*

**Accession No.:** 2018.52

**Date:** about 1800–1868

**Medium and Support:** wood

**Dimensions:** 1-1/4 x 1 x 3/4 in.

Metric: 3.2 x 2.5 x 1.9

**Provenance:** Alice Appel, Indianapolis, Indiana; given to the Indianapolis Museum at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]

**Credit Line:** Gift of Alice Elizabeth Appel

**Source:** Alice Appel  
[REDACTED]  
[REDACTED]



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August 16, 2018**

**Museum Accessions for the Asian Art (Japanese and Korean) Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Japanese**

**Creation Location:** Japan

**Title:** *ojime and small box with cover*

**Accession No.:** 2018.53

**Date:** about 1800–1868

**Medium and Support:** wood, metal

**Dimensions:** ojime: 1/8 in.

box: 1-1/4 x 1-3/8 x 5/8 in.

Metric: 8.3 x 3.5 x 1.6

**Provenance:** Alice Appel, Indianapolis, Indiana; given to the Indianapolis Museum at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]

**Credit Line:** Gift of Alice Elizabeth Appel

**Source:** Alice Appel  
[REDACTED]  
[REDACTED]



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Total Value of Museum Accessions: \$ [REDACTED]

**Japanese**

**Creation Location:** Japan

**Title:** *Netsuke, ojime and small box with cover*

**Accession No.:** 2018.54

**Date:** about 1800–1868

**Medium and Support:** wood

**Dimensions:** 9-1/4 x 1-3/4 x 1-1/8 in.

Metric: 23.5 x 4.4 x 2.9

**Provenance:** Alice Appel, Indianapolis, Indiana; given to the Indianapolis Museum at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]  
[REDACTED]

**Credit Line:** Gift of Alice Elizabeth Appel

**Source:** Alice Appel  
[REDACTED]  
[REDACTED]



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**Museum Accessions for the Asian Art (Japanese and Korean) Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Japanese**

**Artist:** Meikō (Akimitsu) 明光 (Japanese, about 19th century - )

**Creation Location:** Japan

**Title:** *Netsuke in form of two flatfish and a shell*

**Accession No.:** 2018.48

**Date:** about 1800–1868

**Medium and Support:** ivory

**Dimensions:** 1-1/2 x 2-1/4 x 1/4 in.

Metric: 3.8 x 5.7 x 0.6

**Mark Description:** 1. Signature reads: Meikō \_\_ 明光□

**Provenance:** Alice Appel, Indianapolis, Indiana; given to the Indianapolis Museum at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]

**Credit Line:** Gift of Alice Elizabeth Appel

**Source:** Alice Appel



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**Museum Accessions for the Asian Art (Japanese and Korean) Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Japanese**

**Creation Location:** Japan

**Title:** *Netsuke in form of a puppy*

**Accession No.:** 2018.49

**Date:** about 1800–1868

**Medium and Support:** ivory

**Dimensions:** 1-1/2 x 7/8 x 1-3/8 in.

Metric: 3.8 x 2.2 x 3.5

**Provenance:** Alice Appel, Indianapolis, Indiana; given to the Indianapolis Museum at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]

**Credit Line:** Gift of Alice Elizabeth Appel

**Source:** Alice Appel  
[REDACTED]



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**Museum Accessions for the Asian Art (Japanese and Korean) Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Japanese**

**Artist:** Kōgen (Hiromoto) 広元 (Japanese, about 19th century - )

**Creation Location:** Japan

**Title:** *Netsuke in form of a lion-dog (shishi)*

**Accession No.:** 2018.50

**Date:** about 1800–1868

**Medium and Support:** ivory

**Dimensions:** 1-1/4 x 1-1/2 x 3/4 in.

Metric: 3.2 x 3.8 x 1.9

**Mark Description:** 1. Signature reads: Hiromoto 広元

**Provenance:** Alice Appel, Indianapolis, Indiana; given to the Indianapolis Museum at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]

**Credit Line:** Gift of Alice Elizabeth Appel

**Source:** Alice Appel  
[REDACTED]



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**Museum Accessions for the Asian Art (Japanese and Korean) Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Japanese**

**Artist:** Hōkei 宝桂 (Japanese, about 19th century - )

**Creation Location:** Japan

**Title:** *Netsuke in form of seated man howling (in pain?)*

**Accession No.:** 2018.51

**Date:** about 1800–1868

**Medium and Support:** wood

**Dimensions:** 1-1/2 x 1-1/2 x 1-1/8 in.

Metric: 3.8 x 3.8 x 3.3

**Mark Description:** 1. Signature reads: Hōkei 宝桂

**Provenance:** Alice Appel, Indianapolis, Indiana; given to the Indianapolis Museum at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]

**Credit Line:** Gift of Alice Elizabeth Appel

**Source:** Alice Appel  
[REDACTED]



**Collections Committee Meeting**  
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**Museum Accessions for the Prints, Drawings, and Photographs Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Artist:** Ernest Haskell (American, 1876 - 1925)

**Title:** *Amelia*

**Accession No.:** 2018.56

**Date:** about 1913

**Medium and Support:** ink on laid paper, engraving

**Dimensions:** 5-1/4 x 3-3/8 in. (image)

7-3/4 x 5-1/2 in. (sheet)

Metric: 13.3 x 8.6 (image)

Metric: 19.7 x 14.0 (sheet)

**Mark Description:** Signed in plate, lower left: E.H.

Signed in pencil, below image, lower center: Ernest Haskell

Inscribed in pencil, lower left corner: 34 Amelia

**Provenance:** By inheritance to the artist's daughter, Josephine Haskell Aldridge; by inheritance to her daughter, Abigail Aldridge, New York, New York; given to the Indianapolis Museum of Art at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]  
[REDACTED]  
[REDACTED]

**Credit Line:** Gift of Abigail Aldridge in honor of the Fashion Arts Society of the Indianapolis Museum of Art

**Source:** Abigail Aldridge  
[REDACTED]  
[REDACTED]





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**Museum Accessions for the Prints, Drawings, and Photographs Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Artist: Ernest Haskell (American, 1876 - 1925)**

**Title:** *Mirror of the Goddess*

**Accession No.:** 2018.57

**Date:** 1920

**Medium and Support:** ink on laid paper, etching and engraving

**Dimensions:** 9 x 11-7/8 in. (image)

10-5/8 x 13-7/8 in. (sheet)

Metric: 22.9 x 30.2 (image)

Metric: 27.0 x 35.3 (sheet)

**Mark Description:** Signed in plate, lower right: Haskell 1920

Signed in pencil, below image, lower center: Ernest Haskell

Inscribed in pencil, lower left corner: 20 state, burr very rich in sky  
[handwriting changes] 10 Mirror of Goddess

**Provenance:** By inheritance to the artist's daughter, Josephine Haskell Aldridge; by inheritance to her daughter, Abigail Aldridge, New York, New York; given to the Indianapolis Museum of Art at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]  
[REDACTED]  
[REDACTED]

**Credit Line:** Gift of Abigail Aldridge in honor of the Fashion Arts Society of the Indianapolis Museum of Art

**Source:** Abigail Aldridge  
[REDACTED]  
[REDACTED]  
[REDACTED]



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**Museum Accessions for the Prints, Drawings, and Photographs Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Artist:** Ernest Haskell (American, 1876 - 1925)

**Title:** *Eagle Rock*

**Accession No.:** 2018.58

**Date:** about 1920

**Medium and Support:** ink on laid paper, mezzotint

**Dimensions:** 3-7/8 x 5 in. (image)

6-1/8 x 7-1/4 in. (sheet)

Metric: 9.8 x 12.7 (image)

Metric: 15.6 x 18.4 (sheet)

**Mark Description:** Signed in pencil, below image, lower center:  
Ernest Haskell

Inscribed in pencil, lower left corner: 7 Eagle Rock

Inscribed in pencil, lower right corner: 15

**Provenance:** By inheritance to the artist's daughter, Josephine Haskell Aldridge; by inheritance to her daughter, Abigail Aldridge, New York, New York; given to the Indianapolis Museum of Art at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]  
[REDACTED]

**Credit Line:** Gift of Abigail Aldridge in honor of the Fashion Arts Society of the Indianapolis Museum of Art

**Source:** Abigail Aldridge

[REDACTED]  
[REDACTED]  
[REDACTED]



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**Museum Accessions for the Prints, Drawings, and Photographs Department**

Total Value of Museum Accessions: \$ [REDACTED]

**Artist: Ernest Haskell (American, 1876 - 1925)**

**Title:** *Cameo*

**Accession No.:** 2018.59

**Date:** 1922

**Medium and Support:** ink on paper, etching

**Dimensions:** 4 x 3-1/4 in. (image)

6-3/8 x 5-7/8 in. (sheet)

Metric: 10.2 x 8.3 (image)

Metric: 16.2 x 14.9 (sheet)

**Mark Description:** Signed in pencil, below image, lower center:  
Ernest Haskell

Inscribed in pencil, lower right corner: 4a The Cameo

**Provenance:** By inheritance to the artist's daughter, Josephine Haskell Aldridge; by inheritance to her daughter, Abigail Aldridge, New York, New York; given to the Indianapolis Museum of Art at Newfields in 2018.

**Collection Ranking:** ●

**Estimated Value - IMA Staff:** \$ [REDACTED]

**Valuation Notes:** [REDACTED]  
[REDACTED]  
[REDACTED]

**Credit Line:** Gift of Abigail Aldridge in honor of the Fashion Arts Society of the Indianapolis Museum of Art

**Source:** Abigail Aldridge  
[REDACTED]  
[REDACTED]  
[REDACTED]

