

Collections Committee Approval
April 16, 2019

Gift for the Prints, Drawings, and Photographs Department

Artist: Max Beckmann (German, 1884 - 1950)

Title: *Portrait of Reinhard Piper*

Accession No.: 2019.5 (TR12269)

Date: 1922

Medium and Support: ink on Japanese paper, woodblock print

Dimensions: 8-5/8 x 4-1/8 in. (image)
14-3/8 x 10 in. (sheet)

Metric: 21.9 x 10.5 cm. (image)

Metric: 36.5 x 25.4 cm. (sheet)

Mark Description: Inscribed in pencil below image, lower left: IV/X
Signed in pencil below image, lower right: Beckmann

Provenance: Probably from the publisher to (Günther Franke, Munich) in 1927. {1} purchased by Herbert Wolf [1922-1996], Frankfurt, Germany; to his wife Eva Wolf-Buetow [1924-2011], Frankfurt, Germany, in 1996; to her son Christian Wolf, Indianapolis, Indiana in 2011; given to the Indianapolis Museum of Art at Newfields in 2019.

{1} Franke purchased Reinhard Piper's stock of Beckmann prints and plates in 1927. According to Hofmaier, of thirty proofs of this print on thin Japanese paper, some were numbered to x/X by Franke. See Mark Description.

Collection Ranking: A

Appraised Value: \$2,000.00

Valuation Notes: Appraised Value provided by Brady Dreasher for Donor's tax deduction.

Credit Line: Gift of Dr. Christian Wolf and Elaine Holden-Wolf

Source: Christian Wolf
4732 North Pennsylvania Street
Indianapolis, Indiana 46205



Collections Committee Approval
June 27, 2019

Gift for the American Painting and Sculpture 1800-1945 Department

Artist: David Smith (American, 1906 - 1965)

Title: *Untitled*

Accession No.: 2019.10 (TR12274)

Date: 1946

Medium and Support: tempera on Masonite (TM)

Dimensions: 23-1/2 x 29-1/2 in. (board)
24-5/8 x 31-1/8 x 1-5/8 in. (framed)

Metric: 59.7 x 74.9 cm. (unframed)

Metric: 62.5 x 79.1 x 4.1 cm. (framed)

Provenance: Artist; Unknown Owner; (Sotheby's Parke Bernet, New York, New York) in 1961; Murray H. Braun; (Sotheby's New York, New York) in 1980; (Washburn Gallery, New York, New York); Private Collection, New York, 1987; (Sotheby's New York, New York) in 1990, unsold; (MaxProtetch New York, New York); John Hannan, New York, New York in 1997; given to the Indianapolis Museum of Art at Newfields, Indianapolis, Indiana, in 2019.

Collection Ranking: B

Owner's Valuation: \$275,000.00

Valuation Notes: Robert Gilson provided valuation of painting for insurance purposes

Credit Line: Gift of John J. and Judith Hannan

Source: Robert Gilson

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