



NEWFIELDS

Director's Discretionary Acceptance for End of the Year Gifts

September 24, 2015

Gifts for the Prints, Drawings, and Photographs Department

Total Value of Gifts: \$12,850.00

Artist: Jean Leppien (German, 1910 - 1991)

Title: *Title Page*

Accession No.: 2015.44.1-.12 (TR11970/8A-L)

Date: 1952

Medium and Support: ink with stencil coloring on laid Ingres paper, woodblock print

Dimensions: 11-5/8 x 9 in. (sheet)

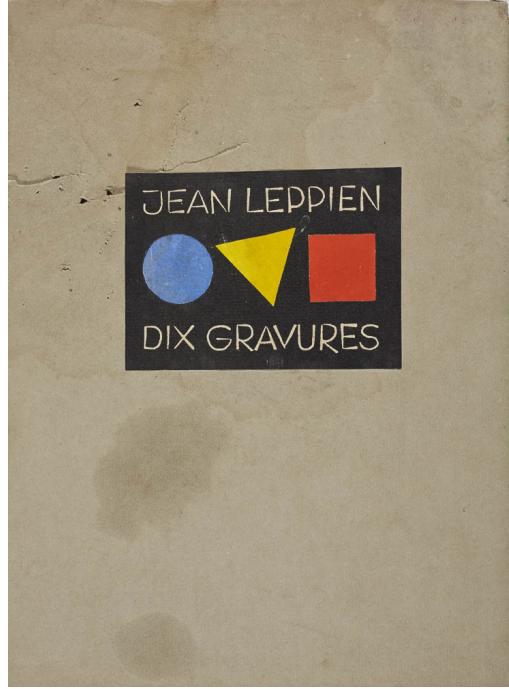
29.5 x 22.86 (sheet)

Provenance: Francis Frost Gallery, Newport, Rhode Island; purchased by Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Appraised Value: \$2000.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L. Conant and Mrs. H.E. Conant

Source: Dr. Steven Conant
4000 North Meridian, Apt. 9J
Indianapolis, Indiana 46208



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Gifts for the Prints, Drawings, and Photographs Department

Total Value of Gifts: \$12,850.00

Artist: Harry Callahan (American, 1912 - 1999)

Title: Horseneck Beach

Accession No.: 2015.33 (TR11947/1)

Date: 1978

Medium and Support: dye transfer print

Dimensions: 7-1/4 x 7-1/8 in. (image) 9-1/4 x 8-1/4 in. (sheet)

Metric: 18.4 x 18.1 (image) Metric: 23.5 x 21.0 (sheet)

Mark Description: Signed in pencil, below image, l.r.: Harry Callahan

Provenance: Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

Appraised Value: \$1000.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L. Conant and Mrs. H.E. Conant

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Artist: Lewis W. Hine (American, 1874 - 1940)

Title: *Ten-year-old Mollie Steuben topping beets near Sterling, Colorado*

Accession No.: 2015.34 (TR11947/3)

Date: 1915

Medium and Support: gelatin silver print

Dimensions: 5 x 7 in. (image) 20 x 16 in. (mat)

Metric: 12.7 x 17.7 (image) Metric: 50.8 x 40.6 (mat)

Mark Description: Inscribed in pencil, verso, u.l.: 4002 | Topping

Provenance: Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

Appraised Value: \$1000.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L. Conant and Mrs. H.E. Conant

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Total Value of Gifts: \$12,850.00

Artist: Kate Hanlon (American, 1957 -)

Title: *Wet Paint!*

Accession No.: 2015.35 (TR11947/4)

Date: 2012

Medium and Support: ink on cream wove paper, color woodblock print

Dimensions: 10-1/8 x 12-7/8 in. (image) 12-1/4 x 16-1/8 in. (sheet)

Metric: 25.7 x 32.7 (image) Metric: 31.1 x 41.0 (sheet)

Mark Description: Inscribed in pencil, below image, l.l.: 4/25
Inscribed in pencil, below image, l.c.: Wet Paint! Signed in pencil,
below image, l.r.: Kate Kanlen

Provenance: Dr. Steven Conant, Indianapolis, Indiana; given to the
Indianapolis Museum of Art in 2015.

Collection Ranking: B

Appraised Value: \$550.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L.
Conant and Mrs. H.E. Conant

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Indianapolis, Indiana 46208



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Gifts for the Prints, Drawings, and Photographs Department

Total Value of Gifts: \$12,850.00

Artist: Bonnie Sklarski (American, 1943 -)

Title: *Castle Rock, Cumberland after Henry Clarence Waite*

Accession No.: 2015.36 (TR11947/5)

Date: about 1975

Medium and Support: watercolor over pencil on white wove paper

Dimensions: 12-1/2 x 16-1/2 in. (image) 15-1/2 x 20 in. (mat)

Metric: 31.8 x 41.9 (image) Metric: 39.4 x 50.8 (mat)

Mark Description: Inscribed in ink, l.l.: Copy of | Henry | Clarence | Whaite "Castle Rock, Cumberland" 1877 Signed in red, l.r.: Sklarski

Provenance: Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

Appraised Value: \$500.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L.

Conant and Mrs. H.E. Conant

Source: Dr. Steven Conant

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Director's Discretionary Acceptance for End of the Year Gifts

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Total Value of Gifts: \$12,850.00

Artist and Engraver: Jean C. Reynal (French, 1938 - 1988)

Title: *Lagoon*

Accession No.: 2015.37 (TR11970/1)

Date: about 1970

Medium and Support: color etching on off-white wove paper

Dimensions: 8-7/8 x 9-7/8 in. (image) 26 x 20 in. (sheet) 26-1/2 x 20-1/2 in. (framed)

Metric: 67.3 x 52.07 (framed) Metric: 22.5 x 25.1 (image)

Metric: 66.04x50.8(sheet)

Mark Description: Inscribed in pencil, below image, l.l.:4/25

Inscribed in pencil, below image, l.c.: Lagoon Signed in pencil, below image, l.r.: jean claude Reynal

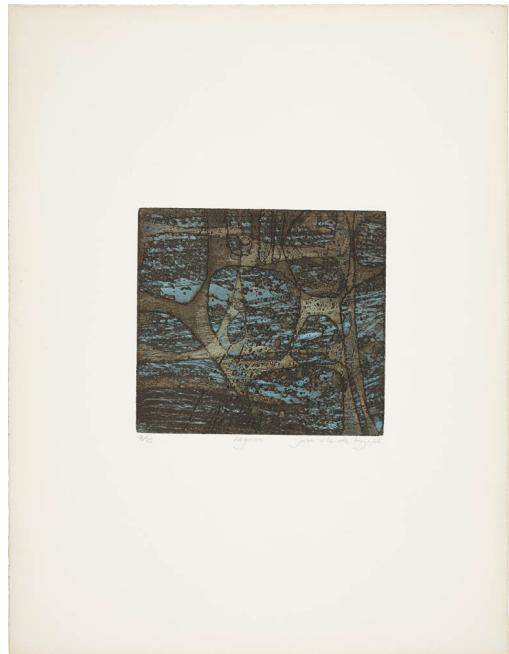
Provenance: Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

Appraised Value: \$500.00

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Total Value of Gifts: \$12,850.00

Artist: Louis Marcoussis (French, 1883 - 1941)

Title: *Au Casino (At the Casino)*

Accession No.: 2015.38 (TR11970/2)

Date: 1931

Medium and Support: etching and drypoint on cream laid paper

Dimensions: 6-7/8 x 5-3/8 in. (image) 13-3/8 x 9-1/4 in. (sheet)

Metric: 17.5 x 13.7 (image) Metric: 34.0 x 23.5 (sheet)

Mark Description: Inscribed in pencil, below image, l.l.: 1/2 Signed in pencil, below image, l.r.: Marcoussis

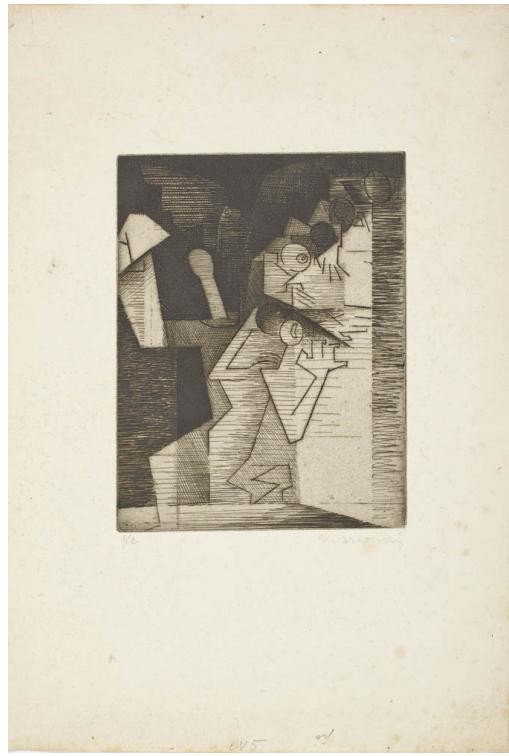
Provenance: Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: A

Appraised Value: \$2000.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L. Conant and Mrs. H.E. Conant

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Gifts for the Prints, Drawings, and Photographs Department

Total Value of Gifts: \$12,850.00

Artist: Louis Marcoussis (French, 1883 - 1941)

Title: *Les Trois Femmes (Three Women)*

Accession No.: 2015.39 (TR11970/3)

Date: 1931

Medium and Support: etching on cream wove paper

Dimensions: 7-1/4 x 5-3/8 in. (image) 13 x 9-7/8 in. (sheet)

Metric: 18.4 x 13.7 (image) Metric: 33.0 x 25.08 (sheet)

Mark Description: Inscribed in pencil below image, l.l.: 2e état 1/3

Signed in pencil below image, l.r.: Marcoussis

Provenance: Michelle Champetier Gallery, Cannes, France;
purchased by Dr. Steven Conant, Indianapolis, Indiana in 2015;
given to the Indianapolis Museum of Art in 2015.

Collection Ranking: A

Appraised Value: \$2000.00

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Total Value of Gifts: \$12,850.00

Artist: Ann Hamilton (American, 1956 -)

Title: *Untitled*

Accession No.: 2015.40 (TR11970/4)

Date: 2001-2002

Medium and Support: ink jet print on off-white wove paper

Dimensions: 19-1/4 x 24 in. (image) 22 x 30 in. (sheet)

Metric: 48.8 x 60.9 (image) Metric: 55.8 x 76.2 (sheet)

Mark Description: Inscribed in pencil, verso, l.l.: 45/50 Signed and dated in pencil, l.r.: Anne Hamilton 02

Provenance: Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

Appraised Value: \$750.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L. Conant and Mrs. H.E. Conant

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Indianapolis, Indiana 46208



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Gifts for the Prints, Drawings, and Photographs Department

Total Value of Gifts: \$12,850.00

Artist: Bror J. Nordfeldt (American, 1878 - 1955)

Title: *Provincetown Harbor*

Accession No.: 2015.41 (TR11970/5)

Date: 1907

Medium and Support: etching and drypoint on cream wove paper

Dimensions: 6 x 8 in. (image) 7 x 9-1/4 in. (sheet)

Metric: 15.24 x 20.3 (image) Metric: 17.7 x 23.4 (sheet)

Provenance: Private Collection, Berkeley, California; sale via (The Modern Exchange, Oakland, California), in 2015; purchased by Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

Appraised Value: \$300.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L. Conant and Mrs. H.E. Conant

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Indianapolis, Indiana 46208



Director's Discretionary Acceptance for End of the Year Gifts

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Gifts for the Prints, Drawings, and Photographs Department

Total Value of Gifts: \$12,850.00

Artist: Hector Saunier (Argentine, 1936 -)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.42 (TR11970/6)

Date: 1975

Medium and Support: engraving on white wove BFK Rives

Dimensions: 20-3/8 x 27 in. (image) 22-1/8 x 29-7/8 in. (sheet)

Metric: 51.8 x 68.5 (image) Metric: 56.2 x 75.9 (sheet)

Mark Description: Signed and dated in pencil, below image, l.r.: H
Saunier 75

Provenance: Dr. Steven Conant, Indianapolis, Indiana; given to the
Indianapolis Museum of Art in 2015.

Collection Ranking: B

Appraised Value: \$500.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L.
Conant and Mrs. H.E. Conant

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Total Value of Gifts: \$12,850.00

Artist: Werner Drewes (American, born German, 1899 - 1985)

Title: Gloucester

Accession No.: 2015.43 (TR11970/7)

Date: 1957

Medium and Support: color woodblock print on Japanese paper

Dimensions: 7-1/4 x 23 in. (image) 10-1/2 x 24-1/4 in. (sheet)

Metric: 18.4 x 58.4 (image) Metric: 26.6 x 61.6 (sheet)

Mark Description: Inscribed in pencil, below image, l.l.: proof

Signed and dated in pencil, below image, l.r.: Drewes 57

Provenance: Childs Gallery, Boston, Massachusetts; purchased by

Dr. Steven Conant, Indianapolis, Indiana in 2015; given to the

Indianapolis Museum of Art in 2015.

Collection Ranking: B

Appraised Value: \$1750.00

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L.

Conant and Mrs. H.E. Conant

Source: Dr. Steven Conant

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Indianapolis, Indiana 46208



Director's Discretionary Acceptance for End of the Year Gifts

September 24, 2015

Gifts for the Prints, Drawings, and Photographs Department

Total Value of Gifts: \$12,850.00

Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *title page for Dix Gravures*

Accession No.: 2015.44.1 (TR11970/8A)

Date: 1952

Medium and Support: ink with stencil coloring on laid Ingres paper, woodblock print

Dimensions: 3-1/2 x 4-3/4 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 8.8 x 12.06 (image) Metric: 20.5 x 22.9 (sheet)

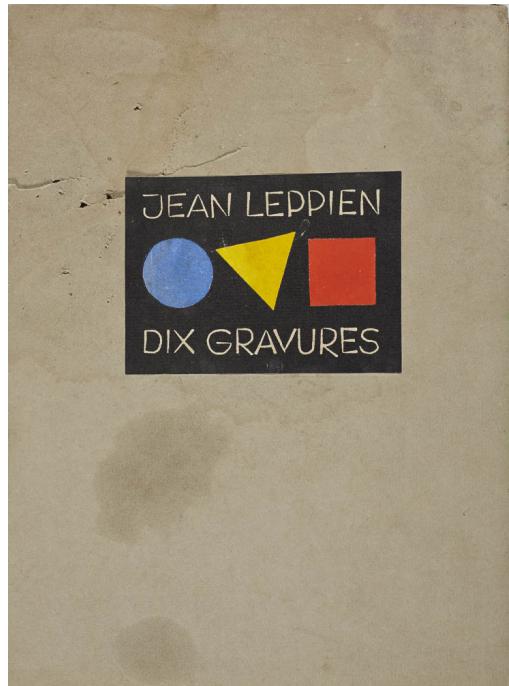
Provenance: Francis Frost Gallery, Newport, Rhode Island; purchased by Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

VALUATION MISSING

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Director's Discretionary Acceptance for End of the Year Gifts

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Total Value of Gifts: \$12,850.00

Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.10 (TR11970/8J)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

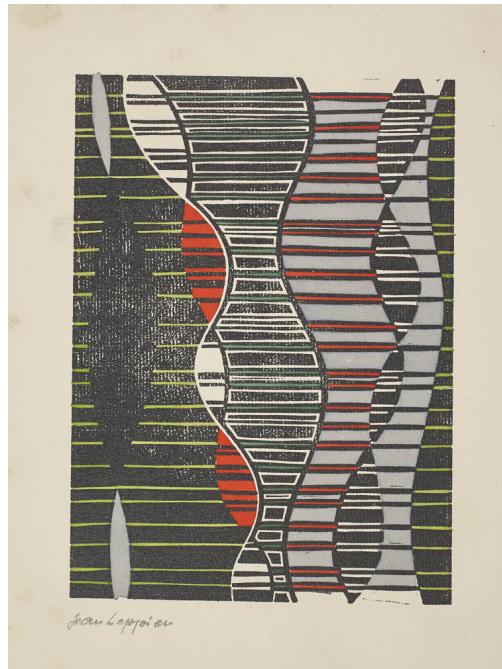
Provenance: Francis Frost Gallery, Newport, Rhode Island; purchased by Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

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Total Value of Gifts: \$12,850.00

Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.11 (TR11970/8K)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

Provenance: Francis Frost Gallery, Newport, Rhode Island; purchased by Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

VALUATION MISSING

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Director's Discretionary Acceptance for End of the Year Gifts

September 24, 2015

Gifts for the Prints, Drawings, and Photographs Department

Total Value of Gifts: \$12,850.00

Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.12 (TR11970/8L)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

Provenance: Francis Frost Gallery, Newport, Rhode Island; purchased by Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

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Total Value of Gifts: \$12,850.00

Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *colophon for Dix Gravures*

Accession No.: 2015.44.2 (TR11970/8B)

Date: 1952

Medium and Support: ink on laid Ingres paper, woodblock print

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Inscribed in pencil, c.: 39

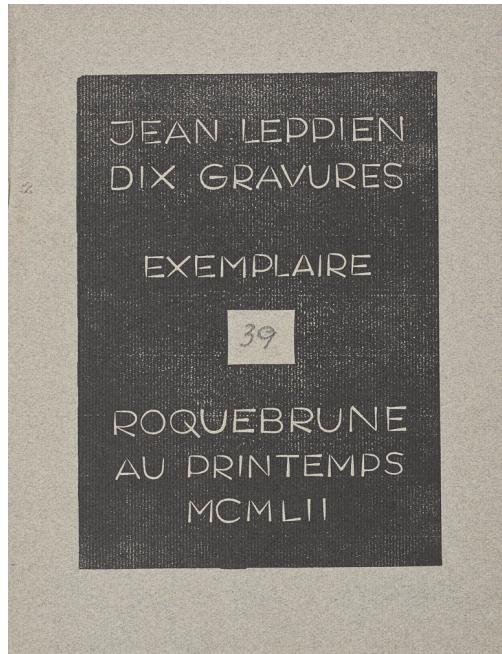
Provenance: Francis Frost Gallery, Newport, Rhode Island; purchased by Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

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Director's Discretionary Acceptance for End of the Year Gifts

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Total Value of Gifts: \$12,850.00

Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.3 (TR11970/8C)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

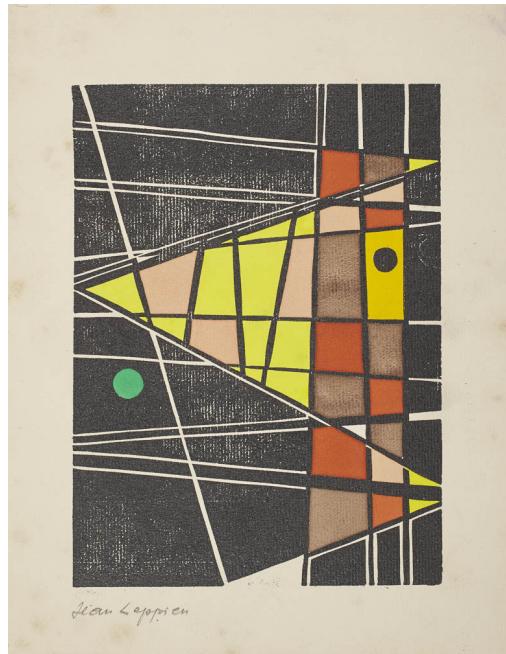
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Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.4 (TR11970/8D)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

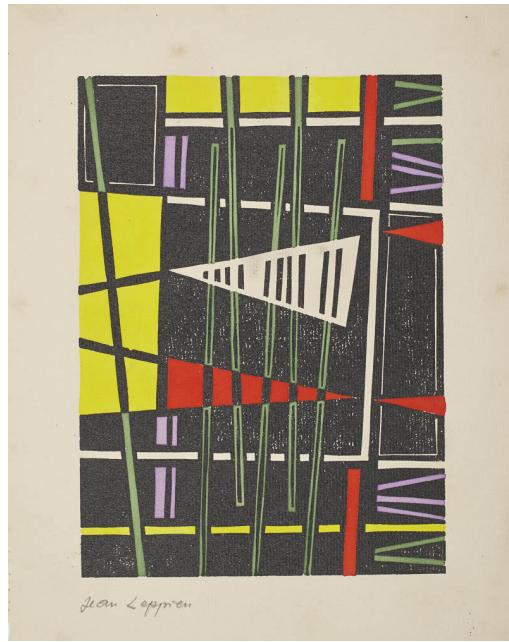
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Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.5 (TR11970/8E)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

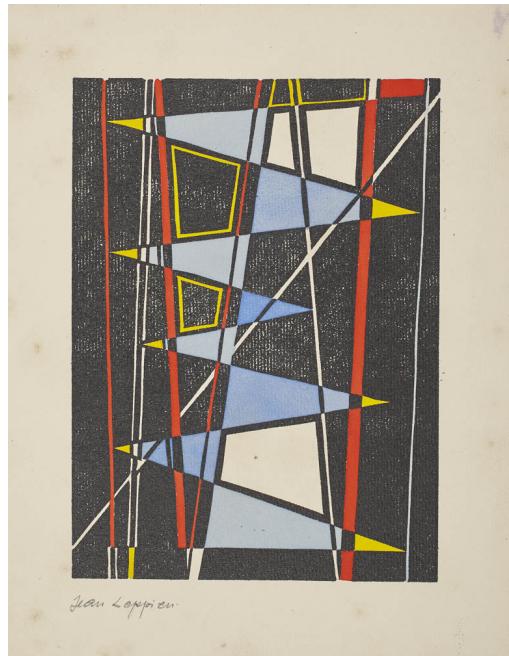
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Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.6 (TR11970/8F)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

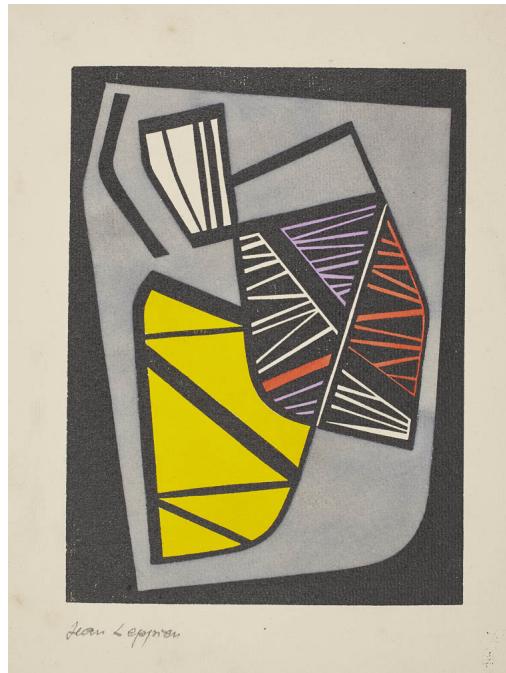
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Total Value of Gifts: \$12,850.00

Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.7 (TR11970/8G)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

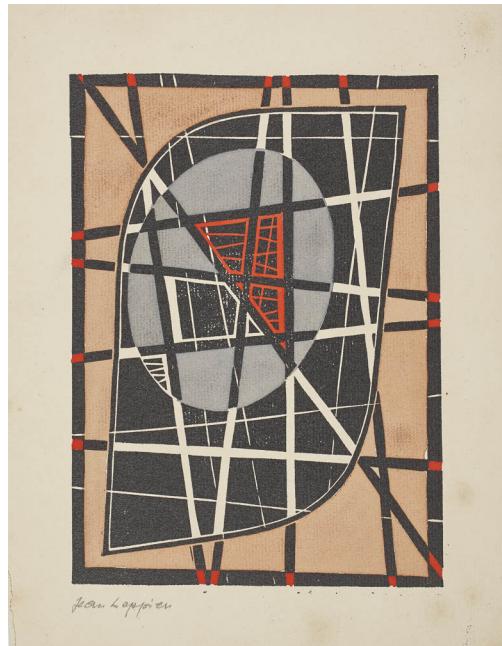
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Gifts for the Prints, Drawings, and Photographs Department

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Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.8 (TR11970/8H)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/8 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

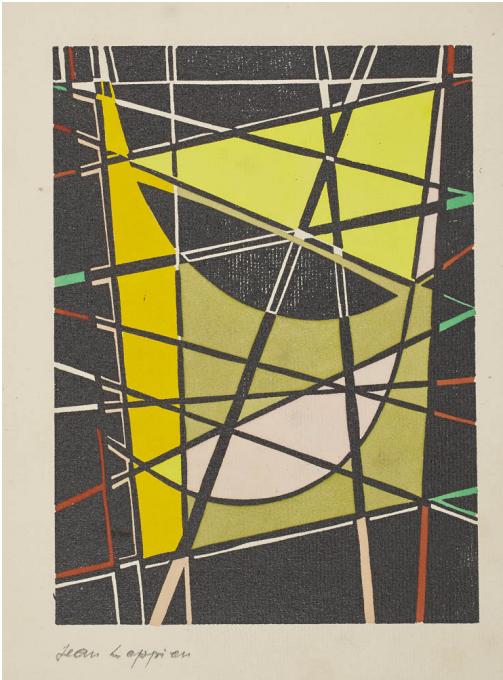
Provenance: Francis Frost Gallery, Newport, Rhode Island; purchased by Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

Collection Ranking: B

VALUATION MISSING

Credit Line: Gift of Dr. Steven Conant in memory of Mrs. H.L. Conant and Mrs. H.E. Conant

Source: Dr. Steven Conant
4000 North Meridian, Apt. 9J
Indianapolis, Indiana 46208



Director's Discretionary Acceptance for End of the Year Gifts

September 24, 2015

Gifts for the Prints, Drawings, and Photographs Department

Total Value of Gifts: \$12,850.00

Artist: Jean Leppien (German, 1910 - 1991)

Creation Location: France

Title: *Untitled*

Accession No.: 2015.44.9 (TR11970/8I)

Date: 1952

Medium and Support: color woodblock print on off-white laid Montgolfier paper

Dimensions: 8-3/4 x 6-5/8 in. (image) 11-5/9 x 9 in. (sheet)

Metric: 22.2 x 16.8 (image) Metric: 29.5 x 22.9 (sheet)

Mark Description: Signed in pencil below image, l.l.: Jean Leppien

Provenance: Francis Frost Gallery, Newport, Rhode Island; purchased by Dr. Steven Conant, Indianapolis, Indiana; given to the Indianapolis Museum of Art in 2015.

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