

Artist: Jean-Léon Gérôme (French, 1824 - 1904)

Title: *The Guard*

Accession No.: 55.220

Date: 1889

Creation Location: France

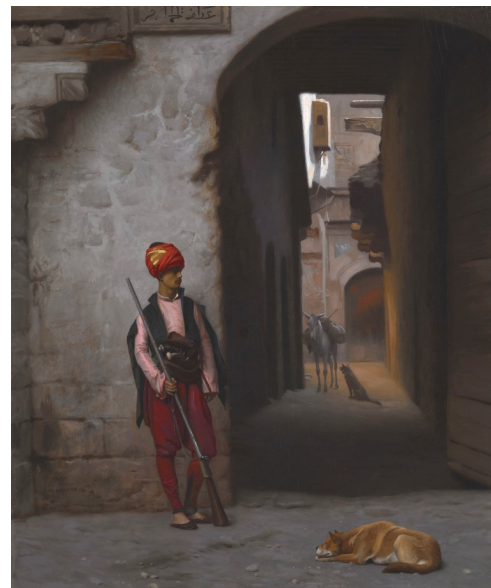
Medium and Support: oil on canvas

Dimensions: 21-7/8 x 18-3/8 in. 33-1/4 x 29-1/2 in. (framed)

Provenance: (Boussod, Valadon & Cie, Paris, France). {1} (Sale, Parke-Bernet, New York, New York, October 1955); {2} sold to David G. Carter; {3} sold by Carter to the John Herron Art Institute, Indianapolis, Indiana, now the Indianapolis Museum of Art at Newfields, in November 1955. {1} As given in Gerald M. Ackerman, *The Life and Work of Jean-Léon Gérôme with a catalogue raisonné*, New York, 1986, no. 372 (ill.). {2} Parke-Bernet Galleries, New York, Dutch, Flemish and British Paintings of the XVII-XVIII Century, XIX Century Landscapes [from] various New York Private Collectors and other owners, 26 October 1955, lot 63, as property of a "Baltimore Private Collector." Ackerman suggests that the consignor was Marburg, possibly estate of Theodore Marburg [1862-1946]? {3} David G. Carter was an art collector and curator at the John Herron Art Institute.

Credit Line: Delavan Smith Fund

Current Location: [H211] IMA - Norb and Ruth Schaefer, Sr. & Norb and Carolyn Schaefer Gallery - H211



Artist: Jacob Jordaens (Flemish, 1593 - 1678)

Title: *Portrait of a Lady*

Accession No.: 56.73

Date: late 1640s

Creation Location: Flanders

Medium and Support: oil on canvas

Dimensions: 48-1/8 x 35-1/8 in. approximately 60 x 47 x 3 in. (framed)

Provenance: Provenance research is on-going at the Indianapolis Museum of Art at Newfields. Please contact Annette Schlagenhauff, Curator of European Art, at aschlagenhauff@discovernewfields.org if you have questions, or if you have additional information to share with us.

Credit Line: Martha Delzell Memorial Fund

Current Location: [H215] IMA - William C. Griffith Jr. and Carolyn C. Griffith Gallery - H215



Artist: Joseph M. Turner (English, 1775 - 1851)

Title: *The Fifth Plague of Egypt*

Accession No.: 55.24

Date: 1800

Creation Location: England

Medium and Support: oil on canvas

Dimensions: 48 x 72 in. (canvas) 56 x 80 x 2-1/4 in. (framed)

Provenance: Purchased from the artist in April 1800 by William Beckford [1759-1844] of Fonthill; Fonthill Sale, held at Fonthill Splendens, Wiltshire, England, 24 August 1807, no. 581; bought by Henry Jeffrey. {1} Thomas Tudor [1785-1855], Wyesham near Monmouth; {2} Thomas Griffith, London, England, Turner's agent, in 1847. {3} George Young, by 1853; Sale at (Christie's, London) in 1866; {4} purchased by Earl Grosvenor in 1866 and until at least 1871. {5} Sir J.C. [John Charles] Robinson [1824-1913], London; {6} bought from him by Sir Francis Cook [1817-1901], Doughty House, Richmond Hill, Surrey, England in 1876; {7} by descent within the Cook family until 1951 when purchased by (Thomas Agnew and Sons, London); Sir Alexander Korda [1893-1956], London, in 1951; {8} sold to (John Mitchell, London) in 1955; {9} purchased for the John Herron Art Institute, Indianapolis, Indiana, now the Indianapolis Museum of Art at Newfields, through Kurt Pantzer with funds from the Lilly family. {1} This early provenance appears in Martin Butlin and Evelyn Joll, *The paintings of J.M. W. Turner*, New Haven, 1977, vol. I, cat. no. 13 (ill.). Unless otherwise noted, all subsequent owners listed below also appear in Butlin and Joll. On the Fonthill Sale and Jeffrey's purchases, see Robert J. Gemmett, *The old palace of tertian fevers: The Fonthill Sale of 1807*, *Journal of the History of Collections*, 2010, pp. 1-12. {2} See Martin F. Krause, *Turner in Indianapolis*, Indianapolis, 1997, no. 26, p. 98. Tudor's ownership was first noted by Margery Probyn, "A Letter to the Editor," *Turner Society News*, no. 74 (December 1996), p. 13. {3} Ibid. Probyn had access to Tudor's diary where the sale to Griffith is recorded. {4} Christie's, London, *Modern pictures*, 19 May 1866, lot 26. {5} See the article "Modern Pictures, *The Times* (London), 21 May 1866 which identifies the purchaser as Earl Grosvenor. {6} See Robinson obituary in *The Times* (London), 11 April 1913. He is often characterized as an "advisor" to Cook in building his collection. {7} On the Cook family collection, see Elon Danziger, "The Cook collection, its founder and its inheritors," *The Burlington Magazine*, July 2004, pp. 444-458. See also the "Concordance of Cook collection paintings" available at http://burlington.org.uk/media/files/cook_concordance.pdf (8/30/11). {8} See Korda's statement on Bill of Sale, in IMA Historical Files (55.24). Perhaps Agnew's only served as an intermediary. {9} See Bill of Sale, in IMA Historical Files (55.24). Mitchell may have served only as an agent.

Credit Line: Gift in memory of Evan F. Lilly

Current Location: [H213] IMA - Charles O. McGaughey Gallery - H213

