

Collections Committee Practice Meeting

Enter meeting date.

Gifts for the American Painting and Sculpture 1800-1945 Department

Total Value of Gifts: \$276,000.00

Acquisition Paperwork Status:

Signed TR Received: **Yes**

Acquisition Proposal Form Received:
Yes

Conservation Report Received: **No**

Deed of Gift Received: **Yes**

Bill of Sale Received: **N/A**

Invoice Received: **N/A**

Art Loss Registry Search:

ALR Search Submitted? **Yes**

ALR Search Clear? **Yes**



Artist: David Smith (American, 1906 - 1965)

Title: *Untitled*

Accession No.: 2019.10

Date: 1946

Medium and Support: tempera on Masonite (TM)

Dimensions: 23-1/2 x 29-1/2 in. (board)

24-5/8 x 31-1/8 x 1-5/8 in. (framed)

Metric: 59.7 x 74.9 cm. (unframed)

Metric: 62.5 x 79.1 x 4.1 cm. (framed)

Provenance: Artist; Unknown Owner; (Sotheby's Parke Bernet, New York, New York) in 1961; Murray H. Braun; (Sotheby's New York, New York) in 1980; (Washburn Gallery, New York, New York); Private Collection, New York, 1987; (Sotheby's New York, New York) in 1990, unsold; (MaxProtetch New York, New York); John Hannan, New York, New York in 1997; given to the Indianapolis Museum of Art at Newfields, Indianapolis, Indiana, in 2019.

Collection Ranking: B

Owner's Valuation: \$275,000.00

Valuation Notes: Robert Gilson provided valuation of painting for insurance purposes

Credit Line: Gift of John J. and Judith Hannan

Source: Robert Gilson

P. O. Box 403

New Lebanon, New York 12125

Art Committee Practice Meeting

Gifts for the Prints, Drawings, and Photographs Department

Acquisition Paperwork Status:

Signed TR Received: **Yes**

Acquisition Proposal Form Received:
Yes

Conservation Report Received: **No**

Deed of Gift Received: **Yes**

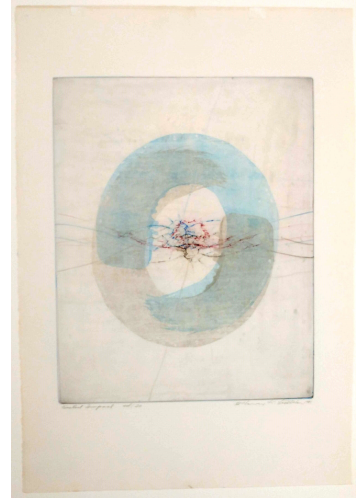
Bill of Sale Received: **N/A**

Invoice Received: **N/A**

Art Loss Registry Search:

ALR Search Submitted? **No**

ALR Search Clear? **No**



Artist: Harvey K. Littleton (American, 1922 - 2013)

Title: *Circled Impact*

Accession No.: 2019.11

Date: 1981

Medium and Support: ink on paper, vitreograph with aquatint

Dimensions: 19-3/4 x 15-3/4 in. (image)

30 x 21 in. (framed)

Metric: 50.2 x 40 cm (image)

Metric: 76.2 x 53.3 cm (framed)

Mark Description: Inscribed in pencil below image, lower left: Circled Impact ed/20

Signed in pencil below image, lower right: [copyright] Harvey K. Littleton 1981

Provenance: (The Gazebo Gift Shop, Gatlinburg, Tennessee), {1} Sale at (Ripley Auctions, Indianapolis, Indiana) in 2017; {2} John Antonelli, Indianapolis, Indiana; given to the Indianapolis Museum of Art at Newfields, Indianapolis, Indiana in 2019.

{1} Label on reverse of frame for The Gazebo Gift shop, Gatlinburg, TN, indicated prices for both print and frame. The owner confirmed she sold Littleton works in the 1980s. See historical file.

{2} Ripley Auctions, Indianapolis, 2 June 2017, lot 19.

Collection Ranking: A

Estimated Value - IMA Staff: \$1,000.00

Valuation Notes: Valuation provided by Anna Stein, IMA Assistant Curator of Prints, Photographs and Drawings for June 27, 2019 Collections Committee Meeting.

Credit Line: Gift of John P. Antonelli

Source: John P. Antonelli
5535 North Delaware Street
Indianapolis, Indiana 46220