

## Loan Request OL2015.25 - Sōtatsu: Making Waves

Arthur M. Sackler Gallery, Smithsonian Institution - Washington, District of Columbia - October 24, 2015 to January 31, 2016



**Artist, school of: Tawaraya Sōtatsu**

*Setting Out for Kawachi*

early 1600s

ink, color and gold on paper

9-7/16 x 8-1/8 in. (image) 52-3/4 x 18-1/2 in. (mounted)

Gift of the Alliance of the Indianapolis Museum of Art

2000.61

Insured Value: 750000.00

**Provenance:** (Leighton Longhi Far Eastern Art, New York, New York) through Alan J. and Ann Strassman, Wellesley, Massachusetts, purchased by the Indianapolis Museum of Art in 2000.

**Notes:**

□ - catalogue received:

09/23/2015 - exit IMA day of with on board courier from Sackler Katie Fow (Claire Hoevel to fly)

09/22/2015 - packed

09/18/2015 - conditioned

06/15/2015 - approved Loan Assessment (pending courier decision to be made by curator)

04/30/2015 - approved by the Collections Committee pending a favorable in-house assessment

12/09/2014 - Curator Initiated

Deinstall from: not applicable ( Eli Lilly and Company Foundation Room - K301 - Sc3 - lv11)