Format of a perturbation configuration (.pcf) file

```
# Section 1 (Time warping): [tBegin, rate1, dur1, durHold, rate2], or [sent0, tBegin,
rate1, dur1, durHold, rate2]
1
{five or six numbers, seperated by commas: (see comments above)}

# Section 2: stat pitchShift(st) gainShift(dB) fmtPertAmp fmtPertPhi(rad)
{Number of sentence states, e.g., 10}
{Line 1 for state 0: stateNum pitchShift gainShift fmtPertAmp fmtPertPhi (space- or commaseparated)}
{Line 2 for state 1: stateNum pitchShift gainShift fmtPertAmp fmtPertPhi (space- or commaseparated)}
...
```