

# **My Shepherd will Supply My Need**

*The Lord is my shepherd; I shall not want, He makes me to lie down in green pastures; He leads me beside the still waters. He restores my soul; He leads me in the paths of righteousness For His name's sake. - Psalm 23:1-3*

Hymn: CM • Isaac Watts, altered

Tune: RESIGNATION • Traditional North American

In the Public Domain

1. My Shep - herd, will sup - ply my need;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "1. My Shep - herd, will sup - ply my need;". The music includes various note values, rests, and a final cadence.

Je - ho - vah is His name.

This block contains the second line of the musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Je - ho - vah is His name.". The music includes various note values, rests, and a final cadence.



He brings my wan - d'ring spir - it back

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics "He brings my wan - d'ring spir - it back" are written below the treble staff, aligned with the notes.

when I for - sake His ways,

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The melody continues from the first line, with some notes beamed together. The bass staff has a bass clef and a key signature of one flat. The accompaniment continues with quarter and eighth notes. The lyrics "when I for - sake His ways," are written below the treble staff, aligned with the notes.

And leads me, for His mer - cy's sake,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a slur over the first two measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of quarter and eighth notes. The lyrics 'And leads me, for His mer - cy's sake,' are written below the staves, with hyphens under 'mer' and 'cy's'.

in paths of truth and grace.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a long note in the final measure. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment continues with quarter and eighth notes, also ending with a long note in the final measure. The lyrics 'in paths of truth and grace.' are written below the staves, with a period at the end of 'grace'.

2. When I walk through the shades of death,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with notes such as E3, G2, and B2. The lyrics '2. When I walk through the shades of death,' are written below the treble staff.

His pre - sence is my stay;

This block contains the second line of the musical score. The treble staff continues the melody with notes like C5, D5, and E5. The bass staff continues the accompaniment. The lyrics 'His pre - sence is my stay;' are written below the treble staff. The final measure of the line features a long note in both staves, indicating a sustained sound.

A word of His sup - port - ing breath

This musical system consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with a slur over the first two notes. The bass staff begins with a bass clef and contains a supporting melody of quarter and eighth notes. The lyrics are written below the treble staff, aligned with the notes. The phrase 'sup - port - ing' is hyphenated across two measures.

drives all my fears a - way.

This musical system continues the melody from the first system. The treble staff features a treble clef and a melody that includes a long note with a fermata. The bass staff continues the supporting melody. The lyrics 'drives all my fears a - way.' are written below the treble staff, with 'a - way.' hyphenated across two measures. The system concludes with a double bar line.

His hand, in sight of all my foes,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes, with some notes beamed together. The lyrics "His hand, in sight of all my foes," are written below the treble staff.

does still my ta - ble spread;

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes, with some notes beamed together. The lyrics "does still my ta - ble spread;" are written below the treble staff.



My cup with bless - ings ov - er - flows,

The first system of the musical score consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and contains a supporting melody of quarter and eighth notes. The lyrics are written below the treble staff, aligned with the notes.

His oil a - noints my head.

The second system of the musical score continues the melody and accompaniment from the first system. It concludes with a double bar line. The treble staff features a long note for the word 'head' that spans across two measures, indicated by a horizontal line above the note. The bass staff also features a long note for the word 'head' that spans across two measures, indicated by a horizontal line below the note.

3. The sure pro - vis - ions of my God

This system of a musical score is written in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody for the vocal line starts on a G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The bass staff begins with a bass clef and a 3/4 time signature. The bass line starts on a G3, moves to F3, then E3, and continues with a series of eighth and quarter notes. The lyrics '3. The sure pro - vis - ions of my God' are written below the staves, with hyphens indicating syllables that span across multiple notes.

at - tend me all my days;

This system of a musical score continues the hymn in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody for the vocal line starts on a G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The bass staff begins with a bass clef and a 3/4 time signature. The bass line starts on a G3, moves to F3, then E3, and continues with a series of eighth and quarter notes. The lyrics 'at - tend me all my days;' are written below the staves, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

Oh, may His house be my a - bode

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody for the first line is: G4 (quarter), A4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for the first line is: G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (half). The lyrics "Oh, may His house be my a - bode" are written below the treble staff, aligned with the notes.

and all my work be praise!

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody for the second line is: G4 (quarter), A4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for the second line is: G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (quarter), B2 (quarter), A2 (half), G2 (half). The lyrics "and all my work be praise!" are written below the treble staff, aligned with the notes.

There would I find a set - tled rest,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'There would I find a set - tled rest,' are written below the treble staff. The bass staff begins with a bass clef and contains a simple accompaniment of eighth and quarter notes. The lyrics are aligned with the notes in both staves.

(while oth - ers go and come);

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff continues the melody from the first line, with some notes beamed together. The lyrics '(while oth - ers go and come);' are written below the treble staff. The bass staff continues the accompaniment from the first line. The lyrics are aligned with the notes in both staves.

No more a stranger or a guest,

This musical system consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains the melody for the first line. The lyrics 'No more a stranger or a guest,' are written below the treble staff, aligned with the notes. The bass staff begins with a bass clef and contains the accompaniment. The lyrics are also aligned with the notes in the bass staff. The music is in a common time signature, indicated by a 'C' on the treble staff. The melody features a mix of eighth and quarter notes, with some notes beamed together. The accompaniment consists of quarter and eighth notes, providing a steady harmonic foundation.

but like a child at home.

This musical system continues the song with a treble staff and a bass staff. The treble staff begins with a treble clef and contains the melody for the second line. The lyrics 'but like a child at home.' are written below the treble staff, aligned with the notes. The bass staff begins with a bass clef and contains the accompaniment. The lyrics are also aligned with the notes in the bass staff. The music is in a common time signature, indicated by a 'C' on the treble staff. The melody features a mix of eighth and quarter notes, with some notes beamed together. The accompaniment consists of quarter and eighth notes, providing a steady harmonic foundation. The system concludes with a double bar line on both staves.