

My Shepherd will Supply My Need

*The Lord is my shepherd; I shall not want, He makes me to
lie down in green pastures; He leads me beside the still
waters. He restores my soul; He leads me in the paths of
righteousness For His name's sake. - Psalm 23:1-3*

Hymn: CM • Isaac Watts, altered

Tune: RESIGNATION • Traditional North American

In the Public Domain

1. My Shep - herd will sup - ply my need;

This block contains the first line of a musical score in 3/4 time. The treble staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics "1. My Shep - herd will sup - ply my need;" are written below the staves.

Je - ho - vah is His name;

This block contains the second line of the musical score in 3/4 time. The treble staff continues the melody, ending with a half note and a quarter note tied across a bar line. The bass staff continues the accompaniment, also ending with a half note and a quarter note tied across a bar line. The lyrics "Je - ho - vah is His name;" are written below the staves.

in past - ures fresh He makes me feed,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics 'in past - ures fresh He makes me feed,' are written below the treble staff. The bass staff has a bass clef and a key signature of one flat. The bass line is written in a simple, hymn-like style with eighth and quarter notes. The lyrics 'in past - ures fresh He makes me feed,' are written below the treble staff.

be - side the liv - ing stream.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics 'be - side the liv - ing stream.' are written below the treble staff. The bass staff has a bass clef and a key signature of one flat. The bass line is written in a simple, hymn-like style with eighth and quarter notes. The lyrics 'be - side the liv - ing stream.' are written below the treble staff.

He brings my wan-d'ring spir - it back

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics 'He brings my wan-d'ring spir - it back' are written below the treble staff, aligned with the notes.

when I for - sake His ways,

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics 'when I for - sake His ways,' are written below the treble staff, aligned with the notes.

and leads me for His mer - cy's sake

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with a slur over the first two notes. The bass staff begins with a bass clef and contains a supporting bass line of quarter and eighth notes. The lyrics are centered under the notes: 'and leads me for His mer - cy's sake'.

in paths of truth and grace.

This musical system continues the melody from the first system. The treble staff features a long note for 'grace.' which is held across two measures, indicated by a horizontal line and a repeat sign. The bass staff also has a long note for 'grace.' held across two measures. The lyrics are: 'in paths of truth and grace.'.

2. When I walk through the shades of death,

This musical system is for the first line of the song. It features a treble and bass staff in 3/4 time. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics '2. When I walk through the shades of death,' are centered between the two staves.

His pre - sence is my stay;

This musical system is for the second line of the song. It continues the melody and accompaniment from the first system. The treble staff features a long, sustained note for the word 'stay;' which is held across two measures. The bass staff also has a long, sustained note for the same word. The lyrics 'His pre - sence is my stay;' are centered between the two staves.

one word of His sup-port - ing breath

This musical system consists of two staves. The upper staff is in treble clef and contains a melody with eighth and quarter notes, some beamed together, and a final triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with various note values including eighth, quarter, and half notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

drives all my fears a - way.

This musical system also consists of two staves. The upper staff continues the melody from the first system, ending with a half note and a final quarter note. The lower staff continues the accompaniment, featuring a half note and a final quarter note. The lyrics 'drives all my fears a - way.' are positioned below the staves, with a hyphen indicating a syllable spanning across measures.

His hand in sight of all my foes

This system of a musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature. The lyrics 'His hand in sight of all my foes' are positioned below the upper staff. The melody in the upper staff begins with a half note, followed by a quarter note, then a half note, and continues with a series of eighth and sixteenth notes. The bass line in the lower staff provides a harmonic accompaniment with various note values including half, quarter, and eighth notes.

does still my ta - ble spread;

This system of a musical score continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics 'does still my ta - ble spread;' are positioned below the upper staff. The melody in the upper staff features a half note, a quarter note, and a half note, followed by a phrase with a dotted half note and a quarter note. The bass line continues with a similar rhythmic pattern, including half and quarter notes. The system concludes with a double bar line.

my cup with bless - ings ov - er - flows,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and contains a supporting bass line. The lyrics are written below the treble staff, aligned with the notes.

His oil a - noints my head.

This musical system continues the melody from the first system. The treble staff features a long, sustained note for the word 'head' with a fermata. The bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

3. The sure pro - vis - ions of my God

This system of a musical score is written in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and a half note B4. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts on a half note G3, followed by a quarter note A3, and a half note B3. The lyrics "3. The sure pro - vis - ions of my God" are written below the staves, with hyphens indicating syllables spanning across measures.

at - tend me all my days;

This system of a musical score continues the melody and accompaniment from the first system. The treble staff continues with a half note C5, a quarter note D5, and a half note E5. The bass staff continues with a half note C4, a quarter note D4, and a half note E4. The lyrics "at - tend me all my days;" are written below the staves, with hyphens indicating syllables spanning across measures. The system concludes with a double bar line.

0 may His house be my a - bode,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with a slur over the first two notes. The bass staff begins with a bass clef and contains a supporting melody of quarter and eighth notes. The lyrics are written below the staves, with a hyphen between 'a' and 'bode'.

and all my work be praise!

This musical system continues the melody from the first system. The treble staff features a long note for the word 'praise!' which is held over the final measure of the system. The bass staff provides a steady accompaniment. The lyrics are written below the staves.

There would I find a set - tled rest,

This musical system consists of two staves. The upper staff is in treble clef and contains a melody with notes and rests, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics 'There would I find a set - tled rest,' are written below the upper staff, aligned with the notes.

(while oth - ers go and come)

This musical system also consists of two staves. The upper staff continues the melody from the first system, featuring a triplet of eighth notes and a long note with a fermata. The lower staff continues the accompaniment. The lyrics '(while oth - ers go and come)' are written below the upper staff, aligned with the notes.

no more a stranger or a guest,

This musical system consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with a slur over the first two measures. The bass staff begins with a bass clef and contains a supporting melody of quarter and eighth notes. The lyrics are written below the treble staff, aligned with the notes.

but like a child at home.

This musical system continues the melody from the first system. The treble staff features a long note in the final measure, which is tied to the next measure. The bass staff also features a long note in the final measure, which is tied to the next measure. The lyrics are written below the treble staff, aligned with the notes.