

# Just For Today

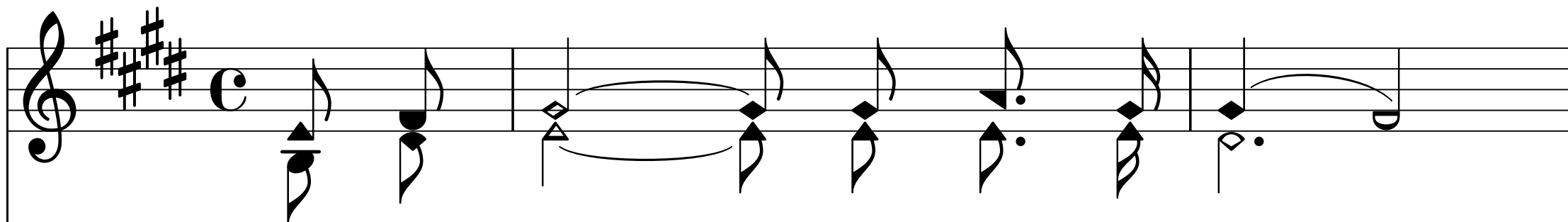
*I beseech you therefore, brethren, by the mercies of God, that you present your bodies a living sacrifice, holy, acceptable to God, which is your reasonable service. And do not be conformed to this world, but be transformed by the renewing of your mind, that you may prove what is that good and acceptable and perfect will of God. (Romans 12:1-2 NKJV)*

Hymn: 7.7.7.7 with Chorus • Marc Schelske (1995)

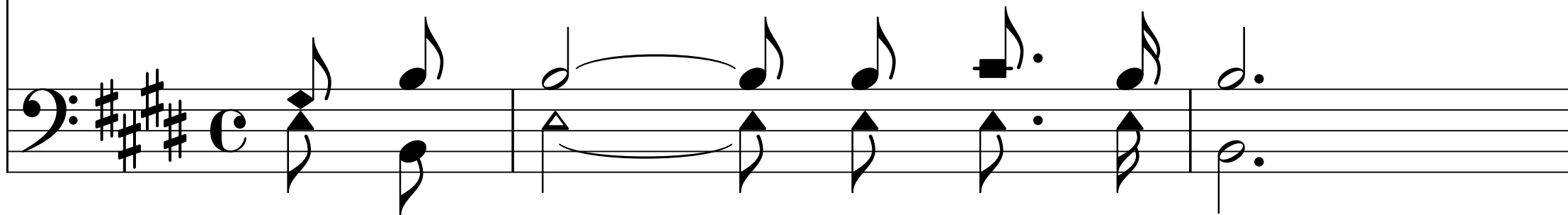
Tune: FATHER GOD • Marc Schelske (1995)

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1. Fa-ther God, just for to - day,



Help me walk Your narrow way.



Help me stand when I could fall,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (indicated by four sharps: F#, C#, G#, D#). The melody in the treble staff begins with a half note D5, followed by a half note E5, and then a half note F#5. The bass staff provides a harmonic accompaniment with a half note D4, followed by a half note E4, and then a half note F#4. The lyrics "Help me stand when I could fall," are written below the staves.

Lend me strength to hear Your call.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff features a half note G#5, followed by a half note A5, and then a half note B5. The bass staff continues with a half note G#4, followed by a half note A4, and then a half note B4. The lyrics "Lend me strength to hear Your call." are written below the staves.

2. Here I am, just for to - day,

This system of music is written for a treble and bass staff in the key of D major (indicated by four sharps: F#, C#, G#, D#) and common time (C). The melody in the treble staff begins with a half note D5, followed by a half note E5, and then a half note F#5. The bass staff provides a harmonic accompaniment with a half note D4, followed by a half note E4, and then a half note F#4. The lyrics '2. Here I am, just for to - day,' are written below the staves.

Live in me, and have Your way.

This system of music continues the melody and accompaniment from the first system. The treble staff features a half note D5, followed by a half note E5, and then a half note F#5. The bass staff continues with a half note D4, followed by a half note E4, and then a half note F#4. The lyrics 'Live in me, and have Your way.' are written below the staves.

My de - sire when the race is run,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (indicated by four sharps: F#, C#, G#, D#). The melody in the treble staff begins with a quarter note D5, followed by a quarter note E5, a half note F#5, and a quarter note G5. The bass staff provides accompaniment with a quarter note D4, a quarter note E4, a half note F#4, and a quarter note G4. The lyrics "My de - sire when the race is run," are written below the staves.

Is to hear You say, "Well done!"

This block contains the second line of the musical score. It continues the melody from the first line. The treble staff features a quarter note A5, a quarter note B5, a half note C#6, and a quarter note D6. The bass staff continues with a quarter note A4, a quarter note B4, a half note C#5, and a quarter note D5. The lyrics "Is to hear You say, 'Well done!'" are written below the staves.

May my steps be wor-ship,

This musical system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the treble staff begins with a half note on G4, followed by a half note on A4, a quarter rest, a half note on B4, and a half note on C5. The bass staff provides accompaniment with a half note on G3, a half note on A3, a quarter rest, a half note on B3, and a half note on C4. The lyrics 'May my steps be wor-ship,' are written below the staves, aligned with the notes.

May my thoughts be praise,

This musical system also consists of two staves with the same key signature and time signature as the first system. The melody in the treble staff begins with a half note on G4, followed by a half note on A4, a quarter rest, a half note on B4, and a half note on C5. The bass staff provides accompaniment with a half note on G3, a half note on A3, a quarter rest, a half note on B3, and a half note on C4. The lyrics 'May my thoughts be praise,' are written below the staves, aligned with the notes. A slur is placed over the final two notes of the melody, 'praise,'.

May my words bring

This system contains the first four measures of the piece. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4 (first measure), A4 (second measure), B4 (third measure), and C5 (fourth measure). The bass staff begins with a bass clef and the same key signature. The accompaniment consists of quarter notes: G3 (first measure), A3 (second measure), B3 (third measure), and C4 (fourth measure). The lyrics 'May my words bring' are aligned under the notes.

ho - nor to Your name.

This system contains the next four measures. The treble staff continues the melody with quarter notes: D5 (first measure), E5 (second measure), F#5 (third measure), and G5 (fourth measure). The bass staff continues the accompaniment with quarter notes: D3 (first measure), E3 (second measure), F#3 (third measure), and G3 (fourth measure). The lyrics 'ho - nor to Your name.' are aligned under the notes. The final measure of the system features a complex musical arrangement where the treble staff has a half note G5, and the bass staff has a half note G3, with a large oval encompassing the notes and a complex rhythmic pattern.

May my steps be wor-ship,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by three sharps: F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. The first measure contains the words 'May' and 'my', the second 'steps', the third 'be', and the fourth 'wor-ship,'. The melody features a mix of eighth and quarter notes, with a half rest in the third measure of the treble staff.

May my thoughts be praise,

This musical system continues the hymn with the same key signature and staff arrangement. The lyrics are 'May my thoughts be praise,'. The melody in the treble staff includes a half note and a quarter note tied across the final two measures. The bass line provides a steady accompaniment with quarter and eighth notes. The lyrics are aligned with the musical phrases: 'May' and 'my' in the first measure, 'thoughts' in the second, 'be' in the third, and 'praise,' in the fourth.



May my words bring

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by four sharps: F#, C#, G#, D#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'May my words bring' are centered under the notes. The melody for 'May' is a half note, 'my' is a half note, 'words' is a dotted half note, and 'bring' is a half note. The bass line provides a simple accompaniment with half and dotted half notes.

ho - nor to Your name.

This musical system continues the melody and bass line from the first system. The treble staff melody includes a fermata over the final note. The lyrics 'ho - nor to Your name.' are centered under the notes. The melody for 'ho - nor' is a half note, 'to' is a half note, 'Your' is a dotted half note, and 'name.' is a half note. The bass line continues with half and dotted half notes, ending with a fermata.