

# **In Christ Alone**

*“For I am persuaded that neither death nor life, nor angels nor principalities nor powers, nor things present nor things to come, nor height nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our Lord.” Romans 8:38-39*

Hymn: LMD • Keith Getty and Stuart Townend (2001)

Tune: In Christ Alone • Keith Getty and Stuart Townend (2001) • arr. D. J. Bulls

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# In Christ Alone

B-003

1. In Christ a - lone my hope is found,

This block contains the first line of the musical score. It features a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics '1. In Christ a - lone my hope is found,' are centered under the notes. The music consists of two measures, each with a repeat sign at the end.

He is my light, my strength, my song;

This block contains the second line of the musical score. It continues the grand staff from the first line. The melody in the treble clef includes a slur over the notes for 'my strength,'. The lyrics 'He is my light, my strength, my song;' are centered under the notes. The music consists of two measures, each with a repeat sign at the end.

This musical system consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

This Cor - ner-stone, this sol - id Ground,

This musical system continues the hymn with a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains two flats. The melody continues on the top staff, featuring a slur over the notes for 'drought' and 'and'. The bass line continues on the bottom staff. The lyrics are written below the staves.

Firm through the fier - cest drought and storm.

What heights of love, what depths of peace,

This musical system features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, with repeat signs at the end of the first and third measures. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also featuring repeat signs in the first and third measures. The lyrics are centered between the two staves.

When fears are stilled, when striv - ings cease!

This musical system continues the composition with the same key signature and staff layout. The treble staff melody concludes with a double bar line and repeat sign. The bass staff accompaniment also concludes with a double bar line and repeat sign. The lyrics are centered between the two staves.

My Com - fort - er, my All in All,

Here in the love of Christ I stand.

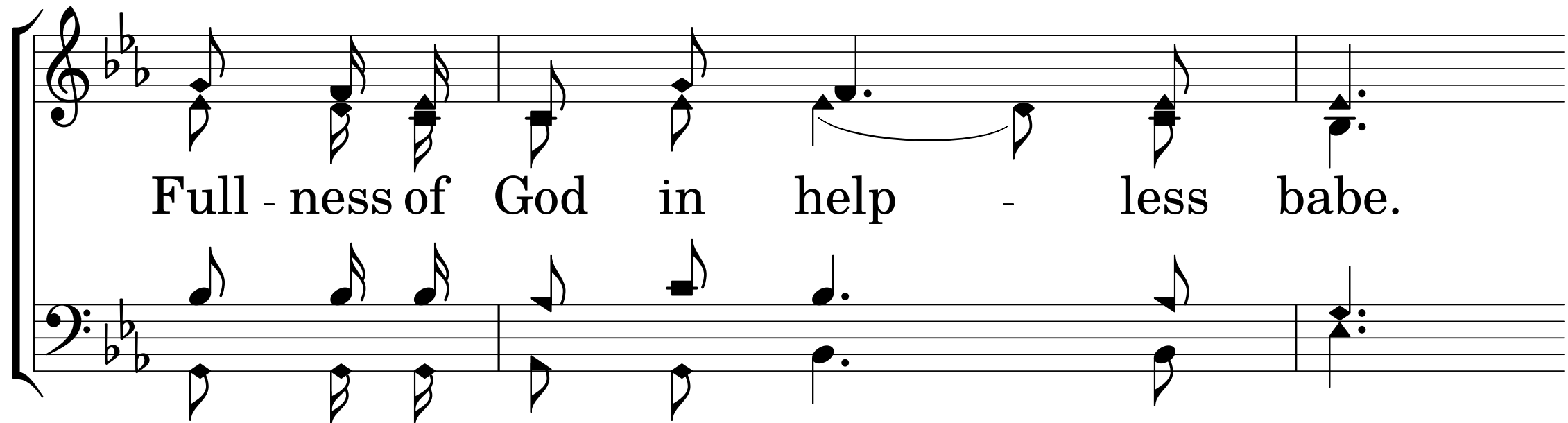
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2. In Christ a - lone! who took on flesh,

This system of the musical score is for the first line of the second verse. It features a treble and bass staff in B-flat major (two flats) and 3/4 time. The melody in the treble staff begins with a half note G4, followed by a quarter note F#4, a dotted quarter note E4, and a half note D4. The bass staff provides accompaniment with a half note G3, a quarter note F#3, a dotted quarter note E3, and a half note D3. The lyrics '2. In Christ a - lone! who took on flesh,' are written below the staves.



Full - ness of God in help - less babe.

This system of the musical score is for the second line of the second verse. It continues the melody and accompaniment from the first system. The treble staff melody includes a half note C5, a quarter note B4, a dotted quarter note A4, and a half note G4. The bass staff accompaniment includes a half note G3, a quarter note F#3, a dotted quarter note E3, and a half note D3. The lyrics 'Full - ness of God in help - less babe.' are written below the staves.

This gift of love and right-eous - ness,

The first system of a musical score in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace on the left. The lyrics 'This gift of love and right-eous - ness,' are written below the notes. The melody in the treble staff begins on a half note G4, followed by a dotted half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with notes like G2, B1, and D2.

Scorned by the ones He came to save:

The second system of the musical score continues the melody and accompaniment. The lyrics 'Scorned by the ones He came to save:' are written below the notes. The treble staff features a melodic line with a slur over the notes for 'He came'. The bass staff continues the accompaniment, ending with a double bar line and repeat dots.

Till on that cross as Je - sus died,

This block contains the first line of a musical score. It features a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Till on that cross as Je - sus died,". The music consists of eight measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass.

The wrath of God was sat - is - fied

This block contains the second line of a musical score. It features a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "The wrath of God was sat - is - fied". The music consists of eight measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass.



For eve - ry sin on Him was laid;

This block contains the first line of a musical score. It features a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'For eve - ry sin on Him was laid;' are centered between the staves. The music consists of eight measures, ending with a double bar line.

Here in the death of Christ I live.

This block contains the second line of the musical score. It features a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Here in the death of Christ I live.' are centered between the staves. The music consists of eight measures, ending with a double bar line. A slur is present over the notes for 'Christ' and 'I'.

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3. There in the ground His bod - y lay,

This system of the musical score is for the first line of the third verse. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody in the treble staff begins with a half note G4, followed by a quarter note F#4, a dotted quarter note E4, and a half note D4. The bass staff provides accompaniment with a half note G3, a quarter note F#3, a dotted quarter note E3, and a half note D3. The lyrics '3. There in the ground His bod - y lay,' are written below the staves.

Light of the world by dark - ness slain:

This system of the musical score is for the second line of the third verse. It continues the melody and accompaniment from the first system. The treble staff features a half note C5, a quarter note B4, a dotted quarter note A4, and a half note G4. The bass staff continues with a half note G3, a quarter note F#3, a dotted quarter note E3, and a half note D3. The lyrics 'Light of the world by dark - ness slain:' are written below the staves.

Then burst - ing forth in glo - rious day

Up from the grave He rose a - gain!

And as He stands in vic - to - ry

This system of a hymn is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature is B-flat major (two flats). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are placed below the treble staff. The first measure contains the words 'And as He', and the second measure contains 'stands in vic - to - ry'. The music consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

Sin's curse has lost its grip on me,

This system of a hymn continues the melody and accompaniment from the first system. It features a treble and bass staff joined by a brace on the left. The key signature is B-flat major (two flats). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are placed below the treble staff. The first measure contains the words 'Sin's curse has', and the second measure contains 'lost its grip on me,'. The music consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

For I am His and He is mine

This block contains the first line of a musical score. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The lyrics "For I am His and He is mine" are written below the staves. The melody is composed of eighth and quarter notes, with some notes beamed together. The bass line provides a simple accompaniment with quarter and eighth notes.

Bought with the pre - cious blood of Christ.

This block contains the second line of the musical score. It continues the treble and bass staff from the first line. The lyrics "Bought with the pre - cious blood of Christ." are written below the staves. The melody concludes with a half note and a quarter note, while the bass line ends with a half note. A slur is present over the final two notes of the melody.

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4. No guilt in life, no fear in death,

The first system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics '4. No guilt in life, no fear in death,' are centered between the two staves. The music features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. There are repeat signs at the end of the first and second measures of the melody.

This is the pow'r of Christ in me;

The second system of musical notation continues the hymn. It also consists of a treble and a bass staff joined by a brace on the left, with the same key signature and time signature. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'This is the pow'r of Christ in me;' are centered between the two staves. The music includes a slur over the notes for 'Christ' and 'in', indicating they are part of a single phrase. The system ends with a repeat sign in the melody.

From life's first cry to fi - nal breath,

This musical system consists of a grand staff with a treble and bass clef, featuring a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the staves. The first line of music covers the first two measures of the system, ending with a comma. The melody begins on a half note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and a half note C5. The accompaniment starts with a half note G3, followed by a quarter note A3, a dotted quarter note B-flat3, and a half note C4. The second line of music covers the next two measures, ending with a comma. The melody continues with a half note D5, followed by a quarter note E5, a dotted quarter note F5, and a half note G5. The accompaniment continues with a half note D4, followed by a quarter note E4, a dotted quarter note F4, and a half note G4.

Je - sus commands my des - ti - ny.

This musical system continues the hymn with a grand staff in the same key signature. The lyrics are placed between the staves. The first line of music covers the first two measures of the system, ending with a comma. The melody begins on a half note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and a half note C5. The accompaniment starts with a half note G3, followed by a quarter note A3, a dotted quarter note B-flat3, and a half note C4. The second line of music covers the next two measures, ending with a comma. The melody continues with a half note D5, followed by a quarter note E5, a dotted quarter note F5, and a half note G5. The accompaniment continues with a half note D4, followed by a quarter note E4, a dotted quarter note F4, and a half note G4. The third line of music covers the next two measures, ending with a comma. The melody begins on a half note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and a half note C5. The accompaniment starts with a half note G3, followed by a quarter note A3, a dotted quarter note B-flat3, and a half note C4. The fourth line of music covers the final two measures, ending with a period. The melody begins on a half note D5, followed by a quarter note E5, a dotted quarter note F5, and a half note G5. The accompaniment continues with a half note D4, followed by a quarter note E4, a dotted quarter note F4, and a half note G4.

First system of a musical score in B-flat major (two flats). The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. The lyrics are: "No pow'r of hell, no scheme of man,". The melody consists of eighth and quarter notes, with repeat signs at the end of the first and second phrases. The bass line features a steady eighth-note accompaniment.

No pow'r of hell, no scheme of man,

Second system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "Can ev - er pluck me from His hand:". The melody includes a dotted half note at the end of the phrase. The bass line continues with eighth notes and includes some chords.

Can ev - er pluck me from His hand:



Till He re - turns or calls me home,

This block contains the first line of a musical score. It features a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat major). The melody in the treble staff consists of eighth and quarter notes. The lyrics 'Till He re - turns or calls me home,' are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with various note values and rests.

Here in the pow'r of Christ I'll stand.

This block contains the second line of the musical score. It continues with the same treble and bass staff arrangement and key signature. The melody in the treble staff includes a slur over two notes. The lyrics 'Here in the pow'r of Christ I'll stand.' are written below the treble staff. The bass staff continues the accompaniment, ending with a double bar line.