

B-014

Days of Elijah

A \flat - 4 - SOL*"Behold, He is coming with the clouds, and every eye will see Him..." -- Revelation 1:7*

♩ = 100

1. γ These are the days of E - li - jah
 2. And these are the days of E - ze - kiel,

de - clar - ing the Word of the Lord;
 the dry bones be - com - ing as flesh;

And these are the days of Your serv - ant Mo - ses,
 And these are the days of your serv - ant Da - vid,

γ right - eous - ness be - ing re - stored.
 re - build - ing a tem - ple of praise.

And tho' these are the days of great tri - als,
 And these are the days of the har - vest,

of the fam - ine and as dark - ness and sword;
 the fields are as white in Your world,

Still and we are the voice in the de - sert cry - ing,
and we are the la - bor - ers in Your vine - yard

"Pre - pare ye the way of of the Lord."
de - clar - ing the Word of the Lord.

Chorus:

Be-hold, He comes rid-ing on the clouds, shin-ing like the sun
at the trumpet call. So lift your voice, it's the year of Ju-bi-lee,
and out of Zi-on's Hill sal - va - tion comes.

Coda:

pp There's no God like Je - ho - vah. There's no God like Je - ho - vah.
There's no God like Je - ho - vah. There's no God like Je - ho - vah.

p There's no God like Je - ho - vah. There's no God like Je - ho - vah.

This system features a piano introduction in B-flat major. The melody is in the treble clef, starting with a half rest followed by a quarter note G4, then a half note A4-Bb4, and a quarter note G4. The bass line is in the bass clef, starting with a half rest followed by a quarter note Bb3, then a half note C4-D4, and a quarter note Bb3. The key signature has two flats (Bb and Eb).

There's no God like Je - ho - vah. There's no God like Je - ho - vah.

This system continues the piano introduction. The melody and bass line follow the same pattern as the first system, maintaining the piano dynamic.

f There's no God like Je - ho - vah. There's no God like Je - ho - vah.

This system begins the first vocal entry with a forte dynamic. The melody and bass line are identical to the piano introduction.

There's no God like Je - ho - vah. There's no God like Je - ho - vah.

This system continues the first vocal entry. The melody and bass line follow the same pattern as the previous system.

ff There's no God like Je - ho - vah. There's no God like Je - ho - vah.

This system begins the second vocal entry with a fortissimo dynamic. The melody and bass line are identical to the previous systems.

ff There's no God like Je - ho - - - vah.

This system continues the second vocal entry. The melody and bass line follow the same pattern as the previous systems.

Be - hold, He comes rid - ing on the clouds,

This system begins the third vocal entry. The melody and bass line follow the same pattern as the previous systems.

shin - ing like the sun at the trum - pet call. So lift your voice,

it's the year of Ju - bi - lee, and out of Zi - on's Hill sal - va - tion comes.

Who was and Who is and Who is to come!

Who was and Who is and Who is to come!

Who was and Who is and Who is to come!

Who was and Who is to come!

and Who is to come!

Hymn: Irregular • Robin Mark

Tune: Days of Elijah • Robin Mark

© Copyright 1996 by Daybreak Music. All rights reserved. • CCLI Song #1537904, License #2055442