

Abide With Me

Abide with us, for it is toward evening, and the day is far spent. - Luke 24:29

*"O Death, where is your sting?
O Hades, where is your victory?"*

The sting of death is sin, and the strength of sin is the law. But thanks be to God, who gives us the victory through our Lord Jesus Christ. - 1 Corinthians 15:55-57

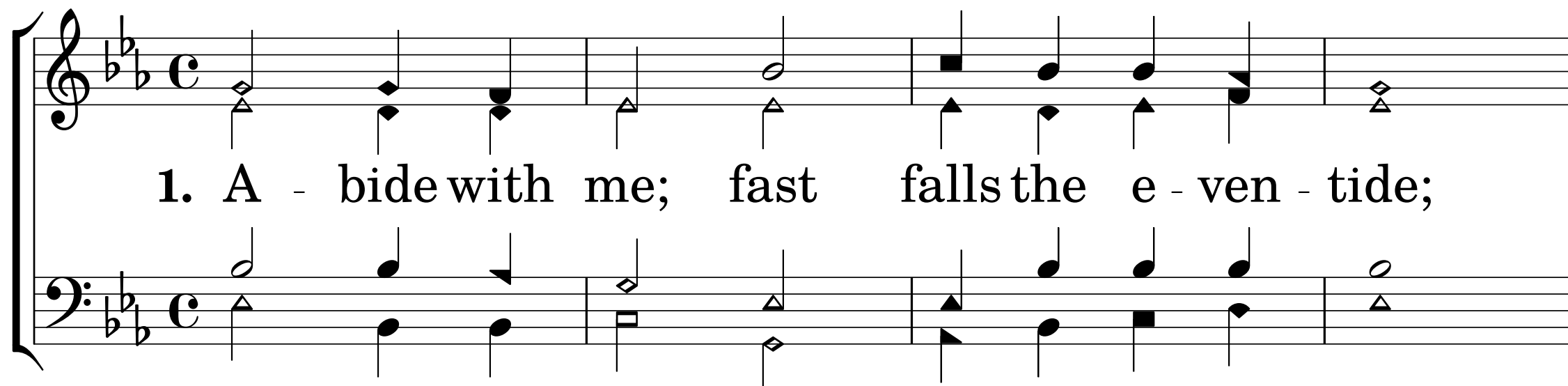
Hymn: 10.10.10.10 • Henry F. Lyte (1847)

Tune: EVENTIDE • William H. Monk (1861)

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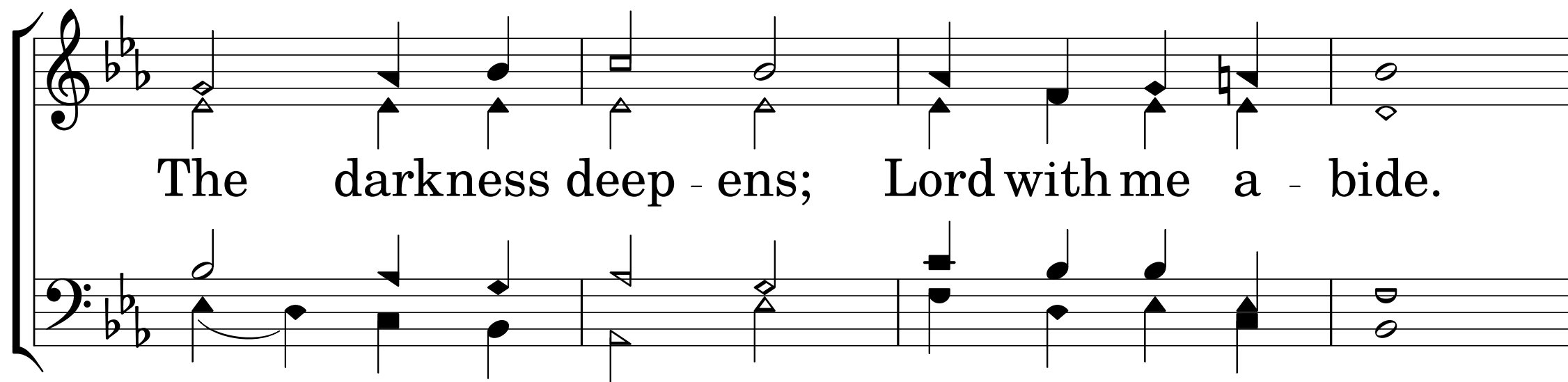
Abide With Me

B-004



1. A - bide with me; fast falls the e - ven - tide;

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major (two flats) and common time (C). The melody in the top staff begins with a half note A3, followed by quarter notes G3, F3, and E3. The bass line in the bottom staff begins with a half note F2, followed by quarter notes E2, D2, and C2. The lyrics are centered between the staves.



The darkness deep - ens; Lord with me a - bide.

This system contains the next two staves of the musical score. The top staff continues the melody from the first system, starting with a half note D4. The bass line continues with a half note B1, followed by quarter notes A1, G1, and F1. The lyrics are centered between the staves.

When oth - er help - ers fail and comforts flee,

This musical system features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, ending with a whole note. The bass staff provides a harmonic accompaniment with eighth and quarter notes, including a melisma over the word 'ers' indicated by a slur. The lyrics are printed below the treble staff.

Help of the helpless, O a - bide with me.

This musical system continues the melody and accompaniment from the first system. The treble staff melody concludes with a final cadence. The bass staff accompaniment also concludes with a final cadence. The lyrics are printed below the treble staff.

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B-004

2. Swift to its close ebbs out life's lit - tle day;

This system of the musical score for 'Abide With Me' features a treble and bass staff in B-flat major (two flats) and common time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff provides accompaniment with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The lyrics '2. Swift to its close ebbs out life's lit - tle day;' are written below the treble staff.

Earth's joys grow dim, Its glo-ries pass a - way;

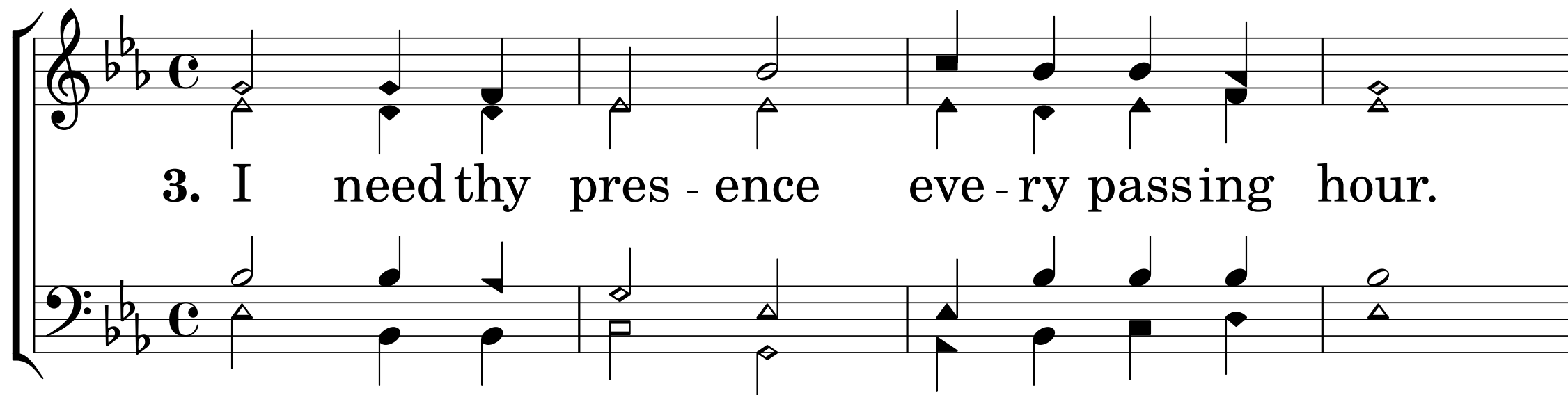
This system continues the musical score. The treble staff melody continues with a half note F#4, followed by quarter notes E4, D4, and C4, then a half note B3. The bass staff continues with a half note B2, followed by quarter notes A2, G2, and F2, then a half note E2. The lyrics 'Earth's joys grow dim, Its glo-ries pass a - way;' are written below the treble staff.

Change and de - cay in all a-round I see;

O Thou who changest not, a - bide with me!

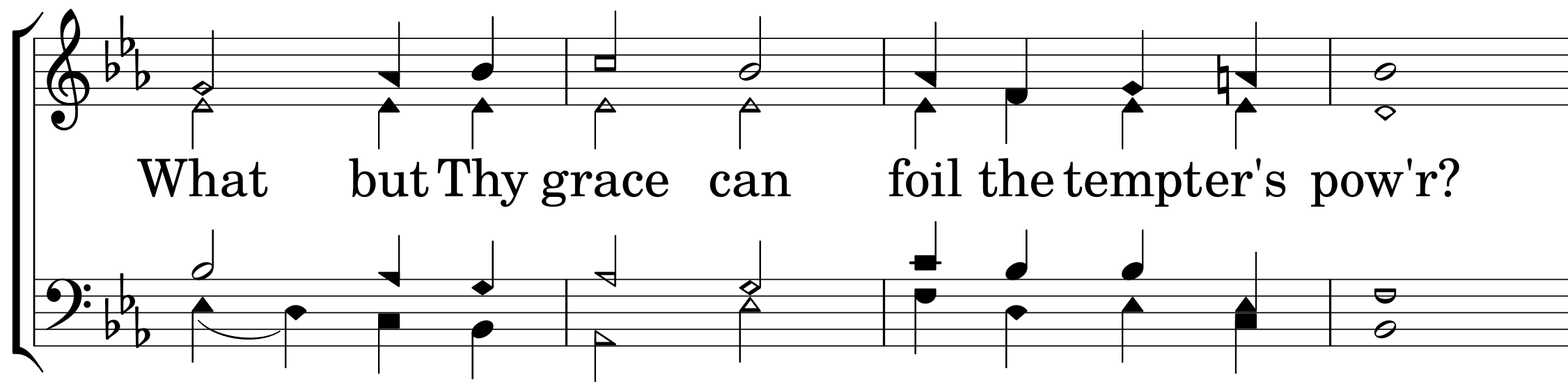
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3. I need thy pres - ence eve - ry passing hour.

The first system of the musical score is written for voice and piano. It features a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are centered under the notes.



What but Thy grace can foil the tempter's pow'r?

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics are centered under the notes.

Who like Thy - self my guide and stay can be?

This musical system consists of a vocal melody and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment is on a bass clef staff, starting with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The lyrics are placed between the two staves, aligned with the notes.

Through cloud and sunshine, Lord, a - bide with me.

This musical system continues the hymn. The vocal melody on the treble clef staff starts with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment on the bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The lyrics are placed between the two staves, aligned with the notes.

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B-004

4. I fear no foe, with Thee at hand to bless;

This system contains the first line of the hymn. It features a treble and bass staff in B-flat major (two flats) and common time (C). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staffs, aligned with the notes.

Ills have no weight, and tears no bit-ter - ness;

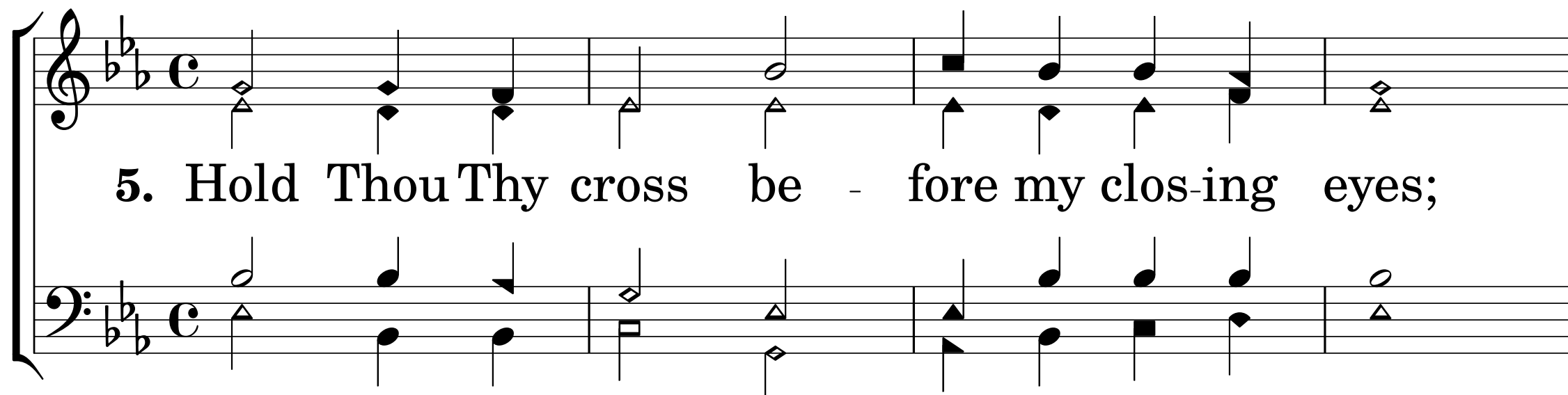
This system contains the second line of the hymn. It continues the melody and accompaniment from the first system. The lyrics are written below the staffs, aligned with the notes.

Where is death's sting? Where, grave, thy vic-to - ry?

I triumph still, if Thou a - bide with me.

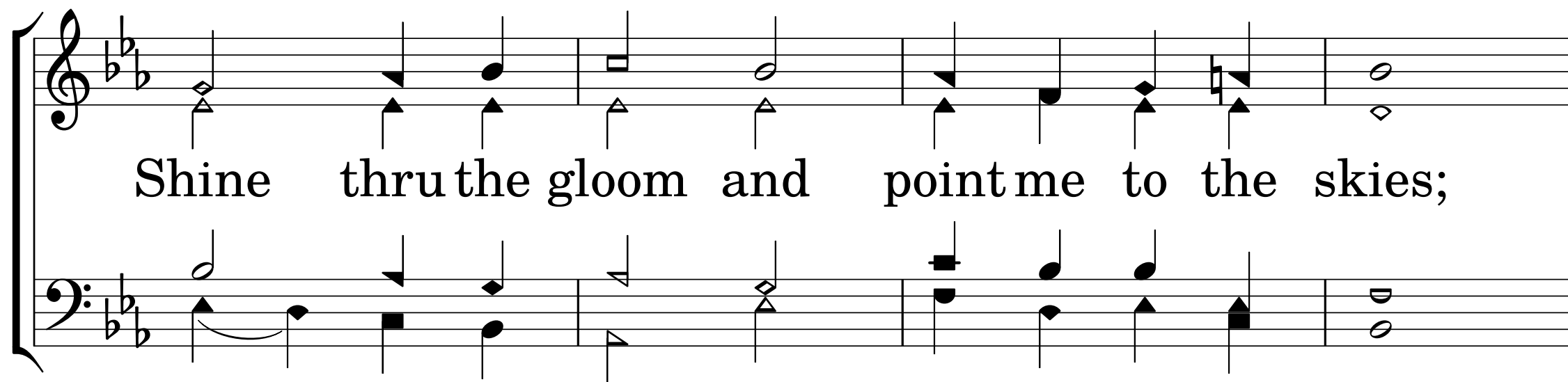
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B-004



5. Hold Thou Thy cross be - fore my clos-ing eyes;

This system contains the first line of the hymn. It features a treble and bass staff in B-flat major (two flats) and common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are centered under the notes.



Shine thru the gloom and point me to the skies;

This system contains the second line of the hymn. It continues the melody and accompaniment from the first system. The lyrics are centered under the notes.

Heav'n's morning breaks, and earth's vain shadows flee;

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the staves. The music consists of 8 measures. The first four measures correspond to the lyrics 'Heav'n's morning breaks, and' and the next four to 'earth's vain shadows flee;'. The melody ends with a whole note on G4, and the accompaniment ends with a whole note on G2.

In life, in death, O Lord, a - bid with me.

This block contains the second line of the musical score. It continues the treble and bass staff in G minor. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the staves. The music consists of 8 measures. The first four measures correspond to the lyrics 'In life, in death, O Lord, a - bid' and the next four to 'with me.'. The melody ends with a whole note on G4, and the accompaniment ends with a whole note on G2.