

How Beautiful

*How lovely on the mountains are the feet of him who brings
good news, who announces peace and brings good news of
happiness, who announces salvation, and says to Zion,
"Your God reigns!" - Isaiah 52:7*

Hymn: 8.8.8.8 with Chorus • Twila Paris

Tune: How Beautiful • Twila Paris • arr. Ken Young

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1. How beau - ti - ful the hands that served

The first system of the musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble staff contains the melody, which begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and ends with a quarter note B4. The bass staff provides accompaniment with a steady eighth-note pattern in the left hand and a half-note pattern in the right hand. The lyrics "1. How beau - ti - ful the hands that served" are aligned with the notes.

the wine and the bread, and the sons of the earth.

The second system continues the melody and accompaniment. The treble staff melody continues with a half note D5, followed by quarter notes C5 and B4, then a half note A4, and ends with a quarter note G4. The bass staff continues the accompaniment pattern. The lyrics "the wine and the bread, and the sons of the earth." are aligned with the notes.

How beau - ti - ful the feet that walked

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'How beau - ti - ful the feet that walked' are centered under the treble staff. The music consists of 8 measures, ending with a quarter rest in the final measure of both staves.

the long dust - y roads, and the hill to the cross.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics 'the long dust - y roads, and the hill to the cross.' are centered under the treble staff. The music consists of 8 measures, ending with a quarter rest in the final measure of both staves.

How beau - ti - ful,

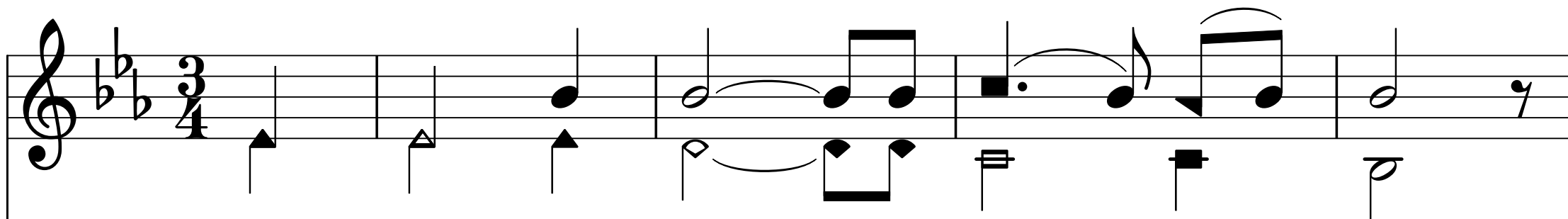
This musical system features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody with a half note 'H' (F4), a quarter note 'b' (G4), a quarter note 'e' (A4), a half note 'a' (B4), and a half note 'u' (C5). The bass staff provides accompaniment with a half note 'f' (F3), a quarter note 'l' (G3), a quarter note 'l' (A3), and a half note 'l' (B3). The lyrics 'How beau - ti - ful,' are aligned under the treble staff.

how beau - ti - ful,

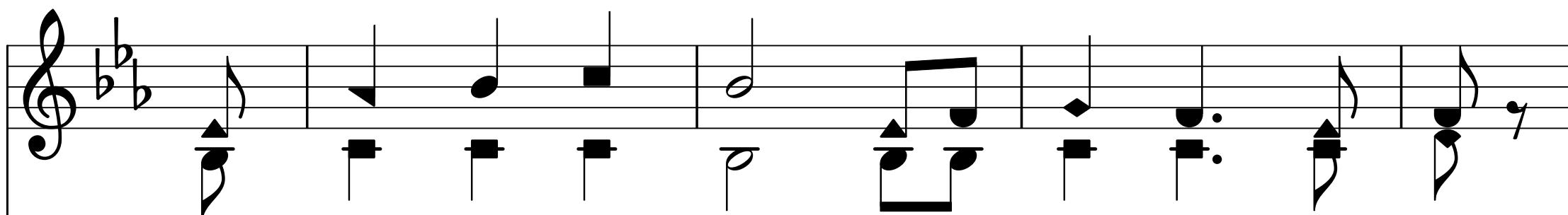
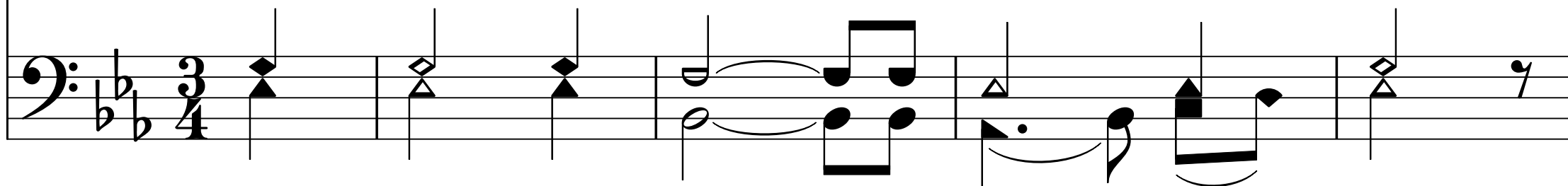
This musical system continues the melody from the first system. The treble staff melody consists of a half note 'f' (F4), a quarter note 'l' (G4), a quarter note 'l' (A4), a half note 'l' (B4), and a half note 'l' (C5). The bass staff accompaniment remains the same as in the first system. The lyrics 'how beau - ti - ful,' are aligned under the treble staff.

how beau-ti - ful, is the body of Christ

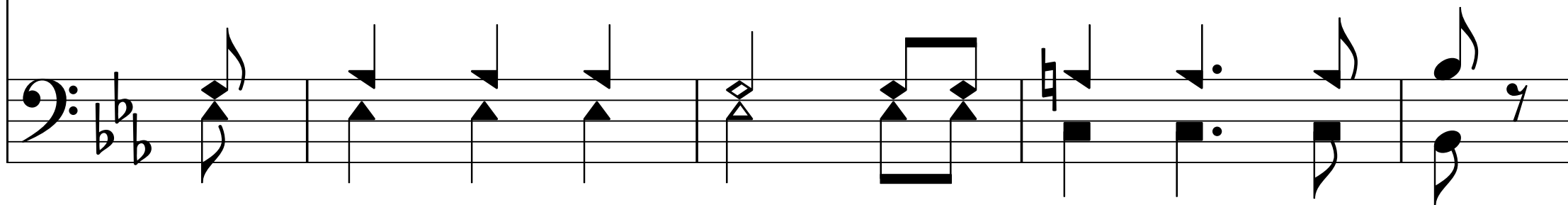
This musical score is written for a two-part setting, likely for soprano and bass voices. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The melody for the soprano part begins on a half note G4, followed by a dotted half note F#4, and continues with a series of eighth and quarter notes. The bass part begins on a half note G3, followed by a dotted half note F#3, and continues with a series of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The score concludes with a double bar line.



2. How beau - ti - ful the heart that bled



that took all my sin, and bore it instead.



How beau - ti - ful the ten - der eyes

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'How beau - ti - ful the ten - der eyes' are centered between the staves. The music consists of two measures, each with a half note in the treble and a half note in the bass, followed by a quarter rest in the treble and a quarter note in the bass.

that choose to for-give, and ne-ver despise.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics 'that choose to for-give, and ne-ver despise.' are centered between the staves. The music consists of two measures, each with a half note in the treble and a half note in the bass, followed by a quarter rest in the treble and a quarter note in the bass.

How beau - ti - ful,

This musical system features a treble and bass staff in B-flat major (two flats). The treble staff contains a vocal melody with a half note 'H' (F4), a quarter note 'b' (G4), and a half note 'e' (A4) tied to the next measure. The bass staff provides accompaniment with a half note 'o' (F3), a quarter note 'u' (G2), and a half note 't' (F2) tied to the next measure. The lyrics 'How beau - ti - ful,' are aligned with the notes. The system concludes with a double bar line.

how beau - ti - ful,

This musical system continues the melody from the first system. The treble staff begins with a half note 'h' (F4), a quarter note 'o' (G4), and a half note 'w' (A4) tied to the next measure. The bass staff continues with a half note 'o' (F3), a quarter note 'u' (G2), and a half note 't' (F2) tied to the next measure. The lyrics 'how beau - ti - ful,' are aligned with the notes. The system concludes with a double bar line.

A musical score for a hymn, featuring a treble and bass staff. The key signature is B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "how beauti - ful, is the body of Christ". The music consists of 12 measures. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The lyrics are written below the treble staff. The music is in a common time signature, indicated by a 'C' on the treble staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "how beauti - ful, is the body of Christ". The music consists of 12 measures. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The lyrics are written below the treble staff. The music is in a common time signature, indicated by a 'C' on the treble staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "how beauti - ful, is the body of Christ".

how beauti - ful, is the body of Christ

And as He laid down His life,

This musical system is in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef, followed by two flats and the time signature. It contains six measures of music: three eighth notes (G4, A4, Bb4), a half note (Bb4), a half note (G4), a quarter note (F4), and a half note (E4). The bass staff begins with a bass clef, followed by two flats and the time signature. It contains six measures: three eighth notes (D3, C3, B2), a half note (B2), a half note (A2), a quarter note (G2), and a half note (F2). The lyrics 'And as He laid down His life,' are centered under the notes. A slur is placed under the final three notes of the bass staff (F2, E2, D2).

we offer this sac - ri - fice,

This musical system continues the hymn in 3/4 time with the same key signature. The treble staff begins with a treble clef, followed by two flats and the time signature. It contains six measures: a half note (Bb4), a quarter note (A4), a quarter note (G4), a half note (F4), a half note (E4), and a half note (D4). The bass staff begins with a bass clef, followed by two flats and the time signature. It contains six measures: a half note (D3), a quarter note (C3), a quarter note (B2), a half note (A2), a half note (G2), and a half note (F2). The lyrics 'we offer this sac - ri - fice,' are centered under the notes. A slur is placed over the first three notes of the treble staff (Bb4, A4, G4).

that we might live just as He died,

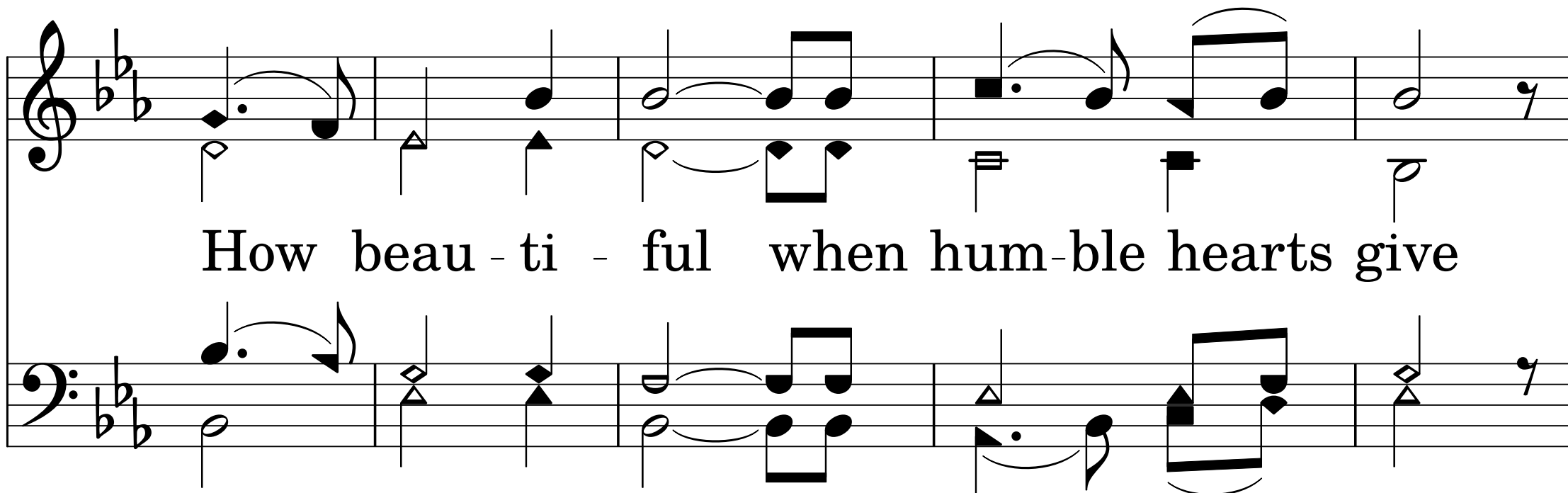
This musical system consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music: the first measure has a half note G4, a half note F#4, and a half note E4; the second measure has a half note D4 and a half note C4; the third measure has a half note B3 and a half note A3; the fourth measure has a half note G3 and a half note F#3. The bottom staff is in bass clef with the same key signature. It contains four measures: the first measure has a half note G3, a half note F#3, and a half note E3; the second measure has a half note D3 and a half note C3; the third measure has a half note B2 and a half note A2; the fourth measure has a half note G2 and a half note F#2. The lyrics "that we might live just as He died," are centered between the two staves.

Willing to pay the price,

This musical system consists of two staves. The top staff is in treble clef with a key signature of two flats. It contains four measures: the first measure has a half note G4, a half note F#4, and a half note E4; the second measure has a half note D4 and a half note C4; the third measure has a half note B3 and a half note A3; the fourth measure has a half note G3 and a half note F#3. The bottom staff is in bass clef with the same key signature. It contains four measures: the first measure has a half note G3, a half note F#3, and a half note E3; the second measure has a half note D3 and a half note C3; the third measure has a half note B2 and a half note A2; the fourth measure has a half note G2 and a half note F#2. The lyrics "Willing to pay the price," are centered between the two staves.

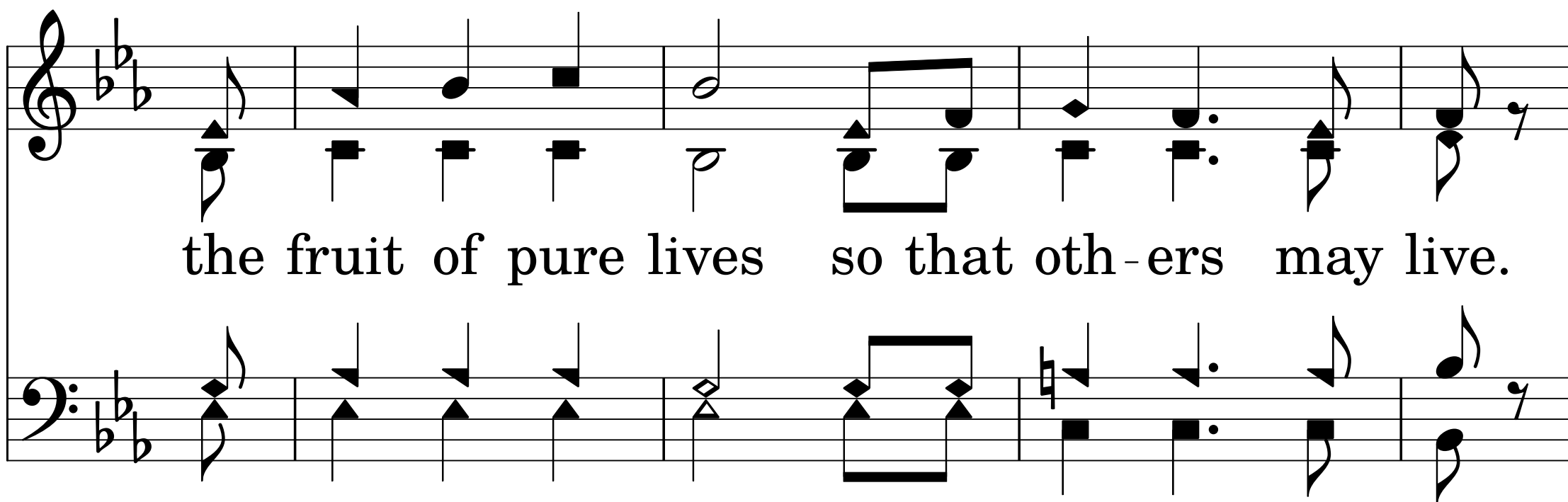
A musical score for a vocal melody and piano accompaniment. The key signature is B-flat major (two flats). The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are 'willing to pay the price.' The melody features a mix of eighth, quarter, and half notes, with some notes beamed together. The piano accompaniment consists of a steady eighth-note bass line and a more complex upper line with chords and moving lines. The piece concludes with a double bar line.

willing to pay the price.



How beau - ti - ful when hum-ble hearts give

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G2, a quarter note A2, a half note Bb2, and a quarter note C3. The lyrics "How beau - ti - ful when hum-ble hearts give" are centered between the staves.



the fruit of pure lives so that oth-ers may live.

This block contains the second line of the musical score. The treble staff continues the melody with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff continues the accompaniment with a half note D2, a quarter note E2, a half note F2, and a quarter note G2. The lyrics "the fruit of pure lives so that oth-ers may live." are centered between the staves.

How beau - ti - ful,

This musical system features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody with a half note 'H' (F4), a quarter note 'b' (G4), a quarter note 'e' (A4), a half note 'a' (B4), and a half note 'u' (C5). The bass staff provides accompaniment with a half note 'H' (F3), a quarter note 'b' (G3), a quarter note 'e' (A3), a half note 'a' (B3), and a half note 'u' (C4). The lyrics 'How beau - ti - ful,' are aligned under the treble staff.

how beau - ti - ful,

This musical system continues the melody from the first system. The treble staff contains a half note 'h' (F4), a quarter note 'o' (G4), a quarter note 'w' (A4), a half note 'a' (B4), and a half note 'u' (C5). The bass staff continues the accompaniment with a half note 'h' (F3), a quarter note 'o' (G3), a quarter note 'w' (A3), a half note 'a' (B3), and a half note 'u' (C4). The lyrics 'how beau - ti - ful,' are aligned under the treble staff.

how beau-ti - ful, is the body of Christ

This musical score is written for a vocal duet in the key of B-flat major (two flats) and 4/4 time. The melody is split between a treble and a bass staff. The lyrics are: 'how beau-ti - ful, is the body of Christ'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The piece concludes with a double bar line.

4. How beau - ti - ful the feet that bring

This musical system is in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble staff contains the melody, starting on a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides accompaniment with a steady eighth-note pattern. The lyrics '4. How beau - ti - ful the feet that bring' are aligned with the notes.

the sound of good news, and the love of the King.

This musical system continues the melody and accompaniment from the first system. The treble staff melody continues with a half note C5, followed by a half note D5, and then a half note E5. The bass staff accompaniment remains consistent. The lyrics 'the sound of good news, and the love of the King.' are aligned with the notes.

How beau - ti - ful the hands that serve

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff contains a vocal melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The bass staff contains a supporting accompaniment with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics "How beau - ti - ful the hands that serve" are written below the staves.

the wine and the bread, and the sons of the earth.

This block contains the second line of the musical score. It continues the treble and bass staff from the first line. The treble staff contains a vocal melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The bass staff contains a supporting accompaniment with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics "the wine and the bread, and the sons of the earth." are written below the staves.

How beau - ti - ful,

This musical system features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody with a half note 'H' (F4), a quarter note 'b' (G4), a quarter note 'e' (A4), a half note 'a' (B4), and a half note 'u' (C5), all tied across measures. The bass staff provides accompaniment with a half note 'f' (F3), a quarter note 'u' (G2), a quarter note 'l' (A2), and a half note 'l' (B2), also tied across measures. The lyrics 'How beau - ti - ful,' are aligned under the treble staff.

how beau - ti - ful,

This musical system is identical to the one above, featuring a treble and bass staff in B-flat major. The treble staff melody consists of a half note 'h' (F4), a quarter note 'o' (G4), a quarter note 'w' (A4), a half note 'b' (B4), and a half note 'e' (C5), tied across measures. The bass staff accompaniment consists of a half note 'f' (F3), a quarter note 'u' (G2), a quarter note 'l' (A2), and a half note 'l' (B2), tied across measures. The lyrics 'how beau - ti - ful,' are aligned under the treble staff.

how beau-ti - ful, is the body of Christ

This musical score is written for a two-part setting, likely for soprano and bass voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is spread across two staves. The lyrics are: 'how beau-ti - ful, is the body of Christ'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The piece concludes with a double bar line.