

B-008

Just As I Am - I Come Broken

B ♭ - 3 - DO

1. Just as I am with - out one plea
2. Just as I am and wait - ing not
3. Just as I am I would be lost,

The first system of the musical score is in 3/4 time, key of B-flat major. It features three vocal parts (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The lyrics are: 1. Just as I am with - out one plea; 2. Just as I am and wait - ing not; 3. Just as I am I would be lost,.

but that Thy blood was shed for me,
to rid my soul of one dark blot.
but mer - cy and grace my free - dom bought.

The second system continues the melody and accompaniment. The lyrics are: but that Thy blood was shed for me,; to rid my soul of one dark blot.; but mer - cy and grace my free - dom bought.;

And that Thou bidst me come to Thee,
To Thee whose blood can cleanse each spot,
And now to glo - ry in Your cross,

The third system continues the melody and accompaniment. The lyrics are: And that Thou bidst me come to Thee,; To Thee whose blood can cleanse each spot,; And now to glo - ry in Your cross,;

O Lamb of God, I come, I Come.
O Lamb of God, I come, I Come.
O Lamb of God, I come, I Come.

The fourth system concludes the piece with a final chord. The lyrics are: O Lamb of God, I come, I Come.; O Lamb of God, I come, I Come.; O Lamb of God, I come, I Come.;

Refrain:

I come bro - ken to be mend - ed. I come wound - ed to be healed.

The first line of the Refrain is written in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I come bro - ken to be mend - ed. I come wound - ed to be healed."

I come des - p'rate to be res - cued. I come emp - ty to be filled.

The second line of the Refrain continues the melody and bass line. The lyrics are: "I come des - p'rate to be res - cued. I come emp - ty to be filled."

I come guilt - y to be par - doned by the blood of Christ the Lamb,

The third line of the Refrain continues the melody and bass line. The lyrics are: "I come guilt - y to be par - doned by the blood of Christ the Lamb,"

and I'm wel - comed with o - pen arms, praise God, just as I am.

The fourth line of the Refrain concludes the phrase. The lyrics are: "and I'm wel - comed with o - pen arms, praise God, just as I am."

CODA:

Praise God, just as I am.

The CODA is a short musical phrase in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Praise God, just as I am."

Hymn: • Charlotte Elliott, David Moffitt, Sue C. Smith, Travis Cottrell, William Batchelder Bradbury

Tune: Just As I Am - I Come Broken

Composer: Charlotte Elliott, David Moffitt, Sue C. Smith, Travis Cottrell, William Batchelder Bradbury

Arranger: Sam Souder

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