

In Christ Alone

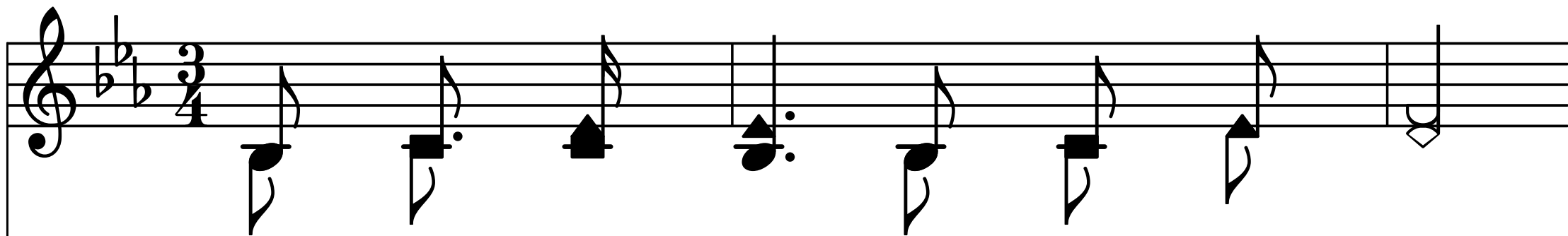
“For I am persuaded that neither death nor life, nor angels nor principalities nor powers, nor things present nor things to come, nor height nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our Lord.” Romans 8:38-39

Hymn: LMD • Keith Getty and Stuart Townend (2001)

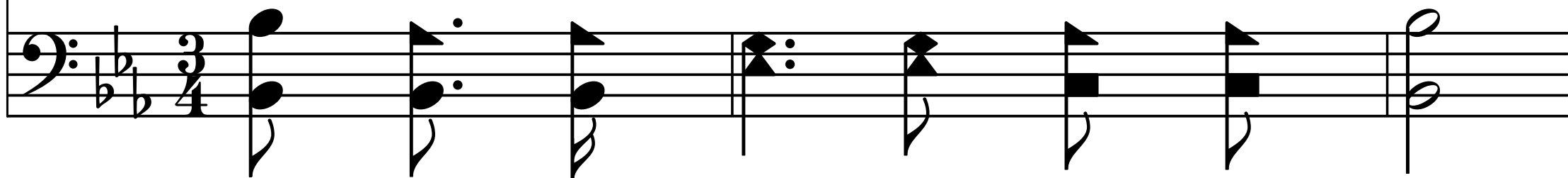
Tune: In Christ Alone • Keith Getty and Stuart Townend (2001) • arr. D. J. Bulls

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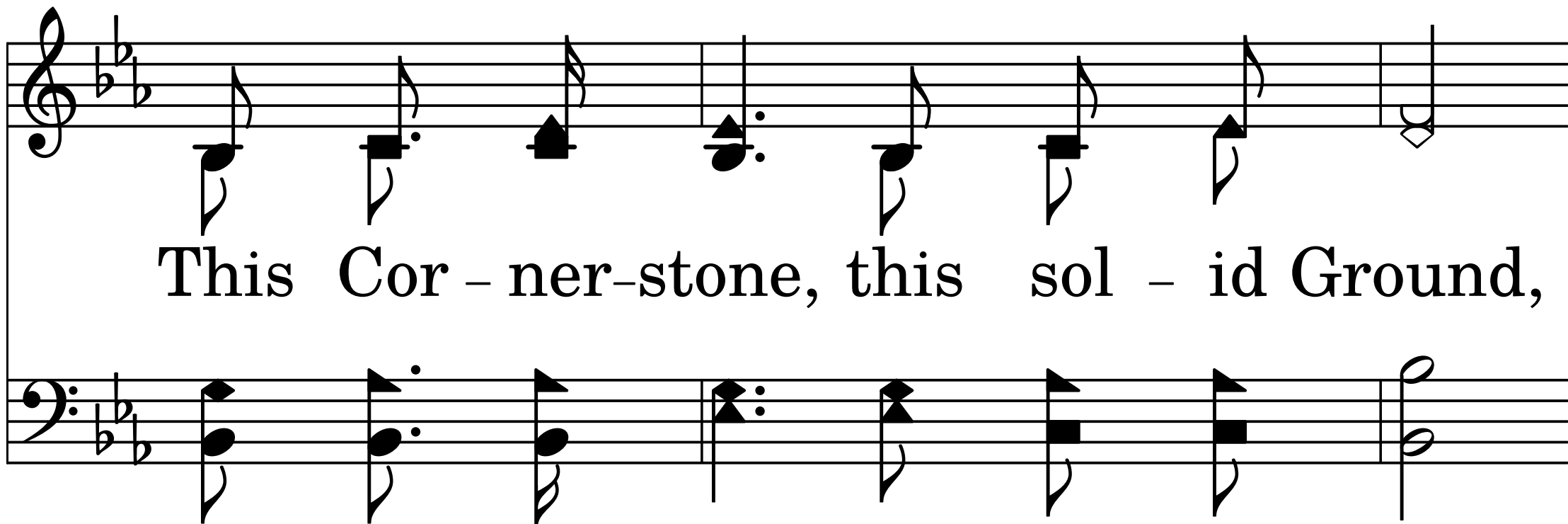


1. In Christ a - lone my hope is found;



He is my light, my strength, my song;





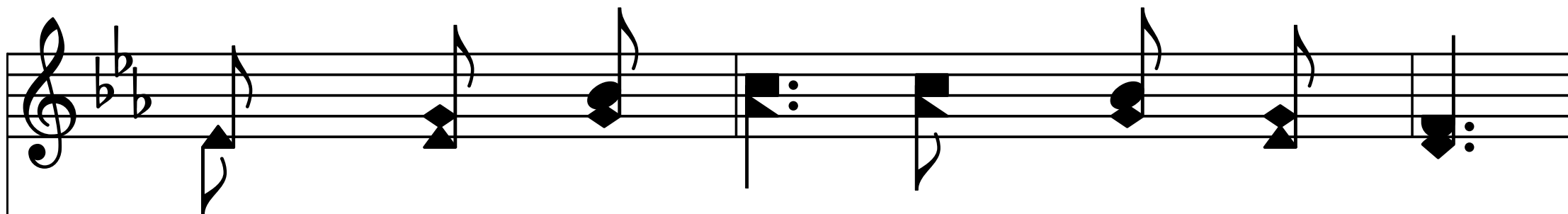
This musical system consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, ending with a half note. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics "This Cor - ner-stone, this sol - id Ground," are centered between the two staves.

This Cor - ner-stone, this sol - id Ground,

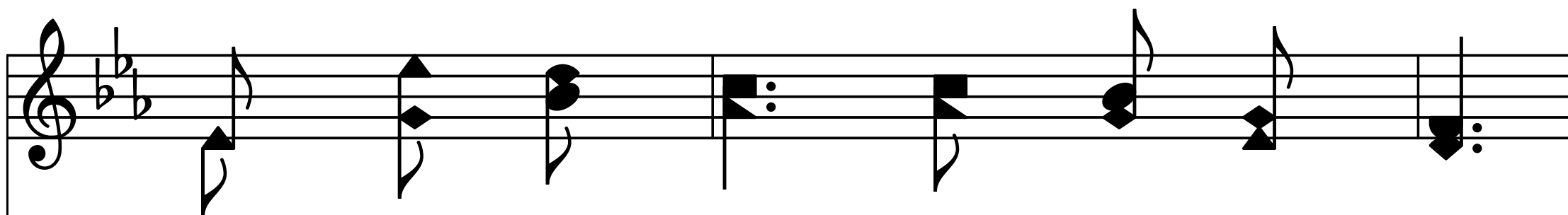
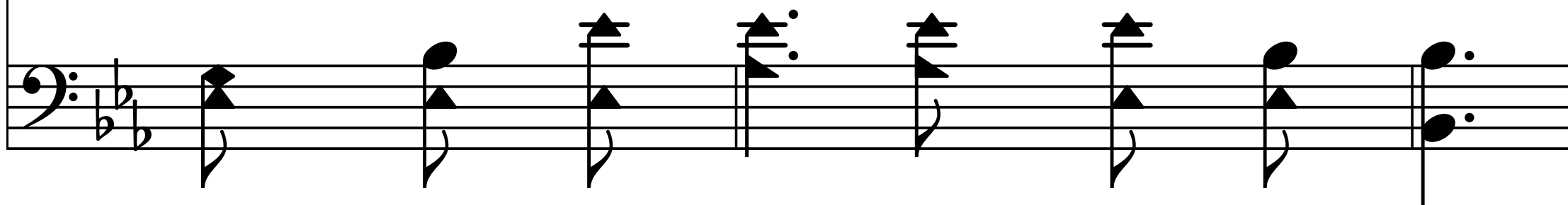


This musical system also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues with eighth and quarter notes, including a phrase with a slur. The bottom staff continues the accompaniment. The lyrics "Firm through the fiercest drought and storm." are centered between the two staves.

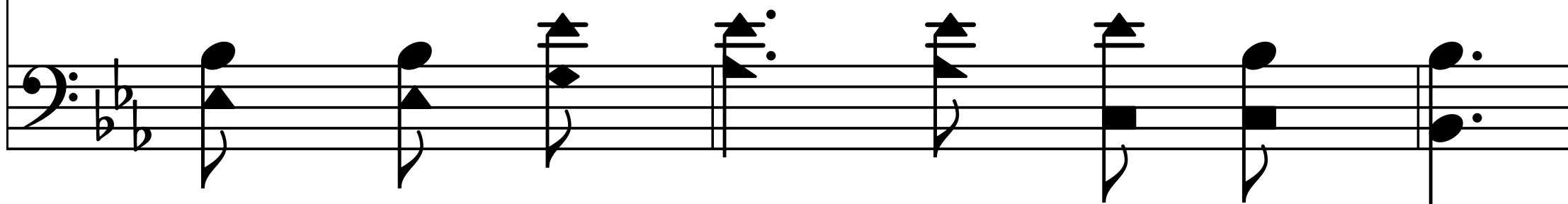
Firm through the fiercest drought and storm.



What heights of love, what depths of peace,



When fears are stilled, when strivings cease!





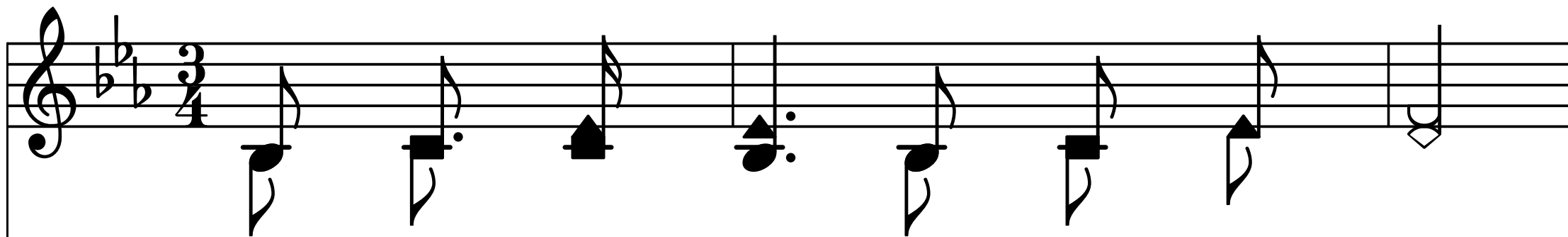
My Com-fort - er, my All in All,

The first system of the hymn features two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, ending with a half note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and quarter notes, also ending with a half note. The lyrics "My Com-fort - er, my All in All," are centered between the two staves.

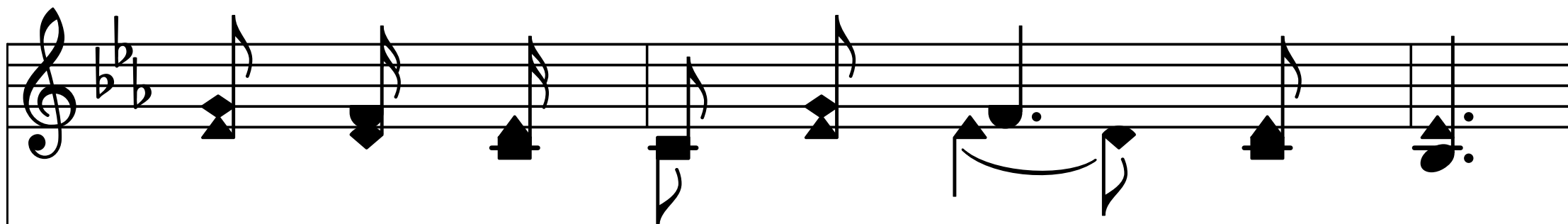
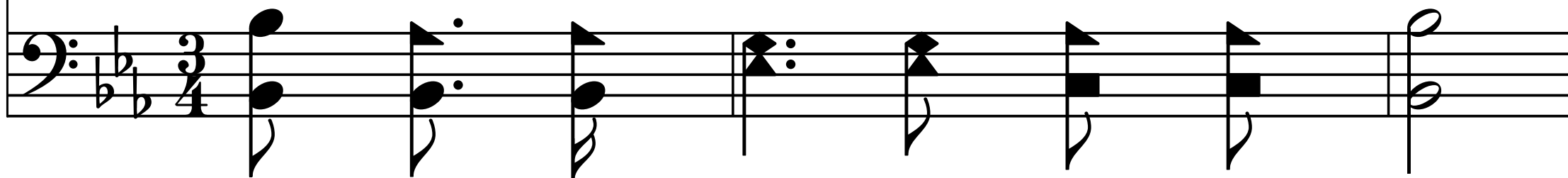


Here in the love of Christ I stand.

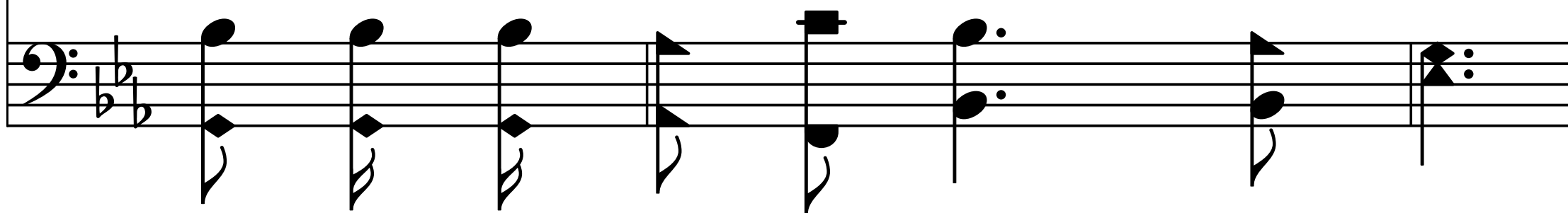
The second system of the hymn continues with two staves. The upper staff, in treble clef with two flats, features a melody that includes a slur over two eighth notes. The lower staff, in bass clef with two flats, provides a harmonic accompaniment. The lyrics "Here in the love of Christ I stand." are centered between the staves. The system concludes with a double bar line on both staves.



2. In Christ a - lone! who took on flesh,



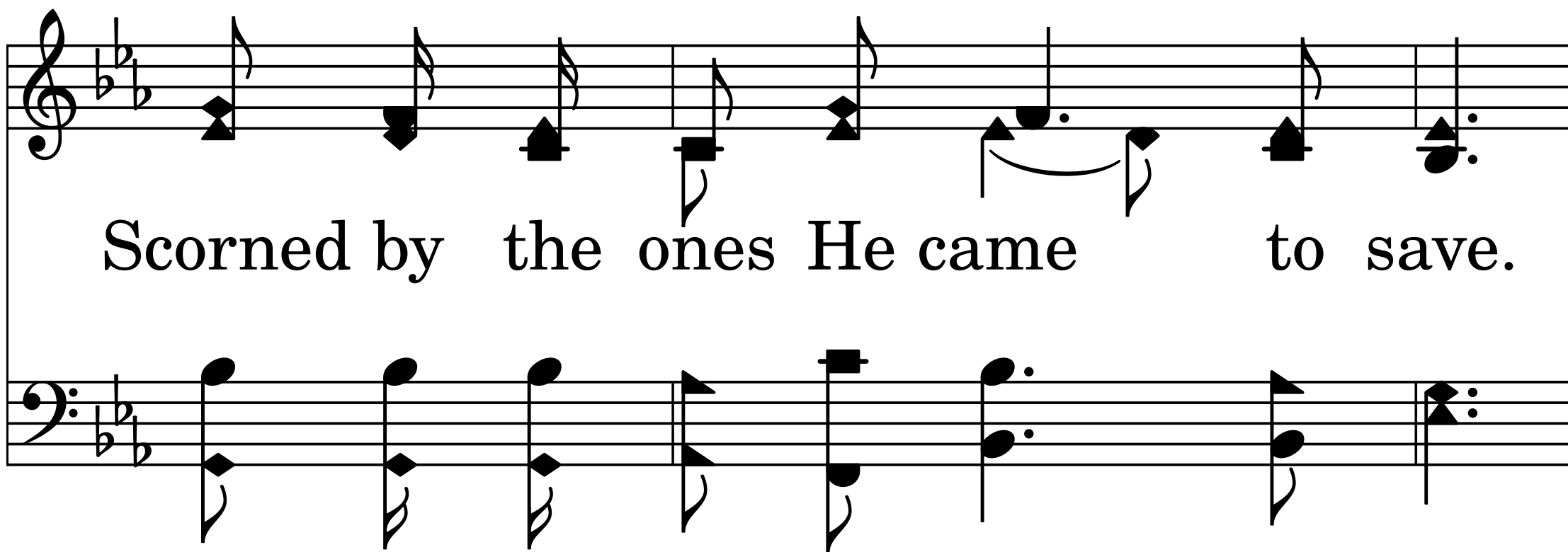
Full-ness of God in help - less babe.





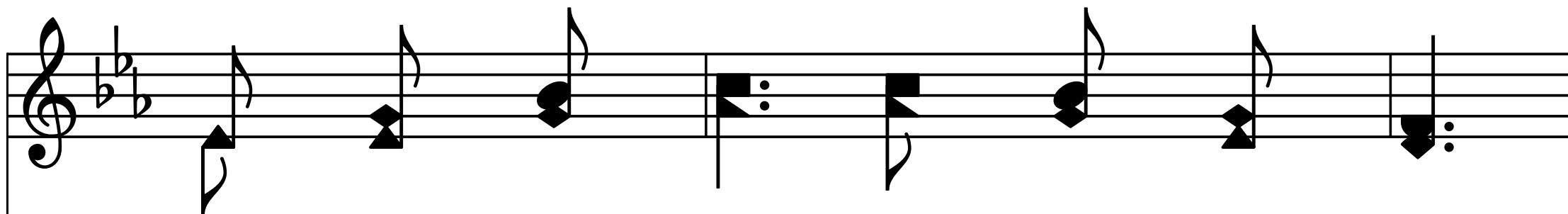
This gift of love and right-eous-ness,

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains eight measures of music: four eighth notes (G4, A4, B-flat4, C5), a dotted quarter note (D5), a quarter note (C5), a quarter note (B-flat4), a quarter note (A4), a quarter note (G4), and a half note (F4). The bass staff begins with a bass clef and the same key signature. It contains eight measures: a half note (F3), a dotted quarter note (G3), a quarter note (A3), a quarter note (B-flat3), a quarter note (C4), a quarter note (B-flat3), a quarter note (A3), and a half note (G3).

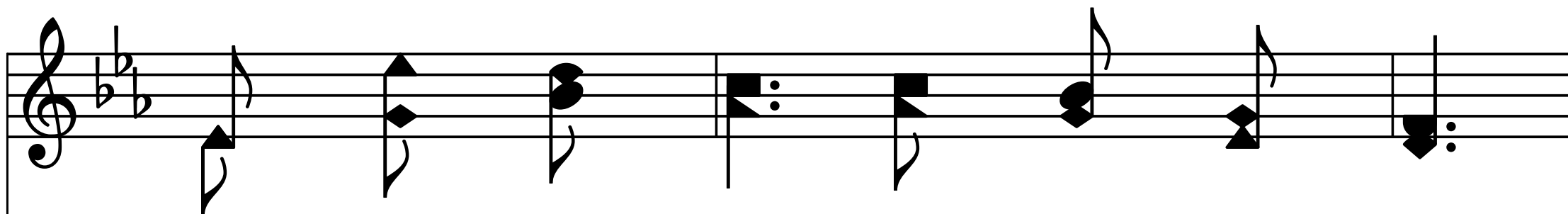
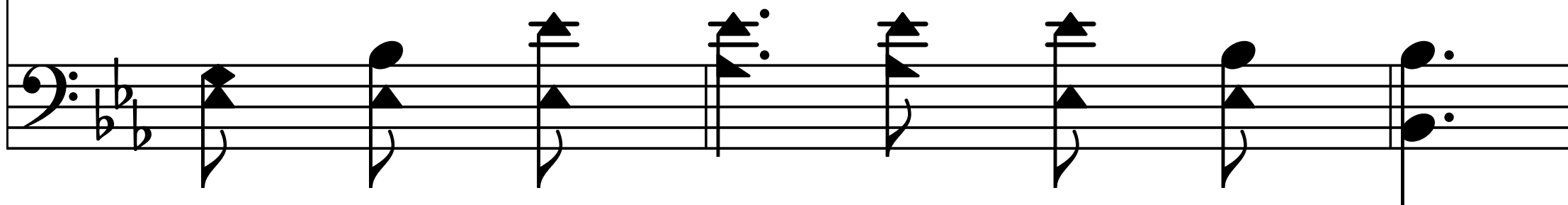


Scorned by the ones He came to save.

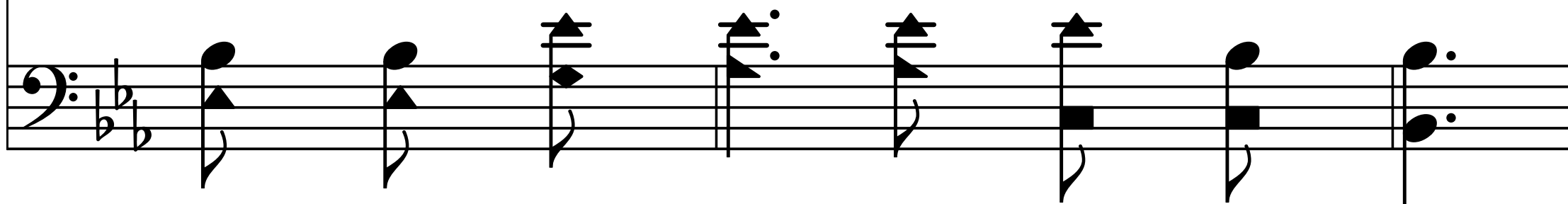
The second system of musical notation also consists of a treble and a bass staff with the same key signature. The treble staff contains eight measures: four eighth notes (G4, A4, B-flat4, C5), a dotted quarter note (D5), a quarter note (C5), a quarter note (B-flat4), a quarter note (A4), a quarter note (G4), a quarter note (F4), and a dotted quarter note (E4). The bass staff contains eight measures: a half note (F3), a dotted quarter note (G3), a quarter note (A3), a quarter note (B-flat3), a quarter note (C4), a quarter note (B-flat3), a quarter note (A3), and a half note (G3).



Till on that cross as Je - sus died,



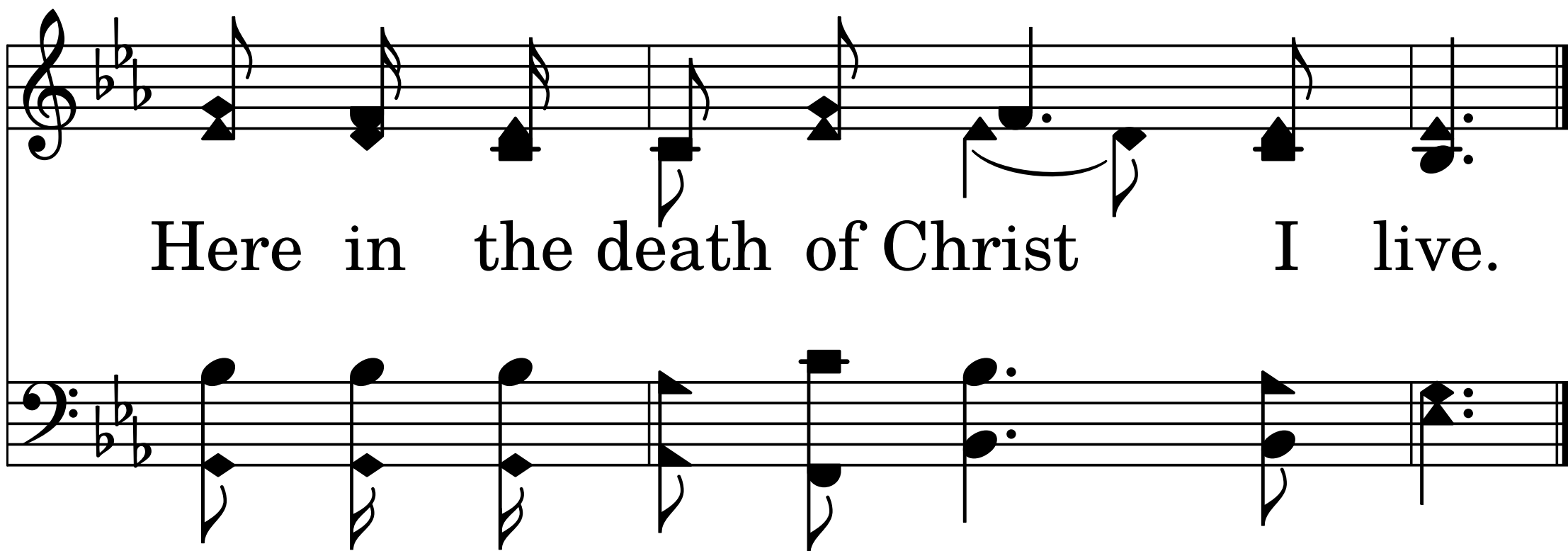
The wrath of God was sat - is - fied;





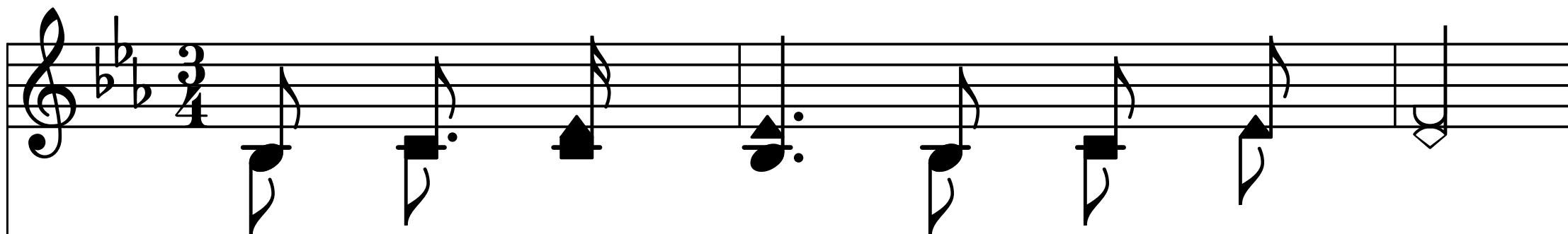
For eve - ry sin on Him was laid;

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains eight measures of music, primarily using eighth and quarter notes. The bass staff begins with a bass clef and the same two-flat key signature. It contains eight measures of music, primarily using eighth and quarter notes. The lyrics "For eve - ry sin on Him was laid;" are centered between the two staves.

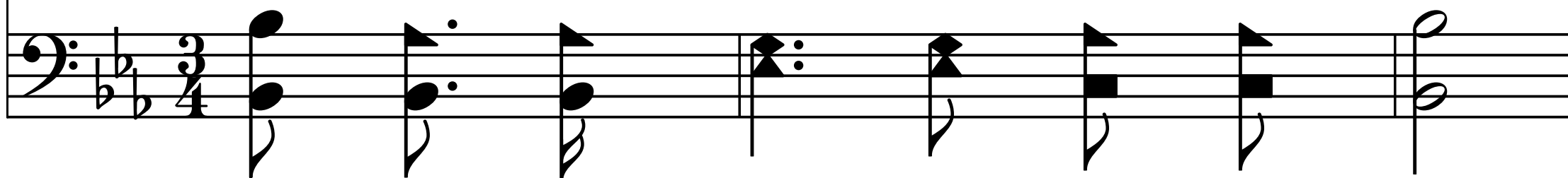


Here in the death of Christ I live.

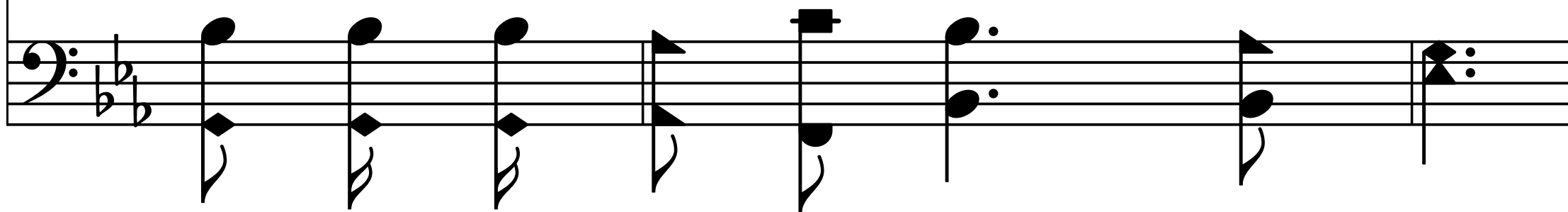
The second system of musical notation also consists of a treble and a bass staff. The treble staff continues with eight measures of music, including a phrase with a slur over two notes. The bass staff continues with eight measures of music. The lyrics "Here in the death of Christ I live." are centered between the two staves.

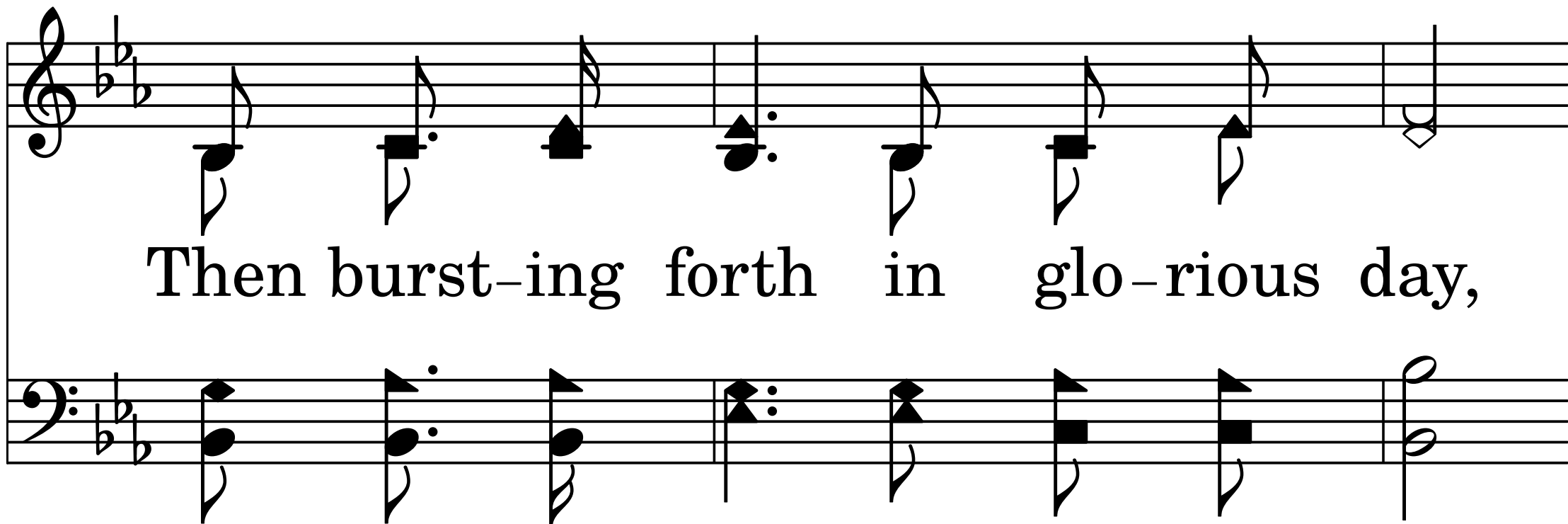


3. There in the ground His bod - y lay,



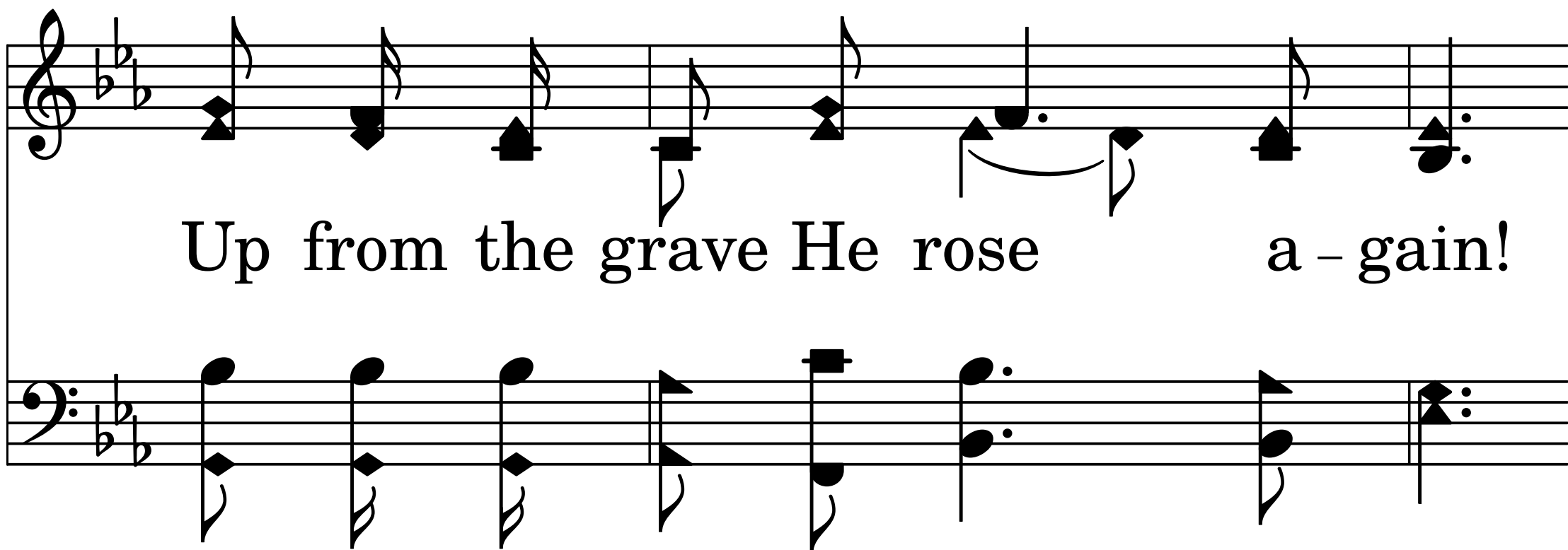
Light of the world by dark - ness slain;





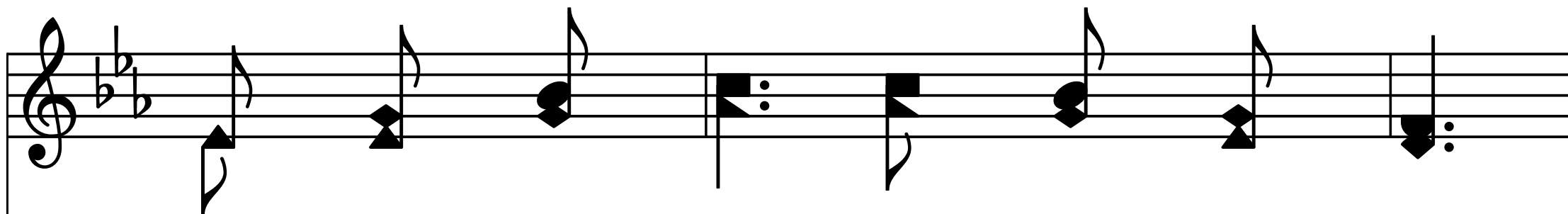
Then burst-ing forth in glo-rious day,

The first system of musical notation consists of a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'Then burst-ing forth in glo-rious day,' are centered between the two staves.

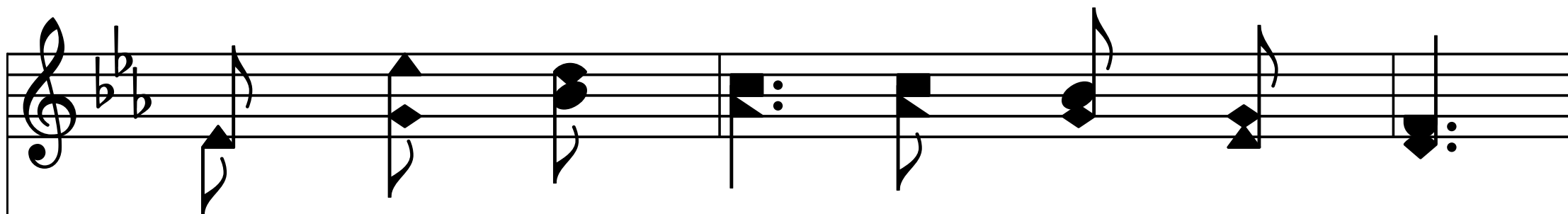
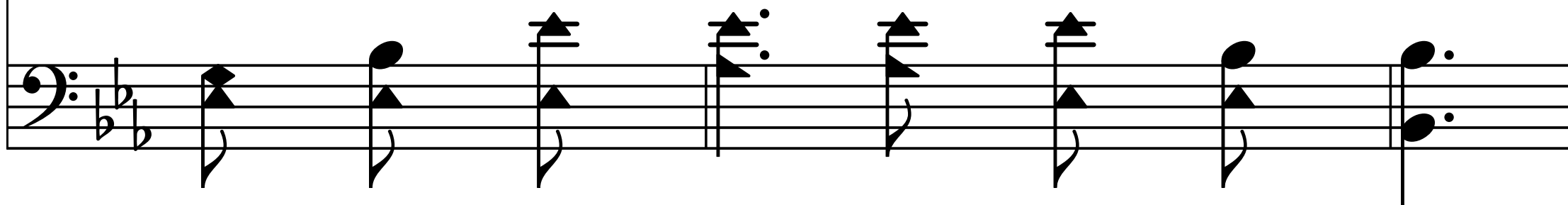


Up from the grave He rose a - gain!

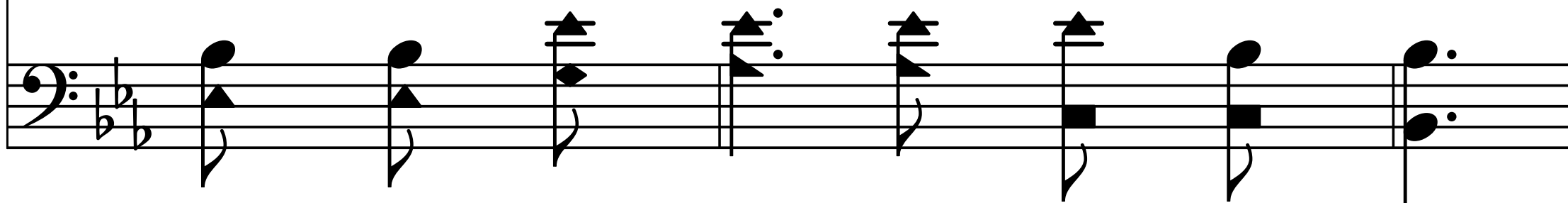
The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a slur over the final two notes. The bass staff continues with its accompaniment. The lyrics 'Up from the grave He rose a - gain!' are centered between the two staves.

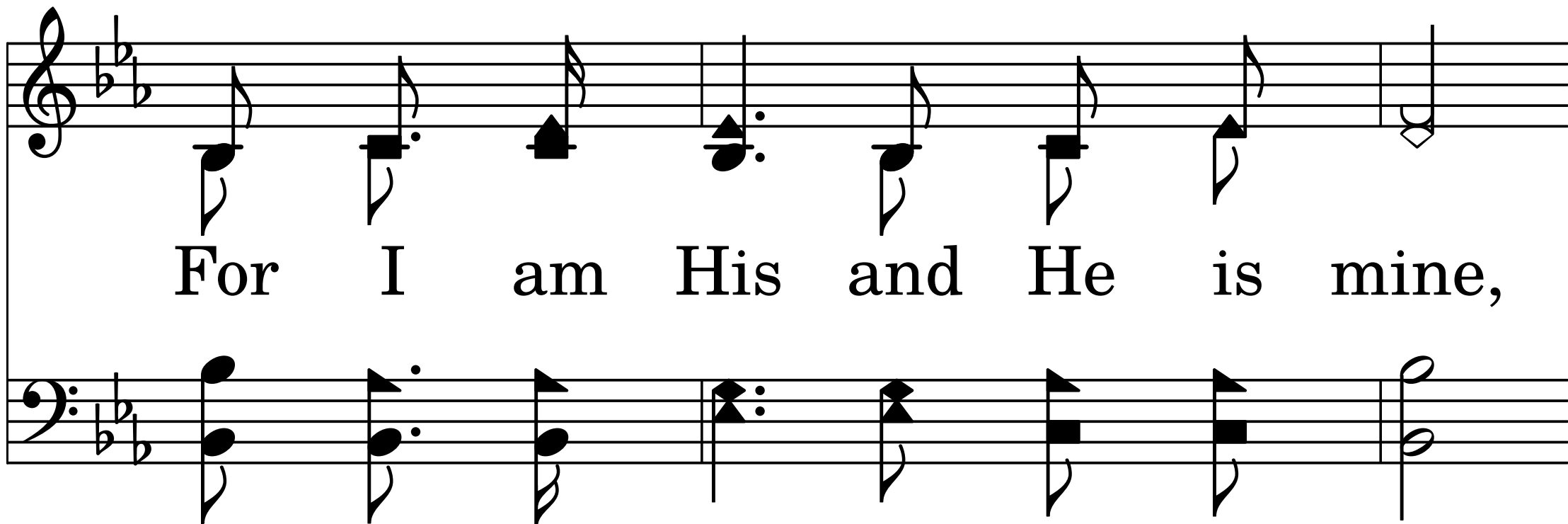


And as He stands in vic - to - ry,



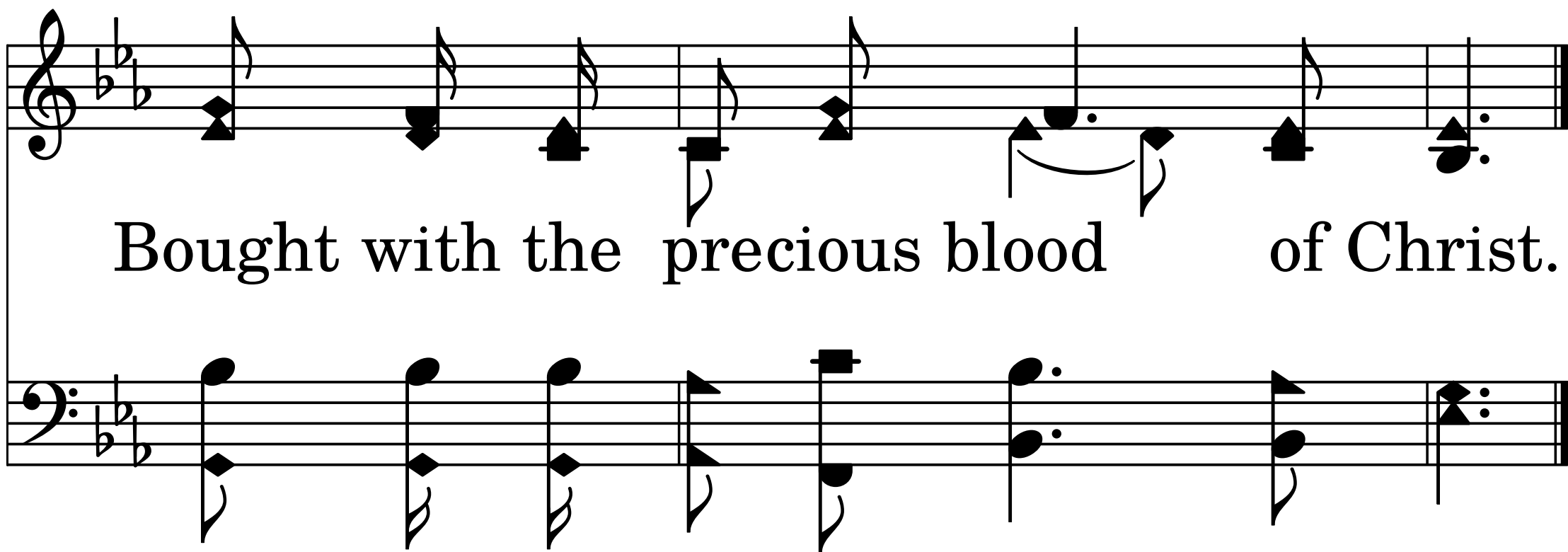
Sin's curse has lost its grip on me;





For I am His and He is mine,

The first system of the hymn features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'For I am His and He is mine,' are centered under the treble staff.



Bought with the precious blood of Christ.

The second system continues the melody and accompaniment. The treble staff melody includes a slur over the notes for 'precious blood'. The bass staff accompaniment consists of eighth and quarter notes. The lyrics 'Bought with the precious blood of Christ.' are centered under the treble staff. The system concludes with a double bar line.

4. No guilt in life, no fear in death,

This is the pow'r of Christ in me;



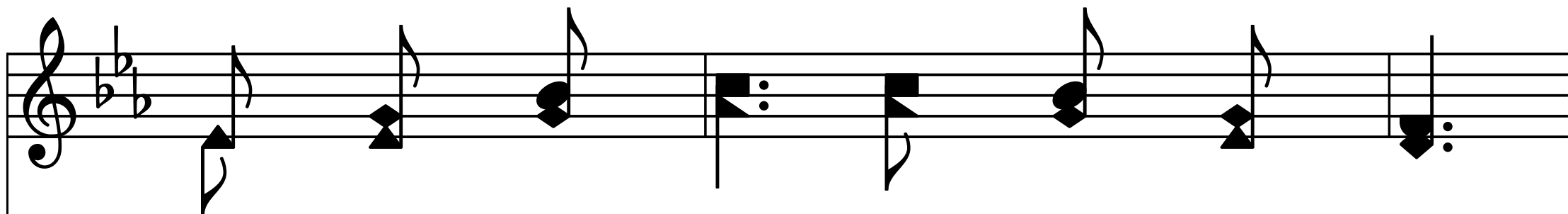
From life's first cry to fi - nal breath,

The first line of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains eight measures of music: a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lower staff is in bass clef with the same key signature. It contains eight measures: a half note G2, a quarter note F#2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The lyrics "From life's first cry to fi - nal breath," are centered between the two staves.

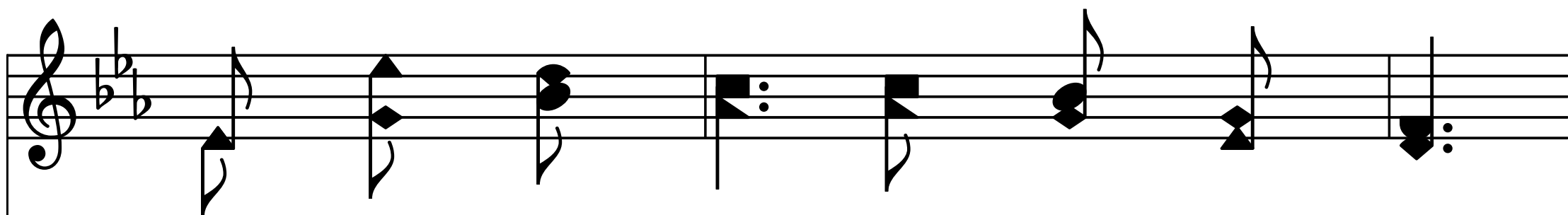
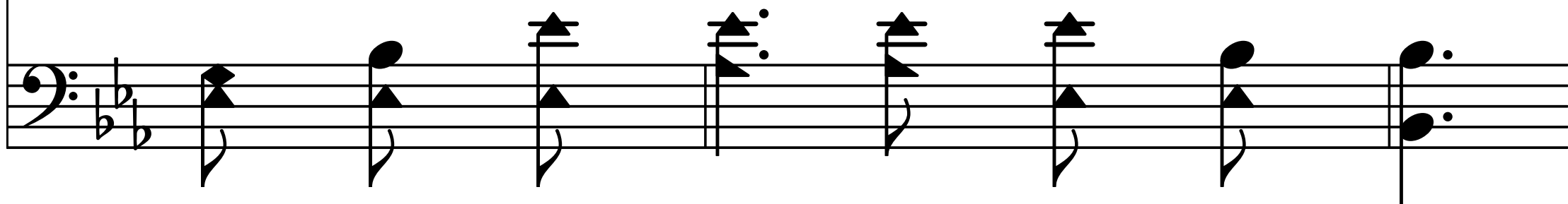


Je - sus commands my des - ti - ny.

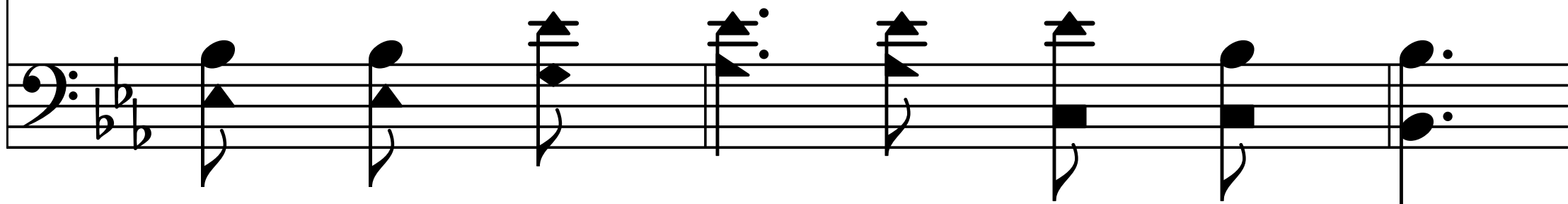
The second line of music also consists of two staves in the same key signature. The upper staff (treble clef) contains eight measures: a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lower staff (bass clef) contains eight measures: a half note G2, a quarter note F#2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The lyrics "Je - sus commands my des - ti - ny." are centered between the two staves.



No pow'r of hell, no scheme of man,



Can ev - er pluck me from His hand;



Till He re - turns or calls me home,

The first line of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a dotted half note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and ends with a whole note F#4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, a quarter note F#2, a quarter note E2, a dotted half note D2, a quarter note C2, a quarter note B1, a quarter note A1, and ending with a whole note G1. The lyrics 'Till He re - turns or calls me home,' are written below the treble staff, aligned with the notes.

Here in the pow'r of Christ I'll stand.

The second line of the musical score also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in the key of B-flat major. The melody in the treble staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a half note A3, a quarter note G3, and ends with a dotted half note F#3. The bass staff continues the accompaniment with a quarter note G2, a quarter note F#2, a quarter note E2, a dotted half note D2, a quarter note C2, a quarter note B1, a quarter note A1, and ends with a whole note G1. The lyrics 'Here in the pow'r of Christ I'll stand.' are written below the treble staff, aligned with the notes.