

How Beautiful

*How lovely on the mountains are the feet of him
who brings good news, who announces peace and
brings good news of happiness, who announces
salvation, and says to Zion, "Your God reigns!" -
Isaiah 52:7*

How Beautiful

B-004

1. How beau - ti - ful the hands that served

This system of the musical score is written for a piano accompaniment in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics '1. How beau - ti - ful the hands that served' are aligned with the first six measures of the music.

the wine and the bread, and the sons of the earth.

This system continues the musical score from the first system. The treble staff continues the melody with notes like D5, E5, and F5. The bass staff continues the accompaniment. The lyrics 'the wine and the bread, and the sons of the earth.' are aligned with the second six measures of the music.

How beau - ti - ful the feet that walked

This block contains the first line of a musical score. It features a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'How beau - ti - ful the feet that walked' are centered under the notes. The music consists of eight measures, ending with a final whole note in the treble and a whole rest in the bass.

the long dust - y roads, and the hill to the cross.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics 'the long dust - y roads, and the hill to the cross.' are centered under the notes. The music consists of eight measures, ending with a final whole note in the treble and a whole rest in the bass.

How beau-ti - ful, how beau-ti - ful,

how beau-ti - ful, is the bod-y of Christ

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2. How beau - ti - ful the heart that bled

This system of the musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics '2. How beau - ti - ful the heart that bled' are centered under the notes. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass line consists of a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. The system ends with a double bar line.

that took all my sin, and bore it in - stead.

This system of the musical score continues the melody and bass line from the first system. The lyrics 'that took all my sin, and bore it in - stead.' are centered under the notes. The melody begins with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The bass line consists of a half note D3, followed by a quarter note E3, a quarter note F3, and a half note G3. The system ends with a double bar line.

How beau - ti - ful the ten - der eyes

that choose to for - give, and ne - ver de - spise.

How beau-ti - ful, how beau-ti - ful,

how beau-ti - ful, is the bod-y of Christ

31

And as He laid down His life, we of - fer this

37

sac - ri - fice, that we might live just as He died,

43

Will - ing to pay the price,

This system contains measures 43 through 46. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and a dotted half note B4. The piano accompaniment (bass clef) features a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1) and a treble line with chords and moving lines. Measures 43-44 contain the lyrics 'Will - ing to', and measures 45-46 contain 'pay the price,'. The system concludes with a double bar line and repeat signs on both staves.

47

will - ing to pay the price.

This system contains measures 47 through 50. The vocal line continues with a half note C5, followed by a quarter note B4, and a dotted half note A4. The piano accompaniment continues with the same bass line and treble accompaniment. Measures 47-48 contain the lyrics 'will - ing to', and measures 49-50 contain 'pay the price.'. The system concludes with a double bar line and repeat signs on both staves.

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B-004



3. How beau - ti - ful the ra - diant bride

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major (two flats) and 3/4 time. The melody for the vocal line is written in the treble staff, and the piano accompaniment is in the bass staff. The lyrics '3. How beau - ti - ful the ra - diant bride' are centered between the two staves.



who waits for the groom with His light in her eyes.

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major (two flats) and 3/4 time. The melody for the vocal line continues in the treble staff, and the piano accompaniment continues in the bass staff. The lyrics 'who waits for the groom with His light in her eyes.' are centered between the two staves.



How beau - ti - ful when hum - ble hearts give

This block contains the first line of a musical score. It features a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "How beau - ti - ful when hum - ble hearts give" are centered under the staff. The music consists of eight measures, ending with a repeat sign.



the fruit of pure lives so that oth - ers may live.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics "the fruit of pure lives so that oth - ers may live." are centered under the staff. The music consists of eight measures, ending with a repeat sign.

How beau-ti - ful, how beau-ti - ful,

how beau-ti - ful, is the bod-y of Christ

How Beautiful

B-004



4. How beau - ti - ful the feet that bring

This system of the musical score is written for a piano accompaniment in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The lyrics '4. How beau - ti - ful the feet that bring' are aligned with the notes.



the sound of good news, and the love of the King.

This system continues the musical score. The treble staff melody continues with a half note D5, followed by quarter notes E5 and F5, then a half note G5. The bass staff continues with a half note D4, followed by quarter notes E4 and F4, then a half note G4. The lyrics 'the sound of good news, and the love of the King.' are aligned with the notes.

How beau - ti - ful the hands that serve

the wine and the bread, and the sons of the earth.

How beau-ti - ful, how beau-ti - ful,

how beau-ti - ful, is the bod-y of Christ