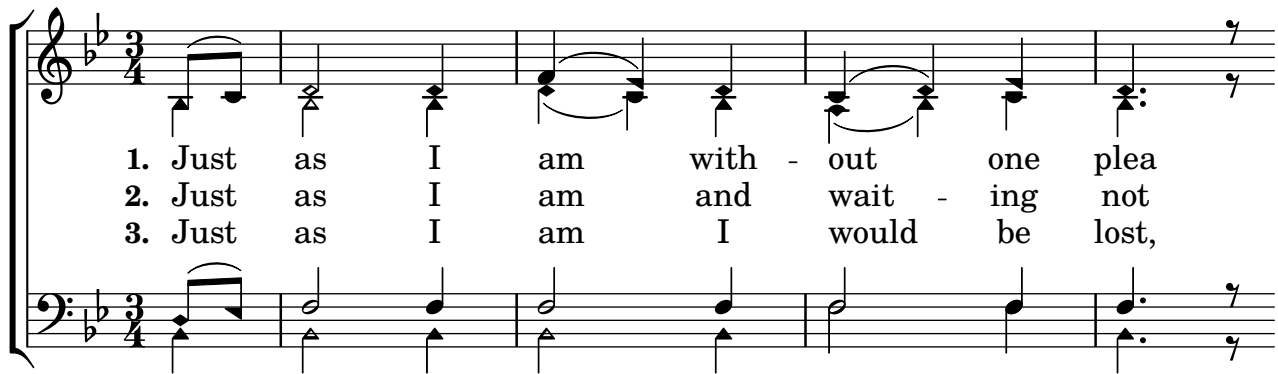
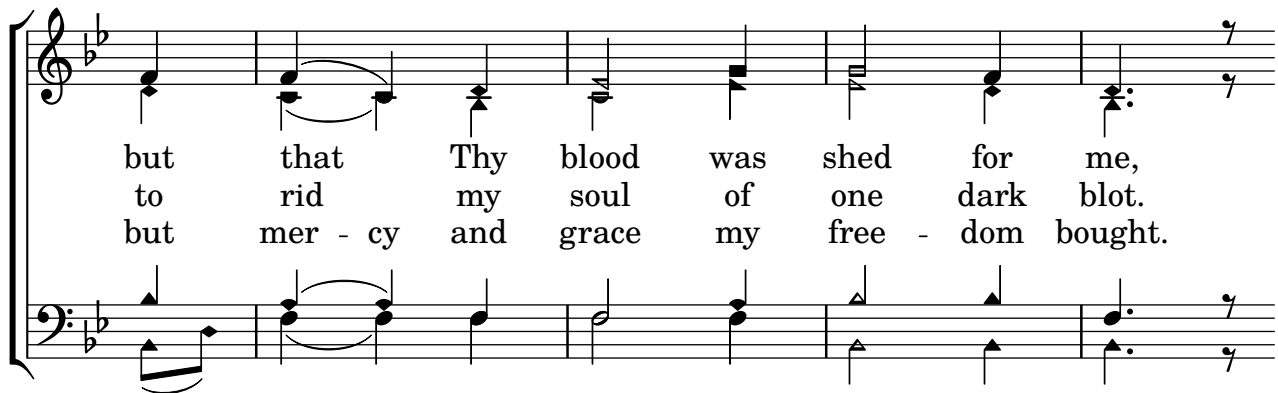


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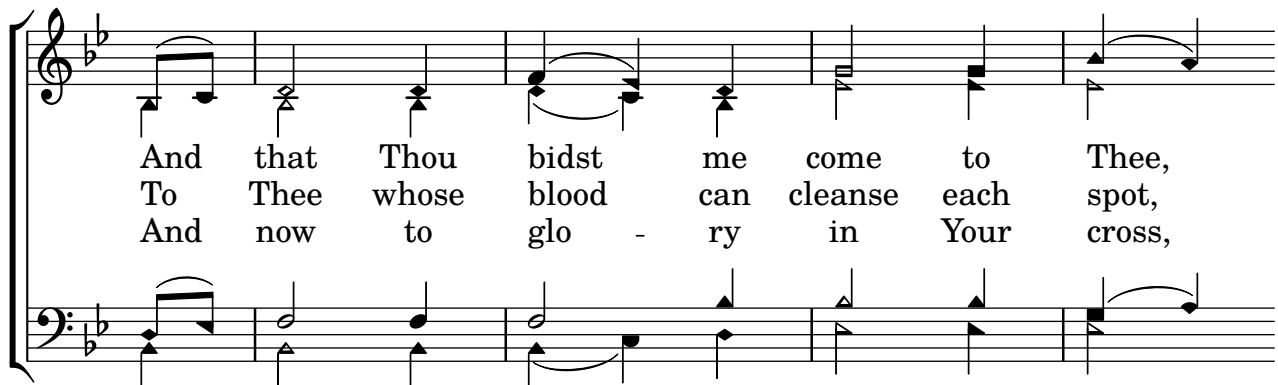
Just As I Am **(I Come Broken)**



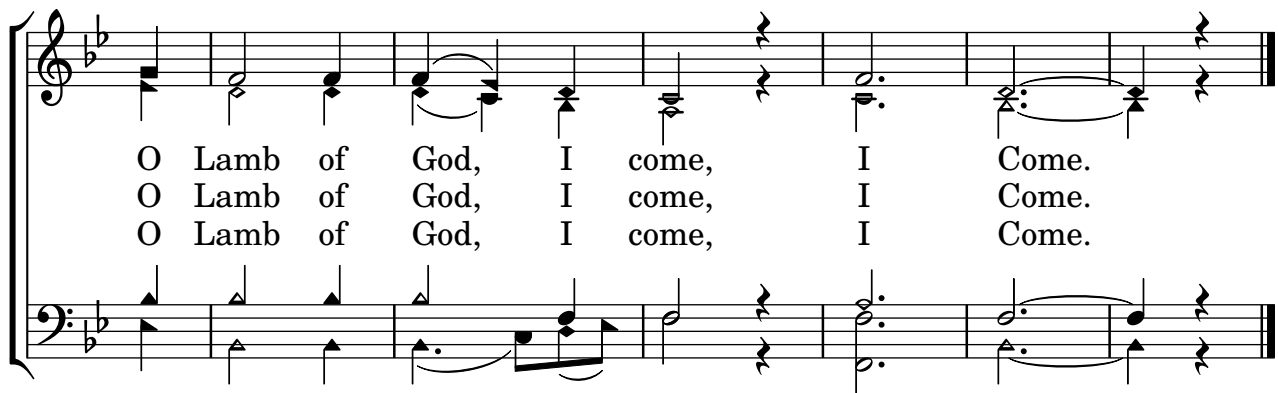
1. Just as I am with - out one plea
2. Just as I am and wait - ing not
3. Just as I am I would be lost,



but that Thy blood was shed for me,
to rid my soul of one dark blot.
but mer - cy and grace my free - dom bought.



And that Thou bidst me come to Thee,
To Thee whose blood can cleanse each spot,
And now to glo - ry in Your cross,



O Lamb of God, I come, I Come.
O Lamb of God, I come, I Come.
O Lamb of God, I come, I Come.

Refrain:

I come bro - ken to be mend-ed. I come wound-ed to be healed.

The first line of the refrain is written in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I come bro - ken to be mend-ed. I come wound-ed to be healed."

I come des-p'rate to be res-cued. I come emp - ty to be filled.

The second line of the refrain continues the melody and bass line. The lyrics are: "I come des-p'rate to be res-cued. I come emp - ty to be filled."

I come guilt - y to be pardoned by the blood of Christ the Lamb,

The third line of the refrain continues the melody and bass line. The lyrics are: "I come guilt - y to be pardoned by the blood of Christ the Lamb,"

and I'm welcomed with open arms, praise God, just as I am.

The fourth line of the refrain concludes the phrase. The lyrics are: "and I'm welcomed with open arms, praise God, just as I am."

CODA:

Praise God, just as I am.

The coda is a short musical phrase in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Praise God, just as I am."

Hymn: • Charlotte Elliott, David Moffitt, Sue C. Smith, Travis Cottrell, William Batchelder Bradbury

Tune: Just As I Am - I Come Broken

Composer: Charlotte Elliott, David Moffitt, Sue C. Smith, Travis Cottrell, William Batchelder Bradbury

Arranger: Sam Souder

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