

B-015**The Mountain Song**

E ♭ - 2 - DO

$\text{♩} = 75$

1. O Lord, I need a moun - tain to climb on;
2. O Lord, I tho't the day would nev - er dawn,

Just a qui - et place to go and know You're there.
When I'd lay my bur - dens down and walk with You;

O But this Lord, I need to spend some time with You;
morn - ing as I met the ris - ing sun;

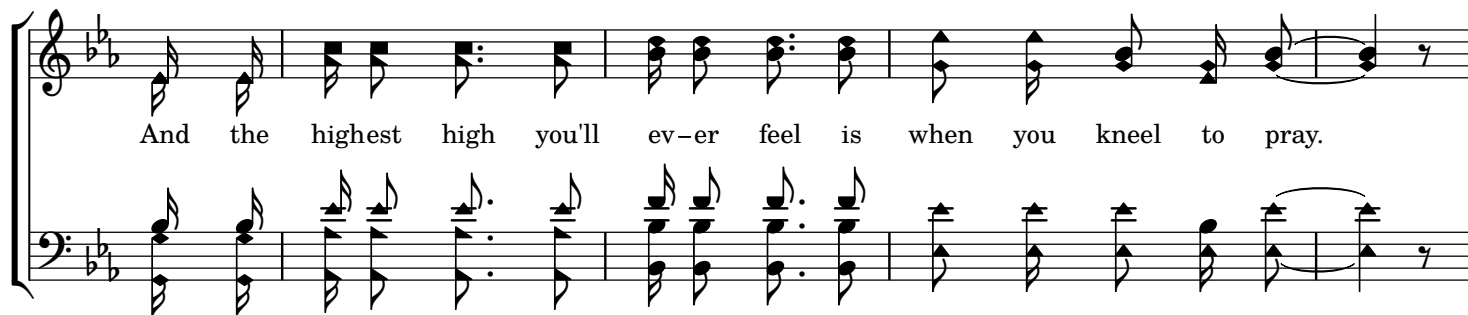
7 Spend the night with You, dear Lord, in prayer.
I felt, dear Lord, my dreams had all come true.

Chorus:



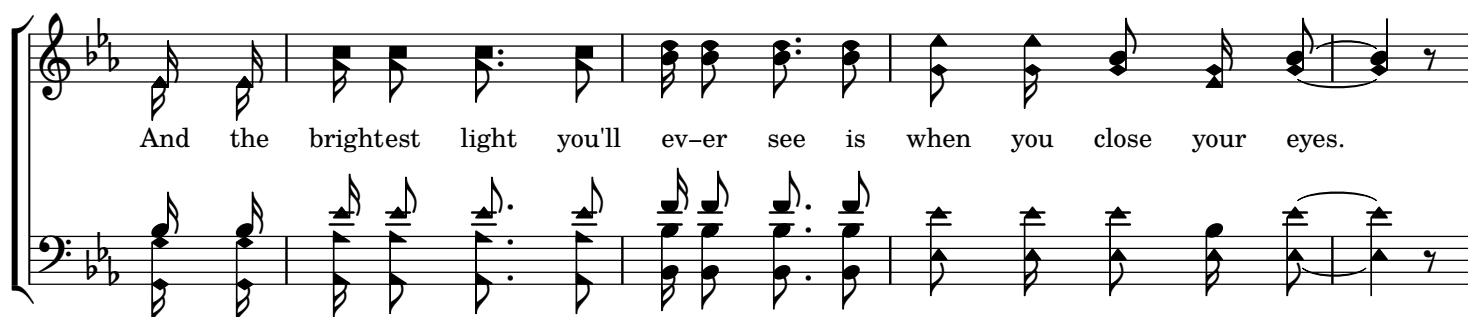
And the greatest Friend you'll ev-er find is on a lone-ly moun-tain.

The first line of the chorus features a melody in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with a final half note. The bass line provides a steady accompaniment with eighth and quarter notes.



And the highest high you'll ev-er feel is when you kneel to pray.

The second line continues the melody and bass line. The melody includes a quarter rest followed by a half note. The bass line features a half note followed by a quarter rest.



And the brightest light you'll ev-er see is when you close your eyes.

The third line concludes the chorus melody with a half note. The bass line ends with a half note. The final measure of the bass line includes a fermata over the note.

Repeat the last line softly at the end only.



O Lord, You are my first love; at last I re-al-ize.

The final line of the chorus is marked for a soft repeat. The melody and bass line are identical to the third line, ending with a fermata over the final note in the bass line.