

Hark! I Hear the Harps Eternal!

And I heard a voice from heaven, like the sound of many waters and like the sound of loud thunder, and the voice which I heard was like the sound of harpists playing on their harps. - Revelation 14:2

Hymn: 8.7.8.7 • F. R. Warren

Tune: INVITATION NEW • North American Traditional • arr. Michael Duke

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1. Hark! I hear the harps e - ter - nal

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a dotted half note B4. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics '1. Hark! I hear the harps e - ter - nal' are written below the staves.

Ring - ing on the far - ther shore,

This block contains the second line of the musical score. The treble staff continues the melody with a half note C5, followed by a half note D5, and then a dotted half note E5. The bass staff continues the accompaniment. The lyrics 'Ring - ing on the far - ther shore,' are written below the staves.

As I near those swoll-en wa - ters,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a dotted half note B4. The lyrics 'As I near those swoll-en wa - ters,' are aligned with these notes. The bass staff provides a harmonic accompaniment with notes G2, F2, and E2.

With their deep and sol - emn roar.

This block contains the second line of the musical score. The treble staff continues the melody with a half note C5, followed by a half note D5, and then a half note E5. The lyrics 'With their deep and sol - emn roar.' are aligned with these notes. The bass staff continues the accompaniment with notes D2, C2, and B1. The piece concludes with a double bar line.

2. And my soul, tho' stain'd with sor - row,

The first system of the musical score is written in 3/4 time with a key signature of one flat (Bb). The treble staff contains the melody, which begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3. The lyrics '2. And my soul, tho' stain'd with sor - row,' are aligned with the notes.

fad - ing as the light of day,

The second system of the musical score continues the melody and accompaniment. The treble staff features a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff continues with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3. The lyrics 'fad - ing as the light of day,' are aligned with the notes.

Pass-es swift - ly o'er those wat - ers,

The first line of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes. The lyrics 'Pass-es swift - ly o'er those wat - ers,' are written below the staves, with hyphens indicating syllables spanning across measures.

To the ci - ty far a - way.

The second line of the musical score continues the melody and accompaniment from the first line. It features similar rhythmic patterns and note values. The lyrics 'To the ci - ty far a - way.' are written below the staves, with hyphens indicating syllables spanning across measures. The piece concludes with a double bar line at the end of the final measure.

3. Souls have cross'd be - fore me, saint-ly,

This system of a hymn is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and quarter notes, with some beamed sixteenth notes. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The lyrics '3. Souls have cross'd be - fore me, saint-ly,' are centered under the first four measures of the music.

To that land of per - fect rest;

This system continues the hymn in the same 3/4 time and B-flat key signature. It also consists of two staves. The melody in the treble staff concludes with a half note and a whole note. The bass staff continues with eighth and quarter notes. The lyrics 'To that land of per - fect rest;' are centered under the first four measures of this system.

And I hear them sing- ing faint - ly,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major. The treble staff has a melody with a dotted half note on G4, a half note on A4, and a half note on Bb4, all beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'And I hear them sing- ing faint - ly,' are written below the staves.

In the mans - ions of the blest.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a half note on G4, and the bass staff ends with a half note on Fb3. The lyrics 'In the mans - ions of the blest.' are written below the staves.

Hal - le - lu - jah! Hal - le - lu - jah!

This musical system is for the first two phrases of the hymn. It features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins with a triplet of eighth notes (G4, A4, Bb4) beamed together, followed by a half note (G4) and a quarter note (F#4). The bass staff provides a simple accompaniment with eighth and quarter notes. The lyrics 'Hal - le - lu - jah!' are written below the treble staff, with hyphens indicating syllables across measures.

Hal - le - lu - jah! Praise the Lamb!

This musical system continues the hymn with the third phrase and a final instruction. It maintains the same treble and bass staff notation as the first system. The melody in the treble staff concludes with a half note (G4) and a quarter note (F#4). The bass staff continues its accompaniment. The lyrics 'Hal - le - lu - jah! Praise the Lamb!' are written below the treble staff, with hyphens indicating syllables across measures.

Hal - le - lu - jah! Hal - le - lu - jah!

This musical system features a treble and bass staff in B-flat major. The treble staff contains a vocal melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics 'Hal - le - lu - jah! Hal - le - lu - jah!' are centered between the staves.

Glo - ry to the Great I Am!

This musical system continues the piece with a treble and bass staff in B-flat major. The treble staff features a vocal melody with a triplet of eighth notes in the fourth measure. The bass staff provides a harmonic accompaniment. The lyrics 'Glo - ry to the Great I Am!' are centered between the staves.