

Magnificat

And Mary said: “My soul magnifies the Lord, And my spirit has rejoiced in God my Savior. For He has regarded the lowly state of His maidservant; For behold, henceforth all generations will call me blessed. For He who is mighty has done great things for me, And holy is His name.” (Luke 1:46–49, NKJV)

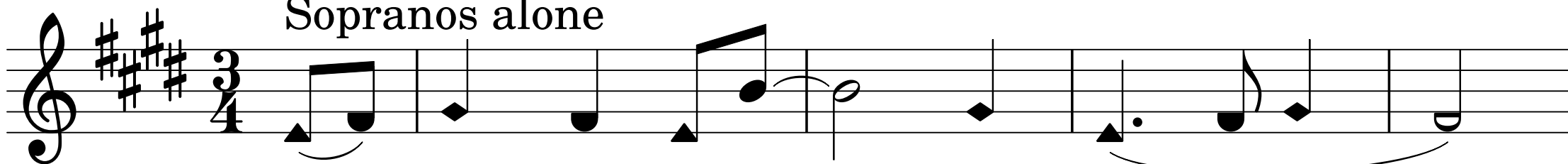
Hymn: • Randy Gill

Tune: Magnificat • Randy Gill • arr:

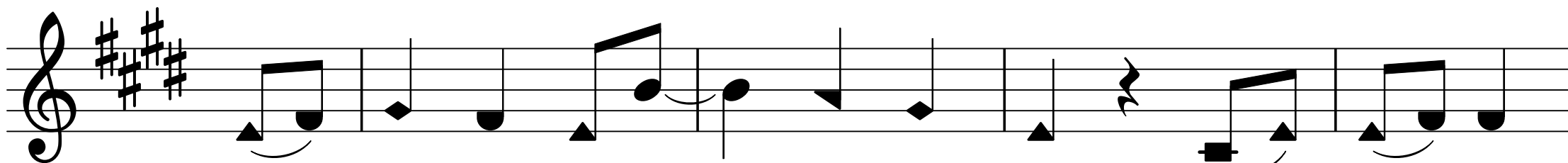
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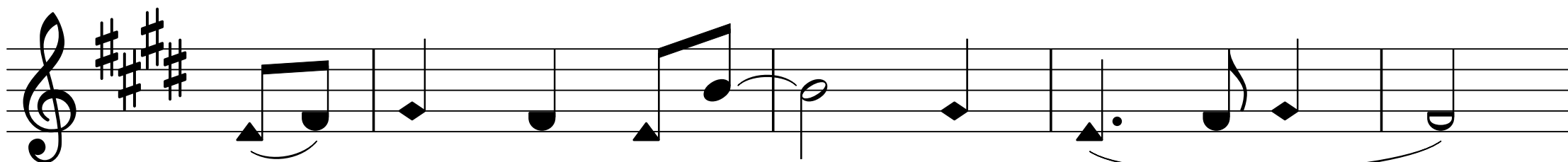
Sopranos alone



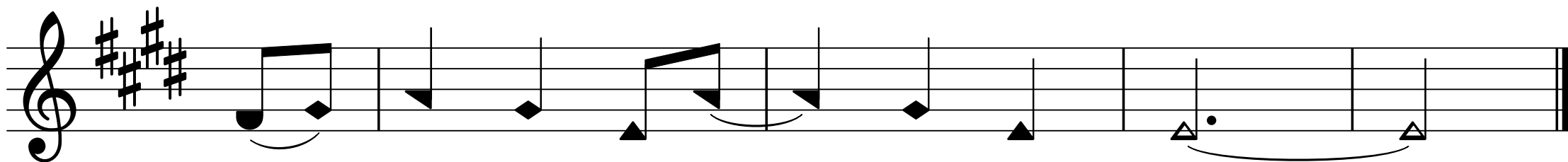
My soul mag-ni-fies the Lord,



My spir-it re-joic - es in God my sav-ior.



My soul mag-ni-fies the Lord.



My spir - it re - joic - es in God.

Sopranos and Basses

My soul mag-ni-fies the Lord,
Glo - ry be to God the Fa-ther

The first system of the musical score for Sopranos and Basses. It features a treble clef for the Soprano part and a bass clef for the Bass part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Bass part begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The lyrics are: "My soul mag-ni-fies the Lord, Glo - ry be to God the Fa-ther".

My spir-it re-joic - es in God my sav-ior.
And glo - ry be to God the Son.

The second system of the musical score. The Soprano part continues with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The Bass part continues with a half note D2, followed by a quarter note E2, a quarter note F#2, and a half note G2. The lyrics are: "My spir-it re-joic - es in God my sav-ior. And glo - ry be to God the Son."

My soul mag-ni-fies the Lord.

Glo - ry be to God the Spir - it,

My spir - it re-joic - es in God.

Glo - ry be to God.

Sopranos, Basses, and Altos

My soul mag - ni-fies the Lord,

He has been mind - ful of His servant,

Glo - ry be to God the Fa-ther

The image shows a musical score for three vocal parts: Soprano, Bass, and Alto. The key signature is D major (three sharps) and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature of three sharps. The Bass and Alto parts begin with a bass clef and a key signature of three sharps. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The Soprano part has a melodic line with a slur over the final two notes. The Bass and Alto parts have a more rhythmic line with a slur over the final two notes.

My spir-it re-joic - es in God my sav-ior.

He has been mind - ful of me.

And glo - ry be to God the Son.

My soul mag - ni-fies the Lord.

I will be blessed for - ev - er, for - ev - er,

Glo - ry be to God the Spir-it,

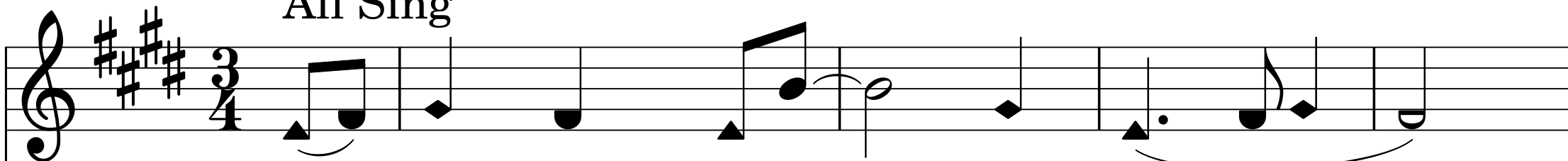
My spir - it re - joic - es in God.

I will be blessed by the Lord.

Glo - ry be to God.

This musical score is written for three voices (Soprano, Alto, and Bass) in the key of G major, indicated by three sharps (F#, C#, G#) on the treble and bass staves. The time signature is not explicitly shown but is implied to be common time (C). The lyrics are: "My spir - it re - joic - es in God." for the Soprano part, "I will be blessed by the Lord." for the Alto part, and "Glo - ry be to God." for the Bass part. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The Alto part begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a half note G4. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note G3.

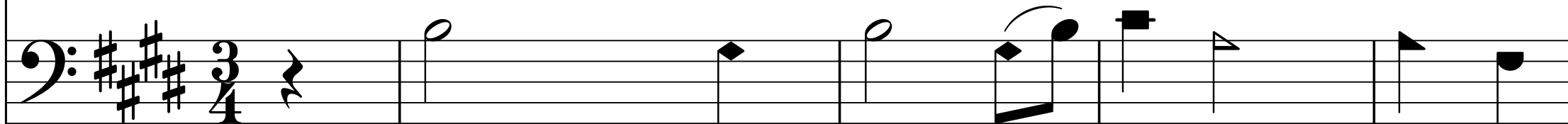
All Sing



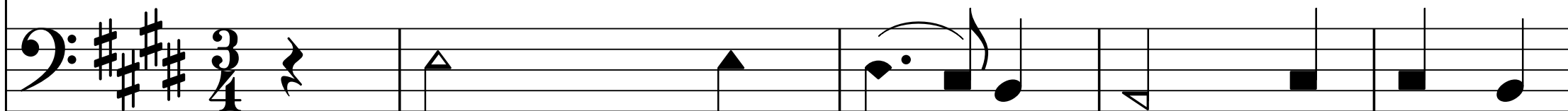
My soul mag - ni-fies the Lord,



He has been mind - ful of His servant,



God a - lone is mighty, mighty;



Glo - ry be to God the Fa-ther

My spir-it re-joic - es in God my savior.

He has been mind - ful of me.

Our God a - lone has done great things.

And glo - ry be to God the Son.

The image shows a musical score for a hymn. It consists of two staves, each with a treble and a bass clef. The key signature is G major, indicated by four sharps (F#, C#, G#, D#). The lyrics are written below the notes. The first staff contains the lyrics 'My spir-it re-joic - es in God my savior.' and the second staff contains 'He has been mind - ful of me.' The third staff contains 'Our God a - lone has done great things.' and the fourth staff contains 'And glo - ry be to God the Son.' The notes are written in a simple, clear style, with some notes beamed together and others separated by rests. The lyrics are in a serif font, with hyphens used to indicate syllables across measures.

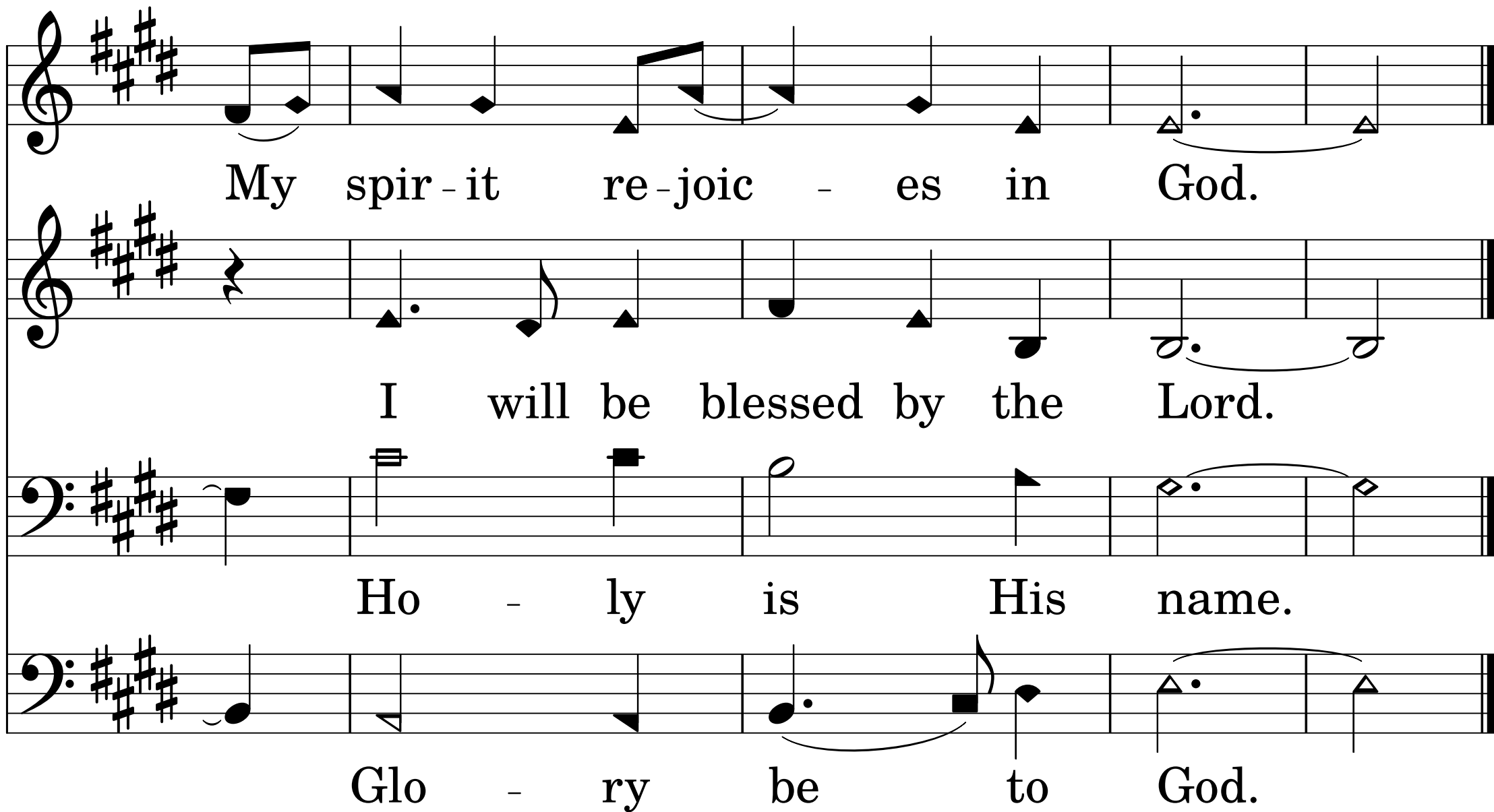
My soul mag - ni-fies the Lord.

I will be blessed for - ev - er, for - ev - er,

God a - lone is worthy, wor - thy;

Glo - ry be to God the Spir-it,

Detailed description: This is a musical score for a hymn, written in G major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of four staves. The first staff is a treble clef with a key signature of four sharps. The second staff is also a treble clef with a key signature of four sharps. The third staff is a bass clef with a key signature of four sharps. The fourth staff is also a bass clef with a key signature of four sharps. The lyrics are written below the staves, aligned with the notes. The lyrics are: 'My soul mag - ni-fies the Lord.' on the first staff, 'I will be blessed for - ev - er, for - ev - er,' on the second staff, 'God a - lone is worthy, wor - thy;' on the third staff, and 'Glo - ry be to God the Spir-it,' on the fourth staff. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are also some square notes in the third and fourth staves.



My spir - it re - joic - es in God.

I will be blessed by the Lord.

Ho - ly is His name.

Glo - ry be to God.

Detailed description: This is a musical score for a hymn, written in G major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of four staves. The first staff is a treble clef melody with lyrics 'My spir - it re - joic - es in God.' The second staff is a treble clef accompaniment with lyrics 'I will be blessed by the Lord.' The third staff is a bass clef accompaniment with lyrics 'Ho - ly is His name.' The fourth staff is a bass clef melody with lyrics 'Glo - ry be to God.' The music features various note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line on each staff.