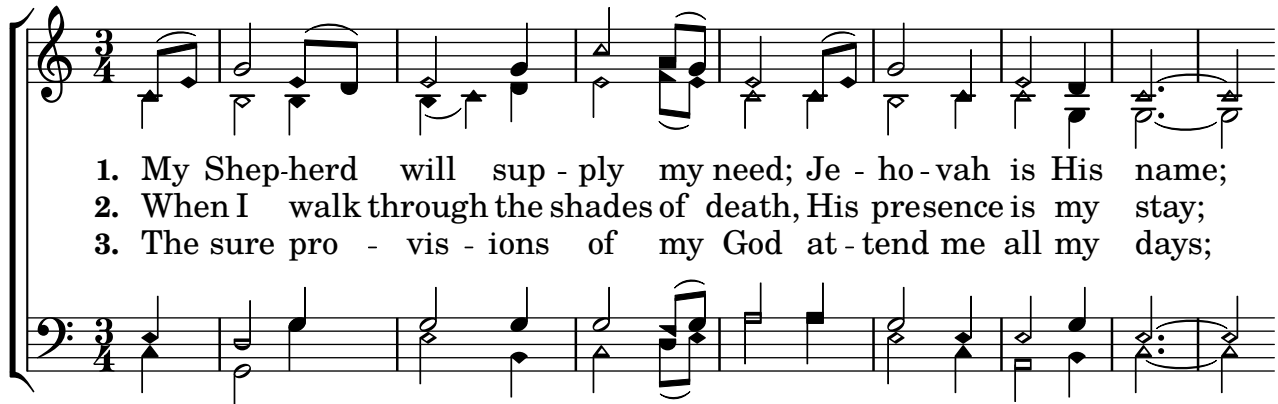
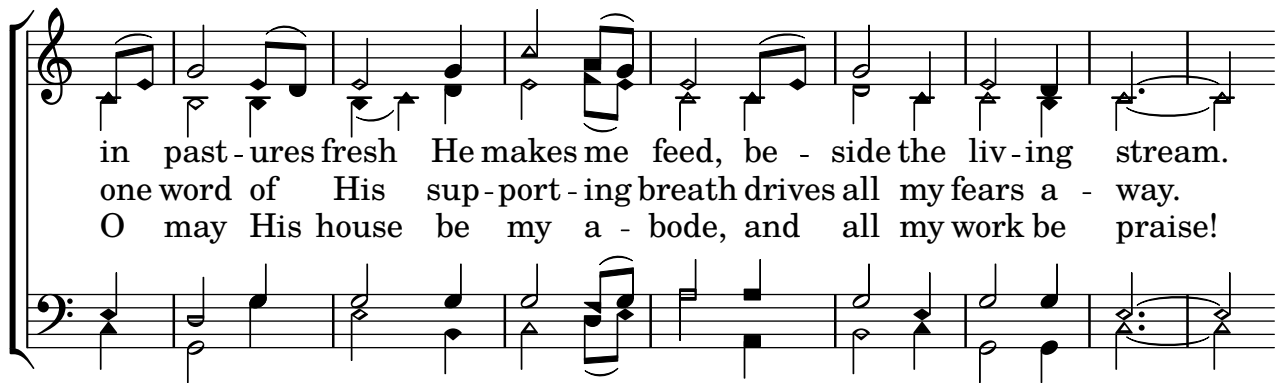



# My Shepherd will Supply My Need



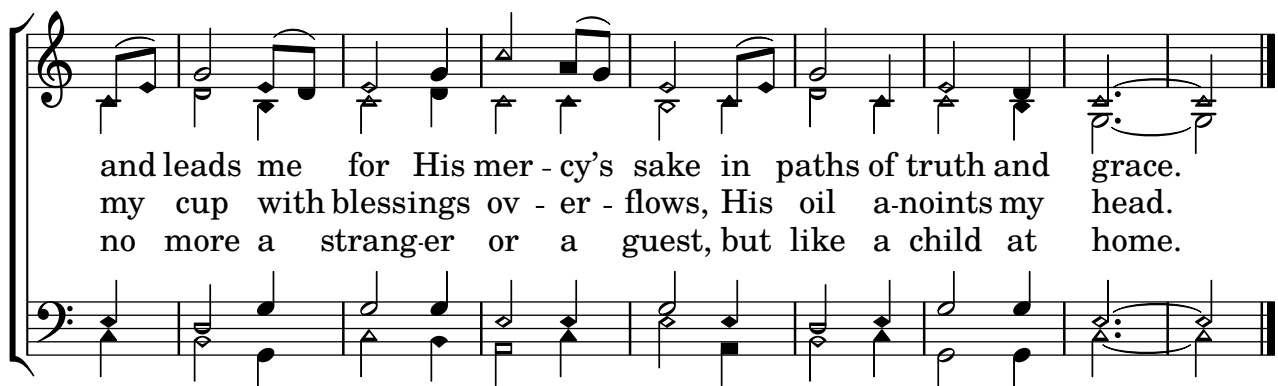
1. My Shep-herd will sup - ply my need; Je - ho - vah is His name;  
2. When I walk through the shades of death, His presence is my stay;  
3. The sure pro - vis - ions of my God at - tend me all my days;



in past - ures fresh He makes me feed, be - side the liv - ing stream.  
one word of His sup - port - ing breath drives all my fears a - way.  
O may His house be my a - bode, and all my work be praise!

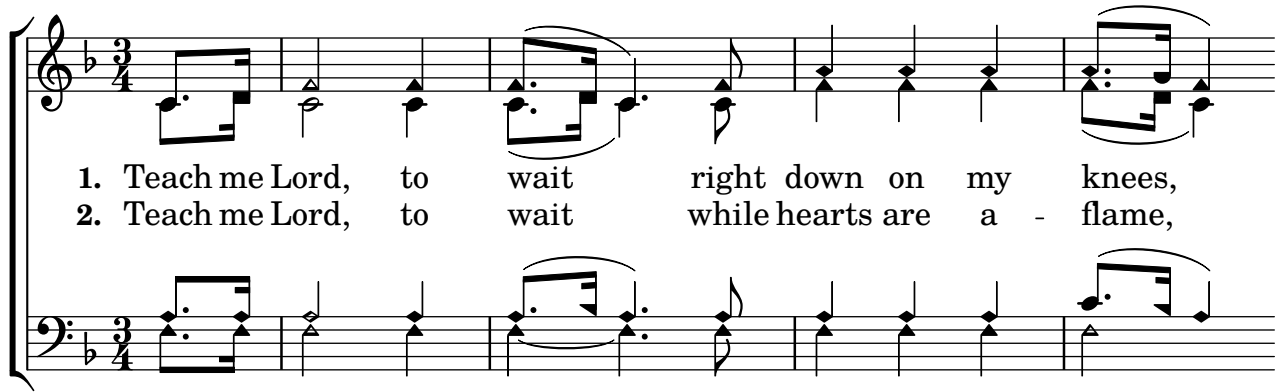


He brings my wand'ring spir - it back when I for - sake His ways,  
His hand in sight of all my foes does still my ta - ble spread;  
There would I find a set - tled rest, (while oth - ers go and come)



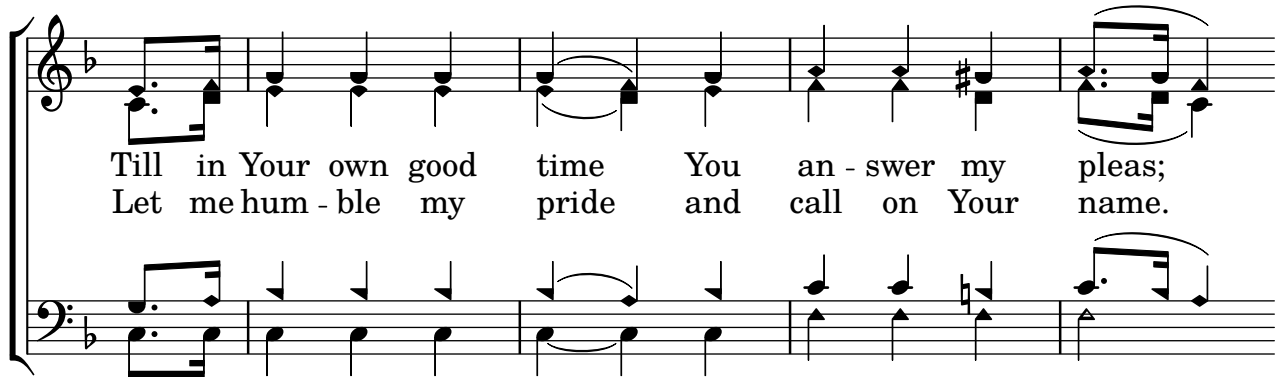
and leads me for His mer - cy's sake in paths of truth and grace.  
my cup with blessings ov - er - flows, His oil a - noints my head.  
no more a stran - ger or a guest, but like a child at home.

# B-002 Teach Me Lord to Wait F - 3 - SOL



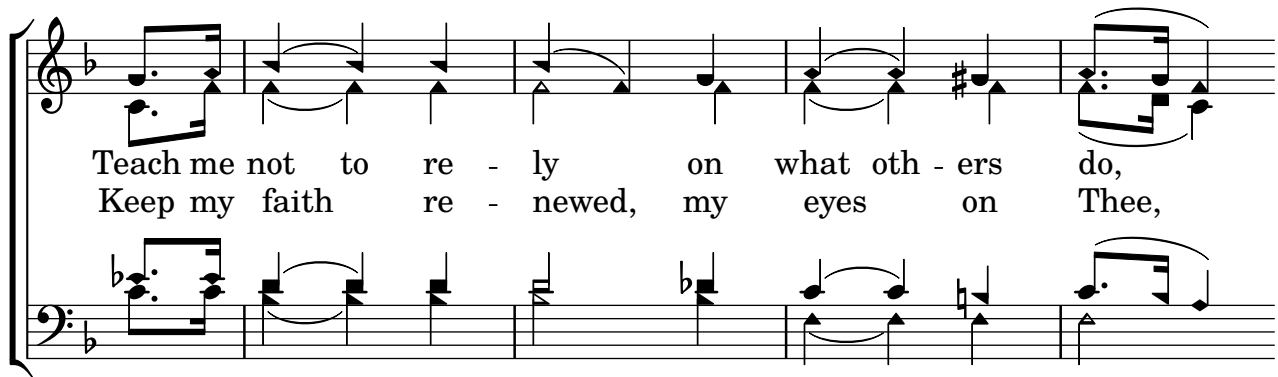
1. Teach me Lord, to wait right down on my knees,  
2. Teach me Lord, to wait while hearts are a - flame,

The first system of the musical score is in 3/4 time, key of F major. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff provides a simple accompaniment with quarter notes. The lyrics are written below the treble staff, with two verses. The first verse ends with a repeat sign.



Till in Your own good time You an - swer my pleas;  
Let me hum - ble my pride and call on Your name.

The second system continues the melody and accompaniment. The treble staff has a half note Bb4, followed by a quarter note C5, and then a half note D5. The bass staff continues with quarter notes. The lyrics are written below the treble staff.



Teach me not to re - ly on what oth - ers do,  
Keep my faith re - newed, my eyes on Thee,

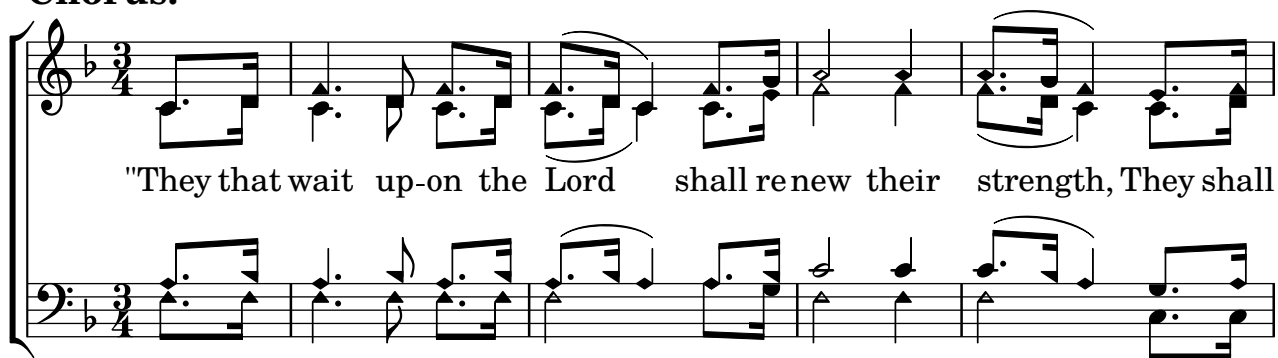
The third system continues the melody and accompaniment. The treble staff has a half note E5, followed by a quarter note F5, and then a half note G5. The bass staff continues with quarter notes. The lyrics are written below the treble staff.



But to wait in prayer for an an - swer from You.  
Let me be on this earth what you want me to be.

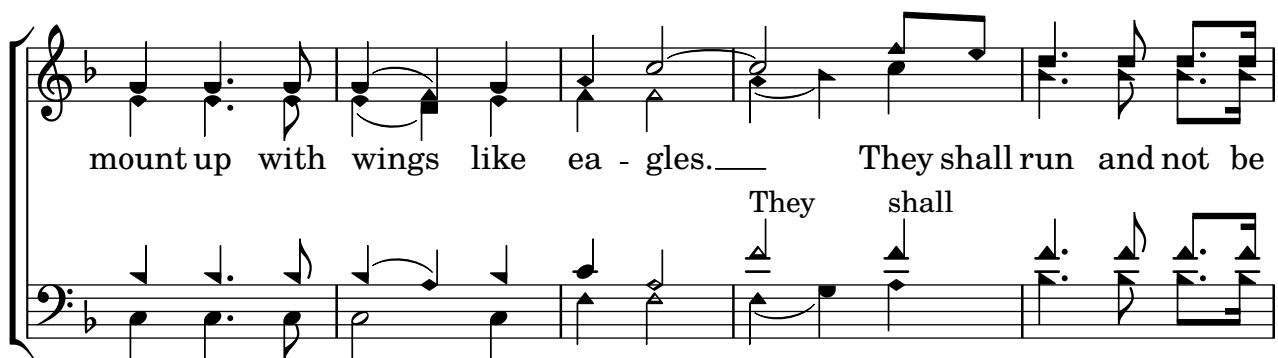
The fourth system concludes the piece. The treble staff has a half note A5, followed by a quarter note B5, and then a half note C6. The bass staff continues with quarter notes. The lyrics are written below the treble staff, and the piece ends with a double bar line.

## Chorus:



"They that wait up-on the Lord shall renew their strength, They shall

The first system of musical notation for the chorus, featuring a treble and bass staff in 3/4 time with a key signature of one flat. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the notes.



mount up with wings like ea - gles. — They shall run and not be  
They shall

The second system of musical notation, continuing the melody and bass line. The lyrics continue across the line, with a musical rest indicated by a horizontal line.



weary. They shall walk and not faint." Teach me Lord, Teach me Lord, to wait.

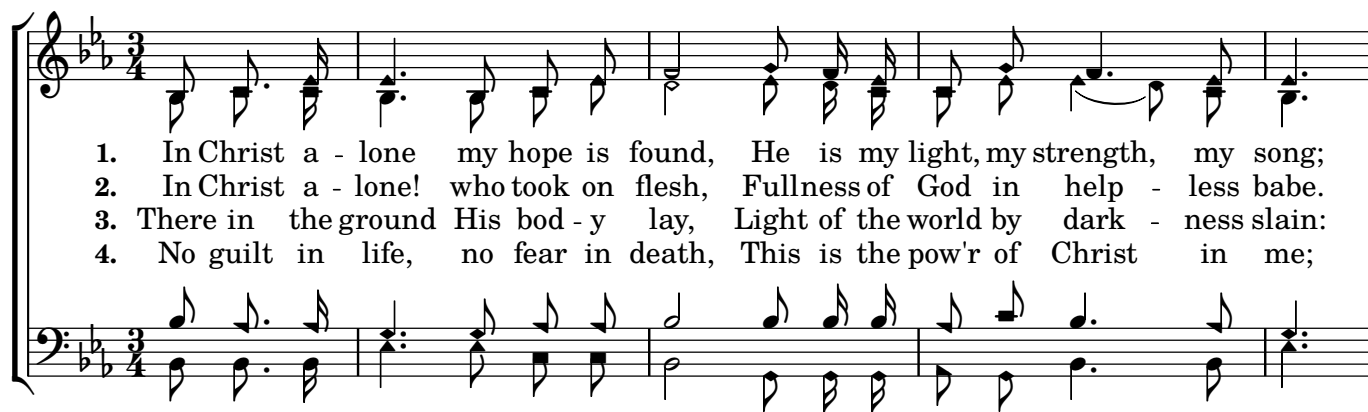
The third system of musical notation, concluding the chorus. The melody and bass line end with a double bar line. The lyrics conclude with a period.

Hymn: • Stuart Hamblen, 1953

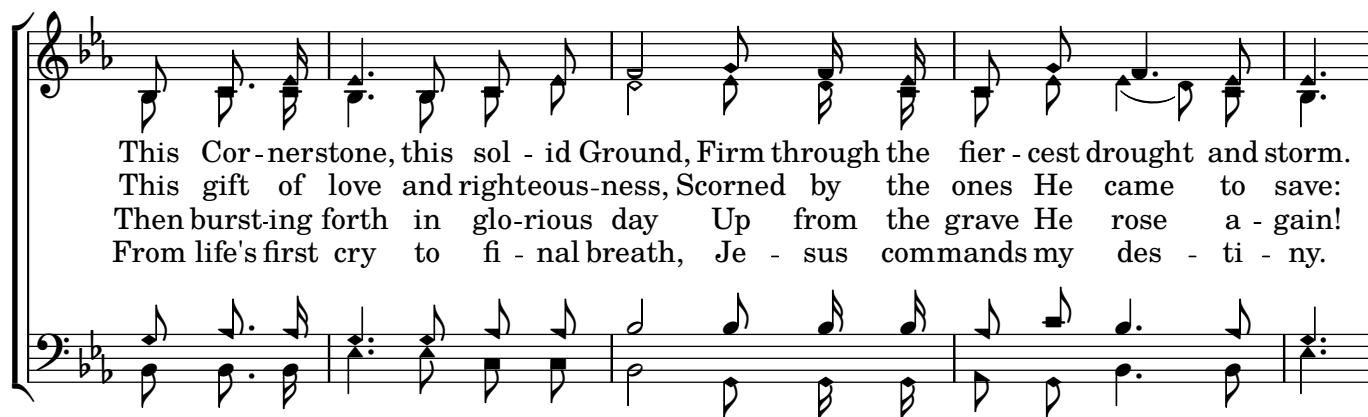
Tune: Teach Me Lord to Wait • Stuart Hamblen, 1953 • arr. Gerald Moore, 1992

Copyright © 1953. Renewal 1981 by Hamblen Music Co., Inc.

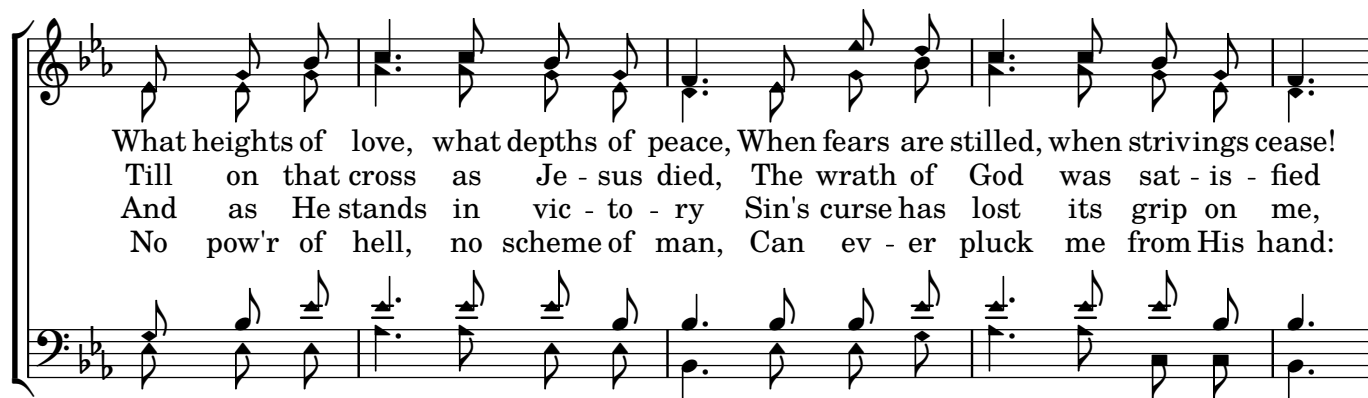
CCLI Song #31463, License #2055442



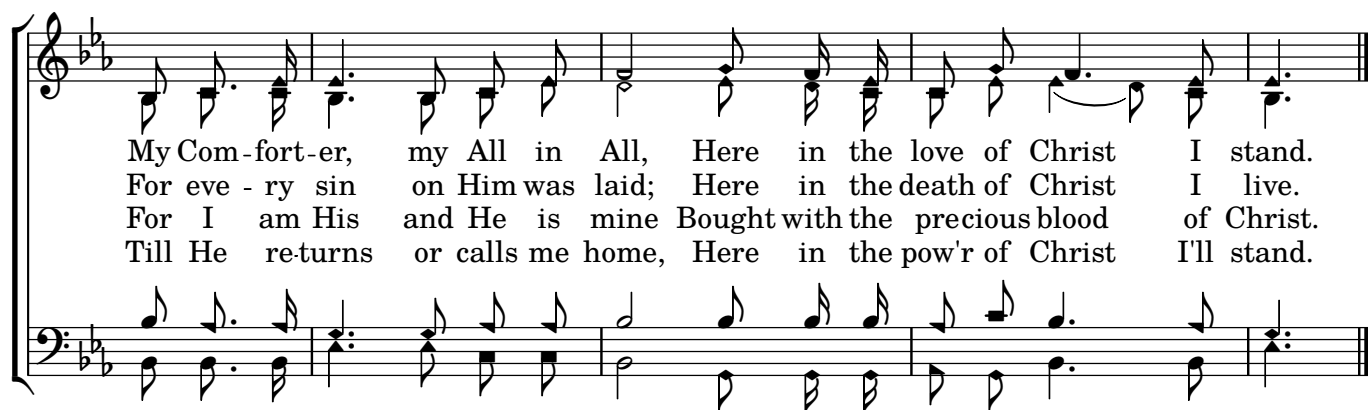
1. In Christ a - lone my hope is found, He is my light, my strength, my song;  
2. In Christ a - lone! who took on flesh, Fullness of God in help - less babe.  
3. There in the ground His bod - y lay, Light of the world by dark - ness slain:  
4. No guilt in life, no fear in death, This is the pow'r of Christ in me;



This Cor - nerstone, this sol - id Ground, Firm through the fier - cest drought and storm.  
This gift of love and righteous - ness, Scorned by the ones He came to save:  
Then burst - ing forth in glo - rious day Up from the grave He rose a - gain!  
From life's first cry to fi - nal breath, Je - sus commands my des - ti - ny.



What heights of love, what depths of peace, When fears are stilled, when strivings cease!  
Till on that cross as Je - sus died, The wrath of God was sat - is - fied  
And as He stands in vic - to - ry Sin's curse has lost its grip on me,  
No pow'r of hell, no scheme of man, Can ev - er pluck me from His hand:



My Com - fort - er, my All in All, Here in the love of Christ I stand.  
For eve - ry sin on Him was laid; Here in the death of Christ I live.  
For I am His and He is mine Bought with the precious blood of Christ.  
Till He re - turns or calls me home, Here in the pow'r of Christ I'll stand.

1. A - bide with me; fast falls the e - ven - tide;  
 2. Swift to its close ebbs out life's lit - tle day;  
 3. I need thy pres - ence eve - ry pass - ing hour.  
 4. I fear no foe, with Thee at hand to bless;  
 5. Hold Thou Thy cross be - fore my clos - ing eyes;

The dark-ness deep - ens; Lord with me a - bide.  
 Earth's joys grow dim, Its glo - ries pass a - way;  
 What but Thy grace can foil the tempt-er's pow'r?  
 Ills have no weight, and tears no bit - ter - ness;  
 Shine thru the gloom and point me to the skies;

When oth - er help - ers fail and com-forts flee,  
 Change and de - cay in all a - round I see;  
 Who like Thy - self my guide and stay can be?  
 Where is death's sting? Where, grave, thy vic - to - ry?  
 Heav'n's morn-ing breaks, and earth's vain sha-dows flee;

Help of the help-less, O a - bide with me.  
 O Thou who chang-est not, a - bide with me!  
 Thru cloud and sun-shine, Lord, a - bide with me.  
 I tri-umph still, if Thou a - bide with me.  
 In life, in death, O Lord, a - bide with me.

# B-005

# How Beautiful

E ♭ - 3 - DO

*How lovely on the mountains are the feet of him who brings good news, who announces peace and brings good news of happiness, who announces salvation, and says to Zion, "Your God reigns!" - Isaiah 52:7*

1. How beau - ti - ful the hands that served  
2. How beau - ti - ful the heart that bled  
3. How beau - ti - ful the ra - diant bride  
4. How beau - ti - ful the feet that bring

the wine and the bread, and the sons of the earth.  
that took all my sin, and bore it in - stead.  
who waits for the groom with His light in her eyes.  
the sound of good news, and the love of the King.

How beau - ti - ful the feet that walked  
How beau - ti - ful the ten - der eyes  
How beau - ti - ful when hum - ble hearts give  
How beau - ti - ful the hands that serve

the long dust - y roads, and the hill to the cross.  
that choose to for - give, and ne - ver de - spise.  
the fruit of pure lives so that oth - ers may live.  
the wine and the bread, and the sons of the earth.

How beau - ti - ful, how beau - ti - ful,

how beau - ti - ful, is the bod-y of Christ

**Bridge (between verse 2 and 3):**

And as He laid down His life, we of - fer this

sac - ri - fice, that we might live just as He died,

Will-ing to pay the price,

will-ing to pay the price.

**B-006**

# Christ the Lord is Risen Today

G - 4 - SOL

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the Soprano and Alto parts, with the piano providing harmonic support. The lyrics are arranged in three systems, each with three verses. The first system contains the first verse, the second system contains the second and third verses, and the third system contains the fourth and fifth verses. The score concludes with a double bar line.

1. Christ the Lord is ris'n to - day, Sons of Men and An - gels say!  
2. Lives a - gain our glor - ious King, Where, O Death, is now thy Sting?  
3. King of Glo - ry! Soul of bliss! Ev - er - last - ing Life is this

Raise your Joys and Tri - umphs high, Sing, ye Heav'ns and Earth re - ply.  
Once he dy'd our Souls to save; Where's thy Vic - t'ry, boast - ing Grave?  
Thee to know thy Pow'r to prove, Thus to sing, and thus to love.

Vain the Stone, the Watch, the Seal, Christ hath burst the Gate of Hell:  
Soar we now where Christ hath led, Foll' - wing our ex - alt - ed Head;  
Hail, the Lord of Earth and Heav'n! Praise to thee by both be giv'n!

Death in vain for - bids his Rise, Christ hath o - pen'd Par - a - dise.  
Made like him, like him we rise, Ours the Cross, the Grave, the Skies.  
Thee we greet Tri - um - phant now Hail the Re - sur - rec - tion thou!

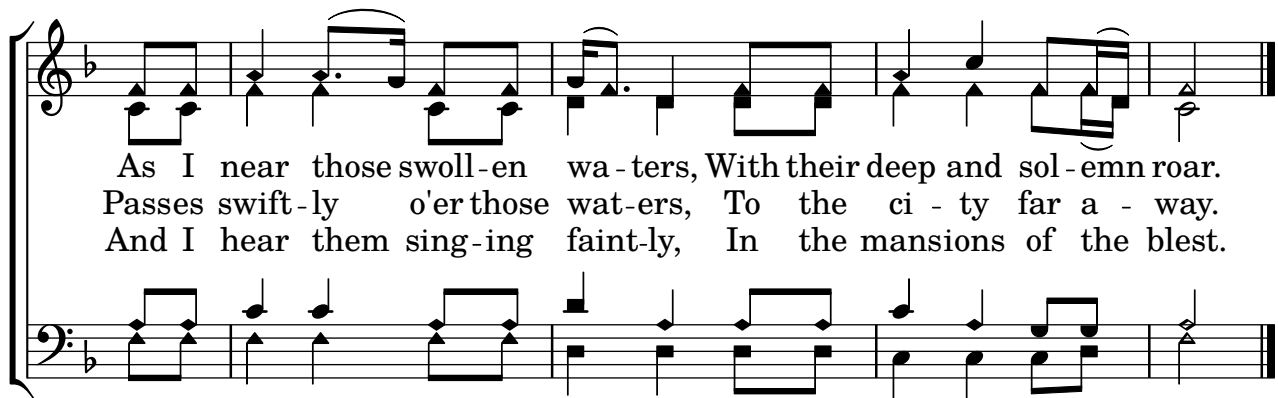
Death in vain for - bids his Rise, Christ hath o - pen'd Par - a - dise.  
Made like him, like him we rise, Ours the Cross, the Grave, the Skies.  
Thee we greet Tri - um - phant now Hail the Re - sur - rec - tion thou!



F - 3 - DO    **Hark! I Hear the Harps    B-007**  
**Eternal!**



1. Hark! I hear the harps e - ter - nal Ringing on the far - ther shore,  
2. And my soul, tho' stain'd with sor - row, fad - ing as the light of day,  
3. Souls have cross'd be - fore me, saintly, To that land of per - fect rest;




As I near those swoll - en wa - ters, With their deep and sol - emn roar.  
Passes swift - ly o'er those wat - ers, To the ci - ty far a - way.  
And I hear them sing - ing faint - ly, In the mansions of the blest.

**Chorus:**



Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise the Lamb!



Hal - le - lu - jah! Hal - le - lu - jah! Glo - ry to the Great I Am!

# B-008 Just As I Am - I Come B ♭ - 3 - DO

## Broken

1. Just as I am with - out one plea  
2. Just as I am and wait - ing not  
3. Just as I am I would be lost,

The first system of music is in B-flat major (two flats) and 3/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

but that Thy blood was shed for me,  
to rid my soul of one dark blot.  
but mer - cy and grace my free - dom bought.

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

And that Thou bidst me come to Thee,  
To Thee whose blood can cleanse each spot,  
And now to glo - ry in Your cross,

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

O Lamb of God, I come, I Come.  
O Lamb of God, I come, I Come.  
O Lamb of God, I come, I Come.

The fourth system concludes the piece with a double bar line. The lyrics are written below the treble staff.

## Refrain:

I come bro - ken to be mend-ed. I come wound-ed to be healed.

The first line of the refrain is written in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I come bro - ken to be mend-ed. I come wound-ed to be healed."

I come des-p'rate to be res-cued. I come emp - ty to be filled.

The second line of the refrain continues the melody and bass line. The lyrics are: "I come des-p'rate to be res-cued. I come emp - ty to be filled."

I come guilt - y to be pardoned by the blood of Christ the Lamb,

The third line of the refrain continues the melody and bass line. The lyrics are: "I come guilt - y to be pardoned by the blood of Christ the Lamb,"

and I'm welcomed with open arms, praise God, just as I am.

The fourth line of the refrain concludes the phrase. The lyrics are: "and I'm welcomed with open arms, praise God, just as I am."

## CODA:

Praise God, just as I am.

The coda is a short musical phrase in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Praise God, just as I am."

Hymn: • Charlotte Elliott, David Moffitt, Sue C. Smith, Travis Cottrell, William Batchelder Bradbury

Tune: Just As I Am - I Come Broken

Composer: Charlotte Elliott, David Moffitt, Sue C. Smith, Travis Cottrell, William Batchelder Bradbury

Arranger: Sam Souder

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CCLI Song #5635850, License #2055442

*And Mary said: "My soul magnifies the Lord, And my spirit has rejoiced in God my Savior. For He has regarded the lowly state of His maidservant; For behold, henceforth all generations will call me blessed. For He who is mighty has done great things for me, And holy is His name." (Luke 1:46-49, NKJV)*

① My soul mag - ni - fies the Lord,

③ He has been mind - ful of His ser-vant,

④ God a - lone is might-y, might-y;

② Glo - ry be to God the Fa - ther

My spir - it re - joic - es in God my sav - ior.

He has been mind - ful of me.

Our God a - lone has done great things.

And glo - ry be to God the Son.

My soul mag - ni - fies the Lord.

I will be blessed for - ev - er, for - ev - er,

God a - lone is wor - thy, wor - thy;

Glo - ry be to God the Spir - it,

My spir - it re - joic - es in God.

I will be blessed by the Lord.

Ho - ly is His name.

Glo - ry be to God.

*Sequence:*

*1st time through - Soprano only*

*2nd time through - add Bass*

*3rd time through - add Alto*

*4th time through - add Tenor*

**B-010****Just For Today**

E - 4 - DO

1. Fa - ther God, just for to - day,  
2. Here I am, just for to - day,

The first system of the hymn features a treble and bass staff in E major (three sharps) and common time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes.

Help me walk Your nar - row way.  
Live in me, and have Your way.

The second system continues the melody and accompaniment. A fermata is placed over the final note of the treble staff in the second measure, indicating a pause. The lyrics are written below the notes.

Help me stand when I could fall,  
My de - sire when the race is run,

The third system continues the melody and accompaniment. The lyrics are written below the notes.

Lend me strength to hear Your call.  
Is to hear You say, "Well done!"

The fourth system concludes the hymn. A fermata is placed over the final note of the treble staff in the second measure, indicating a pause. The lyrics are written below the notes.

**Refrain:**

May my steps be worship, May my thoughts be praise,

This system contains the first line of the refrain. It features a grand staff with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "May my steps be worship, May my thoughts be praise,". The music consists of eight measures.

May my words bring ho - nor to Your name.

This system contains the second line of the refrain. It features a grand staff with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "May my words bring ho - nor to Your name.". The music consists of eight measures. A circled section in the treble clef indicates a specific musical phrase.

May my steps be worship, May my thoughts be praise,

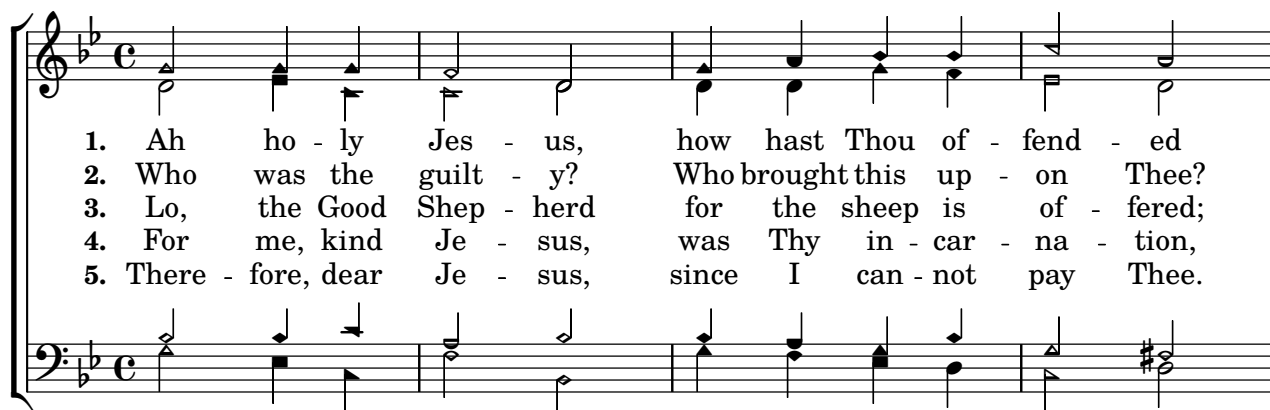
This system contains the third line of the refrain. It features a grand staff with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "May my steps be worship, May my thoughts be praise,". The music consists of eight measures.

May my words bring ho - nor to Your name.

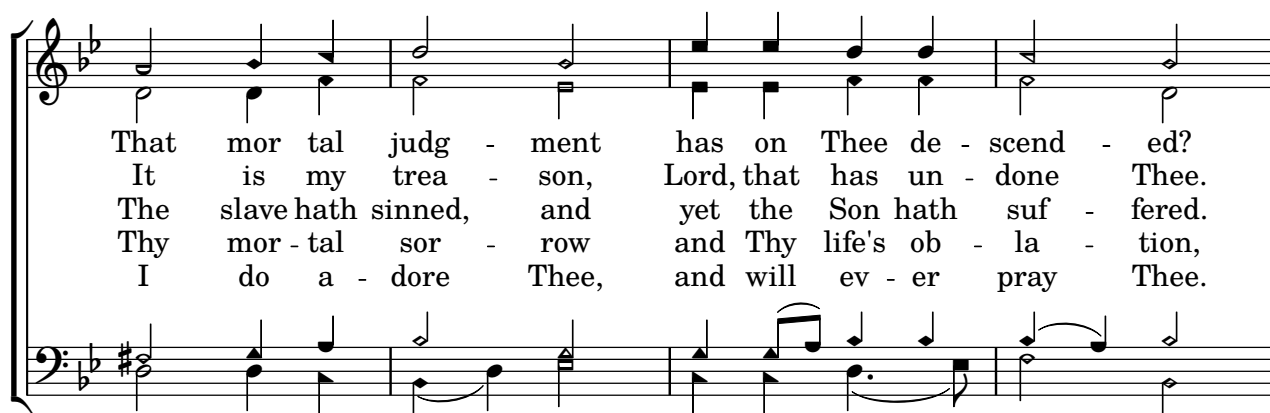
This system contains the fourth line of the refrain. It features a grand staff with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "May my words bring ho - nor to Your name.". The music consists of eight measures.

**B-011****Ah Holy Jesus**

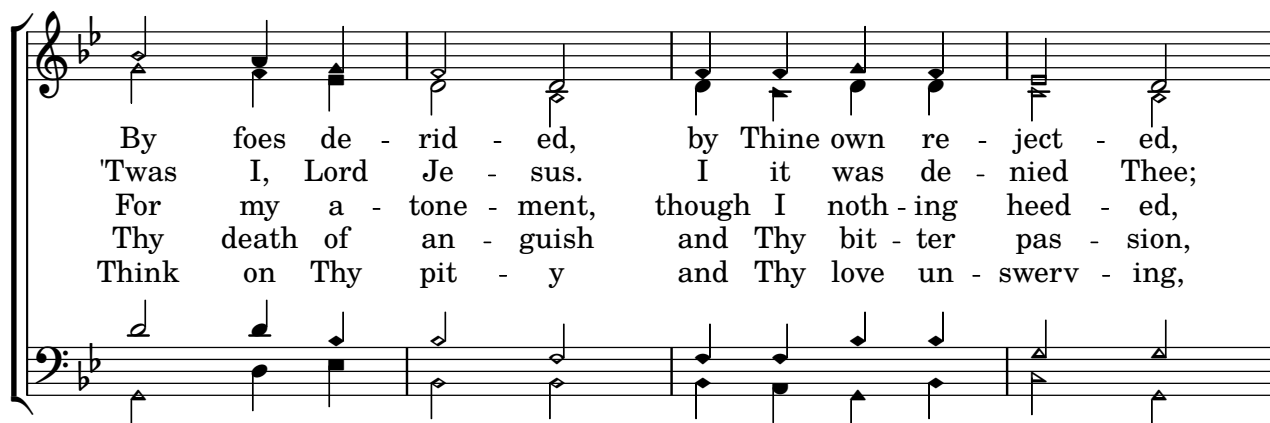
B ♭ (Gm) - 4 - LA



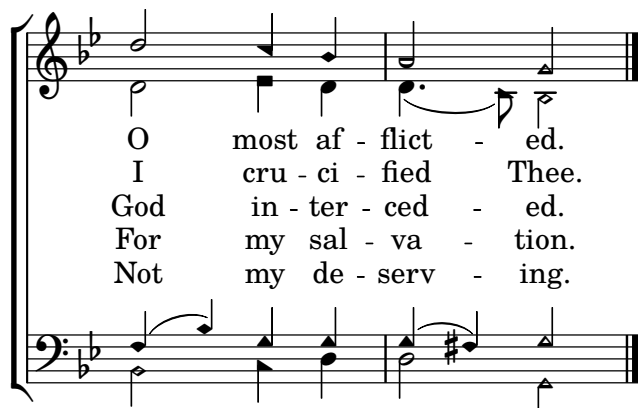
1. Ah ho - ly Jes - us, how hast Thou of - fend - ed  
2. Who was the guilt - y? Who brought this up - on Thee?  
3. Lo, the Good Shep - herd for the sheep is of - fered;  
4. For me, kind Je - sus, was Thy in - car - na - tion,  
5. There - fore, dear Je - sus, since I can - not pay Thee.



That mor tal judg - ment has on Thee de - scend - ed?  
It is my trea - son, Lord, that has un - done Thee.  
The slave hath sinned, and yet the Son hath suf - fered.  
Thy mor - tal sor - row and Thy life's ob - la - tion,  
I do a - dore Thee, and will ev - er pray Thee.



By foes de - rid - ed, by Thine own re - ject - ed,  
'Twas I, Lord Je - sus. I it was de - nied Thee;  
For my a - tone - ment, though I noth - ing heed - ed,  
Thy death of an - guish and Thy bit - ter pas - sion,  
Think on Thy pit - y and Thy love un - swerv - ing,



O most af - flict - ed.  
I cru - ci - fied Thee.  
God in - ter - ced - ed.  
For my sal - va - tion.  
Not my de - serv - ing.