

# Magnificat

*And Mary said: “My soul magnifies the Lord, And my spirit has rejoiced in God my Savior. For He has regarded the lowly state of His maidservant; For behold, henceforth all generations will call me blessed. For He who is mighty has done great things for me, And Holy is His name.” (Luke 1:46–49, NKJV)*

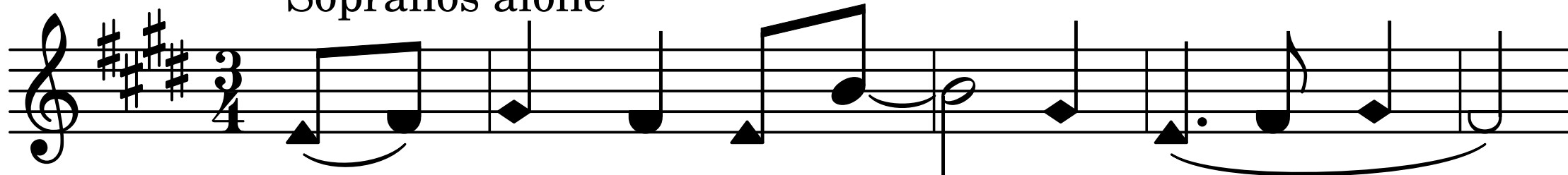
Hymn: • Randy Gill

Tune: Magnificat • Randy Gill

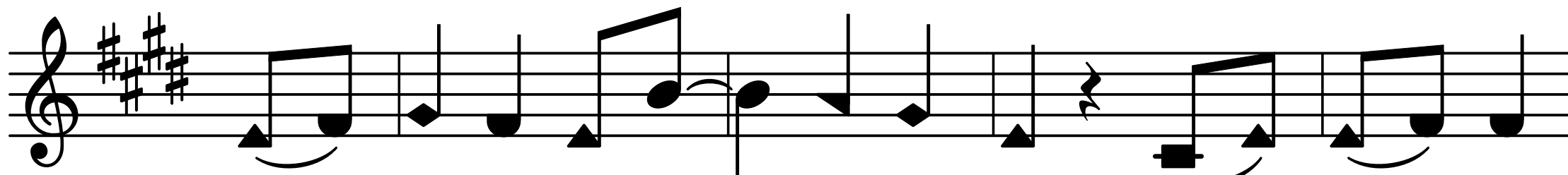
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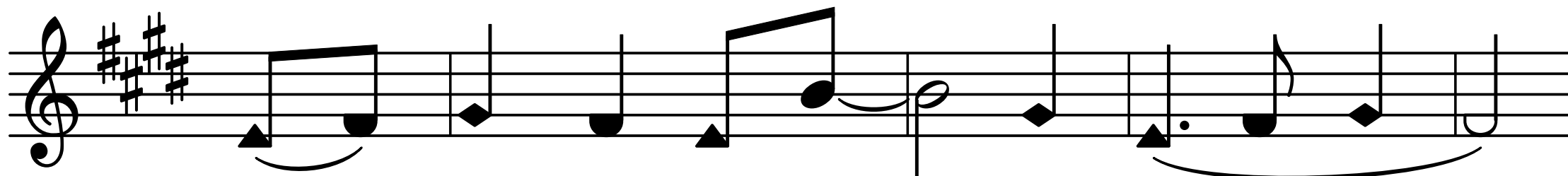
Sopranos alone



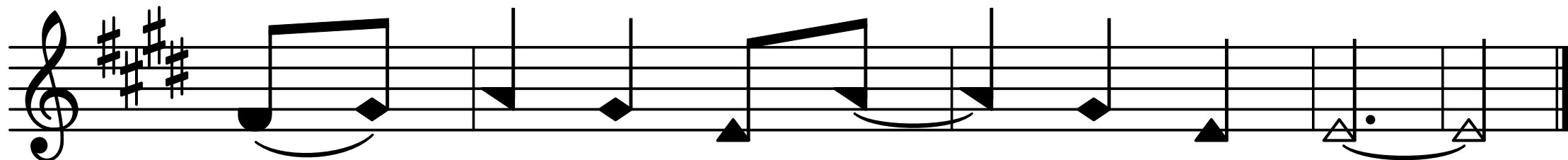
My soul mag-ni - fies the Lord,



My spir-it re-joic - es in God my sav - ior.

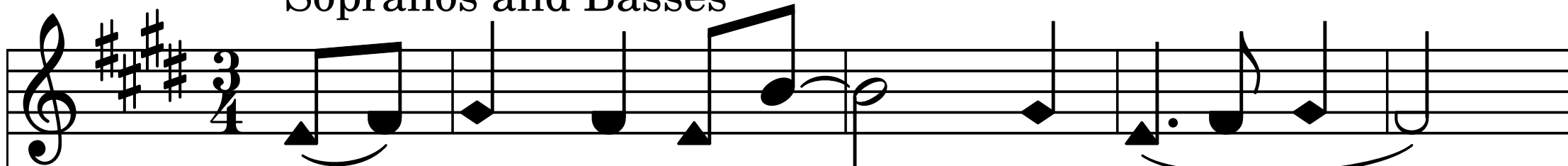


My soul mag-ni - fies the Lord.

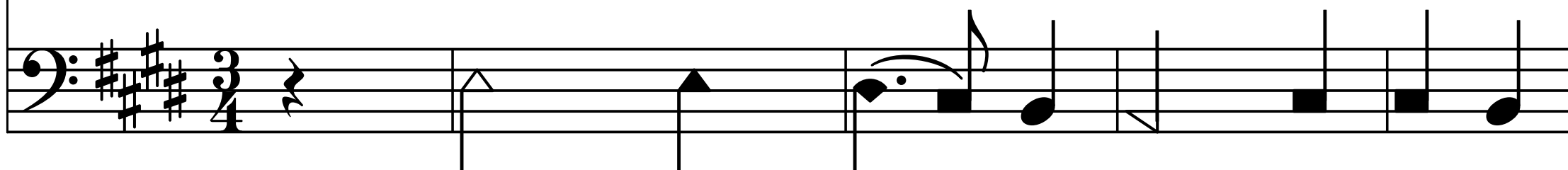


My spir - it re - joic - es in God.

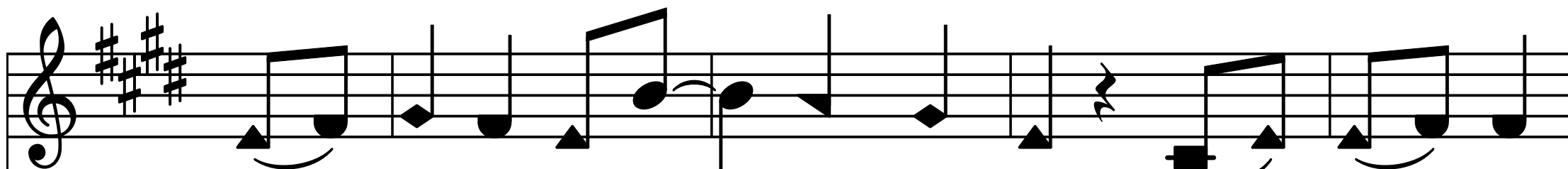
Sopranos and Basses



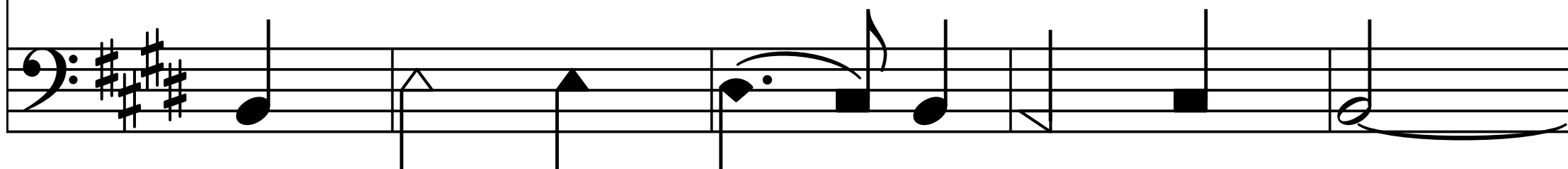
My soul magni-fies the Lord,



Glo - ry be to God the Father



My spirit re-joic - es in God my sav - ior.

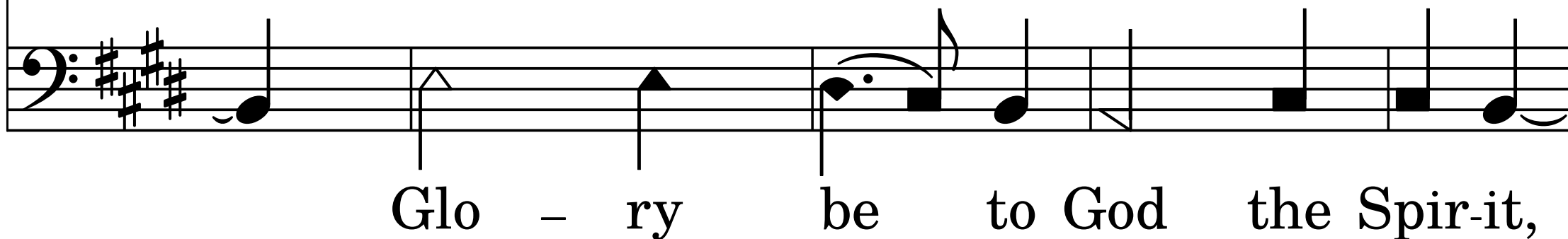


And glo - ry be to God the Son.



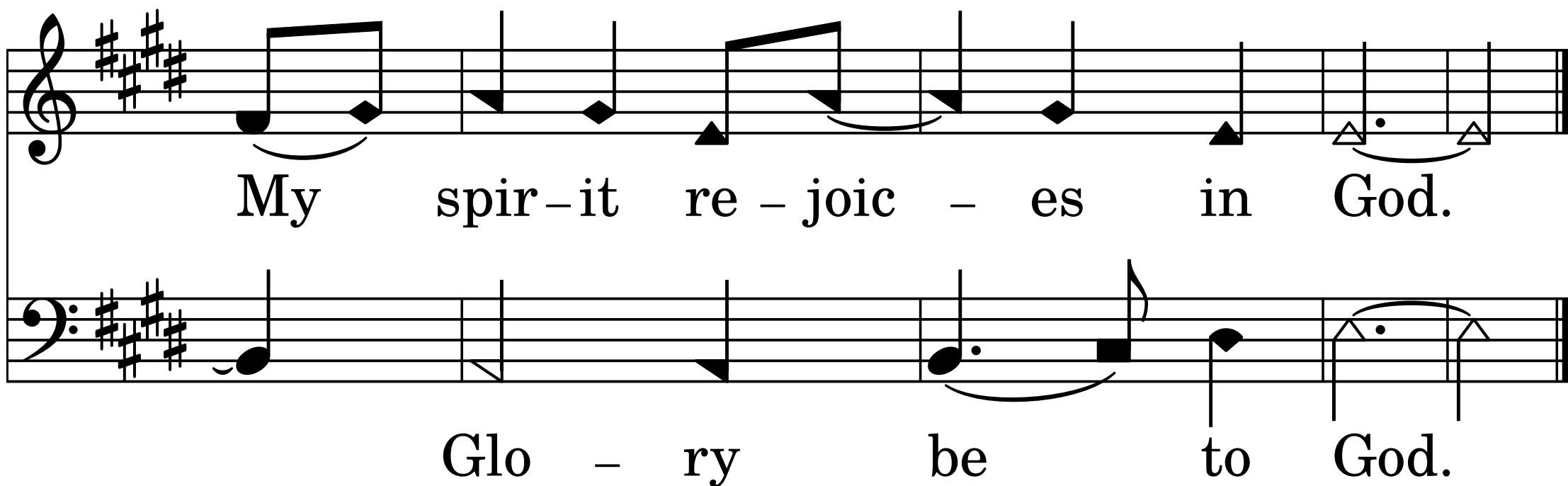
My soul magnifies the Lord.

This system of music is written in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature. The bass line starts on G3, moves to F#3, and continues with a series of quarter and eighth notes. The lyrics 'My soul magnifies the Lord.' are written below the notes, with hyphens indicating syllables that span across multiple notes.



Glo - ry be to God the Spir-it,

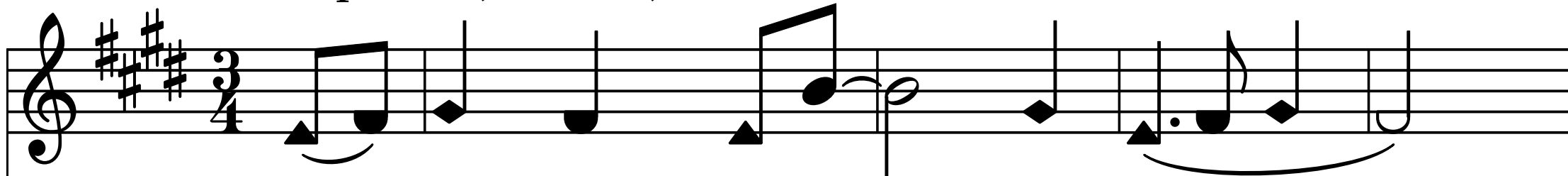
This system continues the melody from the first system. The treble staff shows the continuation of the melodic line, and the bass staff continues the harmonic support. The lyrics 'Glo - ry be to God the Spir-it,' are written below the notes, with hyphens indicating syllables that span across multiple notes.



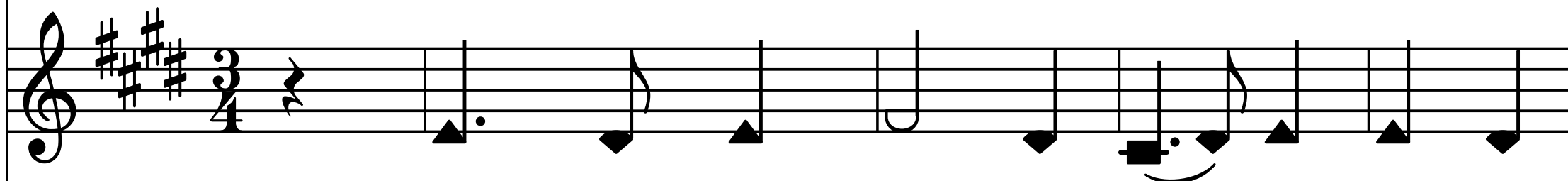
My spir-it re - joic - es in God.  
Glo - ry be to God.

This system concludes the hymn. The treble staff ends with a double bar line, and the bass staff also ends with a double bar line. The lyrics 'My spir-it re - joic - es in God.' are written below the notes, with hyphens indicating syllables that span across multiple notes. The final line of the system, 'Glo - ry be to God.', is written below the bass staff.

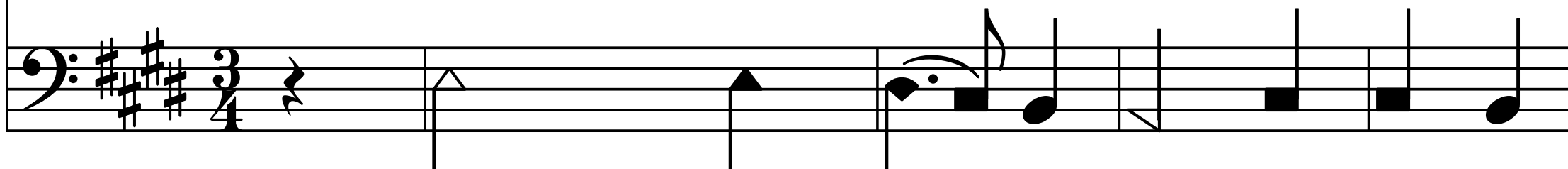
Sopranos, Basses, and Altos



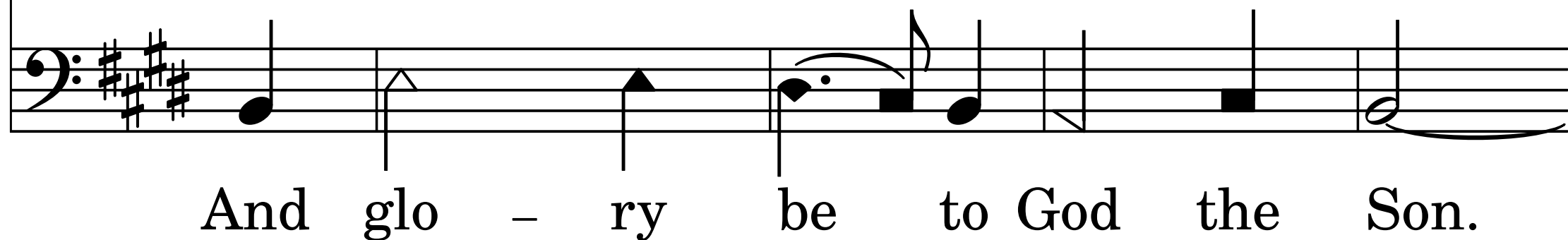
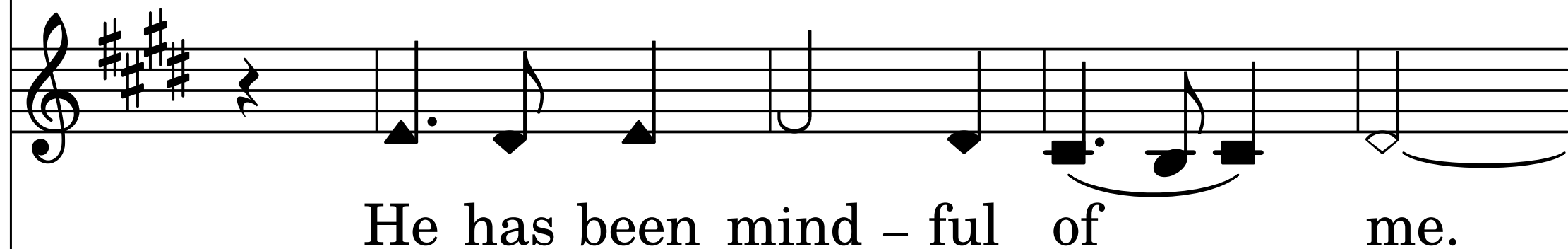
My soul mag - ni-fies the Lord,

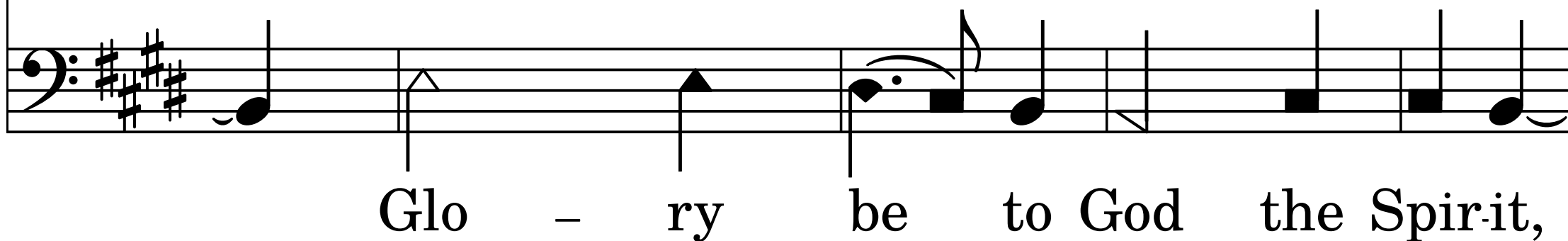
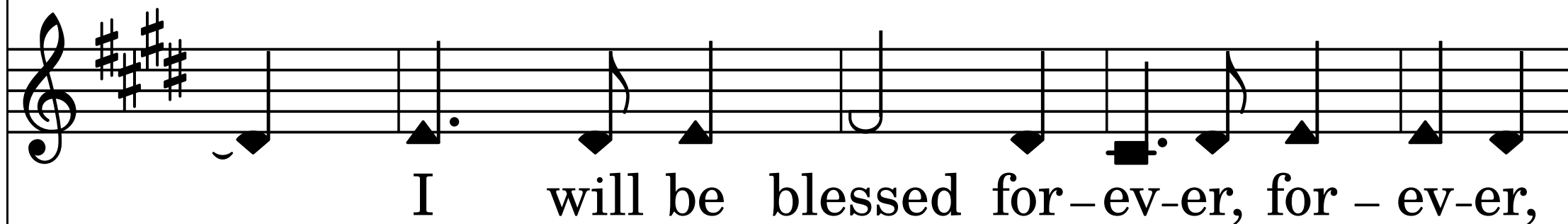
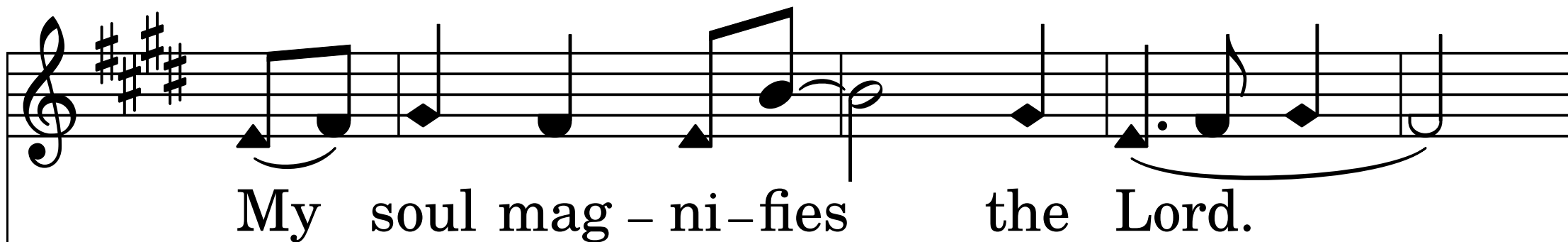


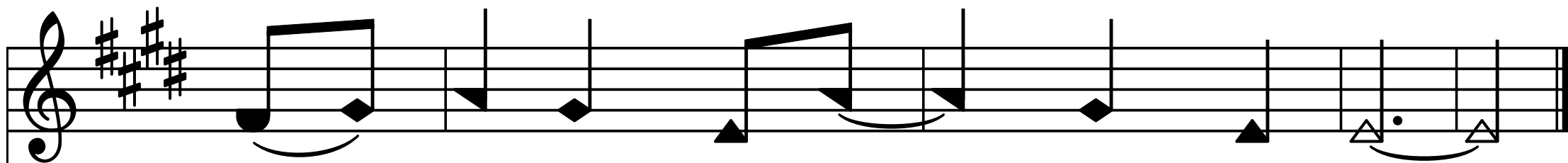
He has been mind-ful of His servant,



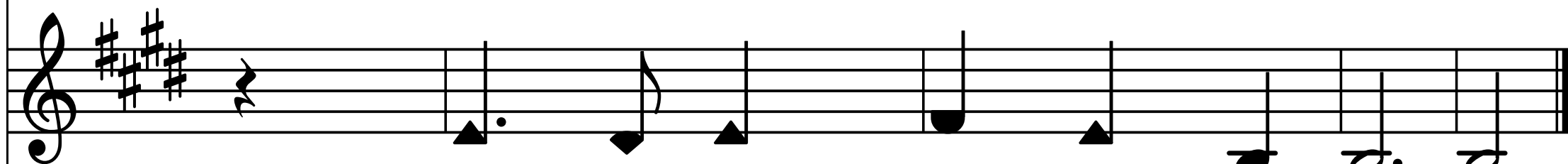
Glo - ry be to God the Fa-ther



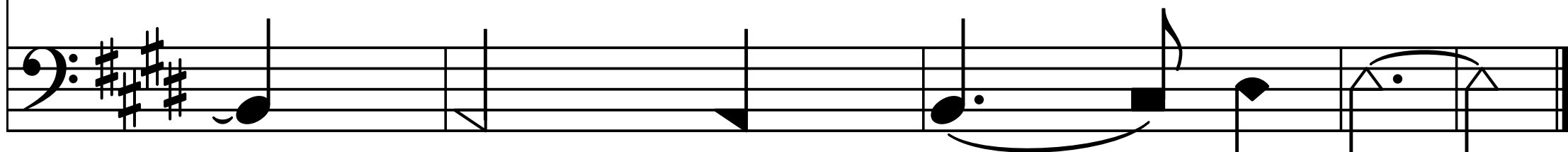




My spir-it re - joic - es in God.



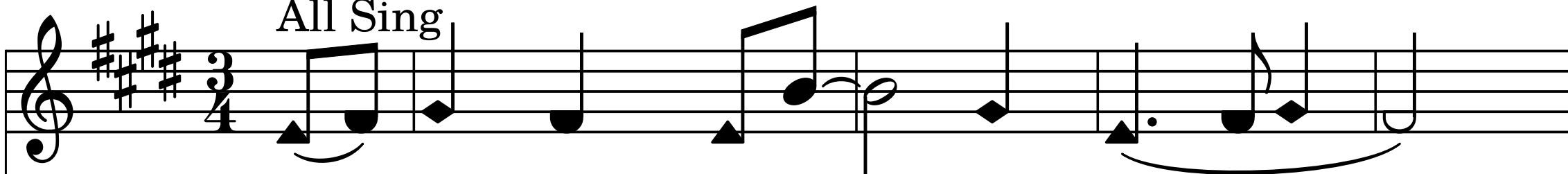
I will be blessed by the Lord.



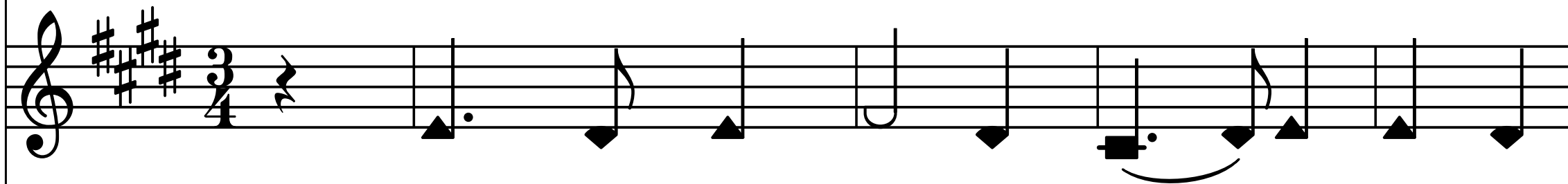
Glo - ry be to God.



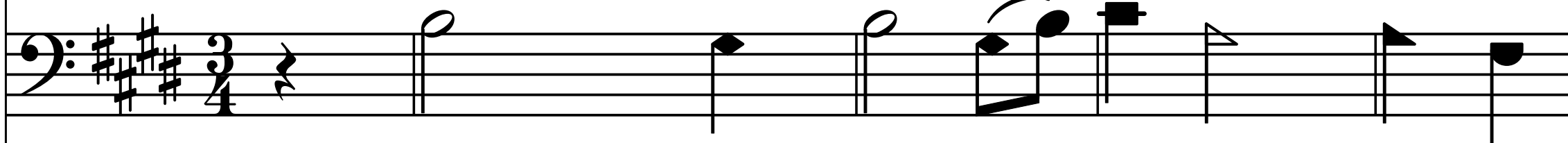
All Sing



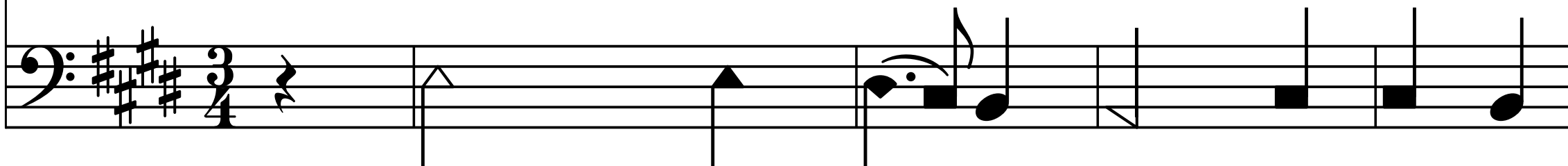
My soul mag - ni-fies the Lord,



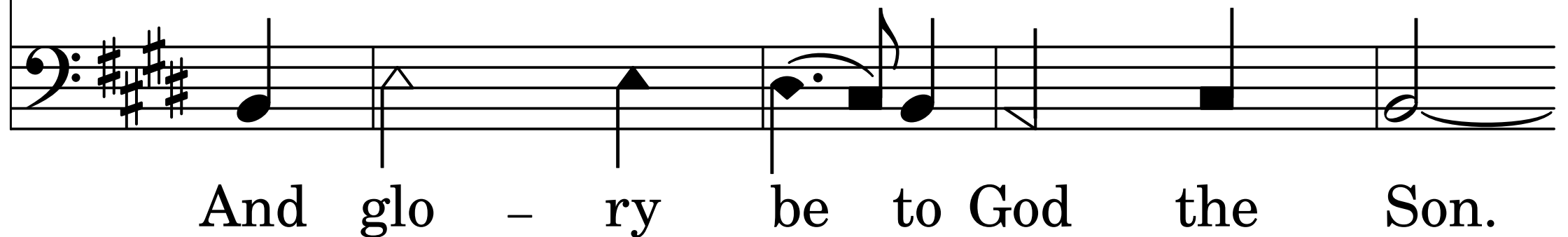
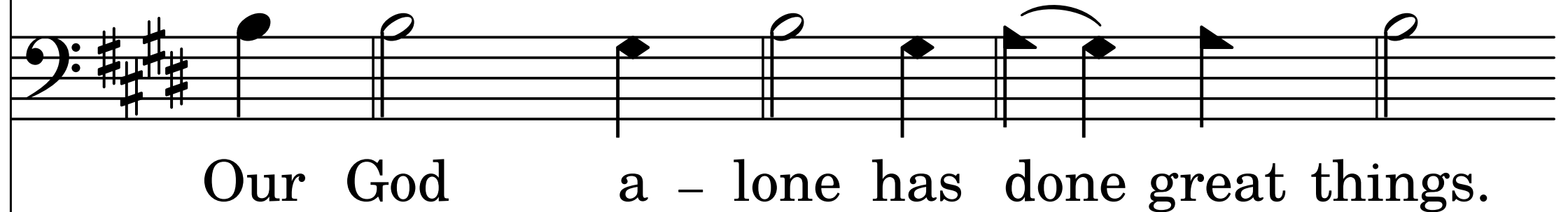
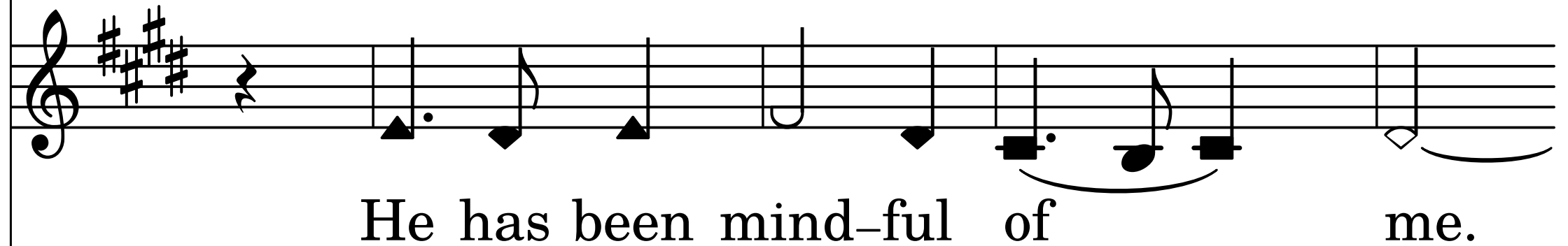
He has been mind-ful of His servant,

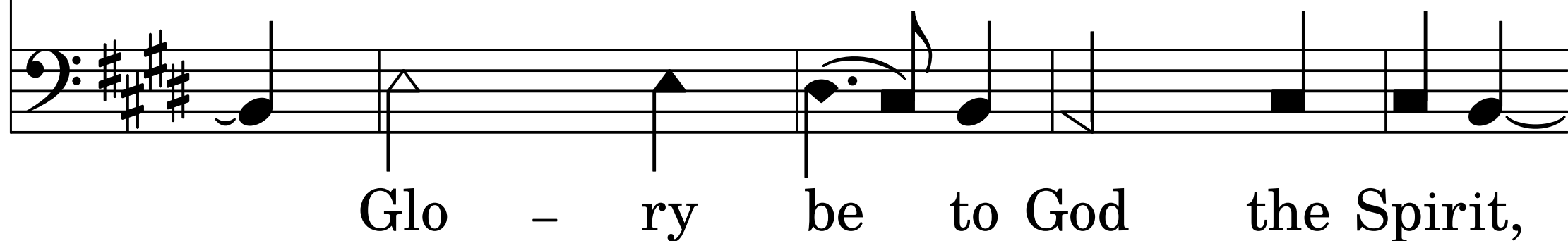
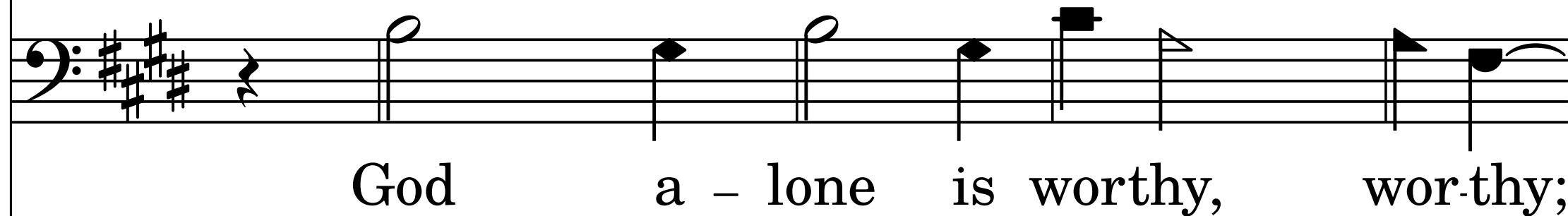


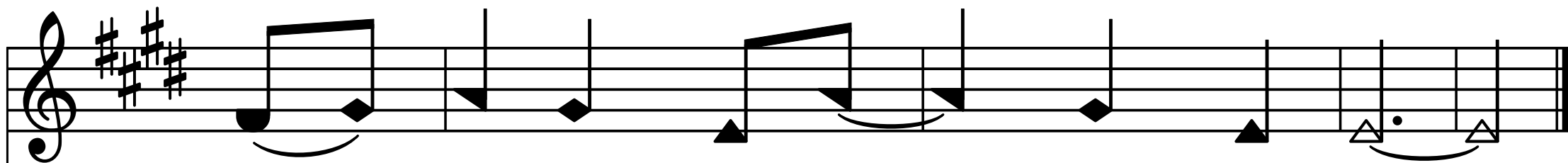
God a - lone is mighty, mighty;



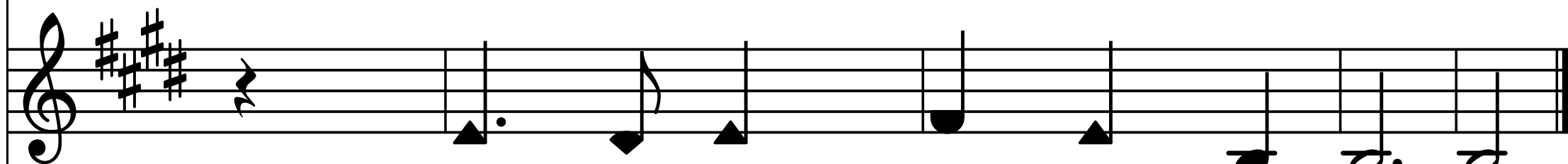
Glo - ry be to God the Fa-ther



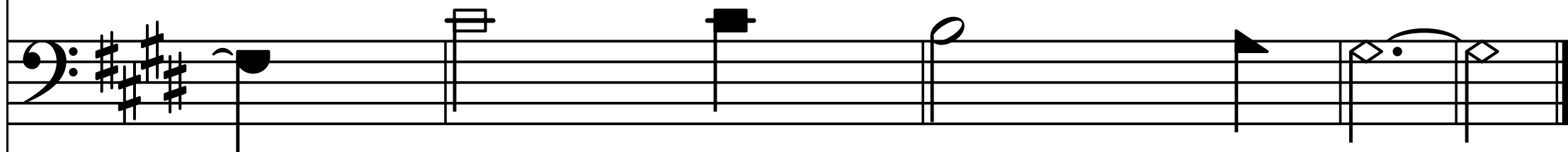




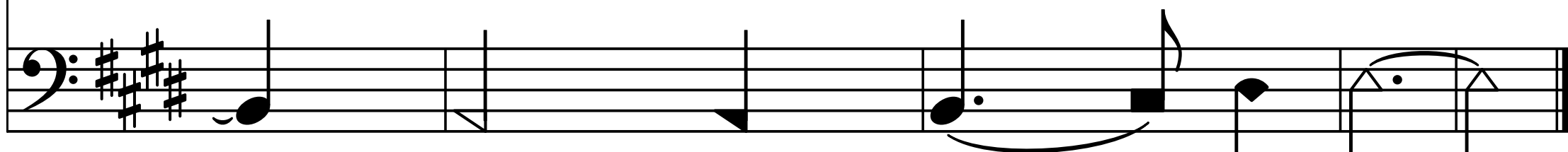
My spir-it re-joic-es in God.



I will be blessed by the Lord.



Ho-ly is His name.



Glo-ry be to God.