

My Shepherd will Supply My Need

*The Lord is my shepherd; I shall not want, He makes me to
lie down in green pastures; He leads me beside the still
waters. He restores my soul; He leads me in the paths of
righteousness For His name's sake. - Psalm 23:1-3*

Hymn: CM • Isaac Watts, altered

Tune: RESIGNATION • Traditional North American

In the Public Domain

1. My Shep - herd, will sup - ply my need;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "1. My Shep - herd, will sup - ply my need;". The music includes various note values, rests, and a fermata over the final note of the phrase.

Je - ho - vah is His name.

This block contains the second line of the musical score. It continues the melody from the first line. The lyrics are: "Je - ho - vah is His name.". The music includes various note values, rests, and a fermata over the final note of the phrase.

In past - ures fresh He makes me feed,

This musical system consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains the melody for the first line. The lyrics 'In past - ures fresh He makes me feed,' are written below the treble staff. The bass staff begins with a bass clef and contains the accompaniment. The lyrics are aligned with the notes in both staves. The melody features a mix of eighth and sixteenth notes, with some notes beamed together. The accompaniment consists of simple chords and single notes.

be - side the liv - ing stream.

This musical system continues the melody and accompaniment from the first system. It also consists of a treble staff and a bass staff. The lyrics 'be - side the liv - ing stream.' are written below the treble staff. The melody continues with similar note values and phrasing. The accompaniment provides a steady harmonic support. The system concludes with a final note in the treble staff and a sustained chord in the bass staff.

He brings my wan - d'ring spir - it back

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics "He brings my wan - d'ring spir - it back" are written below the treble staff, aligned with the notes.

when I for - sake His ways,

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics "when I for - sake His ways," are written below the treble staff, aligned with the notes.

And leads me, for His mer - cy's sake,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a slur over the first two measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of quarter and eighth notes. The lyrics 'And leads me, for His mer - cy's sake,' are written below the staves, with hyphens under 'mer' and 'cy's'.

in paths of truth and grace.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a long note in the final measure. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment continues with quarter and eighth notes, also ending with a long note in the final measure. The lyrics 'in paths of truth and grace.' are written below the staves, with a period at the end of 'grace'.

2. When I walk through the shades of death,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics '2. When I walk through the shades of death,' are centered between the staves. The music includes various note values, rests, and phrasing slurs.

His pre - sence is my stay;

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics 'His pre - sence is my stay;' are centered between the staves. The music includes various note values, rests, and phrasing slurs, ending with a final cadence.

A word of His sup-port - ing breath

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a melodic line with eighth and quarter notes, including a slur over the first two notes and a tie between the fourth and fifth notes. The bass staff begins with a bass clef and contains a supporting line with quarter and eighth notes, including a tie between the fourth and fifth notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across bar lines.

drives all my fears a - way.

This musical system continues the melody from the first system. The treble staff features a treble clef and a melodic line with quarter and eighth notes, including a slur over the first two notes and a long note with a fermata over the final note. The bass staff features a bass clef and a supporting line with quarter and eighth notes, including a long note with a fermata over the final note. The lyrics are written below the treble staff, with a hyphen indicating a syllable that spans across bar lines.

His hand, in sight of all my foes,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one sharp. The accompaniment consists of eighth and sixteenth notes, with some notes beamed together. The lyrics "His hand, in sight of all my foes," are written below the treble staff.

does still my ta - ble spread;

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one sharp. The accompaniment consists of eighth and sixteenth notes, with some notes beamed together. The lyrics "does still my ta - ble spread;" are written below the treble staff.

My cup with bless - ings ov - er - flows,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics 'My cup with bless - ings ov - er - flows,' are written below the treble staff, aligned with the notes.

His oil a - noints my head.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff continues the melody from the first line, ending with a double bar line. The bass staff continues the accompaniment, also ending with a double bar line. The lyrics 'His oil a - noints my head.' are written below the treble staff, aligned with the notes. The final notes of the first line are held over into the second line, indicated by a slur and a repeat sign.

3. The sure pro - vis - ions of my God

This system of a musical score is written in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody for the vocal line starts on a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'The sure pro - vis - ions of my God' are aligned with these notes. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts on a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics 'The sure pro - vis - ions of my God' are aligned with these notes. The system concludes with a double bar line.

at - tend me all my days;

This system of a musical score continues the hymn in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody for the vocal line starts on a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics 'at - tend me all my days;' are aligned with these notes. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts on a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics 'at - tend me all my days;' are aligned with these notes. The system concludes with a double bar line.

Oh, may His house be my a - bode

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains the melody for the first line. The lyrics 'Oh, may His house be my a - bode' are written below the treble staff. The bass staff begins with a bass clef and contains the bass line. The lyrics are aligned with the notes in both staves. The melody for 'a - bode' features a long note with a slur and a fermata.

and all my work be praise!

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains the melody for the second line. The lyrics 'and all my work be praise!' are written below the treble staff. The bass staff begins with a bass clef and contains the bass line. The lyrics are aligned with the notes in both staves. The melody for 'praise!' features a long note with a slur and a fermata.

There would I find a set - tled rest,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of eighth and quarter notes, mirroring the treble staff's rhythm. The lyrics 'There would I find a set - tled rest,' are written below the treble staff, with hyphens indicating syllables spanning across notes.

(while oth - ers go and come);

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff continues the melody from the first line, with a half note and a dotted half note. The bass staff continues the accompaniment, with a half note and a dotted half note. The lyrics '(while oth - ers go and come);' are written below the treble staff, with hyphens indicating syllables spanning across notes. The musical notation includes various note values, rests, and phrasing slurs.

No more a stranger or a guest,

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, with a slur over the first two notes. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'No more a stranger or a guest,' are written below the staves, aligned with the notes.

but like a child at home.

The second system of the musical score continues the melody and accompaniment. The upper staff features a long note for the word 'home.' which is held across two measures, indicated by a horizontal line and a repeat sign. The lower staff also has a long note for 'home.' with a similar notation. The lyrics 'but like a child at home.' are written below the staves.