

What the Lord Has Done in Me

And He has said to me, “My grace is sufficient for you, for power is perfected in weakness.” Most gladly, therefore, I will rather boast about my weaknesses, so that the power of Christ may dwell in me. (2 Corinthians 12:9 NASB95)

Hymn: Irregular • Reuben Morgan (1998)

Tune: • Reuben Morgan (1998)

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The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (half note), and D2 (half note). The notation includes a double bar line after the third measure and repeat signs at the beginning and end of the phrase.

The bass line is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The notes are written as half notes, and the staff is divided into measures by vertical bar lines.



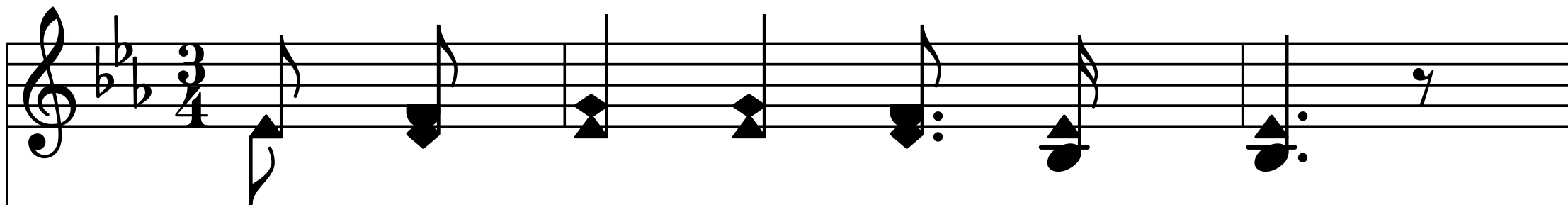
Let the blind say, "I can see";

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (B-flat major). It contains a melody of eighth and quarter notes, ending with a quarter rest. The bass staff begins with a bass clef and the same key signature. It contains a bass line of eighth and quarter notes, ending with a quarter rest. The lyrics "Let the blind say, 'I can see';" are centered between the two staves.

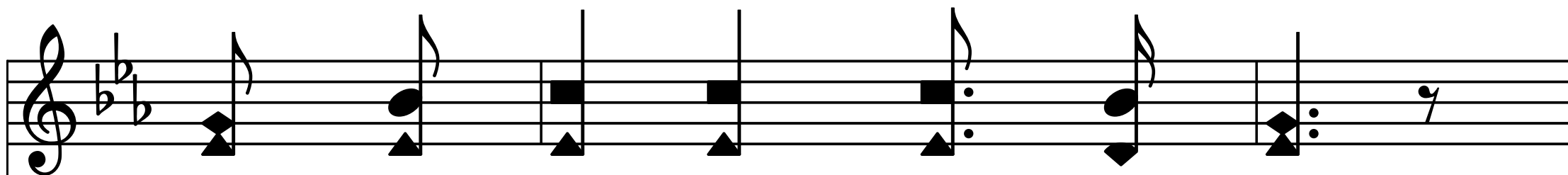
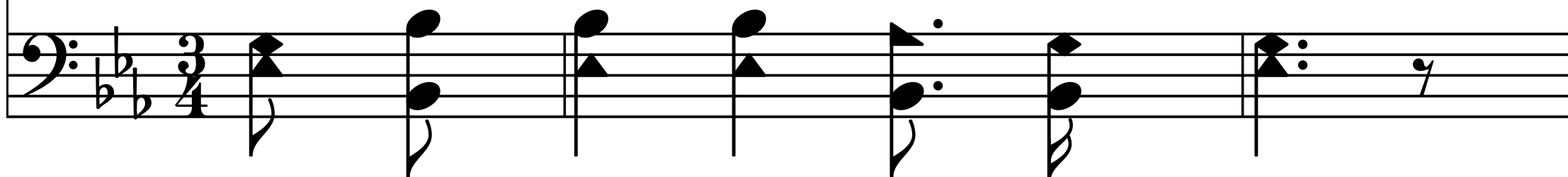


It's what the Lord has done in me.

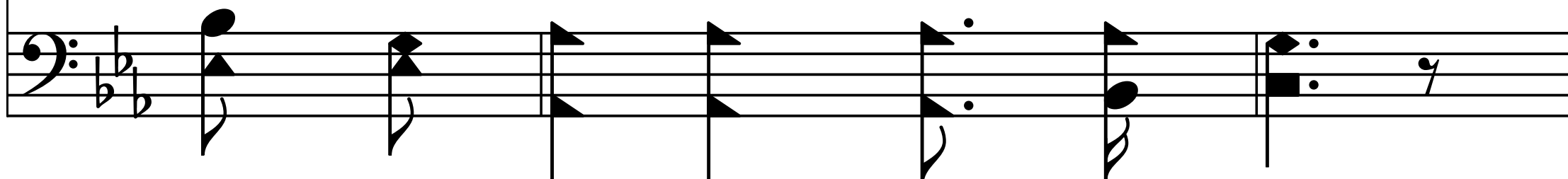
The second system of music also consists of two staves in B-flat major. The treble staff continues the melody from the first system, ending with a double bar line. The bass staff continues the bass line, also ending with a double bar line. The lyrics "It's what the Lord has done in me." are centered between the two staves.

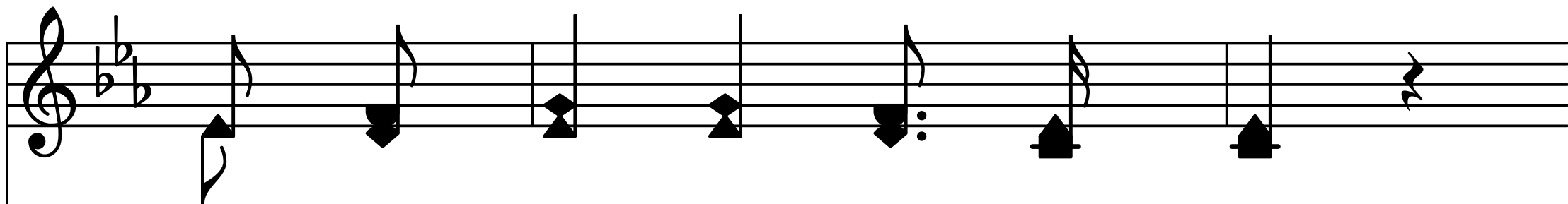


2. In the riv - er I will wade;

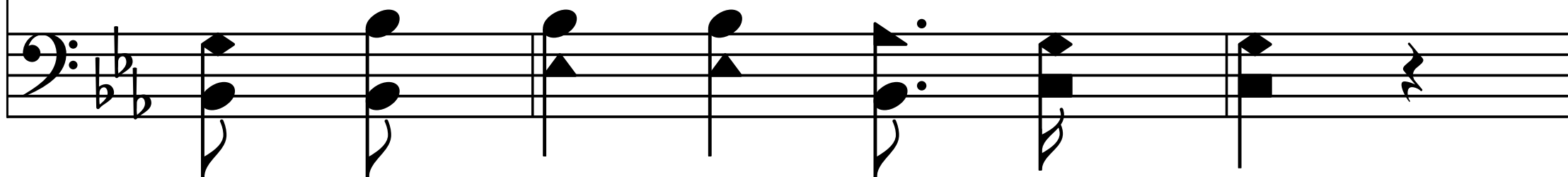


There my sins are washed a - way



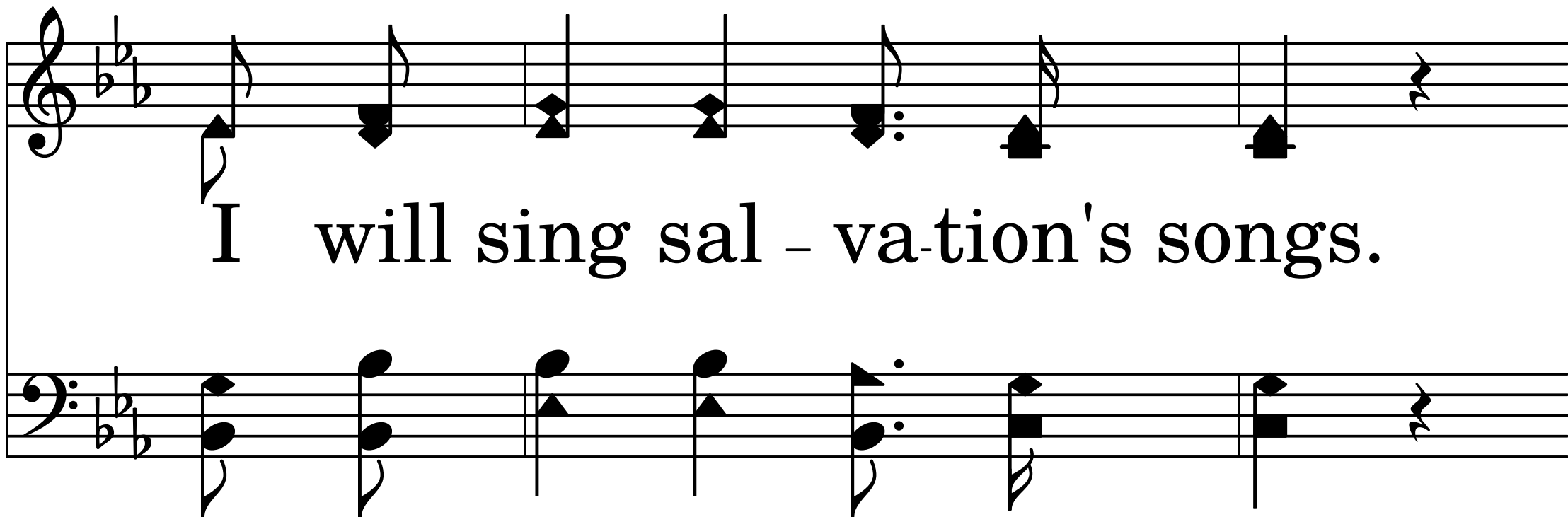


By the heaven's mer-cy stream



Of the Sav-ior's love for me.





The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, ending with a double bar line. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics "I will sing sal - va-tion's songs." are centered between the two staves.

I will sing sal - va-tion's songs.

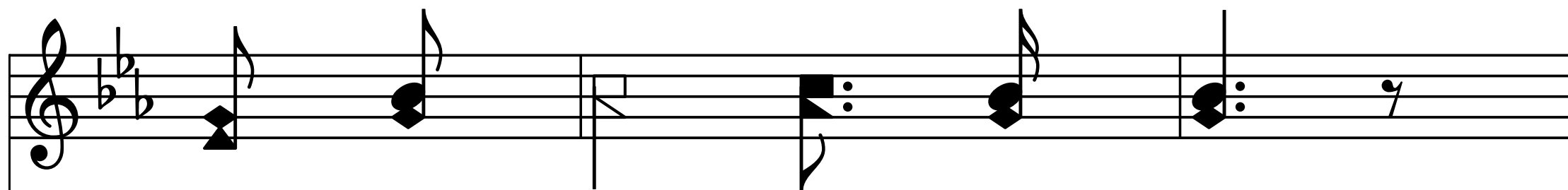
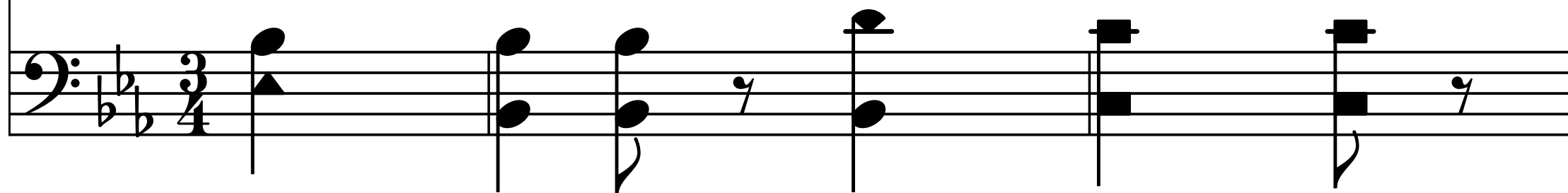


The second system of music also consists of two staves in the same key signature and clefs as the first. The melody in the upper staff continues with eighth and quarter notes, ending with a double bar line. The bass staff continues the accompaniment. The lyrics "Je - sus Christ has set me free." are centered between the two staves.

Je - sus Christ has set me free.



Ho - sanna, Ho - san - na



To the Lamb that was slain.

