

In Christ Alone

“For I am persuaded that neither death nor life, nor angels nor principalities nor powers, nor things present nor things to come, nor height nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our Lord.” Romans 8:38-39

Hymn: LMD • Keith Getty and Stuart Townend (2001)

Tune: In Christ Alone • Keith Getty and Stuart Townend (2001) • arr. D. J. Bulls

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1. In Christ a-lone my hope is found,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics '1. In Christ a-lone my hope is found,' are centered between the staves. The music consists of eight measures, ending with a double bar line.



He is my light, my strength, my song;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics 'He is my light, my strength, my song;' are centered between the staves. The music consists of eight measures, ending with a double bar line.



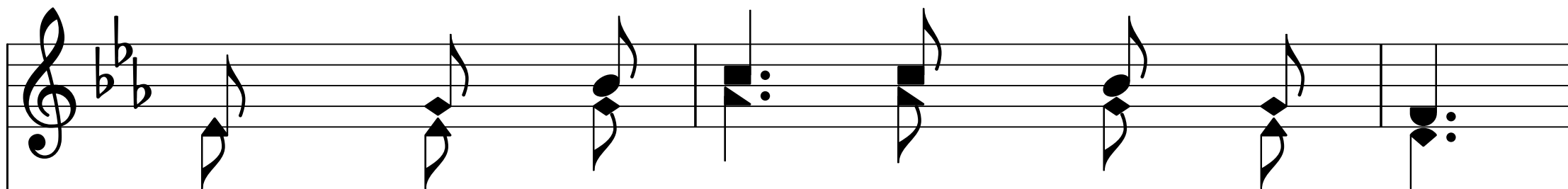
This musical system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "This Cor - nerstone, this sol - id Ground," are centered between the two staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and repeat signs.

This Cor - nerstone, this sol - id Ground,

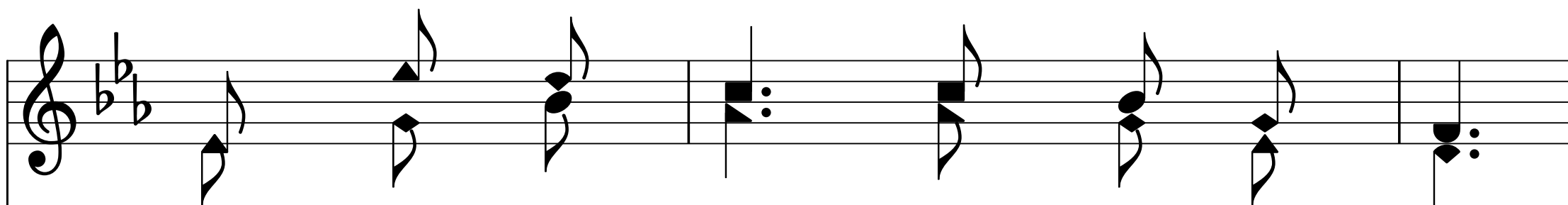
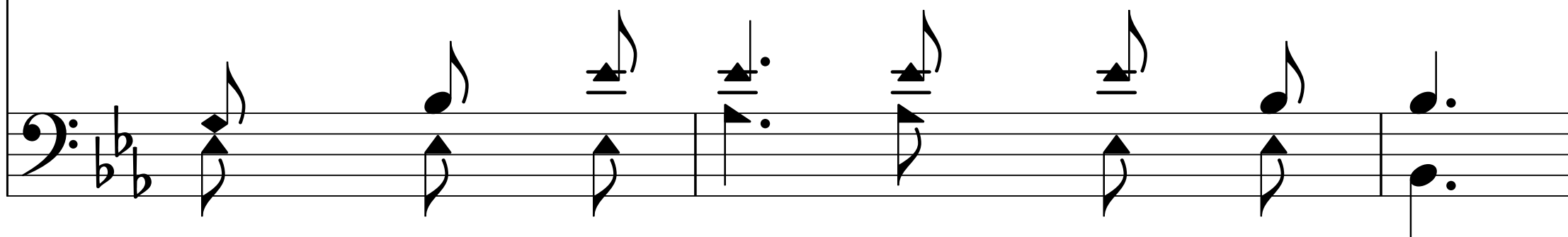


This musical system also consists of two staves in treble and bass clefs with a key signature of two flats. The melody continues in the treble staff, featuring a melisma (a long, sustained note) over the words "drought and storm." The bass staff continues the accompaniment. The lyrics "Firm through the fiercest drought and storm." are centered between the staves. The system concludes with a final cadence in both staves.

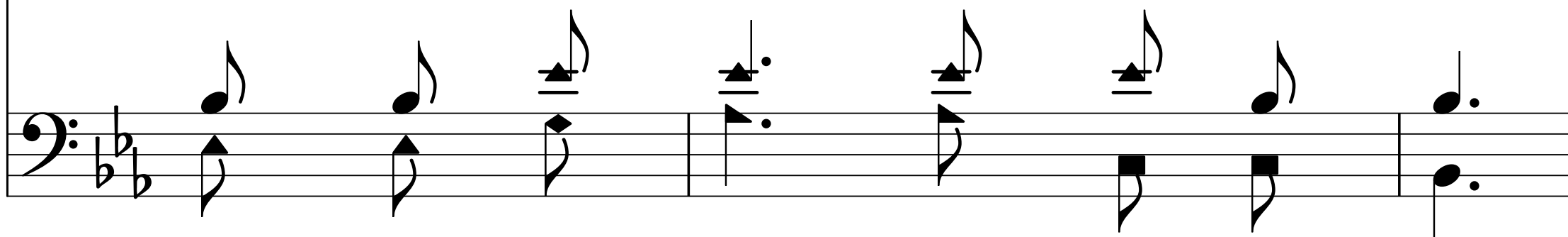
Firm through the fiercest drought and storm.



What heights of love, what depths of peace,



When fears are stilled, when strivings cease!



My Com - fort - er, my All in All,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the staves. The music consists of eighth and quarter notes, with a repeat sign at the end of the first four notes of each staff.

Here in the love of Christ I stand.

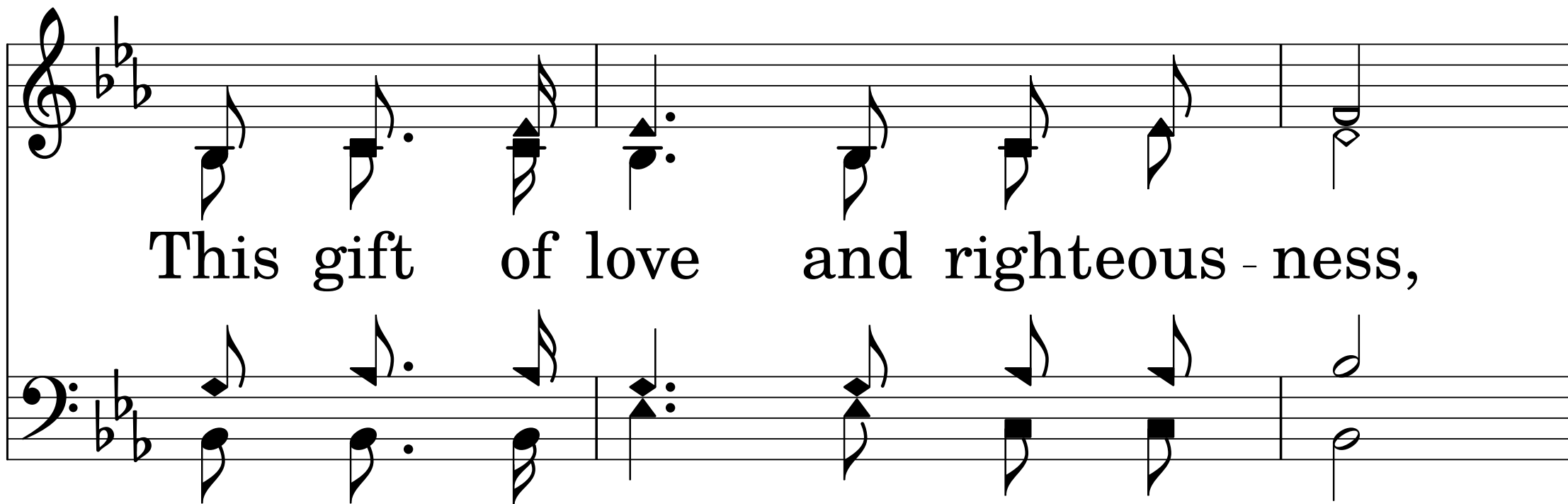
This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are placed between the staves. The music includes a slur over the notes for 'love of Christ' and ends with a double bar line.

2. In Christ a-lone! who took on flesh,

This system of a hymn is written for voice and piano. It features a treble and bass staff in B-flat major (two flats) and 3/4 time. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are "2. In Christ a-lone! who took on flesh,". The music consists of two measures. The first measure contains the lyrics "2. In Christ a-lone!" and the second measure contains "who took on flesh,". The melody is composed of eighth and quarter notes, while the piano accompaniment uses a variety of note values including eighth, quarter, and half notes.

Full-ness of God in help - less babe.

This system of a hymn continues the melody and piano accompaniment from the first system. It is written for voice and piano in B-flat major (two flats) and 3/4 time. The lyrics are "Full-ness of God in help - less babe.". The music consists of two measures. The first measure contains the lyrics "Full-ness of God in help" and the second measure contains "less babe.". The melody is composed of eighth and quarter notes, with a slur over the notes for "help" and "less". The piano accompaniment uses a variety of note values including eighth, quarter, and half notes.



This musical system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics "This gift of love and righteous - ness," are centered between the two staves. The music features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. There are also some rests and a final half note on the top staff.

This gift of love and righteous - ness,



This musical system also consists of two staves, treble and bass clef, in the key of B-flat major. The melody continues on the top staff, featuring a half note with a slur over it. The lyrics "Scorned by the ones He came to save:" are centered between the staves. The music continues with various note values and rests, ending with a final half note on the top staff.

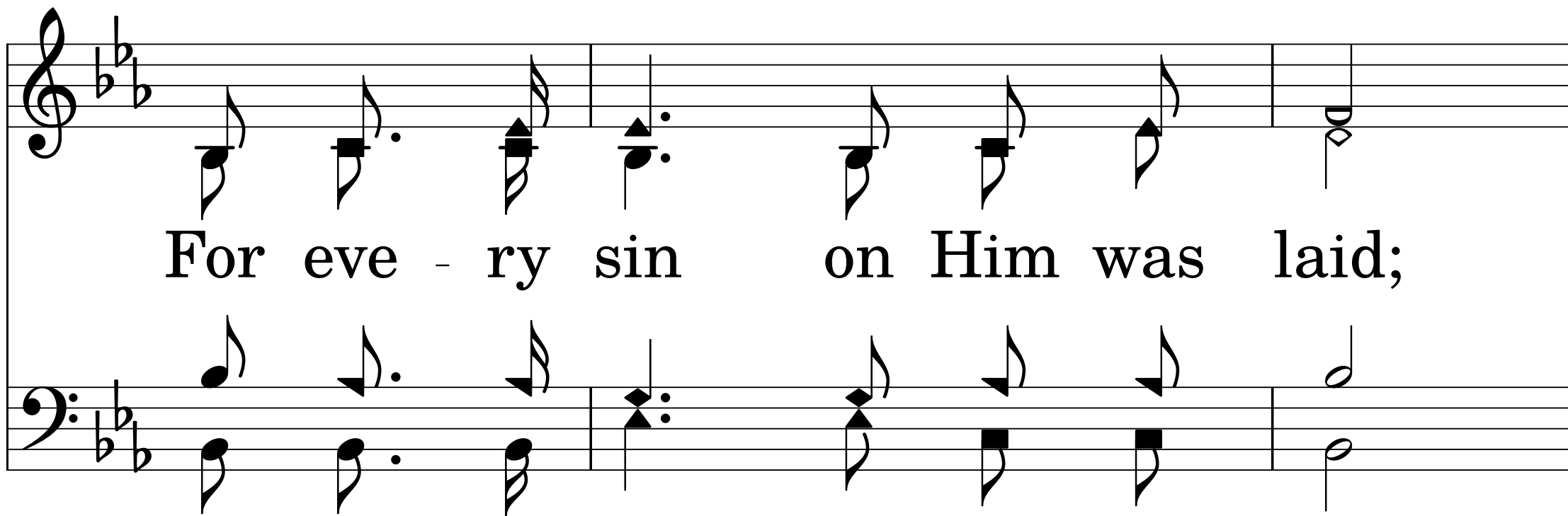
Scorned by the ones He came to save:

Till on that cross as Je - sus died,

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, ending with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and quarter notes, also ending with a double bar line and repeat dots. The lyrics 'Till on that cross as Je - sus died,' are centered between the two staves.

The wrath of God was sat - is - fied

The second system of the musical score continues the melody and accompaniment from the first system. It features the same two-staff format with treble and bass clefs and a key signature of two flats. The musical notation follows the same rhythmic and harmonic patterns as the first system, concluding with a final double bar line and repeat dots. The lyrics 'The wrath of God was sat - is - fied' are centered between the staves.



For eve - ry sin on Him was laid;

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "For eve - ry sin on Him was laid;" are centered between the staves. The music consists of eighth and quarter notes, with a repeat sign at the end of the first measure of the treble staff.



Here in the death of Christ I live.

This block contains the second line of the musical score. It continues the melody from the first line. The lyrics "Here in the death of Christ I live." are centered between the staves. The music includes a slur over the final two measures of the treble staff, indicating a phrase. The piece concludes with a double bar line.

3. There in the ground His bod - y lay,

This musical system consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics '3. There in the ground His bod - y lay,' are centered between the two staves.

Light of the world by dark - ness slain:

This musical system also consists of two staves in treble and bass clefs, maintaining the key of B-flat major and 3/4 time. The melody continues in the treble staff, featuring a slur over the notes for 'dark - ness'. The bass staff continues the accompaniment. The lyrics 'Light of the world by dark - ness slain:' are centered between the staves.

Then burst-ing forth in glo-rious day

Up from the grave He rose a - gain!

And as He stands in vic - to - ry

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, with a double bar line and repeat sign after the third measure. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics 'And as He stands in vic - to - ry' are centered between the staves.

Sin's curse has lost its grip on me,

The second system of the musical score continues the melody and accompaniment from the first system. It features the same two-staff structure with treble and bass clefs and a key signature of two flats. The lyrics 'Sin's curse has lost its grip on me,' are centered between the staves.

For I am His and He is mine

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "For I am His and He is mine" are centered between the staves. The music consists of eighth and quarter notes, with a repeat sign at the end of the first four notes.

Bought with the precious blood of Christ.

This block contains the second line of the musical score. It continues the melody from the first line. The lyrics "Bought with the precious blood of Christ." are centered between the staves. The music includes a slur over the notes for "precious blood" and ends with a double bar line.

4. No guilt in life, no fear in death,

This system of a hymn is written for a treble and bass staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are '4. No guilt in life, no fear in death,'. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F#4, a dotted quarter note E4, and a half note D4. The bass staff provides accompaniment with a quarter note G3, a quarter note F#3, a dotted quarter note E3, and a half note D3. The system concludes with a repeat sign.

This is the pow'r of Christ in me;

This system of a hymn continues the melody and accompaniment. The lyrics are 'This is the pow'r of Christ in me;'. The treble staff features a melodic line with a half note G4, a quarter note F#4, a dotted quarter note E4, and a half note D4. The bass staff provides accompaniment with a quarter note G3, a quarter note F#3, a dotted quarter note E3, and a half note D3. The system concludes with a repeat sign.



From life's first cry to fi - nal breath,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics 'From life's first cry to fi - nal breath,' are centered between the staves.



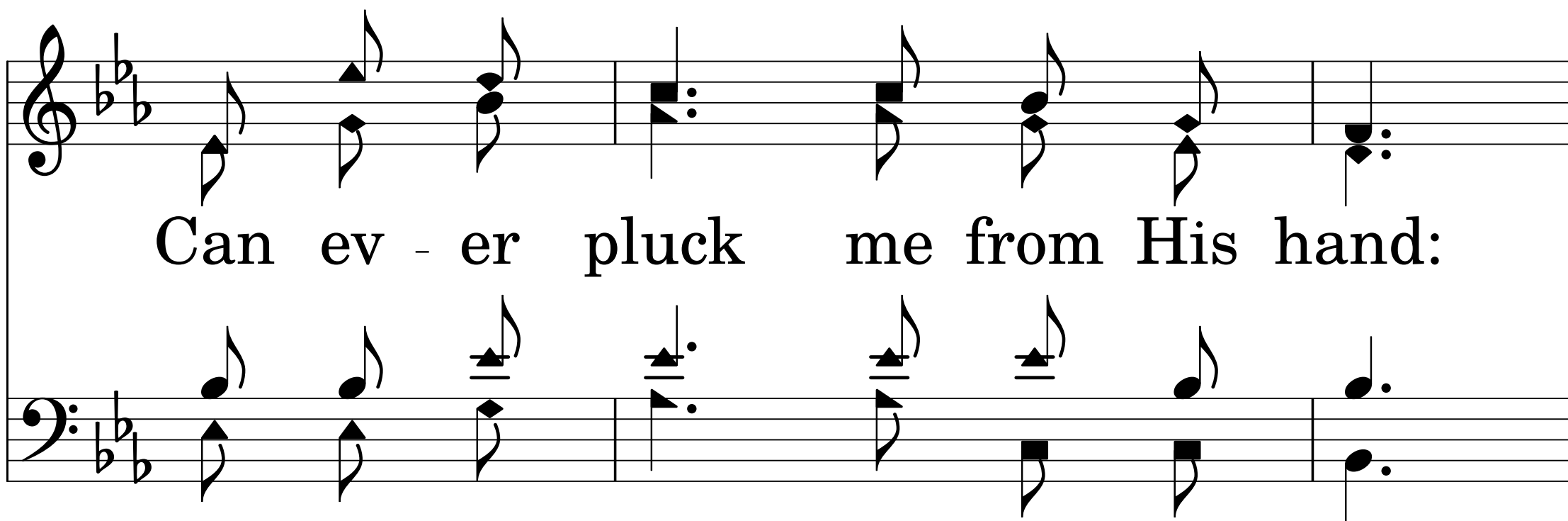
Je - sus commands my des - ti - ny.

This block contains the second line of the musical score. The treble staff continues the melody, including a half note with a fermata over it. The bass staff continues the accompaniment. The lyrics 'Je - sus commands my des - ti - ny.' are centered between the staves.



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music: the first measure has a half note G4 and a half note F#4; the second measure has a half note E4 and a half note D4; the third measure has a half note C4 and a half note B3; the fourth measure has a half note A3 and a half note G3. The lower staff is in bass clef with the same key signature. It also contains four measures: the first measure has a half note G3 and a half note F#3; the second measure has a half note E3 and a half note D3; the third measure has a half note C3 and a half note B2; the fourth measure has a half note A2 and a half note G2. The lyrics "No pow'r of hell, no scheme of man," are centered between the two staves.

No pow'r of hell, no scheme of man,



The second system of the musical score continues with two staves in the same key signature and clefs. The upper staff contains four measures: the first measure has a half note G4 and a half note F#4; the second measure has a half note E4 and a half note D4; the third measure has a half note C4 and a half note B3; the fourth measure has a half note A3 and a half note G3. The lower staff contains four measures: the first measure has a half note G3 and a half note F#3; the second measure has a half note E3 and a half note D3; the third measure has a half note C3 and a half note B2; the fourth measure has a half note A2 and a half note G2. The lyrics "Can ev - er pluck me from His hand:" are centered between the two staves.

Can ev - er pluck me from His hand:

Till He re- turns or calls me home,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Till He re- turns or calls me home,' are centered between the staves. The music consists of eighth and quarter notes, with a repeat sign at the end of the phrase.

Here in the pow'r of Christ I'll stand.

This block contains the second line of the musical score. It continues the melody from the first line. The lyrics 'Here in the pow'r of Christ I'll stand.' are centered between the staves. The music includes a slur over the notes for 'Christ' and ends with a double bar line.