

My Shepherd Will Supply My Need

*The Lord is my shepherd; I shall not want, He makes me to
lie down in green pastures; He leads me beside the still
waters. He restores my soul; He leads me in the paths of
righteousness For His name's sake. - Psalm 23:1-3*

Hymn: CM • Isaac Watts, altered

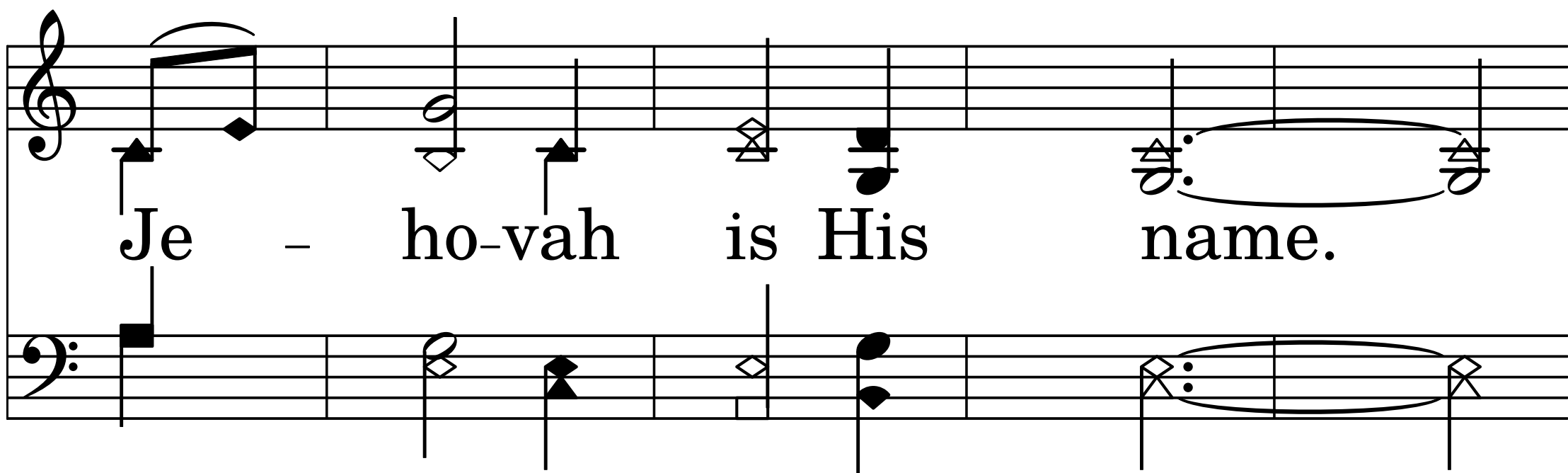
Tune: RESIGNATION • Traditional North American • arr.

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1. My Shepherd, will sup - ply my need;

The first system of music consists of a treble and bass staff in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody starts on a G4, moves to A4, then B4, and continues with various intervals. The bass staff begins with a bass clef and a 3/4 time signature. The bass line starts on a G3, moves to F3, then E3, and continues with various intervals. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.



Je - ho-vah is His name.

The second system of music continues the melody and bass line. The treble staff ends with a long note on a G4, which is held over the next measure. The bass staff ends with a long note on a G3, which is also held over the next measure. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

In pastures fresh He makes me feed,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The lyrics 'In pastures fresh He makes me feed,' are written below the treble staff, aligned with the notes.

be - side the liv-ing stream.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff shows a melodic line with a long note for 'stream.' The bass staff continues the accompaniment. The lyrics 'be - side the liv-ing stream.' are written below the treble staff, aligned with the notes.

He brings my wand'ring spir-it back

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed pairs. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, with some beamed pairs. The lyrics "He brings my wand'ring spir-it back" are written below the treble staff, aligned with the notes.

when I for - sake His ways,

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed pairs. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, with some beamed pairs. The lyrics "when I for - sake His ways," are written below the treble staff, aligned with the notes.

And leads me, for His mer-cy's sake,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with various note values, including quarter and eighth notes. The lyrics 'And leads me, for His mer-cy's sake,' are written below the staves, with vertical lines connecting specific notes to the words.

in paths of truth and grace.

This block contains the second line of the musical score. It continues the treble and bass staves from the first line. The treble staff ends with a double bar line. The bass staff continues with a similar accompaniment pattern. The lyrics 'in paths of truth and grace.' are written below the staves, with vertical lines connecting notes to the words. The word 'grace.' is positioned under a long, horizontal oval that spans several measures in both the treble and bass staves, indicating a sustained or held note.

2. When I walk through the shades of death,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment consists of quarter and eighth notes. The lyrics '2. When I walk through the shades of death,' are centered between the two staves.

His presence is my stay;

This block contains the second line of a musical score. It features a treble and bass staff in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a long note. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment consists of quarter and eighth notes, with a final measure containing a long note. The lyrics 'His presence is my stay;' are centered between the two staves.

A word of His sup-port-ing breath

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and contains a series of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The bass staff begins with a bass clef and contains a series of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics "A word of His sup-port-ing breath" are written below the notes. The word "sup-port-ing" is hyphenated.

drives all my fears a - way.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and contains a series of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The bass staff begins with a bass clef and contains a series of notes: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics "drives all my fears a - way." are written below the notes. The word "a - way." is hyphenated.

His hand, in sight of all my foes,

This block contains the first line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and contains a series of notes, including a half note, a quarter note, and a half note, with some notes beamed together. The bass staff begins with a bass clef and contains a series of notes, including a half note, a quarter note, and a half note, with some notes beamed together. The lyrics 'His hand, in sight of all my foes,' are written below the staves, with the words 'His hand,' aligned under the first staff and 'in sight of all my foes,' aligned under the second staff.

does still my ta-ble spread;

This block contains the second line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and contains a series of notes, including a half note, a quarter note, and a half note, with some notes beamed together. The bass staff begins with a bass clef and contains a series of notes, including a half note, a quarter note, and a half note, with some notes beamed together. The lyrics 'does still my ta-ble spread;' are written below the staves, with the words 'does still my' aligned under the first staff and 'ta-ble spread;' aligned under the second staff.

My cup with blessings ov - er - flows,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics 'My cup with blessings ov - er - flows,' are written below the treble staff, with hyphens indicating syllables spanning across notes.

His oil a - noints my head.

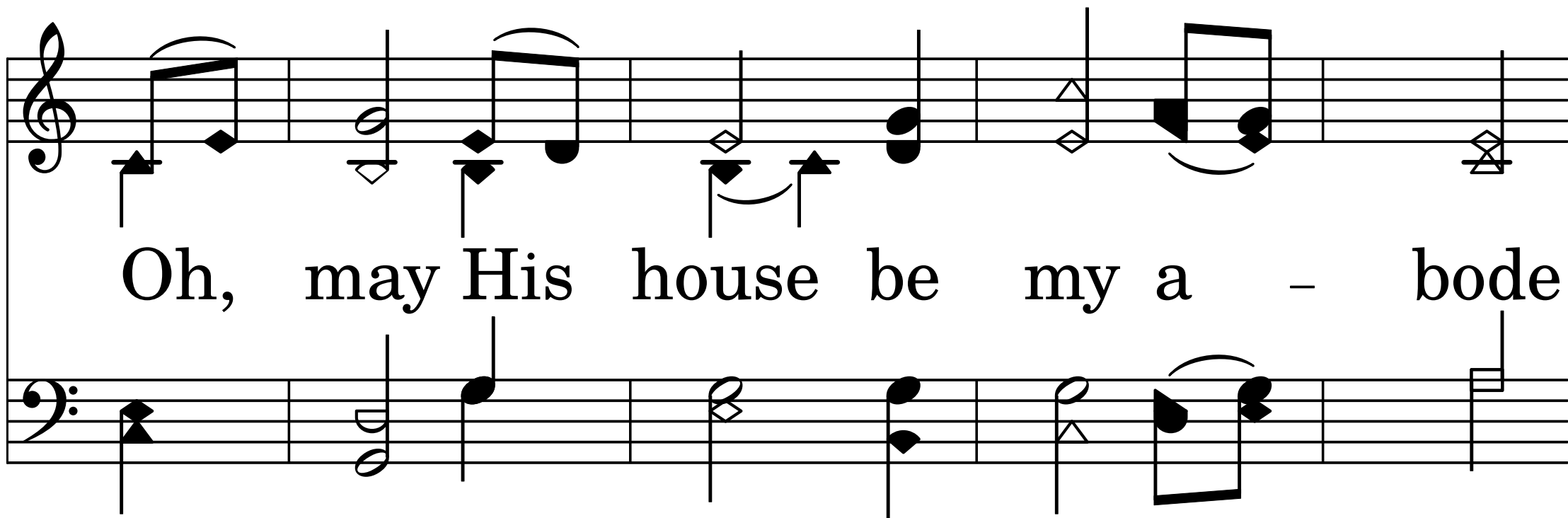
This block contains the second line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a final half note held over the end of the line. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics 'His oil a - noints my head.' are written below the treble staff, with hyphens indicating syllables spanning across notes.

3. The sure pro - vis - ions of my God

This system of a musical score is written in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a quarter note on G2, followed by a half note on A2, and then a quarter note on B2. The lyrics "3. The sure pro - vis - ions of my God" are written below the staves, with hyphens indicating syllables spanning across measures.

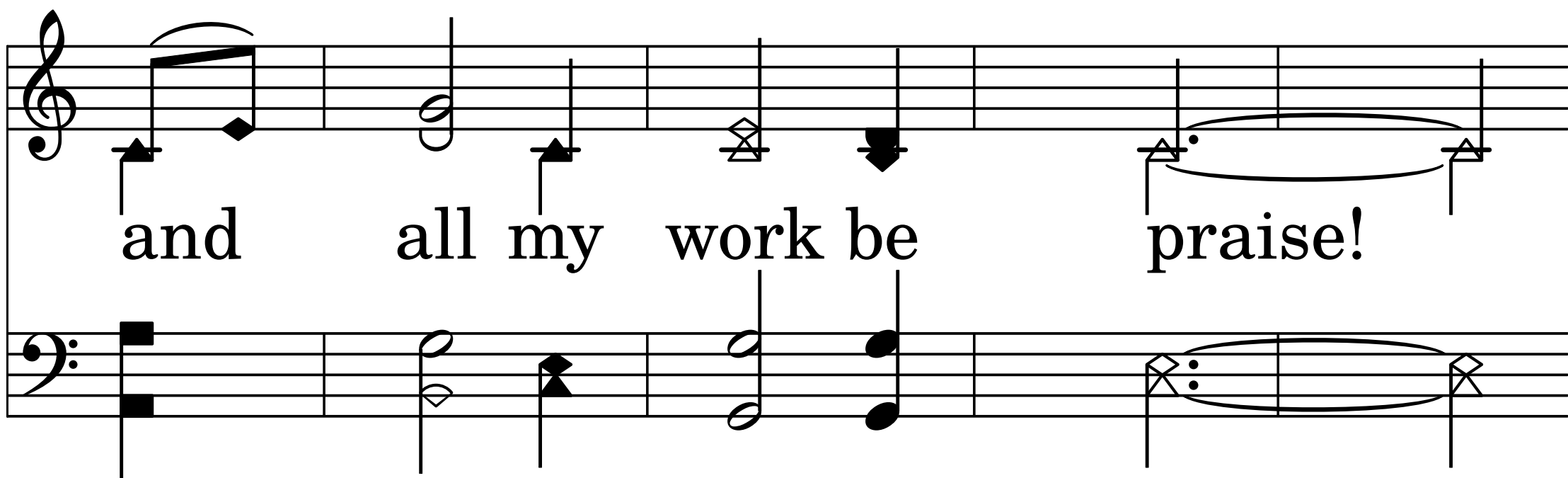
at - tend me all my days;

This system of a musical score continues the melody and accompaniment from the first system. The treble staff features a treble clef and a 3/4 time signature. The melody continues with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The bass staff features a bass clef and a 3/4 time signature. The accompaniment continues with a quarter note on G2, followed by a half note on A2, and then a quarter note on B2. The lyrics "at - tend me all my days;" are written below the staves, with hyphens indicating syllables spanning across measures. The system concludes with a double bar line.



Oh, may His house be my a - bode

This block contains the first line of a musical score. It features a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics 'Oh, may His house be my a - bode' are written below the staves, with a hyphen under 'a' indicating a long note.



and all my work be praise!

This block contains the second line of the musical score. It features a treble and a bass staff. The treble staff continues the melody from the first line, ending with a long note for 'praise!' indicated by a horizontal oval. The bass staff continues the accompaniment, also ending with a long note for 'praise!' indicated by a horizontal oval. The lyrics 'and all my work be praise!' are written below the staves.

There would I find a set-tled rest,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with various note values and rests. The lyrics 'There would I find a set-tled rest,' are written below the treble staff, aligned with the corresponding notes.

(while oth-ers go and come);

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff shows a continuation of the melodic line, ending with a long note. The bass staff continues the accompaniment. The lyrics '(while oth-ers go and come);' are written below the treble staff, aligned with the corresponding notes.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with various note values. The lyrics "No more a stranger or a guest," are written below the staves, with each word aligned under a specific note in the melody.

No more a stranger or a guest,

The second system of the musical score also consists of two staves. The melody in the upper staff continues with eighth and quarter notes, ending with a long, sustained note. The bass staff continues the accompaniment. The lyrics "but like a child at home." are written below the staves, aligned with the melody. The word "home." is positioned under a long, sustained note in the melody.

but like a child at home.