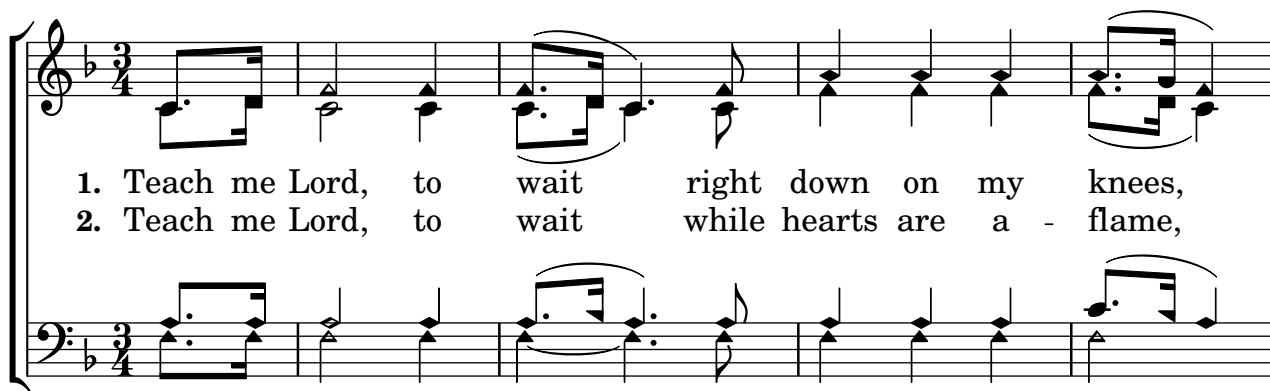
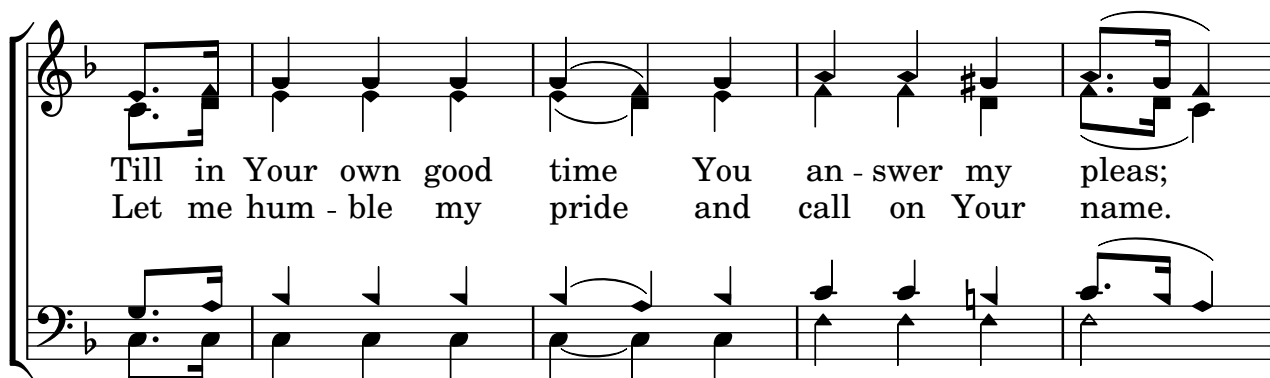


B-002 Teach Me Lord to Wait



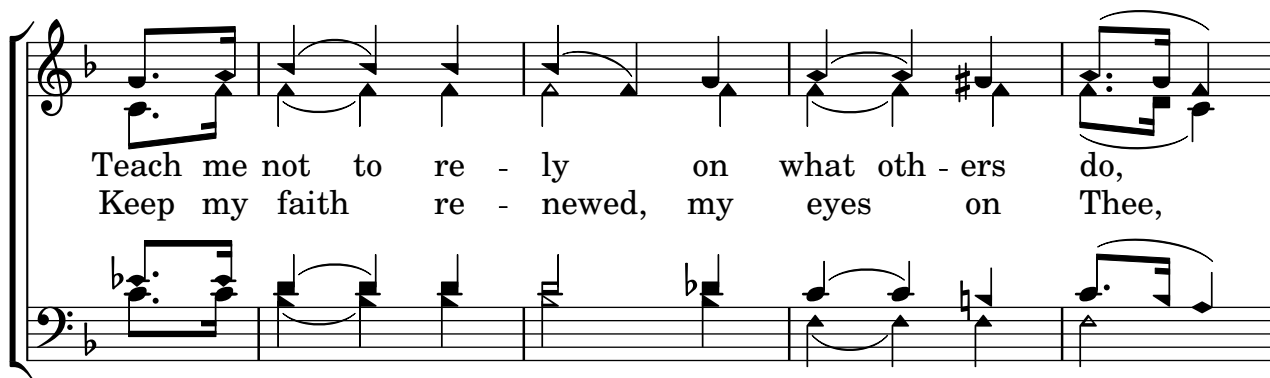
1. Teach me Lord, to wait right down on my knees,
2. Teach me Lord, to wait while hearts are a - flame,

The first system of the musical score is in 3/4 time, key of B-flat major. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.



Till in Your own good time You an - swer my pleas;
Let me hum - ble my pride and call on Your name.

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.



Teach me not to re - ly on what oth - ers do,
Keep my faith re - newed, my eyes on Thee,

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.



But to wait in prayer for an an - swer from You.
Let me be on this earth what you want me to be.

The fourth system concludes the piece with a double bar line. The lyrics are written below the treble staff.

Chorus:

The musical score is written for a piano accompaniment in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are printed below the notes, with some words appearing on two lines. The score consists of four systems of music.

"They that wait up - on the Lord shall re - new their
strength, They shall mount up with wings like ea - gles.
They shall run and not be wea - ry. They shall
walk and not faint." Teach me Lord, Teach me Lord, to wait.

Hymn: • Stuart Hamblen, 1953

Tune: Teach Me Lord to Wait • Stuart Hamblen, 1953 • arr. Gerald Moore, 1992

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