

Hark! I Hear the Harps Eternal!

And I heard a voice from heaven, like the sound of many waters and like the sound of loud thunder, and the voice which I heard was like the sound of harpists playing on their harps. - Revelation 14:2

Hymn: 8.7.8.7 • F. R. Warren

Tune: INVITATION NEW • North American Traditional • arr. Michael Duke

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1. Hark! I hear the harps e - ter - nal,

Ring-ing on the far - ther shore,



As I near those swollen wa - ters,

The first system of musical notation consists of a treble and bass staff in B-flat major. The treble staff contains a melody with eighth and quarter notes, including a dotted half note and a half note, with a slur over the final two measures. The bass staff provides a harmonic accompaniment with chords and single notes.



With their deep and sol - emn roar.

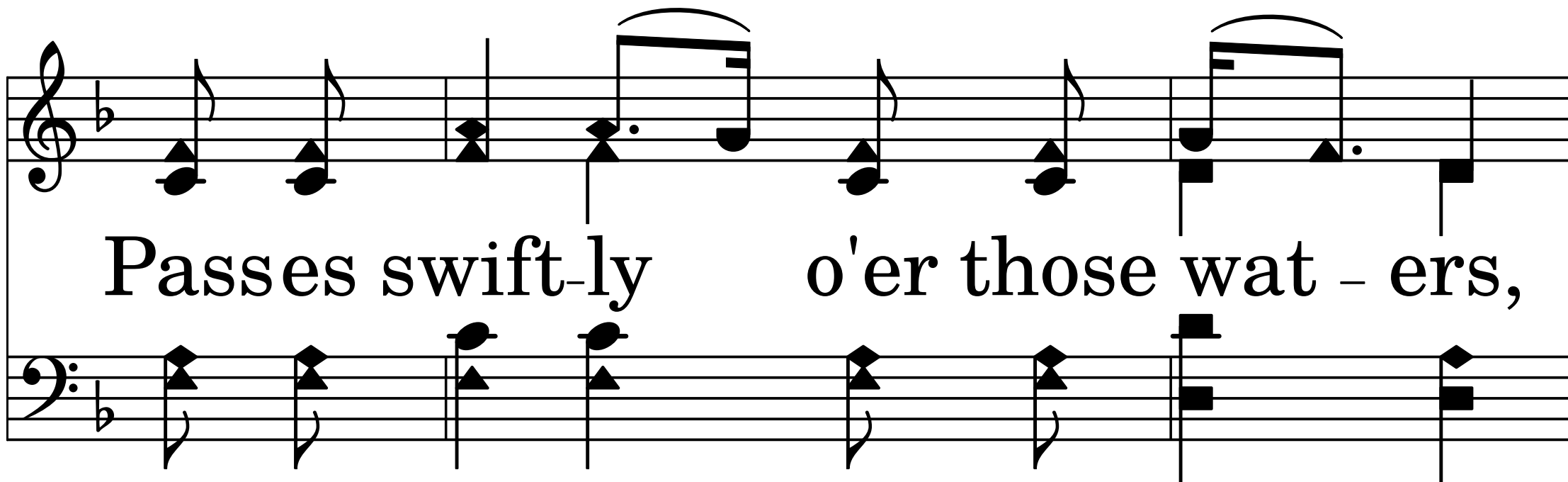
The second system of musical notation continues the melody and accompaniment. The treble staff features a half note, a quarter note, and a half note, followed by a half note and a half note, with a slur over the final two measures. The bass staff continues with chords and single notes, ending with a double bar line.

2. And my soul, tho' stained with sorrow,

The first system of a musical score in 3/4 time, featuring a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, including a half note with a fermata. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics '2. And my soul, tho' stained with sorrow,' are written below the staff.

Fad-ing as the light of day,

The second system of the musical score continues the melody and accompaniment. The treble staff features a prominent chordal passage with a fermata. The bass staff continues with a steady accompaniment. The lyrics 'Fad-ing as the light of day,' are written below the staff.



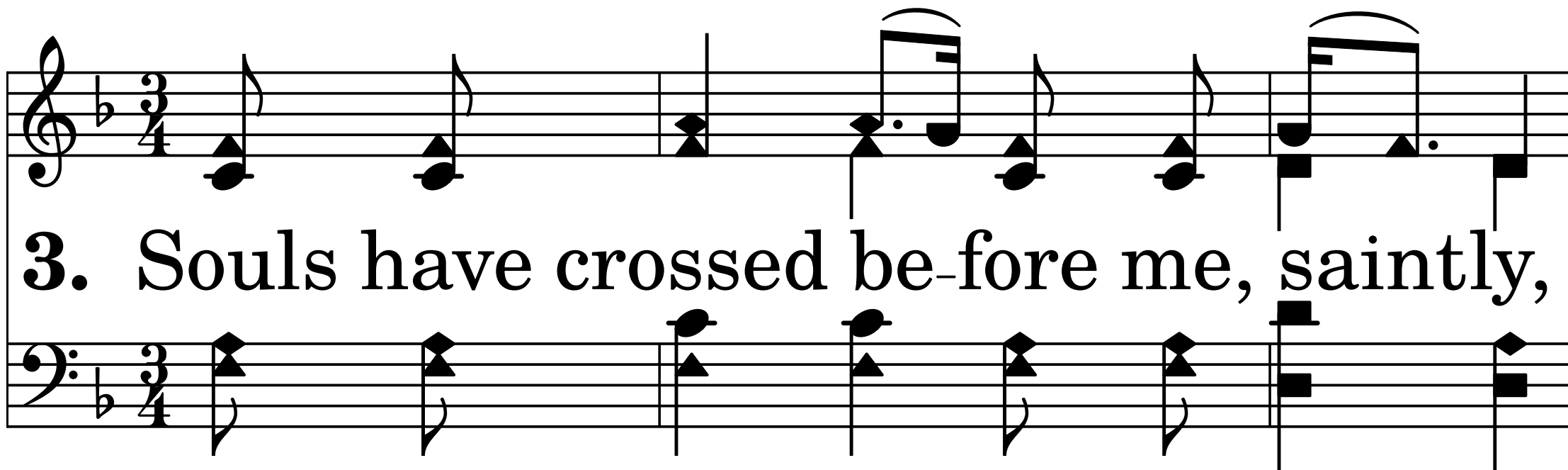
Passes swift-ly o'er those wat - ers,

The first system of musical notation consists of a treble and bass staff in B-flat major. The treble staff features a melody with eighth and quarter notes, including two measures with beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



To the ci - ty far a - way.

The second system of musical notation continues the melody and accompaniment. The treble staff includes a measure with a long, horizontal beamed eighth note. The bass staff continues with its accompaniment, ending with a final chord.



3. Souls have crossed be-fore me, saintly,

The first system of musical notation is in 3/4 time with a key signature of one flat (Bb). The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment using chords and single notes.



To that land of per - fect rest;

The second system of musical notation continues the hymn in the same 3/4 time and Bb key signature. The treble staff features a melodic line that includes a triplet of eighth notes, indicated by a bracket above the notes. The bass staff continues the accompaniment with chords and single notes.



And I hear them singing faint - ly,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody with eighth and quarter notes, including two measures with beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'And I hear them singing faint - ly,' are centered between the staves.



In the mansions of the blest.

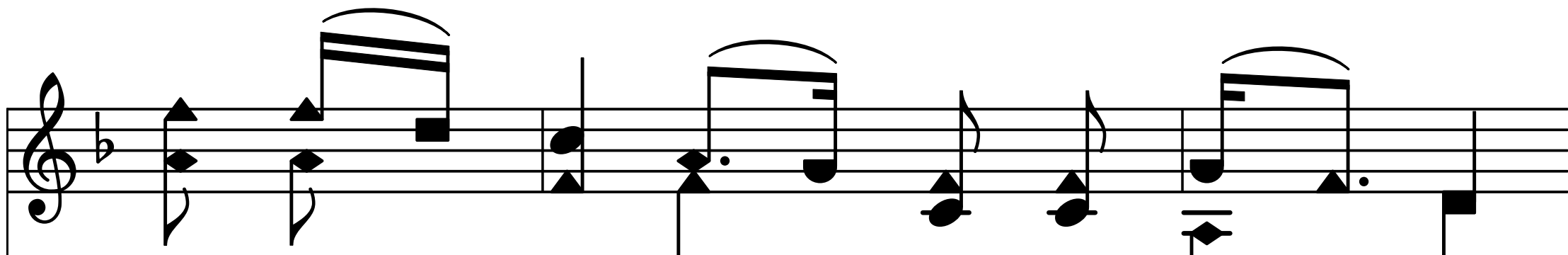
This block contains the second line of the musical score. The treble staff continues the melody, ending with a final chord. The bass staff continues the accompaniment. The lyrics 'In the mansions of the blest.' are centered between the staves.

Hal - le - lu-jah! Hal - le - lu-jah!

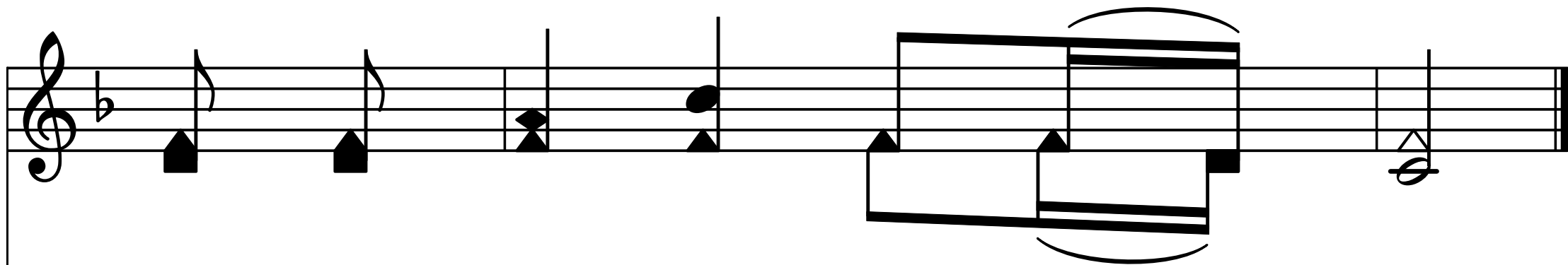
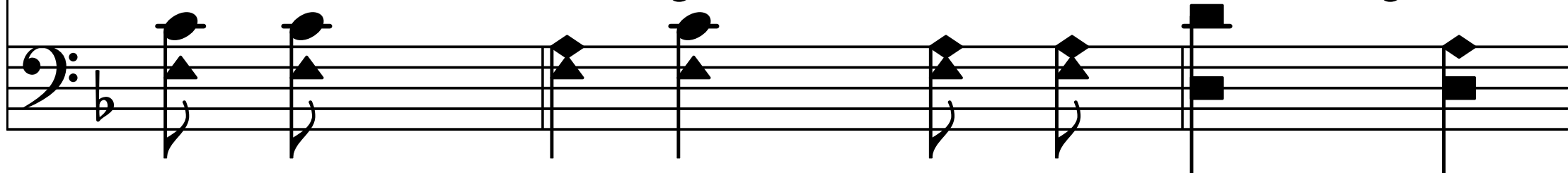
This musical system is written for a two-part setting in 3/4 time with a key signature of one flat (B-flat). The upper staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. It features a melodic line starting on G4, moving to A4, then Bb4, and ending on A4. The lower staff begins with a bass clef, a B-flat key signature, and a 3/4 time signature. It features a bass line starting on G3, moving to F3, then E3, and ending on D3. The lyrics 'Hal - le - lu-jah! Hal - le - lu-jah!' are written below the staves, with hyphens indicating syllable placement over the notes.

Hal - le - lu-jah! Praise the Lamb!

This musical system continues the two-part setting in 3/4 time with a key signature of one flat (B-flat). The upper staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. It features a melodic line starting on G4, moving to A4, then Bb4, and ending on A4. The lower staff begins with a bass clef, a B-flat key signature, and a 3/4 time signature. It features a bass line starting on G3, moving to F3, then E3, and ending on D3. The lyrics 'Hal - le - lu-jah! Praise the Lamb!' are written below the staves, with hyphens indicating syllable placement over the notes.



Hal-le - lu - jah! Hal-le - lu - jah!



Glo - ry to the great I AM!

