

# **Abide With Me**

*Abide with us, for it is toward evening, and the day is far spent. - Luke 24:29*

*"O Death, where is your sting?  
O Hades, where is your victory?"*

*The sting of death is sin, and the strength of sin is the law.  
But thanks be to God, who gives us the victory through our  
Lord Jesus Christ. - 1 Corinthians 15:55-57*

Hymn: 10.10.10.10 • Henry F. Lyte (1847)

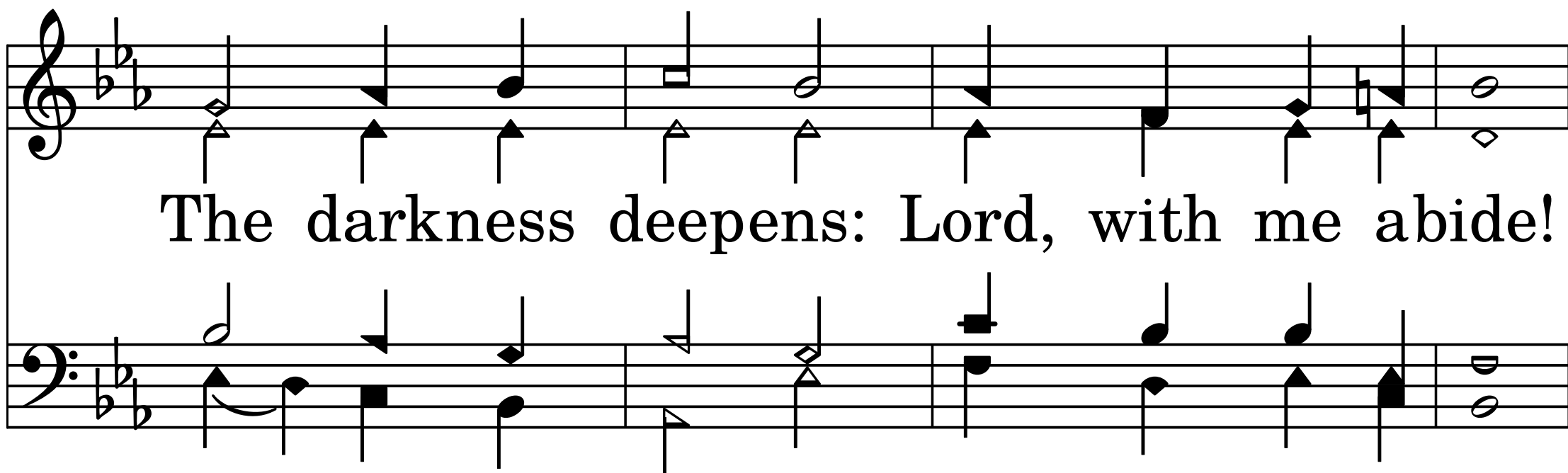
Tune: EVENTIDE • William H. Monk (1861)

In the Public Domain



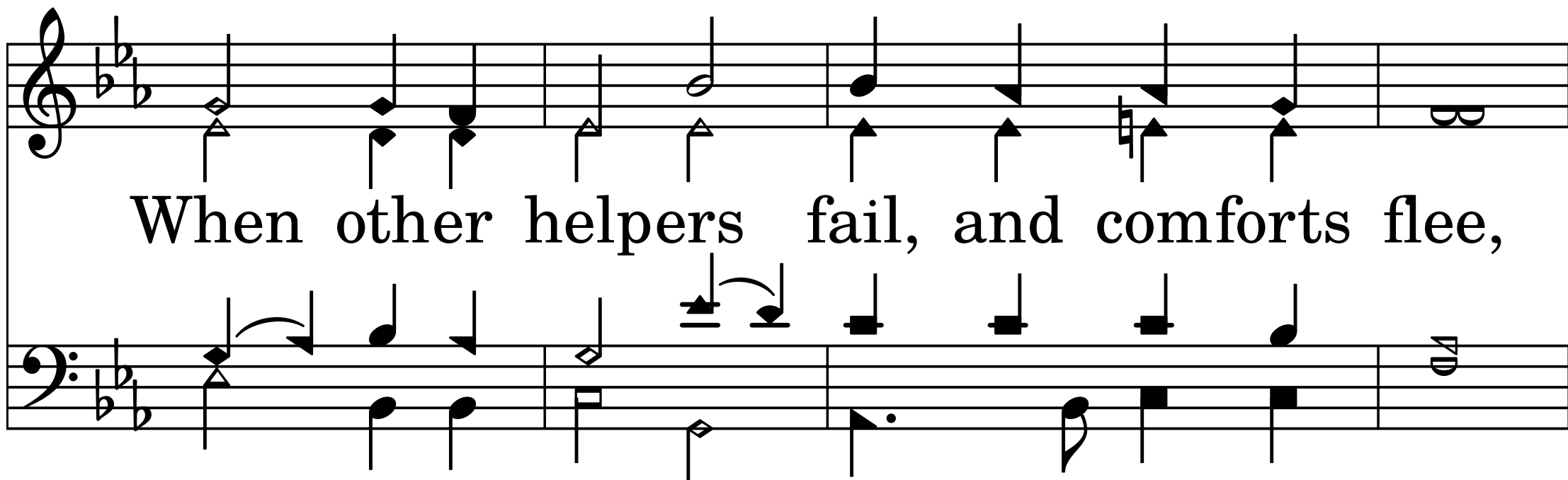
1. A-bide with me! fast falls the e-ven-tide;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff begins on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with notes like F3, G3, and A3. The lyrics '1. A-bide with me! fast falls the e-ven-tide;' are centered between the staves.



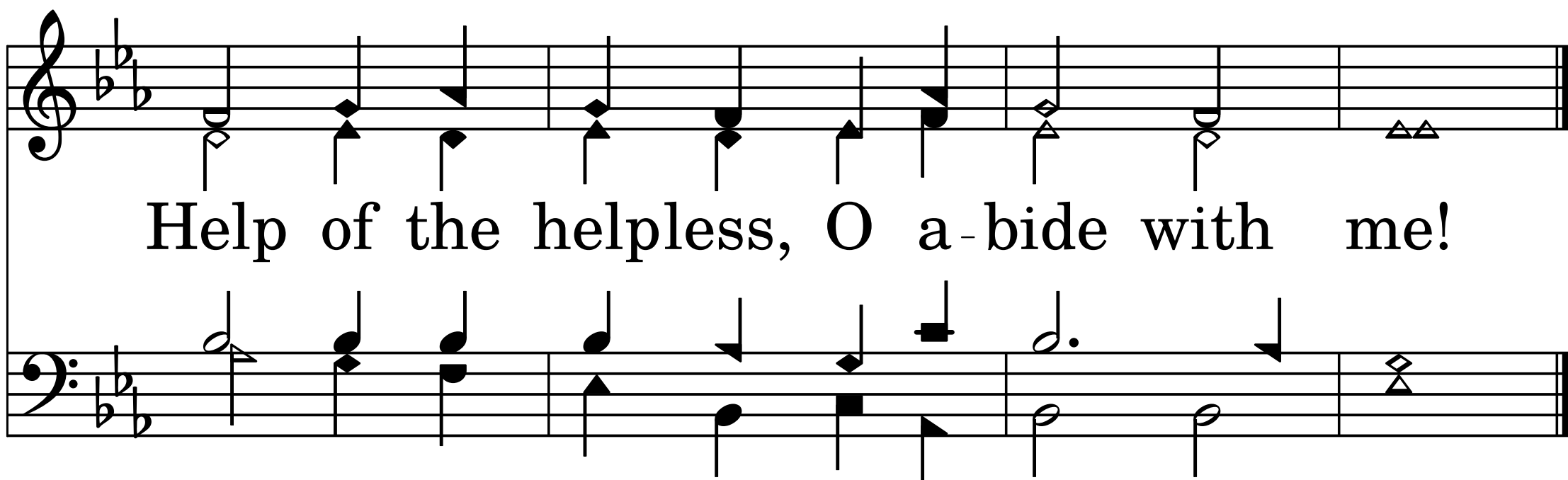
The darkness deepens: Lord, with me abide!

This block contains the second line of the musical score. The treble staff continues the melody with notes like D5, E5, and F#5. The bass staff continues the accompaniment. The lyrics 'The darkness deepens: Lord, with me abide!' are centered between the staves.



When other helpers fail, and comforts flee,

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the first line of the hymn is written in the treble staff, starting on a half note G4 and moving through a series of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of two flats. The bass line starts on a half note G3 and moves through a series of eighth and quarter notes, including a triplet of eighth notes. The lyrics "When other helpers fail, and comforts flee," are centered between the two staves.



Help of the helpless, O a-bide with me!

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the second line of the hymn is written in the treble staff, starting on a half note G4 and moving through a series of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of two flats. The bass line starts on a half note G3 and moves through a series of eighth and quarter notes, including a triplet of eighth notes. The lyrics "Help of the helpless, O a-bide with me!" are centered between the two staves.

2. Swift to its close ebbs out life's little day;

Earth's joys grow dim, its glories pass a-way;

Change and de-cay in all around I see;

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a common time signature. The lyrics 'Change and de-cay in all around I see;' are written below the treble staff. The bass staff has a key signature of two flats and a common time signature. The lyrics 'Change and de-cay in all around I see;' are written below the bass staff. The music consists of a melody in the treble and a bass line in the bass, with various note values and rests.

O Thou who changest not, abide with me!

This block contains the second line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a common time signature. The lyrics 'O Thou who changest not, abide with me!' are written below the treble staff. The bass staff has a key signature of two flats and a common time signature. The lyrics 'O Thou who changest not, abide with me!' are written below the bass staff. The music consists of a melody in the treble and a bass line in the bass, with various note values and rests.

3. Come not in ter - rors as the King of kings,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains eight measures of music. The first four measures are half notes, and the last four are quarter notes. The bass staff begins with a bass clef, the same key signature, and common time. It also contains eight measures of music, with the first four being half notes and the last four being quarter notes. The lyrics '3. Come not in ter - rors as the King of kings,' are centered between the two staves.

But kind and good, with healing in Thy wings;

This musical system continues the hymn with a treble and a bass staff. The treble staff has a treble clef, two flats, and common time, with eight measures of music. The first four measures are half notes, and the last four are quarter notes. The bass staff has a bass clef, two flats, and common time, with eight measures of music. The first four measures are half notes, and the last four are quarter notes. The lyrics 'But kind and good, with healing in Thy wings;' are centered between the two staves.

Tears for all woes, a heart for ev'-ry plea;

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the staves, aligned with the notes. The first staff ends with a double bar line.

O Friend of sinners, thus a-bide with me!

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the staves, aligned with the notes. The second staff ends with a double bar line.

4. I need Thy pres-ence eve-ry passing hour:

What but Thy grace can foil the tempter's pow'r?



Who, like Thyself, my guide and stay can be?

This musical system consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are centered between the two staves.

Through cloud and sunshine, O a-bide with me!

This musical system consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are centered between the two staves.

5. I fear no foe, with Thee at hand to bless:

This musical system consists of a treble and a bass staff, both in 4/4 time and featuring a key signature of two flats (B-flat and E-flat). The treble staff begins with a C4 half note, followed by a D4 half note, and then a series of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The bass staff begins with a C3 half note, followed by a D3 half note, and then a series of eighth notes: E3, F3, G3, A3, B3, A3, G3, F3, E3. The lyrics are centered between the two staves.

Ills have no weight, and tears no bitter-ness.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff continues with eighth notes: E3, D3, C3, B2, A2, G2, F2, E2, D2. The lyrics are centered between the two staves.

Where is death's sting? where, grave, thy victo-ry?

This musical system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with various note values and rests. The lyrics are printed between the two staves.

I triumph still, if Thou a-bide with me!

This musical system also consists of two staves in the same key signature and clefs as the first system. The melody in the upper staff continues with eighth and quarter notes. The lower staff provides accompaniment. The lyrics are printed between the staves.

6. Hold Thou Thy Cross be - fore my closing eyes,

This system of a hymn is written for two voices, soprano and bass, in a 12-measure phrase. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The soprano part begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, and a half note D3. The bass part begins with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The lyrics are '6. Hold Thou Thy Cross be - fore my closing eyes,'.

Shine through the gloom and point me to the skies;

This system of a hymn continues the melody from the first system. It is written for two voices, soprano and bass, in a 12-measure phrase. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The soprano part begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, and a half note C3. The bass part begins with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The lyrics are 'Shine through the gloom and point me to the skies;'. The system concludes with a final cadence in both parts.

Heav'n's morning breaks, and earth's vain shadows flee;

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a supporting melody with some slurs and a repeat sign. The lyrics are centered between the two staves.

In life, in death, O Lord, a - bid with me!

This musical system continues the hymn with a treble and a bass staff in the same key of B-flat major. The treble staff features a melody with a final double bar line. The bass staff provides a harmonic foundation, ending with a double bar line. The lyrics are centered between the staves.