

In Christ Alone

“For I am persuaded that neither death nor life, nor angels nor principalities nor powers, nor things present nor things to come, nor height nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our Lord.” Romans 8:38-39

Hymn: LMD • Keith Getty and Stuart Townend (2001)

Tune: In Christ Alone • Keith Getty and Stuart Townend (2001) • arr. D. J. Bulls

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1. In Christ a-lone my hope is found;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a half note G4, followed by a dotted half note F4, and then a half note E4. The bass staff provides accompaniment with a half note G3, a dotted half note F3, and a half note E3. The lyrics "1. In Christ a-lone my hope is found;" are written below the staves.

He is my light, my strength, my song;

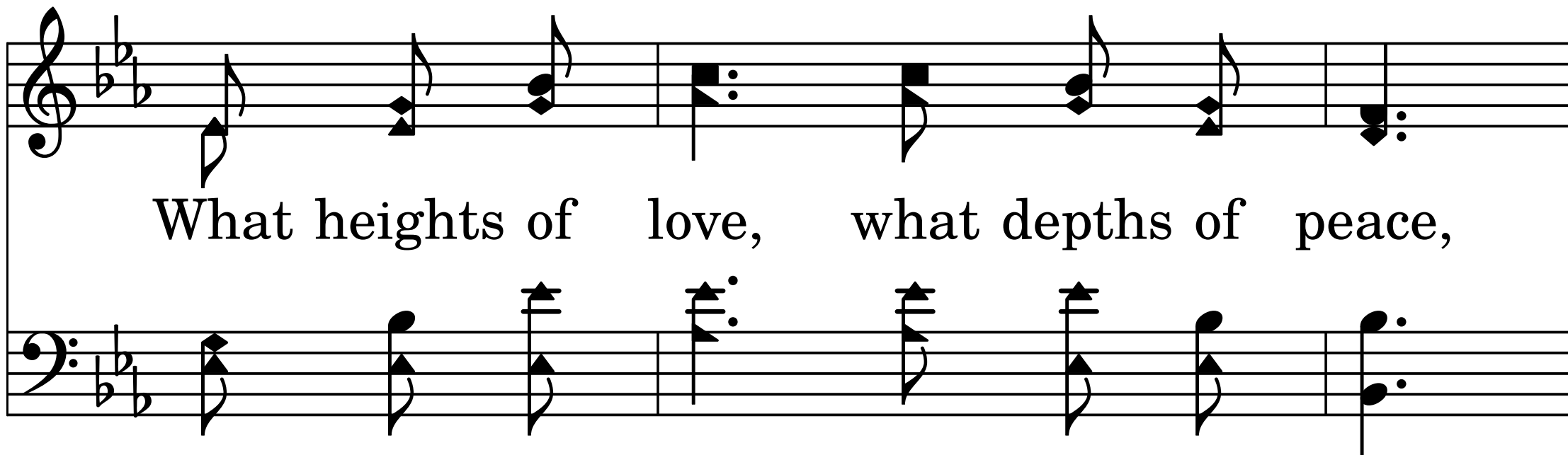
This block contains the second line of the musical score. The treble staff continues the melody with a half note D4, a dotted half note C4, and a half note B3. The bass staff continues the accompaniment with a half note G3, a dotted half note F3, and a half note E3. The lyrics "He is my light, my strength, my song;" are written below the staves.

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the treble staff.

This Cor – nerstone, this sol – id Ground,

This musical system continues the melody and accompaniment from the first system. The treble staff features a melodic line with a slur over a pair of notes. The bass staff continues the harmonic support. The lyrics are written below the treble staff.

Firm through the fiercest drought and storm.



What heights of love, what depths of peace,

The first system of a musical score in B-flat major (two flats) and 4/4 time. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes with repeat signs. The lower staff is in bass clef and contains a bass line of eighth and quarter notes, also with repeat signs. The lyrics 'What heights of love, what depths of peace,' are centered between the two staves.



When fears are stilled, when striv-ings cease!

The second system of the musical score, continuing from the first. It also consists of two staves in the same key and time signature. The melody and bass line continue with similar rhythmic patterns and repeat signs. The lyrics 'When fears are stilled, when striv-ings cease!' are centered between the staves.

My Com - fort-er, my All in All,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes. The lyrics 'My Com - fort-er, my All in All,' are written below the notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

Here in the love of Christ I stand.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics 'Here in the love of Christ I stand.' are written below the notes. A slur is placed over the notes for 'of Christ'. The piece concludes with a double bar line at the end of both staves.

2. In Christ a-lone! who took on flesh,

This system of a hymn is written for two voices, soprano and bass, in 3/4 time with a key signature of two flats (B-flat and E-flat). The soprano part begins with a half note G4, followed by a dotted half note F#4, and then a half note E4. The bass part begins with a half note G3, followed by a dotted half note F#3, and then a half note E3. The lyrics '2. In Christ a-lone! who took on flesh,' are centered under the notes.

Full-ness of God in help - less babe.

This system of a hymn continues the melody from the first system. The soprano part begins with a half note G4, followed by a dotted half note F#4, and then a half note E4. The bass part begins with a half note G3, followed by a dotted half note F#3, and then a half note E3. The lyrics 'Full-ness of God in help - less babe.' are centered under the notes.

This gift of love and right-eous - ness,

The first system of a musical score in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff contains a melody of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment with eighth and quarter notes, ending with a half note. The lyrics 'This gift of love and right-eous - ness,' are centered under the treble staff.

Scorned by the ones He came to save.

The second system of the musical score continues the melody and accompaniment. The treble staff features a melodic line with a slur over two notes. The bass staff continues the accompaniment. The lyrics 'Scorned by the ones He came to save.' are centered under the treble staff.

Till on that cross as Je - sus died,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, with a repeat sign at the end of the first measure. The bass staff provides a simple accompaniment with eighth and quarter notes. The lyrics 'Till on that cross as Je - sus died,' are written below the treble staff.

The wrath of God was sat - is - fied;

This block contains the second line of a musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a repeat sign at the end of the first measure. The bass staff accompaniment remains consistent. The lyrics 'The wrath of God was sat - is - fied;' are written below the treble staff.

For eve - ry sin on Him was laid;

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "For eve - ry sin on Him was laid;" are centered under the notes. The music consists of eighth and quarter notes, with a final half note on "laid;".

Here in the death of Christ I live.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics "Here in the death of Christ I live." are centered under the notes. The music concludes with a double bar line. The melody includes a slur over the notes for "Christ" and "I".

3. There in the ground His bod - y lay,

This musical system consists of two staves, treble and bass, in 3/4 time with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves, aligned with the notes. The first staff contains the melody for the first line of the verse, and the second staff contains the bass line. The lyrics are '3. There in the ground His bod - y lay,'.

Light of the world by dark - ness slain;

This musical system continues the hymn with two staves, treble and bass, in 3/4 time with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves, aligned with the notes. The first staff contains the melody for the second line of the verse, and the second staff contains the bass line. The lyrics are 'Light of the world by dark - ness slain;'. A slur is present over the notes for 'dark - ness' in the treble staff.

Then burst - ing forth in glo - rious day,

This musical system consists of a treble and bass staff in B-flat major (two flats). The treble staff features a melody with eighth and quarter notes, including a repeat sign. The bass staff provides accompaniment with eighth and quarter notes. The lyrics are centered below the staves.

Up from the grave He rose a - gain!

This musical system continues the melody and accompaniment from the first system. The treble staff includes a slur over two notes. The bass staff continues with eighth and quarter notes. The lyrics are centered below the staves.

And as He stands in vic - to - ry,

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the first line of the hymn is written in the treble staff, with lyrics placed below it. The bass staff begins with a bass clef and a key signature of two flats. The bass line provides a harmonic accompaniment to the melody. The first line of the hymn is: "And as He stands in vic - to - ry,". The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are placed below the treble staff.

Sin's curse has lost its grip on me;

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody for the second line of the hymn is written in the treble staff, with lyrics placed below it. The bass staff begins with a bass clef and a key signature of two flats. The bass line provides a harmonic accompaniment to the melody. The second line of the hymn is: "Sin's curse has lost its grip on me;". The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are placed below the treble staff.

For I am His and He is mine,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'For I am His and He is mine,' are centered under the notes.

Bought with the pre-cious blood of Christ.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff includes a slur over the notes for 'pre-cious blood'. The bass staff continues with its accompaniment. The lyrics 'Bought with the pre-cious blood of Christ.' are centered under the notes.

4. No guilt in life, no fear in death,

This system of a hymn is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The lyrics are "4. No guilt in life, no fear in death,". The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The first line of music contains 12 measures, with the lyrics "4. No guilt in life," spanning the first six measures and "no fear in death," spanning the next six measures. The second line of music contains 12 measures, with the lyrics "This is the pow'r of Christ" spanning the first six measures and "in me;" spanning the next six measures. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The first line of music contains 12 measures, with the lyrics "4. No guilt in life," spanning the first six measures and "no fear in death," spanning the next six measures. The second line of music contains 12 measures, with the lyrics "This is the pow'r of Christ" spanning the first six measures and "in me;" spanning the next six measures.

This is the pow'r of Christ in me;

This system of a hymn is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The lyrics are "This is the pow'r of Christ in me;". The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The first line of music contains 12 measures, with the lyrics "This is the pow'r of Christ" spanning the first six measures and "in me;" spanning the next six measures. The second line of music contains 12 measures, with the lyrics "This is the pow'r of Christ" spanning the first six measures and "in me;" spanning the next six measures.

From life's first cry to fi - nal breath,

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff features a melody of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment with eighth and quarter notes, ending with a half note. The lyrics are centered below the staves.

Je - sus commands my des - ti - ny.

This musical system continues the melody and accompaniment from the first system. The treble staff includes a slur over two notes in the phrase 'des - ti - ny'. The bass staff continues with a similar rhythmic pattern. The lyrics are centered below the staves.

First system of a musical score in G minor (three flats). The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. The lyrics are: "No pow'r of hell, no scheme of man,". The melody features a half note on G4, a quarter note on F4, a half note on E4, a quarter rest, a half note on D4, a quarter note on C4, a half note on B3, and a quarter rest. The accompaniment consists of eighth notes in the left hand and quarter notes in the right hand, with a repeat sign at the end of the phrase.

No pow'r of hell, no scheme of man,

Second system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "Can ev - er pluck me from His hand;". The melody features a half note on A3, a quarter note on G3, a half note on F3, a quarter rest, a half note on E3, a quarter note on D3, a half note on C3, and a quarter rest. The accompaniment continues with eighth notes in the left hand and quarter notes in the right hand, with a repeat sign at the end of the phrase.

Can ev - er pluck me from His hand;

Till He re-returns or calls me home,

Here in the pow'r of Christ I'll stand.