

B-002**Teach Me Lord to Wait**

F - 3 - SOL

1. Teach me Lord, to wait right down on my knees,
2. Teach me Lord, to wait while hearts are a - flame,

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with two verses provided for the first line.

Till in Your own good time You an - swer my pleas;
Let me hum - ble my pride and call on Your name.

The second system continues the melody and accompaniment. The lyrics are written below the notes, with two verses provided for the second line.

Teach me not to re - ly on what oth - ers on do,
Keep my faith re - newed, my eyes on Thee,

The third system continues the melody and accompaniment. The lyrics are written below the notes, with two verses provided for the third line.

But to wait in this prayer for an an - swer from You.
Let me be on this earth what you want me to be.

The fourth system concludes the piece. The lyrics are written below the notes, with two verses provided for the fourth line. The music ends with a double bar line.

Chorus:

"They that wait up - on the Lord shall re-new their strength, They shall

mount up with wings like ea - gles. — They shall run and not be

wea - ry. They shall walk and not faint." Teach me Lord, Teach me Lord, to wait.

The musical score is written for a piano accompaniment in 3/4 time, featuring a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are placed below the notes, with some words like 'ea - gles' and 'wea - ry' hyphenated across measures. The score concludes with a double bar line.