

# B-002 Teach Me Lord to Wait F - 3 - SOL

1. Teach me Lord, to wait right down on my knees,  
2. Teach me Lord, to wait while hearts are a - flame,

The first system of the musical score is in 3/4 time, key of F major. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the staff, with two verses. The first verse ends with a repeat sign.

Till in Your own good time You an - swer my pleas;  
Let me hum - ble my pride and call on Your name.

The second system continues the melody and accompaniment. The lyrics are written below the staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment.

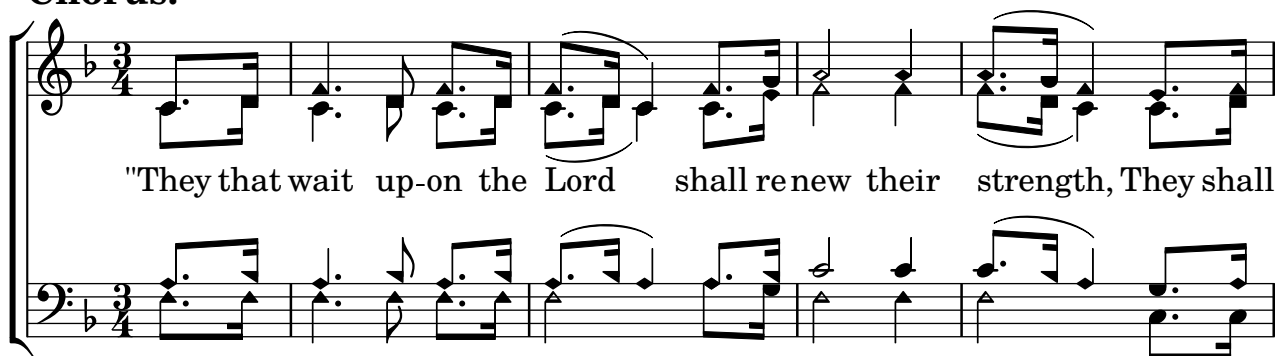
Teach me not to re - ly on what oth - ers do,  
Keep my faith re - newed, my eyes on Thee,

The third system continues the melody and accompaniment. The lyrics are written below the staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment.

But to wait in prayer for an an - swer from You.  
Let me be on this earth what you want me to be.

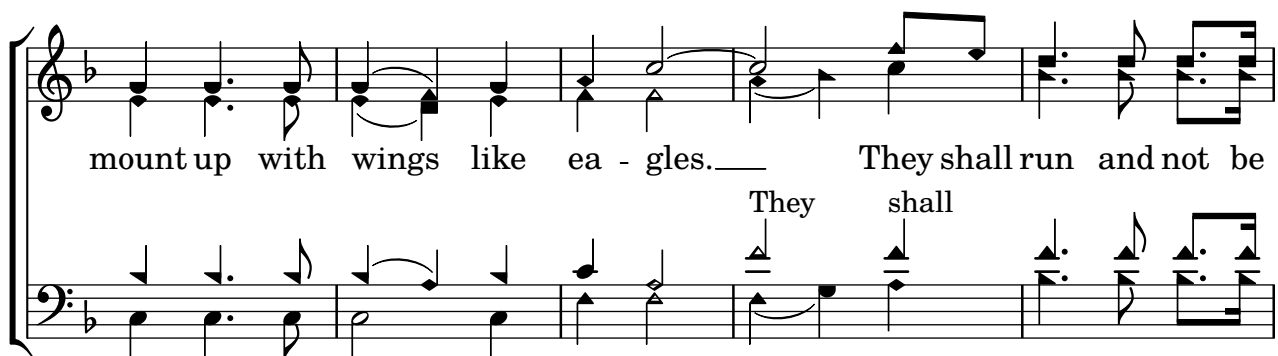
The fourth system concludes the piece. The lyrics are written below the staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line.

## Chorus:



"They that wait up-on the Lord shall renew their strength, They shall

The first system of musical notation for the chorus, featuring a treble and bass staff in 3/4 time with a key signature of one flat. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the notes.



mount up with wings like ea - gles. — They shall run and not be

They shall

The second system of musical notation, continuing the melody and bass line. The lyrics "mount up with wings like ea - gles. — They shall run and not be" are written below the treble staff, and "They shall" is written below the bass staff.



weary. They shall walk and not faint." Teach me Lord, Teach me Lord, to wait.

The third system of musical notation, concluding the chorus. The lyrics "weary. They shall walk and not faint." Teach me Lord, Teach me Lord, to wait." are written below the treble staff.

Hymn: • Stuart Hamblen, 1953

Tune: Teach Me Lord to Wait • Stuart Hamblen, 1953 • arr. Gerald Moore, 1992

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