



## B-013

## Listen to Our Hearts

*And He who searches our hearts knows the mind of the Spirit. Romans 8:26-27*

F - 4 - DO

1. ♪ How do you ex-plain, how do you de-scribe A love  
2. If words could fall like rain from these lips of mine, And if

that goes from east to west, and runs as deep as it is wide.  
I had a thou-sand years, Lord, I would still run out of time.

♪ ♪ You know all our hopes, Lord, You know all our fears.  
If You lis - ten to my heart, ♪ ev - 'ry beat will say:

And words can - not ex-press the love we feel but we long for You to  
♪ "Thank You for the Life, ♪ ♪ Thank You for the Truth, ♪ ♪ Thank You for the

Geoff Moore  
& Steven Curtis Chapman

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Geoff Moore  
& Steven Curtis Chapman

# Chorus

hear. So lis-ten to our hearts, hear our spir-its  
Way." O Lord, please lis-ten,

sing and hear us sing A song of praise that flows  
a sim-ple song of praise

from those You have re-deemed. We will use the  
from those You have re - deemed.

words we know to tell You what an awe - some God You are. But words

are not e-nough to tell You of our love, so lis-ten to our hearts.

## B-014

## Days of Elijah

*Behold, He is coming with the clouds, and every eye will see Him...*

Ab - 3 - SOL↓

Revelation 1:7

1. These are the days of E - li - jah de - clar - ing the Word of the  
 2. These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,  
 flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And tho' these are days of great  
 build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still  
 har - vest, the fields are as white in Your world, and

we are the voice in the de - sert cry - ing,  
 we are the la - bor - ers in Your vine - yard

Robin Mark

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Chorus



"Pre-pare ye the way of the Lord."  
de - clar - ing the Word of the Lord.

Be-hold, He



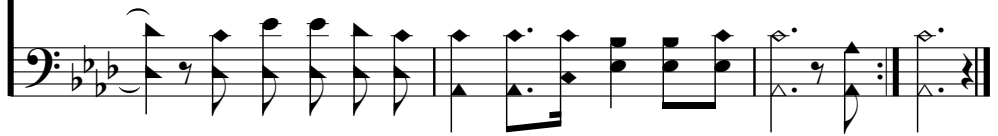
comes rid-ing on the clouds, shin-ing like the sun at the



trum-pet call. So lift your voice, it's the year of Ju - bi - lee,



and out of Zi-on's Hill sal - va - tion comes. And comes.



Coda



*pp* There's no God like Je - ho - vah.



There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

*p* There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

*f* There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

*ff* There's no God like Je - ho - vah.

This musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "There's no God like Je-ho-vah. Be-hold, He comes rid-ing on the clouds, shin-ing like the sun at the trum-pet call. So lift your voice, it's the year of Ju-bi-lee, and out of Zi-on's Hill sal-va-tion comes." The score features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *ff* (fortissimo). The piano accompaniment includes chords and arpeggiated figures. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across multiple notes.

There's no God like Je - ho - vah.

*ff* There's no God like Je - ho - vah.

Be - hold, He comes rid - ing on the clouds,

shin - ing like the sun at the trum - pet call.

So lift your voice, it's the year of Ju - bi - lee,

and out of Zi - on's Hill sal - va - tion comes.



Who was and Who is and Who

Who was and Who is,

is to come! Who was and Who

and Who is to come! Who was

is and Who is to come!

and Who is, and Who is to come!

# B-015

## The Mountain Song

E♭ - 2 - DO

*He went out to the mountain to pray, and  
continued all night in prayer to God. Luke 6:12*

1. O Lord, I need a moun - tain to climb on;  
2. O Lord, I tho't the day would nev - er dawn,

The first system of musical notation for 'The Mountain Song'. It consists of a treble and a bass staff, both in E-flat major (three flats) and 2/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, with two verses. The first verse is '1. O Lord, I need a moun - tain to climb on;' and the second verse is '2. O Lord, I tho't the day would nev - er dawn,'. The music features a simple, folk-like melody with a steady bass line.

Just a qui - et place to go and know You're there.  
When I'd lay my bur - dens down and walk with You;

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are 'Just a qui - et place to go and know You're there.' and 'When I'd lay my bur - dens down and walk with You;'. The music maintains the same simple, folk-like style.

O Lord, I need to spend some time with You;  
But this morn-ing as I met the ris - ing sun;

The third system of musical notation. It continues the melody and bass line. The lyrics are 'O Lord, I need to spend some time with You;' and 'But this morn-ing as I met the ris - ing sun;'. The music continues with the same simple, folk-like style.

♩ Spend the night with You, dear Lord, in prayer.  
I felt, dear Lord, my dreams had all come true.

The fourth system of musical notation, which concludes the piece. It features a final measure with a double bar line. The lyrics are '♩ Spend the night with You, dear Lord, in prayer.' and 'I felt, dear Lord, my dreams had all come true.'.

Roger Carson

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Roger Carson

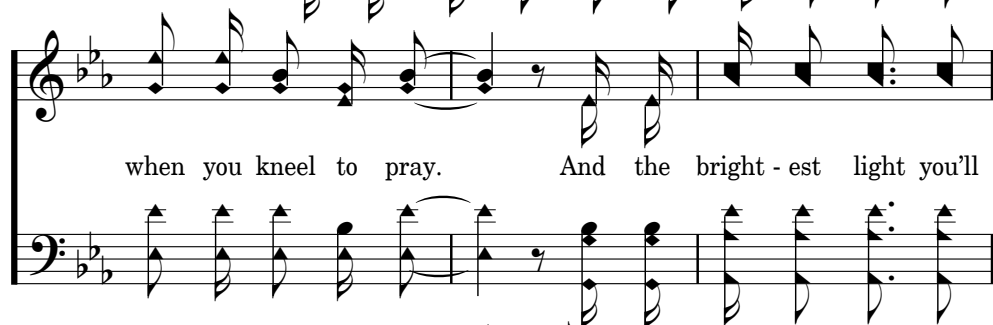
# Chorus



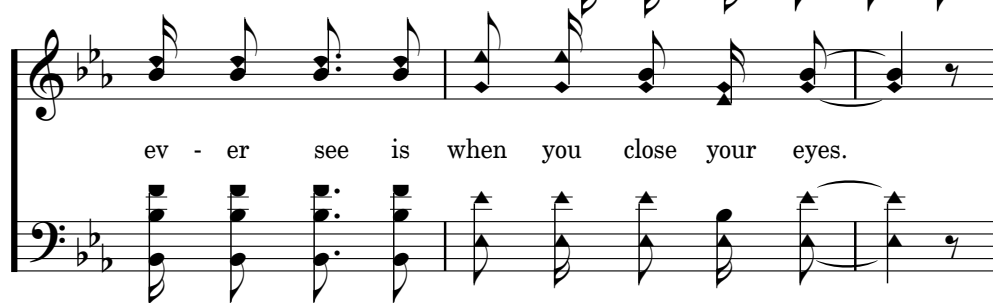
And the great - est Friend you'll ev - er find is on a lone-ly



moun - tain. And the high - est high you'll ev - er feel is

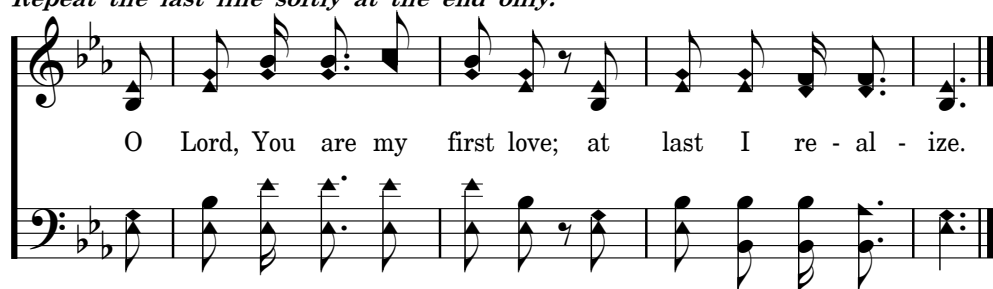


when you kneel to pray. And the bright - est light you'll



ev - er see is when you close your eyes.

*Repeat the last line softly at the end only.*



O Lord, You are my first love; at last I re - al - ize.

B-016

Lord, Reign in Me

*We give You thanks, O Lord God, the Almighty, Who are and Who were, because You have taken Your great power and have begun to reign. Revelation 11:17*

1. O - ver all the earth You reign on high,  
2. O - ver ev - 'ry tho't o - ver ev - 'ry word,

Ev - 'ry moun - tain stream ev - 'ry sun - set sky,  
May my life re - flect the beau - ty of my Lord,

But my one re - quest Lord my on - ly aim,  
'Cause you mean more to me than an - y earth - ly thing,

Is that You'd reign in me a - gain!  
So won't you reign in me a - gain!

# Chorus

Lord reign in me, Reign in your power,

The first line of the chorus features a treble and bass staff in B-flat major. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff provides accompaniment with a half note G3, a half note F3, and a quarter note E3. The lyrics 'Lord reign in me, Reign in your power,' are written below the staves.

O - ver all my dreams, In my dark - est hour,

The second line continues the melody with a quarter rest, half note G4, quarter note A4, quarter note Bb4, and quarter note A4. The bass staff continues with a half note G3, a half note F3, and a quarter note E3. The lyrics 'O - ver all my dreams, In my dark - est hour,' are written below the staves.

You are the Lord of all I am,

The third line features a quarter rest, half note G4, quarter note A4, quarter note Bb4, and a quarter note A4. The bass staff continues with a half note G3, a half note F3, and a quarter note E3. The lyrics 'You are the Lord of all I am,' are written below the staves.

So won't You reign in me a - gain!

The fourth line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff continues with a half note G3, a half note F3, and a quarter note E3. The lyrics 'So won't You reign in me a - gain!' are written below the staves.

Won't You reign in me a - gain!

The fifth line features a quarter rest, half note G4, quarter note A4, quarter note Bb4, and a quarter note A4. The bass staff continues with a half note G3, a half note F3, and a quarter note E3. The lyrics 'Won't You reign in me a - gain!' are written below the staves.

