

In Christ Alone

“For I am persuaded that neither death nor life, nor angels nor principalities nor powers, nor things present nor things to come, nor height nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our Lord.” Romans 8:38-39

Hymn: LMD • Keith Getty and Stuart Townend (2001)

Tune: In Christ Alone • Keith Getty and Stuart Townend (2001) • arr. D. J. Bulls

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1. In Christ a-lone my hope is found;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats (Bb and Eb). The melody in the treble staff begins with a half note G4, followed by a dotted quarter note F#4, a half note E4, and a quarter note D4. The bass staff provides accompaniment with a half note G3, a dotted quarter note F#3, a half note E3, and a quarter note D3. The lyrics "1. In Christ a-lone my hope is found;" are written below the staves.

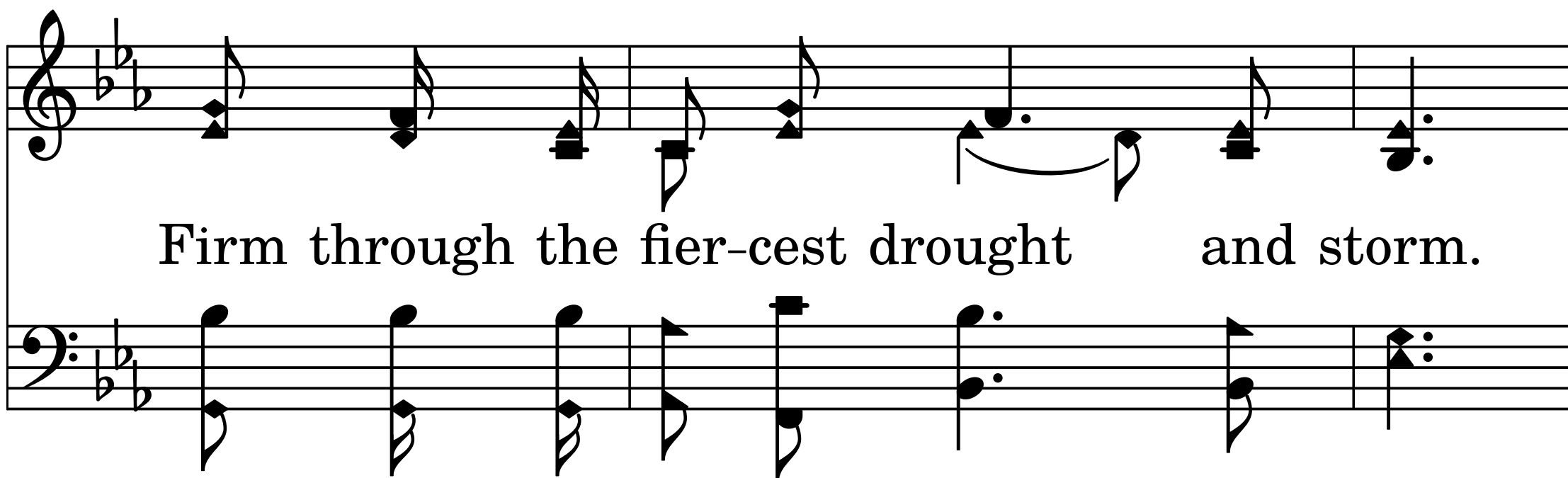
He is my light, my strength, my song;

This block contains the second line of the musical score. The treble staff continues the melody with a half note C5, a dotted quarter note B4, a half note A4, and a quarter note G4. The bass staff continues the accompaniment with a half note G3, a dotted quarter note F#3, a half note E3, and a quarter note D3. The lyrics "He is my light, my strength, my song;" are written below the staves.



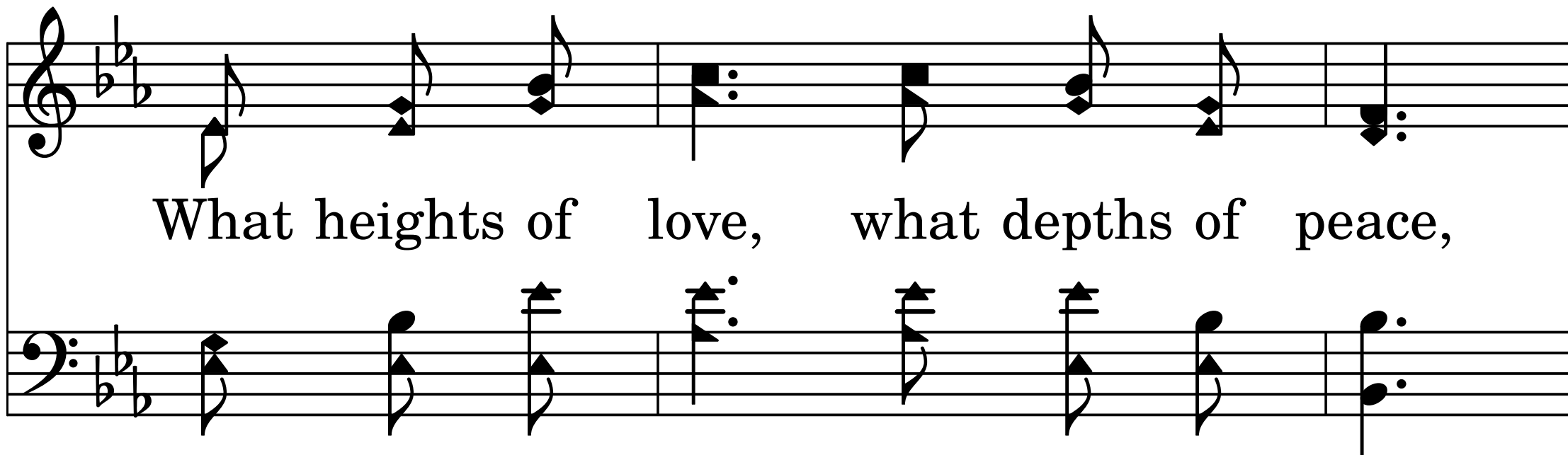
This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are centered between the two staves.

This Cor – nerstone, this sol – id Ground,



This musical system continues the hymn with a treble and a bass staff in the same key and time signature. The treble staff features a melody with a slur over the final two notes of the first phrase. The bass staff continues the accompaniment. The lyrics are centered between the staves.

Firm through the fier-cest drought and storm.



What heights of love, what depths of peace,

The first system of a musical score in B-flat major (two flats) and 4/4 time. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, with repeat signs at the end of the first and third measures. The lower staff is in bass clef and contains a bass line of eighth and quarter notes, also with repeat signs at the end of the first and third measures. The lyrics 'What heights of love, what depths of peace,' are centered between the staves.



When fears are stilled, when striv-ings cease!

The second system of the musical score, continuing from the first. It also consists of two staves in the same key and time signature. The melody and bass line continue with similar rhythmic patterns and repeat signs. The lyrics 'When fears are stilled, when striv-ings cease!' are centered between the staves.

My Com - fort-er, my All in All,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes. The lyrics 'My Com - fort-er, my All in All,' are written below the treble staff, with hyphens indicating syllables spanning across notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

Here in the love of Christ I stand.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics 'Here in the love of Christ I stand.' are written below the treble staff. A slur is placed over the notes for 'of Christ' and 'I'. The piece concludes with a double bar line at the end of both staves.

2. In Christ a-lone! who took on flesh,

This musical system is in 3/4 time and B-flat major. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass staff begins with a bass clef, the same key signature, and time signature. The accompaniment features a steady eighth-note bass line. The lyrics are centered between the two staves.

Full-ness of God in help - less babe.

This musical system continues the hymn in 3/4 time and B-flat major. The treble staff features a melody with a half-note phrase in the fifth measure, indicated by a slur. The bass staff continues the accompaniment with eighth notes. The lyrics are centered between the two staves.

This gift of love and right-eous - ness,

The first system of a musical score in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff contains a melody of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment with eighth and quarter notes, ending with a half note. The lyrics 'This gift of love and right-eous - ness,' are centered under the melody.

Scorned by the ones He came to save.

The second system of the musical score continues the melody and accompaniment. The treble staff features a melodic line with a slur over two notes. The bass staff continues the accompaniment. The lyrics 'Scorned by the ones He came to save.' are centered under the melody.

Till on that cross as Je - sus died,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff consists of eighth and quarter notes, with a repeat sign at the end of the first measure. The bass staff provides a simple accompaniment of eighth and quarter notes. The lyrics 'Till on that cross as Je - sus died,' are written below the treble staff.

The wrath of God was sat - is - fied;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a repeat sign at the end of the first measure. The bass staff continues with its accompaniment. The lyrics 'The wrath of God was sat - is - fied;' are written below the treble staff.

For eve - ry sin on Him was laid;

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "For eve - ry sin on Him was laid;" are centered under the notes. The music consists of eighth and quarter notes, with a final half note on "laid;".

Here in the death of Christ I live.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics "Here in the death of Christ I live." are centered under the notes. The music concludes with a double bar line. The melody includes a slur over the notes for "Christ" and "I".

3. There in the ground His bod - y lay,

This musical system consists of two staves, treble and bass, in 3/4 time with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves, aligned with the notes. The first staff contains the melody for the first line of the verse, and the second staff contains the bass line. The lyrics are: "3. There in the ground His bod - y lay,".

Light of the world by dark - ness slain;

This musical system continues the hymn with two staves, treble and bass, in 3/4 time with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves, aligned with the notes. The first staff contains the melody for the second line of the verse, and the second staff contains the bass line. The lyrics are: "Light of the world by dark - ness slain;".

Then burst - ing forth in glo - rious day,

This musical system consists of a treble and bass staff in B-flat major (two flats). The treble staff features a melody with eighth and quarter notes, including a repeat sign. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are centered between the two staves.

Up from the grave He rose a - gain!

This musical system continues the melody and accompaniment from the first system. The treble staff includes a slur over two notes. The bass staff continues with its accompaniment. The lyrics are centered between the two staves.

And as He stands in vic - to - ry,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes, with a repeat sign at the end of the first four notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'And as He stands in vic - to - ry,' are written below the treble staff.

Sin's curse has lost its grip on me;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a repeat sign after the first four notes. The bass staff continues with its accompaniment. The lyrics 'Sin's curse has lost its grip on me;' are written below the treble staff.

For I am His and He is mine,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics 'For I am His and He is mine,' are centered under the notes.

Bought with the pre-cious blood of Christ.

This block contains the second line of the musical score. The treble staff continues the melody, including a slur over two notes. The bass staff continues the accompaniment. The lyrics 'Bought with the pre-cious blood of Christ.' are centered under the notes. The piece concludes with a double bar line.

4. No guilt in life, no fear in death,

This system of a hymn is written for voice and piano. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are "4. No guilt in life, no fear in death,". The music consists of two measures. The first measure contains the lyrics "4. No guilt in life," and the second measure contains "no fear in death,". The melody is composed of eighth and quarter notes, while the accompaniment uses a variety of note values including eighth, quarter, and half notes.

This is the pow'r of Christ in me;

This system of a hymn continues the melody and accompaniment from the first system. It also features a treble and bass staff with a key signature of two flats and a 3/4 time signature. The lyrics are "This is the pow'r of Christ in me;". The music consists of two measures. The first measure contains the lyrics "This is the pow'r of Christ" and the second measure contains "in me;". The melody is composed of eighth and quarter notes, with a slur over the notes for "Christ" and "in". The accompaniment uses a variety of note values including eighth, quarter, and half notes.

From life's first cry to fi - nal breath,

This musical system consists of a treble and bass staff in B-flat major (two flats). The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are centered under the notes.

Je - sus commands my des - ti - ny.

This musical system continues the melody and accompaniment from the first system. The treble staff includes a slur over the notes for 'des - ti - ny'. The bass staff continues with its accompaniment. The lyrics are centered under the notes.

First system of a musical score in G minor (three flats). The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. The lyrics are: "No pow'r of hell, no scheme of man,". The melody features a half note on G4, a quarter note on F4, a half note on E4, a quarter rest, a half note on D4, a quarter note on C4, a half note on B3, and a quarter rest. The accompaniment consists of eighth notes in the left hand and quarter notes in the right hand.

No pow'r of hell, no scheme of man,

Second system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "Can ev - er pluck me from His hand;". The melody features a half note on A3, a quarter note on G3, a half note on F3, a quarter rest, a half note on E3, a quarter note on D3, a half note on C3, and a quarter rest. The accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

Can ev - er pluck me from His hand;

Till He re-returns or calls me home,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment with eighth and quarter notes, ending with a half note. The lyrics 'Till He re-returns or calls me home,' are centered under the melody.

Here in the pow'r of Christ I'll stand.

This block contains the second line of the musical score. The treble staff continues the melody, featuring a slur over two notes before ending with a half note. The bass staff continues the accompaniment, ending with a half note. The lyrics 'Here in the pow'r of Christ I'll stand.' are centered under the melody.