

# **My Shepherd will Supply My Need**

*The Lord is my shepherd; I shall not want, He makes me to lie down in green pastures; He leads me beside the still waters. He restores my soul; He leads me in the paths of righteousness For His name's sake. - Psalm 23:1-3*

Hymn: CM • Isaac Watts, altered

Tune: RESIGNATION • Traditional North American

In the Public Domain

1. My Shep - herd will sup - ply my need;

Je - ho - vah is His name;

in past - ures fresh He makes me feed,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a quarter note on A4, a half note on B-flat4, and a quarter note on C5. The bass staff has a bass clef and a key signature of one flat. The bass line begins with a quarter note on G2, followed by a quarter note on F2, a half note on E2, and a quarter note on D2. The lyrics 'in past - ures fresh He makes me feed,' are written below the staves. The word 'past' is hyphenated to 'ures'. The word 'feed' is followed by a comma. The music is in common time (4/4).

be - side the liv - ing stream.

This block contains the second line of the musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The melody continues with a quarter note on D5, followed by a quarter note on E5, a half note on F5, and a quarter note on G5. The bass staff has a bass clef and a key signature of one flat. The bass line continues with a quarter note on C4, followed by a quarter note on B3, a half note on A3, and a quarter note on G3. The lyrics 'be - side the liv - ing stream.' are written below the staves. The word 'be' is hyphenated to 'side'. The word 'liv' is hyphenated to 'ing'. The word 'stream' is followed by a period. The music is in common time (4/4).

He brings my wan-d'ring spir - it back

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics 'He brings my wan-d'ring spir - it back' are written below the treble staff, aligned with the notes.

when I for - sake His ways,

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics 'when I for - sake His ways,' are written below the treble staff, aligned with the notes.

and leads me for His mer - cy's sake

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a melodic line with a slur over the first two notes. The lyrics 'and leads me for His mer - cy's sake' are written below the treble staff, with hyphens under 'mer' and 'cy's'. The bass staff begins with a bass clef and contains a supporting line. The lyrics are aligned with the notes in both staves.

in paths of truth and grace.

This musical system continues the melody from the first system. The treble staff has a treble clef and the bass staff has a bass clef. The lyrics 'in paths of truth and grace.' are written below the treble staff, with a period at the end of 'grace'. The final notes of both staves are tied together with a long horizontal line, indicating a continuation or a specific musical phrasing. The system ends with a double bar line.

2. When I walk through the shades of death,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics '2. When I walk through the shades of death,' are centered between the staves. The music includes various note values, rests, and phrasing slurs.

His pre - sence is my stay;

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics 'His pre - sence is my stay;' are centered between the staves. The music includes various note values, rests, and phrasing slurs, ending with a double bar line.

one word of His sup-port - ing breath

This musical system consists of two staves. The upper staff is in treble clef and contains a melody with eighth and quarter notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the staves, with a hyphen between 'sup' and 'port'.

drives all my fears a - way.

This musical system also consists of two staves. The upper staff continues the melody from the first system, ending with a half note. The lower staff provides the accompaniment, also ending with a half note. The lyrics are written below the staves, with a hyphen between 'a' and 'way'.

His hand in sight of all my foes

This system of a musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature. The lyrics 'His hand in sight of all my foes' are positioned below the upper staff. The melody in the upper staff begins with a half note, followed by a quarter note, then a half note, and continues with various intervals and rests. The bass staff provides a harmonic accompaniment with chords and single notes.

does still my ta - ble spread;

This system of a musical score continues the piece from the first system. It also features two staves, treble and bass. The lyrics 'does still my ta - ble spread;' are placed under the upper staff. The melody continues with a half note, a quarter note, and then a half note, followed by a long note with a fermata. The bass staff continues its accompaniment, with some notes tied across measures.



my cup with bless - ings ov - er - flows,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and contains a supporting melody of quarter and eighth notes. The lyrics 'my cup with bless - ings ov - er - flows,' are written below the treble staff, aligned with the notes. The notes are black, except for some white notes in the treble staff.

His oil a - noints my head.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and contains a supporting melody of quarter and eighth notes. The lyrics 'His oil a - noints my head.' are written below the treble staff, aligned with the notes. The notes are black, except for some white notes in the treble staff. The final note of the treble staff is a half note with a fermata, and the final note of the bass staff is a half note with a fermata.

3. The sure pro - vis - ions of my God

This system of a musical score is written in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and a half note B4. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts on a half note G3, followed by a quarter note A3, and a half note B3. The lyrics "3. The sure pro - vis - ions of my God" are written below the staves, with hyphens indicating syllables spanning across measures.

at - tend me all my days;

This system of a musical score continues the melody and accompaniment from the first system. The treble staff begins with a treble clef and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and a half note B4. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts on a half note G3, followed by a quarter note A3, and a half note B3. The lyrics "at - tend me all my days;" are written below the staves, with hyphens indicating syllables spanning across measures. The system concludes with a double bar line.

0 may His house be my a - bode,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a series of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff begins with a bass clef and contains a series of notes: a half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The lyrics '0 may His house be my a - bode,' are written below the treble staff, aligned with the notes.

and all my work be praise!

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a series of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff begins with a bass clef and contains a series of notes: a half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The lyrics 'and all my work be praise!' are written below the treble staff, aligned with the notes.

This system of a musical score consists of two staves. The upper staff is in treble clef and contains a melody with notes and rests, some of which are grouped by slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics 'There would I find a set - tled rest,' are written below the upper staff, aligned with the notes.

There would I find a set - tled rest,

This system of a musical score continues from the first. It features two staves with a melody in the treble and accompaniment in the bass. The lyrics '(while oth - ers go and come)' are positioned below the upper staff. The musical notation includes slurs and ties to connect notes across measures.

(while oth - ers go and come)

no more a stranger or a guest,

This musical system consists of a treble staff and a bass staff. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with a slur over the first two measures. The bass staff begins with a bass clef and contains a supporting melody of quarter and eighth notes. The lyrics 'no more a stranger or a guest,' are written below the treble staff, aligned with the notes.

but like a child at home.

This musical system continues the melody from the first system. The treble staff features a long note in the final measure, which is tied to the next measure. The bass staff also features a long note in the final measure, which is tied to the next measure. The lyrics 'but like a child at home.' are written below the treble staff, aligned with the notes.