

## In Christ Alone

*“For I am persuaded that neither death nor life, nor angels nor principalities nor powers, nor things present nor things to come, nor height nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our Lord.” Romans 8:38-39*

Hymn: LMD • Keith Getty and Stuart Townend (2001)

Tune: In Christ Alone • Keith Getty and Stuart Townend (2001) • arr. D. J. Bulls

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1. In Christ a-lone my hope is found,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody in the treble staff begins with a half note, followed by a dotted half note, and then a half note. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics '1. In Christ a-lone my hope is found,' are centered between the staves.

He is my light, my strength, my song;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff includes a slur over two notes. The lyrics 'He is my light, my strength, my song;' are centered between the staves.



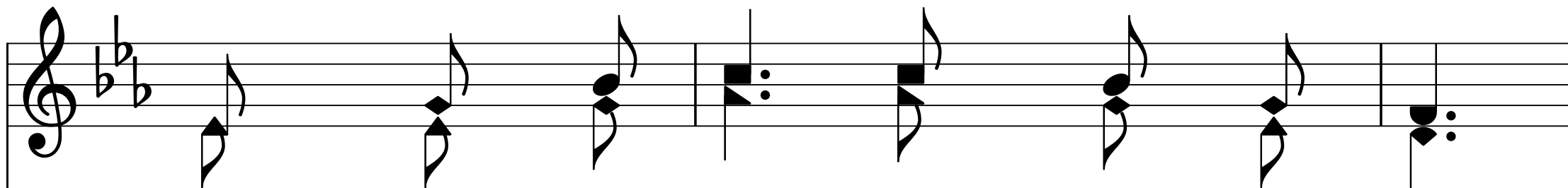
This musical system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics "This Cor - nerstone, this sol - id Ground," are centered between the two staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and repeat signs.

This Cor - nerstone, this sol - id Ground,

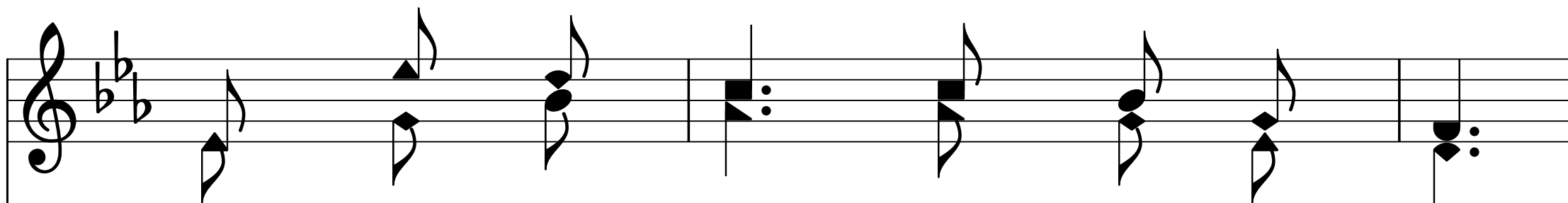
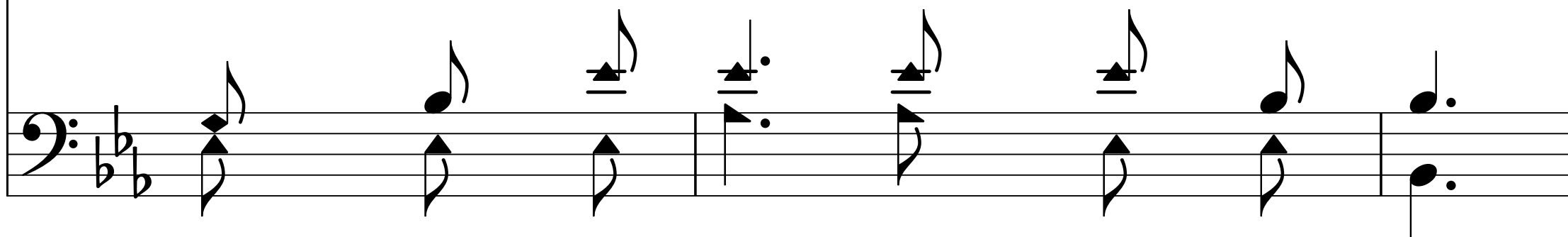


This musical system also consists of two staves in treble and bass clefs with a two-flat key signature. The melody continues in the treble staff, featuring a half note with a fermata. The bass staff continues the accompaniment. The lyrics "Firm through the fiercest drought and storm." are centered between the staves. The system concludes with a final cadence in both staves.

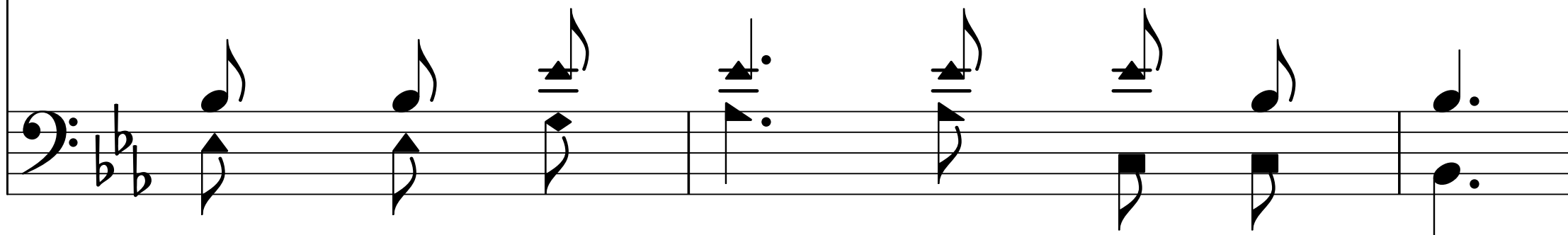
Firm through the fiercest drought and storm.



What heights of love, what depths of peace,



When fears are stilled, when strivings cease!



My Com - fort - er, my All in All,

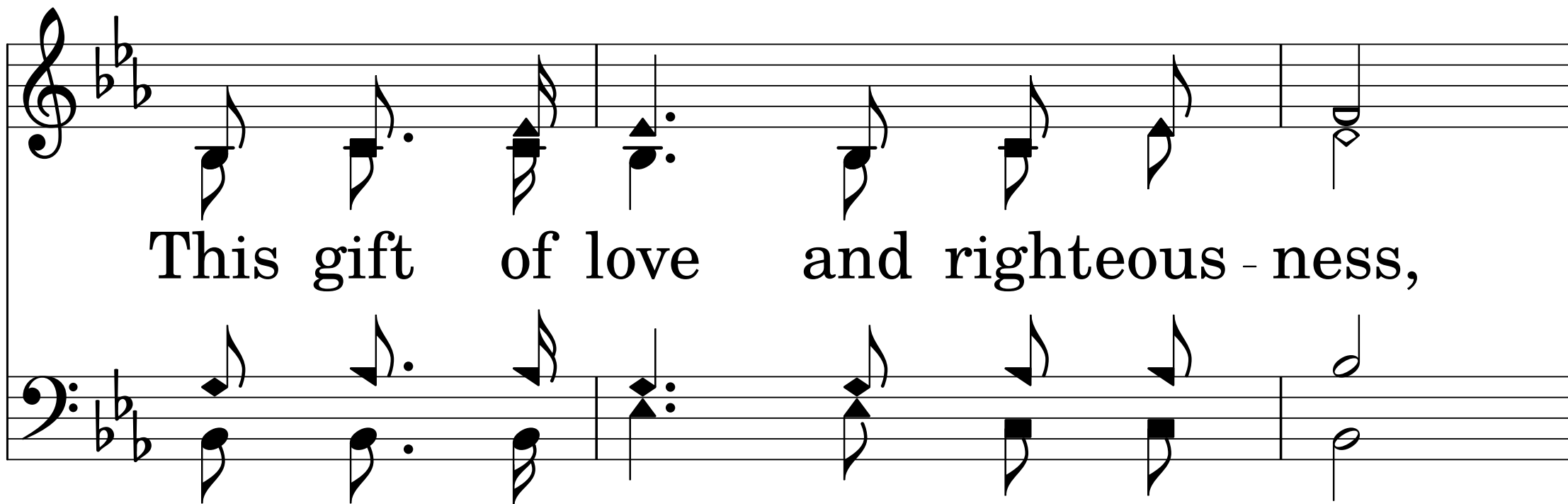
Here in the love of Christ I stand.

2. In Christ a-lone! who took on flesh,

This system of a hymn is written for two voices, soprano and bass, in 3/4 time with a key signature of two flats (B-flat and E-flat). The soprano part begins with a half note G4, followed by a dotted half note F#4, and then a half note E4. The bass part begins with a half note G3, followed by a dotted half note F#3, and then a half note E3. The lyrics '2. In Christ a-lone! who took on flesh,' are centered between the staves.

Full-ness of God in help - less babe.

This system of a hymn continues the melody from the first system. The soprano part features a half note G4, followed by a dotted half note F#4, and then a half note E4. The bass part features a half note G3, followed by a dotted half note F#3, and then a half note E3. The lyrics 'Full-ness of God in help - less babe.' are centered between the staves.



This musical system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics "This gift of love and righteous - ness," are centered between the two staves. The music features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. There are also rests and a double bar line in the middle of the system.

This gift of love and righteous - ness,



This musical system also consists of two staves, treble and bass clef, in the key of B-flat major. The melody continues on the top staff, featuring a slur over two notes. The lyrics "Scorned by the ones He came to save:" are centered between the staves. The music concludes with a double bar line and repeat dots at the end of the system.

Scorned by the ones He came to save:

Till on that cross as Je - sus died,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a common time signature. The melody consists of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'Till on that cross as Je - sus died,' are written below the treble staff.

The wrath of God was sat - is - fied

This block contains the second line of a musical score. It features a treble and bass staff in B-flat major (two flats). The treble staff has a key signature of two flats and a common time signature. The melody consists of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'The wrath of God was sat - is - fied' are written below the treble staff.



For eve - ry sin on Him was laid;

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'For eve - ry sin on Him was laid;' are centered between the staves. The music consists of eighth and quarter notes, with a repeat sign at the end of the first measure of each staff.

Here in the death of Christ I live.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics 'Here in the death of Christ I live.' are centered between the staves. The music concludes with a double bar line at the end of the second measure of each staff.

3. There in the ground His bod - y lay,

Light of the world by dark - ness slain:

Then burst-ing forth in glorious day

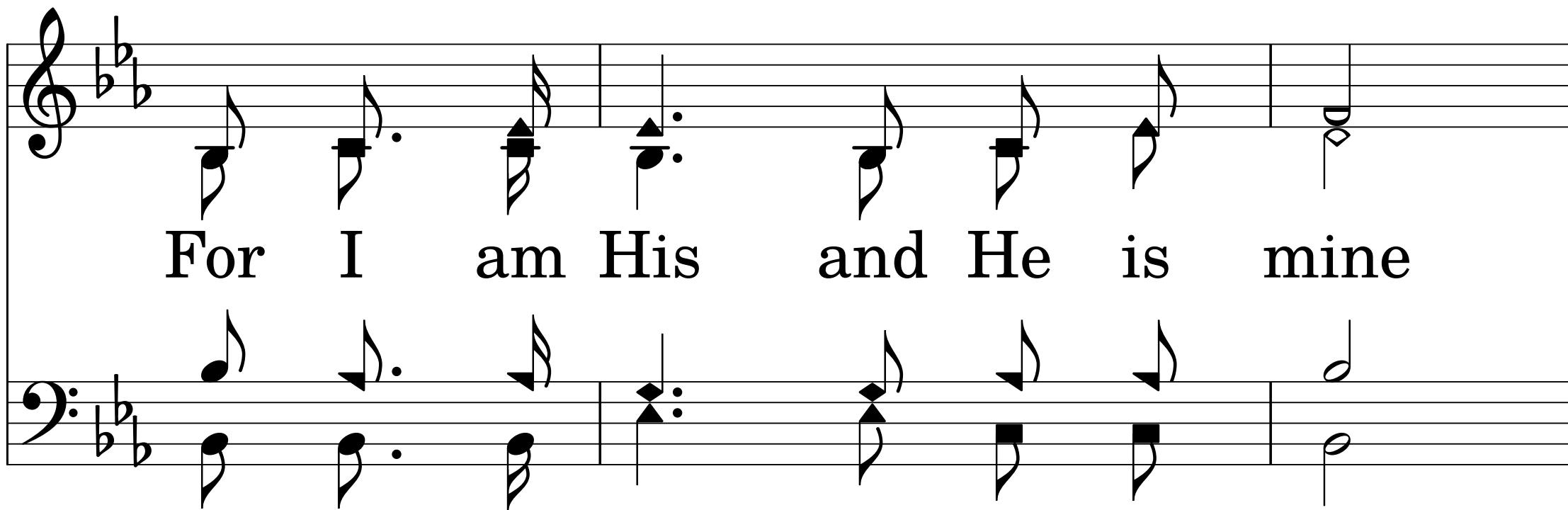
Up from the grave He rose a - gain!

And as He stands in vic - to - ry

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, with a repeat sign at the end of the first measure. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics 'And as He stands in vic - to - ry' are centered between the staves.

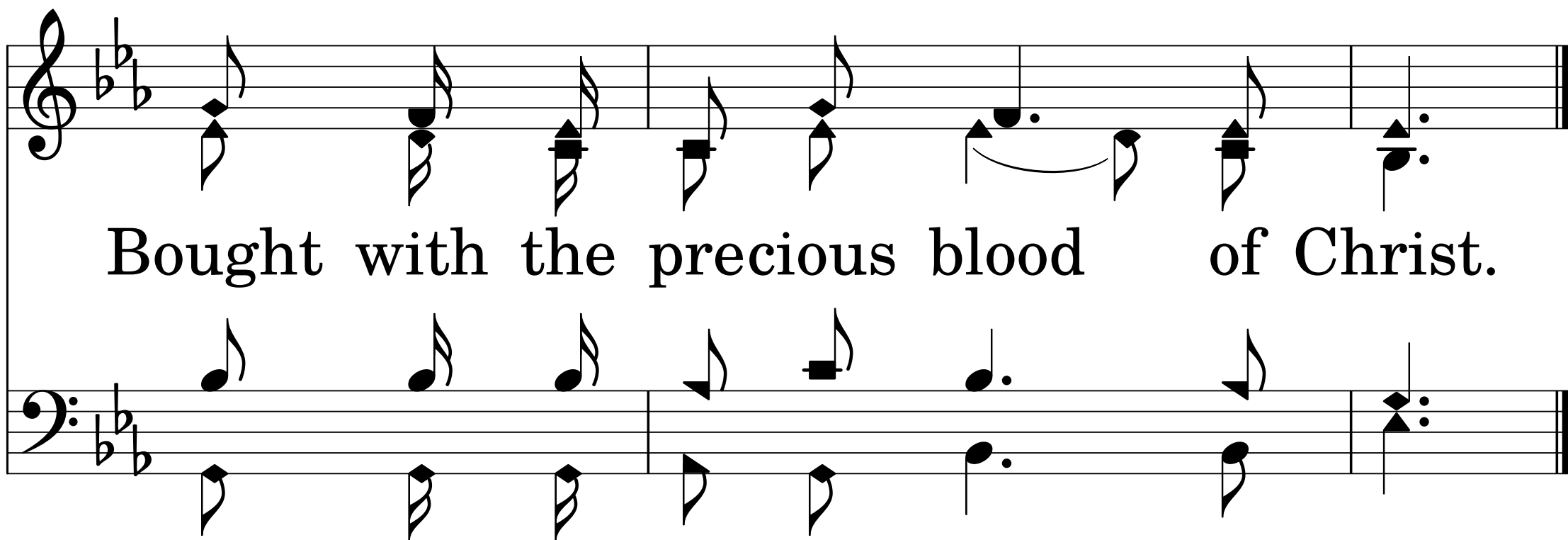
Sin's curse has lost its grip on me,

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same two-staff structure with treble and bass clefs and a key signature of two flats. The lyrics 'Sin's curse has lost its grip on me,' are centered between the staves.



For I am His and He is mine

The first system of the hymn features two staves. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The bass staff begins with a bass clef and the same two-flat key signature. The accompaniment consists of eighth and quarter notes. The lyrics 'For I am His and He is mine' are centered between the two staves.



Bought with the precious blood of Christ.

The second system of the hymn continues with two staves. The treble staff features a treble clef and a two-flat key signature. The melody includes a half note and a quarter note with a slur. The bass staff features a bass clef and a two-flat key signature. The accompaniment includes eighth and quarter notes. The lyrics 'Bought with the precious blood of Christ.' are centered between the two staves.

4. No guilt in life, no fear in death,

This system of a hymn is written for voice and piano. It features a treble and bass staff in B-flat major (two flats) and 3/4 time. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics '4. No guilt in life, no fear in death,' are centered under the notes. The system concludes with a repeat sign in the bass staff.

This is the pow'r of Christ in me;

This system continues the hymn. The treble staff melody includes a slur over the notes for 'Christ' and 'in'. The piano accompaniment continues with chords and single notes. The lyrics 'This is the pow'r of Christ in me;' are centered under the notes. The system concludes with a repeat sign in the bass staff.

From life's first cry to fi - nal breath,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics 'From life's first cry to fi - nal breath,' are centered between the staves.

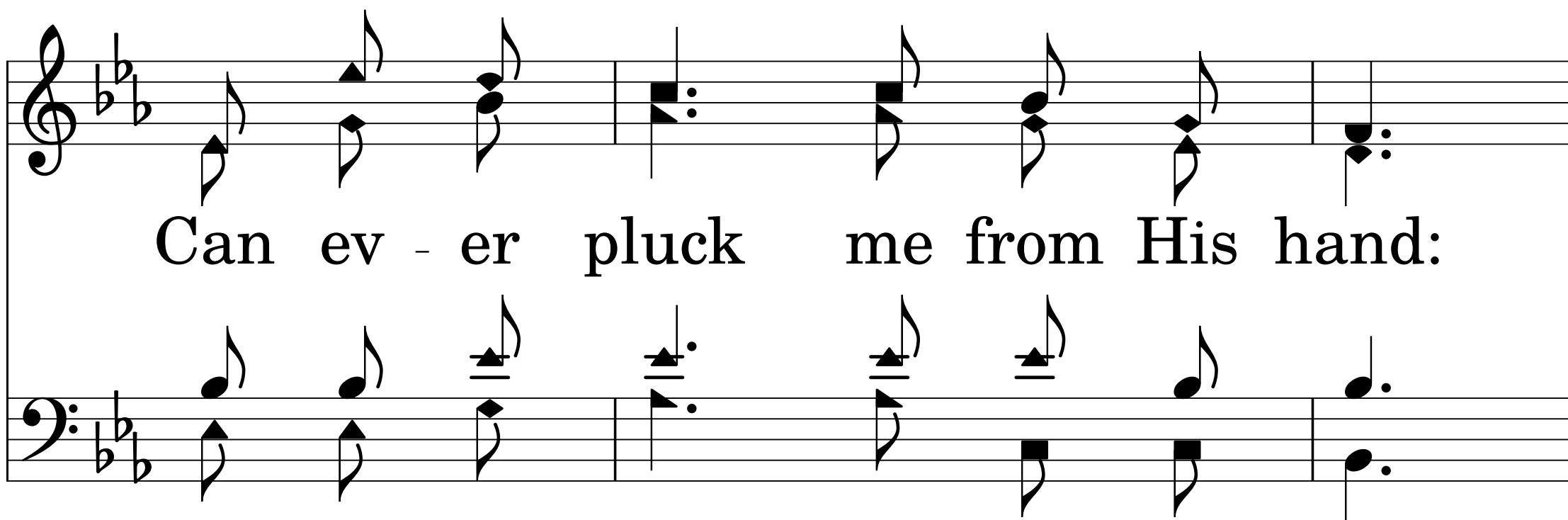
Je - sus commands my des - ti - ny.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff includes a half note with a fermata over it, corresponding to the word 'des'. The lyrics 'Je - sus commands my des - ti - ny.' are centered between the staves.



A musical score for the first line of a hymn. It consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics "No pow'r of hell, no scheme of man," are written below the staves.

No pow'r of hell, no scheme of man,



A musical score for the second line of a hymn. It consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics "Can ev - er pluck me from His hand:" are written below the staves.

Can ev - er pluck me from His hand:



Till He re- turns or calls me home,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Till He re- turns or calls me home,' are centered between the staves. The music consists of eighth and quarter notes, with a repeat sign at the end of the phrase.

Here in the pow'r of Christ I'll stand.

This block contains the second line of the musical score. It continues the melody from the first line. The lyrics 'Here in the pow'r of Christ I'll stand.' are centered between the staves. The music concludes with a double bar line. The key signature remains B-flat major.