

My Shepherd Will Supply My Need

*The Lord is my shepherd; I shall not want, He makes me to
lie down in green pastures; He leads me beside the still
waters. He restores my soul; He leads me in the paths of
righteousness For His name's sake. - Psalm 23:1-3*

Hymn: CM • Isaac Watts, altered

Tune: RESIGNATION • Traditional North American • arr.

In the Public Domain

1. My Shep-herd, will sup-ly my need;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The treble staff has a melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics "1. My Shep-herd, will sup-ly my need;" are centered between the staves.

Je - ho - vah is His name.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff features a triplet of eighth notes and a half note. The bass staff continues the accompaniment. The lyrics "Je - ho - vah is His name." are centered between the staves.

The first system of music consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

In past-ures fresh He makes me feed,

The second system of music continues the melody and accompaniment. The treble staff features a long note for 'be' and a dotted half note for 'stream'. The bass staff has corresponding chords and a long note for 'stream'. The lyrics are written below the treble staff.

be - side the liv - ing stream.

He brings my wand'ring spir-it back

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, with some beamed eighth notes. The lyrics "He brings my wand'ring spir-it back" are written below the staves, with the word "spir-it" hyphenated.

when I for - sake His ways,

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, with some beamed eighth notes. The lyrics "when I for - sake His ways," are written below the staves, with the word "for -" hyphenated.

And leads me, for His mer-cy's sake,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics 'And leads me, for His mer-cy's sake,' are written below the treble staff, with each word aligned with a specific note or group of notes.

in paths of truth and grace.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. The lyrics 'in paths of truth and grace.' are written below the treble staff, with 'in' aligned with the first note, 'paths' with the second, 'of' with the third, 'truth' with the fourth, 'and' with the fifth, and 'grace.' with the final two notes.

2. When I walk through the shades of death,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment consists of quarter and eighth notes. The lyrics '2. When I walk through the shades of death,' are centered between the two staves.

His pre-sence is my stay;

This block contains the second line of a musical score. It features a treble and bass staff in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final note held over. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment consists of quarter and eighth notes. The lyrics 'His pre-sence is my stay;' are centered between the two staves.

A word of His support-ing breath

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody for 'A word of His support-ing breath' is written in the treble staff, with lyrics placed below the notes. The bass staff provides a harmonic accompaniment. The lyrics are 'A word of His support-ing breath'.

drives all my fears a - way.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff continues the melody from the first line, with lyrics 'drives all my fears a - way.' placed below the notes. The bass staff provides a harmonic accompaniment. The lyrics are 'drives all my fears a - way.'.

His hand, in sight of all my foes,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, with some beamed eighth notes. The lyrics 'His hand, in sight of all my foes,' are written below the staves, with a vertical line connecting the first note of the treble staff to the word 'His'.

does still my ta - ble spread;

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes, with some beamed eighth notes. The lyrics 'does still my ta - ble spread;' are written below the staves, with a vertical line connecting the first note of the treble staff to the word 'does'.

My cup with blessings ov - er - flows,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'My cup with blessings ov - er - flows,' are written below the treble staff, with hyphens indicating syllables that span across measures.

His oil a - noints my head.

This block contains the second line of the musical score. It continues with the same treble and bass staves. The melody in the treble staff concludes with a half note and a quarter note, while the bass staff continues with eighth and quarter notes. The lyrics 'His oil a - noints my head.' are written below the treble staff, with hyphens indicating syllables that span across measures. The piece ends with a double bar line.

3. The sure pro - vis - ions of my God

This system contains the first line of music. The treble staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered below the staves.

at - tend me all my days;

This system contains the second line of music. The treble staff continues the melody, ending with a long note for the word 'days'. The bass staff continues the accompaniment. The lyrics are centered below the staves.

Oh, may His house be my a - bode

This musical system features a treble and bass staff. The treble staff contains a melody with a slur over the first two notes, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The bass staff provides a harmonic accompaniment with a half note, a half note, a half note, a half note, a half note, a half note, a half note, and a half note. The lyrics 'Oh, may His house be my a - bode' are written below the treble staff, with a hyphen under 'a'.

and all my work be praise!

This musical system continues the melody and accompaniment. The treble staff has a slur over the first two notes, followed by a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The bass staff has a half note, a half note, a half note, a half note, a half note, a half note, a half note, and a half note. The lyrics 'and all my work be praise!' are written below the treble staff, with a colon under 'praise!'.

There would I find a set-tled rest,

The first system of a musical score. It consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass staff begins with a bass clef and contains a series of notes: a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a quarter note F#3. The lyrics 'There would I find a set-tled rest,' are written below the treble staff, with a vertical line connecting the first note of the treble staff to the word 'There'.

(while oth - ers go and come);

The second system of a musical score. It consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass staff begins with a bass clef and contains a series of notes: a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a quarter note F#3. The lyrics '(while oth - ers go and come);' are written below the treble staff, with a vertical line connecting the first note of the treble staff to the word '(while'.

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics "No more a stranger or a guest," are written below the treble staff, aligned with the notes.

No more a stranger or a guest,

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff continues the melody from the first line, ending with a double bar line. The bass staff continues the accompaniment, also ending with a double bar line. The lyrics "but like a child at home." are written below the treble staff, aligned with the notes.

but like a child at home.