

Teach Me Lord to Wait

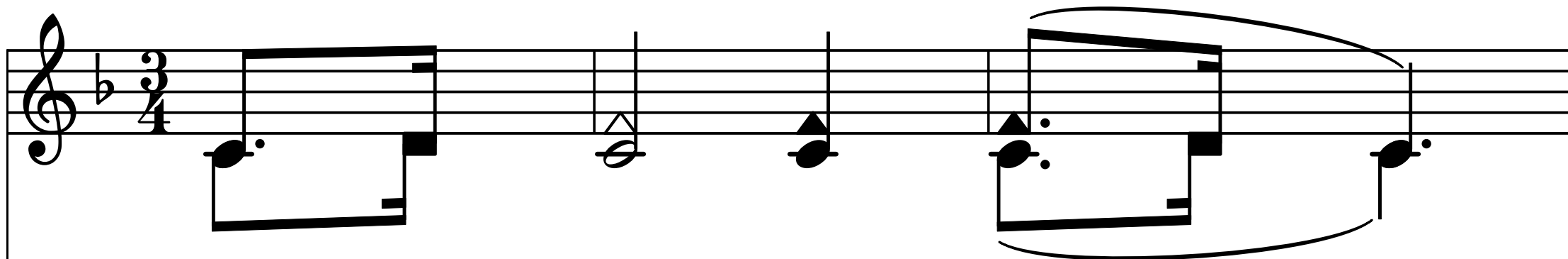
*“But those who wait on the LORD Shall renew their strength; They shall mount up with wings like eagles, They shall run and not be weary, They shall walk and not faint.”
(Isaiah 40:31, NKJV)*

Hymn: • Stuart Hamblen, 1953

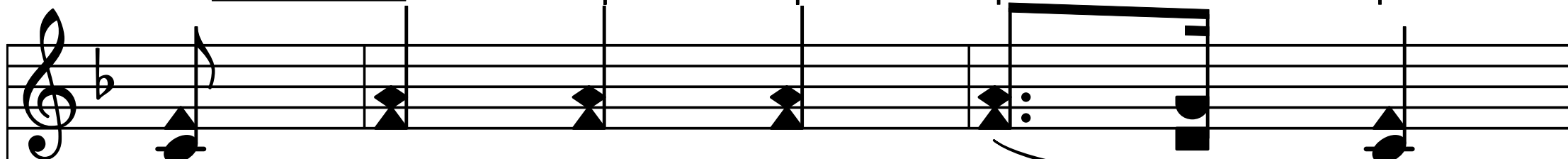
Tune: Teach Me Lord to Wait • Stuart Hamblen, 1953

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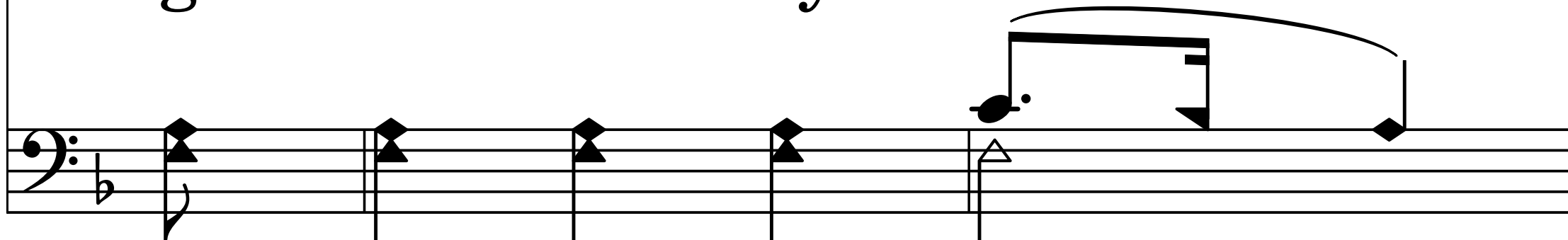
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1. Teach me, Lord, to wait!



right down on my knees.



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The lower staff is in bass clef with the same key signature. It begins with a double bar line and a repeat sign. The bass line starts on a whole note G3, followed by a half note A3, and then a half note B3. The lyrics "Till in Your own good time" are written below the staves, with "Till" under the first measure, "in" under the second, "Your" under the third, "own" under the fourth, "good" under the fifth, and "time" under the sixth. A slur connects the notes in the fifth and sixth measures of both staves.

Till in Your own good time

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The lower staff is in bass clef with the same key signature. It begins with a double bar line and a repeat sign. The bass line starts on a whole note G3, followed by a half note A3, and then a half note B3. The lyrics "You an - swer my pleas;" are written below the staves, with "You" under the first measure, "an - swer" under the second, "my" under the third, and "pleas;" under the fourth. A slur connects the notes in the fourth and fifth measures of both staves.

You an - swer my pleas;

Teach me not to re - ly

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note chord (F4, C5), followed by four quarter notes (F4, C5, F4, C5), and a half note (F4) tied to the next measure. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a half note chord (B2, F3), followed by four quarter notes (B2, F3, B2, F3), and a half note (B2) tied to the next measure. The lyrics "Teach me not to re - ly" are written below the treble staff, with a hyphen under "re" indicating a long note.

on what oth - ers do.

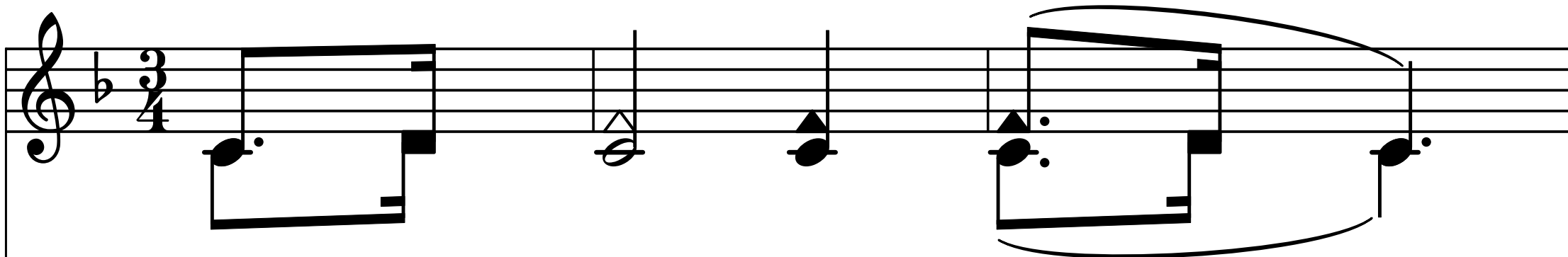
This musical system continues the melody and accompaniment. The treble staff has a half note (F4), a quarter note (C5), a quarter note (F4), a quarter note (G#4), a half note (F4) tied to the next measure, and a half note (C5). The bass staff has a half note (B2), a quarter note (F3), a quarter note (B2), a quarter note (F3), a half note (B2) tied to the next measure, and a half note (F3). The lyrics "on what oth - ers do." are written below the treble staff, with a hyphen under "oth" and a period at the end of "do".

But to wait in prayer

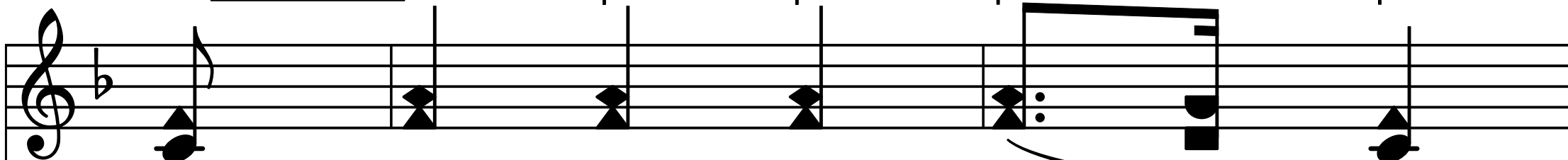
This block contains the first line of a musical score. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a key signature of one flat. The melody for 'But to wait in prayer' is written across five measures. The first measure contains a dotted half note (B-flat) and a whole note (B-flat). The second measure contains a half note (B-flat) and a whole note (B-flat). The third measure contains a half note (B-flat) and a whole note (B-flat). The fourth measure contains a half note (B-flat) and a whole note (B-flat). The fifth measure contains a half note (B-flat) and a whole note (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for 'But to wait in prayer' is written across five measures. The first measure contains a dotted half note (B-flat) and a whole note (B-flat). The second measure contains a half note (B-flat) and a whole note (B-flat). The third measure contains a half note (B-flat) and a whole note (B-flat). The fourth measure contains a half note (B-flat) and a whole note (B-flat). The fifth measure contains a half note (B-flat) and a whole note (B-flat). The lyrics 'But to wait in prayer' are written below the treble staff.

for an an - swer from You.

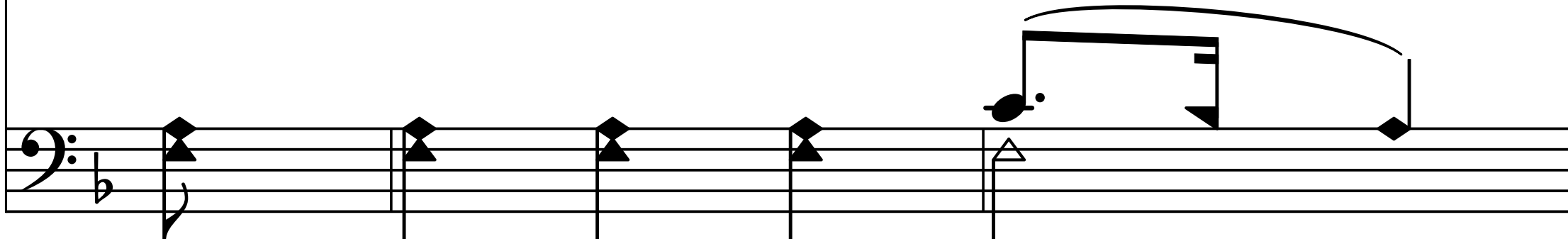
This block contains the second line of a musical score. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a key signature of one flat. The melody for 'for an an - swer from You.' is written across five measures. The first measure contains a dotted half note (B-flat) and a whole note (B-flat). The second measure contains a half note (B-flat) and a whole note (B-flat). The third measure contains a half note (B-flat) and a whole note (B-flat). The fourth measure contains a half note (B-flat) and a whole note (B-flat). The fifth measure contains a half note (B-flat) and a whole note (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for 'for an an - swer from You.' is written across five measures. The first measure contains a dotted half note (B-flat) and a whole note (B-flat). The second measure contains a half note (B-flat) and a whole note (B-flat). The third measure contains a half note (B-flat) and a whole note (B-flat). The fourth measure contains a half note (B-flat) and a whole note (B-flat). The fifth measure contains a half note (B-flat) and a whole note (B-flat). The lyrics 'for an an - swer from You.' are written below the treble staff.



2. Teach me Lord, to wait!



while hearts are a - flame.



Let me hum - ble my pride

This musical system features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a key signature of one flat. The melody for 'Let me' is a half note G4, followed by a dotted half note E5. 'hum - ble' is a half note D5, a half note C5, and a half note B4. 'my' is a half note A4. 'pride' is a half note G4, a half note F#4, and a half note E4. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for 'Let me' is a half note G3, followed by a dotted half note E4. 'hum - ble' is a half note D4, a half note C4, and a half note B3. 'my' is a half note A3. 'pride' is a half note G3, a half note F#3, and a half note E3. The system concludes with a double bar line.

and call on Your name.

This musical system continues the melody and accompaniment. The treble staff begins with a treble clef and a key signature of one flat. The melody for 'and call' is a half note G4, followed by a dotted half note E5. 'on Your' is a half note D5, a half note C5, and a half note B4. 'name.' is a half note A4, a half note G4, and a half note F#4. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for 'and call' is a half note G3, followed by a dotted half note E4. 'on Your' is a half note D4, a half note C4, and a half note B3. 'name.' is a half note A3, a half note G3, and a half note F#3. The system concludes with a double bar line.

Keep my faith re - newed,

This musical system features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. It contains a half note chord (F4, C5) for 'Keep', a half note chord (F4, C5) for 'my', a half note chord (F4, C5) for 'faith', a half note chord (F4, C5) for 're', and a half note chord (F4, C5) for 'newed,'. The bass staff begins with a bass clef and a B-flat key signature. It contains a half note chord (F3, C4) for 'Keep', a half note chord (F3, C4) for 'my', a half note chord (F3, C4) for 'faith', a half note chord (F3, C4) for 're', and a half note chord (F3, C4) for 'newed,'. The lyrics are centered under the notes.

my eyes on Thee.

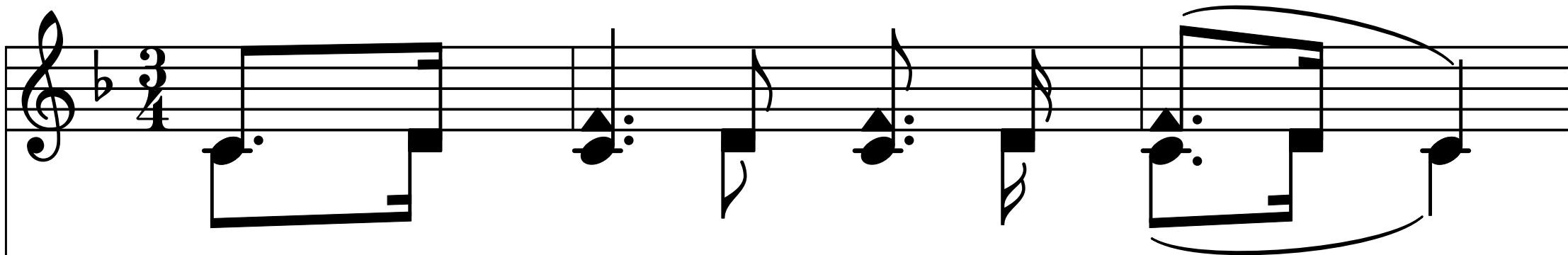
This musical system continues the melody in the treble staff and accompaniment in the bass staff. The treble staff contains a half note chord (F4, C5) for 'my', a half note chord (F4, C5) for 'eyes', a half note chord (F4, C5) for 'on', and a half note chord (F4, C5) for 'Thee.'. The bass staff contains a half note chord (F3, C4) for 'my', a half note chord (F3, C4) for 'eyes', a half note chord (F3, C4) for 'on', and a half note chord (F3, C4) for 'Thee.'. The lyrics are centered under the notes.

Let me be on this earth

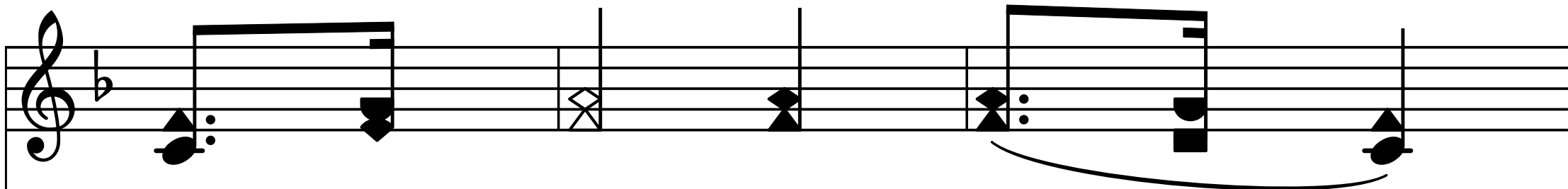
This musical system consists of a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a key signature of one flat. The melody for 'Let me be on this earth' is written in a simple, accessible style. The lyrics are placed below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment, starting with a bass clef and a key signature of one flat. The melody and accompaniment are written in a clear, legible font.

what you want me to be.

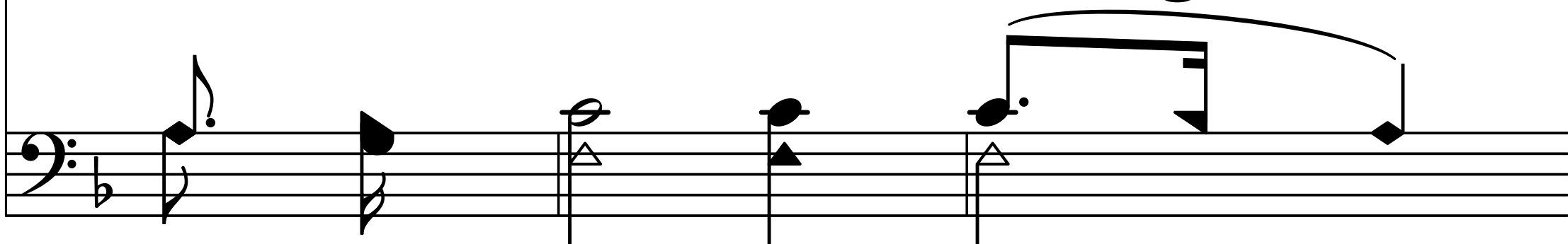
This musical system continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a key signature of one flat. The melody for 'what you want me to be.' is written in a simple, accessible style. The lyrics are placed below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment, starting with a bass clef and a key signature of one flat. The melody and accompaniment are written in a clear, legible font.



"They that wait up-on the Lord



shall re-new their strength.



They shall mount up with wings

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody starting on a half note G4, followed by a quarter note A4, a dotted half note B-flat4, a quarter note A4, a dotted half note G4, and a quarter note F4. A slur connects the final two notes. The lower staff is in bass clef with the same key signature. It contains a bass line starting on a half note G3, followed by a quarter note A3, a dotted half note B-flat3, a quarter note A3, a dotted half note G3, and a quarter note F3. A slur connects the final two notes. The lyrics 'They shall mount up with wings' are written below the upper staff, aligned with the notes.

like ea - gles. They

This musical system continues the piece. The upper staff (treble clef, one flat) has a melody starting on a half note G4, followed by a quarter note A4, a dotted half note B-flat4, and a quarter note A4. A slur connects the final two notes. The lower staff (bass clef, one flat) has a bass line starting on a half note G3, followed by a quarter note A3, a dotted half note B-flat3, and a quarter note A3. A slur connects the final two notes. The lyrics 'like ea - gles. They' are written below the upper staff, aligned with the notes. The word 'They' is positioned above the final note of the upper staff.

They shall run and not be wea-ry,

shall

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a melodic phrase of two eighth notes, followed by a series of chords. The bass staff provides a harmonic accompaniment with chords and a few moving lines. The lyrics 'They shall run and not be wea-ry,' are written below the treble staff, with the word 'shall' positioned above the first bass staff measure.

they shall walk and not faint."

This block contains the second line of the musical score. The treble staff continues the melody with a dotted half note and a final phrase. The bass staff continues the accompaniment. The lyrics 'they shall walk and not faint.'" are written below the treble staff, with the closing quotation mark at the end of the line.

Teach me, Lord, teach me,

This system of music consists of two staves, treble and bass, in a key of one flat (B-flat). The melody is written in the treble clef. The first measure contains a half note G4 (G4) and a half note F#4 (F#4). The second measure contains a half note E4 (E4) and a half note D4 (D4). The third measure contains a half note C4 (C4) and a half note B3 (B3). The fourth measure contains a half note A3 (A3) and a half note G3 (G3). The lyrics 'Teach me, Lord, teach me,' are written below the staves, aligned with the notes.

Lord, to wait.

This system of music consists of two staves, treble and bass, in a key of one flat (B-flat). The melody is written in the treble clef. The first measure contains a half note G4 (G4) and a half note F#4 (F#4). The second measure contains a half note E4 (E4) and a half note D4 (D4). The third measure contains a half note C4 (C4) and a half note B3 (B3). The fourth measure contains a half note A3 (A3) and a half note G3 (G3). The lyrics 'Lord, to wait.' are written below the staves, aligned with the notes.