

In Christ Alone

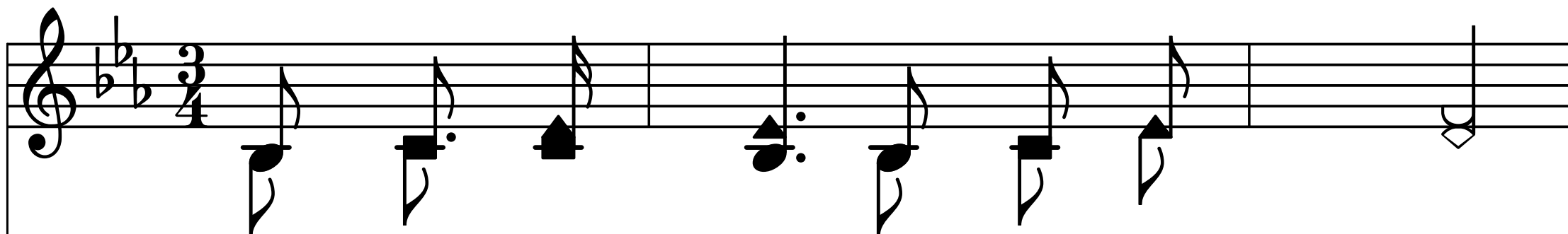
“For I am persuaded that neither death nor life, nor angels nor principalities nor powers, nor things present nor things to come, nor height nor depth, nor any other created thing, shall be able to separate us from the love of God which is in Christ Jesus our Lord.” Romans 8:38-39

Hymn: LMD • Keith Getty and Stuart Townend (2001)

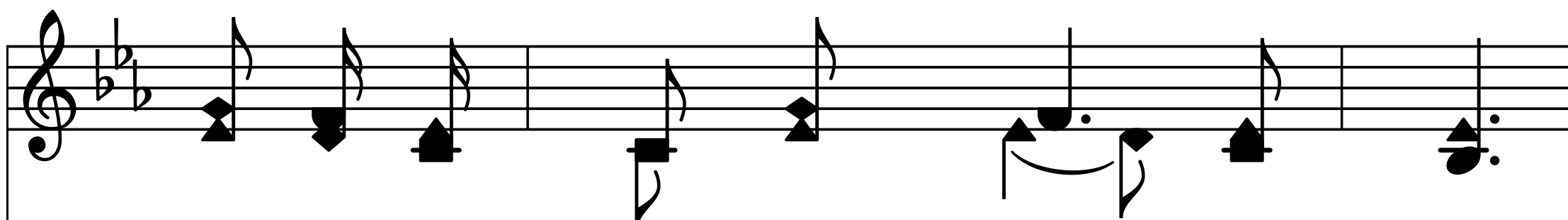
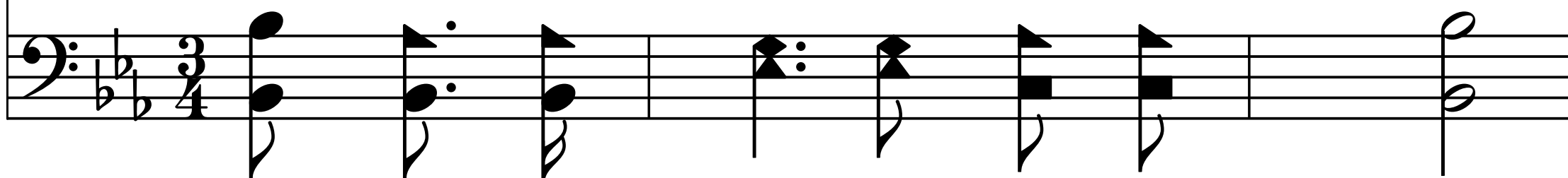
Tune: In Christ Alone • Keith Getty and Stuart Townend (2001) • arr. D. J. Bulls

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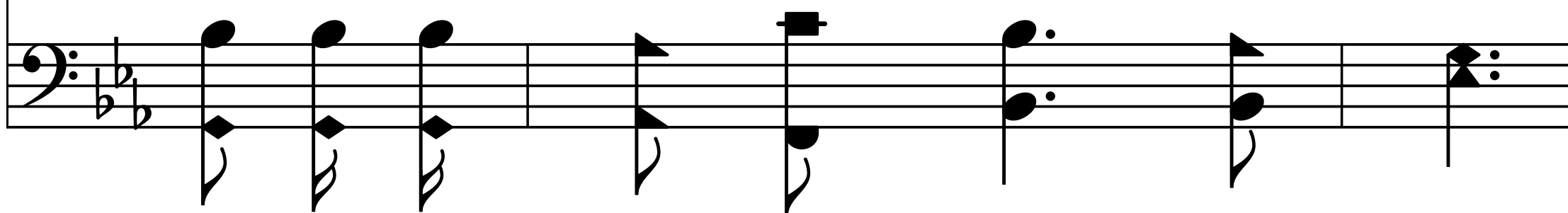
CCLI Song #3350395, License #2055442

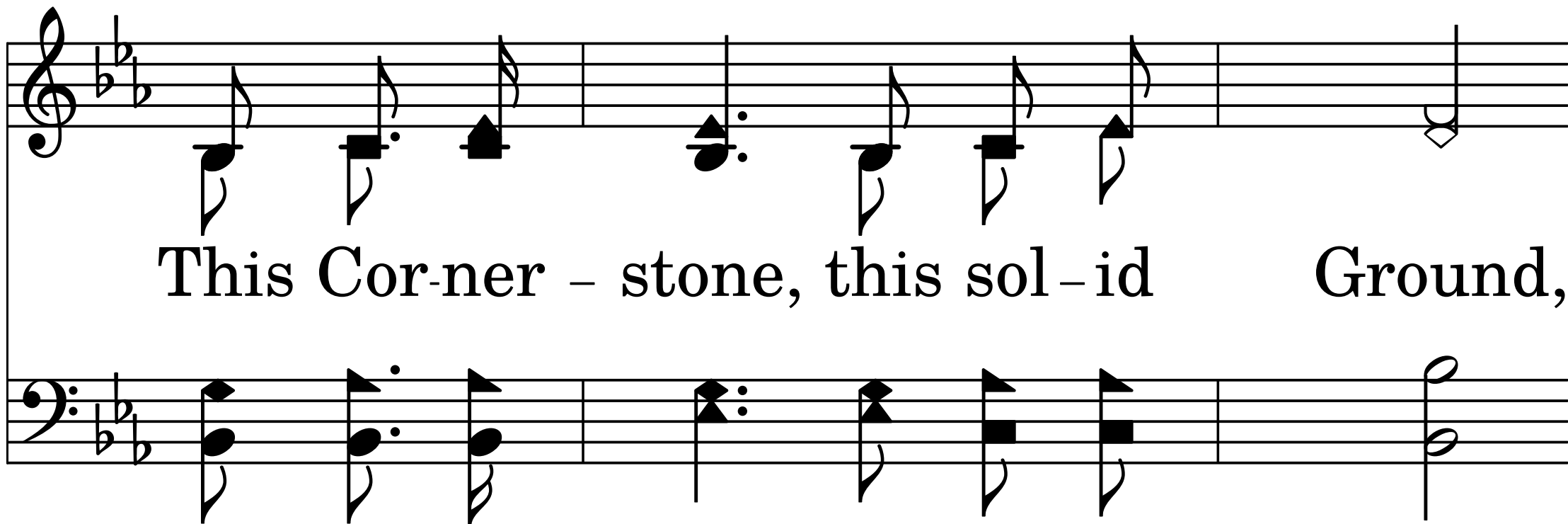


1. In Christ a - lone my hope is found;



He is my light, my strength, my song;





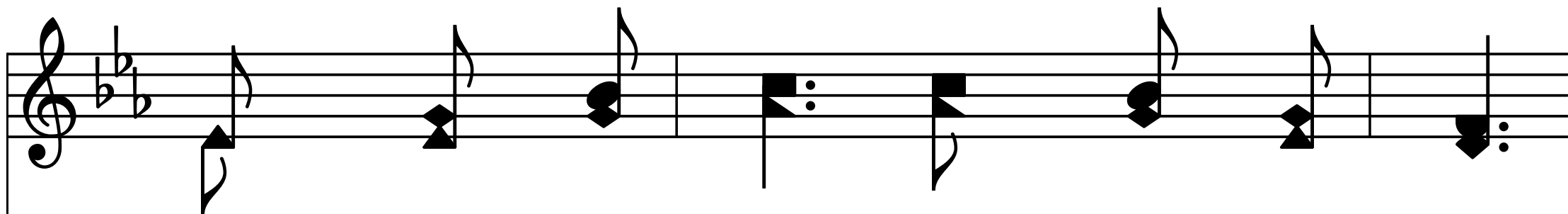
This musical system consists of a treble staff and a bass staff, both in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, ending with a half note. The bass staff provides a harmonic accompaniment with eighth and quarter notes, ending with a half note. The lyrics are centered between the two staves.

This Cor-ner – stone, this sol-id Ground,

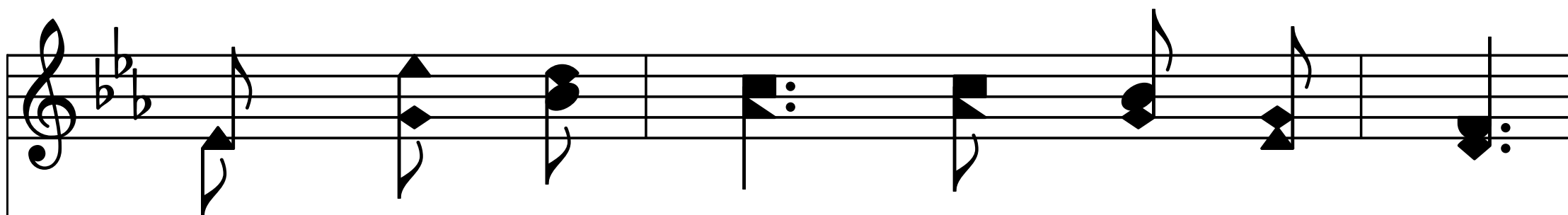
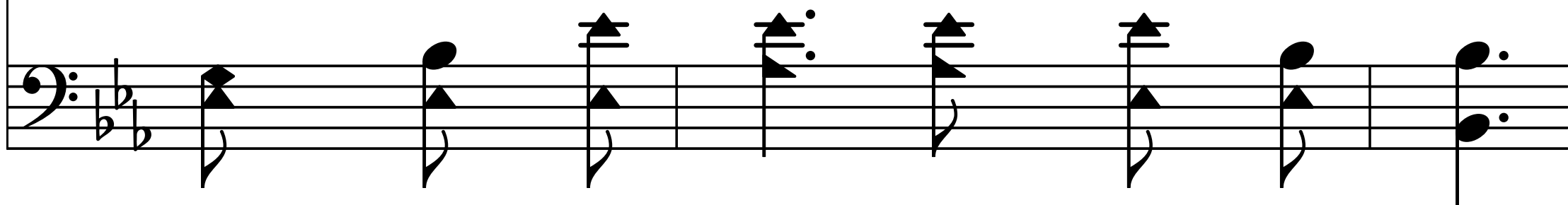


This musical system continues the melody and accompaniment from the first system. The treble staff melody includes a triplet of eighth notes. The bass staff accompaniment continues with eighth and quarter notes. The lyrics are centered between the two staves.

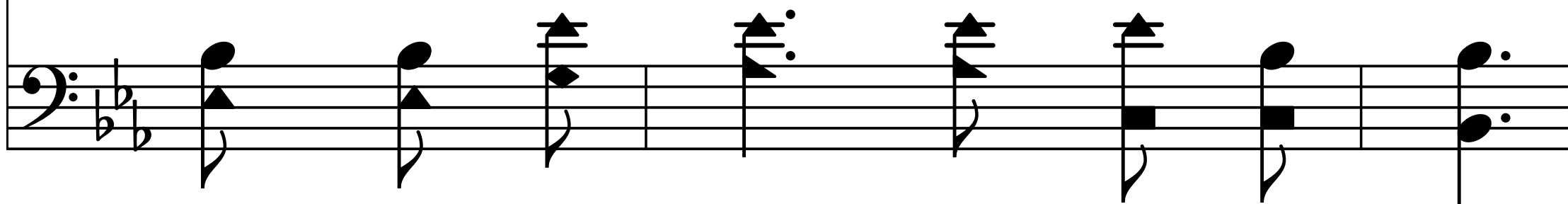
Firm through the fiercest drought and storm.



What heights of love, what depths of peace,



When fears are stilled, when strivings cease!





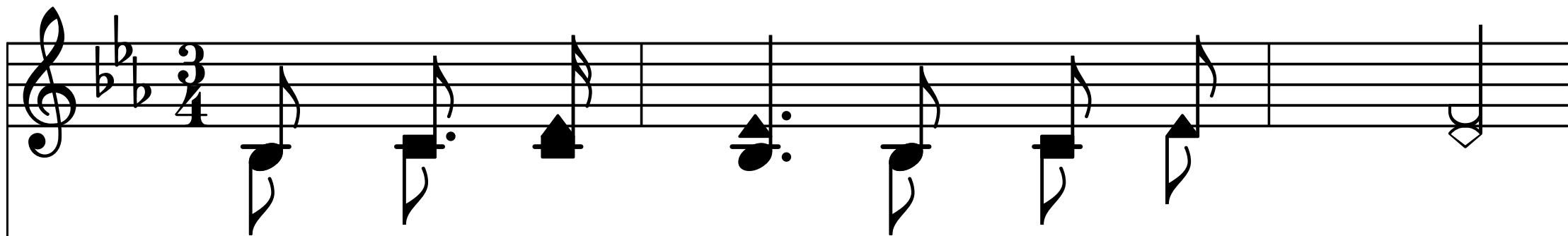
My Comfort - er, my All in All,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb). It contains a melody of eighth and quarter notes, ending with a half note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and quarter notes, ending with a half note. The lyrics "My Comfort - er, my All in All," are centered between the two staves.

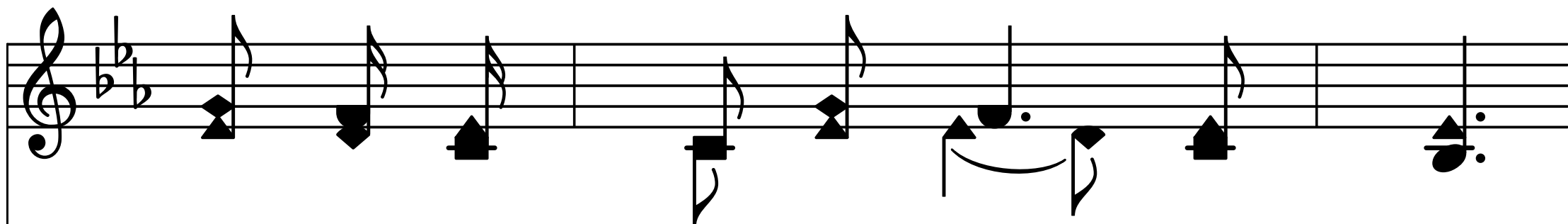
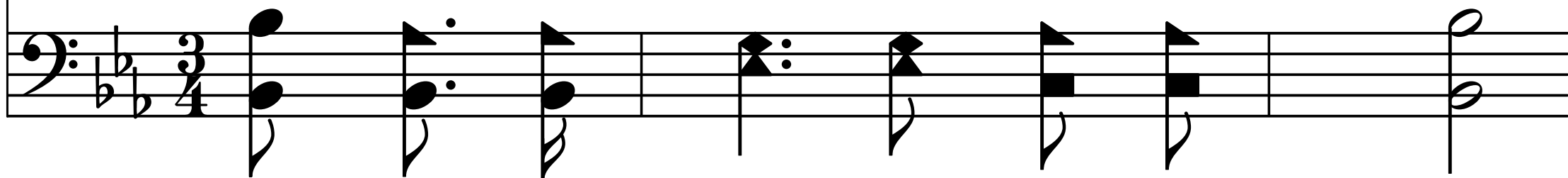


Here in the love of Christ I stand.

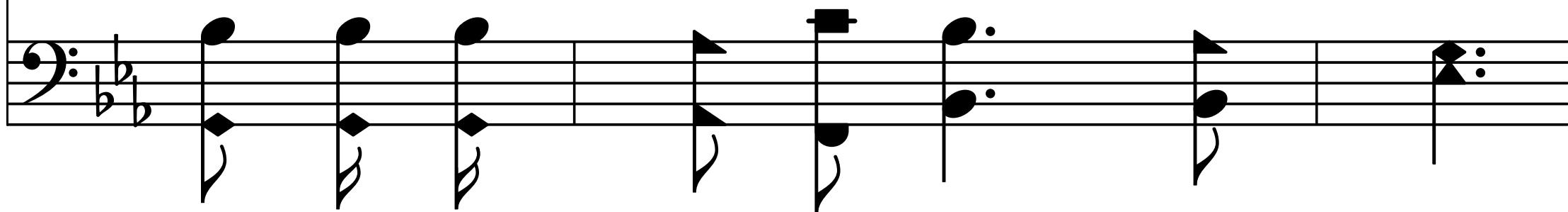
The second system of music also consists of two staves in the same key signature. The upper staff continues the melody, featuring a slur over two eighth notes before ending with a quarter note. The lower staff continues the accompaniment, ending with a quarter note. The lyrics "Here in the love of Christ I stand." are centered between the two staves.



2. In Christ a - lone! who took on flesh,

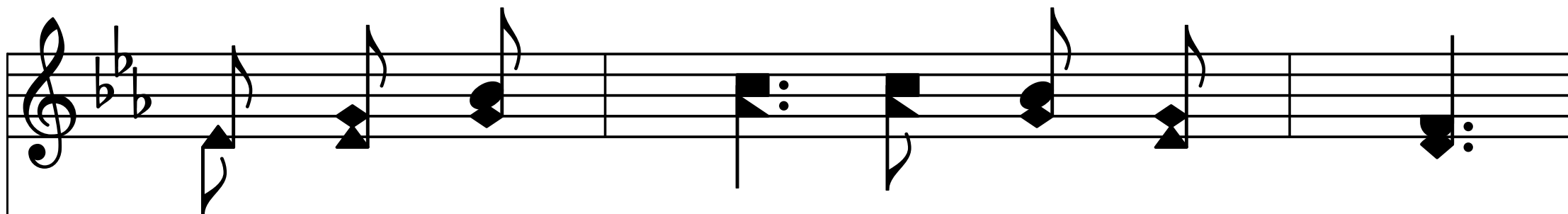


Fullness of God in help - less babe.

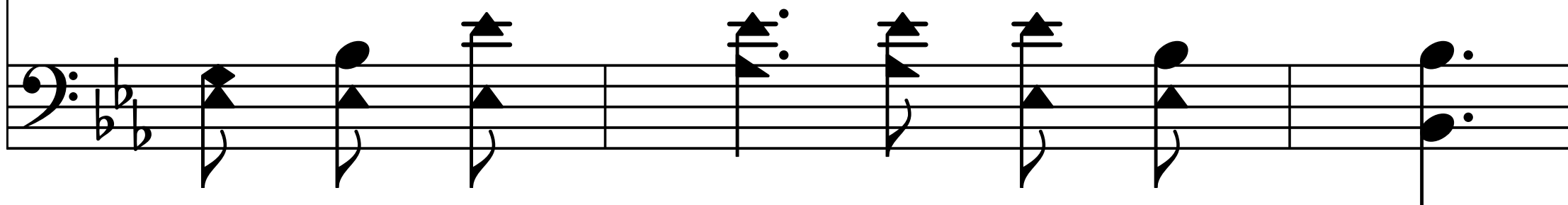


This gift of love and righteous - ness,

Scorned by the ones He came to save.

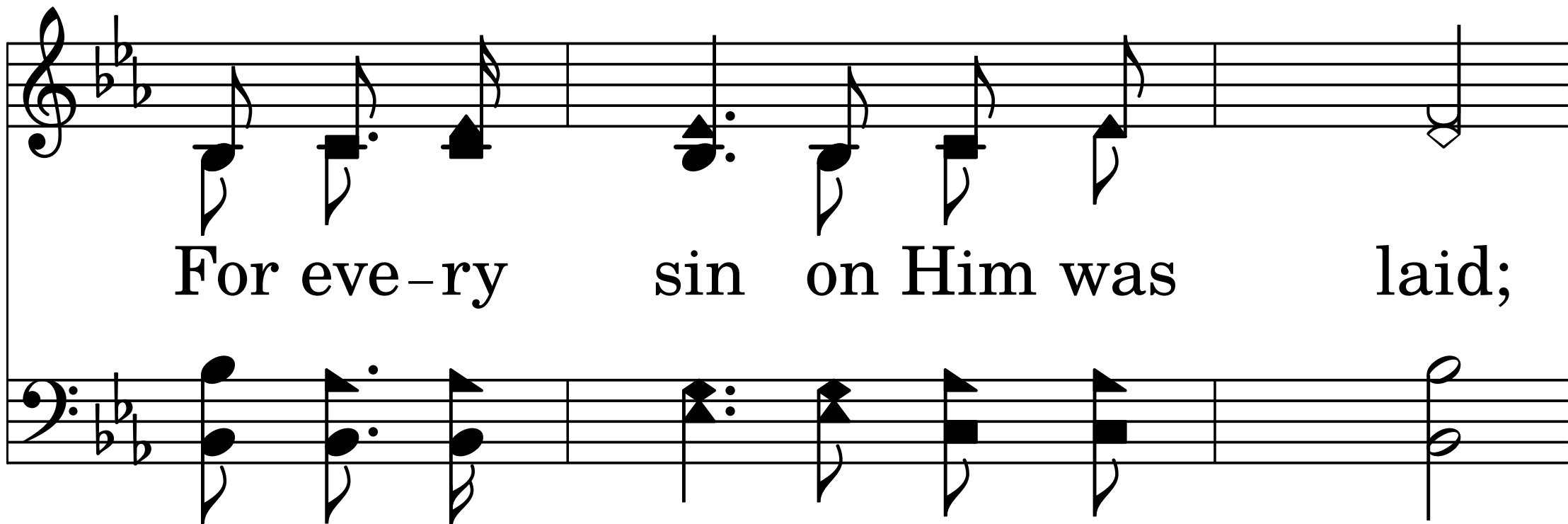


Till on that cross as Je - sus died,



The wrath of God was sat - is - fied;





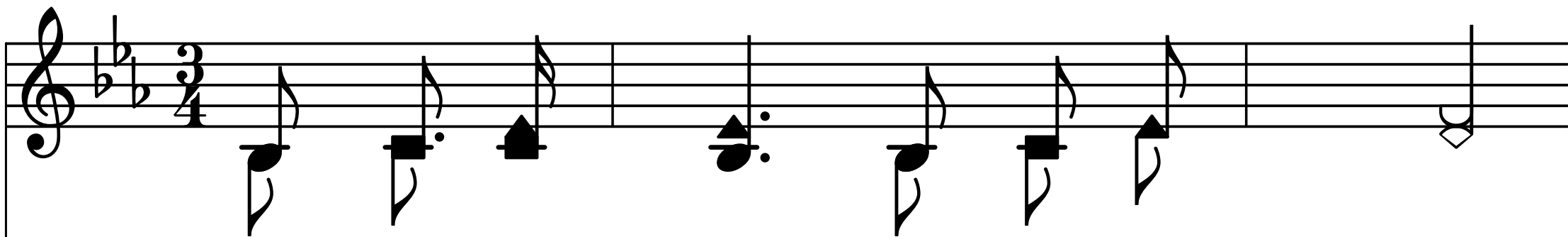
For eve-ry sin on Him was laid;

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics 'For eve-ry sin on Him was laid;' are centered under the treble staff.

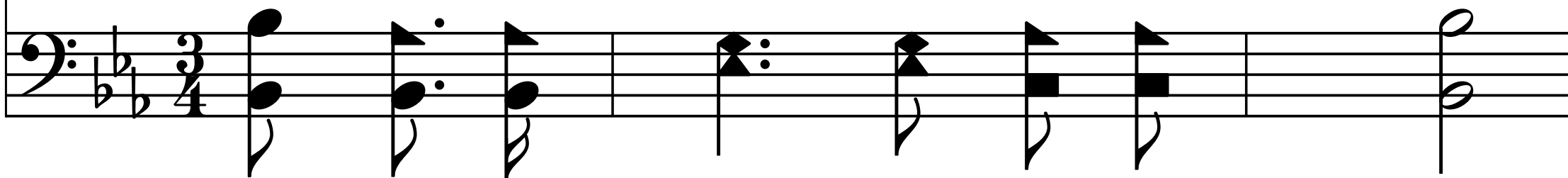


Here in the death of Christ I live.

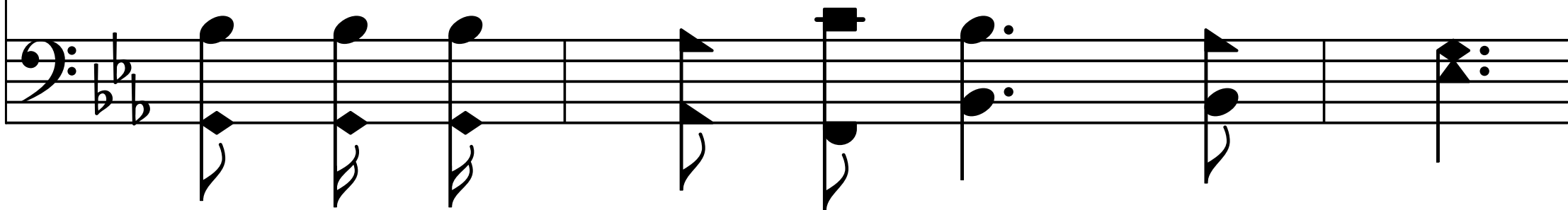
The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a slur over the notes for 'death of Christ'. The bass staff continues the harmonic accompaniment. The lyrics 'Here in the death of Christ I live.' are centered under the treble staff. The system concludes with a double bar line.



3. There in the ground His bod-y lay,



Light of the world by dark - ness slain;

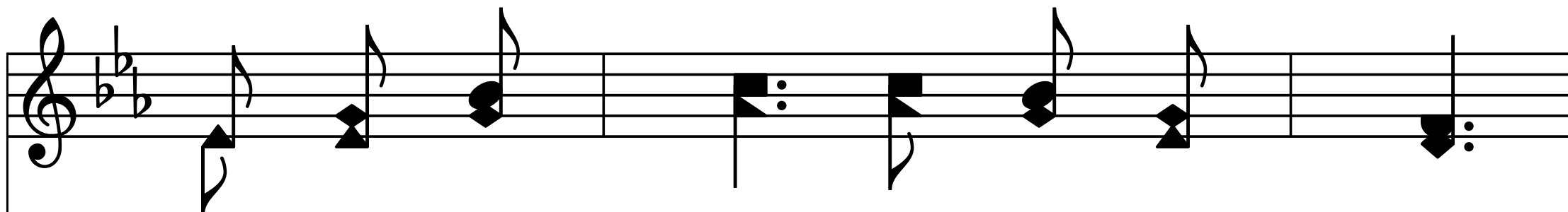


Then bursting forth in glorious day,

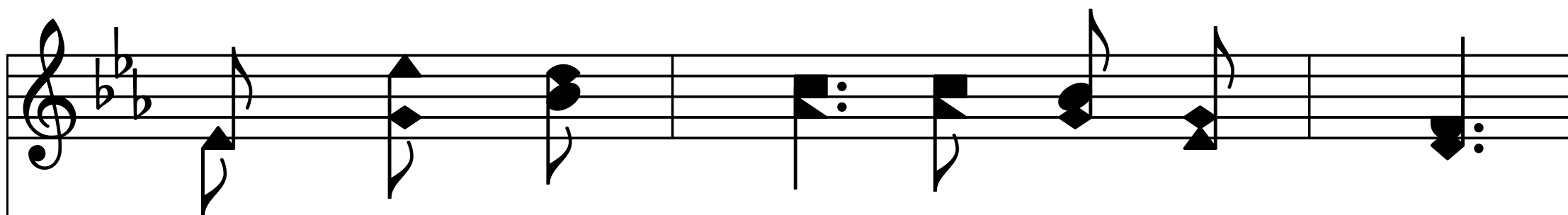
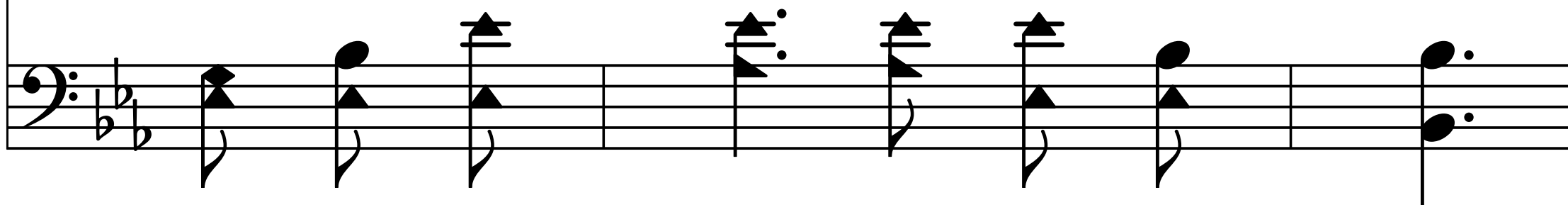
The first system of musical notation consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics 'Then bursting forth in glorious day,' are centered between the two staves.

Up from the grave He rose a - gain!

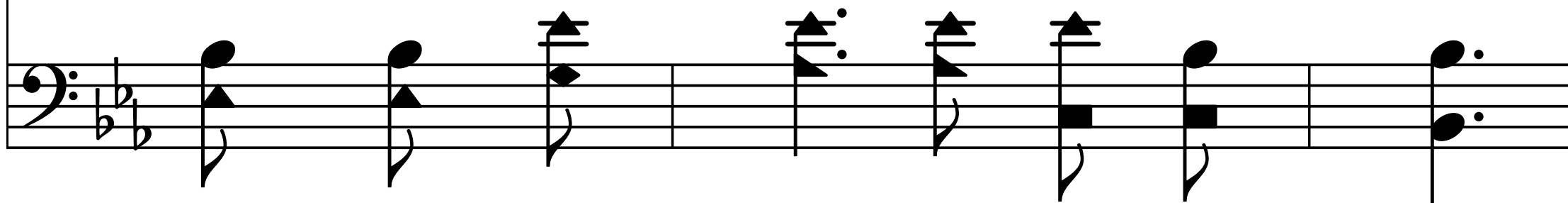
The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a slur over a pair of eighth notes. The bass staff continues the harmonic support. The lyrics 'Up from the grave He rose a - gain!' are centered between the staves.



And as He stands in vic - to - ry,



Sin's curse has lost its grip on me;



For I am His and He is mine,

The first system of music consists of a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'For I am His and He is mine,' are centered under the first staff.

Bought with the precious blood of Christ.

The second system of music continues the melody and accompaniment from the first system. The treble staff features a melodic line with a grace note over the word 'precious'. The bass staff continues the harmonic support. The lyrics 'Bought with the precious blood of Christ.' are centered under the second staff.

4. No guilt in life, no fear in death,

This is the pow'r of Christ in me;



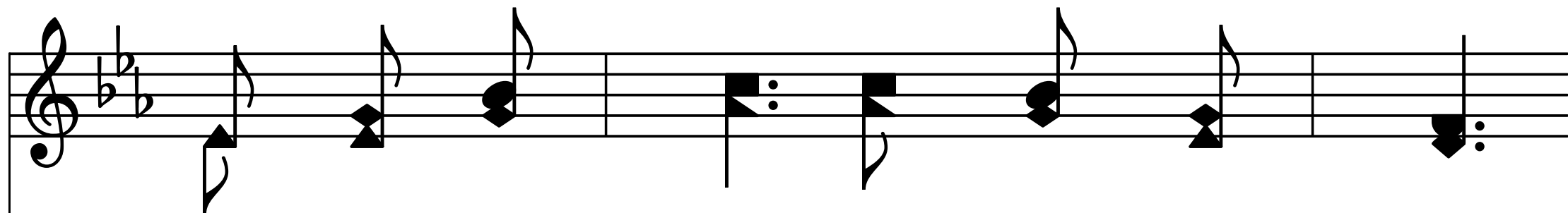
From life's first cry to fi-nal breath,

The first system of musical notation consists of a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, with a repeat sign after the first three measures. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also featuring a repeat sign after the first three measures. The lyrics 'From life's first cry to fi-nal breath,' are centered under the first staff.

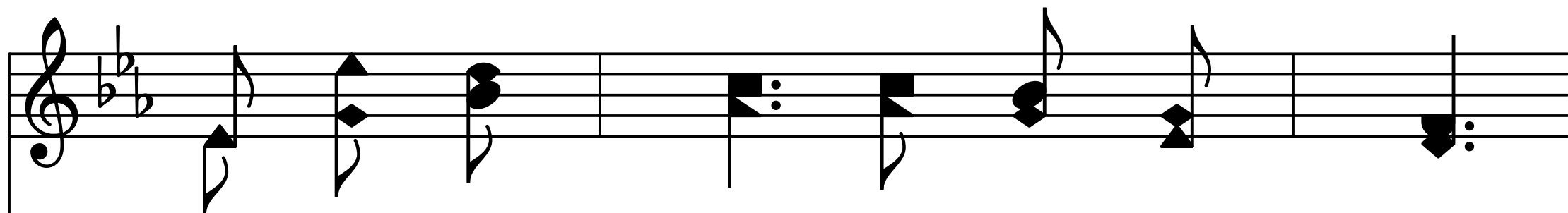
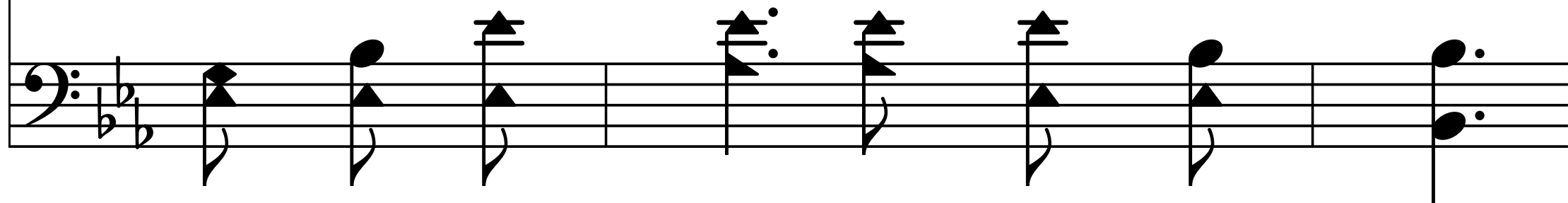


Je-sus com - mands my des - ti - ny.

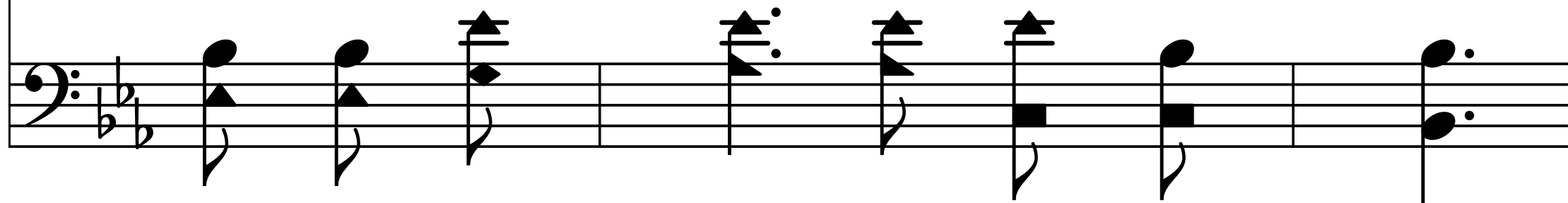
The second system of musical notation continues the melody and accompaniment. The treble staff melody includes a half note with a slur and a quarter note. The bass staff accompaniment continues with eighth and quarter notes. The lyrics 'Je-sus com - mands my des - ti - ny.' are centered under the second staff.



No pow'r of hell, no scheme of man,



Can ev - er pluck me from His hand;



Till He re - turns or calls me home,

The first line of music consists of two staves. The treble staff begins with a treble clef and a key signature of two flats (B-flat major). It contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics 'Till He re - turns or calls me home,' are centered between the two staves.

Here in the pow'r of Christ I'll stand.

The second line of music continues the melody and accompaniment from the first line. The treble staff concludes with a double bar line. The bass staff also concludes with a double bar line. The lyrics 'Here in the pow'r of Christ I'll stand.' are centered between the two staves.