

Hark! I Hear the Harps Eternal!

And I heard a voice from heaven, like the sound of many waters and like the sound of loud thunder, and the voice which I heard was like the sound of harpists playing on their harps. - Revelation 14:2

Hymn: 8.7.8.7 • F. R. Warren

Tune: INVITATION NEW • North American Traditional • arr. Michael Duke

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1. Hark! I hear the harps e - ter-nal,

This musical system features a treble and bass staff in 3/4 time with a key signature of one flat. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics are aligned with the notes: '1. Hark! I' under the first measure, 'hear the harps e' under the second measure, and 'ter-nal,' under the third measure.

Ringing on the far - ther shore,

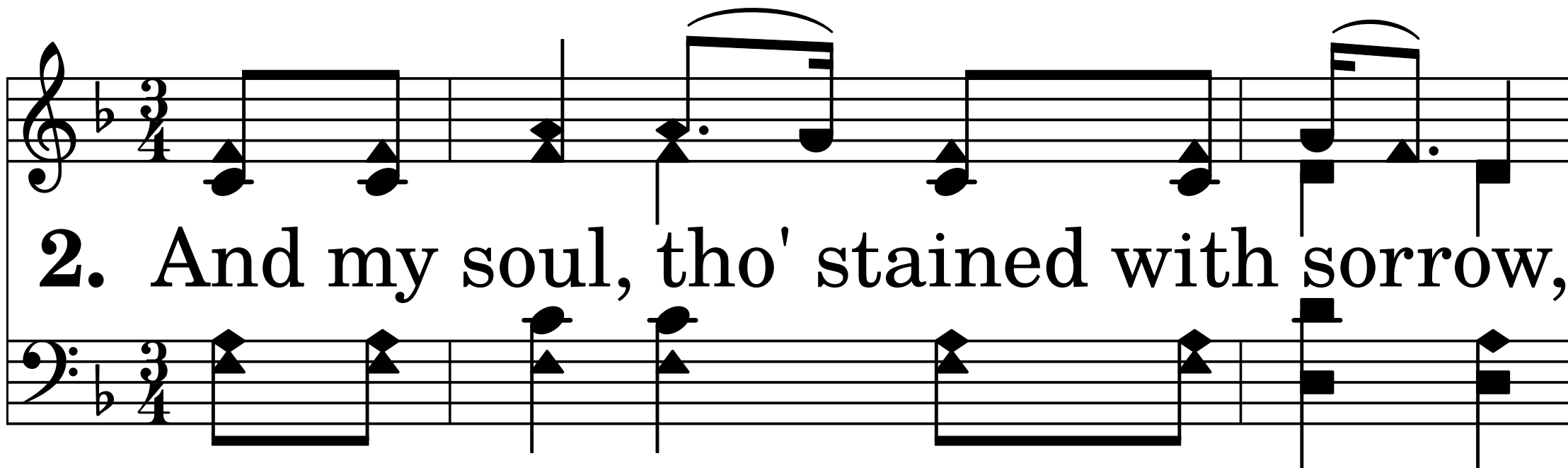
This musical system continues the melody and accompaniment. The treble staff features a triplet of eighth notes and a half note. The bass staff continues with eighth and sixteenth notes. The lyrics are aligned with the notes: 'Ringing' under the first measure, 'on the far - ther' under the second measure, and 'shore,' under the third measure.

As I near those swollen wa-ters,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by a half note A4, then a dotted half note B4. The bass staff provides accompaniment with a half note G3, followed by a half note A3, and then a dotted half note B3. The lyrics 'As I near those swollen wa-ters,' are written below the staves, with hyphens under 'wa-ters'.

With their deep and sol-lemn roar.

This block contains the second line of the musical score. The treble staff continues the melody with a half note C5, followed by a half note D5, and then a dotted half note E5. The bass staff continues the accompaniment with a half note G3, followed by a half note A3, and then a dotted half note B3. The lyrics 'With their deep and sol-lemn roar.' are written below the staves, with hyphens under 'sol-lemn'.



2. And my soul, tho' stained with sorrow,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat. The treble staff has a melody with eighth and quarter notes, including a dotted half note and a half note. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics '2. And my soul, tho' stained with sorrow,' are written below the staves.



Fading as the light of day,

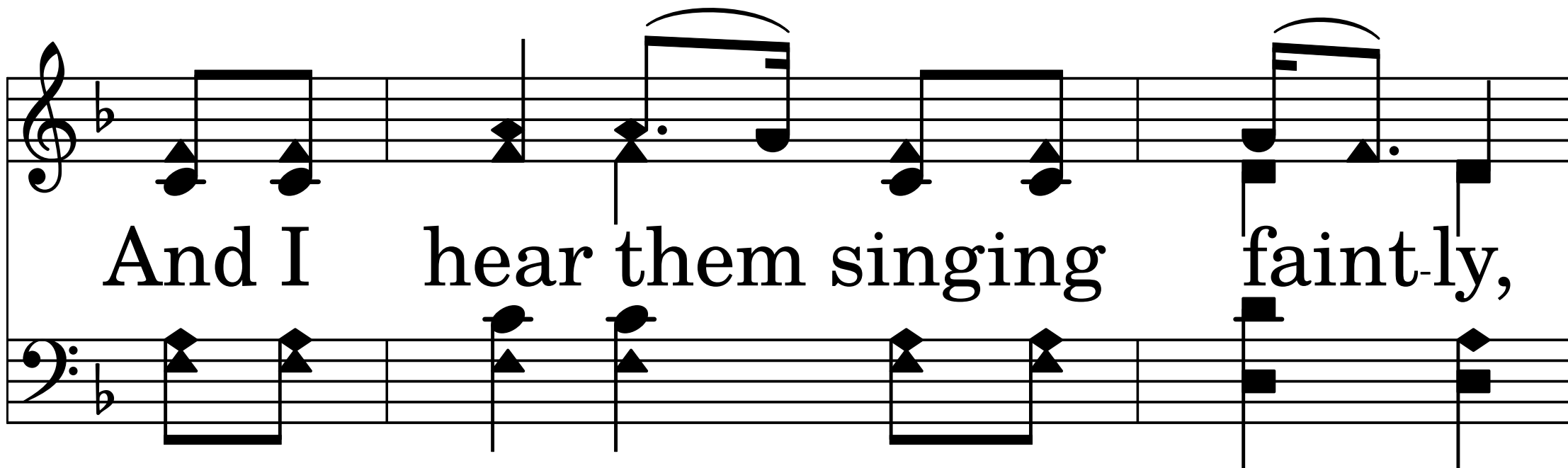
This block contains the second line of the musical score. The treble staff continues the melody, ending with a half note. The bass staff continues the accompaniment, ending with a half note. The lyrics 'Fading as the light of day,' are written below the staves.

Passes swiftly o'er those wat-ers,

The first system of the musical score consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of music: the first measure has two eighth notes (G4 and A4); the second measure has a dotted quarter note (B4) and an eighth note (A4); the third measure has a quarter note (G4) and a quarter note (F4); the fourth measure has a quarter note (E4) and a quarter note (D4). The bass staff begins with a bass clef and a key signature of one flat. It contains four measures: the first measure has two eighth notes (F3 and E3); the second measure has a dotted quarter note (D3) and an eighth note (C3); the third measure has a quarter note (B2) and a quarter note (A2); the fourth measure has a quarter note (G2) and a quarter note (F2). The lyrics 'Passes swiftly o'er those wat-ers,' are written below the treble staff, with hyphens under 'wat-ers'.

To the ci - ty far a - - way.

The second system of the musical score continues the melody and accompaniment. The treble staff has four measures: the first measure has two eighth notes (G4 and A4); the second measure has a dotted quarter note (B4) and an eighth note (A4); the third measure has a quarter note (G4) and a quarter note (F4); the fourth measure has a quarter note (E4) and a quarter note (D4). The bass staff has four measures: the first measure has two eighth notes (F3 and E3); the second measure has a dotted quarter note (D3) and an eighth note (C3); the third measure has a quarter note (B2) and a quarter note (A2); the fourth measure has a quarter note (G2) and a quarter note (F2). The lyrics 'To the ci - ty far a - - way.' are written below the treble staff, with hyphens under 'ci - ty' and 'a - - way'.



And I hear them singing faintly,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment with eighth and sixteenth notes. The lyrics 'And I hear them singing faintly,' are centered between the staves.



In the mansions of the blest.

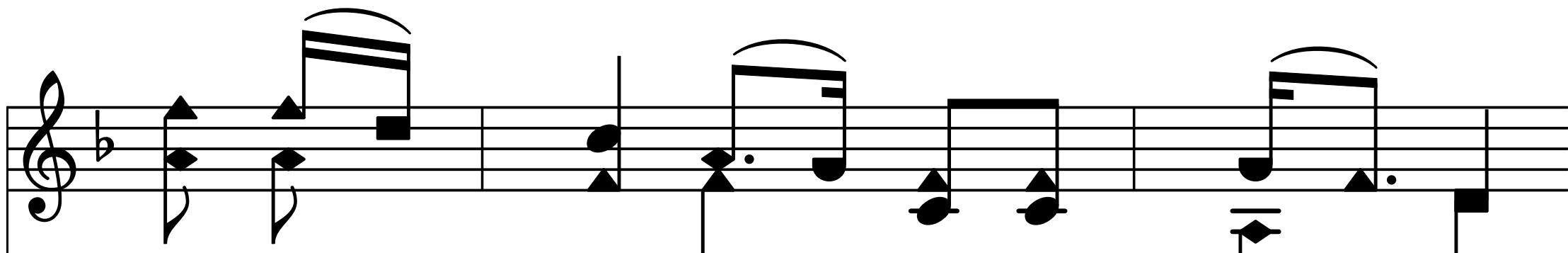
This block contains the second line of the musical score. The treble staff continues the melody, ending with a final cadence marked by a double bar line. The bass staff continues its accompaniment, also ending with a double bar line. The lyrics 'In the mansions of the blest.' are centered between the staves.

Hal-le - lu-jah! Hal-le - lu-jah!

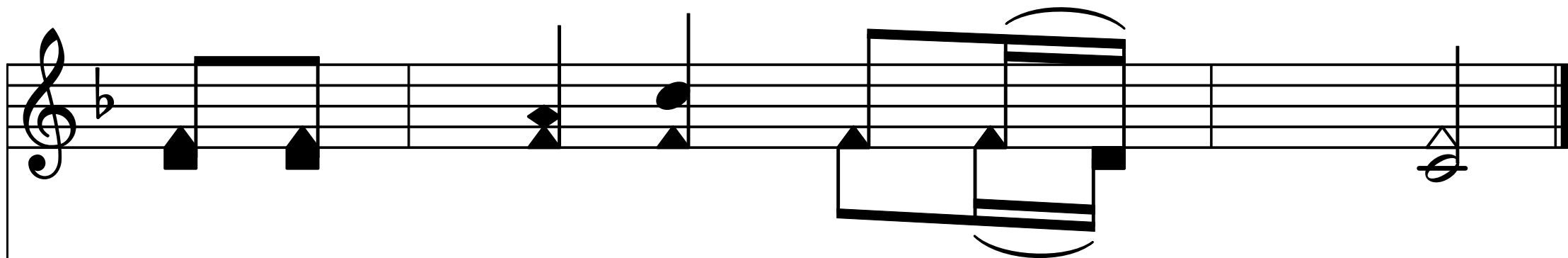
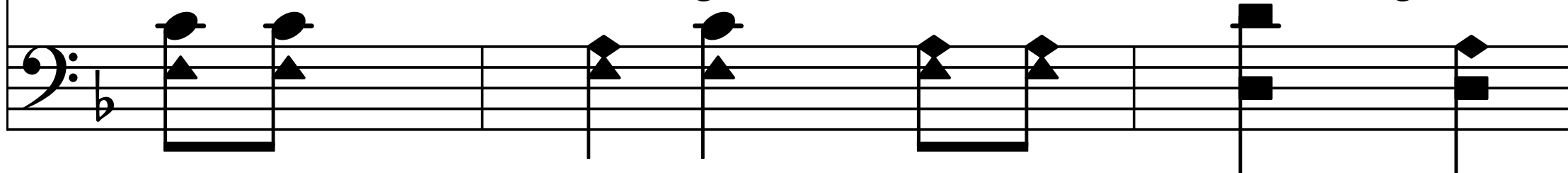
This musical system is written for a treble and bass staff in 3/4 time with a key signature of one flat. The treble staff begins with a melodic phrase of four eighth notes (G4, A4, Bb4, C5) beamed together and marked with an accent. The bass staff provides a harmonic accompaniment of eighth notes (F3, G3, A3, Bb3). The lyrics 'Hal-le - lu-jah! Hal-le - lu-jah!' are centered under the notes, with hyphens indicating syllable placement across measures.

Hal-le - lu-jah! Praise the Lamb!

This musical system continues the melody and accompaniment from the first system. The treble staff features a melodic phrase of four eighth notes (G4, A4, Bb4, C5) beamed together and marked with an accent. The bass staff provides a harmonic accompaniment of eighth notes (F3, G3, A3, Bb3). The lyrics 'Hal-le - lu-jah! Praise the Lamb!' are centered under the notes, with hyphens indicating syllable placement across measures.



Hal-le - lu - jah! Halle - lu - jah!



Glo-ry to the great I AM!

