

275A

Days of Elijah

Behold, He is coming with the clouds, and every eye will see Him...

Ab - 3 - SOL↓

Revelation 1:7

1. These are the days of E - li - jah de - clar - ing the Word of the
 2. These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,
 flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And tho' these are days of great
 build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still
 har - vest, the fields are as white in Your world, and

we are the voice in the de - sert cry - ing,
 we are the la - bor - ers in Your vine - yard

Robin Mark

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Chorus



"Pre-pare ye the way of the Lord."
de - clar - ing the Word of the Lord.

Be-hold, He



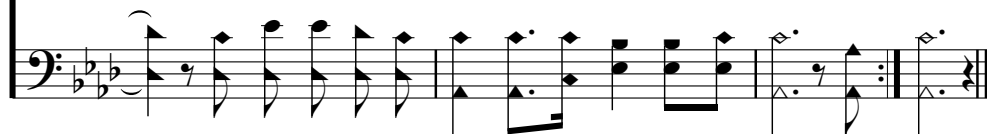
comes rid - ing on the clouds, shin - ing like the sun at the



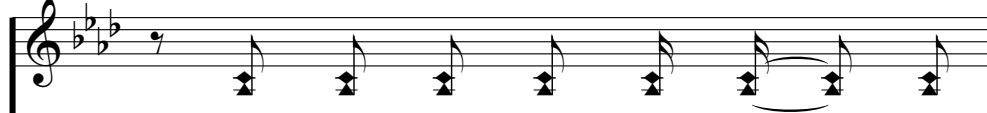
trum-pet call. So lift your voice, it's the year of Ju - bi - lee,



and out of Zi-on's Hill sal - va - tion comes. And comes.



Coda



pp There's no God like Je - ho - vah.



There's no God like Je - ho - vah.

The first system of a musical score for a choir. It consists of a treble and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'There's no God like Je - ho - vah.' are written below the treble staff. The word 'Je' is followed by a hyphen and 'ho', which is followed by another hyphen and 'vah'. The melody features a series of eighth notes in the treble staff and a series of eighth notes in the bass staff, with a final half note in the treble staff.

There's no God like Je - ho - vah.

The second system of the musical score, identical in notation and lyrics to the first system. It features a treble and a bass staff in a key signature of three flats and common time. The lyrics 'There's no God like Je - ho - vah.' are written below the treble staff.

There's no God like Je - ho - vah.

The third system of the musical score, identical in notation and lyrics to the first system. It features a treble and a bass staff in a key signature of three flats and common time. The lyrics 'There's no God like Je - ho - vah.' are written below the treble staff.

p There's no God like Je - ho - vah.

The fourth system of the musical score. It begins with a piano (*p*) dynamic marking. The notation and lyrics are identical to the previous systems. It features a treble and a bass staff in a key signature of three flats and common time. The lyrics 'There's no God like Je - ho - vah.' are written below the treble staff.

There's no God like Je - ho - vah.

The fifth system of the musical score, identical in notation and lyrics to the first system. It features a treble and a bass staff in a key signature of three flats and common time. The lyrics 'There's no God like Je - ho - vah.' are written below the treble staff.

There's no God like Je - ho - vah.

The sixth system of the musical score, identical in notation and lyrics to the first system. It features a treble and a bass staff in a key signature of three flats and common time. The lyrics 'There's no God like Je - ho - vah.' are written below the treble staff.

There's no God like Je - ho - vah.

f There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

ff There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

ff There's no God like Je - ho - vah.

Be - hold, He comes rid - ing on the clouds,

shin - ing like the sun at the trum - pet call.

So lift your voice, it's the year of Ju - bi - lee,

and out of Zi - on's Hill sal - va - tion comes.

This musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of B-flat major (three flats) and 4/4 time. The lyrics are: 'There's no God like Je-ho-vah. Be-hold, He comes riding on the clouds, shining like the sun at the trumpet call. So lift your voice, it's the year of Jubilee, and out of Zion's Hill salvation comes.' The score is divided into four systems, each with two staves (Soprano/Alto and Tenor/Bass). The first system includes a forte (*ff*) dynamic marking. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are placed below the corresponding vocal staves.

Who was and Who is and Who

Who was and Who is,

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are written below the staves, with some words appearing on both staves.

is to come! Who was and Who

and Who is to come! Who was

This system contains the next two staves of music. The lyrics continue, with 'is to come!' appearing on the top staff and 'and Who is to come! Who was' appearing on the bottom staff.

rit.

is and Who is to come!

and Who is, and Who is to come!

This system contains the final two staves of music. The first staff begins with the tempo marking '*rit.*'. The lyrics 'is and Who is to come!' are on the top staff, and 'and Who is, and Who is to come!' are on the bottom staff. The system ends with a double bar line.