

Days of Elijah

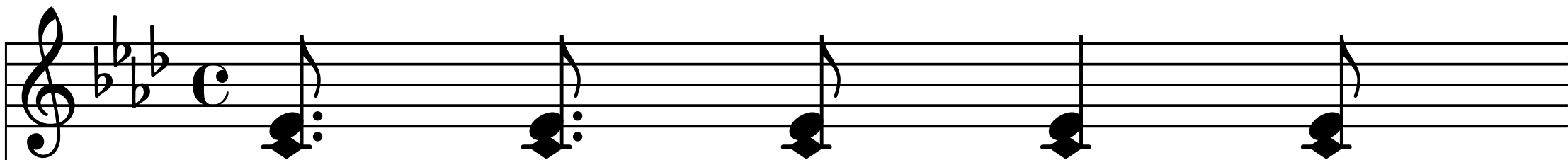
“Behold, He is coming with the clouds, and every eye will see Him...” -- Revelation 1:7

Hymn: Irregular • Robin Mark

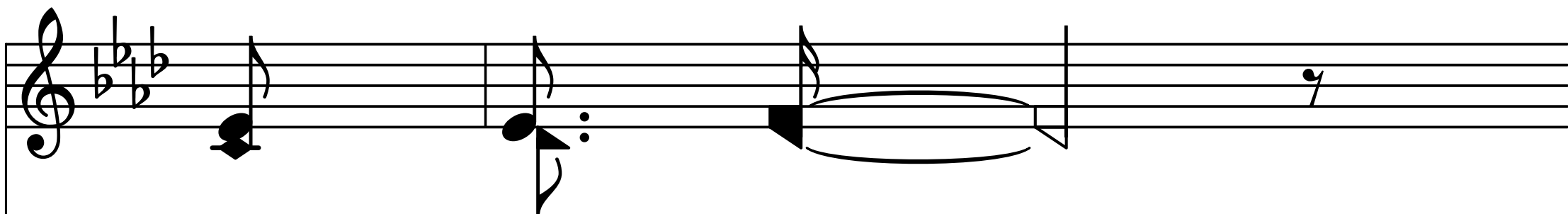
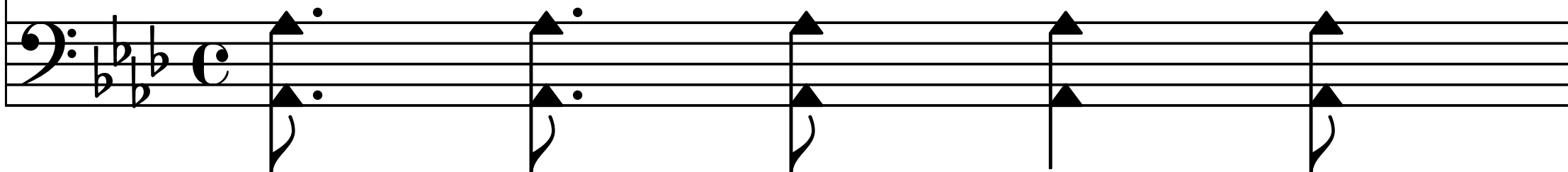
Tune: Days of Elijah • Robin Mark

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1. These are the days of

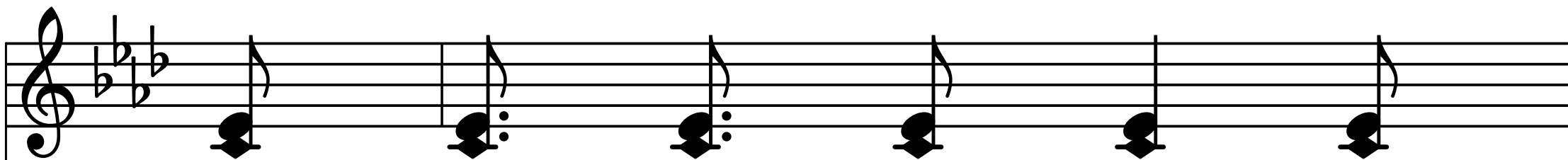


E - li - jah

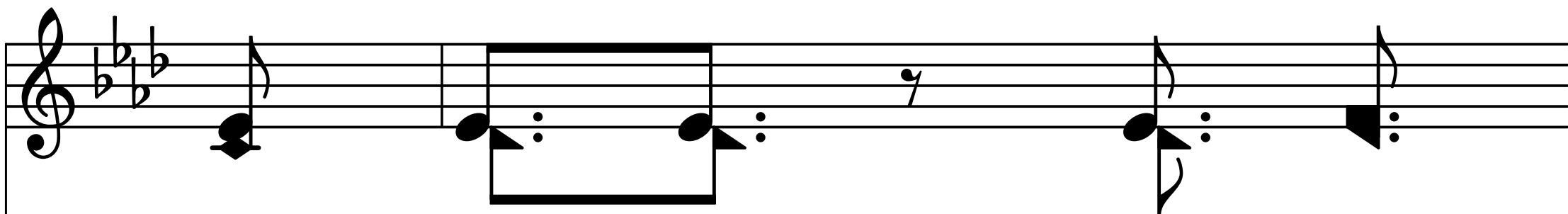
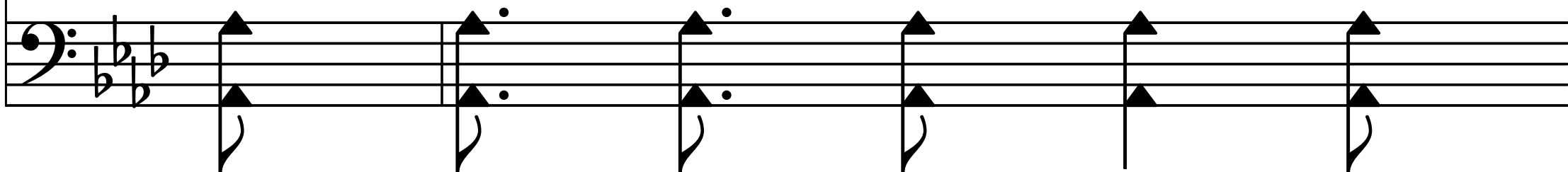


de - clar - ing the Word of

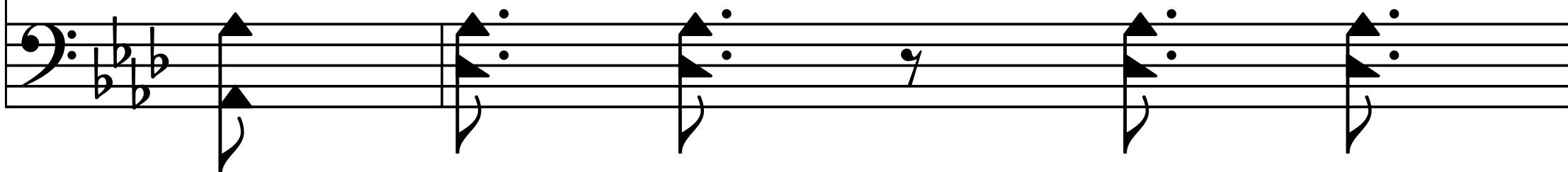
the Lord;

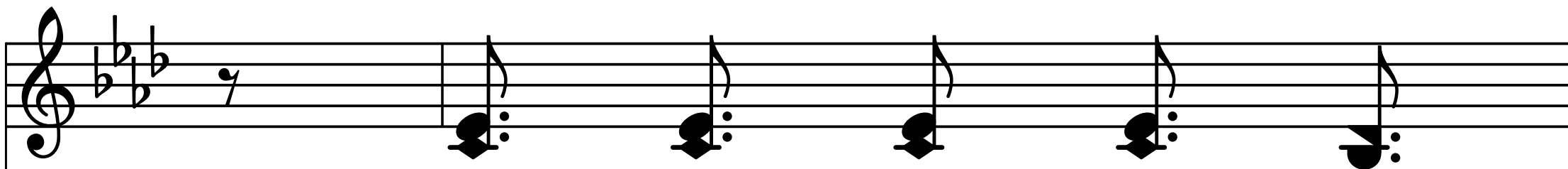


And these are the days of

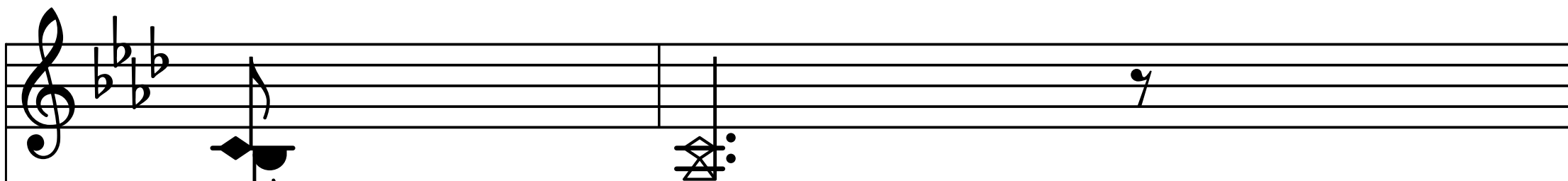
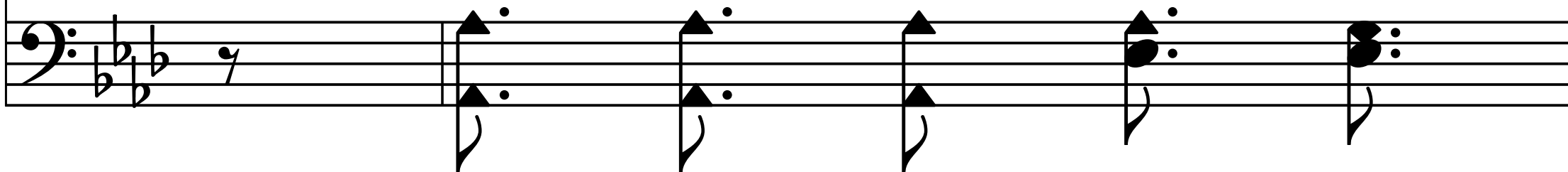


Your serv - ant Mo - ses,

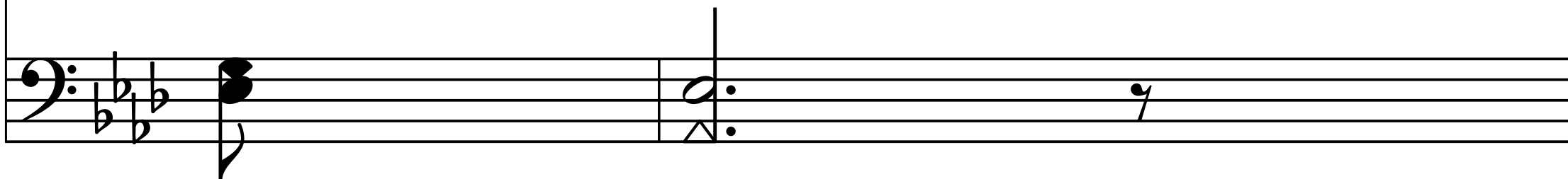


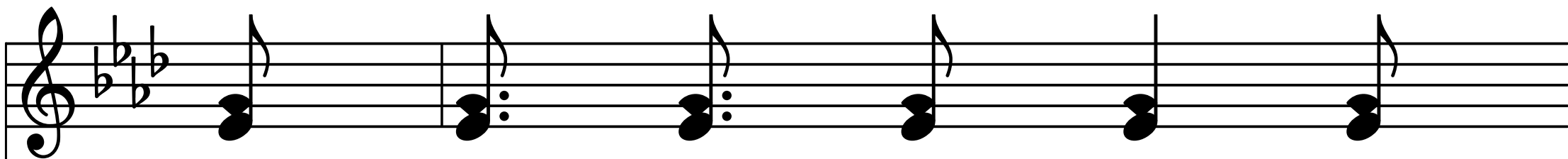


right - eous - ness be - ing

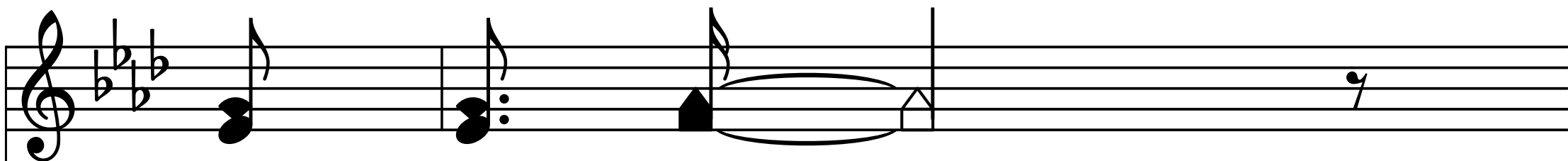
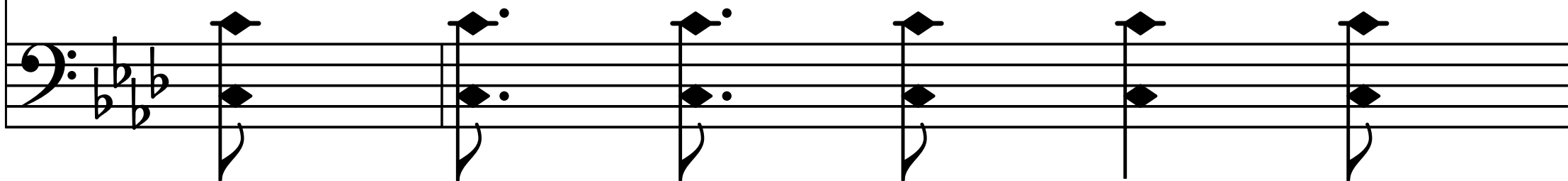


re - stored.

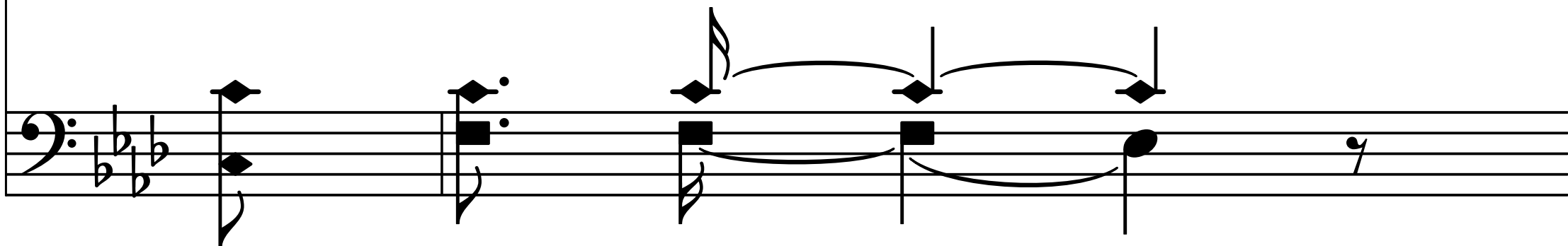


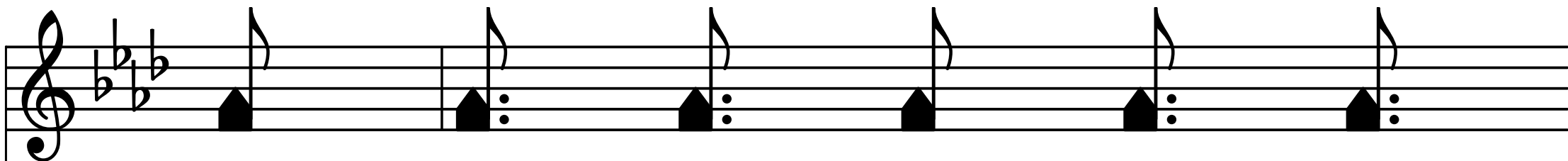


And tho' these are days of

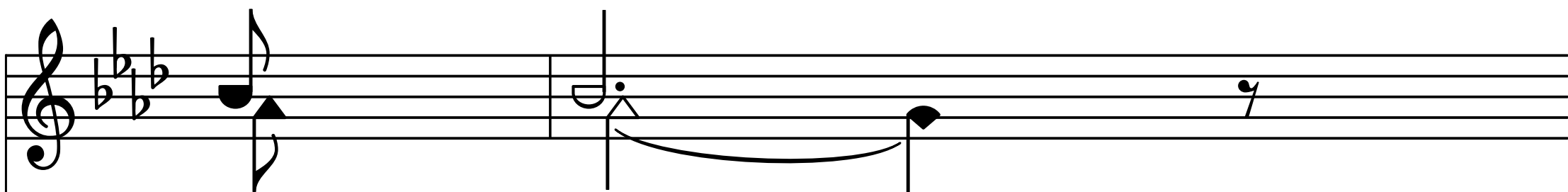
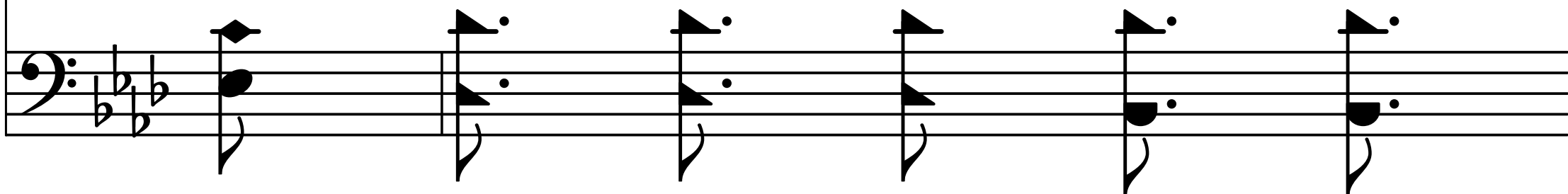


great tri - als,

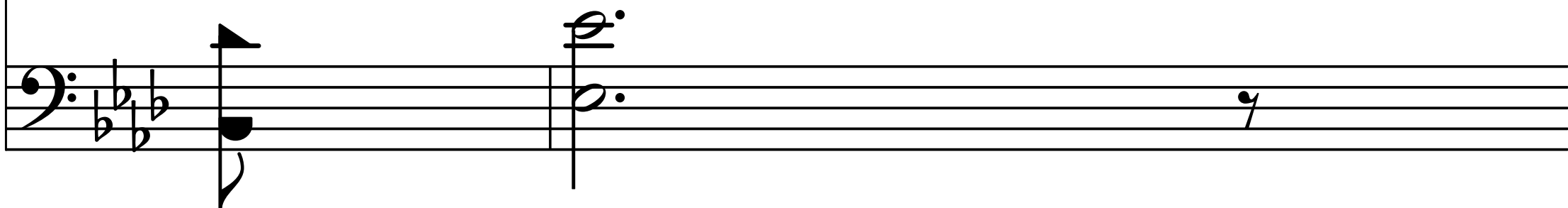


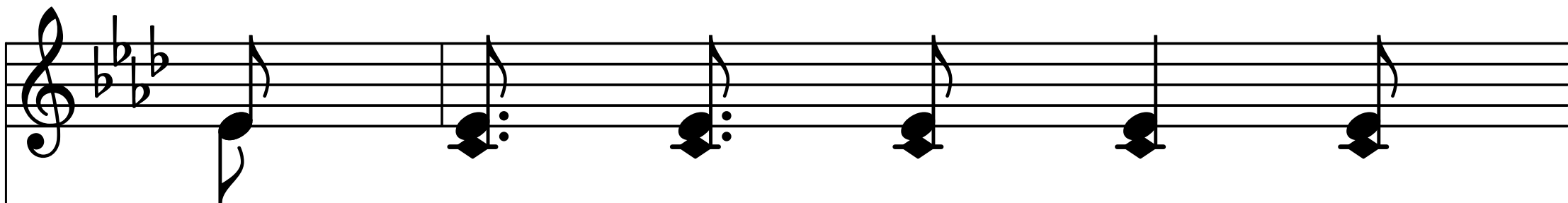


of fam - ine and dark - ness

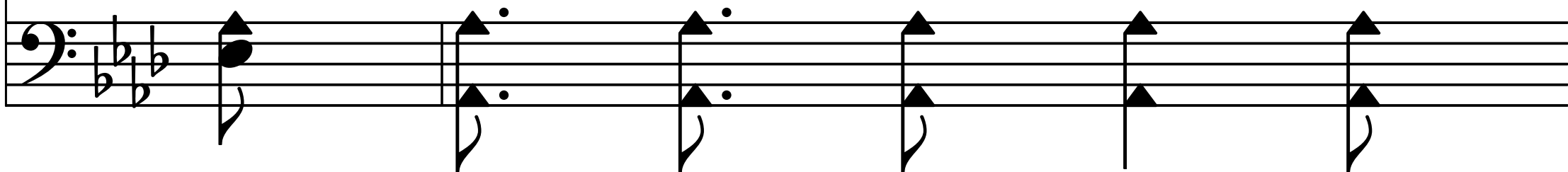


and sword;

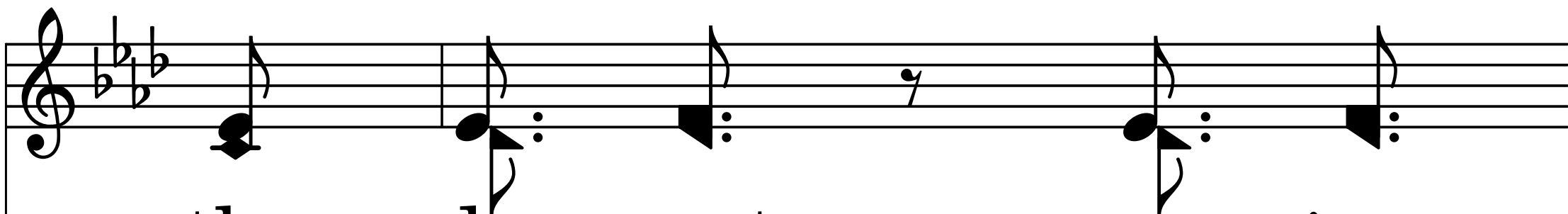




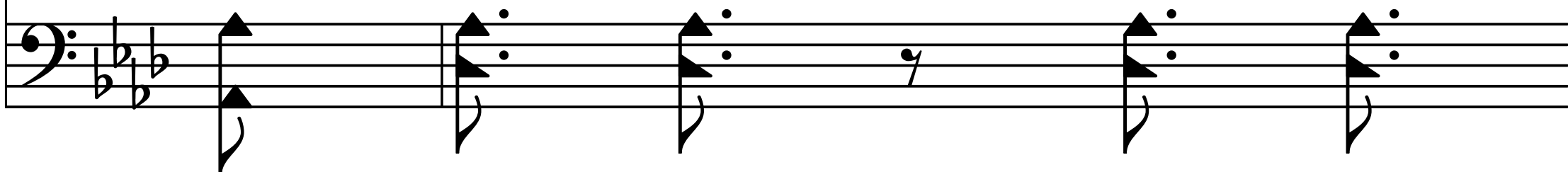
Still we are the voice in

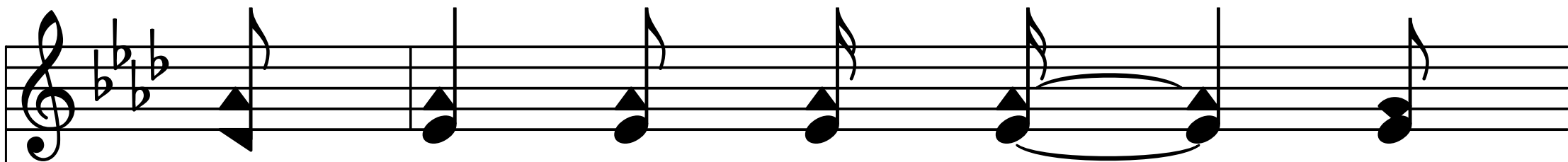


the de - sert

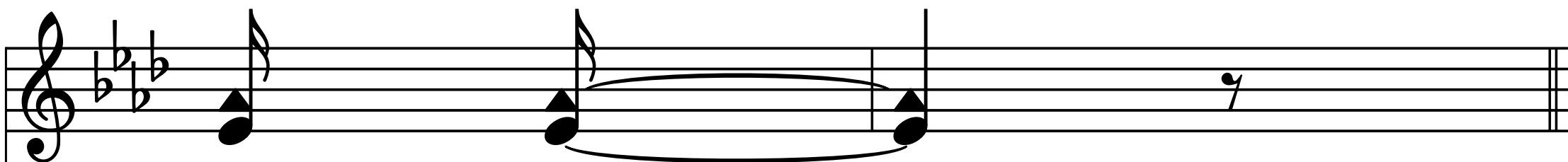
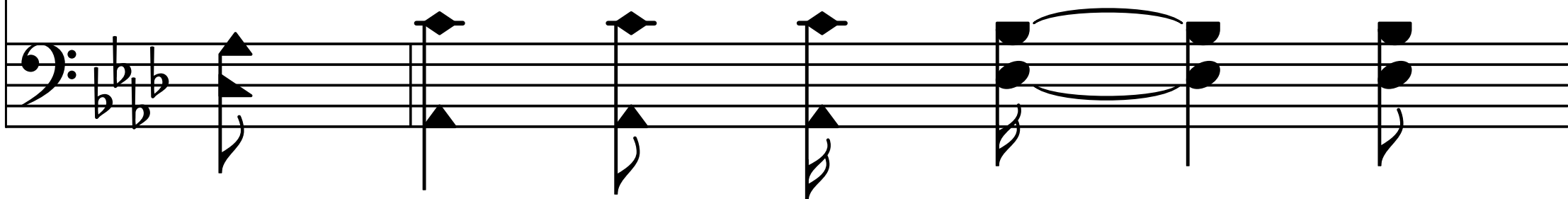


cry - ing,

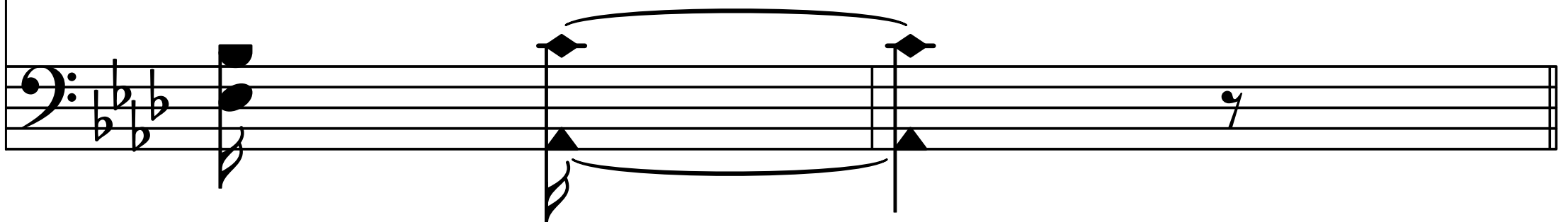


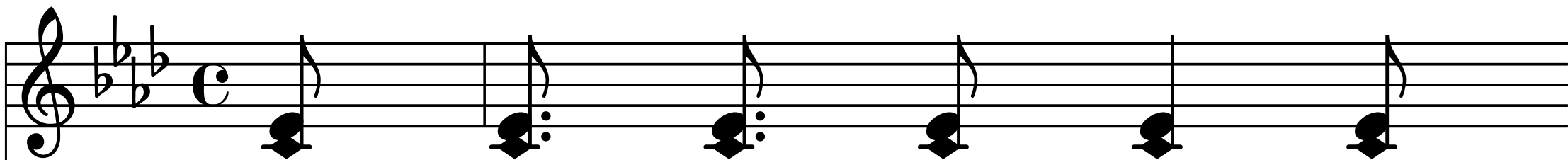


"Pre-pare ye the way of

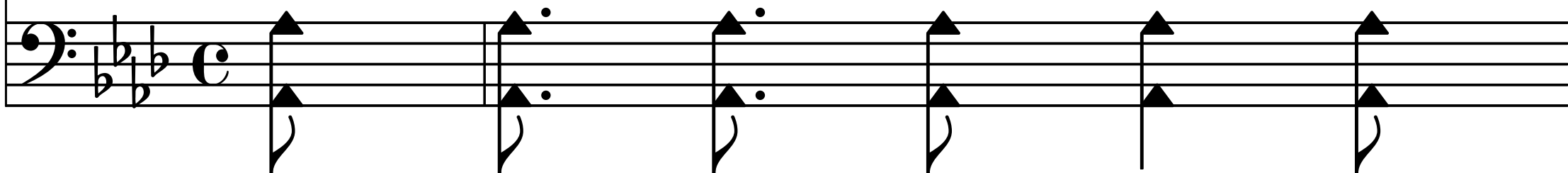


the Lord."



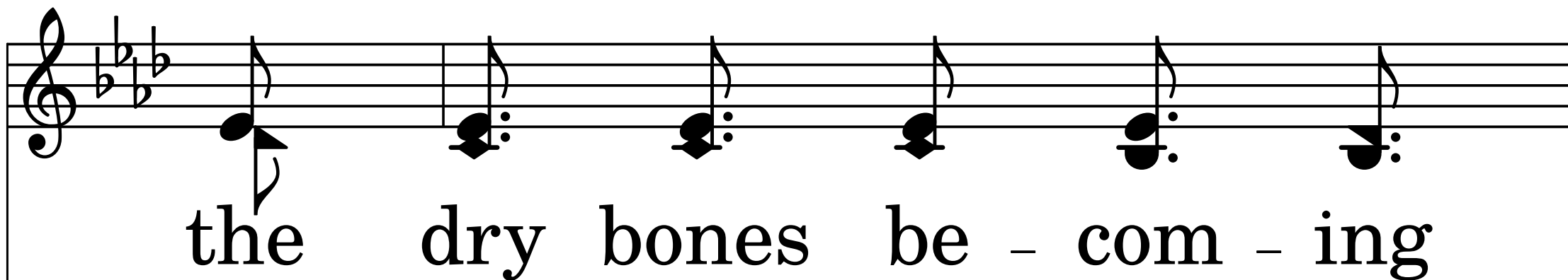


2. And these are the days of

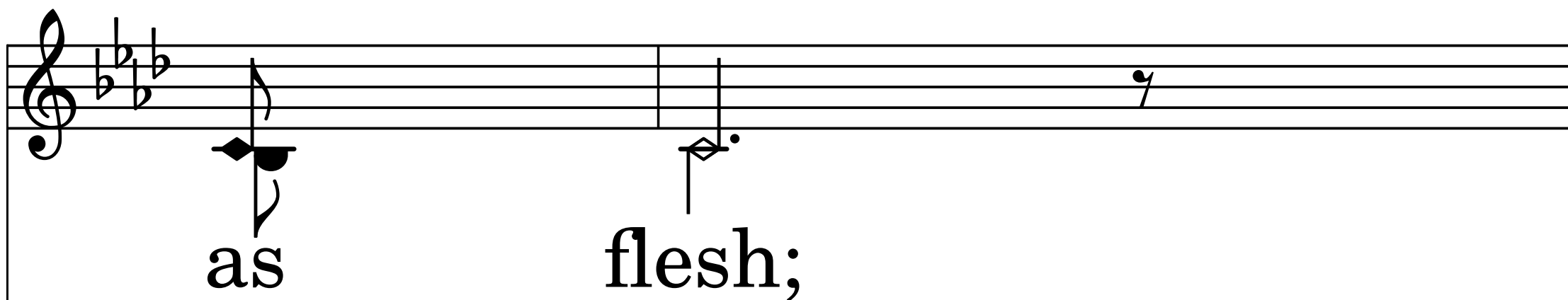
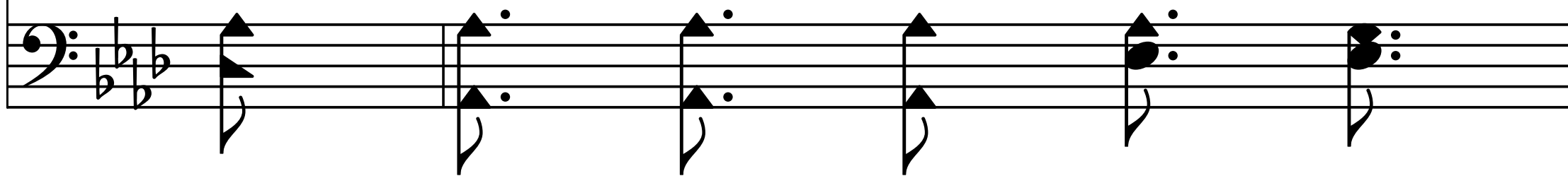


E - ze - kiel,

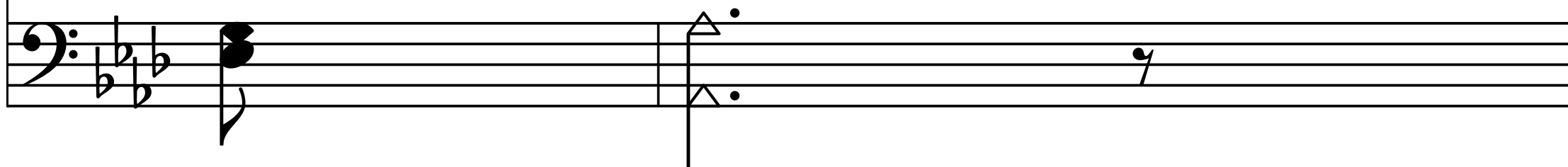


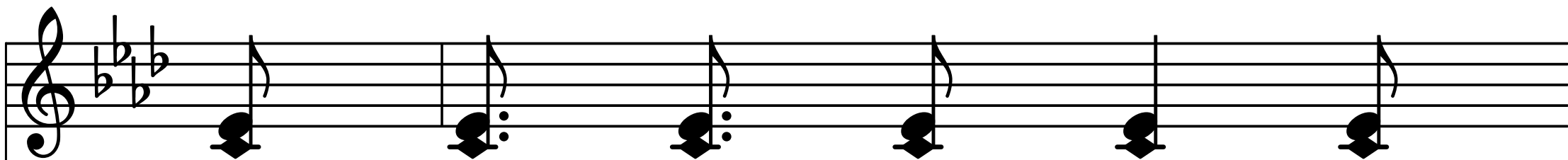


the dry bones be - com - ing

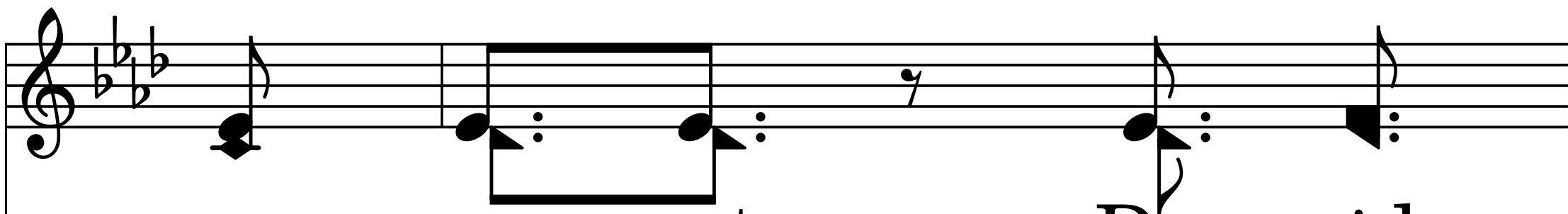
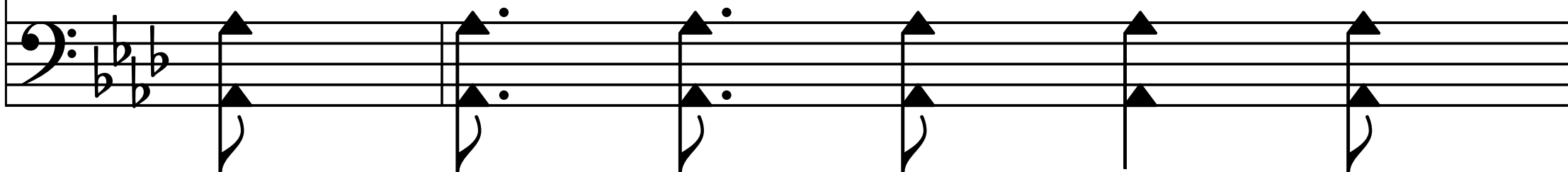


as flesh;



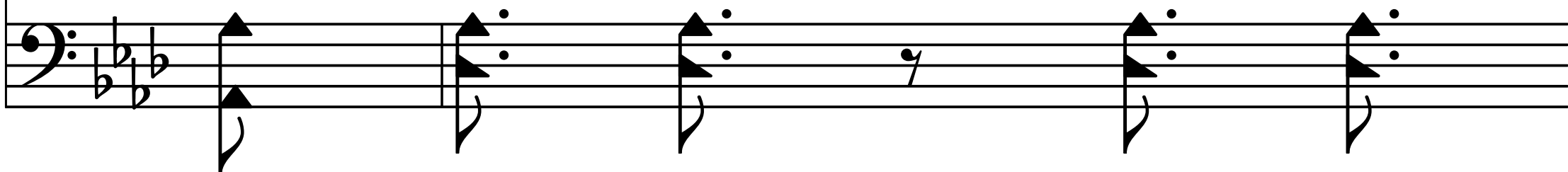


And these are the days of



your serv - ant

Da - vid,

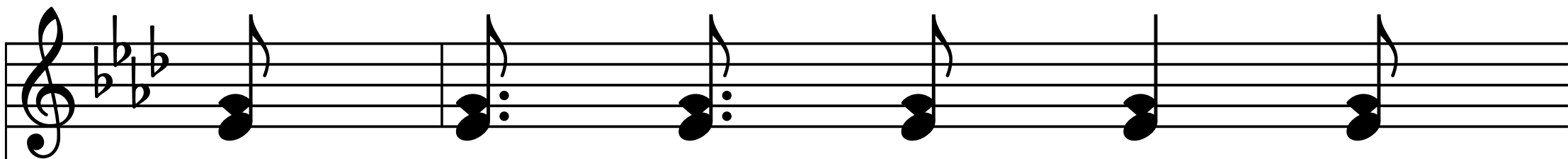


re - build - ing a tem - ple

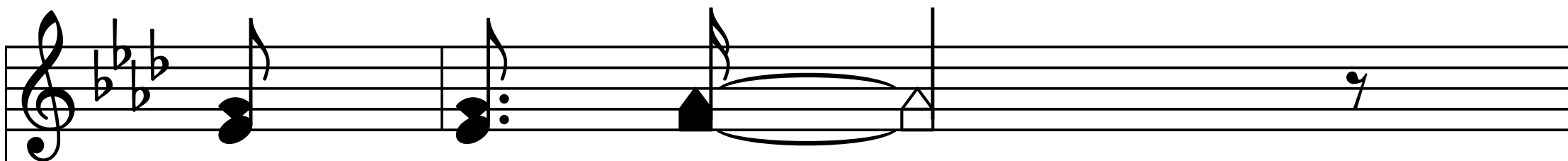
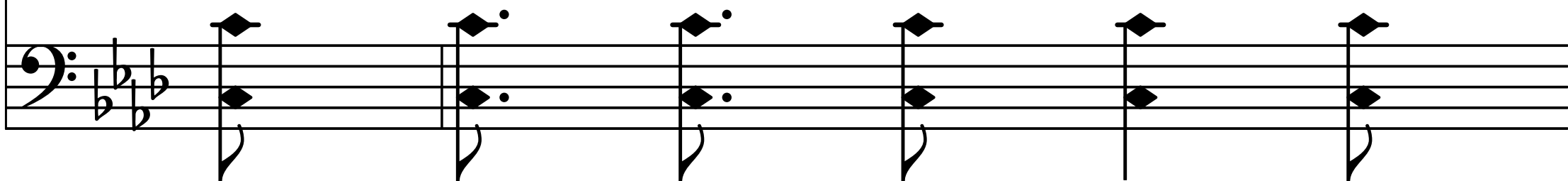
re - build - ing a tem - ple

of praise.

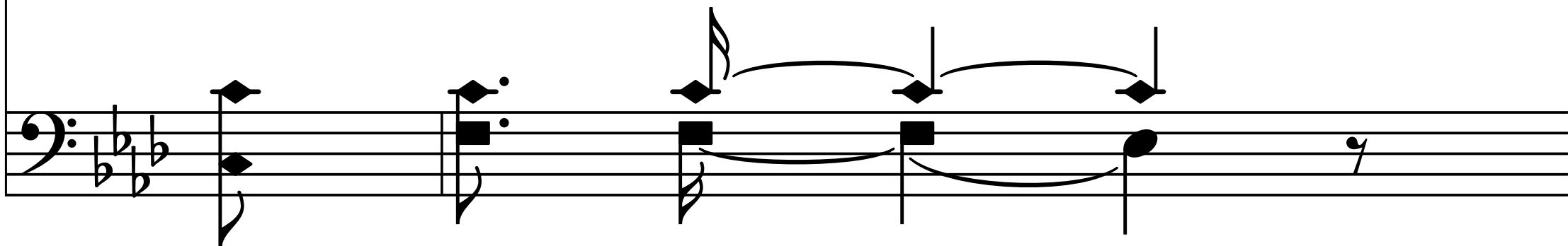
of praise.

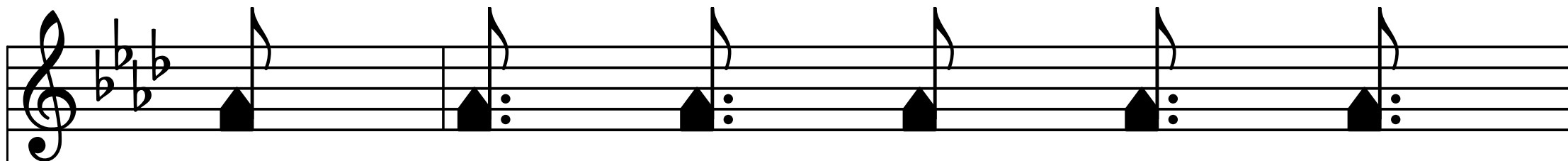


And these are the days of

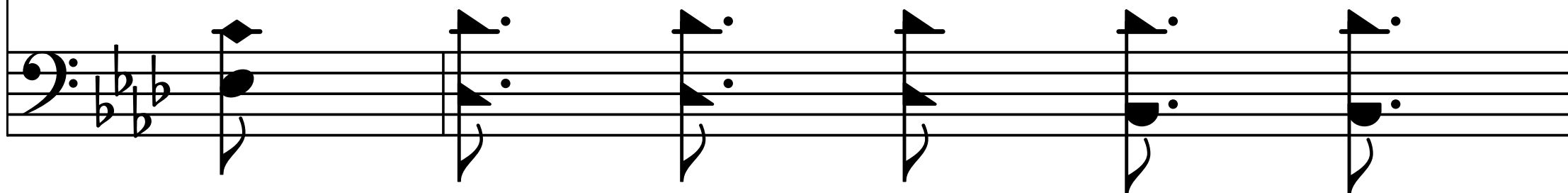


the har - vest,

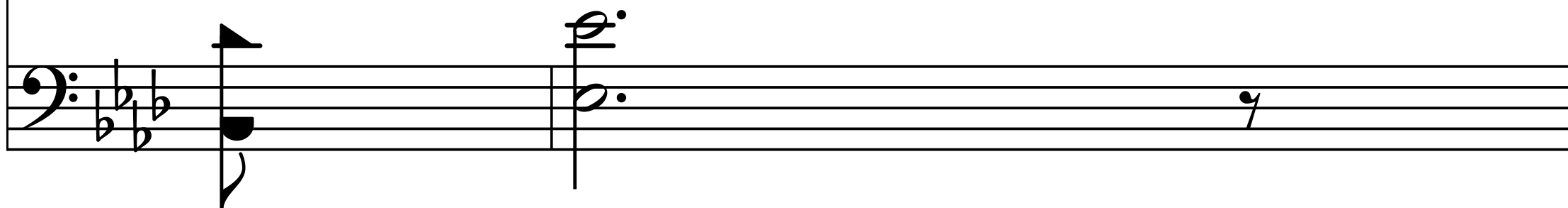
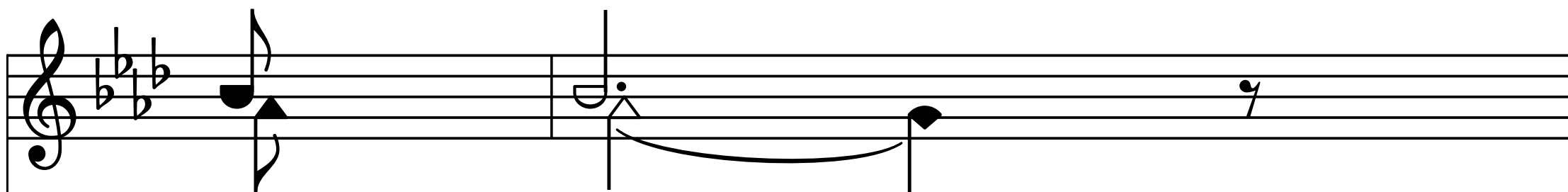


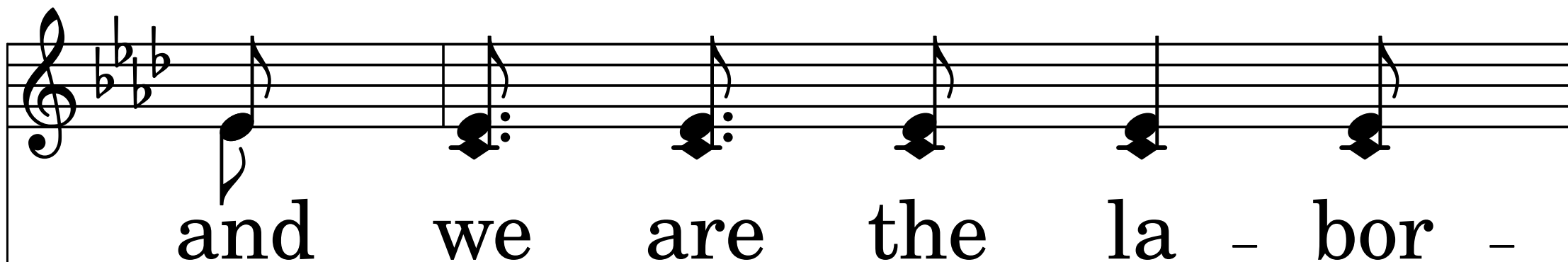


the fields are as white in

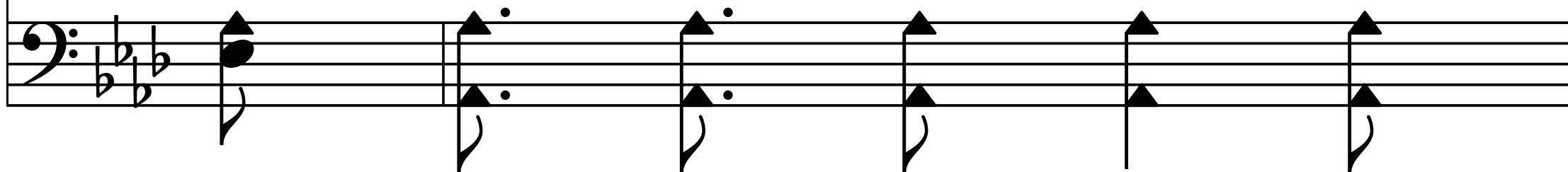


Your world,

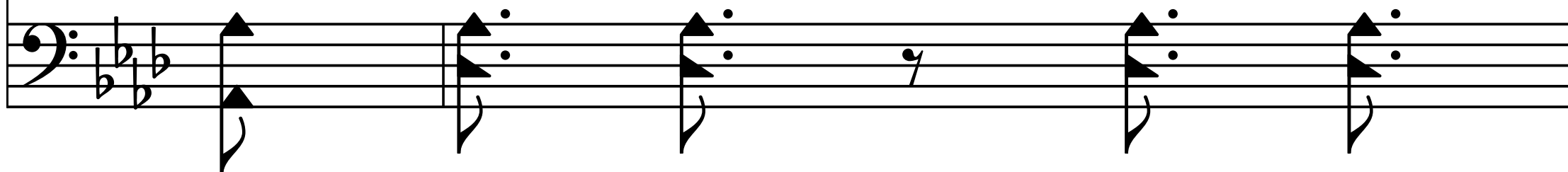


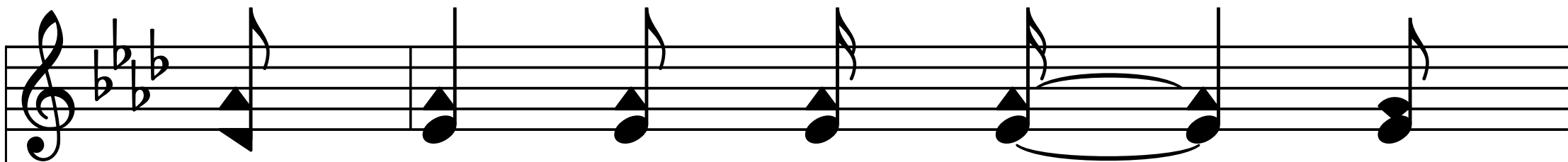


and we are the la - bor -

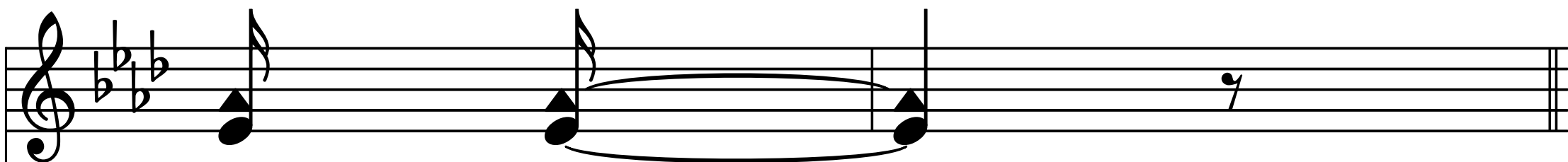
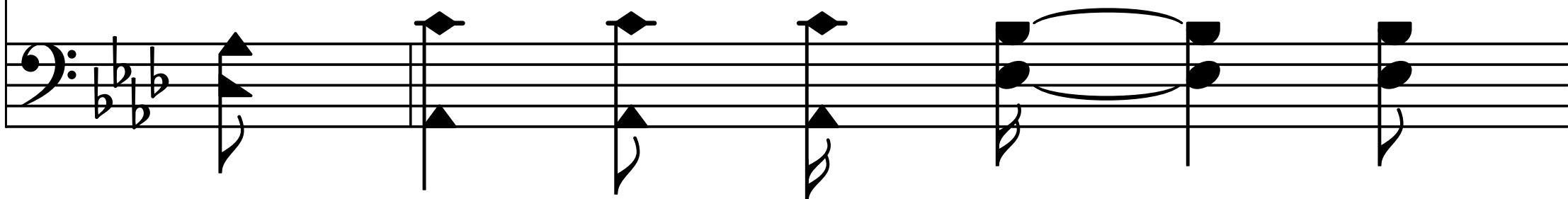


ers in Your vine - yard

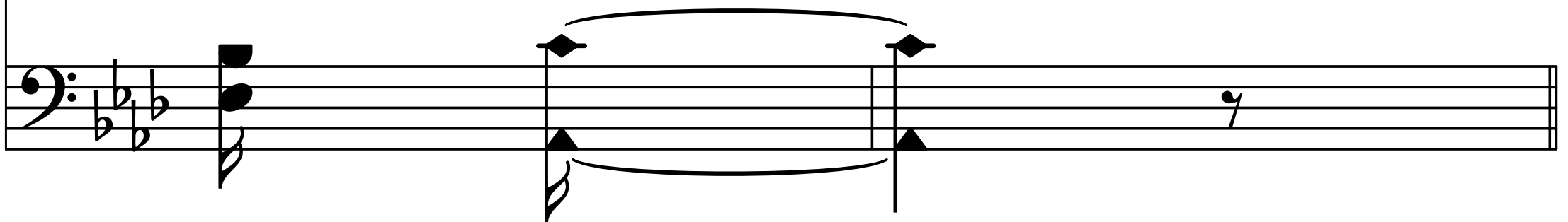


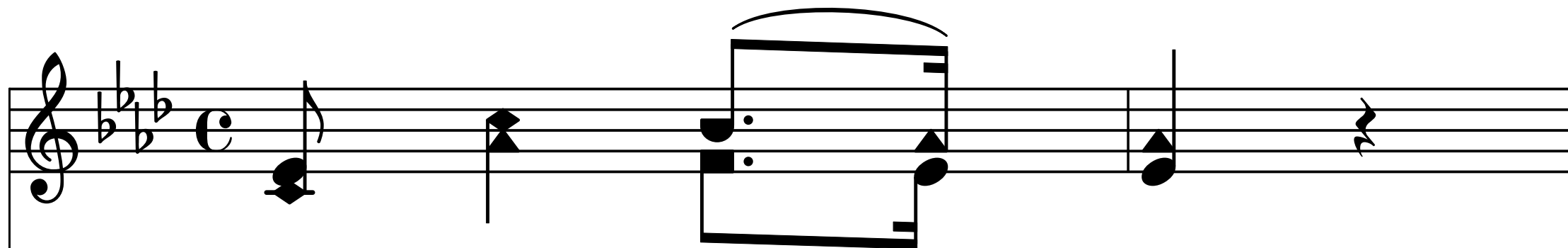


de - clar - ing the Word of

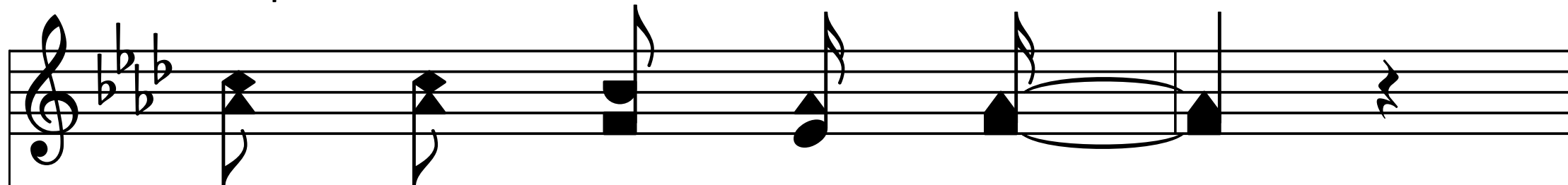
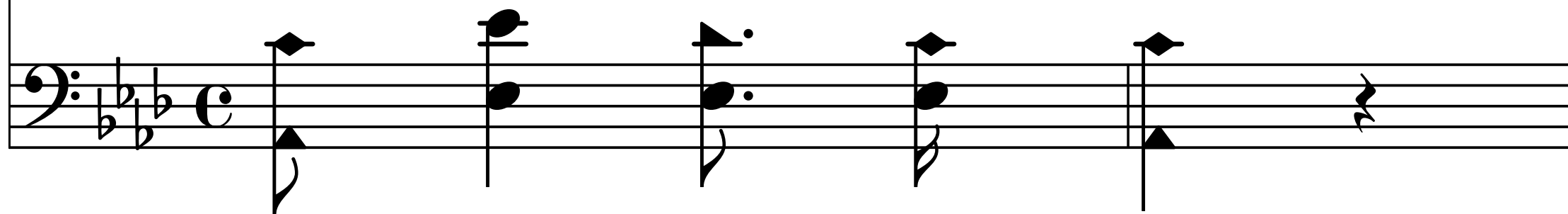


the Lord.

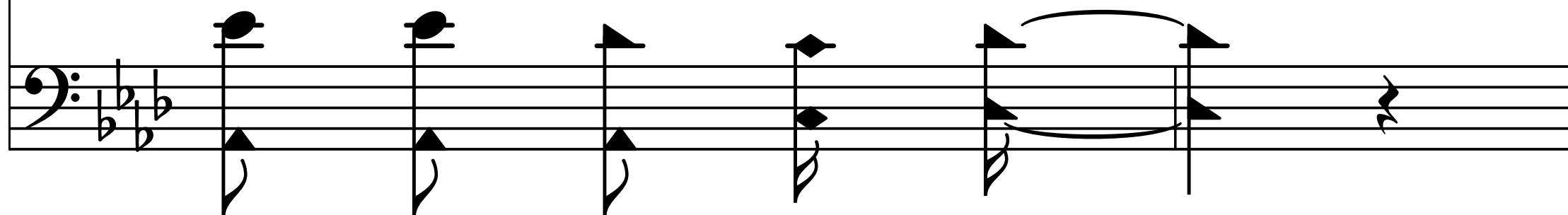




Be - hold, He comes


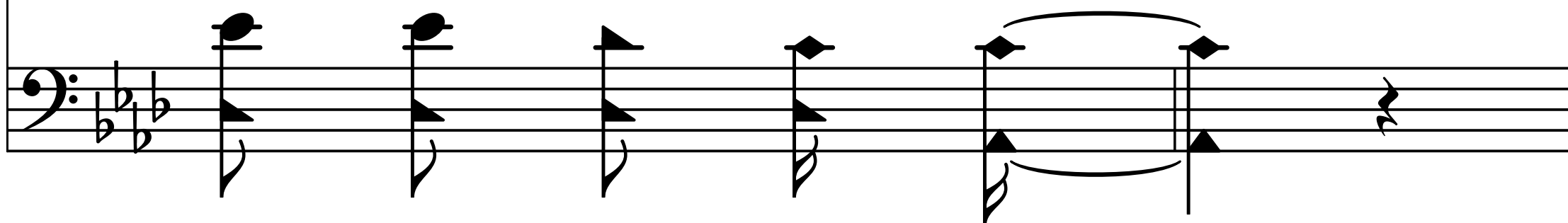


rid - ing on the clouds,

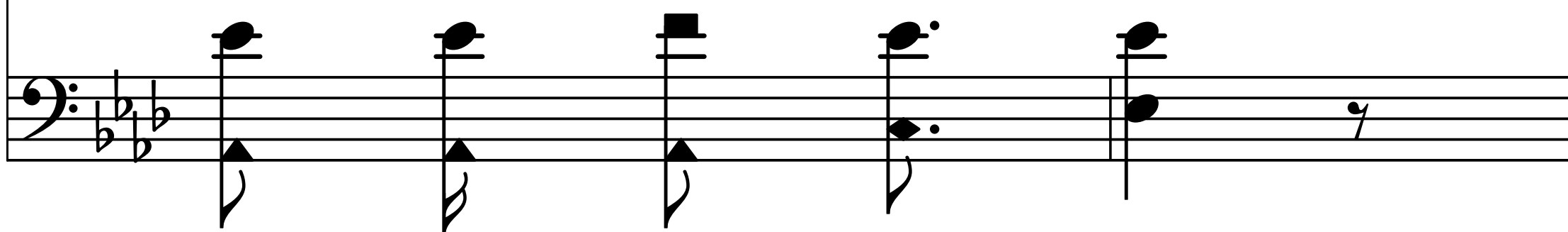




shin-ing like the sun



at the trum-pet call.



So lift your voice,

This musical system consists of a treble and a bass staff, both in the key of B-flat major (three flats). The treble staff begins with a treble clef and a key signature of three flats. It contains a half note G4, a half note A4, a dotted half note B4 (marked with a fermata), a half note G4, and a half note F#4. The bass staff begins with a bass clef and a key signature of three flats. It contains a half note G3, a half note A3, a dotted half note B3 (marked with a fermata), a half note G3, and a half note F#3. The lyrics 'So lift your voice,' are centered under the notes.

it's the year of Ju-bi-lee,

This musical system continues the melody in the treble staff and accompaniment in the bass staff. The treble staff contains a dotted half note B4 (marked with a fermata), a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The bass staff contains a half note G3, a half note A3, a dotted half note B3 (marked with a fermata), a half note G3, a half note F#3, a half note E3, and a half note D3. The lyrics 'it's the year of Ju-bi-lee,' are centered under the notes.

and out of Zi - on's Hill

This musical system consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. It contains six measures of music: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. The bass staff begins with a bass clef and the same key signature. It contains six measures: a half note G2, a quarter note F#2, a quarter note E2, a half note D2, a quarter note C2, and a quarter note B1. The lyrics 'and out of Zi - on's Hill' are written below the staves, aligned with the notes.

sal - va - tion comes.

This musical system also consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, and a half note A4. The bass staff begins with a bass clef and the same key signature. It contains six measures: a half note G2, a half note F#2, a half note E2, a half note D2, a half note C2, and a half note B1. The lyrics 'sal - va - tion comes.' are written below the staves, aligned with the notes.

pp There's no God like

This musical system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a whole rest, followed by four quarter notes, each marked with a cross symbol. The bottom staff is in bass clef with the same key signature and time signature. It also begins with a whole rest, followed by four quarter notes, each marked with a cross symbol. The lyrics 'There's no God like' are positioned between the two staves.

Je - ho - vah.

This musical system also consists of two staves. The top staff is in treble clef with a key signature of three flats and common time. It contains four quarter notes, each marked with a cross symbol. A slur connects the second and third notes. The system ends with a whole rest. The bottom staff is in bass clef with the same key signature and time signature. It contains four quarter notes, each marked with a cross symbol. A slur connects the second and third notes. The system ends with a whole rest. The lyrics 'Je - ho - vah.' are positioned between the two staves.

There's no God like

Je - ho - vah.

There's no God like

This musical system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four quarter notes, each with a downward-pointing stem and a cross-shaped symbol below it. The bottom staff is in bass clef with the same key signature. It contains four quarter notes, each with an upward-pointing stem and a cross-shaped symbol below it. The lyrics 'There's no God like' are centered under the notes.

Je - ho - vah.

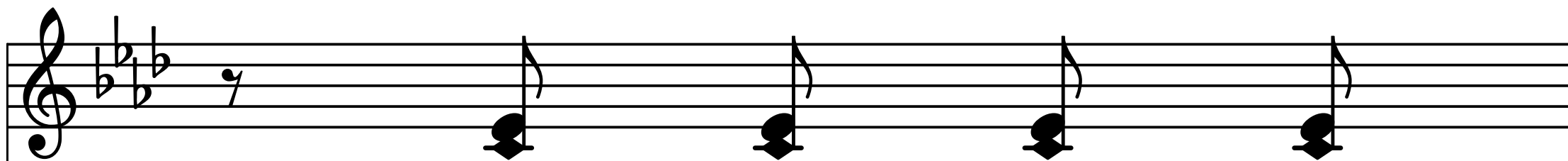
This musical system also consists of two staves with the same treble and bass clefs and three-flat key signature. The top staff features four quarter notes with downward stems and cross symbols, followed by a quarter rest. A slur connects the second and third notes. The bottom staff features four quarter notes with upward stems and cross symbols, followed by a quarter rest. A slur connects the second and third notes. The lyrics 'Je - ho - vah.' are centered under the notes.

There's no God like

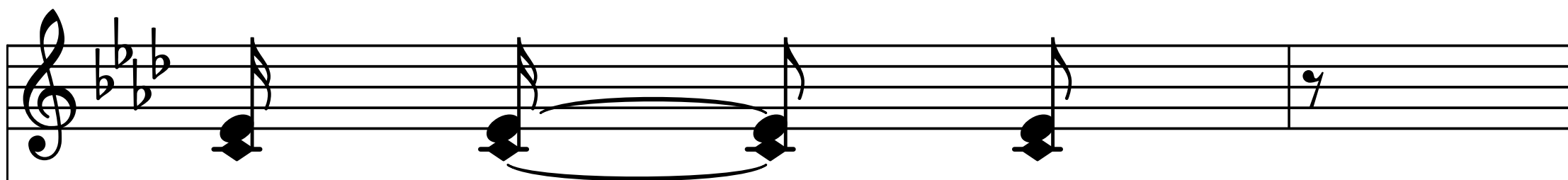
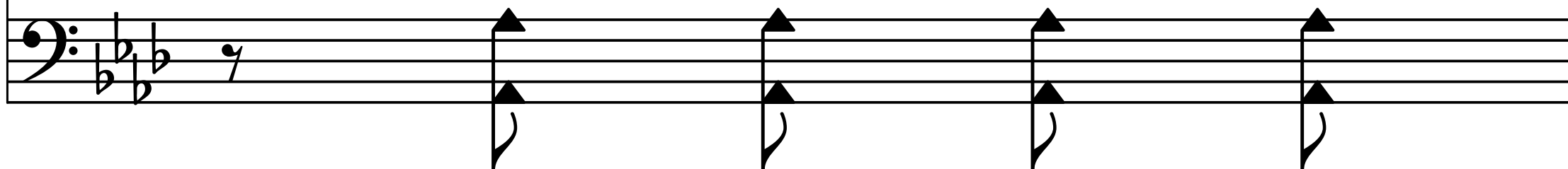
This system of music features a treble and bass staff in the key of B-flat major (two flats). The treble staff contains four half notes, each with a downward-pointing arrow below it, corresponding to the lyrics 'There's', 'no', 'God', and 'like'. The bass staff contains four half notes, each with an upward-pointing arrow below it, corresponding to the same lyrics.

Je - ho - vah.

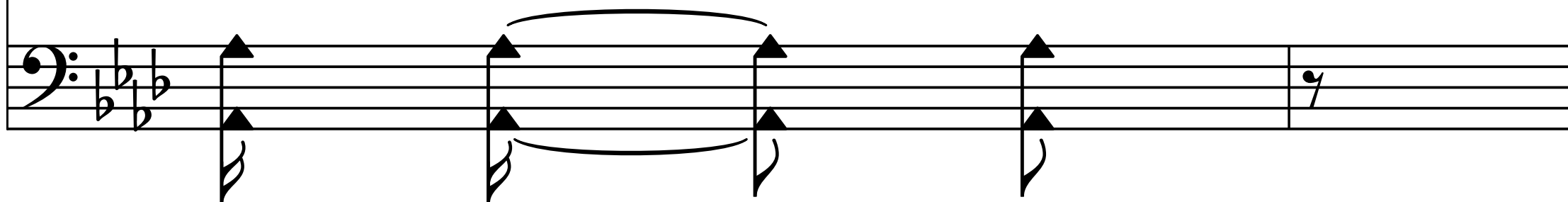
This system of music continues the hymn. The treble staff has four half notes with downward-pointing arrows below them, corresponding to the lyrics 'Je', 'ho', 'vah.', and a final note. A slur connects the 'ho' and 'vah.' notes. The bass staff has four half notes with upward-pointing arrows below them, corresponding to the same lyrics. A slur connects the 'ho' and 'vah.' notes.



p There's no God like

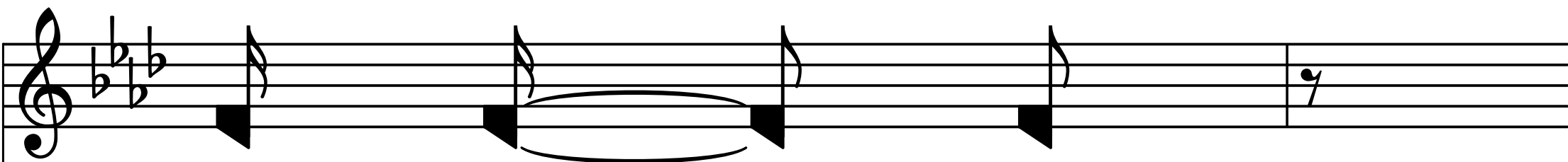
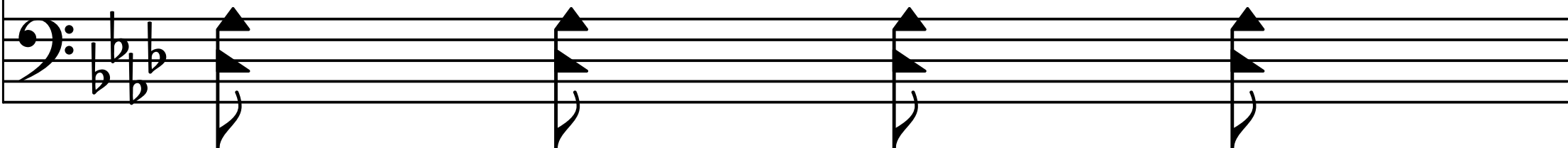


Je - ho - - vah.

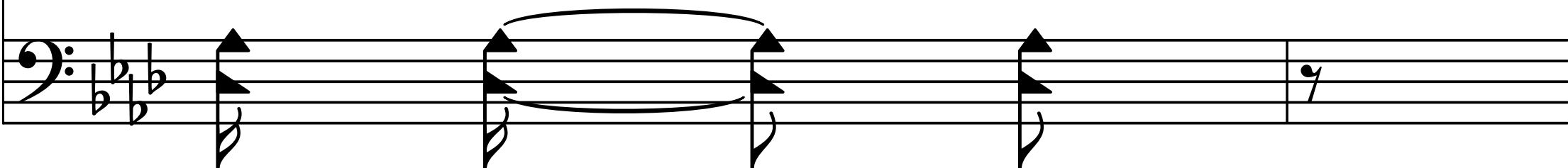


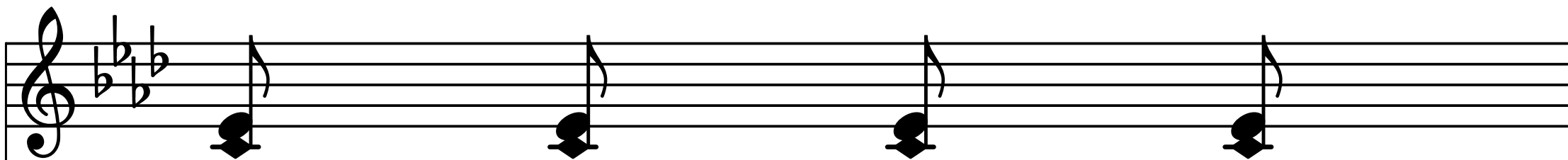


There's no God like

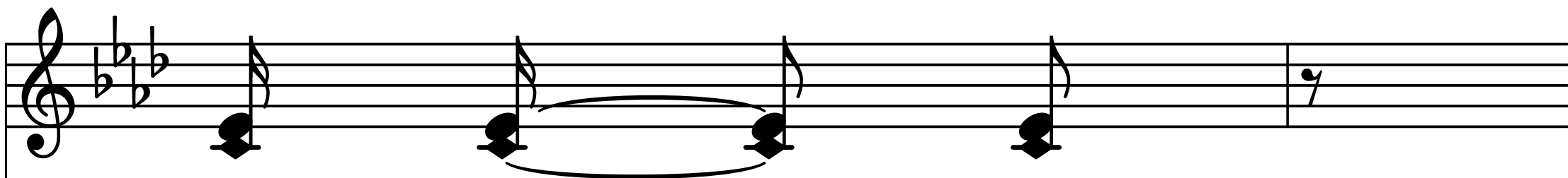
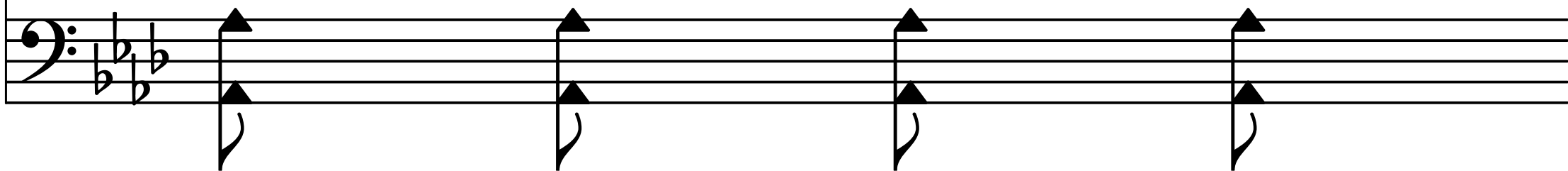


Je - ho - vah.

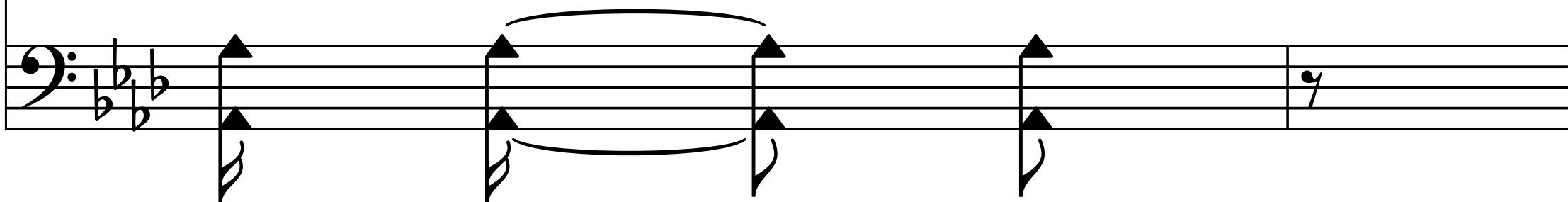


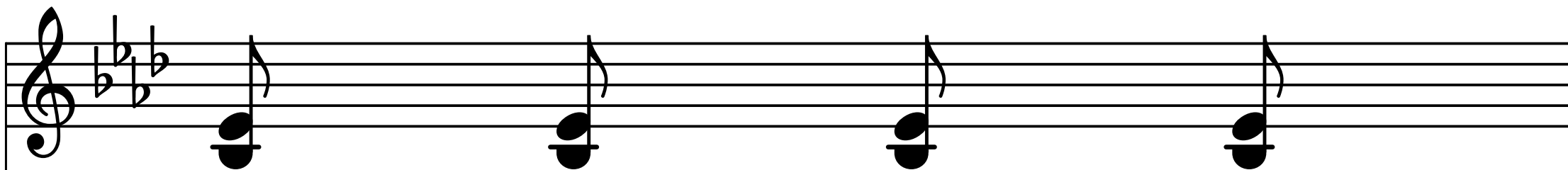


There's no God like

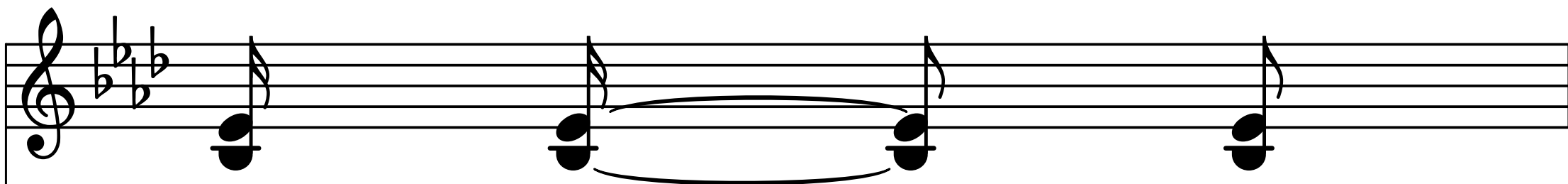
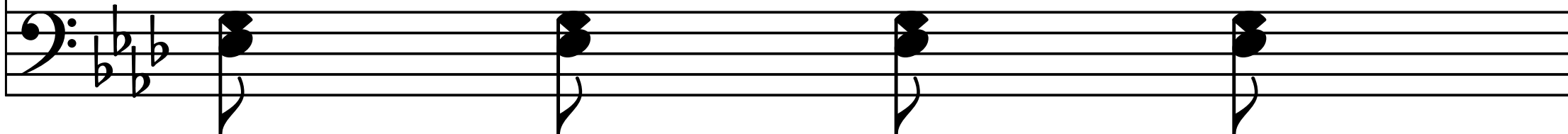


Je - ho - - vah.

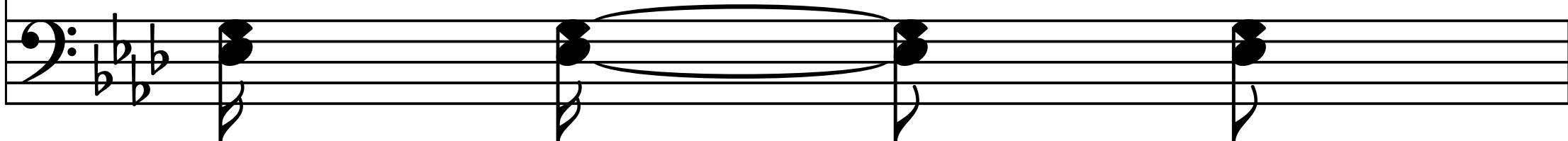


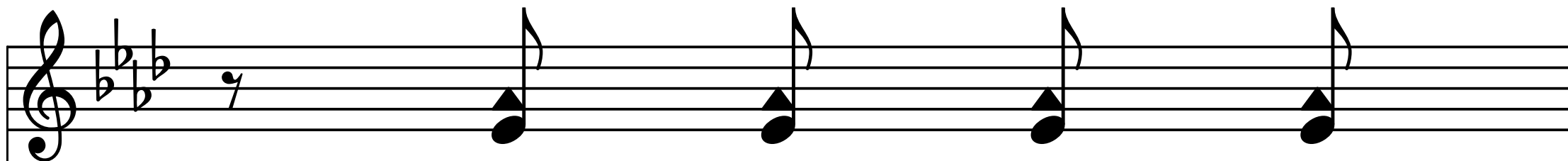


There's no God like

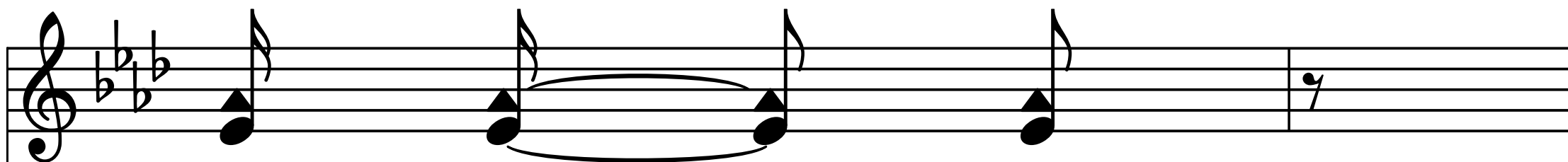
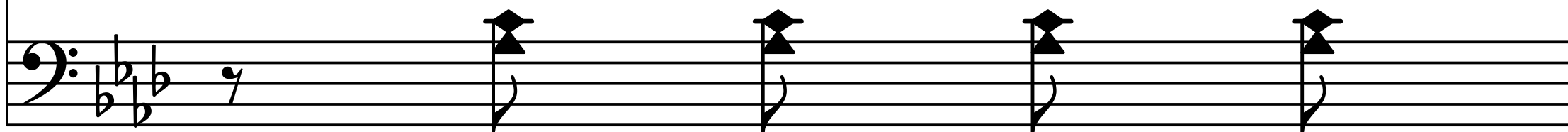


Je - ho - - vah.



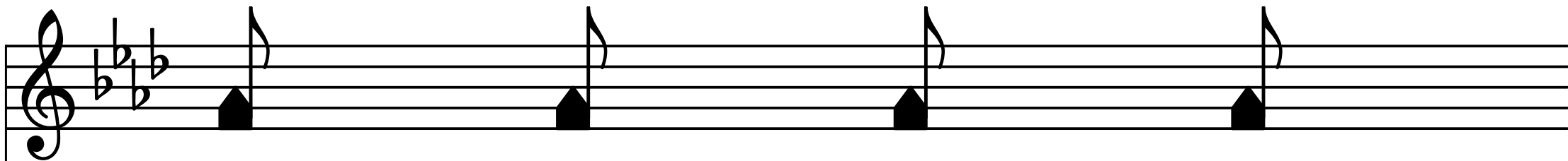


f There's no God like

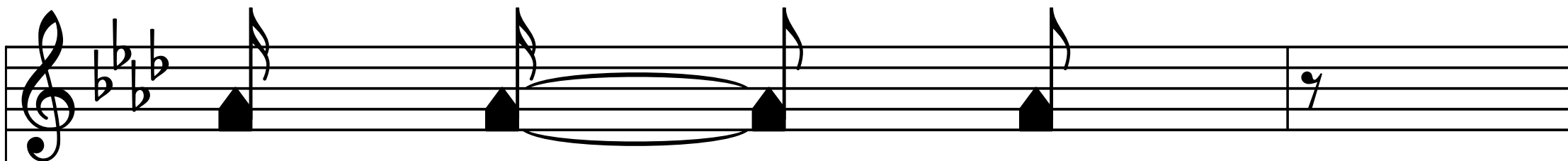
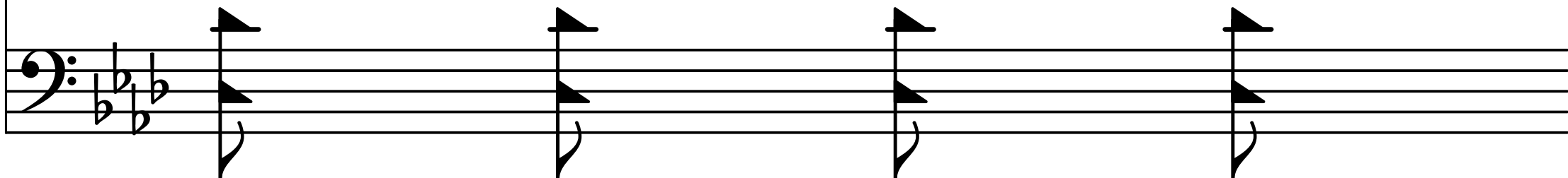


Je - ho - - vah.



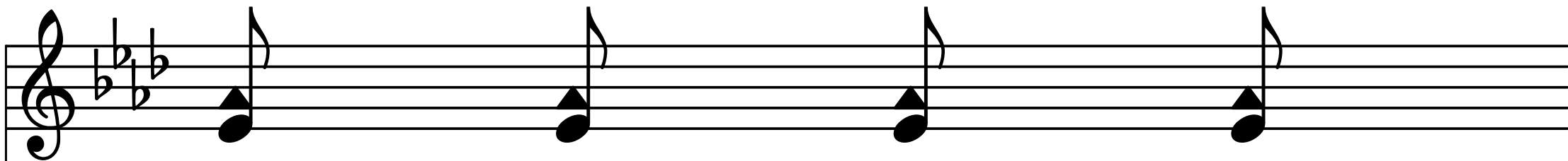


There's no God like

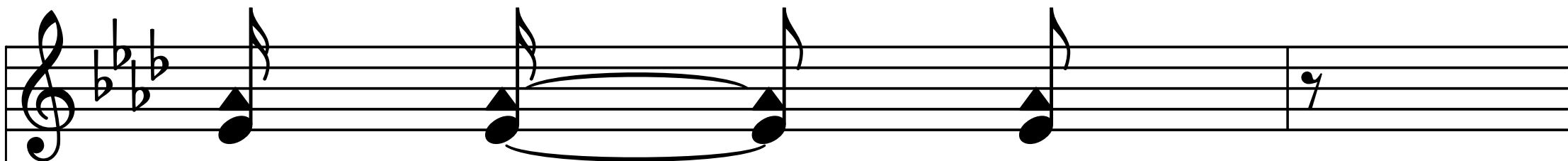
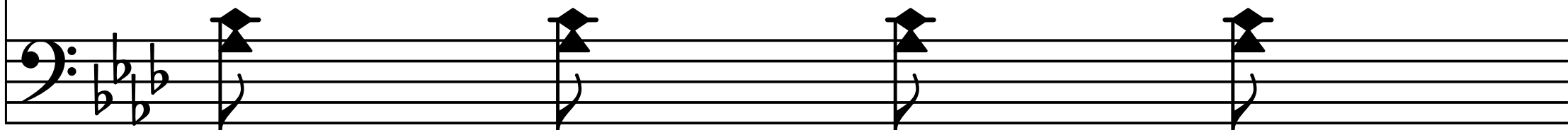


Je - ho - vah.

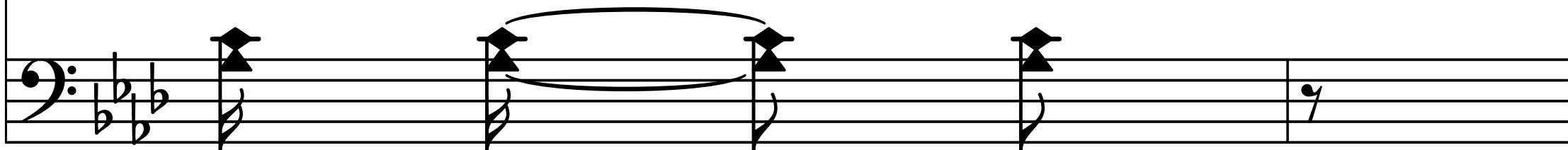




There's no God like

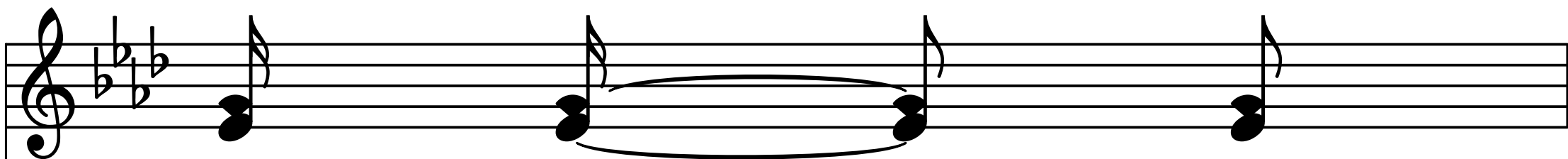
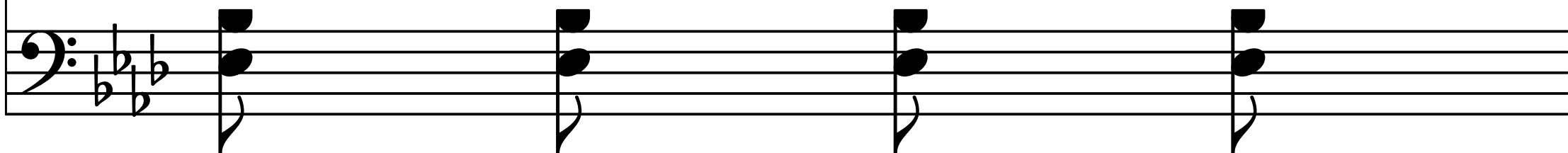


Je - ho - - vah.

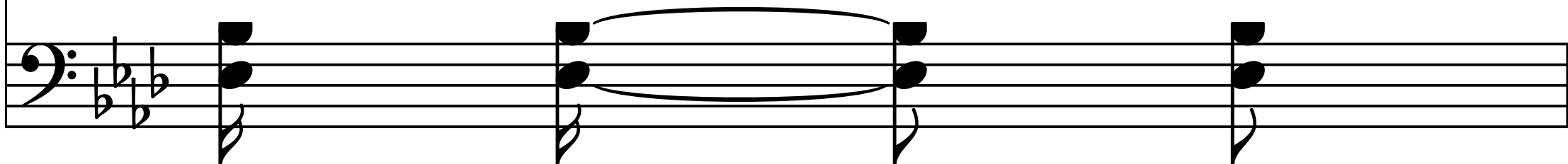




There's no God like



Je - ho - - vah.



ff There's no God like

This musical system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter rest, followed by four eighth notes, each beamed to a half note on the G line (G5). The bottom staff is in bass clef with the same key signature. It also begins with a quarter rest, followed by four eighth notes, each beamed to a half note on the G line (G2). The lyrics 'There's no God like' are centered below the staves.

Je - ho - vah.

This musical system also consists of two staves in the same key signature. The top staff begins with a quarter note on G5, followed by a half note on G5, which is tied to another half note on G5 in the next measure. The system ends with a quarter rest. The bottom staff begins with a quarter note on G2, followed by a half note on G2, which is tied to another half note on G2 in the next measure. The system ends with a quarter rest. The lyrics 'Je - ho - vah.' are centered below the staves.

There's no God like

This system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four eighth notes, each with a flag, positioned above the lyrics. The bottom staff is in bass clef with the same key signature. It contains four eighth notes, each with a flag, positioned below the lyrics. The lyrics are 'There's no God like'.

Je - ho - vah.

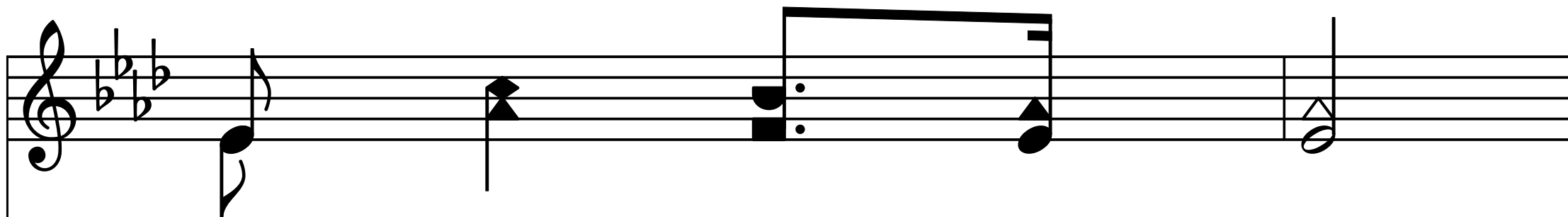
This system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats. It contains four eighth notes, each with a flag, with a slur spanning the second and third notes. The bottom staff is in bass clef with the same key signature. It contains four eighth notes, each with a flag, with a slur spanning the second and third notes. The lyrics are 'Je - ho - vah.'.

ff There's no God like

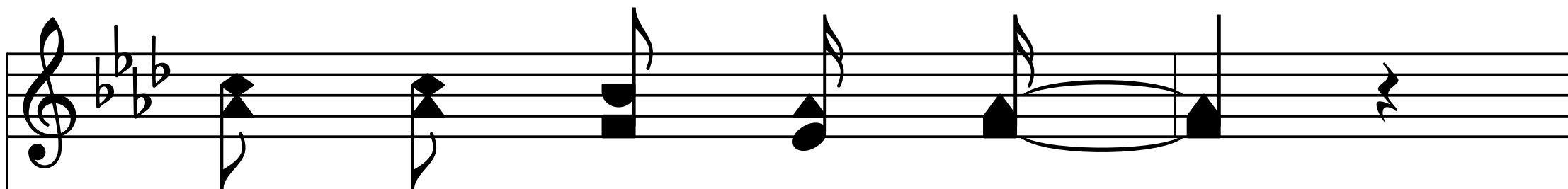
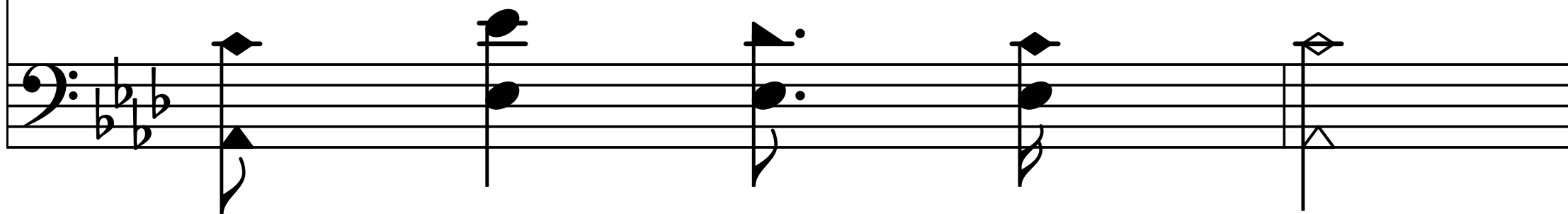
This musical system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a quarter rest, followed by four quarter notes, each marked with an accent (>). The bottom staff is in bass clef with the same key signature and time signature. It also begins with a quarter rest, followed by four quarter notes, each marked with an accent (>). The lyrics 'There's no God like' are positioned between the two staves, aligned with the notes.

Je - ho - vah.

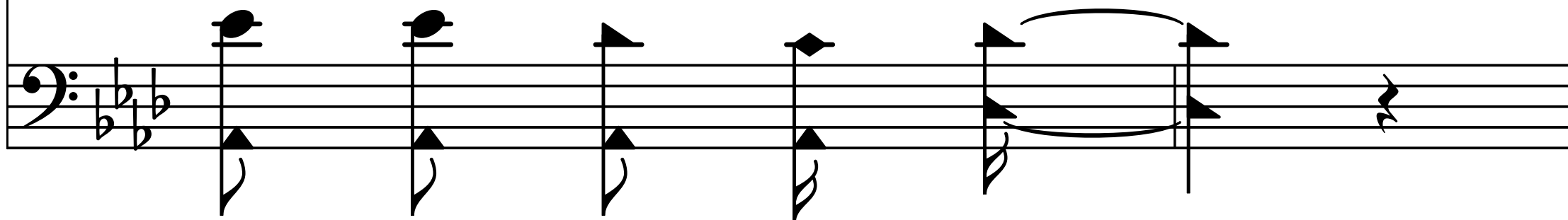
This musical system continues the piece with two staves. The top staff is in treble clef with a key signature of three flats and common time. It contains five notes: a quarter note, a half note (beamed to the next), a quarter note, a half note (beamed to the next), and a quarter rest. The bottom staff is in bass clef with the same key signature and time signature. It contains five notes: a quarter note, a half note (beamed to the next), a quarter note, a half note (beamed to the next), and a quarter rest. The lyrics 'Je - ho - vah.' are positioned between the two staves, aligned with the notes.



Be - hold, He comes



rid - ing on the clouds,



shin - ing like the sun

shin - ing like the sun

at the trum - pet call.

at the trum - pet call.

So lift your voice,

This block contains the first line of a musical score. It features a treble and bass staff in the key of B-flat major (three flats). The melody in the treble staff begins with a quarter note on G4, followed by a half note on A4, and then a dotted half note on B4. The lyrics 'So lift your voice,' are aligned with these notes. The bass staff provides a harmonic accompaniment with notes on F3, B2, and D3.

it's the year of Ju - bi - lee,

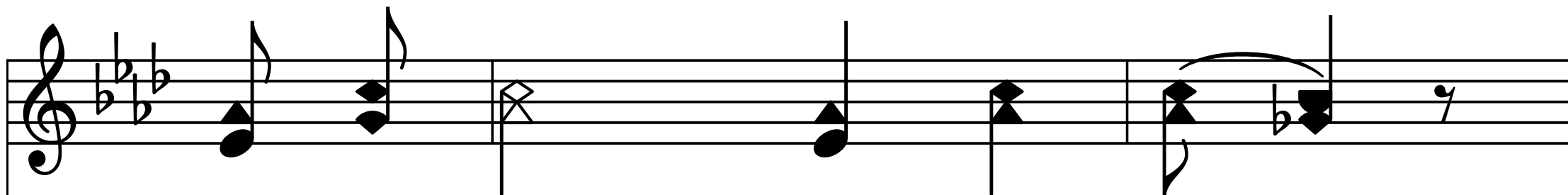
This block contains the second line of the musical score. The treble staff continues the melody with a quarter note on C5, followed by a half note on D5, and then a dotted half note on E5. The lyrics 'it's the year of Ju - bi - lee,' are aligned with these notes. The bass staff continues the accompaniment with notes on F3, B2, and D3.

and out of Zi - on's Hill

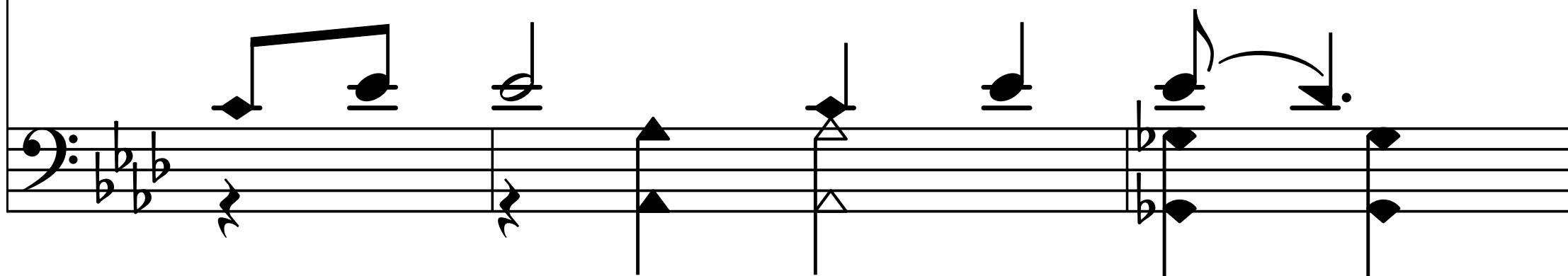
This block contains the first line of musical notation. It consists of a treble staff and a bass staff, both in the key of B-flat major (three flats). The treble staff has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4. The bass staff has a bass line of eighth notes: G3, F3, E3, D3, C3, B2. The lyrics 'and out of Zi - on's Hill' are written below the treble staff, aligned with the notes.

sal - va - tion comes.

This block contains the second line of musical notation. It consists of a treble staff and a bass staff, both in the key of B-flat major. The treble staff has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, followed by a quarter rest. The bass staff has a bass line of eighth notes: G3, F3, E3, D3, C3, B2, followed by a quarter rest. The lyrics 'sal - va - tion comes.' are written below the treble staff, aligned with the notes.



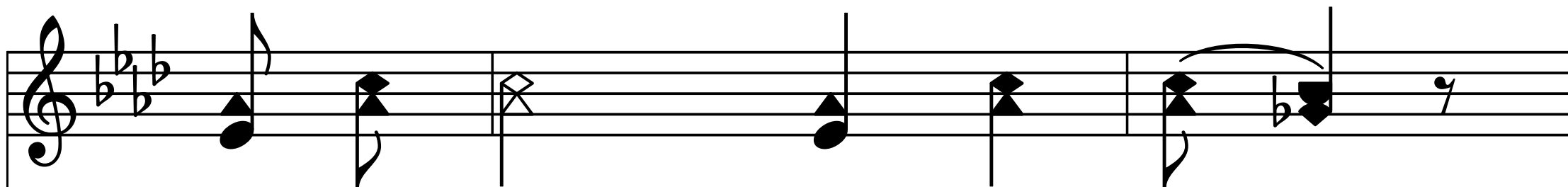
Who was and Who is



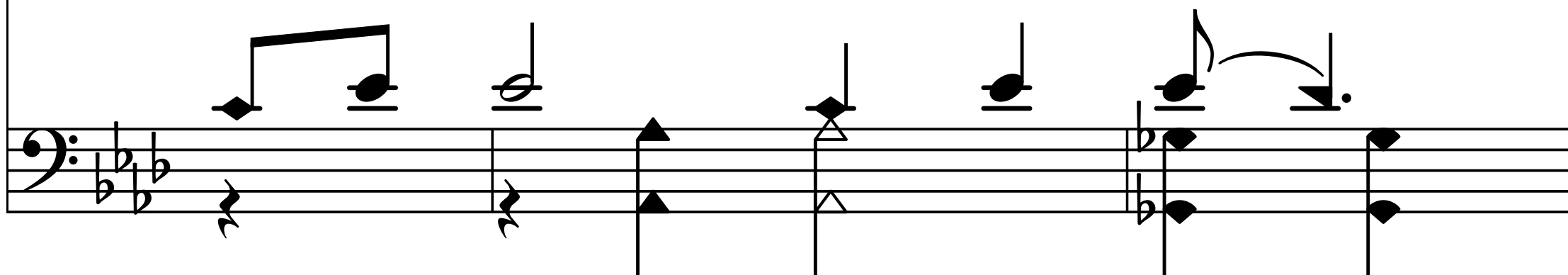
Who was and Who

and Who is to come!

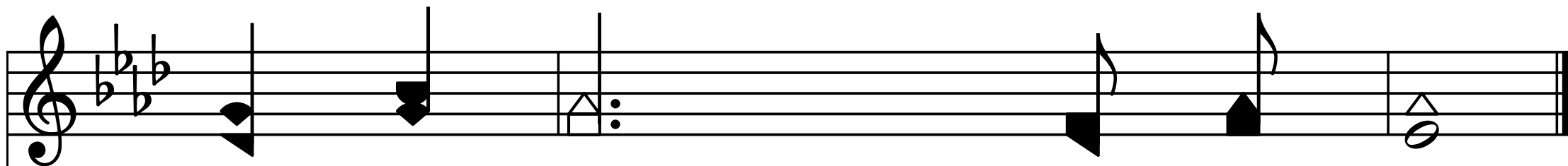
is and Who is to come!



Who was and Who is



Who was and Who



and Who is to come!



is and Who is to come!