

Magnificat

And Mary said: “My soul magnifies the Lord, And my spirit has rejoiced in God my Savior. For He has regarded the lowly state of His maidservant; For behold, henceforth all generations will call me blessed. For He who is mighty has done great things for me, And holy is His name.” (Luke 1:46–49, NKJV)

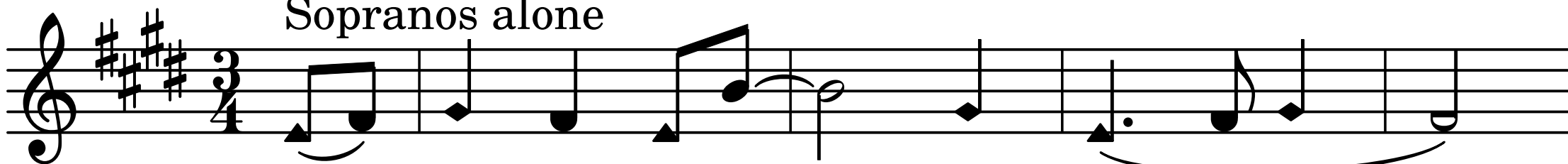
Hymn: • Randy Gill

Tune: Magnificat • Randy Gill • arr:

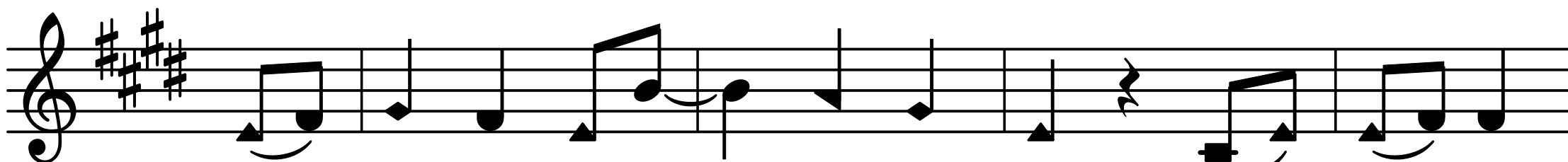
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Sopranos alone



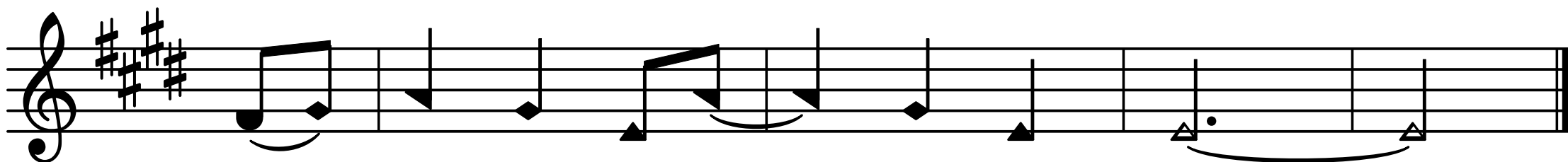
My soul mag-ni-fies the Lord,



My spir-it re-joic-es in God my sav-ior.



My soul mag-ni-fies the Lord.



My spir-it re-joic-es in God.

Sopranos and Basses

My soul mag-ni-fies the Lord,

Glo - ry be to God the Fa-ther

This system of the musical score is for Sopranos and Basses. It features a treble clef for the Soprano part and a bass clef for the Bass part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The lyrics are: "My soul mag-ni-fies the Lord," for the Soprano and "Glo - ry be to God the Fa-ther" for the Bass.

My spir-it re-joic - es in God my sav-ior.

And glo - ry be to God the Son.

This system continues the musical score. The Soprano part continues with a half note A4, followed by quarter notes B4, C5, and D5, then a half note C5. The Bass part continues with a half note A2, followed by quarter notes B2, C3, and D3, then a half note C3. The lyrics are: "My spir-it re-joic - es in God my sav-ior." for the Soprano and "And glo - ry be to God the Son." for the Bass.

My soul mag-ni-fies the Lord.

Glo - ry be to God the Spir-it,

The first system of a hymn in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on G4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts on G3, moves to A3, then B3, and ends on G3. The lyrics are: "My soul mag-ni-fies the Lord." and "Glo - ry be to God the Spir-it,".

My spir-it re-joic-es in God.

Glo - ry be to God.

The second system of the hymn. The treble staff continues the melody from the first system, starting on G4, moving to A4, then B4, and ending on G4. The bass staff continues the bass line from the first system, starting on G3, moving to A3, then B3, and ending on G3. The lyrics are: "My spir-it re-joic-es in God." and "Glo - ry be to God.".

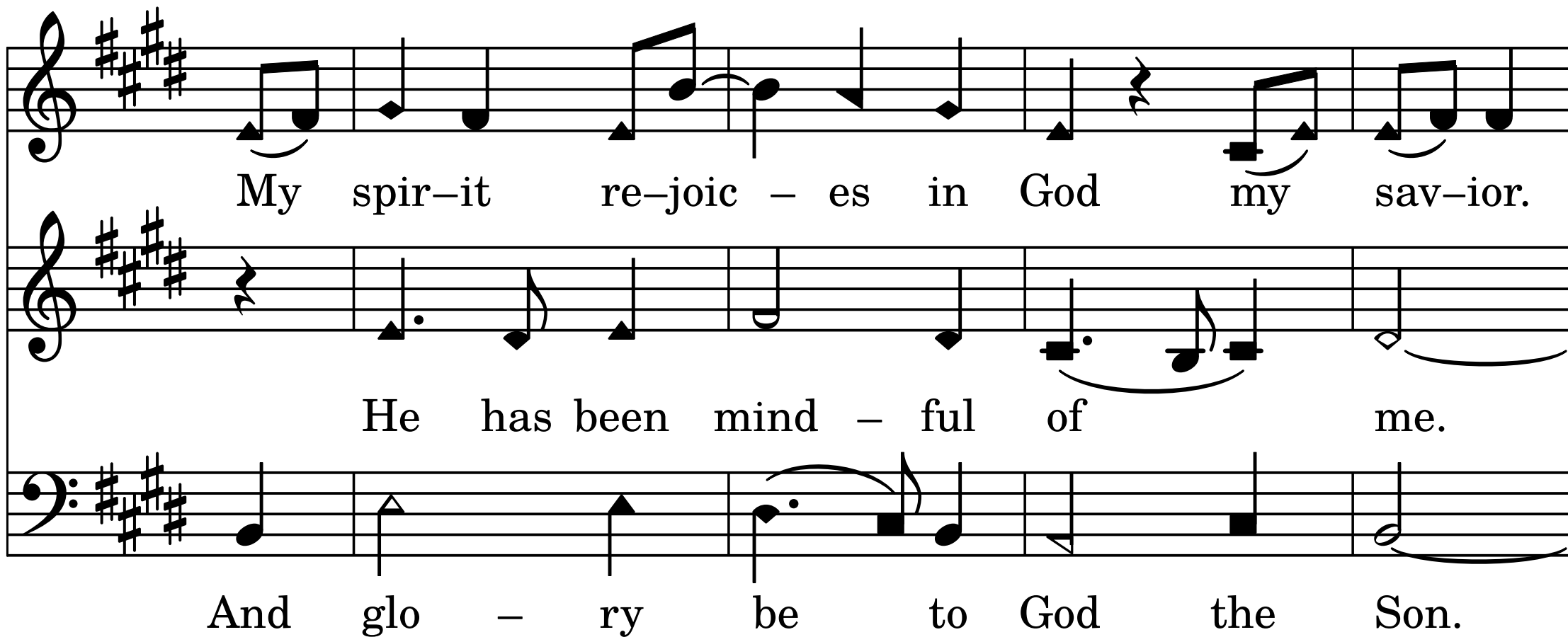
Sopranos, Basses, and Altos

My soul mag - ni-fies the Lord,

He has been mind - ful of His servant,

Glo - ry be to God the Fa-ther

The musical score is written for three parts: Soprano, Bass, and Alto. It is in the key of A major (three sharps) and 3/4 time. The Soprano part begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Bass part begins with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The Alto part begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The lyrics are: "My soul mag - ni-fies the Lord, He has been mind - ful of His servant, Glo - ry be to God the Fa-ther".



My spir-it re-joic - es in God my sav-ior.

He has been mind - ful of me.

And glo - ry be to God the Son.

Detailed description: This is a musical score for three voices (Soprano, Alto, and Bass) in G major (three sharps) and 4/4 time. The lyrics are: 'My spir-it re-joic-es in God my sav-ior. He has been mind-ful of me. And glo-ry be to God the Son.' The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a half note G4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

My soul mag - ni-fies the Lord.

I will be blessed for - ev - er, for - ev - er,

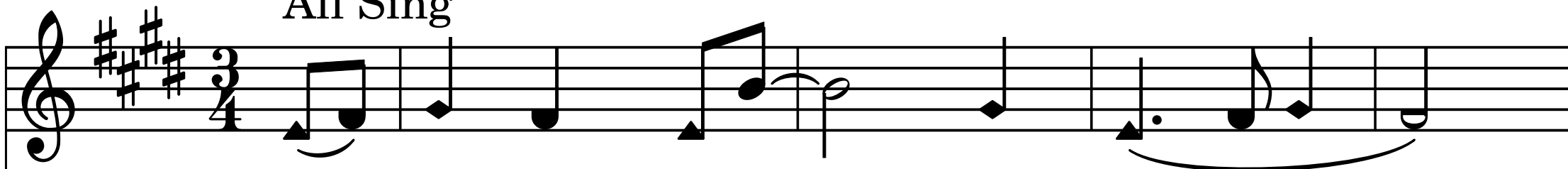
Glo - ry be to God the Spir-it,

My spir - it re-joic - es in God.

I will be blessed by the Lord.

Glo - ry be to God.

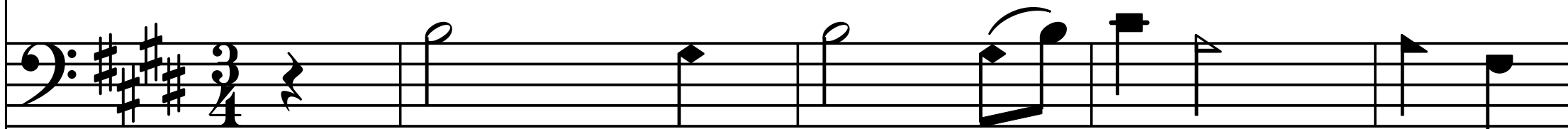
All Sing



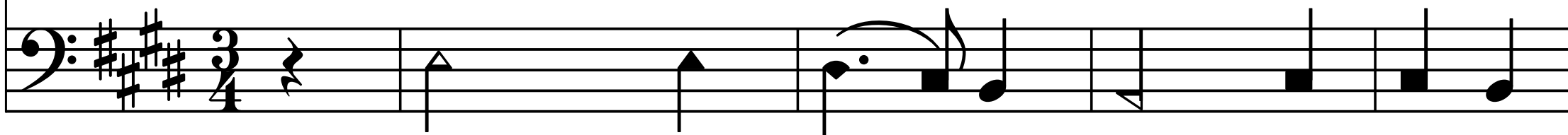
My soul mag - ni-fies the Lord,



He has been mind - ful of His servant,



God a - lone is mighty, mighty;



Glo - ry be to God the Fa-ther

My spir-it re-joic - es in God my sav-ior.

He has been mind - ful of me.

Our God a - lone has done great things.

And glo - ry be to God the Son.

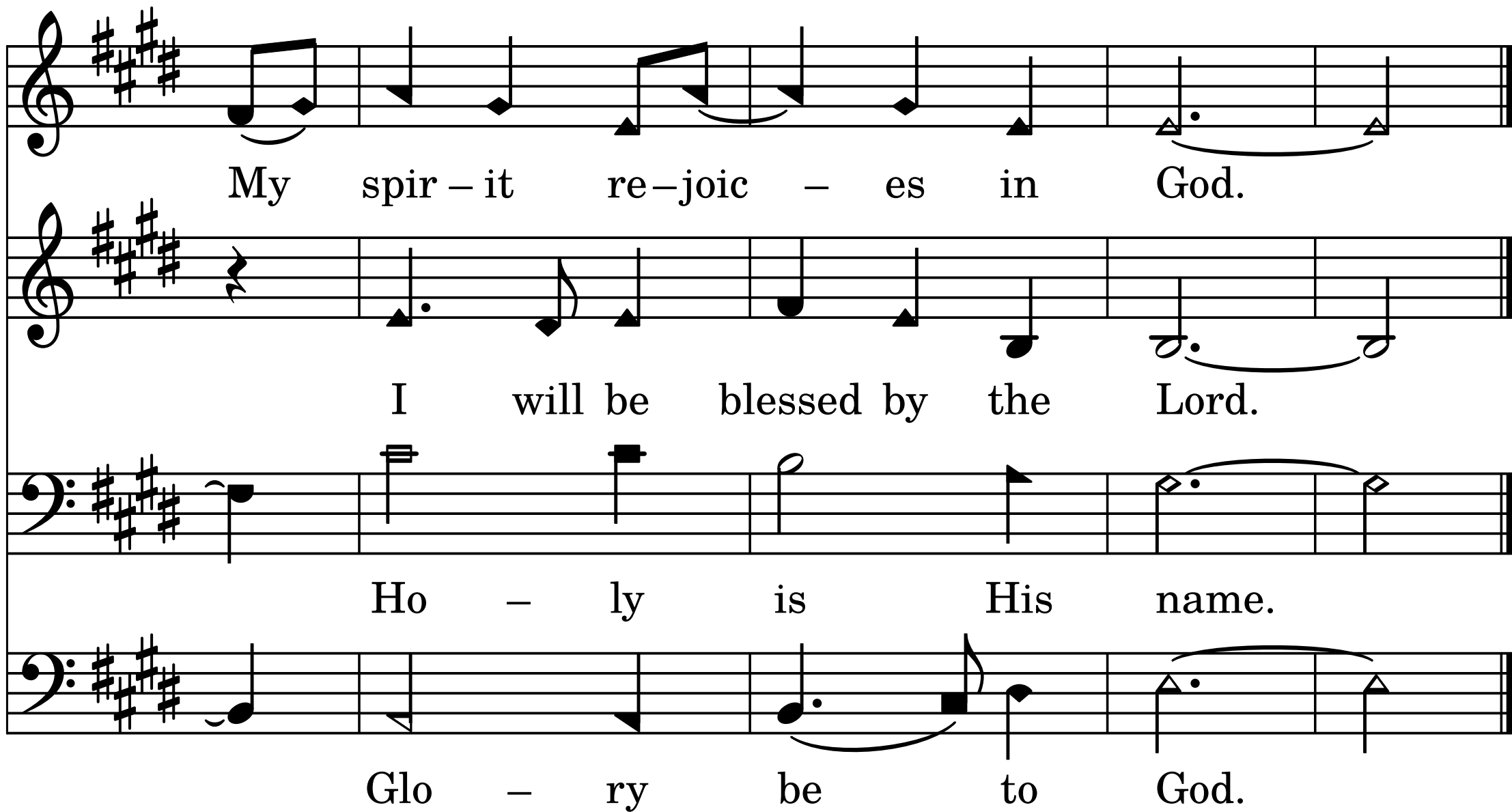
The image shows a musical score for a hymn in G major (one sharp). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The melody is simple and hymn-like, with a mix of eighth and quarter notes, and some rests. The lyrics are: 'My spir-it re-joic - es in God my sav-ior. He has been mind - ful of me. Our God a - lone has done great things. And glo - ry be to God the Son.'

My soul mag - ni-fies the Lord.

I will be blessed for - ev - er, for - ev - er,

God a - lone is wor-thy, wor - thy;

Glo - ry be to God the Spir-it,



My spir – it re – joic – es in God.

I will be blessed by the Lord.

Ho – ly is His name.

Glo – ry be to God.

Detailed description: This is a musical score for a hymn, written in G major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of four staves. The first two staves use a treble clef, and the last two use a bass clef. The lyrics are written below the notes. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. The second staff begins with a quarter rest, followed by a dotted half note G4, quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. The third staff begins with a half note G3, followed by quarter notes A3, B3, C4, and a dotted half note G3. The fourth staff begins with a half note G3, followed by quarter notes A3, B3, C4, and a dotted half note G3. The lyrics are: 'My spir – it re – joic – es in God.' (first staff), 'I will be blessed by the Lord.' (second staff), 'Ho – ly is His name.' (third staff), and 'Glo – ry be to God.' (fourth staff). The score ends with a double bar line on the fourth staff.