

Abide With Me

Abide with us, for it is toward evening, and the day is far spent. - Luke 24:29

*"O Death, where is your sting?
O Hades, where is your victory?"*

*The sting of death is sin, and the strength of sin is the law.
But thanks be to God, who gives us the victory through our
Lord Jesus Christ. - 1 Corinthians 15:55-57*

Hymn: 10.10.10.10 • Henry F. Lyte (1847)

Tune: EVENTIDE • William H. Monk (1861)

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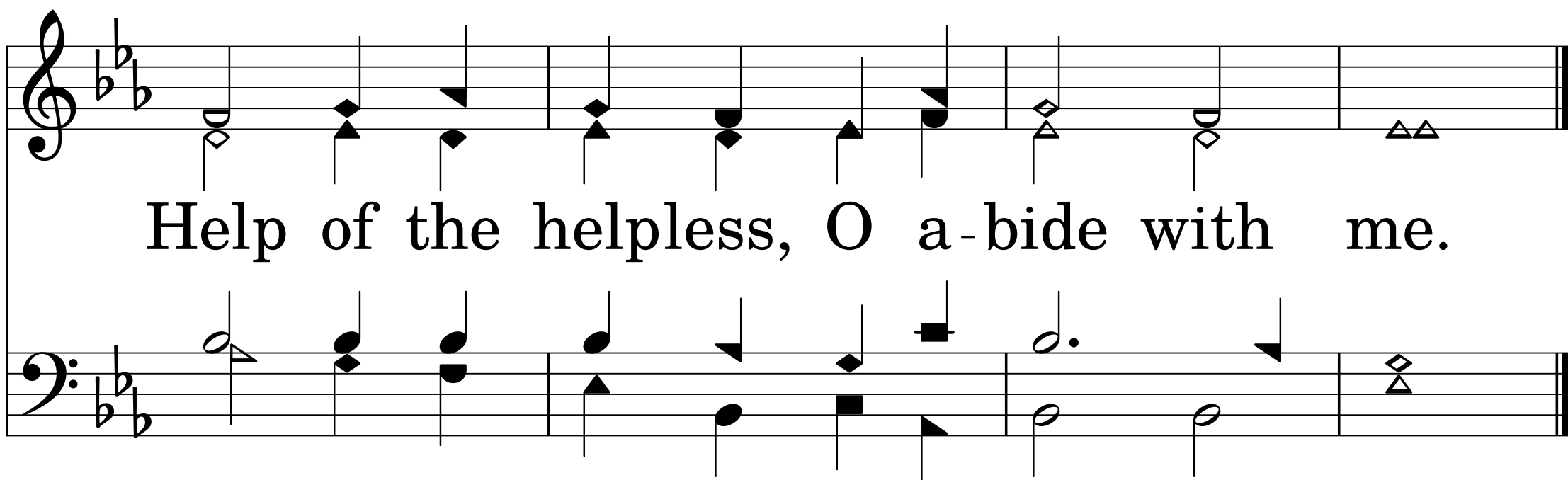
1. A-bide with me; fast falls the e-ven-tide;

The darkness deepens; Lord with me a-bide.



When other helpers fail and comforts flee,

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The bass staff begins with a bass clef and contains a series of chords and single notes, including a half note D3, a quarter note C3, and a half note B2. The lyrics "When other helpers fail and comforts flee," are centered between the two staves.



Help of the helpless, O a-bide with me.

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The bass staff begins with a bass clef and contains a series of chords and single notes, including a half note D3, a quarter note C3, and a half note B2. The lyrics "Help of the helpless, O a-bide with me." are centered between the two staves.

2. Swift to its close ebbs out life's little day;

Earth's joys grow dim, Its glories pass a-way;

Change and de-cay in all around I see;

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a supporting melody. The lyrics 'Change and de-cay in all around I see;' are centered between the two staves. The system concludes with a double bar line.

O Thou who changest not, abide with me!

This musical system continues the hymn with a treble and a bass staff in the same key of B-flat major. The treble staff features a melody with various note values, including eighth and quarter notes. The bass staff provides a harmonic accompaniment. The lyrics 'O Thou who changest not, abide with me!' are centered between the staves. The system ends with a double bar line.

3. I need thy pres-ence eve-ry passing hour.

What but Thy grace can foil the tempter's pow'r?

Who like Thy-self my guide and stay can be?

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp, F#) and 4/4 time. The melody in the treble staff begins on G4, moves to A4, B4, and then descends through G4, F#4, E4, D4, C4, B3, A3, and G3. The bass staff provides a harmonic accompaniment, starting on G3 and moving in parallel motion with the treble staff, often using chords. The lyrics "Who like Thy-self my guide and stay can be?" are written below the treble staff.

Thru cloud and sunshine, Lord, a-bide with me.

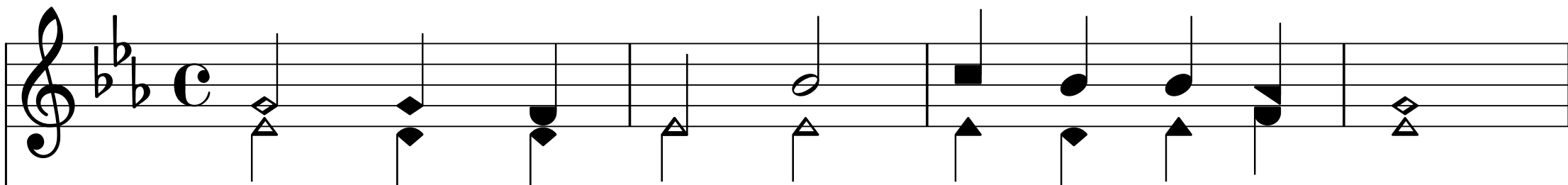
This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues from G3, moving to F#3, E3, D3, C3, B2, A2, and G2. The bass staff continues its accompaniment, ending on G2. The lyrics "Thru cloud and sunshine, Lord, a-bide with me." are written below the treble staff. The piece concludes with a double bar line.

4. I fear no foe, with Thee at hand to bless;

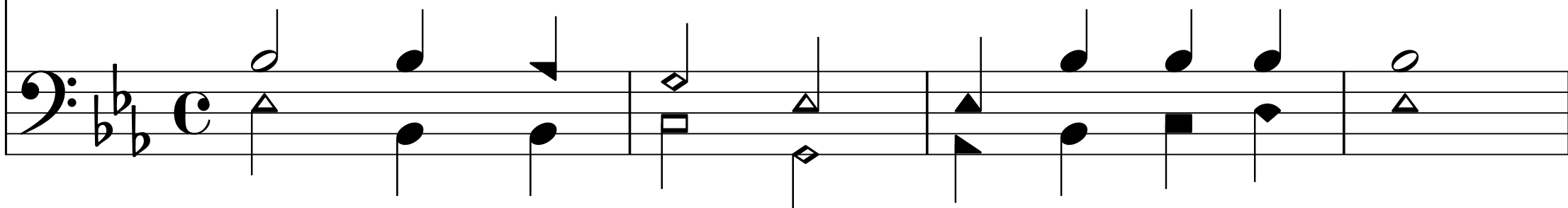
Ills have no weight, and tears no bitter-ness;

Where is death's sting? Where, grave, thy victory?

I triumph still, if Thou a-bide with me.



5. Hold Thou Thy cross be - fore my closing eyes;



Shine thru the gloom and point me to the skies;



Heav'n's morning breaks, and earth's vain shadows flee;

This musical system consists of a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a supporting bass line with various note values, including a half note and a dotted quarter note. The lyrics are centered between the two staves.

In life, in death, O Lord, a - bid with me.

This musical system continues the hymn with a treble and a bass staff in the same key of B-flat major. The treble staff features a melody with several half notes and quarter notes. The bass staff provides a harmonic foundation with a mix of quarter, eighth, and half notes. The lyrics are placed between the staves, with a hyphen under 'a - bid' indicating a long note.