

# For You Have Promised

*Let us hold fast the profession of our faith without wavering;  
(for He is faithful that promised). Heb. 10:23*

E♭ - 4 - DO

1. O Fa - ther, draw me close to You. Calm now my  
2. I lift my hand to reach Your face. Find in Your  
3. I speak Your name in - to the night. Seek through the  
4. Se - cure my heart, Lord, as I kneel. Make sure my

spir - it, peace re - new. And yes, I know You hear, for  
arms a hid - ing place, To be en - fold - ed there with -  
pain, Your heal - ing light. And then I will not fear, for  
trust, my all, I yield. Then I'll be one with You in

You are near,  
in Your care, For You have prom-ised, and I be - lieve.  
You are here,  
all I do,

**Chorus Faster**

Then I will praise Your name for -  
Praise Then I will praise, Your name for -  
Praise Then Your will praise name Your name for -

G. B. S.

© Copyright 1996 by Glenda Barnhart Schales,  
Owner. All rights reserved.

Glenda B. Schales

# For You Have Promised

ev - er, I'll praise Your name. I'll give You thanks and mag - ni - fy  
ev - er, praise Your name.  
ev -- er. Then

Your lov - ing fa - vor. And I will tell Then I will tell, of Your sal -  
fa - vor for me. Tell Then I will tell of Your sal -  
Your sal -

va - tion I'll tell all men, For all Your  
va - tion, tell all men,  
va -- tion, tell all men,

prom - is - es are true, and I be - lieve.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the vocal line, with some words appearing on multiple lines to indicate phrasing. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piece concludes with a final cadence in the piano part.