

# **He's Risen!**

*TBD*

Hymn: Irr • C. E. Couchman (1997)

Tune: RISEN! • C. E. Couchman (1997) • arr.

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# He's Risen!

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1. Night is

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a half note chord on the first beat and a half note chord on the second beat. The bottom staff is in bass clef with the same key signature and time signature. It features a half note chord on the first beat and a half note chord on the second beat. The lyrics '1. Night is' are positioned below the staves, with '1. Night' under the first staff and 'is' under the second staff.

o - ver; the morn -

This system contains the next two staves of the musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a half note chord on the first beat, a half note chord on the second beat, and a half note chord on the third beat. The bottom staff is in bass clef with the same key signature and time signature. It features a half note chord on the first beat, a half note chord on the second beat, and a half note chord on the third beat. The lyrics 'o - ver; the morn -' are positioned below the staves, with 'o - ver;' under the first staff and 'the morn -' under the second staff.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures: the first measure has a quarter note on G4 with a downward-pointing stem; the second measure has a half note on B4 with a downward-pointing stem; the third measure has a half note on A4 with an upward-pointing stem; and the fourth measure has a quarter note on G4 with an upward-pointing stem. The bottom staff is in bass clef with the same key signature. It contains four measures: the first measure has a quarter note on F#3 with a downward-pointing stem; the second measure has a half note on G3 with an upward-pointing stem; the third measure has a half note on A3 with a downward-pointing stem; and the fourth measure has a quarter note on B3 with an upward-pointing stem. The lyrics "ing breaks, The sun" are positioned below the staves, aligned with the notes.

ing breaks, The sun

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures: the first measure has a quarter note on G4 with a downward-pointing stem; the second measure has a half note on B4 with a downward-pointing stem; the third measure has a half note on A4 with an upward-pointing stem, tied to the fourth measure; and the fourth measure has a quarter note on G4 with an upward-pointing stem. The bottom staff is in bass clef with the same key signature. It contains four measures: the first measure has a quarter note on F#3 with a downward-pointing stem; the second measure has a half note on G3 with an upward-pointing stem; the third measure has a half note on A3 with a downward-pointing stem, tied to the fourth measure; and the fourth measure has a quarter note on B3 with an upward-pointing stem. The lyrics "has risen on" are positioned below the staves, aligned with the notes.

has risen on

musical score system 1

treble clef, key signature of two sharps (F# and C#)

lyrics: this first

musical notation details: Treble staff has a half note on G4 for 'this', followed by a half note on E5 for 'first' with a slur. Bass staff has a half note on G3, followed by a half note on E4 for 'first' with a slur.

musical score system 2

treble clef, key signature of two sharps (F# and C#)

lyrics: day, Just

musical notation details: Treble staff has a half note on G4 for 'day,', followed by a half note on E5 for 'Just' with a slur. Bass staff has a half note on G3, followed by a half note on E4 for 'Just' with a slur.

like the morn - ing

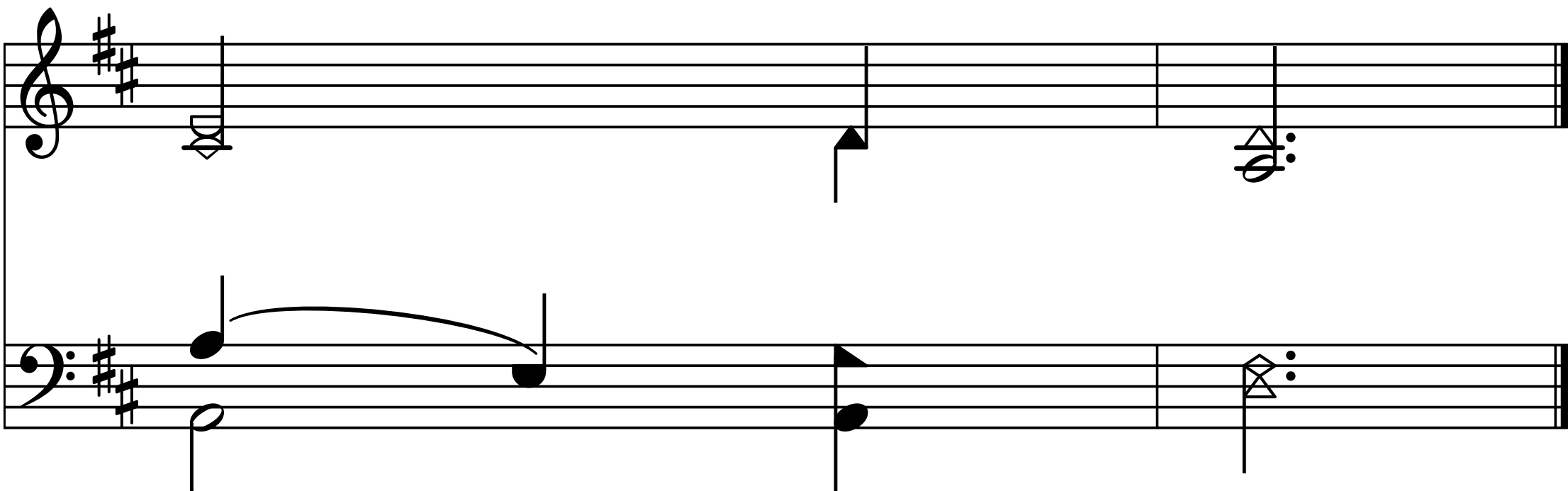
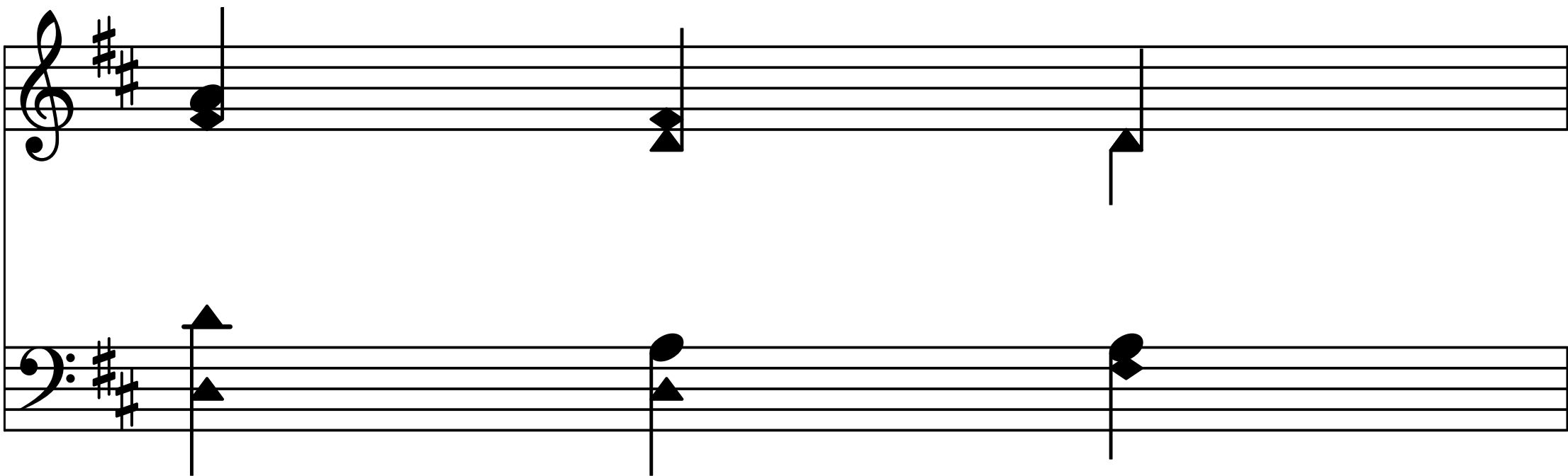
when Mar - y cried,

"He's ris - - - -

en! I've

seen Him! The Cru -

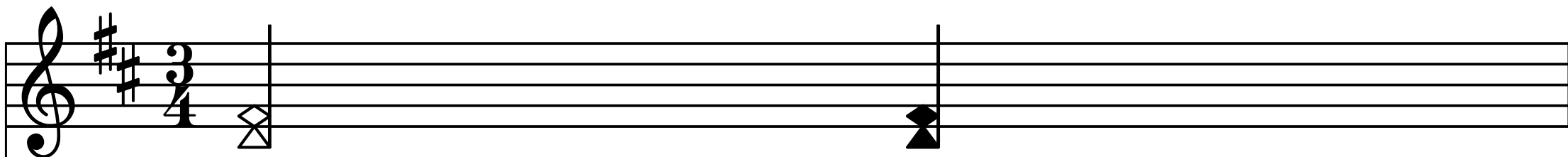
ci - - fied!"



**He's Risen!**

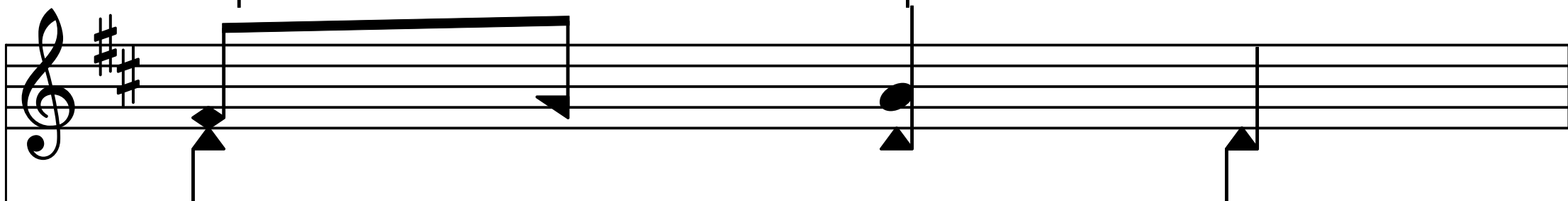
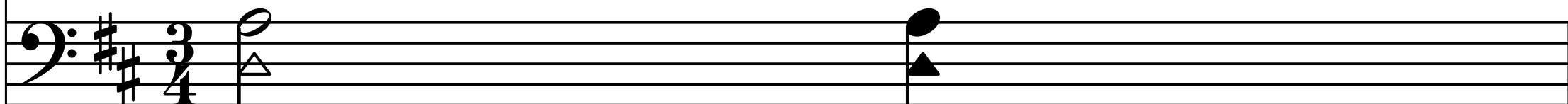
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2. Night

is



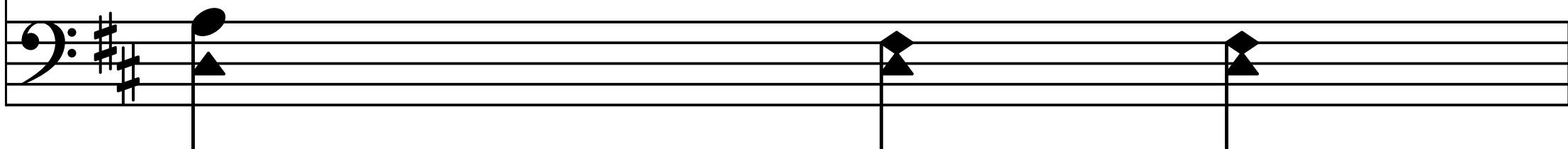
o

—

ver;

how

bright



the day That dares

This system of music is written in D major (two sharps) and 4/4 time. The vocal line (treble clef) features a half note G4 for 'the', a half note D5 for 'day', a half note G4 for 'That', and a half note D5 for 'dares'. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, 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F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#-292, E-292, D-292, C#-292, B-293, A-293, G-293, F#-293, E-293, D-293, C#-293, B-294, A-294, G-294,

the grave

This musical system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a half note G4 (labeled 'the') and a half note G4 (labeled 'grave') which is part of a two-measure phrase. The bottom staff is in bass clef with the same key signature. It contains a half note G3 and a half note G3, also part of a two-measure phrase. Both phrases are connected by a slur.

And shout

This musical system also consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a half note G4 (labeled 'And') and a half note G4 (labeled 'shout') which is part of a two-measure phrase. The bottom staff is in bass clef with the same key signature. It contains a half note G3 and a half note G3, also part of a two-measure phrase. Both phrases are connected by a slur.

to all, "A - - wake

and see: He's ris -

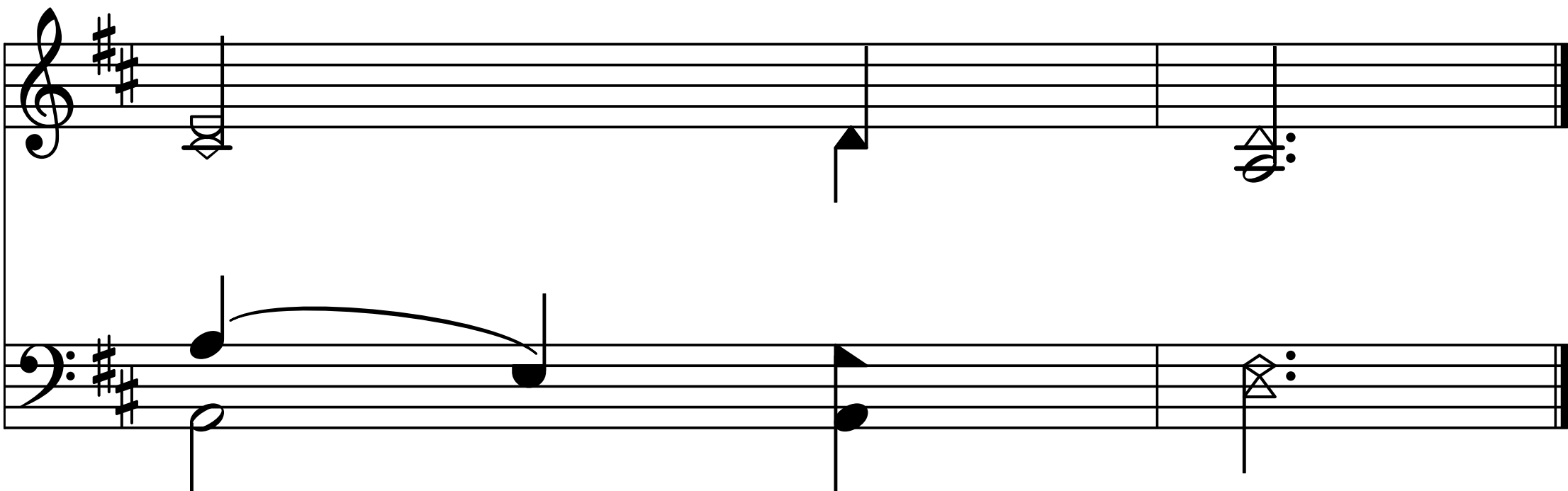
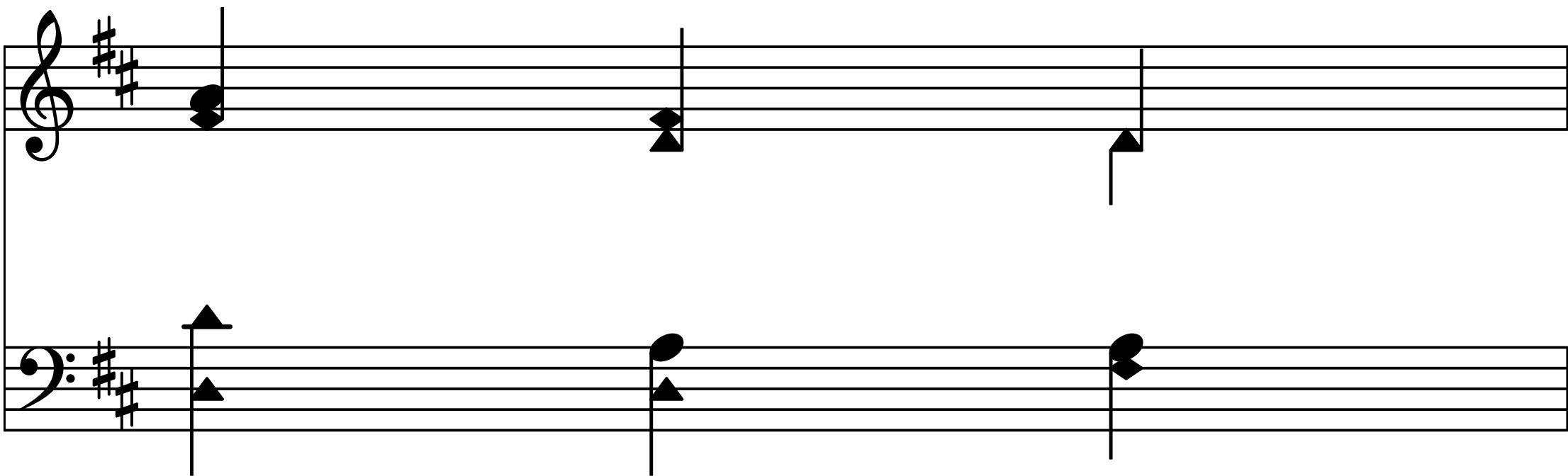
en! Christ

Je - - - sus

of Cal - va - ry!"

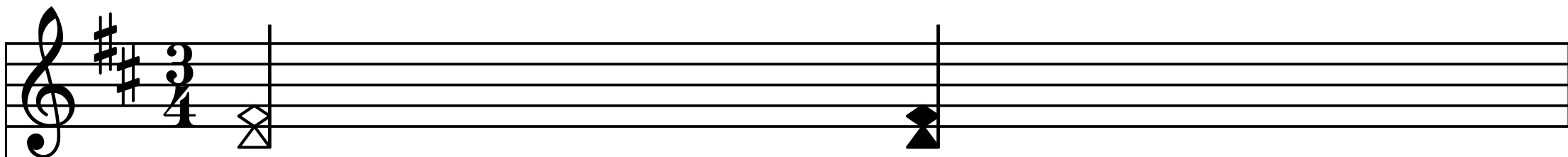
The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal line with a half note on G4, a half note on A4, and a half note on B4. The lower staff is in bass clef with the same key signature. It contains a piano accompaniment line with a half note on G3, a half note on A3, and a half note on B3. The lyrics "of Cal - va - ry!" are written below the vocal staff.

The second system of the musical score continues the vocal and piano accompaniment. The upper staff (treble clef, D major) contains a vocal line with a half note on C5, a half note on B4, and a half note on A4. The lower staff (bass clef, D major) contains a piano accompaniment line with a half note on C4, a half note on B3, and a half note on A3.



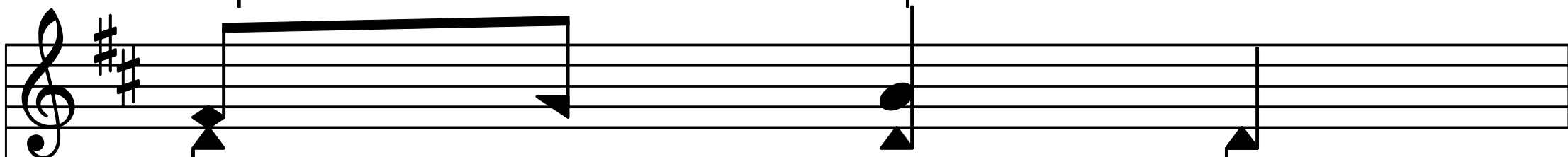
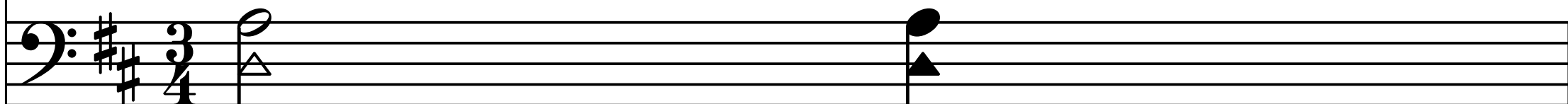
**He's Risen!**

**P-254**



**3. Night**

is



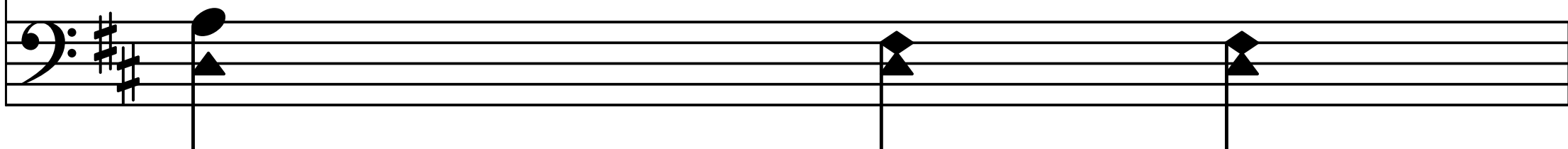
o

—

ver;

Lord,

send





the day To lift

This musical system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures: the first measure has a quarter note on G4 with a downward-pointing stem; the second measure has a half note on E4 with a downward-pointing stem; the third measure has a quarter note on D4 with an upward-pointing stem; and the fourth measure has a half note on C4 with an upward-pointing stem. The bottom staff is in bass clef with the same two-sharp key signature. It contains four measures: the first measure has a quarter note on G2 with an upward-pointing stem; the second measure has a half note on E2 with a downward-pointing stem; the third measure has a quarter note on D2 with an upward-pointing stem; and the fourth measure has a half note on C2 with a downward-pointing stem. The lyrics 'the day To lift' are centered under each of the four measures respectively.

the veil where death

This musical system also consists of two staves with the same treble and bass clefs and two-sharp key signature. The top staff contains four measures: the first has a quarter note on G4 with a downward-pointing stem; the second has a half note on E4 with a downward-pointing stem; the third and fourth measures are connected by a slur, with the third measure having a quarter note on D4 with an upward-pointing stem and the fourth having a quarter note on C4 with an upward-pointing stem. The bottom staff contains four measures: the first has a quarter note on G2 with an upward-pointing stem; the second has a half note on E2 with a downward-pointing stem; the third and fourth measures are connected by a slur, with the third measure having a quarter note on D2 with an upward-pointing stem and the fourth having a quarter note on C2 with a downward-pointing stem. The lyrics 'the veil where death' are centered under each of the four measures respectively.

once lay.

This musical system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a half note chord (F#4 and C#5) followed by a half note (F#4) and a half note (C#5), all connected by a slur. The bottom staff is in bass clef with the same key signature. It contains a half note (F#3), a half note (C#4), and a half note (F#4), all connected by a slur. The lyrics 'once' and 'lay.' are positioned below the staves, aligned with the first and second measures respectively.

Un - - - seal

This musical system also consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a half note (F#4), a half note (C#5), and a half note (F#4), all connected by a slur. The bottom staff is in bass clef with the same key signature. It contains a half note (F#3), a half note (C#4), and a half note (F#4), all connected by a slur. The lyrics 'Un - - - seal' are positioned below the staves, with 'Un' aligned with the first measure and 'seal' aligned with the third measure.

our hearts; we, too,

would sing, "He's ris -

en! My

Sav - - - ior!

My Lord! My King!"

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures: the first measure has a half note G4 with a downward-pointing stem; the second measure has a half note A4 with an upward-pointing stem; the third measure has a half note B4 with a downward-pointing stem; and the fourth measure has a half note C5 with an upward-pointing stem. The bottom staff is in bass clef with the same key signature. It also contains four measures: the first measure has a half note G2 with a downward-pointing stem; the second measure has a half note A2 with an upward-pointing stem; the third measure has a half note B2 with a downward-pointing stem; and the fourth measure has a half note C3 with an upward-pointing stem. The lyrics 'My Lord! My King!' are written below the staves, aligned with the notes.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures: the first measure has a half note D5 with a downward-pointing stem; the second measure has a half note E5 with an upward-pointing stem; the third measure has a half note F#5 with a downward-pointing stem; and the fourth measure has a half note G5 with an upward-pointing stem. The bottom staff is in bass clef with the same key signature. It also contains four measures: the first measure has a half note G2 with a downward-pointing stem; the second measure has a half note A2 with an upward-pointing stem; the third measure has a half note B2 with a downward-pointing stem; and the fourth measure has a half note C3 with an upward-pointing stem.

The first system consists of two staves. The top staff is a Treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first measure has a whole note chord of D4 and F#4; the second measure has a whole note chord of A3 and C#4; the third measure has a whole note chord of G3 and B3. The bottom staff is a Bass clef with the same key signature. It contains three measures: the first measure has a whole note chord of D3 and F#3; the second measure has a whole note chord of A2 and C#3; the third measure has a whole note chord of G2 and B2.

The second system consists of two staves. The top staff is a Treble clef with a key signature of two sharps. It contains three measures: the first measure has a whole note chord of D4 and F#4; the second measure has a whole note chord of A3 and C#4; the third measure has a whole note chord of G3 and B3. The bottom staff is a Bass clef with the same key signature. It contains three measures: the first measure has a whole note chord of D3 and F#3; the second measure has a whole note chord of A2 and C#2; the third measure has a whole note chord of G2 and B2.