

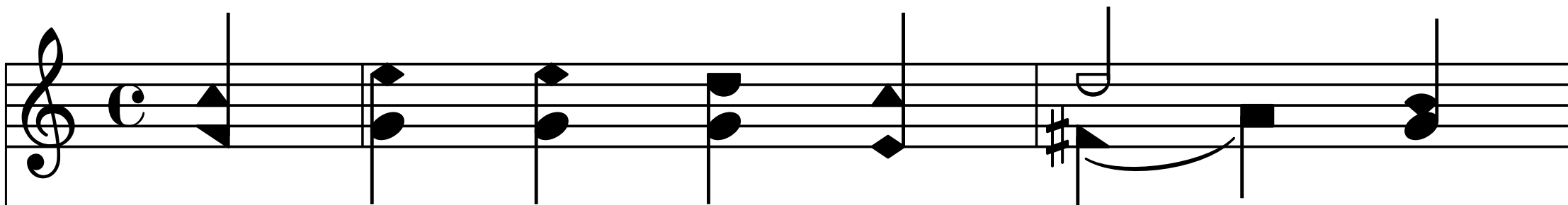
All Glory, Laud and Honor (A)

The next day a great multitude that had come to the feast, when they heard the Jesus was coming to Jerusalem, took branches of palm trees and went out to meet Him, and cried out: "Hosanna! 'Blessed is He who comes in the name of the Lord!' The King of Israel!" - John 12:12-13 NASB95

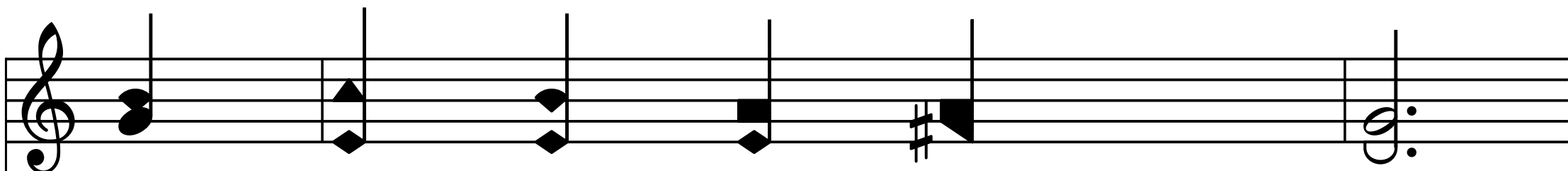
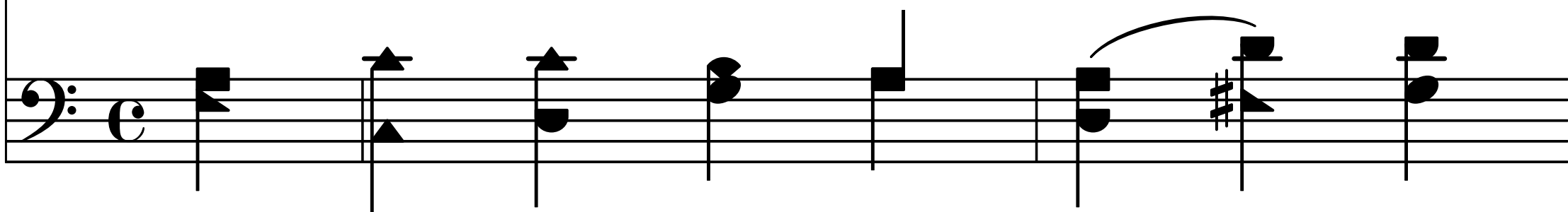
Hymn: 7.6.7.6 D • Theodulph of Orleans (c. 820) • tr. John Mason Neale (1861)

Tune: ST. THEODULPH • Melchior Teschner (1615) • arr. William H. Monk (1861)

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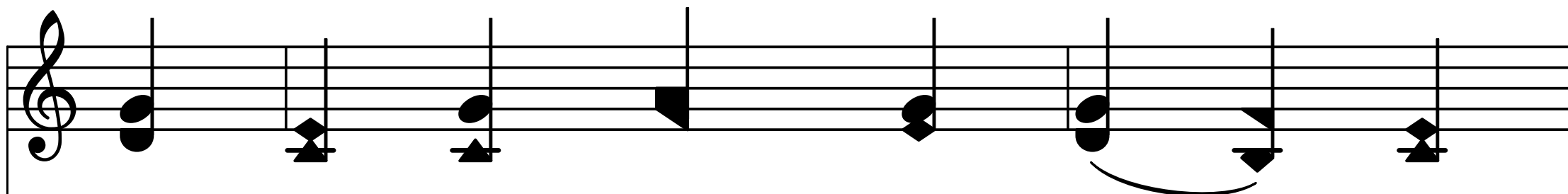


1. Thou art the King of Is - rael,

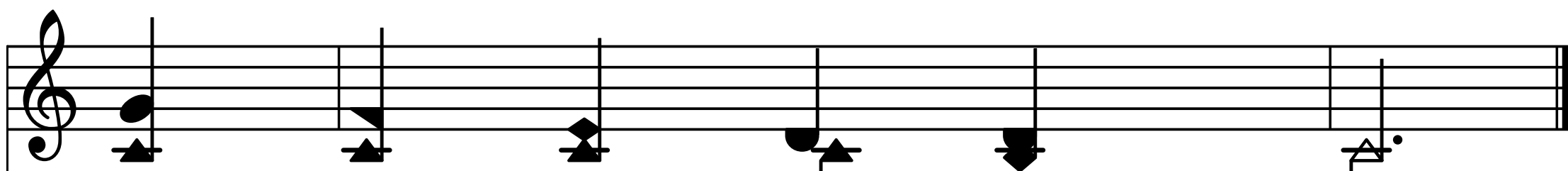
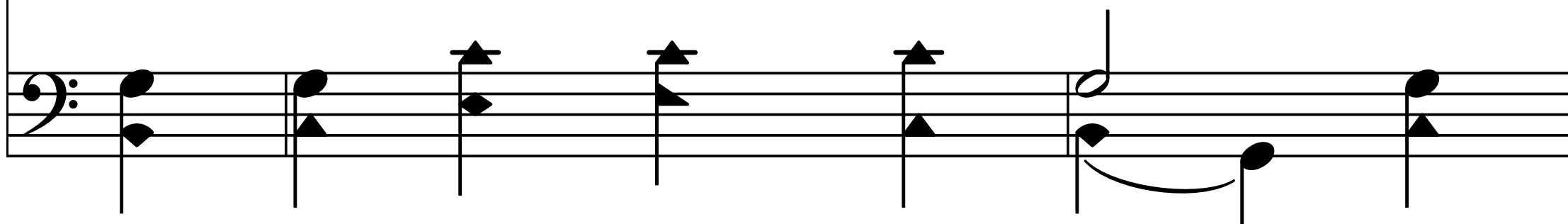


Thou Da - vid's Roy - al Son,

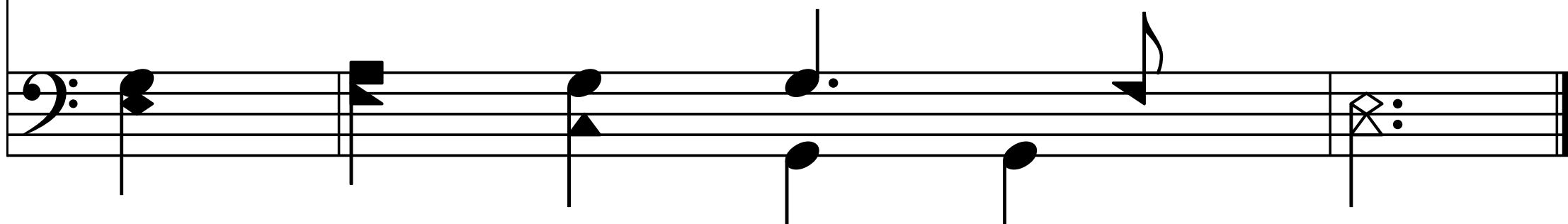


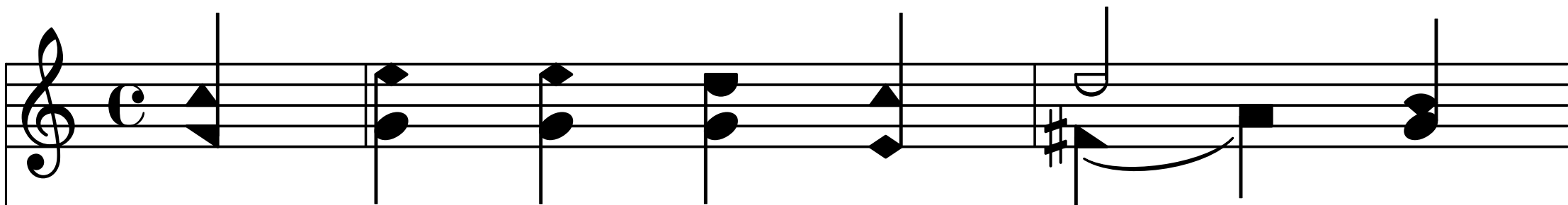


Who in the Lord's Name com - est,

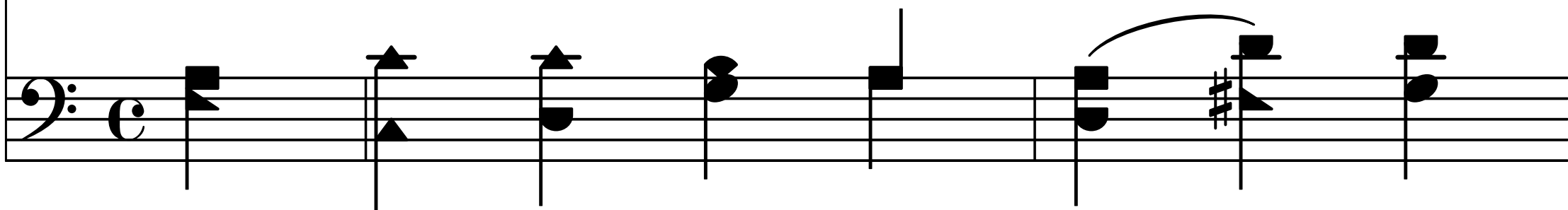


The King and Bless - ed One.





2. The comp-an - y of An - gels



Are prais-ing Thee on high,

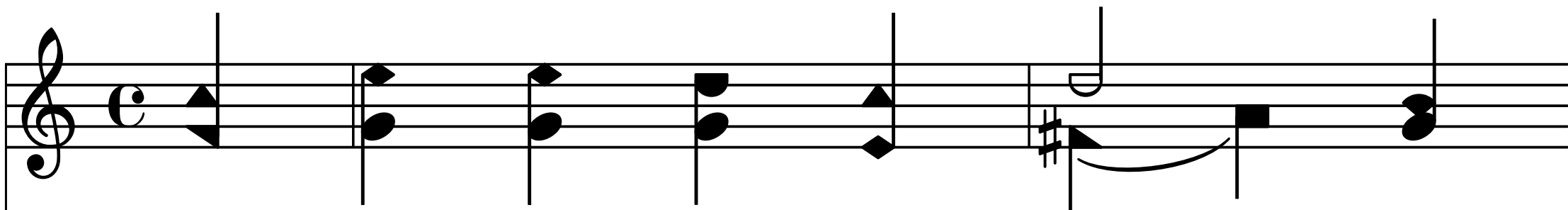


And mort-al men, and all things

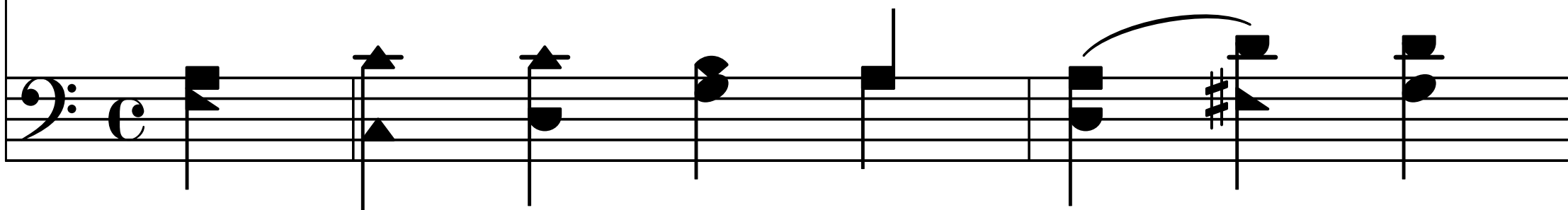
The first system of music consists of two staves. The treble staff contains a melody of eighth and quarter notes, with a slur over the final two notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'And mort-al men, and all things' are centered between the staves.

Cre-at-ed make re-ply

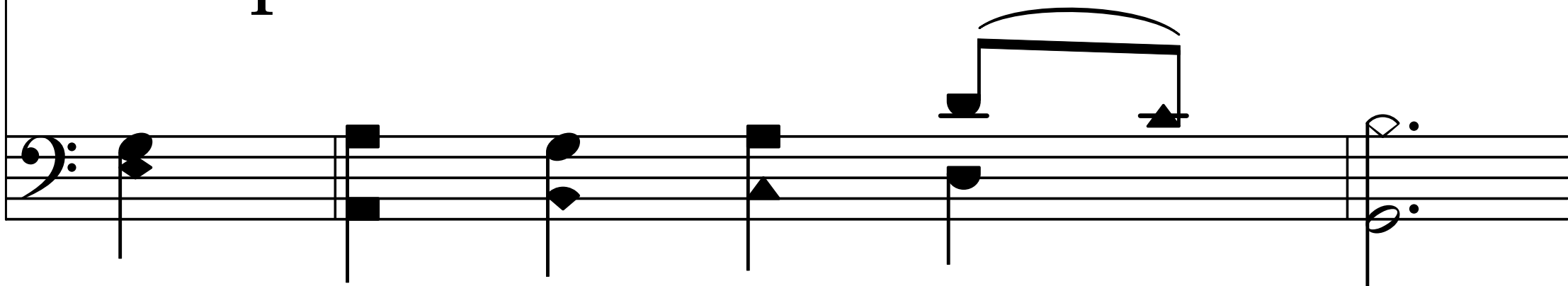
The second system of music continues the melody and accompaniment from the first system. The treble staff ends with a double bar line. The bass staff concludes with a double bar line and repeat dots. The lyrics 'Cre-at-ed make re-ply' are centered between the staves.

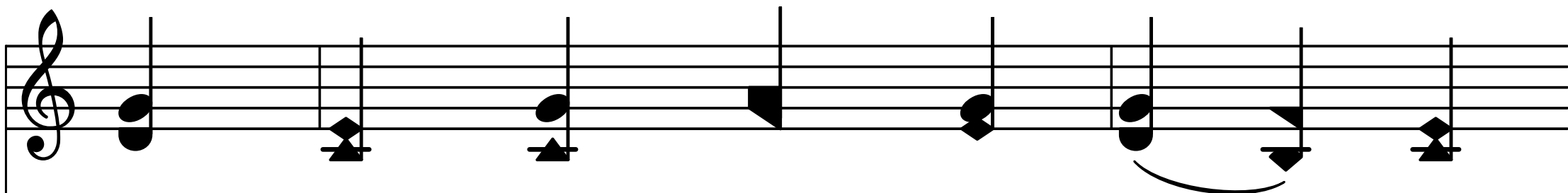


3. The peo - ple of the He - brews

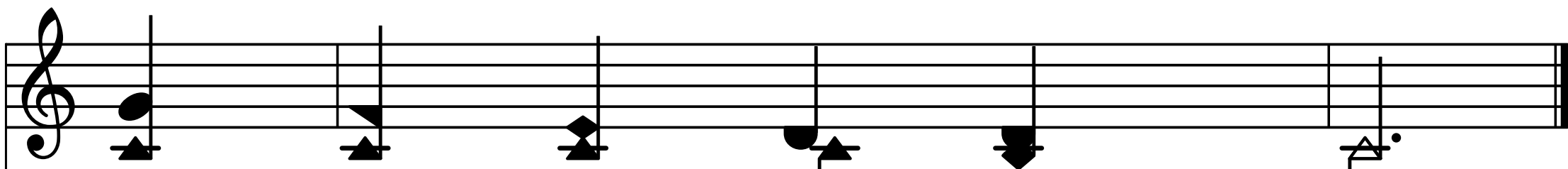
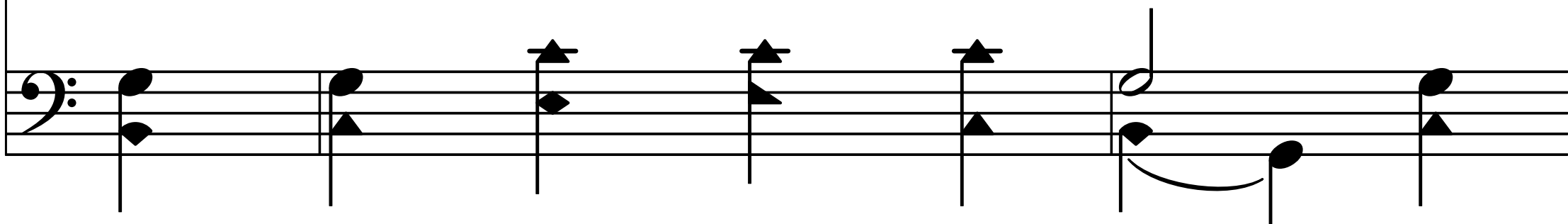


With palms be - fore Thee went

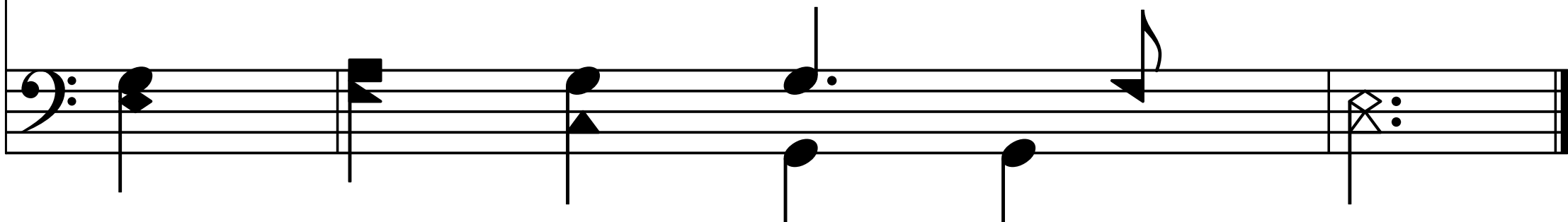


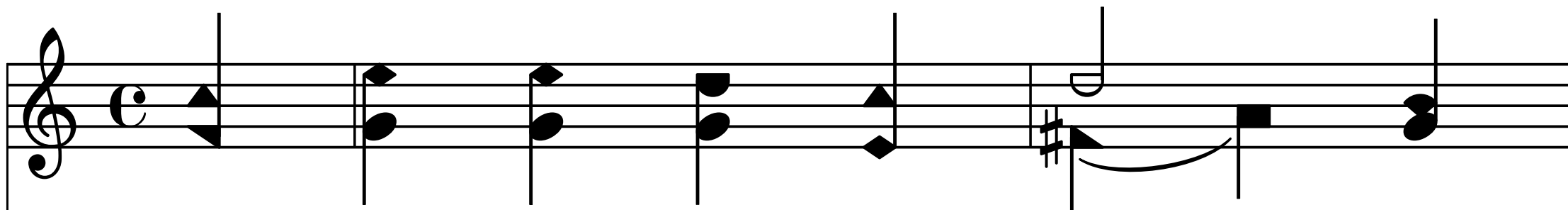


Our praise and prayer and an - thems

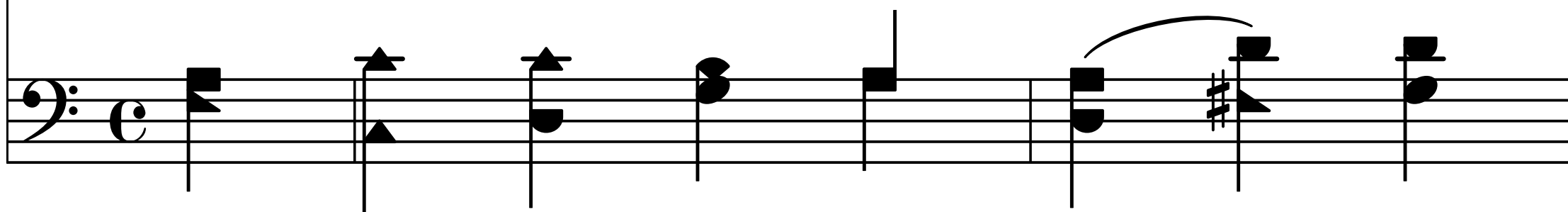


Be - fore Thee we pre - sent

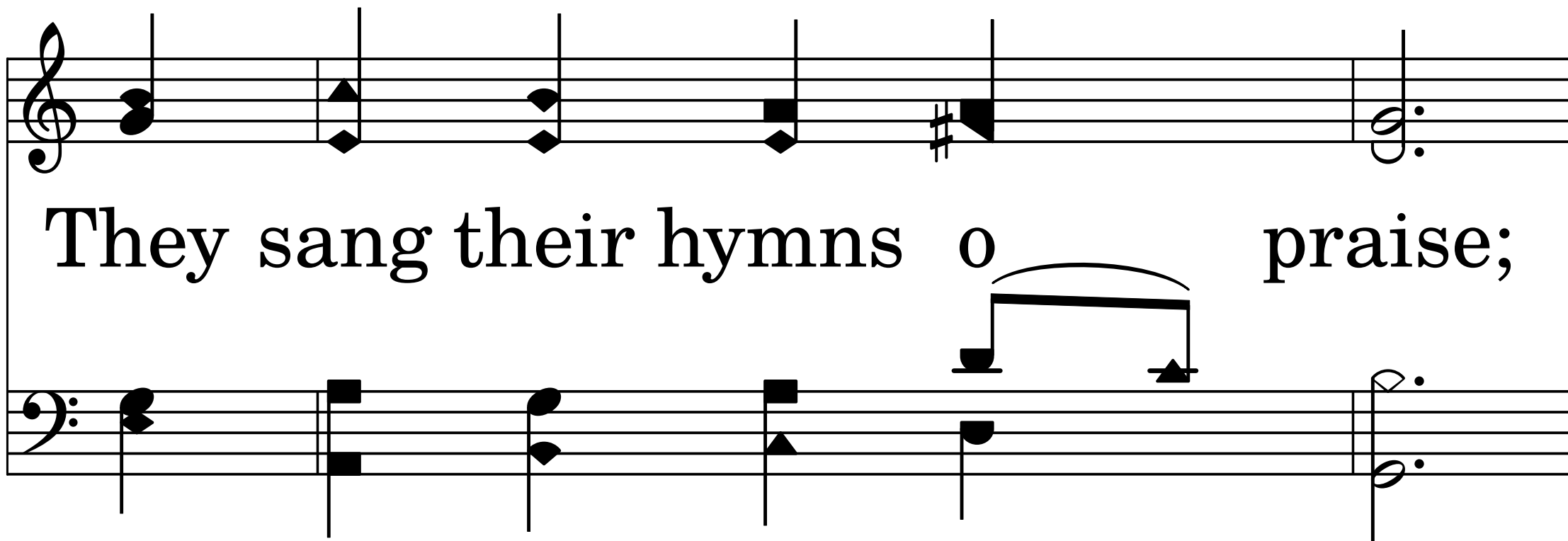




4. To Thee be - fore Thy Pas - sion



They sang their hymns o praise;

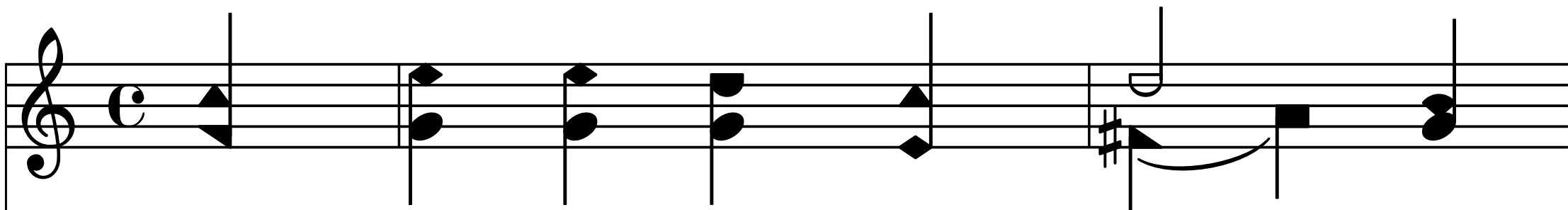


To Thee no high ex - alt - ed

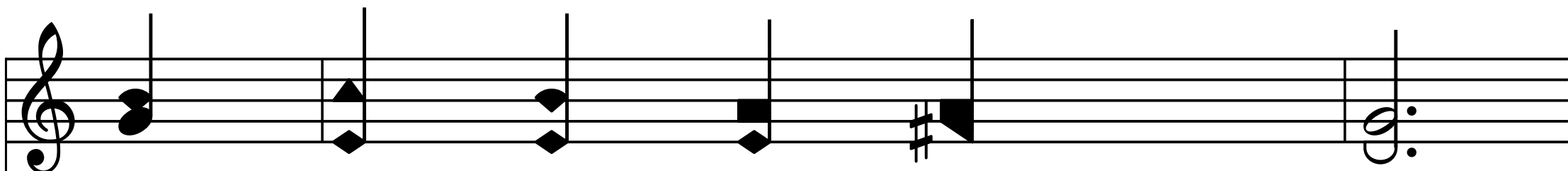
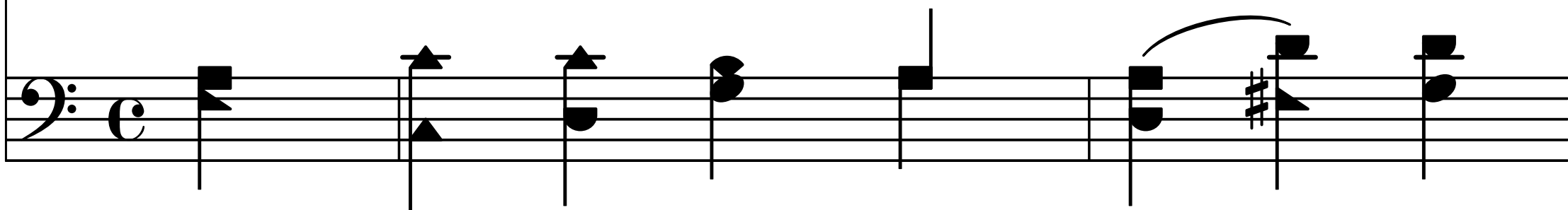
The first system of music consists of two staves. The treble staff begins with a treble clef and contains a series of notes: a half note on G4, a quarter note on F#4, a half note on E4, a quarter note on D4, a half note on C4, a quarter note on B3, a half note on A3, and a quarter note on G3. The bass staff begins with a bass clef and contains a series of notes: a half note on G3, a quarter note on F#3, a half note on E3, a quarter note on D3, a half note on C3, a quarter note on B2, a half note on A2, and a quarter note on G2. The lyrics 'To Thee no high ex - alt - ed' are written below the staves, with hyphens under 'ex' and 'alt'.

Our mel - o - dy we raise

The second system of music consists of two staves. The treble staff begins with a treble clef and contains a series of notes: a half note on G4, a quarter note on F#4, a half note on E4, a quarter note on D4, a half note on C4, a quarter note on B3, a half note on A3, and a quarter note on G3. The bass staff begins with a bass clef and contains a series of notes: a half note on G3, a quarter note on F#3, a half note on E3, a quarter note on D3, a half note on C3, a quarter note on B2, a half note on A2, and a quarter note on G2. The lyrics 'Our mel - o - dy we raise' are written below the staves, with hyphens under 'mel' and 'o'.



5. Thou didst ac-cept their prais - es;



Ac - cept the prayer we bring,

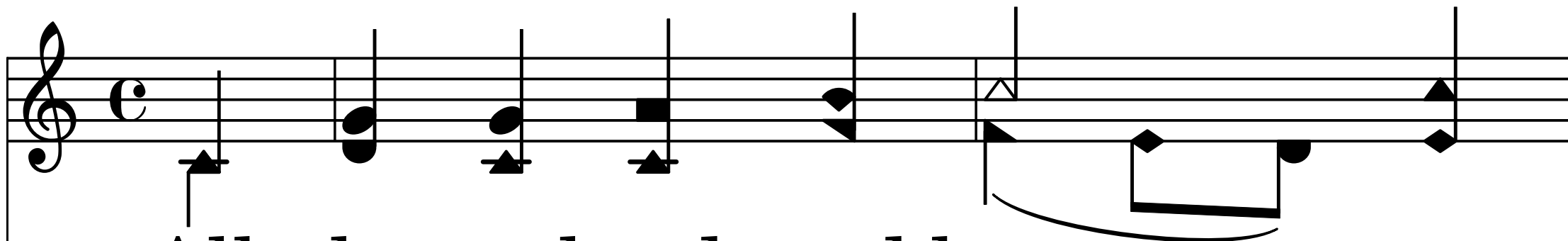


Who in all good de - light - est,

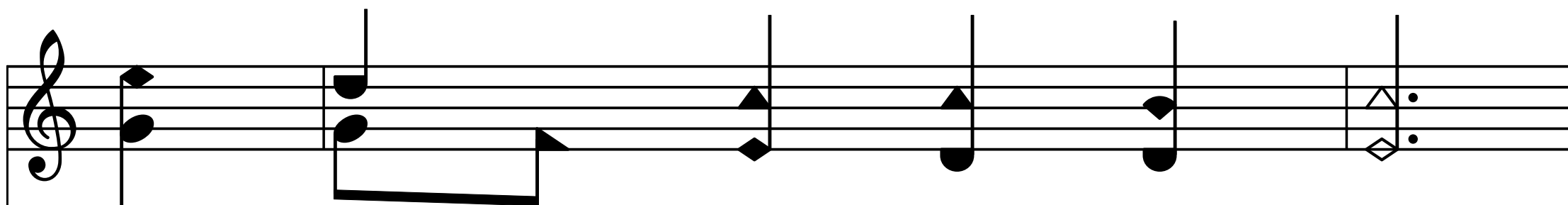
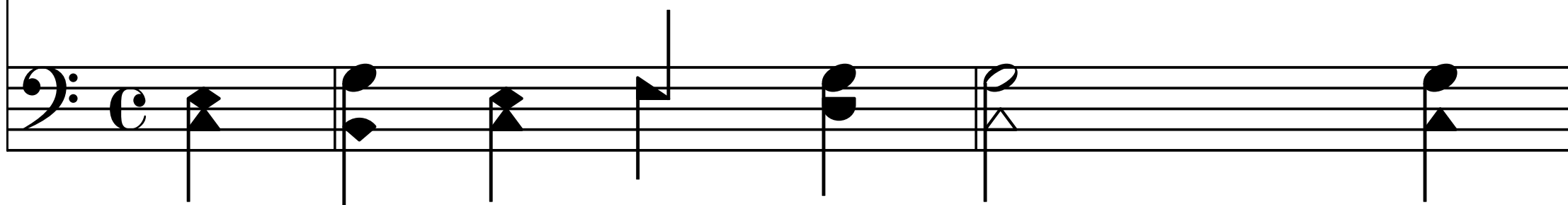
The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef and contains a series of notes: a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. A slur connects the A3 and G3 notes. The bass staff begins with a bass clef and contains a series of notes: a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. A slur connects the A2 and G2 notes.

Thou good and gra - cious King.

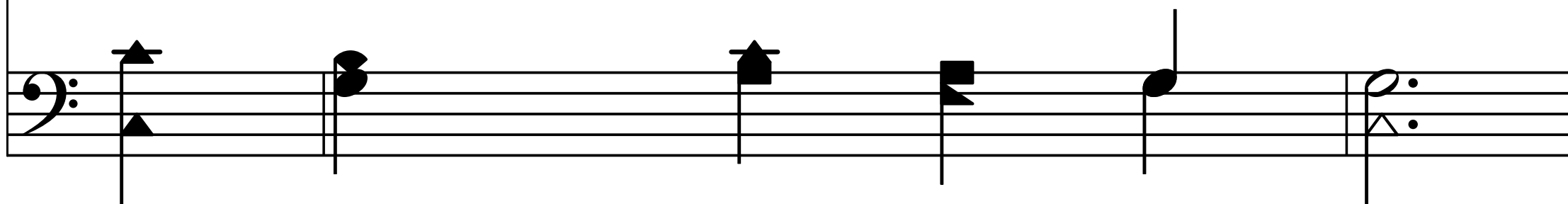
The second system of music consists of a treble and bass staff. The treble staff begins with a treble clef and contains a series of notes: a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The bass staff begins with a bass clef and contains a series of notes: a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The system concludes with a double bar line.

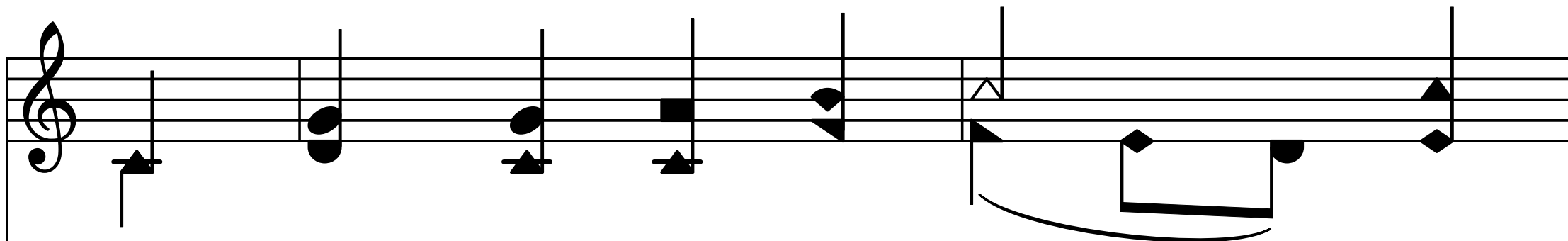


All glor-y, laud, and hon - our

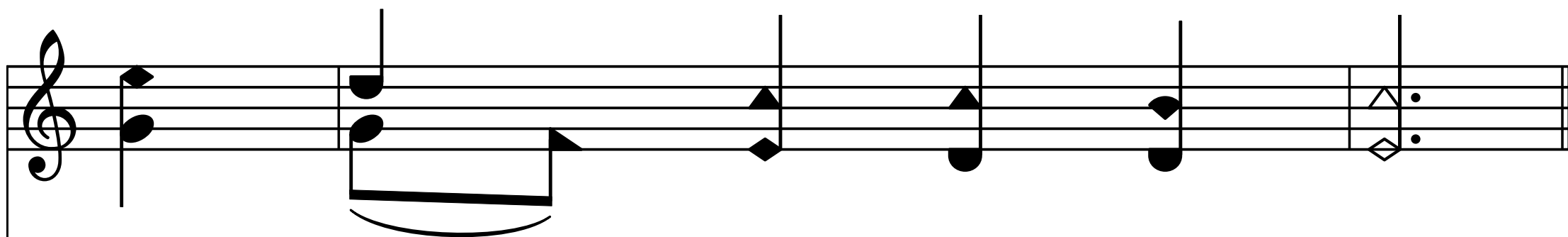
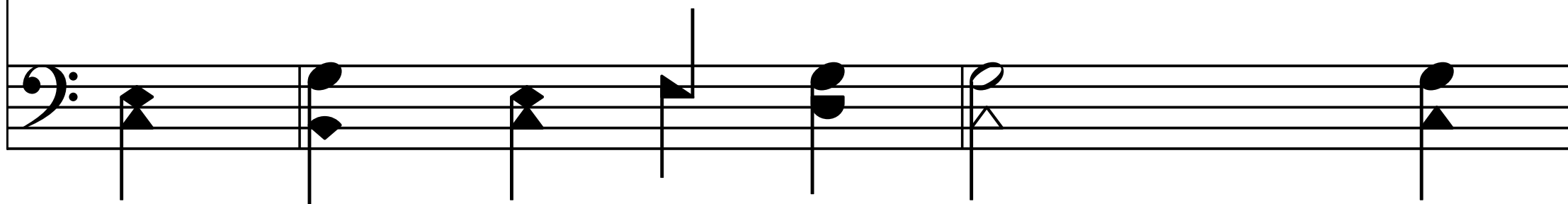


To Thee, Re-deem-er, King!





To Whom the lips of child - ren



Made sweet Ho - san - nas ring,

