

Teach Me Lord to Wait

*“But those who wait on the LORD Shall renew
their strength; They shall mount up with wings
like eagles, They shall run and not be weary,
They shall walk and not faint.” (Isaiah 40:31,
NKJV)*

Hymn: • Stuart Hamblen, 1953

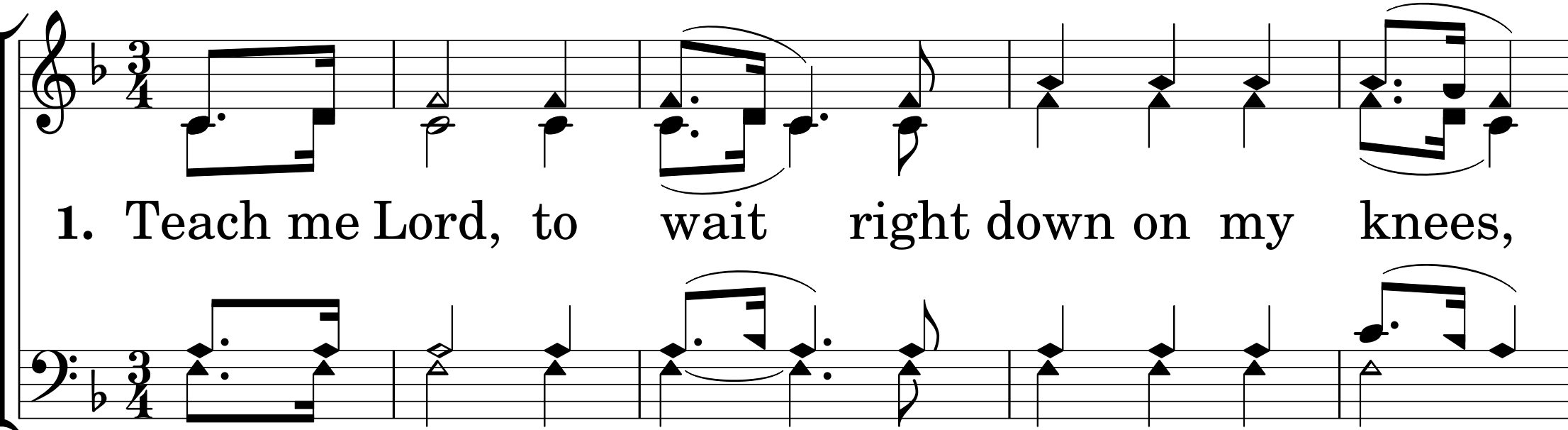
Tune: Teach Me Lord to Wait • Stuart Hamblen, 1953 • arr: Gerald Moore, 1992

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Teach Me Lord to Wait

B-002



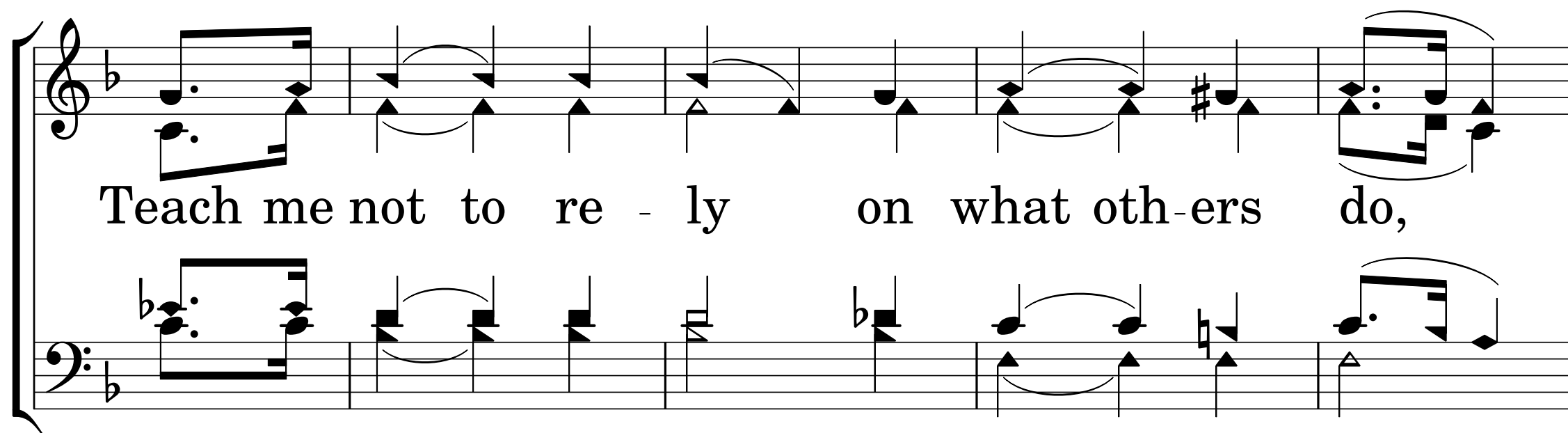
1. Teach me Lord, to wait right down on my knees,

The first system of music is written in 3/4 time with a key signature of one flat (B-flat). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth and quarter notes, with a final phrase of two eighth notes beamed together. The bass line provides a simple accompaniment with quarter and eighth notes.



Till in Your own good time You an-swer my pleas;

The second system of music continues the melody and bass line from the first system. The melody features a half note followed by a quarter note, then a half note with a sharp sign (F#) indicating a change in pitch. The bass line continues with quarter and eighth notes, ending with a half note.



Teach me not to re - ly on what oth-ers do,

This block contains the first line of a musical score. It features a grand staff with a treble and bass clef, both with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Teach me not to re - ly on what oth-ers do," are centered under the notes. The music includes various note values, rests, and slurs, ending with a repeat sign.

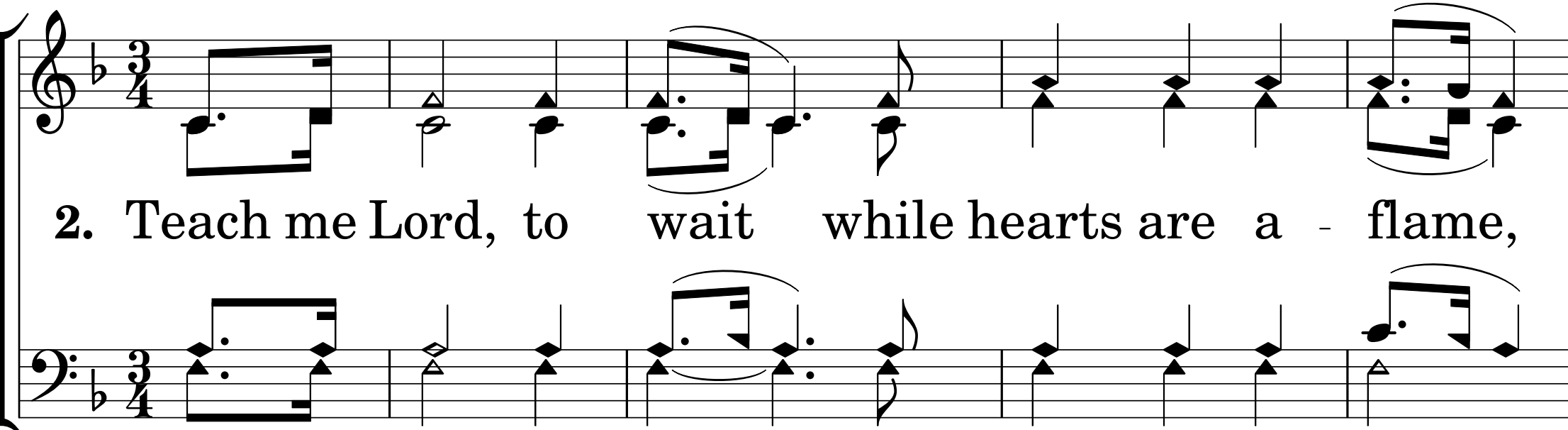


But to wait in prayer for an an-swer from You.

This block contains the second line of the musical score. It continues the grand staff from the first line. The melody and bass line follow the same pattern. The lyrics "But to wait in prayer for an an-swer from You." are centered under the notes. The music concludes with a double bar line.

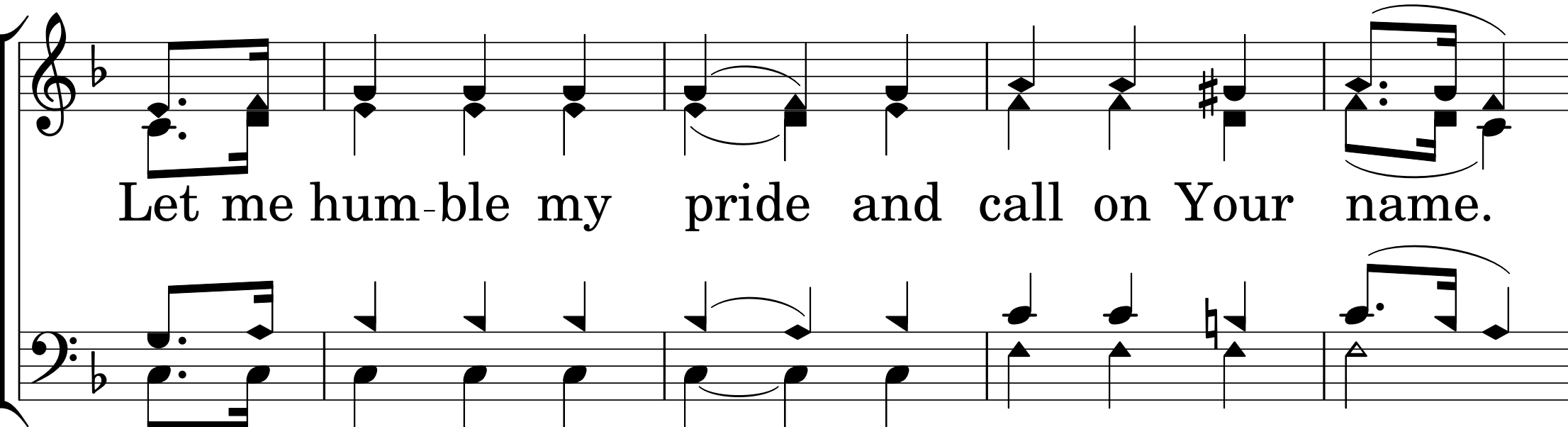
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2. Teach me Lord, to wait while hearts are a - flame,

The first system of music is written in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The bass line consists of a series of quarter notes, with a final measure containing a dotted quarter note and an eighth note.



Let me hum-ble my pride and call on Your name.

The second system of music continues the melody and bass line from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The bass line consists of a series of quarter notes, with a final measure containing a dotted quarter note and an eighth note.

Keep my faith re - newed, my eyes on Thee,

This block contains the first line of a musical score. It features a treble and bass staff with a key signature of one flat (B-flat). The melody in the treble staff includes eighth and quarter notes, some with slurs, and a final measure with a repeat sign. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the treble staff.

Let me be on this earth what you want me to be.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a final cadence, and the bass staff also ends with a clear harmonic resolution. The lyrics are printed below the treble staff.

Chorus:

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The musical score is written for a chorus in 3/4 time, featuring a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal melody line and a piano accompaniment line. The lyrics are: "They that wait up - on the Lord shall re - new their strength,". The melody is characterized by a simple, hymn-like style with a mix of half and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and single notes. The first system covers the lyrics "They that wait up - on the Lord", and the second system covers "shall re - new their strength,". The lyrics are centered under the corresponding musical phrases.

"They that wait up - on the Lord

shall re - new their strength,

This system contains the first five measures of a musical piece. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "They shall mount up with wings". The melody features a half note for "They", a dotted half note for "shall", a half note for "mount", a dotted half note for "up", and a half note for "with". The word "wings" is covered by a whole note. The bass line consists of a half note for "They", a dotted half note for "shall", a half note for "mount", a dotted half note for "up", and a half note for "with". The word "wings" is covered by a whole note. The bass line is written on a bass clef staff with a key signature of one flat (B-flat).

They shall mount up with wings

This system contains the next five measures of the musical piece. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "like eagles. They". The melody features a half note for "like", a dotted half note for "ea", a half note for "gles.", and a half note for "They". The word "They" is covered by a whole note. The bass line consists of a half note for "like", a dotted half note for "ea", a half note for "gles.", and a half note for "They". The word "They" is covered by a whole note. The bass line is written on a bass clef staff with a key signature of one flat (B-flat).

like ea - gles. They

This musical system consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody for 'They shall run' is composed of eighth and quarter notes, with a half note for 'and'. The phrase 'not be wea - ry.' is set to a longer melodic line, with 'wea - ry.' spanning two measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of chords and single notes, often beamed together in pairs or groups of four. The lyrics are: 'They shall run and not be wea - ry.'

They shall run and not be wea - ry.

This musical system continues the composition with a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody for 'They shall walk' is composed of eighth and quarter notes, with a half note for 'and'. The phrase 'not faint.' is set to a longer melodic line, with 'not faint.' spanning two measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of chords and single notes, often beamed together in pairs or groups of four. The lyrics are: 'They shall walk and not faint.'

They shall walk and not faint."

Teach me Lord, Teach me Lord, to wait.

This musical score is written for a vocal melody and a piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is on a bass clef staff, also with a key signature of one flat. The lyrics are 'Teach me Lord, Teach me Lord, to wait.' The melody consists of eighth and quarter notes, with some phrases being beamed together. The piano accompaniment features chords and single notes, often mirroring the vocal line's rhythm. The piece concludes with a double bar line.