

# B-008 Just As I Am - I Come B ♭ - 3 - DO

## Broken

1. Just as I am with - out one plea  
2. Just as I am and wait - ing not  
3. Just as I am I would be lost,

The first system of music is in B-flat major (two flats) and 3/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2.

but that Thy blood was shed for me,  
to rid my soul of one dark blot.  
but mer - cy and grace my free - dom bought.

The second system continues the melody and accompaniment. The treble staff melody includes a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The bass staff continues with quarter notes C2, B1, A1, and G1.

And that Thou bidst me come to Thee,  
To Thee whose blood can cleanse each spot,  
And now to glo - ry in Your cross,

The third system continues the melody and accompaniment. The treble staff melody includes a half note F3, a quarter note E3, a half note D3, and a quarter note C3. The bass staff continues with quarter notes F1, E1, D1, and C1.

O Lamb of God, I come, I Come.  
O Lamb of God, I come, I Come.  
O Lamb of God, I come, I Come.

The fourth system concludes the piece. The treble staff melody includes a half note B3, a quarter note A3, a half note G3, and a quarter note F3. The bass staff continues with quarter notes B1, A1, G1, and F1. The system ends with a double bar line.

## Refrain:

I come bro - ken to be mend-ed. I come wound-ed to be healed.

The first line of the refrain is written in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I come bro - ken to be mend-ed. I come wound-ed to be healed."

I come des-p'rate to be res-cued. I come emp - ty to be filled.

The second line of the refrain continues the melody and bass line. The lyrics are: "I come des-p'rate to be res-cued. I come emp - ty to be filled."

I come guilt - y to be pardoned by the blood of Christ the Lamb,

The third line of the refrain continues the melody and bass line. The lyrics are: "I come guilt - y to be pardoned by the blood of Christ the Lamb,"

and I'm welcomed with open arms, praise God, just as I am.

The fourth line of the refrain concludes the phrase. The lyrics are: "and I'm welcomed with open arms, praise God, just as I am."

## CODA:

Praise God, just as I am.

The coda is a short musical phrase in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Praise God, just as I am."

Hymn: • Charlotte Elliott, David Moffitt, Sue C. Smith, Travis Cottrell, William Batchelder Bradbury

Tune: Just As I Am - I Come Broken

Composer: Charlotte Elliott, David Moffitt, Sue C. Smith, Travis Cottrell, William Batchelder Bradbury

Arranger: Sam Souder

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