

B-014

Days of Elijah

Behold, He is coming with the clouds, and every eye will see Him...

Ab - 3 - SOL↓

Revelation 1:7

1. These are the days of E - li - jah de - clar - ing the Word of the
 2. These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,
 flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And tho' these are days of great
 build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still
 har - vest, the fields are as white in Your world, and

we are the voice in the de - sert cry - ing,
 we are the la - bor - ers in Your vine - yard

Robin Mark

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Chorus

"Pre-pare ye the way of the Lord."
de - clar - ing the Word of the Lord. Be-hold, He

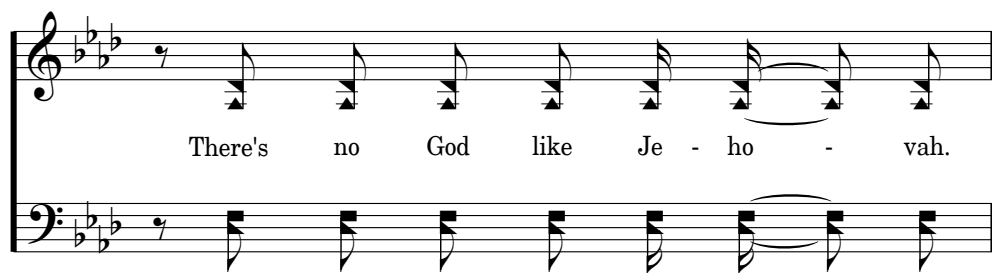
comes rid-ing on the clouds, shin-ing like the sun at the

trum-pet call. So lift your voice, it's the year of Ju - bi - lee,

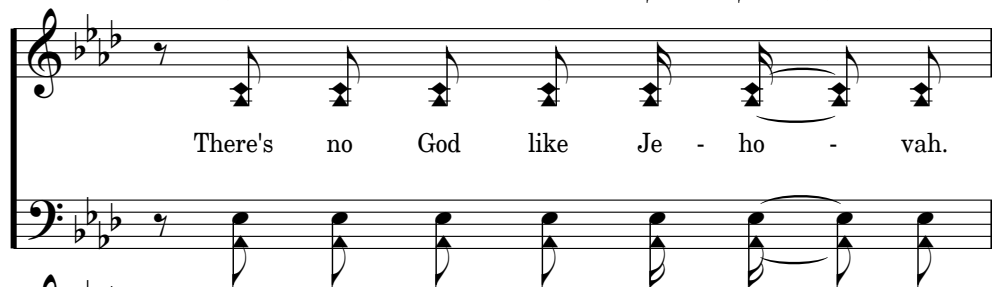
and out of Zi-on's Hill sal - va - tion comes. And comes.

Coda

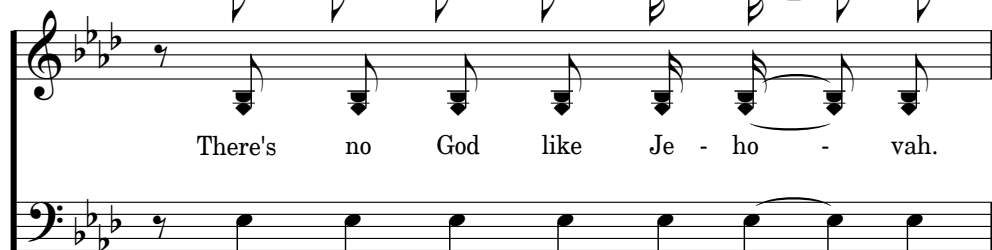
pp There's no God like Je - ho - vah.



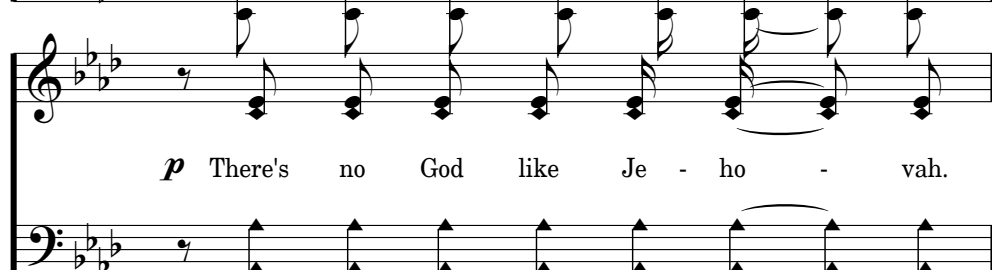
There's no God like Je - ho - vah.



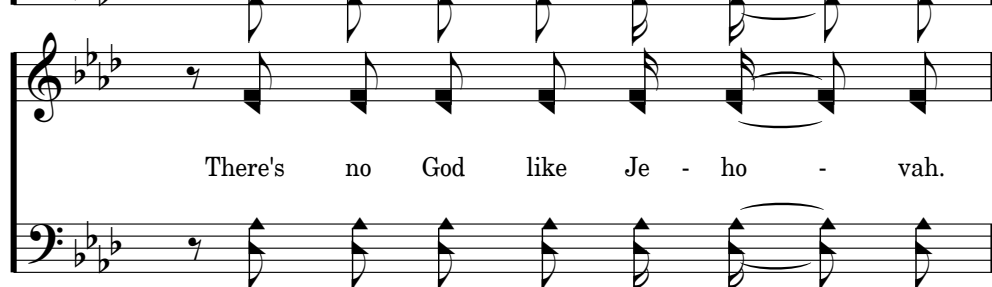
There's no God like Je - ho - vah.



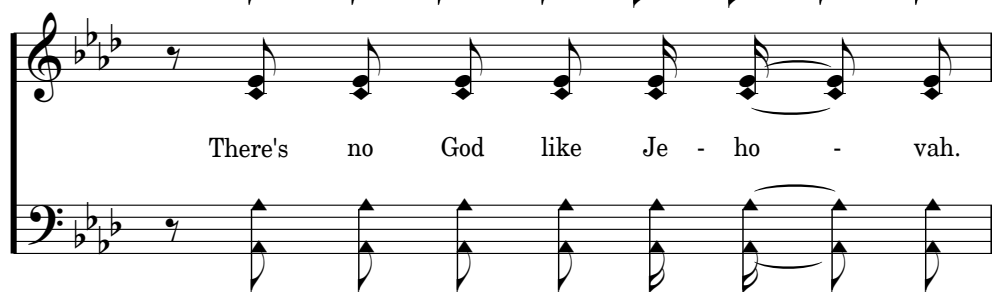
There's no God like Je - ho - vah.



p There's no God like Je - ho - vah.



There's no God like Je - ho - vah.



There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

f There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

ff There's no God like Je - ho - vah.

This musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "There's no God like Je-ho-vah. Be-hold, He comes rid-ing on the clouds, shin-ing like the sun at the trum-pet call. So lift your voice, it's the year of Ju-bi-lee, and out of Zi-on's Hill sal-va-tion comes." The score features a variety of musical notations, including eighth, quarter, and half notes, rests, and dynamic markings such as *ff* (fortissimo). The piano accompaniment consists of chords and single notes in both hands, providing harmonic support for the vocal lines.

There's no God like Je - ho - vah.

ff There's no God like Je - ho - vah.

Be - hold, He comes rid - ing on the clouds,

shin - ing like the sun at the trum - pet call.

So lift your voice, it's the year of Ju - bi - lee,

and out of Zi - on's Hill sal - va - tion comes.

Who was and Who is and Who

Who was and Who is,

is to come! Who was and Who

and Who is to come! Who was

is and Who is to come!

and Who is, and Who is to come!