

Hark! I Hear the Harps Eternal!

And I heard a voice from heaven, like the sound of many waters and like the sound of loud thunder, and the voice which I heard was like the sound of harpists playing on their harps. - Revelation 14:2

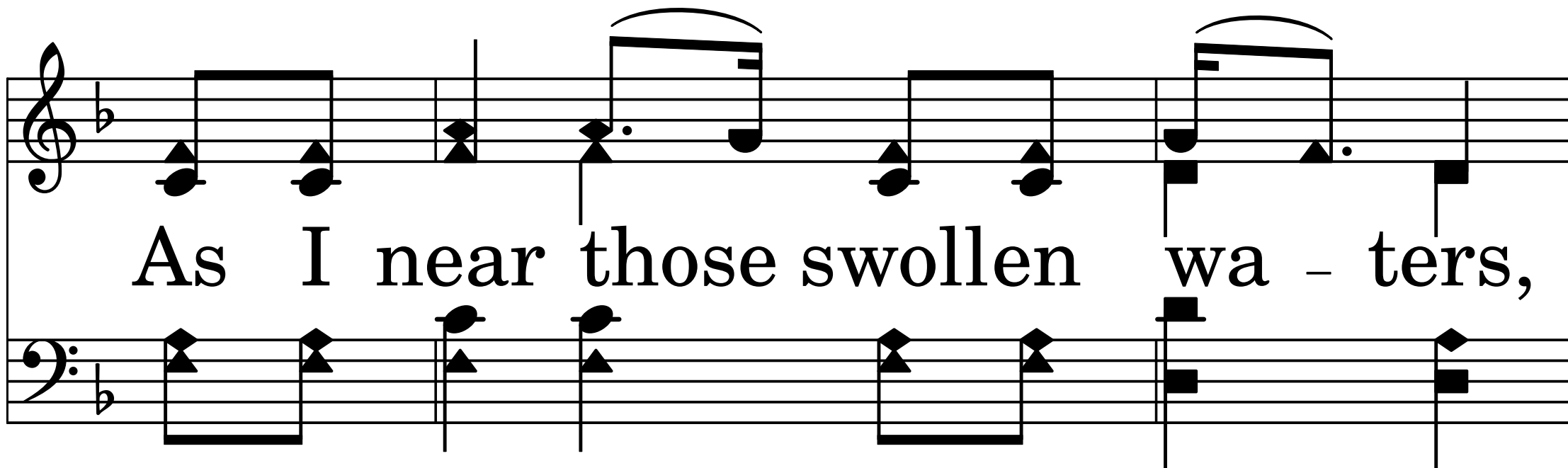
Hymn: 8.7.8.7 • F. R. Warren

Tune: INVITATION NEW • North American Traditional • arr. Michael Duke

In the Public Domain

1. Hark! I hear the harps e - ter - nal,

Ring-ing on the far - ther shore,



As I near those swollen wa - ters,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, with a dotted half note on 'swollen' and a half note on 'ters'. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The lyrics 'As I near those swollen wa - ters,' are written below the staff.



With their deep and sol - emn roar.

This block contains the second line of the musical score. The treble staff continues the melody, featuring a dotted half note on 'sol' and a half note on 'roar'. The bass staff continues the accompaniment. The lyrics 'With their deep and sol - emn roar.' are written below the staff.

2. And my soul, tho' stained with sorrow,

The first system of musical notation is in 3/4 time, indicated by the 3 over 4 time signature. It features a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment with eighth and quarter notes. The lyrics '2. And my soul, tho' stained with sorrow,' are written below the staffs.

Fad-ing as the light of day,

The second system of musical notation continues the piece in 3/4 time. It also features a treble staff and a bass staff. The treble staff continues the melody from the first system, ending with a half note. The bass staff continues the accompaniment. The lyrics 'Fad-ing as the light of day,' are written below the staffs.

Passes swift-ly o'er those wat - ers,

The first system of musical notation consists of a treble staff and a bass staff, both in G major (one flat). The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Passes swift-ly o'er those wat - ers,' are written below the treble staff, with hyphens indicating syllables spanning across measures.

To the ci - ty far a - way.

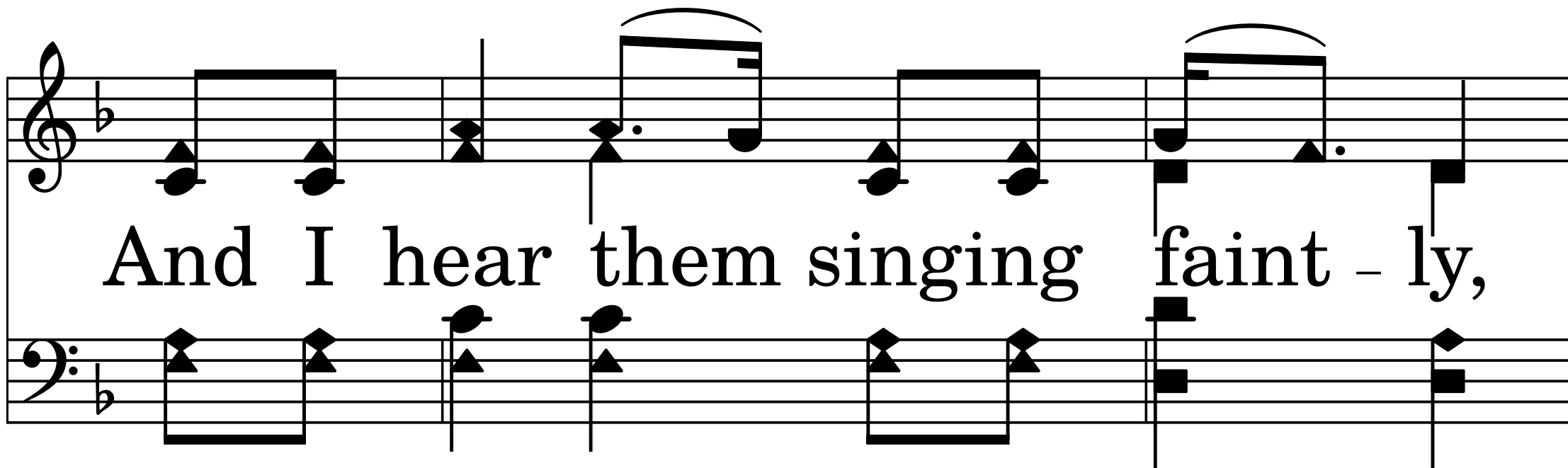
The second system of musical notation continues the melody and accompaniment. The treble staff features a prominent triplet of eighth notes. The bass staff continues with harmonic support. The lyrics 'To the ci - ty far a - way.' are written below the treble staff, with hyphens indicating syllables spanning across measures. The system concludes with a double bar line.

3. Souls have crossed be-fore me, saintly,

The first system of musical notation is in 3/4 time, key of B-flat major. The treble staff contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics '3. Souls have crossed be-fore me, saintly,' are written below the staves.

To that land of per - fect rest;

The second system of musical notation continues the melody and accompaniment. The treble staff features a triplet of eighth notes and a half note. The bass staff continues with chords and single notes. The lyrics 'To that land of per - fect rest;' are written below the staves.



And I hear them singing faint - ly,

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



In the mansions of the blest.

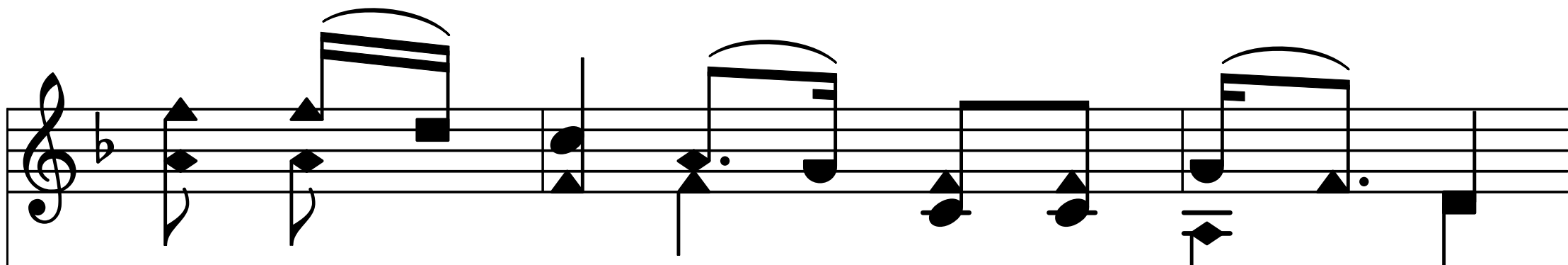
The second system of musical notation continues the melody and accompaniment. The treble staff features a triplet of eighth notes and a final half note. The bass staff concludes the phrase with a final chord and a double bar line.

Hal - le - lu-jah! Hal - le - lu-jah!

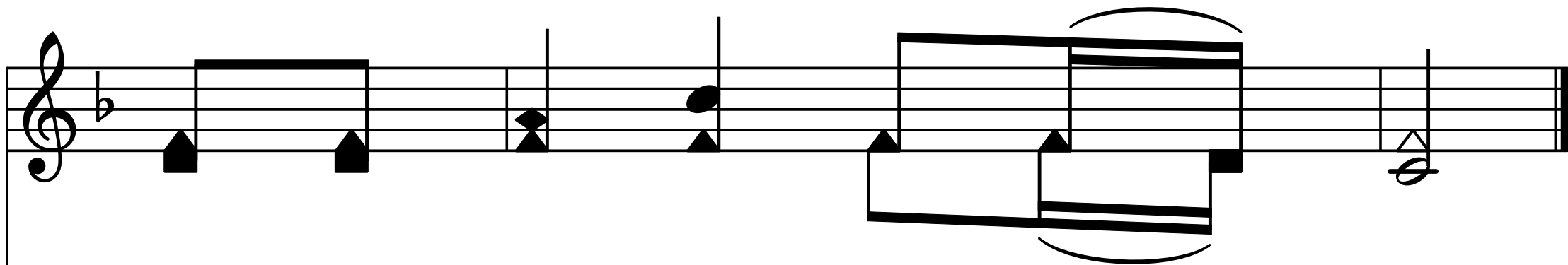
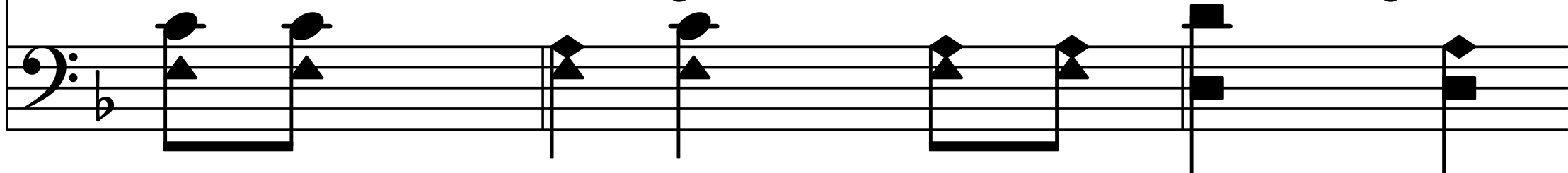
This musical system is for the first line of the hymn. It features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The lyrics 'Hal - le - lu-jah! Hal - le - lu-jah!' are written below the staff, with hyphens indicating syllables spanning across measures. The bass staff provides a simple accompaniment with half notes G2 and F2.

Hal - le - lu-jah! Praise the Lamb!

This musical system is for the second line of the hymn. It continues the melody from the first system. The treble staff shows a half note G4, a quarter note A4, and a quarter note Bb4. The lyrics 'Hal - le - lu-jah! Praise the Lamb!' are written below the staff. The bass staff continues with half notes G2 and F2.



Hal-le - lu - jah! Hal-le - lu - jah!



Glo - ry to the great I AM!

