

*... the Spirit also helps our weakness; for we do not know how to pray as we should, but the Spirit Himself intercedes for us with groanings too deep for words; and He who searches the hearts knows what the mind of the Spirit is, because He intercedes for the saints ... (Romans 8:26-27)*

$\text{♩} = 110$

1. 7 How do you ex - plain, how do you de - scribe  
2. If words could fall like rain from these lips of mine,

A love that goes from east to west, and runs as deep as it is wide.  
And if I had a thousand years, Lord, I would still run out of time.

7 7 You know all our hopes, Lord, You know all our fears,  
If you lis - ten to my heart, 7 ev - 'ry beat will say:

And words can not ex - - - - -

press the love we feel

Life, Thank You for the

Truth, to the

hear. Way."

**Refrain:**

So lis - - ten to our

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody begins with a quarter note 'So' on G4, followed by a half note rest, then a half note 'lis' on G4, a half note rest, a half note 'ten' on G4, a half note rest, a half note 'to' on G4, a half note rest, and a half note 'our' on G4.

hearts, O Lord, please

This system contains the next two staves. The melody continues with a half note 'hearts,' on G4, a half note rest, a half note 'O' on A4, a half note rest, a half note 'Lord,' on A4, a half note rest, a half note 'please' on G4, and a half note rest.

lis - ten, hear our spir - its

This system contains the next two staves. The melody continues with a half note 'lis - ten,' on G4, a half note rest, a half note 'hear' on A4, a half note rest, a half note 'our' on A4, a half note rest, a half note 'spir - its' on G4, and a half note rest.

sing and hear us sing

This system contains the next two staves. The melody continues with a half note 'sing' on G4, a half note rest, a half note 'and' on A4, a half note rest, a half note 'hear' on A4, a half note rest, a half note 'us' on G4, a half note rest, and a half note 'sing' on G4.

A song of praise that a

This system contains the next two staves. The melody continues with a half note 'A' on G4, a half note rest, a half note 'song' on A4, a half note rest, a half note 'of' on A4, a half note rest, a half note 'praise' on G4, a half note rest, and a half note 'that a' on G4.

flows sim - ple song of praise

This system contains the final two staves. The melody continues with a half note 'flows' on G4, a half note rest, a half note 'sim - ple' on A4, a half note rest, a half note 'song' on A4, a half note rest, a half note 'of' on G4, a half note rest, and a half note 'praise' on G4.

from those You have re - from

deemed. those You have re - - -

deemed. We will use the

words we know to

tell You what an awe -

- - some God You are.

But words are not e -

The musical score is written for a vocal part and piano accompaniment. It consists of three systems of staves. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are: "nough to tell You of our love, so lis - ten to our hearts." The melody is simple and hymn-like, with a final cadence on the word "hearts." The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

nough to tell You of our

love, so lis - ten to our

hearts.

Hymn: Irregular • Geoff Moore

Tune: Listen to Our Hearts • Geoff Moore and Steve Curtis Chapman

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