

My Shepherd Will Supply My Need

*The Lord is my shepherd; I shall not want, He makes me to
lie down in green pastures; He leads me beside the still
waters. He restores my soul; He leads me in the paths of
righteousness For His name's sake. - Psalm 23:1-3*

Hymn: CM • Isaac Watts, altered

Tune: RESIGNATION • Traditional North American • arr.

In the Public Domain

1. My Shep-herd, will sup-ly my need;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody in the treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff provides a simple accompaniment with a half note G3, followed by a half note F#3, and then a half note E3. The lyrics "1. My Shep-herd, will sup-ly my need;" are written below the staves.

Je - ho - vah is His name.

This block contains the second line of the musical score. The treble staff continues the melody with a half note D4, followed by a half note C4, and then a half note B3. The bass staff continues the accompaniment with a half note G3, followed by a half note F#3, and then a half note E3. The lyrics "Je - ho - vah is His name." are written below the staves.

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some slurs. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staves.

In past-ures fresh He makes me feed,

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff features a long note for 'be' and a half note for 'side'. The bass staff has a long note for 'be' and a half note for 'side'. The lyrics are written below the staves.

be - side the liv - ing stream.

He brings my wand'ring spir-it back

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a slur over the final two notes. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with chords and single notes. The lyrics 'He brings my wand'ring spir-it back' are written below the staves, with a vertical line connecting the first note of the treble staff to the word 'He'.

when I for - sake His ways,

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff shows a continuation of the melodic line with a slur over the first two notes. The bass staff continues the harmonic support. The lyrics 'when I for - sake His ways,' are written below the staves, with a vertical line connecting the first note of the treble staff to the word 'when'.

And leads me, for His mer-cy's sake,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff has a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics 'And leads me, for His mer-cy's sake,' are written below the staves, with vertical lines connecting them to the corresponding notes.

in paths of truth and grace.

This block contains the second line of a musical score. It features a treble and bass staff. The treble staff has a treble clef and a key signature of one flat. The melody continues from the first line, ending with a long note. The bass staff has a bass clef and a key signature of one flat. The accompaniment continues from the first line, ending with a long note. The lyrics 'in paths of truth and grace.' are written below the staves, with vertical lines connecting them to the corresponding notes.

2. When I walk through the shades of death,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment consists of quarter and eighth notes. The lyrics '2. When I walk through the shades of death,' are centered between the two staves.

His pre-sence is my stay;

This block contains the second line of a musical score. It features a treble and bass staff in 3/4 time. The treble staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, with a final note held over. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment consists of quarter and eighth notes. The lyrics 'His pre-sence is my stay;' are centered between the two staves.

A word of His support-ing breath

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and contains a melodic line with eighth and quarter notes, including a slur over the first two notes and a tie between the fifth and sixth notes. The bass staff begins with a bass clef and contains a supporting line with quarter and eighth notes, including a tie between the fifth and sixth notes. The lyrics 'A word of His support-ing breath' are aligned with the notes.

drives all my fears a - way.

This musical system continues the melody from the first system. The treble staff features a slur over the first two notes, a tie between the fifth and sixth notes, and a long note for 'a' followed by a dotted half note for 'way'. The bass staff provides harmonic support with quarter and eighth notes, including a tie between the fifth and sixth notes. The lyrics 'drives all my fears a - way.' are aligned with the notes.

His hand, in sight of all my foes,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a slur over the final two notes. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic accompaniment with chords and single notes. The lyrics 'His hand, in sight of all my foes,' are written below the staves, with a vertical line connecting the first note of the treble staff to the word 'His'.

does still my ta - ble spread;

This block contains the second line of the musical score. It continues the treble and bass staves from the first line. The treble staff has a slur over the first two notes and a dotted half note at the end. The bass staff continues the accompaniment. The lyrics 'does still my ta - ble spread;' are written below the staves, with a vertical line connecting the first note of the treble staff to the word 'does'.

My cup with blessings ov - er - flows,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'My cup with blessings ov - er - flows,' are written below the treble staff, with hyphens indicating syllables that span across measures.

His oil a - noints my head.

This block contains the second line of the musical score. It continues with the same treble and bass staves. The melody in the treble staff concludes with a long, sustained note in the final measure, marked with a fermata. The bass staff also concludes with a long, sustained note in the final measure, also marked with a fermata. The lyrics 'His oil a - noints my head.' are written below the treble staff, with hyphens indicating syllables that span across measures.

Oh, may His house be my a - bode

This block contains the first line of a musical score. It features a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of quarter and eighth notes. The lyrics "Oh, may His house be my a - bode" are written below the staves, with a hyphen under "a" indicating a long note.

and all my work be praise!

This block contains the second line of the musical score. It features a treble and a bass staff. The treble staff continues the melody from the first line, ending with a long note for "praise!". The bass staff continues the accompaniment, also ending with a long note for "praise!". The lyrics "and all my work be praise!" are written below the staves.

There would I find a set - tled rest,

The first system of a musical score for a song. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and contains the melody. The bass staff begins with a bass clef and contains the accompaniment. The lyrics 'There would I find a set - tled rest,' are written between the two staves, aligned with the notes. The melody features a mix of eighth and sixteenth notes, with some beamed together. The accompaniment consists of chords and single notes, often beamed in pairs.

(while oth - ers go and come);

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics '(while oth - ers go and come);' are written between the staves. The melody continues with similar note values and includes a long note at the end of the phrase. The accompaniment also continues with similar patterns, ending with a long note.

No more a stranger or a guest,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody for the first line is: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half). The bass staff begins with a bass clef and a key signature of one flat. The accompaniment for the first line is: G3 (quarter), F3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half), F2 (quarter), E2 (half). The lyrics 'No more a stranger or a guest,' are written below the treble staff, aligned with the notes.

but like a child at home.

This musical system continues the melody and accompaniment from the first system. The treble staff continues with: G3 (quarter), F3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half), F2 (quarter), E2 (half). The bass staff continues with: G3 (quarter), F3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half), F2 (quarter), E2 (half). The lyrics 'but like a child at home.' are written below the treble staff, aligned with the notes.