

Magnificat

And Mary said: “My soul magnifies the Lord, And my spirit has rejoiced in God my Savior. For He has regarded the lowly state of His maidservant; For behold, henceforth all generations will call me blessed. For He who is mighty has done great things for me, And holy is His name.” (Luke 1:46–49, NKJV)

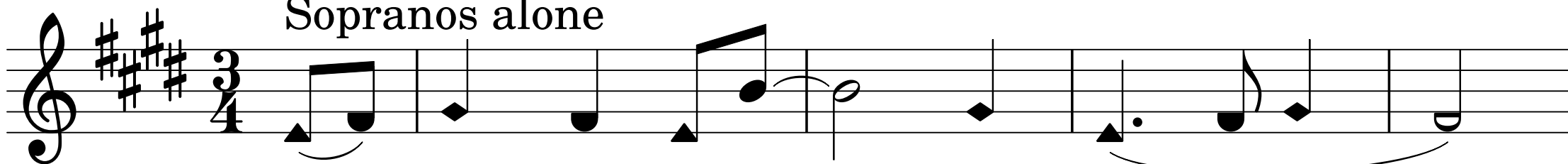
Hymn: • Randy Gill

Tune: Magnificat • Randy Gill • arr:

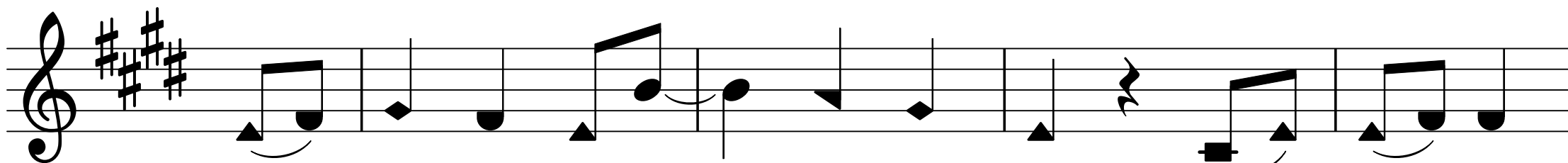
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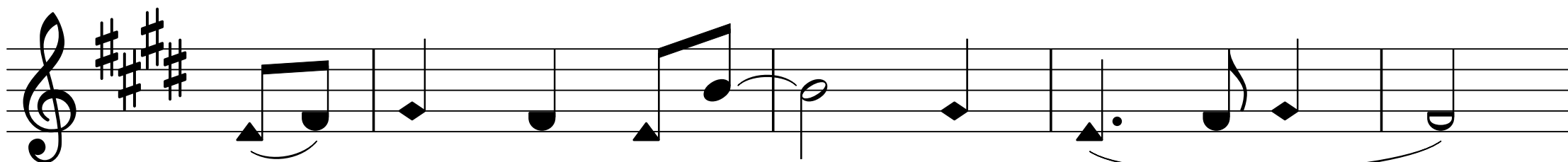
Sopranos alone



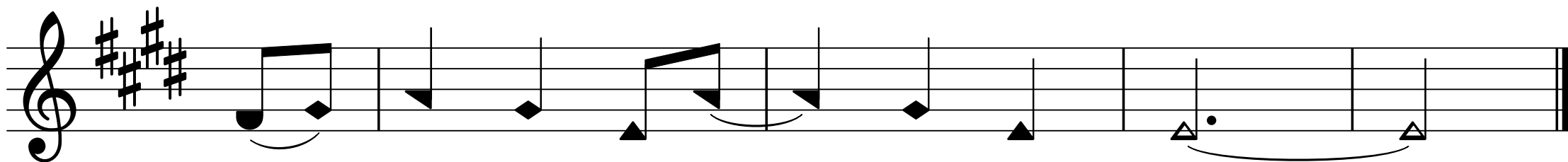
My soul mag-ni-fies the Lord,



My spir-it re-joic - es in God my sav-ior.



My soul mag-ni-fies the Lord.



My spir - it re - joic - es in God.

Sopranos and Basses

My soul mag-ni-fies the Lord,
Glo - ry be to God the Fa-ther

The first system of the musical score for Sopranos and Basses. It features a treble clef for the Soprano part and a bass clef for the Bass part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a half note A2. The lyrics are written below the notes.

My spir-it re-joic - es in God my sav-ior.
And glo - ry be to God the Son.

The second system of the musical score. The Soprano part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Bass part continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a half note A2. The lyrics are written below the notes.

My soul mag-ni-fies the Lord.

Glo - ry be to God the Spir-it,

The first system of a hymn in G major (one sharp). The treble staff contains the melody, and the bass staff provides a harmonic accompaniment. The lyrics are: "My soul mag-ni-fies the Lord." and "Glo - ry be to God the Spir-it,". The melody features a mix of eighth and quarter notes, with a half note at the end of the first phrase. The accompaniment consists of quarter and eighth notes, with a half note at the end of the first phrase.

My spir-it re-joic-es in God.

Glo - ry be to God.

The second system of the hymn. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "My spir-it re-joic-es in God." and "Glo - ry be to God." The melody concludes with a half note, and the accompaniment concludes with a half note.

Sopranos, Basses, and Altos

Sopranos, Basses, and Altos

My soul mag - ni-fies the Lord,

He has been mind - ful of His servant,

Glo - ry be to God the Fa-ther

The image shows a musical score for three vocal parts: Soprano, Bass, and Alto. The key signature is D major (two sharps) and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature of two sharps. The Bass part begins with a bass clef and a key signature of two sharps. The Alto part begins with a treble clef and a key signature of two sharps. The lyrics are: "My soul mag - ni-fies the Lord, He has been mind - ful of His servant, Glo - ry be to God the Fa-ther". The music is written in a simple, hymn-like style with a mix of eighth and quarter notes, and some rests.

My spir-it re-joic - es in God my sav-ior.

He has been mind - ful of me.

And glo - ry be to God the Son.

My soul mag - ni-fies the Lord.

I will be blessed for - ev - er, for - ev - er,

Glo - ry be to God the Spir-it,

My spir - it re - joic - es in God.

I will be blessed by the Lord.

Glo - ry be to God.

This musical score is written for three voices (Soprano, Alto, and Bass) in the key of G major, indicated by three sharps (F#, C#, G#) on the treble clef. The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The lyrics are: "My spir - it re - joic - es in God." for the Soprano part, "I will be blessed by the Lord." for the Alto part, and "Glo - ry be to God." for the Bass part. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The Alto part begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a half note G4. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note G3.

All Sing

Musical notation for the song "All Sing" in treble clef, key of D major (F# C# G# D#), and 3/4 time. The melody consists of: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are slurs over the first four notes, the last four notes, and the final two notes.

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It begins with a repeat sign. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).

Glo - ry be to God the Fa-ther

My spir-it re-joic - es in God my savior.

He has been mind - ful of me.

Our God a - lone has done great things.

And glo - ry be to God the Son.

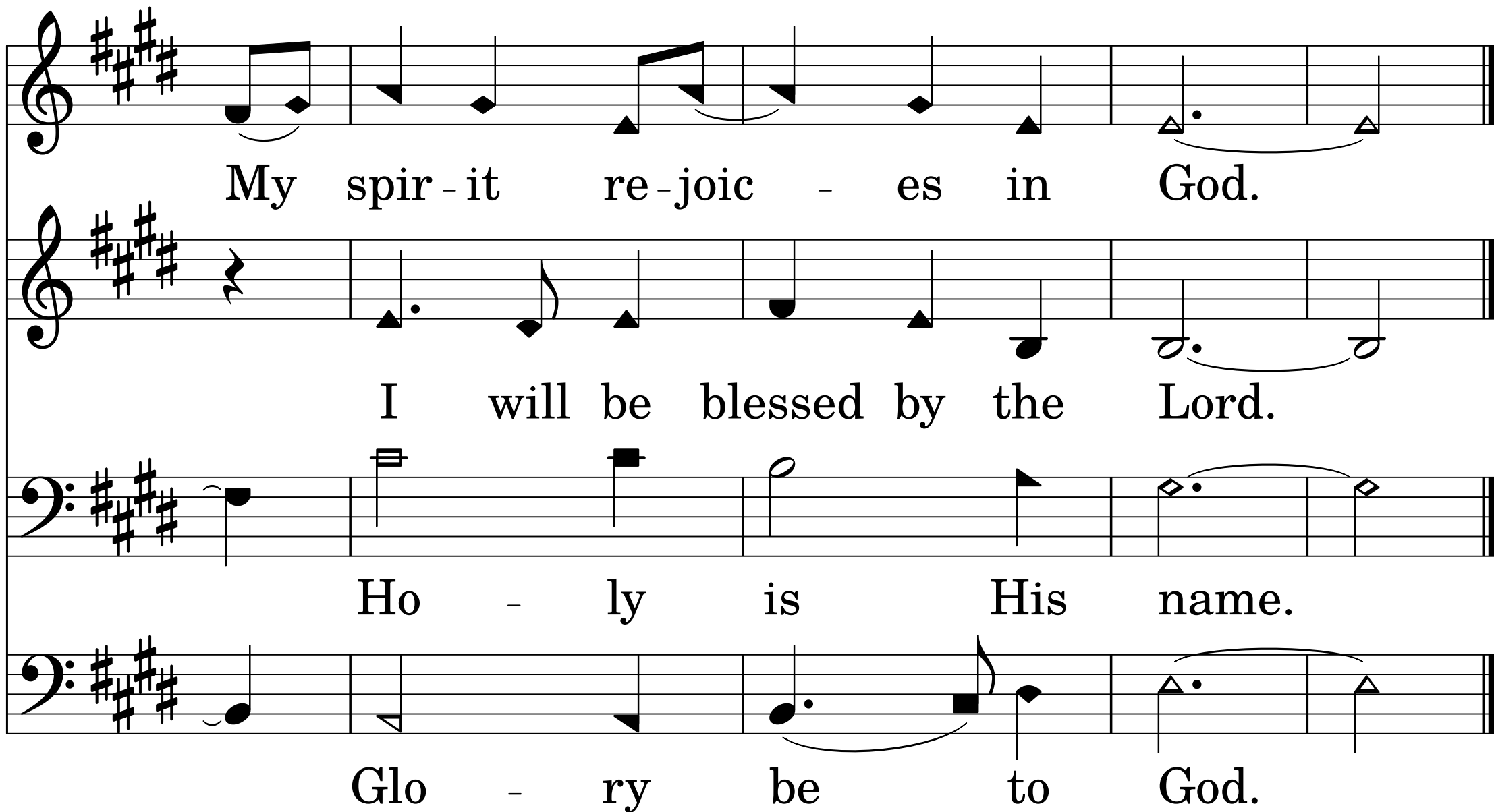
The image shows a musical score for a hymn in G major (indicated by four sharps in the key signature). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'My spir-it re-joic - es in God my savior. He has been mind - ful of me. Our God a - lone has done great things. And glo - ry be to God the Son.'

My soul mag - ni-fies the Lord.

I will be blessed for - ev - er, for - ev - er,

God a - lone is worthy, wor - thy;

Glo - ry be to God the Spir-it,



My spir - it re - joic - es in God.

I will be blessed by the Lord.

Ho - ly is His name.

Glo - ry be to God.

Detailed description: This is a musical score for a hymn, written in G major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of four staves. The first staff is a treble clef melody with lyrics 'My spir - it re - joic - es in God.' The second staff is a treble clef accompaniment with lyrics 'I will be blessed by the Lord.' The third staff is a bass clef accompaniment with lyrics 'Ho - ly is His name.' The fourth staff is a bass clef melody with lyrics 'Glo - ry be to God.' The music features various note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line on each staff.