

## B-008

## Just As I Am - I Come Broken

B ♭ - 3 - DO

♩ = 100

1. Just as I am with - out one plea  
2. Just as I am and wait - ing not  
3. Just as I am I would be lost,

but that Thy blood was shed for me,  
to rid my soul of one dark blot.  
but mer - cy and grace my free - dom bought.

And that Thou bidst me come to Thee,  
To Thee whose blood can cleanse each spot,  
And now to glo - ry in Your cross,

O Lamb of God, I come, I Come.  
O Lamb of God, I come, I Come.  
O Lamb of God, I come, I Come.

## Chorus:

The Chorus is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal melody line and a piano accompaniment line. The lyrics are: 'I come bro - ken to be mend - ed. I come wound - ed to be healed. I come des - p'rate to be res - cued. I come emp - ty to be filled. I come guilt - y to be par - doned by the blood of Christ the Lamb, and I'm welcomed with o - pen arms, praise God, just as I am.' The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic foundation.

I come bro - ken to be mend - ed. I come wound - ed to be healed.

I come des - p'rate to be res - cued. I come emp - ty to be filled.

I come guilt - y to be par - doned by the blood of Christ the Lamb,

and I'm welcomed with o - pen arms, praise God, just as I am.

## CODA: (sung after the chorus on the final verse)

The CODA is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal melody line and a piano accompaniment line. The lyrics are: 'Praise God, just as I am.' The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic foundation.

Praise God, just

as I am.