

Just For Today

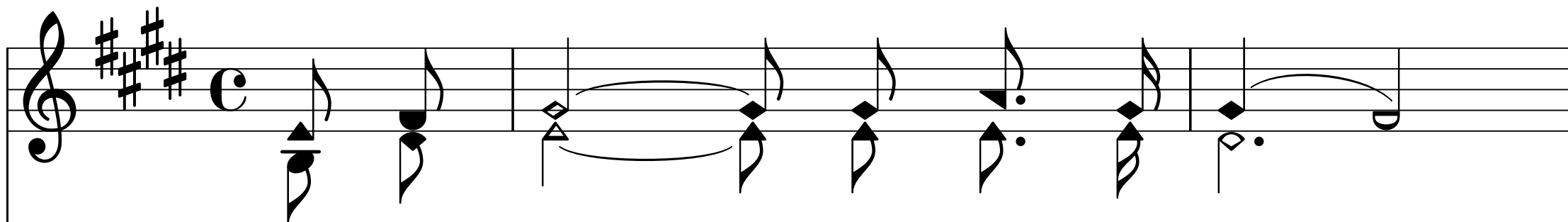
I beseech you therefore, brethren, by the mercies of God, that you present your bodies a living sacrifice, holy, acceptable to God, which is your reasonable service. And do not be conformed to this world, but be transformed by the renewing of your mind, that you may prove what is that good and acceptable and perfect will of God. (Romans 12:1-2 NKJV)

Hymn: 7.7.7.7 with Chorus • Marc Schelske (1995)

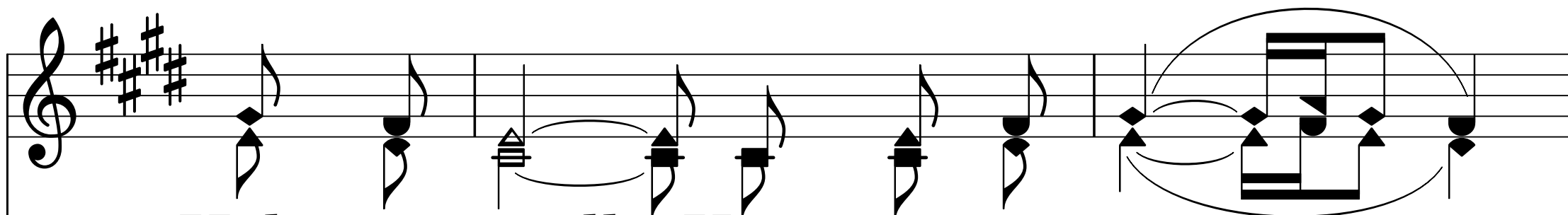
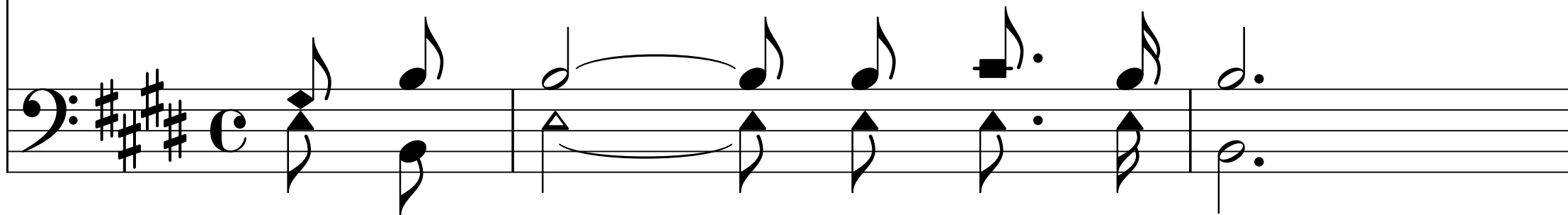
Tune: FATHER GOD • Marc Schelske (1995)

© Copyright 1995 Marc Schelske Music.

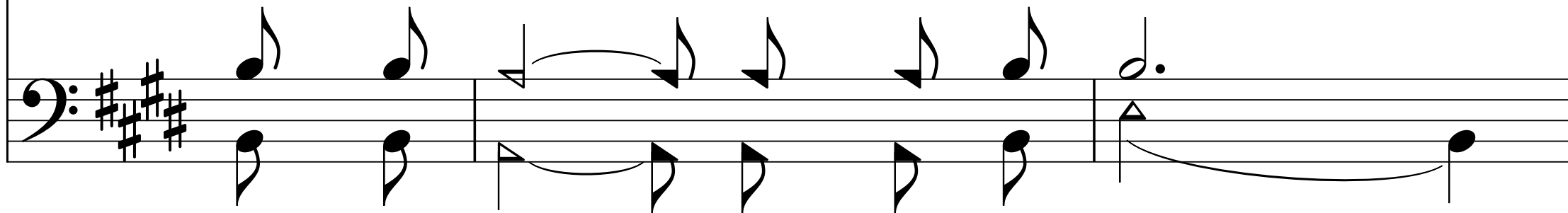
CCLI Song #1984677, License #2055442



1. Fa-ther God, just for to - day,



Help me walk Your narrow way.



Help me stand when I could fall,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (indicated by four sharps: F#, C#, G#, D#). The melody in the treble staff begins with a half note D5, followed by a half note E5, and then a half note F#5. The bass staff provides a harmonic accompaniment with a half note D4, followed by a half note E4, and then a half note F#4. The lyrics "Help me stand when I could fall," are written below the staves.

Lend me strength to hear Your call.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff features a half note G#5, followed by a half note A5, and then a half note B5. The bass staff continues with a half note G#4, followed by a half note A4, and then a half note B4. The lyrics "Lend me strength to hear Your call." are written below the staves.

2. Here I am, just for to - day,

This musical system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics '2. Here I am, just for to - day,' are written below the staves.

Live in me, and have Your way.

This musical system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melody with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics 'Live in me, and have Your way.' are written below the staves.

My de - sire when the race is run,

This block contains the first line of a musical score. It features a treble and bass staff in the key of D major (indicated by four sharps: F#, C#, G#, D#). The melody in the treble staff begins with a quarter note D5, followed by a quarter note E5, a half note F#5, and a quarter note G5. The bass staff provides accompaniment with a quarter note D4, a quarter note E4, a half note F#4, and a quarter note G4. The lyrics "My de - sire when the race is run," are written below the staves.

Is to hear You say, "Well done!"

This block contains the second line of the musical score. It continues the melody from the first line. The treble staff features a quarter note A5, a quarter note B5, a half note C#6, and a quarter note D6. The bass staff continues with a quarter note A4, a quarter note B4, a half note C#5, and a quarter note D5. The lyrics "Is to hear You say, 'Well done!'" are written below the staves.

May my steps be wor-ship,

May my thoughts be praise,

May my words bring

The first system of the musical score consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music: a half note G4, a half note E4, a dotted half note D4, and a half note G4. The bass staff begins with a bass clef and the same key signature. It contains four measures: a half note G3, a half note E3, a dotted half note D3, and a half note G3. The lyrics 'May my words bring' are written below the notes.

ho - nor to Your name.

The second system of the musical score continues the melody and accompaniment. The treble staff contains five measures: a half note G4, a half note E4, a half note D4, a half note G4, and a half note G4. The bass staff contains five measures: a half note G3, a half note E3, a half note D3, a half note G3, and a half note G3. The lyrics 'ho - nor to Your name.' are written below the notes. A large oval is drawn around the final measure of the treble staff, which contains a half note G4, and the final measure of the bass staff, which contains a half note G3.

May my steps be wor-ship,

This musical system consists of a treble and a bass staff, both in the key of F# major (three sharps: F#, C#, G#). The melody in the treble staff begins with a half note G#4, followed by a half note A4, a quarter rest, a half note B4, and a half note C#5. The bass staff provides accompaniment with a half note G#3, a half note A3, a quarter rest, a half note B3, and a half note C#4. The lyrics "May my steps be wor-ship," are written below the treble staff, with hyphens under "wor-ship" indicating a long note.

May my thoughts be praise,

This musical system continues the hymn with the same key signature. The treble staff melody starts with a half note G#4, a half note A4, a quarter rest, a half note B4, and a half note C#5 tied to the next measure. The bass staff accompaniment consists of a half note G#3, a half note A3, a quarter rest, a half note B3, and a half note C#4. The lyrics "May my thoughts be praise," are written below the treble staff, with a hyphen under "praise" indicating a long note.

May my words bring

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by four sharps: F#, C#, G#, D#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'May my words bring' are centered under the notes. The melody for 'May' is a quarter note on D4, followed by a half note on E4. 'my' is a quarter note on F#4. 'words' is a dotted half note on G#4. 'bring' is a quarter note on A4. The bass line for 'May' consists of a quarter note on D3 and a half note on C3. For 'my', it's a quarter note on B2 and a half note on A2. For 'words', it's a dotted half note on G2. For 'bring', it's a quarter note on F#2.

ho - nor to Your name.

This musical system continues the melody and bass line from the first system. The treble staff melody for 'ho - nor' is a quarter note on D4, a half note on E4, and a dotted half note on F#4. 'to' is a quarter note on G#4. 'Your' is a dotted half note on A4. 'name.' is a quarter note on B4. The bass line for 'ho - nor' consists of a quarter note on D3, a half note on C3, and a dotted half note on B2. For 'to', it's a quarter note on A2. For 'Your', it's a dotted half note on G2. For 'name.', it's a quarter note on F#2. The system ends with a double bar line.