

Magnificat

And Mary said: “My soul magnifies the Lord, And my spirit has rejoiced in God my Savior. For He has regarded the lowly state of His maidservant; For behold, henceforth all generations will call me blessed. For He who is mighty has done great things for me, And holy is His name.” (Luke 1:46–49, NKJV)

Hymn: • Randy Gill

Tune: Magnificat • Randy Gill • arr:

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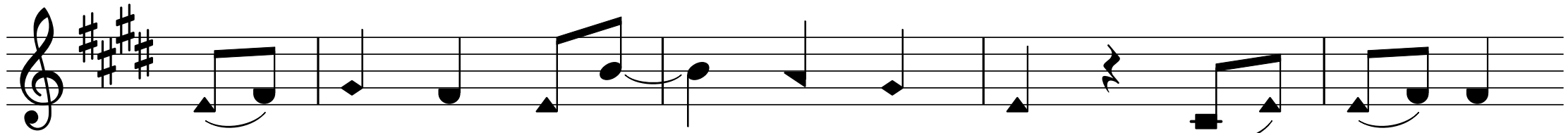
Magnificat

B-009

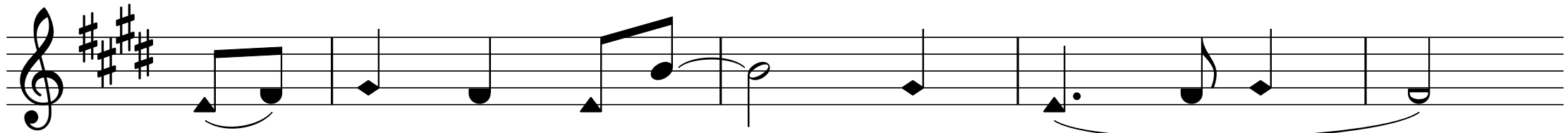
Sopranos alone



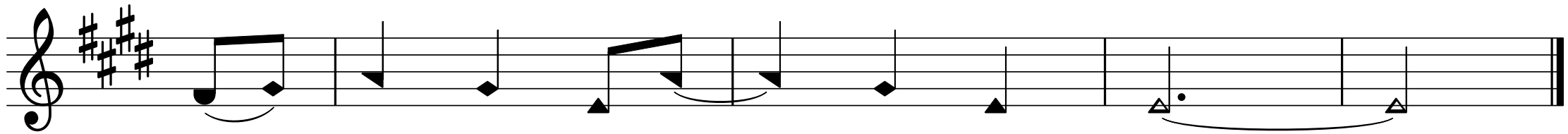
My soul mag - ni - fies the Lord,



My spir - it re - joic - es in God my sav - ior.



My soul mag - ni - fies the Lord.



My spir - it re - joic - es in God.

Magnificat

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The image shows a musical score for two voices: Soprano and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part begins with a treble clef and the Bass part with a bass clef. The lyrics are written below the notes.

Sopranos and Bases

My soul mag - ni - fies the Lord,

Glo - ry be to God the Fa - ther

My spir - it re - joic - es in God my sav - ior.

And glo - ry be to God the Son.

This musical score is for a hymn in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "My spir - it re - joic - es in God my sav - ior. And glo - ry be to God the Son." The melody features a mix of eighth, quarter, and half notes, with some phrases spanning across bar lines. The bass line provides a simple harmonic accompaniment with mostly quarter and half notes.

My soul mag - ni - fies the Lord.

Glo - ry be to God the Spir - it,

This system of a hymn is written in G major (three sharps) and 4/4 time. The vocal melody in the treble clef begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'My soul mag - ni - fies' are aligned with these notes. The melody continues with a half note D5, a quarter note E5, and a half note F#5. The lyrics 'the Lord.' are aligned with these notes. The bass line in the bass clef begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The lyrics 'Glo - ry be' are aligned with these notes. The bass line continues with a half note D4, a quarter note E4, and a half note F#4. The lyrics 'to God the Spir - it,' are aligned with these notes. The system concludes with a double bar line.

My spir - it re - joic - es in God.

Glo - ry be to God.

This system of a hymn continues the melody in G major. The vocal melody in the treble clef begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics 'My spir - it re - joic - es in God.' are aligned with these notes. The melody continues with a half note D5, a quarter note E5, and a half note F#5. The lyrics 'God.' are aligned with these notes. The bass line in the bass clef begins with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The lyrics 'Glo - ry be' are aligned with these notes. The bass line continues with a half note D4, a quarter note E4, and a half note F#4. The lyrics 'to God.' are aligned with these notes. The system concludes with a double bar line.

Magnificat

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Sopranos, Basses, and Altos

My soul mag - ni - fies the Lord,

He has been mind - ful of His ser-vant,

Glo - ry be to God the Fa - ther

The image shows a musical score for three voices: Soprano, Bass, and Alto. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part begins with a melodic line for 'My soul magnifies the Lord,'. The Bass and Alto parts enter with 'He has been mindful of His servant,'. The final line shows the Soprano part continuing with 'Glor - y be to God the Fa - ther'.

My spir - it re - joic - es in God my sav - ior.

He has been mind - ful of me.

And glo - ry be to God the Son.

Detailed description: This is a musical score for three voices (Soprano, Alto, and Bass) in the key of A major (three sharps) and 4/4 time. The lyrics are: 'My spir - it re - joic - es in God my sav - ior. He has been mind - ful of me. And glo - ry be to God the Son.' The Soprano part begins with a half note 'My' on G4, followed by a quarter note 'spir' on A4, a half note 'it' on G4, a quarter note 're' on A4, a half note 'joic' on B4, a quarter note 'es' on A4, a half note 'in' on G4, a quarter note 'God' on A4, a half note 'my' on G4, and a quarter note 'sav' on A4. The Alto part begins with a half note 'He' on G3, followed by a quarter note 'has' on A3, a half note 'been' on G3, a quarter note 'mind' on A3, a half note 'ful' on G3, a quarter note 'of' on A3, and a half note 'me.' on G3. The Bass part begins with a half note 'And' on G2, followed by a quarter note 'glo' on A2, a half note 'ry' on G2, a quarter note 'be' on A2, a half note 'to' on G2, a quarter note 'God' on A2, a half note 'the' on G2, and a quarter note 'Son.' on A2. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and lyrics.

My soul mag - ni - fies the Lord.

I will be blessed for - ev - er, for - ev - er,

Glo - ry be to God the Spir - it,

My spir - it re - joic - es in God.

I will be blessed by the Lord.

Glo - ry be to God.

Magnificat

B-009

All Sing

My soul mag - ni - fies the Lord,

He has been mind - ful of His ser-vant,

God a - lone is might-y, might-y;

Glo - ry be to God the Fa - ther

My spir - it re - joic - es in God my sav - ior.

He has been mind - ful of me.

Our God a - lone has done great things.

And glo - ry be to God the Son.

The musical score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is G major (three sharps: F#, C#, G#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are: "My spir - it re - joic - es in God my sav - ior. He has been mind - ful of me. Our God a - lone has done great things. And glo - ry be to God the Son."

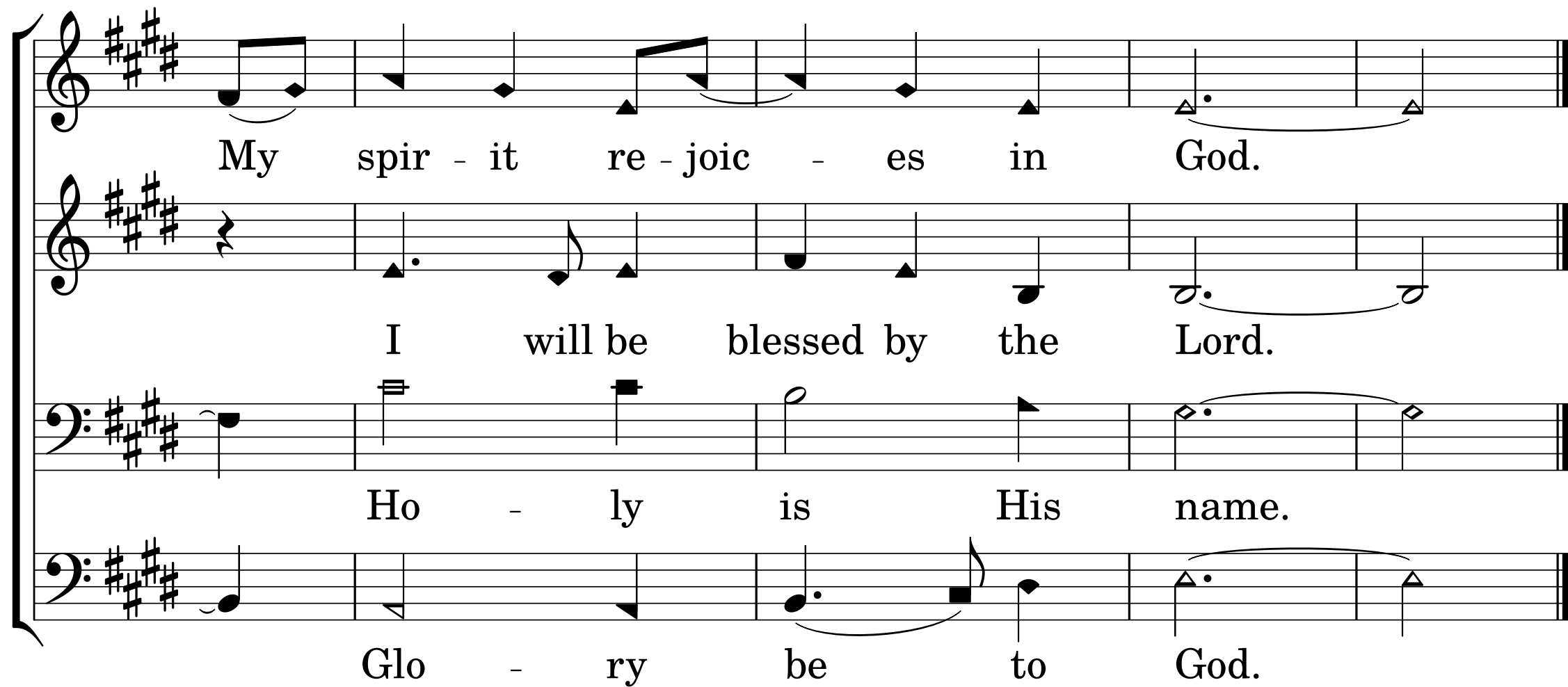
My soul mag - ni - fies the Lord.

I will be blessed for - ev - er, for - ev - er,

God a - lone is wor - thy, wor - thy;

Glo - ry be to God the Spir - it,

The musical score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. All staves have a key signature of three sharps (F#, C#, G#). The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff contains the melody for the fourth line. The lyrics are written below the staves, aligned with the notes. The text is: "My soul mag - ni - fies the Lord. I will be blessed for - ev - er, for - ev - er, God a - lone is wor - thy, wor - thy; Glo - ry be to God the Spir - it,". The hyphens in the lyrics indicate that the words are spread across multiple notes or measures.



My spir - it re - joic - es in God.

I will be blessed by the Lord.

Ho - ly is His name.

Glo - ry be to God.

Detailed description: This is a musical score for a hymn, written in G major (three sharps: F#, C#, G#) and 4/4 time. It consists of four staves. The first staff is a treble clef melody. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef melody. The lyrics are: 'My spir - it re - joic - es in God. I will be blessed by the Lord. Ho - ly is His name. Glo - ry be to God.' The music features various note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The score ends with a double bar line on each staff.