

Soprano

Kissa

*Emerson*

"Mater Dei"

*4. Sign up. 16*

~~Kyri~~

10

"Mater Dei"

1

1

1

1

2

1

三

1

Handwritten musical score for orchestra and choir, page 10, measures 34-60. The score includes vocal parts for Soprano, Alto, Tenor, Bass, and Chorus, along with parts for Flute, Clarinet, Bassoon, Trombone, and Cello. The vocal parts feature lyrics in French and Latin. The score is annotated with dynamic markings like *p*, *f*, *mp*, and *ff*, as well as performance instructions such as *legg.*, *ritardando*, *allentando*, *Adagio*, and *Andante*. Measure numbers 34 through 60 are indicated above the staves.

*Et in terra pax omni bus bonae voluntatis laudamus benedicimus te ad-*  


*Andante*

*Credo*

Patrem omnipotentem factorem coelum, terrae visibiles lumen omni-  
niuum metu in visibilium Filiu dei unigenitum  
ante omnia saecula Deum verum de deo vero genitum non  
factum per quem omnia facta sunt qui propter nos homines et prophetas noster  
lumen descendit de coelis Et incarnatus est de spiritu sancto excep-  
tus Virgine et homo homo filius est crucifixus etis-  
am pro nobis crucifixus etiam pro nobis sub patribus  
lato - Pas -sus et se pul - -sus est Et re - surrexit  
tertia die secundum scriptur - -ras et ascendit in coe - lum  
cum glori - ria iudica - -revi - os - et  
rallent 105 cum glori - ria iudica - -revi - os - et  
mor - tuos cuius regni non e - rit fi - nis  
Qui cum Petre et  
filio simul adora tur et con - glorificatur qui locutus est per Pro-

124  
Lento. *Moderato*

pro - fess et unam sanc tam catholicam et spes solicam ecclesiam confiteor et unum baptis -  
tisma in remissi onem peccatorum et expecto resurrecti onem morte -  
rum et vitam ven - turi saeculi et men et men  
et men et men et men.

*Sanctus* 

Lanc - - - sus Lanc - - - sus -  
lanc - - - sus lanc - - - sus sanctus lan - chus lanc -  
sus dominus de - us ta - - ba ooh pleni sunt coeli et ter -  
re glo - ria tu - a ho - na in excelsis ho -  
sanna in es - cel - sis

*Benedictus* 

Be - nedictus qui ve - nit in no - mine domini  
Be - nedictus qui ve - nit qui ve - nit in nomi - do - - - me  
nit opan - - - na in excelsis ho - na in excel - sis.

*Lung piano* 8 *p* *q* *accelerando* *ii*  
**Agnus Dei** *b* *C* *miserere nobis miserere nobis miserere*  
*114* *rit.* *16* *p* *21* *23*  
*10* *+ +* *a tempo* *25* *26* *28* *30* *32*  
*nobis miserere nobis* *Ag-nus De-i qui tollis pec-cata mun-*  
*di miserere nobis miserere nobis miserere nobis miserere*  
*33* *mf* *35* *p* *37* *41*  
*miserere nobis miserere nobis* *indante* *Ag-nus De-i*  
*45* *ff* *48* *misericere nobis* *Ag-nus De-i* *qui tollis pec-cata mun-*  
*do-na nobis pa-cem* *dona nobis pa-cem* *dona nobis pacem*  
*mf* *65* *68* *70* *70* *75* *76*  
*dona nobis pacem* *dona nobis pacem* *dona nobis pacem.*

Aet T.

## Missa festiva:

Song from "Mater Dei"

1. Sign op. 16

Kyrie  $\text{C} = 6$

Kyrie e leison Ky - - rie e leison e  
le - - i son Kyrie e leison Kyrie e leison Kyrie e leison  
Kyrie e leison Christe e leison Christe e leison Christe e leison Christe e le - -  
leison Christe e leison Christe e leison e leison  
Kyrie e leison Kyrie e leison Kyrie e leison e leison  
le i son

*molto*

Gloria  $\text{C} = 12$

*molto*

Glory in terras a hominibus bona e vo lun tali dicamus te bene  
dicimus te a do ramus te glorificamus te gratias agimus tibi  
Domine Fili unigenite Je - su Christe Domine Deus tu - gaudie  
Filius Pa triis suscipe deprecationem nostram quia sedes ad dexteram  
Pa - triis miserere no - bis — quoniam tu solus sanctus dominus dominus tu  
solus altissimus conquis te cum sancto spiri tu in gloria De - i

Pa - - tri. Amen.  
*Moderato*  
**Credo** 

Patrem omnipotentem factorem coeli et terae visibile um omni-  
 niument in vi-sibili um Filium Dei unige - - ni um etea Patre  
 natum ante om-nia aecula Deum verum deo vero Genitum non  
 factum per quem omnia facta sunt qui propterea nos homines et prophetae tra-  
 longum  
 lumen descendit de coe-lis Et incarnatus est de Spi-ri-tu sancto coe-  
 ri a Virgine et homo homo fac-tus est Cru-ci fixus eti am-pe-  
 nobis cruci fixus etiam ponobis subiunctio la-to Pas-sus etea pul-  
 rallegit Et resurrexit tertia die secundum scriptu-ras  
 iterum venturus est cum glo-ria - - judicare vivos et  
 mor-tuos cuius regni non erit fi-nis qui cum dat et filio simul  
 adoratur et con-glorificatur qui locutus est per Prophe-tas et

*Moderato*

127 f 130

unam pance tam catholicam et typos polycam ecclesiam confiteor unum Pop. 136

138 f 140

141 f 142

143 f 144

145 f 146

147 f 148

149 f 150

151 f 152

153 f 154

155 f 156

157 f 158

159 f 160

161 f 162

163 f 164

165 f 166

167 f 168

169 f 170

171 f 172

173 f 174

175 f 176

177 f 178

179 f 180

181 f 182

183 f 184

185 f 186

187 f 188

189 f 190

191 f 192

193 f 194

195 f 196

197 f 198

199 f 200

201 f 202

203 f 204

205 f 206

207 f 208

209 f 210

211 f 212

213 f 214

215 f 216

217 f 218

219 f 220

221 f 222

223 f 224

225 f 226

227 f 228

229 f 230

231 f 232

233 f 234

235 f 236

237 f 238

239 f 240

241 f 242

243 f 244

245 f 246

247 f 248

249 f 250

251 f 252

253 f 254

255 f 256

257 f 258

259 f 260

261 f 262

263 f 264

265 f 266

267 f 268

269 f 270

271 f 272

273 f 274

275 f 276

277 f 278

279 f 280

281 f 282

283 f 284

285 f 286

287 f 288

289 f 290

291 f 292

293 f 294

295 f 296

297 f 298

299 f 300

301 f 302

303 f 304

305 f 306

307 f 308

309 f 310

311 f 312

313 f 314

315 f 316

317 f 318

319 f 320

321 f 322

323 f 324

325 f 326

327 f 328

329 f 330

331 f 332

333 f 334

335 f 336

337 f 338

339 f 340

341 f 342

343 f 344

345 f 346

347 f 348

349 f 350

351 f 352

353 f 354

355 f 356

357 f 358

359 f 360

361 f 362

363 f 364

365 f 366

367 f 368

369 f 370

371 f 372

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385 f 386

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389 f 390

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405 f 406

407 f 408

409 f 409

410 f 411

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414 f 415

415 f 416

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419 f 420

420 f 421

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423 f 424

424 f 425

425 f 426

426 f 427

427 f 428

428 f 429

429 f 430

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435 f 436

436 f 437

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715 f 716

716 f 717

717 f 718

718 f 719

719 f 720

720 f 721

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725 f 726

726 f 727

727 f 728

728 f 729

729 f 730

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734 f 735

735 f 736

736 f 737

737 f 738

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840 f 841

841 f 842

842 f 843

843 f 844

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849 f 850

850 f 851

851 f 852

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866 f 867

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868 f 869

869 f 870

870 f 871

871 f 872

872 f 873

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898 f 899

899 f 900

900 f 901

901 f 902

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907 f 908

908 f 909

909 f 910

910 f 911

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920 f 921

921 f 922

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925 f 926

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927 f 928

928 f 929

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930 f 931

931 f 932

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935 f 936

936 f 937

937 f 938

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939 f 940

940 f 941

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947 f 948

948 f 949

949 f 950

950 f 951

951 f 952

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953 f 954

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955 f 956

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967 f 968

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969 f 970

970 f 971

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978 f 979

979 f 980

980 f 981

981 f 982

982 f 983

983 f 984

984 f 985

985 f 986

986 f 987

987 f 988

988 f 989

989 f 990

990 f 991

991 f 992

992 f 993

993 f 994

994 f 995

995 f 996

996 f 997

997 f 998

998 f 999

999 f 1000



Jenow

## *Missafestiva:*

"Mater Dei".

1. Sign op. 16

A handwritten musical score for 'Gloria'. The title 'Gloria' is written in cursive at the beginning. The key signature is one sharp (G major). The time signature is 2/4. There are two staves: a soprano staff with a melodic line consisting of eighth and sixteenth notes, and a basso continuo staff with a harmonic line consisting of quarter and eighth notes. A dynamic marking 'Indante' is placed above the soprano staff. The basso continuo staff has a bass clef and a 'C' with a 'G' underneath, indicating common time.

~~et in terra pacis hominibus bona voluntatis Laudamus te bene.~~

A handwritten musical score for organ, page 10, featuring a single melodic line on five-line staff paper. The score includes lyrics in German: "diximuste ade xamuste glorifica - - - muste". Measure 14 starts with a forte dynamic. Measure 15 begins with a half note followed by a fermata. Measure 16 starts with a eighth note. Measure 17 begins with a eighth note. Measure 18 begins with a eighth note. Measure 19 begins with a eighth note. Measure 20 begins with a eighth note.

magnam gloriam tuam    Rex - coe - lantis Deus Pater anni - - potens

A handwritten musical score for organ, page 10, featuring a single melodic line. The score includes a title at the top, a key signature of one sharp, and a common time signature. Measures 132 through 137 are shown, with measure 132 starting with a forte dynamic. The music consists of eighth and sixteenth note patterns, with various rests and fermatas. Measure 137 concludes with a repeat sign and a forte dynamic.

Te icti lius Patris mise re-re no-bis

ff 50 52

A handwritten musical score for soprano voice, page 10, showing measures 55 through 57. The vocal line continues from the previous page, starting with "suscipe deprecati onem nos - - trah qui sedes ad dexteram Pa - tri misse". The music is written on five-line staves with various note heads and rests. Measure 55 begins with a half note followed by a quarter note. Measure 56 starts with a half note, followed by a quarter note, then a measure rest, and then a half note. Measure 57 begins with a half note, followed by a quarter note, then a measure rest, and then a half note. The tempo is marked as "a tempo" in measure 56.

rere no - bis — quoniam te solus sanctus tu solus Dominus tu solus fortissimus

*et rit atempo*  
*Vesu chris te cum paneto spi - - ri tu cum saneto spi - ri tu in gloria De - i*  
*Pa - - - triis et men*  
*Credo* *Moderato* *ff*  
*Et in unum Do - minum Je - sus Christum filium De - i*  
*u - - ni genitum ex Patre natum an - - te om - ni a sae cu la*  
*Deum verum deo ve - ro consubstanti alem Patri per quem*  
*omni a facta sunt qui propter nos homines et propter nos pram salu tem descendit de*  
*coc - lis* *Ipus crucifixus crucifixus*  
*eti am pro nobis - sub Pontio Pi la ta - pas - sus et se pul -*  
*rit* *subiungit* *re - surrexit tertia die secundum pse -*  
*- - res et - aspen - - dit in coe - - lum* *iterum ven -*  
*turnus est* *cum glo - ria a judicare vivos et mor - tuos cuius*  
*regni non e - rit fi - nis* *Et in spiritu sancto dominum et vivifici*

112 *tempo*  
 contemplari Patre Fili oque proce - dit qui cum Patre et Filio simu  
 120 adoratur et con - glorificatur qui locutus est per prophetas  
 129 *mf* 131 133  
 confiteor unum Baptisma in remissi - onem peccatorum et ex -  
 134 136 137  
 specto resurrecti onem mortuorum et vitam venit a resurrec -  
 141 143 145 148  
 tria.  
 A - men  
*tempo*  
**Sanctus** San - - - - chus San - - - - chus  
 10 13 16 17  
 Sanctus Sanctus Sanctus San - - chus San - - chus San - - chus Dominus  
 20 *mf* 21 25  
 De - u - sa - - ban - os Pe - ri - p - u - te - o - li et ter - - - ra glo - ria  
 26 30 31 32 33 34 35 36  
 tu a do san - - - - na in ex celis do sanc  
 36  
 in ex cel sis -  
**Benedictus** *tempo* 10 *fp* 12 13  
 qui ve - nit in nomine Domini Be - - ne  
 15 17 19 20  
 dictus qui - ve - nit qui veniet in no - - mine in nomine Do - - - mi

ni dosan - - - - na      in a celis Ita sana      incar -  
 sis. -      *Lungfum*      *p*      *p*

**Agnus Dei**      *p*      *p*

a - gnu Dei qui tollis peccata mun - di  
 misere nobis misere nobis misere nobis misere  
 nobis misere nobis misere nobis misere nobis misere  
 nobis misere nobis      *p*      *p*      *p*      *p*  
 nobis misere nobis      *p*      *p*      *p*      *p*

Agnus Dei Agnus Dei  
 52.8 kmp. 65.55

a - gnu De - i qui tollis peccata mun di      dona nobis pa - cem  
 do - - na nobis pa - cem dona nobis pacem dona  
 nobis pa - cem dona nobis pa - cem dona nobis pacem dona nobis  
 pa - - cem. -

Bass Missa festiva:  
 "Mater Dei".  
 "Missa festiva  
 "Mater Dei".  
 Kyrie eleison eleison eleison Kyrie eleison  
 Kyrie eleison Kyrie eleison Kyrie eleison Christe eleison Christe eleison  
 leison Christe eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison  
 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison  
 Gloria et in terra pax omni bus bone volun ta fisi laudamus te benedicimus te ad o.  
 ramus te glorificamus te propter magnam gloriam tuam Rea coe-  
 les tis Deus Pater om ni - potens Domine Fili unigenite Domine Deus  
 agnus Dei Filius Pa triis misere re no - bis qui tollis pec-  
 ca - tamundi susci pe deprecati onem nostram qui pedes ad dexteram Patris mise  
 rere no - bis quo niam tu solus sanctus tu solus Dominus tecum solus petissimus Jesu Chris-  
 te cum sancto spiritu in gloria Dei Pa - triis Amen.



*lunapar* *p!* *3*

**Sanctus** *C*

*San - - chus San - - chus San -*  
*- chus Sanctus sanctus San - - chus Dominus Deus*  
*san - - - na mea celis* *Ito sanus in excelsis*

*Io -*  
*rallent.* *ff*

**Benedictus** *C*

*Be - nedic - - tes qui venit in nomine Domini in*  
*no - mine Domini* *Be - nedictus qui ve - nit in no - - mine do - - mi*  
*ni* *Ito san - - - na mea excelsis* *Ito sanus in excel*  
*sis in excelsis* *lunapar*

**Agnus Dei** *C*

*Ag - nus Dei qui tollis peccata mun - di*  
*miserere nobis miserere nobis miserere nobis miserere nobis*  
*miserere nobis miserere nobis miserere nobis miserere nobis miserere*  
*no bis* *Ag - nus Dei Ag - nus Dei Ag - nus Dei qui tollis peccata mundi*

atempo

Soprano: *mf* 60 | *f* 62 | *f* 63 *p*

Alto: *ff* 66 | *p* 68 | *ff*

do -- dona nobis pacem dona nobis pacem dona nobis pacem dona nobis pa-  
cem dona nobis pacem dona nobis pacem dona nobis pacem.

Violinist

## Missa festiva:

Mater Dei."

A. Högn ap. 16

A handwritten musical score for Kyrie, page 1, featuring ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The score includes dynamic markings such as 'p' (piano) and 'f' (forte). Measure 1 starts with a forte dynamic. Measures 2 through 10 show a variety of rhythmic patterns and dynamics, including a section where the music is mostly rests. The title 'Kyrie' is written at the beginning of the first staff.

A musical score page showing measures 12 through 17. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 12 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 13 begins with a piano dynamic (p). Measure 14 starts with a mezzo-forte dynamic (mf). Measure 15 starts with a forte dynamic (f). Measure 16 starts with a piano dynamic (p). Measure 17 starts with a forte dynamic (f). Various slurs and grace notes are present throughout the measures.

A musical score for orchestra, page 18, showing measures 18 through 22. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Percussion. Measure 18 starts with a forte dynamic (f) and a tempo marking of 18. Measures 19 and 20 feature eighth-note patterns with grace notes. Measure 21 continues the rhythmic pattern. Measure 22 concludes the section. Various dynamics like piano (p), forte (f), and accents are used throughout.

*rit.* Andante  
mf 32  
p 34

A musical score page featuring two staves of music. The first staff begins with a dynamic of  $\text{f}$  (fortissimo) and includes a tempo marking of  $\text{so}$ . The second staff begins with a dynamic of  $\text{p}$  (pianissimo). The score consists of six measures of music.

A handwritten musical score page featuring a single staff of music. The key signature is B-flat major (two flats). The time signature starts at 4/4. Measure 50 begins with a dotted half note followed by eighth notes. Measure 51 shows sixteenth-note patterns. Measure 52 features a dynamic instruction *ff* above a sixteenth-note pattern. Measure 53 contains a sixteenth-note cluster with a grace note-like symbol. Measure 54 concludes with a eighth-note followed by a fermata. The page number 212 is written in the top right corner.

pizz.  
f  
arco  
> p

A handwritten musical score for 'Gloria'. The title 'Gloria' is written in large, cursive letters at the beginning. The key signature is one sharp (G major). The time signature is 2/4. A dynamic marking 'f' (forte) is placed under the first note. Above the staff, the tempo 'Andante' is written. The music consists of two staves of six measures each. The first staff starts with a forte dynamic. The second staff begins with a dynamic 'p' (piano). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

A handwritten musical score page showing measures 10 through 14. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 10 starts with a half note followed by a quarter note. Measure 11 begins with a half note followed by a eighth note. Measure 12 starts with a half note followed by a eighth note. Measure 13 starts with a half note followed by a eighth note. Measure 14 starts with a half note followed by a eighth note.

A handwritten musical score page featuring a single staff of music. The key signature is one sharp, and the time signature is common time. The music consists of sixteenth-note patterns. Measure numbers 30 and 32.1 are written above the staff. The word "rit." is written below the staff at the end of measure 32.1.

A handwritten musical score for string quartet, page 10, featuring two systems of music. The key signature is one sharp, and the time signature varies between common time and 3/4. Measure 35 starts with a forte dynamic. Measure 36 begins with a eighth-note rest followed by eighth-note pairs. Measure 37 consists of eighth-note pairs. Measure 38 starts with a eighth-note rest followed by eighth-note pairs. Measure 39 starts with a eighth-note rest followed by eighth-note pairs. Measure 40 starts with a eighth-note rest followed by eighth-note pairs. Measure 41 starts with a eighth-note rest followed by eighth-note pairs. Measure 42 starts with a eighth-note rest followed by eighth-note pairs.

mf 45

d. a tempo 57

rit atempo 63

60

ritar

d. agitato 72

Moderato

medio mf

13

19

22

30

35

37

48

56

57 agit

cruifi - sus - - - eti ampro no - bis - - - crucifi - sus

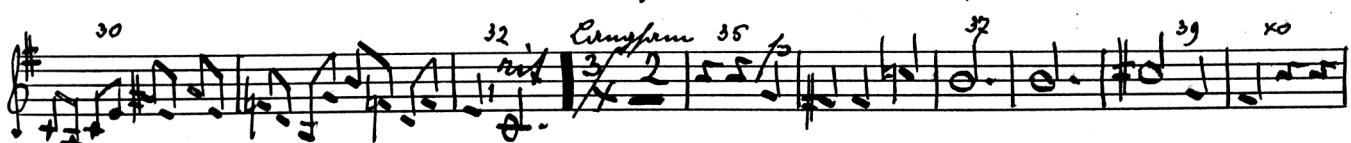
eti ampro nobis subtoni o Pi - cato pas - sus et se-pul - - - tis est





*Violin II**Missa festiva**Mater Dei*

A. Stögn op. 16

*Cong. p.*

a tempo 57      60 rit. 62 a tempo. 63 64 65  

 66 67 68 69 70 71 72 73  
*Moderato*  
 Crescendo 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 417 418 419 419 420 421 422 423 424 425 426 427 428 429 429 430 431 432 433 434 435 436 437 438 439 439 440 441 442 443 444 445 446 447 448 449 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 469 470 471 472 473 474 475 476 477 478 479 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 499 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 516 517 518 519 519 520 521 522 523 524 525 526 527 528 529 529 530 531 532 533 534 535 536 537 538 539 539 540 541 542 543 544 545 546 547 548 549 549 550 551 552 553 554 555 556 557 558 559 559 560 561 562 563 564 565 566 567 568 569 569 570 571 572 573 574 575 576 577 578 579 579 580 581 582 583 584 585 586 587 588 589 589 590 591 592 593 594 595 596 597 598 599 599 600 601 602 603 604 605 606 607 608 609 609 610 611 612 613 614 615 616 617 618 619 619 620 621 622 623 624 625 626 627 628 629 629 630 631 632 633 634 635 636 637 638 639 639 640 641 642 643 644 645 646 647 648 649 649 650 651 652 653 654 655 656 657 658 659 659 660 661 662 663 664 665 666 667 668 669 669 670 671 672 673 674 675 676 677 678 679 679 680 681 682 683 684 685 686 687 688 689 689 690 691 692 693 694 695 696 697 698 699 699 700 701 702 703 704 705 706 707 708 709 709 710 711 712 713 714 715 716 717 718 719 719 720 721 722 723 724 725 726 727 728 729 729 730 731 732 733 734 735 736 737 738 739 739 740 741 742 743 744 745 746 747 748 749 749 750 751 752 753 754 755 756 757 758 759 759 760 761 762 763 764 765 766 767 768 769 769 770 771 772 773 774 775 776 777 778 779 779 780 781 782 783 784 785 786 787 788 789 789 790 791 792 793 794 795 796 797 798 799 799 800 801 802 803 804 805 806 807 808 809 809 810 811 812 813 814 815 816 817 818 819 819 820 821 822 823 824 825 826 827 828 829 829 830 831 832 833 834 835 836 837 838 839 839 840 841 842 843 844 845 846 847 848 849 849 850 851 852 853 854 855 856 857 858 859 859 860 861 862 863 864 865 866 867 868 869 869 870 871 872 873 874 875 876 877 878 879 879 880 881 882 883 884 885 886 887 888 889 889 890 891 892 893 894 895 896 897 898 899 899 900 901 902 903 904 905 906 907 908 909 909 910 911 912 913 914 915 916 917 918 919 919 920 921 922 923 924 925 926 927 928 929 929 930 931 932 933 934 935 936 937 938 939 939 940 941 942 943 944 945 946 947 948 949 949 950 951 952 953 954 955 956 957 958 959 959 960 961 962 963 964 965 966 967 968 969 969 970 971 972 973 974 975 976 977 978 979 979 980 981 982 983 984 985 986 987 988 989 989 990 991 992 993 994 995 996 997 997 998 999 999 1000"

10. 98 *rallent.*  
 100  
 102 103 → 104  
 106 108 109 110 111 112 113 114 115 116  
 120 123 rit. 124  
 131 133 134 135 136  
 137 138 139 140 141 142 143 144  
 145 ff bruit rit. 146 ff 147  
 Sanctus *Languor* 10  
 11 12 13 14 15 16 17 18  
 19 20 21 22 23 24 25 26  
 27 28 29 30 31 32 33 34 35 36  
 Benedicetus *Languor* 1 2 3 4 5 6  
 7 8 9 10 11 12 13 14 15 16

The image shows a handwritten musical score for a church setting, likely a Mass. It consists of several staves of music, each with its own key signature and time signature. The music is written in black ink on white paper. Various dynamics are indicated throughout the score, such as ff (fortissimo), pp (pianissimo), and rit. (ritardando). Tempo markings like 'rallent.' (rallentando) and specific page numbers (e.g., 10, 11, 12, etc.) are also present. The score includes sections for 'Sanctus' and 'Benedicetus', with specific performance instructions like 'Languor' (languor or relaxation) written above certain measures. The handwriting is fluid and appears to be a personal manuscript.

14      16      18      20      22      23  
 24      25 rit. 26 f      27      28 ff      29      30  
*tympani*      31      32

**Agnus Dei** C

accellerando      13      14      15 rit.      16 *tympani* f

18      19      20 rit.      21      22      23      24      25 pp      26      27      28      29

30      31      32      33      34      35      36      37      38      39      40      41 *sustante* x2      42      43      44

45      46      47      48      49      50      51      52      53 *tempo*

54      55      56      57      58      59      60      61      62      63

64      65      66      67      68      69      70      71      72      73

74      75      76 pp

Viola

*Missa festiva:*  
„Mater Dei.“

*T. Fogg ap. 16*



*Sanctus* B♭ C 1 *Congress* *p*

*Benedictus* B♭ C 1 *Congress* *p*

*Agnus Dei* B♭ C *p* *accelerando*

*miserere* *mf*

A handwritten musical score for piano in B-flat major, consisting of four staves of music. The score includes the following markings and dynamics:

- Staff 1:
  - Measures 37-38: Dynamics  $p\text{p}$ ,  $f$ .
  - Measure 39: Dynamic  $f$ .
  - Measure 40: Dynamic  $p\text{p}$ .
  - Measure 41: Dynamic  $f$ .
  - Measure 42: Dynamic  $p\text{p}$ .
  - Measure 43: Dynamic  $f$ .
  - Measure 44: Dynamic  $p\text{p}$ .
  - Measure 45: Dynamic  $f$ .
- Staff 2:
  - Measures 46-47: Dynamic  $p\text{p}$ .
  - Measure 48: Dynamic  $f$ .
  - Measure 49: Dynamic  $p\text{p}$ .
  - Measure 50: Dynamic  $f$ .
  - Measure 51: Dynamic  $p\text{p}$ .
  - Measure 52: Dynamic  $f$ .
  - Measure 53: Dynamic  $p\text{p}$ .
  - Measure 54: Dynamic  $f$ .
  - Measure 55: Dynamic  $p\text{p}$ .
  - Measure 56: Dynamic  $f$ .
- Staff 3:
  - Measures 57-58: Dynamic  $f$ .
  - Measure 59: Dynamic  $p\text{p}$ .
  - Measure 60: Dynamic  $f$ .
  - Measure 61: Dynamic  $p\text{p}$ .
  - Measure 62: Dynamic  $f$ .
  - Measure 63: Dynamic  $p\text{p}$ .
  - Measure 64: Dynamic  $f$ .
  - Measure 65: Dynamic  $p\text{p}$ .
  - Measure 66: Dynamic  $f$ .
  - Measure 67: Dynamic  $p\text{p}$ .
  - Measure 68: Dynamic  $f$ .
- Staff 4:
  - Measures 69-70: Dynamic  $p\text{p}$ .
  - Measure 71: Dynamic  $p\text{p}$ .
  - Measure 72: Dynamic  $p\text{p}$ .
  - Measure 73: Dynamic  $p$ .
  - Measure 74: Dynamic  $p\text{p}$ .
  - Measure 75: Dynamic  $p\text{p}$ .
  - Measure 76: Dynamic  $p\text{p}$ .

Cello

Kissa festiva:

Mater Dei.

*Lungpung*

A handwritten musical score for piano, page 10, system 1. The score consists of two staves. The top staff starts with a dynamic 'p' and includes a performance instruction 'Lungfing'. The bottom staff starts with a dynamic 'p' and includes a performance instruction 'Schnell'. Both staves feature various note heads, stems, and rests.

A handwritten musical score page featuring a single staff on five-line staves. The score includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers 12 through 22 are written above the staff. The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measure 12 starts with a forte dynamic. Measures 13 and 14 show a transition with dynamic changes. Measures 15 through 22 continue the rhythmic pattern, with measure 22 concluding with a forte dynamic.

A handwritten musical score page showing measures 23 through 36. The score is for two voices (Soprano and Alto) and includes basso continuo (B.C.) markings. Measure 23 starts with a forte dynamic. Measures 24 and 25 show eighth-note patterns. Measure 26 begins with a sixteenth-note pattern. Measures 27 and 28 continue the rhythmic patterns. Measure 29 contains a grace note and a fermata over the alto line. The word "ridante" is written above the soprano staff in measure 30. Measures 31 and 32 show eighth-note patterns. Measures 33 and 34 continue the patterns. Measures 35 and 36 conclude the section.

Handwritten musical score for piano, page 10, measures 37-52. The score includes dynamics like  $f$ ,  $ff$ , and  $s$  (sforzando), and markings like "tempo 100" and "attempo 100". A handwritten note "tempo ris" is written over the staff.

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings like **ff**, **p**, **pizz.**, and **riten.**, and performance instructions like **ritenuto** and **solo**. Measure 53 starts with **ff** and **pizz.** Measure 54 begins with **p**. Measure 55 starts with **p** and contains a fermata over the first note. Measure 56 starts with **p** and contains a fermata over the first note. Measure 57 starts with **p** and contains a fermata over the first note. Measure 58 starts with **p** and contains a fermata over the first note.

A handwritten musical score for 'Gloria'. The title 'Gloria' is written in cursive at the beginning. The key signature is G major (one sharp). The time signature is 2/4. The music consists of a single melodic line on a staff. It features several grace notes (acciaccaturas) and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is indicated as 'Adante'.

Handwritten musical score for a solo instrument, likely trumpet or flute. The score consists of two staves. The first staff starts with a dynamic of  $\frac{f}{\text{f}}$ , followed by measures 1 through 15. Measure 15 includes a grace note. Measures 16 through 20 show a rhythmic pattern of eighth notes. Measures 21 through 25 continue the melodic line. Measure 26 concludes with a dynamic of  $\frac{mf}{\text{mf}}$ . The second staff begins with a dynamic of  $\frac{f}{\text{f}}$ , followed by measures 1 through 15. Measures 16 through 20 show a rhythmic pattern of eighth notes. Measures 21 through 25 continue the melodic line. Measure 26 concludes with a dynamic of  $\frac{mf}{\text{mf}}$ . The score includes several performance instructions: 'domine' at the beginning of the first staff, 'ret' (retrograde) at measure 21, and 'at tempo d'antico' at measure 26.

A handwritten musical score page showing measures 27 through 36. The score is in 2/4 time and includes lyrics in German. Measure 27 starts with a bass note followed by a treble note. Measures 28 and 29 show a series of eighth-note patterns. Measure 30 begins with a bass note. Measures 31 and 32 continue the rhythmic pattern. Measure 33 features a bass line with a dynamic instruction 'langsam' above it. Measures 34 and 35 conclude the section. Measure 36 ends with a bass note. The page is filled with various markings, including clefs, sharps, flats, and rests.

A handwritten musical score for string quartet, page 10, featuring two systems of music. The first system starts with a measure number 37, followed by measures 38 through 40. The second system begins with measure 41. The score includes four staves, one for each instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). Various musical markings are present, such as dynamic signs (e.g.,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ ), articulation marks (e.g., dots, dashes, vertical lines), and performance instructions (e.g.,  $\text{sf}$ ,  $\text{sfz}$ ,  $\text{sfz}$ ,  $\text{sf}$ ). Measure 37 ends with a fermata over the double bass. Measure 38 begins with a dynamic  $\text{f}$ . Measure 39 contains a melodic line with eighth-note patterns. Measure 40 features a dynamic  $\text{p}$ . Measure 41 starts with a dynamic  $\text{mf}$ . Measure 42 includes a dynamic  $\text{sf}$ . Measure 43 has a dynamic  $\text{sfz}$ . Measure 44 contains a dynamic  $\text{sfz}$ . Measure 45 has a dynamic  $\text{sf}$ . Measure 46 ends with a dynamic  $\text{sf}$ .

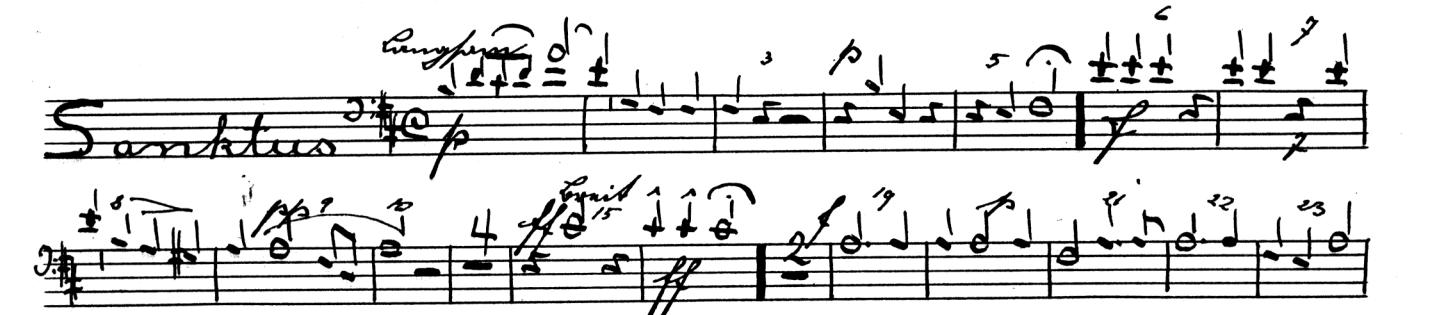
A handwritten musical score for a string quartet, specifically for the cello part. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 50 through 53. Measure 50 begins with a half note followed by a quarter note. Measures 51 and 52 show eighth-note patterns. Measure 53 includes a dynamic instruction "fortissimo". The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 54 through 58. Measures 54 and 55 show eighth-note patterns. Measures 56 and 57 include dynamic instructions "pianissimo" and "fortissimo". Measure 58 concludes with a final dynamic instruction "pianissimo". The manuscript is written on five-line staves with various rests and note heads.

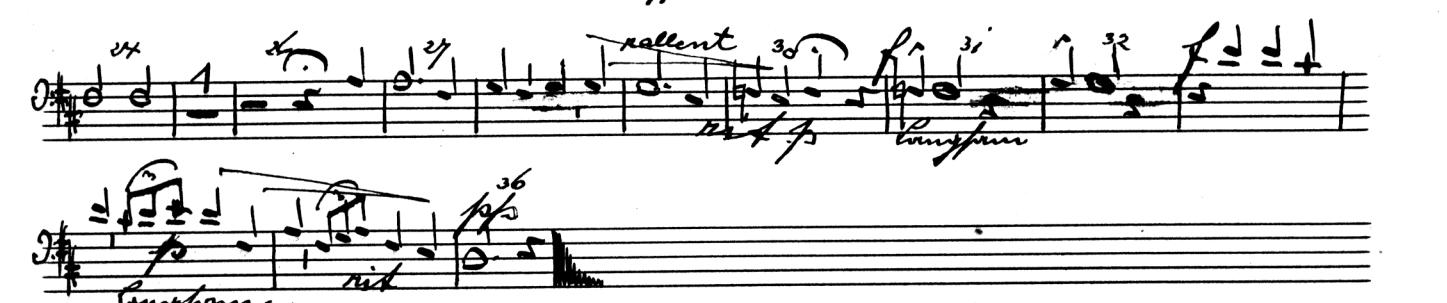
A musical score for piano. The first measure starts with a dynamic ff (fortissimo) and a tempo ff (fatto fortissimo). The second measure begins with a forte dynamic (d) and ends with a fermata. The third measure starts with a dynamic ff and ends with a fermata. The fourth measure starts with a forte dynamic (d) and ends with a fermata. The fifth measure starts with a forte dynamic (d) and ends with a fermata. The sixth measure starts with a forte dynamic (d) and ends with a fermata. The seventh measure starts with a forte dynamic (d) and ends with a fermata. The eighth measure starts with a forte dynamic (d) and ends with a fermata. The ninth measure starts with a forte dynamic (d) and ends with a fermata. The tenth measure starts with a forte dynamic (d) and ends with a fermata. The eleventh measure starts with a forte dynamic (d) and ends with a fermata. The twelfth measure starts with a forte dynamic (d) and ends with a fermata. The thirteenth measure starts with a forte dynamic (d) and ends with a fermata. The fourteenth measure starts with a forte dynamic (d) and ends with a fermata. The fifteenth measure starts with a forte dynamic (d) and ends with a fermata. The sixteenth measure starts with a forte dynamic (d) and ends with a fermata. The seventeenth measure starts with a forte dynamic (d) and ends with a fermata. The eighteenth measure starts with a forte dynamic (d) and ends with a fermata. The nineteenth measure starts with a forte dynamic (d) and ends with a fermata. The twentieth measure starts with a forte dynamic (d) and ends with a fermata. The twenty-first measure starts with a forte dynamic (d) and ends with a fermata. The twenty-second measure starts with a forte dynamic (d) and ends with a fermata. The twenty-third measure starts with a forte dynamic (d) and ends with a fermata. The twenty-fourth measure starts with a forte dynamic (d) and ends with a fermata. The twenty-fifth measure starts with a forte dynamic (d) and ends with a fermata. The twenty-sixth measure starts with a forte dynamic (d) and ends with a fermata. The twenty-seventh measure starts with a forte dynamic (d) and ends with a fermata. The twenty-eighth measure starts with a forte dynamic (d) and ends with a fermata. The twenty-ninth measure starts with a forte dynamic (d) and ends with a fermata. The thirtieth measure starts with a forte dynamic (d) and ends with a fermata. The thirty-first measure starts with a forte dynamic (d) and ends with a fermata. The thirty-second measure starts with a forte dynamic (d) and ends with a fermata. The thirty-third measure starts with a forte dynamic (d) and ends with a fermata. The thirty-fourth measure starts with a forte dynamic (d) and ends with a fermata. The thirty-fifth measure starts with a forte dynamic (d) and ends with a fermata. The thirty-sixth measure starts with a forte dynamic (d) and ends with a fermata. The thirty-seventh measure starts with a forte dynamic (d) and ends with a fermata. The thirty-eighth measure starts with a forte dynamic (d) and ends with a fermata. The thirty-ninth measure starts with a forte dynamic (d) and ends with a fermata. The forty-first measure starts with a forte dynamic (d) and ends with a fermata. The forty-second measure starts with a forte dynamic (d) and ends with a fermata. The forty-third measure starts with a forte dynamic (d) and ends with a fermata. The forty-fourth measure starts with a forte dynamic (d) and ends with a fermata. The forty-fifth measure starts with a forte dynamic (d) and ends with a fermata. The forty-sixth measure starts with a forte dynamic (d) and ends with a fermata. The forty-seventh measure starts with a forte dynamic (d) and ends with a fermata. The forty-eighth measure starts with a forte dynamic (d) and ends with a fermata. The forty-ninth measure starts with a forte dynamic (d) and ends with a fermata. The五十th measure starts with a forte dynamic (d) and ends with a fermata.

Moderato

Preciso *mp*

21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999 1001 1003 1005 1007 1009 1011 1013 1015 1017 1019 1021 1023 1025 1027 1029 1031 1033 1035 1037 1039 1041 1043 1045 1047 1049 1051 1053 1055 1057 1059 1061 1063 1065 1067 1069 1071 1073 1075 1077 1079 1081 1083 1085 1087 1089 1091 1093 1095 1097 1099 1101 1103 1105 1107 1109 1111 1113 1115 1117 1119 1121 1123 1125 1127 1129 1131 1133 1135 1137 1139 1141 1143 1145 1147 1149 1151 1153 1155 1157 1159 1161 1163 1165 1167 1169 1171 1173 1175 1177 1179 1181 1183 1185 1187 1189 1191 1193 1195 1197 1199 1201 1203 1205 1207 1209 1211 1213 1215 1217 1219 1221 1223 1225 1227 1229 1231 1233 1235 1237 1239 1241 1243 1245 1247 1249 1251 1253 1255 1257 1259 1261 1263 1265 1267 1269 1271 1273 1275 1277 1279 1281 1283 1285 1287 1289 1291 1293 1295 1297 1299 1301 1303 1305 1307 1309 1311 1313 1315 1317 1319 1321 1323 1325 1327 1329 1331 1333 1335 1337 1339 1341 1343 1345 1347 1349 1351 1353 1355 1357 1359 1361 1363 1365 1367 1369 1371 1373 1375 1377 1379 1381 1383 1385 1387 1389 1391 1393 1395 1397 1399 1401 1403 1405 1407 1409 1411 1413 1415 1417 1419 1421 1423 1425 1427 1429 1431 1433 1435 1437 1439 1441 1443 1445 1447 1449 1451 1453 1455 1457 1459 1461 1463 1465 1467 1469 1471 1473 1475 1477 1479 1481 1483 1485 1487 1489 1491 1493 1495 1497 1499 1501 1503 1505 1507 1509 1511 1513 1515 1517 1519 1521 1523 1525 1527 1529 1531 1533 1535 1537 1539 1541 1543 1545 1547 1549 1551 1553 1555 1557 1559 1561 1563 1565 1567 1569 1571 1573 1575 1577 1579 1581 1583 1585 1587 1589 1591 1593 1595 1597 1599 1601 1603 1605 1607 1609 1611 1613 1615 1617 1619 1621 1623 1625 1627 1629 1631 1633 1635 1637 1639 1641 1643 1645 1647 1649 1651 1653 1655 1657 1659 1661 1663 1665 1667 1669 1671 1673 1675 1677 1679 1681 1683 1685 1687 1689 1691 1693 1695 1697 1699 1701 1703 1705 1707 1709 1711 1713 1715 1717 1719 1721 1723 1725 1727 1729 1731 1733 1735 1737 1739 1741 1743 1745 1747 1749 1751 1753 1755 1757 1759 1761 1763 1765 1767 1769 1771 1773 1775 1777 1779 1781 1783 1785 1787 1789 1791 1793 1795 1797 1799 1801 1803 1805 1807 1809 1811 1813 1815 1817 1819 1821 1823 1825 1827 1829 1831 1833 1835 1837 1839 1841 1843 1845 1847 1849 1851 1853 1855 1857 1859 1861 1863 1865 1867 1869 1871 1873 1875 1877 1879 1881 1883 1885 1887 1889 1891 1893 1895 1897 1899 1901 1903 1905 1907 1909 1911 1913 1915 1917 1919 1921 1923 1925 1927 1929 1931 1933 1935 1937 1939 1941 1943 1945 1947 1949 1951 1953 1955 1957 1959 1961 1963 1965 1967 1969 1971 1973 1975 1977 1979 1981 1983 1985 1987 1989 1991 1993 1995 1997 1999 2001 2003 2005 2007 2009 2011 2013 2015 2017 2019 2021 2023 2025 2027 2029 2031 2033 2035 2037 2039 2041 2043 2045 2047 2049 2051 2053 2055 2057 2059 2061 2063 2065 2067 2069 2071 2073 2075 2077 2079 2081 2083 2085 2087 2089 2091 2093 2095 2097 2099 2101 2103 2105 2107 2109 2111 2113 2115 2117 2119 2121 2123 2125 2127 2129 2131 2133 2135 2137 2139 2141 2143 2145 2147 2149 2151 2153 2155 2157 2159 2161 2163 2165 2167 2169 2171 2173 2175 2177 2179 2181 2183 2185 2187 2189 2191 2193 2195 2197 2199 2201 2203 2205 2207 2209 2211 2213 2215 2217 2219 2221 2223 2225 2227 2229 2231 2233 2235 2237 2239 2241 2243 2245 2247 2249 2251 2253 2255 2257 2259 2261 2263 2265 2267 2269 2271 2273 2275 2277 2279 2281 2283 2285 2287 2289 2291 2293 2295 2297 2299 2301 2303 2305 2307 2309 2311 2313 2315 2317 2319 2321 2323 2325 2327 2329 2331 2333 2335 2337 2339 2341 2343 2345 2347 2349 2351 2353 2355 2357 2359 2361 2363 2365 2367 2369 2371 2373 2375 2377 2379 2381 2383 2385 2387 2389 2391 2393 2395 2397 2399 2401 2403 2405 2407 2409 2411 2413 2415 2417 2419 2421 2423 2425 2427 2429 2431 2433 2435 2437 2439 2441 2443 2445 2447 2449 2451 2453 2455 2457 2459 2461 2463 2465 2467 2469 2471 2473 2475 2477 2479 2481 2483 2485 2487 2489 2491 2493 2495 2497 2499 2501 2503 2505 2507 2509 2511 2513 2515 2517 2519 2521 2523 2525 2527 2529 2531 2533 2535 2537 2539 2541 2543 2545 2547 2549 2551 2553 2555 2557 2559 2561 2563 2565 2567 2569 2571 2573 2575 2577 2579 2581 2583 2585 2587 2589 2591 2593 2595 2597 2599 2601 2603 2605 2607 2609 2611 2613 2615 2617 2619 2621 2623 2625 2627 2629 2631 2633 2635 2637 2639 2641 2643 2645 2647 2649 2651 2653 2655 2657 2659 2661 2663 2665 2667 2669 2671 2673 2675 2677 2679 2681 2683 2685 2687 2689 2691 2693 2695 2697 2699 2701 2703 2705 2707 2709 2711 2713 2715 2717 2719 2721 2723 2725 2727 2729 2731 2733 2735 2737 2739 2741 2743 2745 2747 2749 2751 2753 2755 2757 2759 2761 2763 2765 2767 2769 2771 2773 2775 2777 2779 2781 2783 2785 2787 2789 2791 2793 2795 2797 2799 2801 2803 2805 2807 2809 2811 2813 2815 2817 2819 2821 2823 2825 2827 2829 2831 2833 2835 2837 2839 2841 2843 2845 2847 2849 2851 2853 2855 2857 2859 2861 2863 2865 2867 2869 2871 2873 2875 2877 2879 2881 2883 2885 2887 2889 2891 2893 2895 2897 2899 2901 2903 2905 2907 2909 2911 2913 2915 2917 2919 2921 2923 2925 2927 2929 2931 2933 2935 2937 2939 2941 2943 2945 2947 2949 2951 2953 2955 2957 2959 2961 2963 2965 2967 2969 2971 2973 2975 2977 2979 2981 2983 2985 2987 2989 2991 2993 2995 2997 2999 3001 3003 3005 3007 3009 3011 3013 3015 3017 3019 3021 3023 3025 3027 3029 3031 3033 3035 3037 3039 3041 3043 3045 3047 3049 3051 3053 3055 3057 3059 3061 3063 3065 3067 3069 3071 3073 3075 3077 3079 3081 3083 3085 3087 3089 3091 3093 3095 3097 3099 3101 3103 3105 3107 3109 3111 3113 3115 3117 3119 3121 3123 3125 3127 3129 3131 3133 3135 3137 3139 3141 3143 3145 3147 3149 3151 3153 3155 3157 3159 3161 3163 3165 3167 3169 3171 3173 3175 3177 3179 3181 3183 3185 3187 3189 3191 3193 3195 3197 3199 3201 3203 3205 3207 3209 3211 3213 3215 3217 3219 3221 3223 3225 3227 3229 3231 3233 3235 3237 3239 3241 3243 3245 3247 3249 3251 3253 3255 3257 3259 3261 3263 3265 3267 3269 3271 3273 3275 3277 3279 3281 3283 3285 3287 3289 3291 3293 3295 3297 3299 3301 3303 3305 3307 3309 3311 3313 3315 3317 3319 3321 3323 3325 3327 3329 3331 3333 3335 3337 3339 3341 3343 3345 3347 3349 3351 3353 3355 3357 3359 3361 3363 3365 3367 3369 3371 3373 3375 3377 3379 3381 3383 3385 3387 3389 3391 3393 3395 3397 3399 3401 3403 3405 3407 3409 3411 3413 3415 3417 3419 3421 3423 3425 3427 3429 3431 3433 3435 3437 3439 3441 3443 3445 3447 3449 3451 3453 3455 3457 3459 3461 3463 3465 3467 3469 3471 3473 3475 3477 3479 3481 3483 3485 3487 3489 3491 3493 3495 3497 3499 3501 3503 3505 3507 3509 3511 3513 3515 3517 3519 3521 3523 3525 3527 3529 3531 3533 3535 3537 3539 3541 3543 3545 3547 3549 3551 3553 3555 3557 3559 3561 3563 3565 3567 3569 3571 3573 3575 3577 3579 3581 3583 3585 3587 3589 3591 3593 3595 3597 3599 3601 3603 3605 3607 3609 3611 3613 3615 3617 3619 3621 3623 3625 3627 3629 3631 3633 3635 3637 3639 3641 3643 3645 3647 3649 3651 3653 3655 3657 3659 3661 3663 3665 3667 3669 3671 3673 3675 3677 3679 3681 3683 3685 3687 3689 3691 3693 3695 3697 3699 3701 3703 3705 3707 3709 3711 3713 3715 3717 3719 3721 3723 3725 3727 3729 3731 3733 3735 3737 3739 3741 3743 3745 3747 3749 3751 3753 3755 3757 3759 3761 3763 3765 3767 3769 3771 3773 3775 3777 3779 3781 3783 3785 3787 3789 3791 3793 3795 3797 3799 3801 3803 3805 3807 3809 3811 3813 3815 3817 3819 3821 3823 3825 3827 3829 3831 3833 3835 3837 3839 3841 3843 3845 3847 3849 3851 3853 3855 3857 3859 3861 3863 3865 3867 3869 3871 3873 3875 3877 3879 3881 3883 3885 3887 3889 3891 3893 3895 3897 3899 3901 3903 3905 3907 3909 3911 3913 3915 3917 3919 3921 3923 3925 3927 3929 3931 3933 3935 3937 3939 3941 3943 3945 3947 3949 3951 3953 3955 3957 3959 3961 3963 3965 3967 3969 3971 3973 3975 3977 3979 3981 3983 3985 3987 3989 3991 3993 3995 3997 3999 4001 4003 4005 4007 4009 4011 4013 4015 4017 4019 4021 4023 4025 4027 4029 4031 4033 4035 4037 4039 4041 4043 4045 4047 4049 4051 4053 4055 4057 4059 4061 4063 4065 4067 4069 4071 4073 4075 4077 4079 4081 4083 4085 4087 4089 4091 4093 4095 4097 4099 4101 4103 4105 4107 4109 4111 4113 4115 4117 4119 4121 4123 4125 4127 4129 4131 4133 4135 4137 4139 4141 4143 4145 4147 4149 4151 4153 4155 4157 4159 4161 4163 4165 4167 4169 4171 4173 4175 4177 4179 4181 4183 4185 4187 4189 4191 4193 4195 4197 4199 4201 4203 4205 4207 4209 4211 4213 4215 4217 4219 4221 4223 4225 4227 4229 4231 4233 4235 4237 4239 4241 4243 4245 4247 4249 4251 4253 4255 4257 4259 4261 4263 4265 4267 4269 4271 4273 4275 4277 4279 4281 4283 4285 4287 4289 4291 4293 4295 4297 4299 4301 4303 4305 4307 4309 4311 4313 4315 4317 4319 4321 4323 4325 4327 4329 4331 4333 4335 4337 4339 4341 4343 4345 4347 4349 4351 4353 4355 4357 4359 4361 4363 4365 4367 4369 4371 4373 4375 4377 4379 4381 4383 4385 4387 4389 4391 4393 4395 4397 4399 4401 4403 4405 4407 4409 4411 4413 4415 4417 4419 4421 4423 4425 4427 4429 4431 4433 4435 4437 4439 4441 4443 4445 4447 4449 4451 4453 4455 4457 4459 4461 4463 4465 4467 4469 4471 4473 4475 4477 4479 4481 4483 4485 4487 4489 4491 4493 4495 4497 4499 4501 4503 4505 4507 4509 4511 4513 4515 4517 4519 4521 4523 4525 4527 4529 4531 4533 4535 4537 4539 4541 4543 4545 4547 4549 4551 4553 4555 4557 4559 4561 4563 4565 4567 4569 4571 4573 4575 4577 4579 4581 4583 4585 4587 4589 4591 4593 4595 4597 4599 4601 4603 4605 4607 4609 4611 4613 4615 4617 4619 4621 4623 4625 4627 4629 4631 4633 4635 4637 4639 4641 4643 4645 4647 4649 4651 4653 4655 4657 4659 4661 4663 4665 4667 4669 4671 4673 4675 4677 4679 4681 4683 4685 4687 4689 4691 4693 4695 4697 4699 4701 4703 4705 4707 4709 4711 4713 4715 4717 4719 4721 4723 4725 4727 4729 4731 4733 4735 4737 4739 4741 4743 4745 4747 4749 4751 4753 4755 4757 4759 4761 4763 4765 4767 4769 4771 4773 4775 4777 4779 4781 4783 4785 4787 4789 4791 4793 4795 4797 4799 4801 4803 4805 4807 4809 4811 4813 4815 4817 4819 4821 4823 4825 4827 4829 4831 4833 4835 4837 4839 4841 4843 4845 4847 4849 4851 4853 4855 4857 4859 4861 4863 4865 4867 4869 4871 4873 4875 4877 4879 4881 4883 4885 4887 4889 4891 4893 4895 4897 4899 4901 4903 4905 4907 4909 4911 4913 4915 4917 4919 4921 4923 4925 4927 4929 4931 4933 4935 4937 4939 4941 4943 4945 4947 4949 4951 4953 4955 4957 4959 4961 4963 4965 4967 4969 4971 4973 4975 4977 4979 4981 4983 4985 4987 4989 4991 4993 4995 4997 4999 5001 5003 5005 5007 5009 5011 5013 5015 5017 5019 5021 5023 5025 5027 5029 5031 5033 5035 5037 5039 5041 5043 5045 5047 5049 5051 5053 5055 5057 5059 5061 5063 5065 5067 5069 5071 5073 5075 5077 5079 5081 5083 5085 5087 5089 5091 5093 5095 5097 5099 5101 5103 5105 5107 5109 5111 5113 5115 5117 5119 5121 5123 5125 5127 5129 5131 5133 5135 5137 5139 5141 5143 5145 5147 5149 5151 5153 5155 5157 5159 5161 5163 5165

*Sanktus* 2:  
*longissim* *p*  


*Benedictus* 2:  
*p*  


*Benedictus* 2:  
*p*  


*Agnus Dei* 2:  
*p*  
*melegando*  


*Agnus Dei* 2:  
*p*  


A handwritten musical score consisting of five staves. The first four staves are in common time, while the fifth staff begins with a measure in 2/4 time. The music includes various note heads, stems, and beams. The first staff features a dynamic marking  $p$  with a circled '37' above it. The second staff has a dynamic marking  $f$  with a circled '40' above it. The third staff contains the instruction "molante". The fourth staff has a dynamic marking  $p$  with a circled '40' above it. The fifth staff starts with a dynamic marking  $p$  with a circled '55' above it, followed by a circled '57'. The score concludes with a final dynamic marking  $p$  with a circled '50' above it. The manuscript also includes several crossed-out measures and specific performance instructions like "solo" and "tutu".

*Sprech Bass*      *Missa festiva:*  
*Mater Dei.*      *1. Legg ap. 16*  
*Congrati*      *Lyric*      *15*      *16*      *17*      *18*      *19*      *20*      *21*      *22*      *23*      *24*      *25*      *26*  
*Indante*      *31*      *32*      *33*      *34*      *35*      *36*      *37*      *38.*      *39*      *40*      *41*      *42*      *43*  
*adtempo*      *51*      *52*      *53*      *54*      *55*      *pizz.*      *arcato*  
*Gloria*      *Moderato*      *1*      *10*      *15*      *17*      *18*      *19*      *20*      *25*      *26*      *27*  
*rit.*      *a tempo*  
*28*      *29*      *30*      *31*      *32*      *Congrati*      *35*      *36*      *37*      *38*      *39*      *40*      *41*  
*rit.*      *a tempo*  
*42*      *43*      *44*      *45*      *46*      *47*      *48*      *49*      *50*      *51*      *52*      *53*      *54*      *55*      *56*  
*ausseipe*      *57*      *58*      *59*      *60*      *61*      *62*      *63*      *64*      *65*      *66*      *67*  
*rit.*      *a tempo*  
*68*      *69*      *ff*      *70*      *71*      *72*  
*Credo*      *Moderato*      *8*      *9*      *10*      *11*      *12*      *13*      *14*      *15*      *16*      *17*  
*visibilium*  
*18*      *19*      *20*      *21*      *22*      *23*      *24*      *25*      *26*      *27*      *28*      *29*      *30*      *31*



1 31 2 32 3 33  
 f p  
 56  
*Lungfun*  
**Benedictus** 9:00 C 1 - 5 10 11 12  
 13 14 15 16 17 18  
 rit.  
 raffent.  
 19 20 21 22 23  
 rit.  
 28 29 30 31 32  
*Lungfun*  
**Agnus Dei** 9:00 C 1 1 1 1 5 5  
 acciaccando  
 13 14 15 16 17 18 19 20  
*Lungfun*  
 rit a tempo 3  
 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40  
*Indagine*  
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60  
 rit a tempo 3  
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80  
 f pp  
 74 75 76

*Orgelfüllstimme. -*

Missa festiva

Mater Dei

A. Högn. p. 16

Kyrie

*Leise, leise, leise a tempo.*

*Soprano*

*Bassoon*

*Bassoon*

*Ende*

accelerando

36 37 38 39 40 rallentando

43 44 45 atempo 46 47 48 accelerando

49 50 51 52 53 54 55 56 ritenuto

rallentando

59 60 Andante

Gloria

13            14            15            16

17            18            19            20            21 - 23            24            25            26            27            28

29            30            31            32            33            34            35

36            37            38            39            40            41

42            43            44            45            46            47            48 a tempo

49            50            51            52            53            54            55            56

*a tempo*  
 57 58 59 60  
*rit. a tempo*  
 61 62 63

64 65 66 67 68.

*moderato*  
*Credo*

Handwritten musical score for orchestra, page 40, measures 22-62.

The score consists of eight staves, each with a unique instrumentation:

- Staff 1 (Top):** Bassoon, Trombone, Bassoon, Trombone, Bassoon, Trombone, Bassoon, Trombone.
- Staff 2:** Bassoon, Trombone, Bassoon, Trombone, Bassoon, Trombone.
- Staff 3:** Bassoon, Trombone, Bassoon, Trombone, Bassoon, Trombone.
- Staff 4:** Bassoon, Trombone, Bassoon, Trombone, Bassoon, Trombone.
- Staff 5:** Bassoon, Trombone, Bassoon, Trombone, Bassoon, Trombone.
- Staff 6:** Bassoon, Trombone, Bassoon, Trombone, Bassoon, Trombone.
- Staff 7:** Bassoon, Trombone, Bassoon, Trombone, Bassoon, Trombone.
- Staff 8 (Bottom):** Bassoon, Trombone, Bassoon, Trombone, Bassoon, Trombone.

Measure numbers and dynamics are indicated throughout the score:

- Measures 22-23: Dynamics include  $\text{hp}$ ,  $\text{d}$ ,  $\text{f}$ .
- Measure 28: Dynamics include  $\text{hd}$ ,  $\text{bd}$ ,  $\text{ho}$ ,  $\text{bd}$ ,  $\text{ho}$ ,  $\text{bd}$ .
- Measure 30: Dynamics include  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 31: Dynamics include  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 32: Dynamics include  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 33: Dynamics include  $\text{p}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 35: Dynamics include  $\text{hd}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Measure 36: Dynamics include  $\text{hd}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Measure 37: Dynamics include  $\text{hd}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Measure 38: Dynamics include  $\text{hd}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Measure 39: Dynamics include  $\text{hd}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Measure 42: Dynamics include  $\text{hd}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Measure 43: Dynamics include  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 44: Dynamics include  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 45: Dynamics include  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 46: Dynamics include  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 47: Dynamics include  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 48: Dynamics include  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ ,  $\text{bd}$ .
- Measure 49: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 50: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 51: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 52: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 53: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 54: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 55: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 56: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 57: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 58: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 59: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 60: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 61: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .
- Measure 62: Dynamics include  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ .

Text markings and performance instructions:

- Measure 28: *light dynamic*
- Measure 42: *long phrase*
- Measure 48: *rit.*
- Measure 56: *ff*
- Measure 57: *ff*
- Measure 58: *ff*
- Measure 59: *ff*
- Measure 60: *ff*
- Measure 61: *ff*
- Measure 62: *ff*
- Measure 63: *et - em pro*



*rallentando*  
 105

108 *a tempo*  
 111

112 *Crescendo*  
 113  
 114

116 *aferrado*  
 118

120  
 121  
 122  
 123 *triste a tempo*  
*erik*

130  
 131  
 132

133  
 134  
 135  
 136  
 137  
 138

*accelerando*

*ff rit*  
*ff*  
*rit*

*Conjunto*

*Sonctees*

1 2 3 4

5 6 7 8 9 10 *Tendancy* 11-14

15 16 *Andante* 17 18 19 20 21

22 23 24 25 26 27

*rallentando* 28 *Conjunto* 29 30 *Conjunto* 31 32 *p. gallandando* 33 34 35 36

*dis e fise* *effet de métal en grésier.*

*Benedictus*

*Lungfors*

The musical score consists of five staves of handwritten notation. The first staff begins with a forte dynamic (F) and includes the text "Benedictus". The second staff starts with a piano dynamic (P). The third staff begins with a forte dynamic (F). The fourth staff starts with a piano dynamic (P). The fifth staff begins with a forte dynamic (F).

Measure numbers are indicated above the staff lines:

- Staff 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.
- Staff 2: 20, rit., 22, 23.
- Staff 3: 26, 27, 28, 29, 30, 31.

Text markings include "Benedictus" at the beginning of the piece, "Lungfors" above the first staff, "rit." (ritardando) over measure 22, and "tempo lento" (tempo lento) over measure 26.

*Agnus Dei*

*Loving from*

*Per gratias misericordia*

*accellerando*

*16 loving from*

*20 stacc.*

*26*

*28*

*30*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*40*

This is a handwritten musical score for 'Agnus Dei'. The score consists of six systems of music, each with multiple staves. The first system starts with a dynamic of  $\text{A}^{\flat}$  and includes lyrics in Latin. The second system begins with a dynamic of  $\text{D}^{\sharp}$ . The third system starts with a dynamic of  $\text{B}^{\flat}$ . The fourth system starts with a dynamic of  $\text{F}^{\sharp}$ . The fifth system starts with a dynamic of  $\text{C}^{\flat}$ . The sixth system starts with a dynamic of  $\text{G}^{\sharp}$ . Various dynamics are indicated throughout the score, such as  $\text{p}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ , and  $\text{sf}$ . Articulations like *stacc.* and *rif.* are also present. Performance instructions include *Loving from*, *Per gratias misericordia*, and *accellerando*. Measure numbers are marked above the staff in some sections, such as 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 40.

*molante*

42 43 45 46 47

*legg. marcato*

48 50 52 *rit. a tempo* 53 54

55 57 58 60 61

62 63 64 65 66 67 68

70 72 74 76