

Carlo Stoppa

zu ihrem 66. J. Laurentius
mit offertorium
fin.

4 fl. gsm. Gva, Orgel ^{4ft.} v. Blasiuspik (ad libit.)

.. op. 14

now

Aug. Hagn

KYRIE.

L. Högman

St. uppsall

Agrie e ley sognkyrie - Kyrie e lysone ley - son op. 11
Kyrie e ley son

Hilfuppsall

Kyrie e ley son e lysone ley - son rit.

bl.

Christe e ley son Christe e lysone ley - son Christe e ley son e ley - son e ley - son

atempo

e ley son e ley - son e ley son e ley son e ley son e ley - son e ley - son

atempo

Kyrie e ley son Kyrie e ley - son Kyrie e ley - son -

atempo

Kyrie e ley son Kyrie e ley - son Kyrie e ley - son

atempo

rit. [---] Finale der Blüfformit.

GLORIA.

Cibyph

Alma Gode die op. ac. Amoris sit' gratia. Willam Spurzheim. 1812. 60. 1812.

Et in terra pachamini his bo - nae volunta - tis f

laudamus te benedictissime ad - oramus te glo

Cibyph

Et in terra pachamini his bon - nae volunta - tis f

Hymnus. Gloria. Cibyph

Sicut erat deinceps et semper et semper

rificamus te gratias agimus tibi populus magnus gloria tuam Domine Deus Rex coelestis

Iesus Pa - ter anni - possumus domini filii unigeniti te ve - su chris - te

rit
Cuppan

Do mine De - us A - gnos De i Filius tua tris qui tollis peccata la
mun - di mi serere no - bis qui tollis peccata la mun -
di

rit
Cuppan

mun - di mi serere no - bis qui tollis peccata la mun -
di

rit
Cuppan

di jus - cipe de - pre ca - li onem nos - trum qui pedes ad
traid

A musical score page featuring two staves of organ music and three staves of vocal music (SSA). The organ part consists of two manuals and a pedal. The vocal parts are labeled 'dexteram Pa - tris misere - re no - bis.' and 'Gloriam tu solus'. The vocal entries begin in measure 11, corresponding to the organ's sustained notes. Measure 12 shows the organ's bassoon-like sound (labeled 'Salpuff') and the vocal entries continuing.

1962

CREDO.

Credo

Et ab omnibus pater noster tecum coe - li et ser - vae visibilium omnium et in visi bi - li - um.

Ubi - num Domini - num Iesum Christum filium Dei uni geni - tum Et ex Patre natum.

ante omnia saceru - la. Tu es deus in - deus lumen o - lu - mine. Tu es re - - mundus Deo - ve - ro. Geni

Languor

sum non factum consubstantialem. Per te per quem omnia facta sunt qui pro plebe nostra salutem dedit.

Languor *et in carnalibus est de spiritu sancto*
et in carnalibus est de spiritu sancto
et in carnalibus est de spiritu sancto

Languor *et in carnalibus est de spiritu sancto*
condit de peccatis. *Languor* *et in carnalibus est de spiritu sancto*

la cattari - a Virgine et homo fac - bus est *latus*

et homo fac - bus est *latus*

et homo fac - bus est *latus*

et homo fac - bus est *latus*

a tempo

etiam pro nobis sub Pontio Pilato passus et se pulbus est et perirecessit terra die se
a tempo

cundum spissas rias cundit in coelum sed ad denarum ta - ris et iterum aeternus eadem

longissimo

a tempo

gloria judicare vivos et mori - as eum regnare quis sit si - nigt et in
longissimo

Spiculum
sanctum Do minum et si si can - temquica Pa - bre fili o - que pro ce - - dicit qui cum

Pa - bre et fili a simul adixa - tur et conglori fi ca cuius quila portus est per pro

a tempo

et unam sandam a tholiken de postoli xanthelesiam confite jari upan hys

pho - los *a tempo*

Handwritten musical score for three voices (Soprano, Alto, Bass) and continuo. The score consists of four systems of music. The vocal parts (Soprano, Alto, Bass) are on the top three staves, and the continuo part is on the bottom staff. The vocal parts begin with a melodic line, while the continuo part provides harmonic support with sustained notes and chords.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of two systems of music. The top system starts with lyrics: "Lieve vrouwtje, kom niet weg". The vocal parts are in common time, with the piano part in 2/4 time. The bottom system continues the lyrics: "Komt niet weg". The vocal parts remain in common time, while the piano part changes to 3/4 time. The score is written on five-line staves with various dynamics and performance instructions.

SANKTUS

Soprano oder Tenor Solo Altbass oder Bass Solo

11 12 13 14 15 16

La - ba oth Deni sunt coeli Deni sunt coeli et ter ra glo ri a

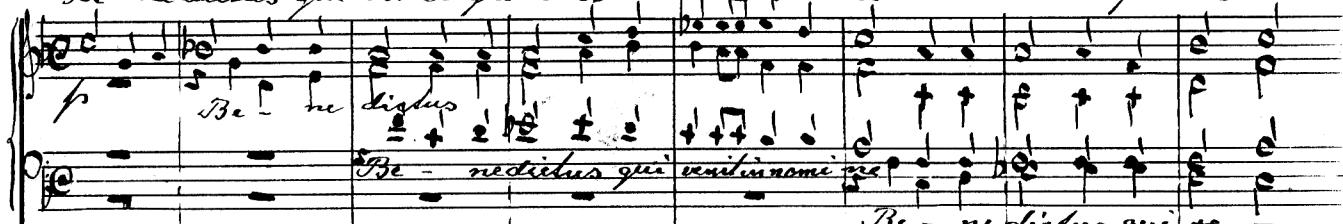
17 *Lafayet*
 18 *Lafayet*
Hasan - na in ex de *is long fermant losen*
for - a Hasan a *in occ eel - as in eel -* *is manel - sis*
Lafayet *long fermant* *a tempo*

This image shows two staves of handwritten musical notation on five-line staff paper. The top staff begins with a dynamic instruction 'no' above a treble clef, followed by 'in ore cel' and 'pis'. The lyrics 'Ho egn - na langfurner' are written above the notes. The bottom staff begins with a bass clef, followed by 'dici' and a dash. The lyrics 'in ore cel - sis Coran - na in - ex celis in ore cel sis' are written below the notes. The music consists of eighth and sixteenth note patterns.

BENEDIKTUS.

Stiftspurcell

Be-ne dic-tus qui ve-nit qui ve-nit in no-ni-domi-ni Bene dic-tus qui ve-



Stiftspurcell



Soprano ad libitum



mezzo



Kasan na Langpman

bord

in celis - sis Kasan - nain ex celsis in celis -
Kathy

AGNUS DEI.

Langpman

Mary

Iesus De - i qui tol - lis pe ca la mun - de
Langpman

Langpman

Mary

qui scereno - bis qui scereno - bis Iesus De - i qui tol - lis pe ca - la
Langpman

nois

*dona nobis pa - com
misericordia no - bis*

mun - di dona nobis pa - com dona nobis pa - com pa - com dona nobis
misericordia no - bis misericordia no - bis no - bis misericordia

bonit

tenuis de i qui la l'espeta ta

spirit

*fan cum dona nobis pa - com
nobis misericordia no - bis*

ffuller

triumphant

do na no - bis

do na

ffuller

triumphant

do na

mun - di *ffuller* *triumphant* *do na*

no - - tis pacem dona nobis pa - cem dona na bis pacem

Tromba I in B

Laurentius Hesse

u. A. Högn
op. 14

Ryrie.

Handwritten musical score for Tromba I in B, section Ryrie. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in 2/4 time. The key signature is one sharp (F#). The score includes various note heads and stems, with some markings like "1 * ist deutsch", "2 bei Latem", and "24". Measure numbers 5, 8, and 11 are indicated above the top staff.

Gloria.

Handwritten musical score for Tromba I in B, section Gloria. The score consists of five staves. The first three staves are in common time (C), and the last two are in 2/4 time. The key signature is one sharp (F#). The score includes various note heads and stems, with markings like "Liedv. f.", "landomusik", "22", "30", "35", "59", "63", and "Schneller 2/4 Takt". Measure numbers 1 through 5 are indicated above the first staff.

Credo.

Handwritten musical score for Tromba I in B, section Credo. The score consists of four staves. The first two staves are in common time (C), and the last two are in 2/4 time. The key signature is one sharp (F#). The score includes various note heads and stems, with markings like "Alfuff.", "amnia, pacula", "12", "3", "50", "53", "52", "50", and "54". Measure numbers 19, 32, and 34 are indicated above the first staff. The text "Et incarnatus est crucifixus" is written across the middle of the score.

A handwritten musical score page featuring two staves of music. The top staff begins with a key signature of one sharp, a tempo of 5, and a measure number of 5. It contains six measures of music with various note heads and stems. The bottom staff begins with a key signature of one sharp, a tempo of 88, and a measure number of 14. It contains five measures of music, with the first measure ending at measure 19. Measure 19 starts with a tempo of 105 and includes a dynamic marking 'me'.

Sanktus

Handwritten musical score for orchestra, page 10, measures 10-11. The score includes two staves. The top staff is in common time (C) and features a bassoon part with dynamic markings like *fortissimo* (ff), *pianissimo* (pp), and *mezzo-forte* (mf). The bottom staff is in 2/4 time and shows a cello part. The vocal parts include "Merriment" and "Horn". The score is written on five-line staves with various rests and note heads.

Benediktus.

A handwritten musical score page featuring two systems of music. The key signature is F major (one sharp). The time signature is common time. The first system consists of six measures, ending with a repeat sign and a two-measure rest. The second system begins with a repeat sign and continues with six measures. The notation includes various note heads, stems, and rests, typical of early printed music notation.

Agnus Dei.

Tronka II in B

Laurentius Hesse

v. L. Hesse
op. 14

Kyrie

Kyrie

1. deutscher Text
2. bei latein.

Kyrie

Gloria

Credo

18

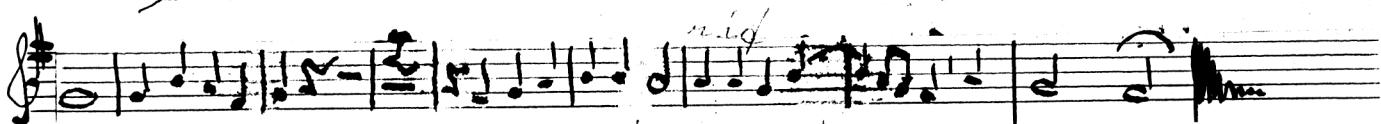
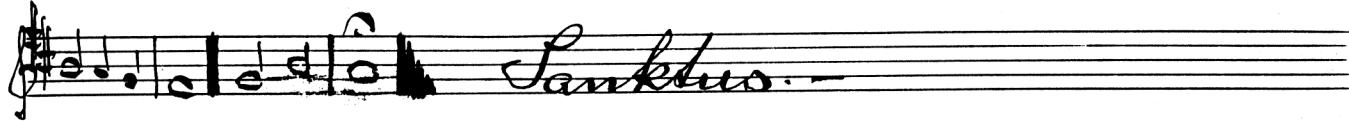
omnia sacerda

12

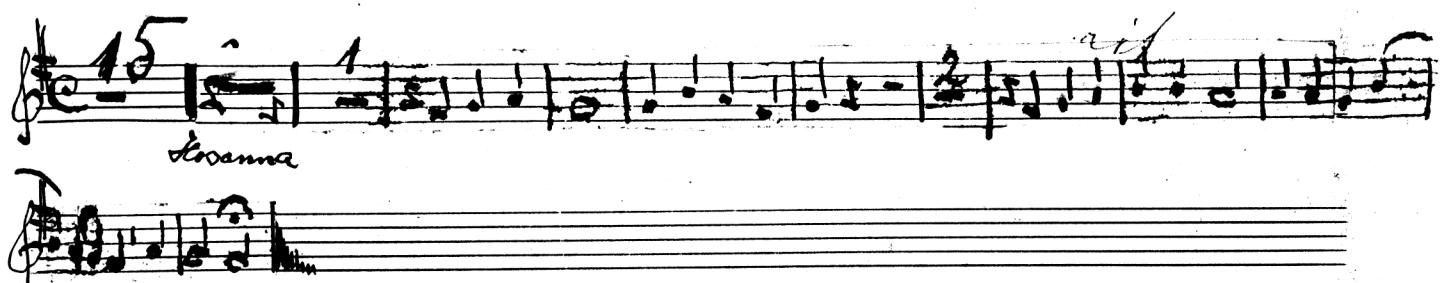
et incarnatus

Crucifixus

Foto: A. Hesse



Benedictus



Agnus Dei. —



Festhorn (B)

Laurentius Messe

v. L. Höhn
op. 14

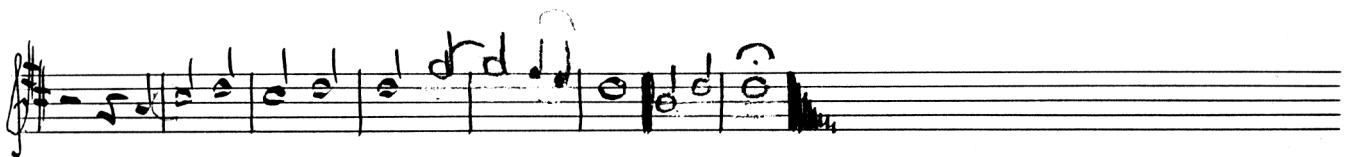
Ryrie

1. teutsch. Text

2. te. latein

Gloria.

Credo.



Sanktus

Handwritten musical score for the Benedictus section. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics "Benedictus" and "Erosana" are written below the staff.

Benedictus.

Handwritten musical score for the Agnus Dei section. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics "Agnus Dei" are written below the staff.

Handwritten musical score for the final section. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics "Agnus Dei" are written below the staff.

Handwritten musical score for the final section. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics "Agnus Dei" are written below the staff.

Handwritten musical score for the final section. The music is in common time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics "Agnus Dei" are written below the staff.

Posaune u. Bombardon

"Laurenzius Messe"

u. L. Högn
op. 14

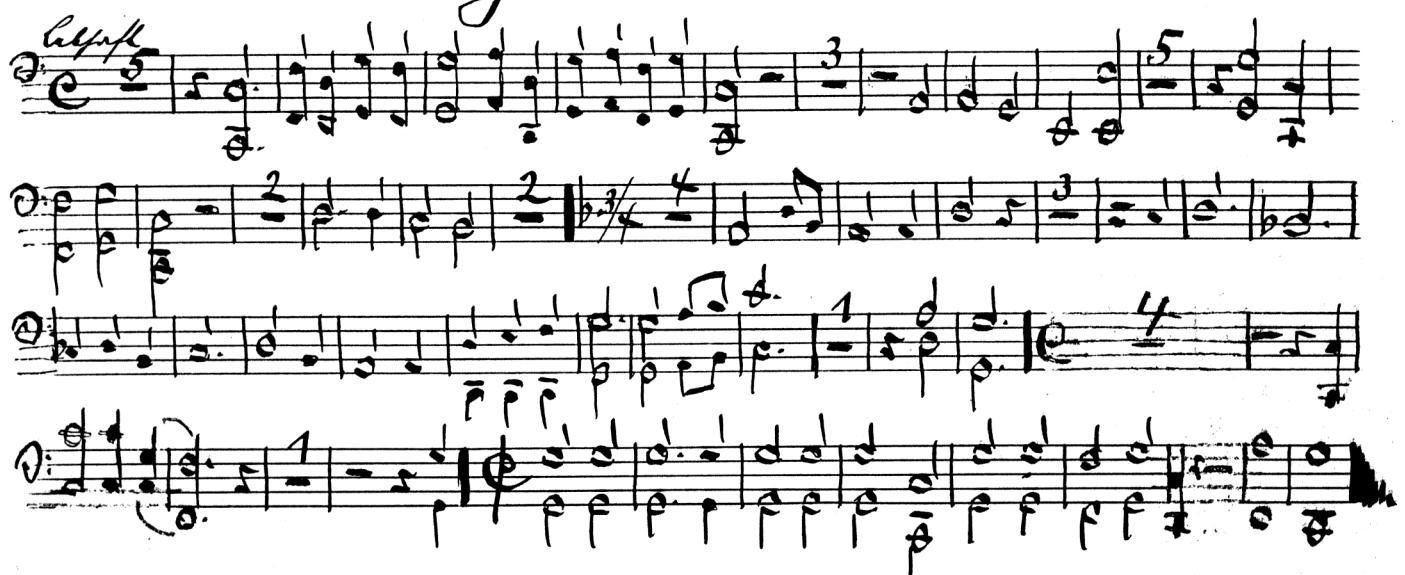
Sigrie

1. wiedutsch. Text

F. Schubert



Gloria.



Credo.



14

Sanctus

10

Sabato Nunc

Benedictus

15

Benedictus Hosanna

Agnus Dei.

clausum stage