

Prozessionsgesänge

für das Hochfest

Fronleichnamsfest.

für

4 st. gem. Chor mit 4 oder
mehrst. Blechmusik begl.

oder Orgel

von

A. Högn

op. 52

Nº 1

Auf dem Wege von der Kirche zum i. Altare.

Vorspiel

Handwritten musical score for 'Vorspiel' consisting of two staves. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. Both staves feature a mix of quarter and eighth notes, along with rests of varying lengths.

Chor

Handwritten musical score for 'Chor' consisting of two staves. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. Both staves feature a mix of quarter and eighth notes, along with rests of varying lengths.

Sanguis lingua glo ri o di corpo ris mys feri um sanguis
 Vobis datus ho bis natus eae in tacta Virgi ne et in
 In su premae nocte coenae recum bens cum fratri bus ob ser
 Verba caro panem verum orbo car nem et fi cit fit que
 Tantum erga sacra mentum vnde re mor per me i et an
 Gene totre gene ta que louset ju bi la ti a sa lus

Handwritten musical score for 'Chor' consisting of two staves. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. Both staves feature a mix of quarter and eighth notes, along with rests of varying lengths.

nis que pre ti o si quem in manu pre ti um puerus ventris
 mundo con ver patus sparso verbi re mi ne pueri marras
 vata le ge plene cibis in la gale bus cibum turbae
 sanguis huius merum et si sensus defi cit ad firmandum
 tiquum doce meatum novo se dat ri ha i praestat fi des
 honor virtus quoque sit et be ne dicti o pice denti

Handwritten musical score for 'Chor' consisting of two staves. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. Both staves feature a mix of quarter and eighth notes, along with rests of varying lengths.

ge ne ro si Reo e fudit geni am
 in co la tus mi noclaurit for die ne
 du o denae sedat su is ma ni bus
 cor cin ceram sola fi des suf fi cit
 supp le meatum ten suum de fectu i huius tamen t
 ab u proque comparsit lau bla ti o

Nº 2

*Bei der Ankunft am 1. Altare**Vorspiel.*

A handwritten musical score for 'Vorspiel.' consisting of two staves. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. Both staves feature a mix of quarter and eighth notes, with some rests and dynamic markings like 'p' (piano).

chan

A handwritten musical score for 'chan' consisting of two staves. The notation is similar to the 'Vorspiel.', featuring soprano and alto voices on the top staff and bass and tenor voices on the bottom staff.

*Lauda Si on Salvatorem lauda ducem et pas torem in hym-
Quantum potes tantum au de qui a maior omni laude nec lau-
tit laus plena sit so no - pasit ju cunda sit de cora mentis*

A handwritten musical score consisting of two staves. The notation is more sparse than the previous sections, with fewer notes and more rests.

*nis et can - ti -
dare suff - i -
jubila - fe -*

*Nachspiel
Lauda*

A handwritten musical score for 'Nachspiel' consisting of two staves. The notation is similar to the 'Vorspiel.' and 'chan' sections, with soprano and alto voices on the top staff and bass and tenor voices on the bottom staff.

I. Evangelium

V. Dominus vobis circum
Initium sancti evangelie

Ter istas

V. Per mysterium sanctae incarnationis tuae R. Excum spiritu tuo

V. Agnus malo

V. Fiat misericordia tua Domine super nos R. Gloria tibi domine

V. Domine exaudi orationem meam

V. Dominus vobis tecum

Oremus

V. Sit nomen Domini benedicum

V. Adorandum nostrum in nomine Domini R. Ex hoc nunc et usque in seculum

V. Benedictio - - -

R. Excum spiritu tuo

R. Gloria tibi domine

R. Ameni

R. Libera nos domine tecum Christe

R. " " " "

R. Quemadmodum speravimus inde

R. Exclamans mens tua te veniat

R. Excum spiritu tuo.

R. Ameni

R. Ex hoc nunc et usque in seculum

R. Qui fecit coelum et terram

R. Ameni

Nº 3

Tan-tum ergo Sacra mensa de-nere murcer nu-i-
ge-ni-tori geni toque laus et ju-li-la-ti-a-

et anti-quando-cumentum novo ecclatris su-i Paes sat
Sa lus ha-nar vir tur quoque sit et be-nedic-ti-o Pro-ce

fi des supp-lemen tum ten-su um defec tu-i
denti al uro que comparsit lauda-ti-a. tmentum-mus

V. Panem coeli - - - R. Panem angelorum manducavit homo Alleluia

Nº 4

Auf dem Wege zum 2. Altar

Vorspiel.

Chor

Se criso solemnis juncta int' gaudia et exsulta cordis sonent paeconia re cedant
voceis recoliter coena no dissimil aqua thristus creditur agnum et azyma de disre-
tianis angelicis fio panis haminum d' panis celestis si guriis haminum ores mi-
petrina deitas una que possumus via nostri visita sicut te colimus per facias

vetera no sapientomia cor-da vo-ceret o-pe-ra-
gratibus justa legitima p'scis indul-tapa-tri-bus-
ra libris manducat haminum pau-per servare et hu-mi-lis-
semi ta-due nosqua tendimus ad lucem quam in ha-bi-tas, timent-men-

Nachspiel

Nº 5

Bei der Ankunft am 2. Altare.

Vorspiel

108 ff rit!

109 f

Quod in coena Christus gessit faciendum hoc expressit in
Facti sacris in isti huncis panem et vimum in saeculo's sonse
Significatur Christi anima quælibet carnem translatum panis et
Quod non capies quod non vides anima mosa firmat fides præter

110 ff

su in membra ri - am. -
creamus has li - am. -
vini um in sangu - nem. -
terum on odi nem. -

Nachspiel

111 ff

II. Evangelium.

V. Dominus vobiscum	R. Et cum spiritu tuo
Igitur - - -	R. Gloria tibi domine
V. Per istos - - -	R. Amen
V. Per bapt. et sanctum spiritum tuum	R. Libera nos domine misericorde
V. Domine peccato	R. " " " " "
V. esto nobis domine turris fortitudinis	R. Et facie iniuste
V. Domine exaudi orationem meam	R. Reclamor meus ad te veniat
V. Dominus vobiscum	R. Et cum spiritu tuo.
Oremus	R. Amen
V. Sit nomen domini benedictum	R. Et hoc nunc et usque in saeculum
V. Adjutorium nostrum in nomine domini	R. Qui fecit celum et terram.
V. Benedictio - - -	R. Amen

Nº 6

Vorspiel

Fantum ergo sacramentum veneremur cernui et antiquum documentum
Genitare genitoque laus et jubilatio salutatione virtus quoque

novocedat ritu i Praestet fides supplementum suum defectui sen - - suum de fac - - su -
ritud bene dicti a Procedentia brugae comparanda con - parit lauda - - ti -

V. libabit illos ea die plementi Alleluja
R. Et de petra mette patiaravit eos. Alleluja

i... o... A - men

Nº 7

Auf dem Weg zum 3. Altar

Vorspiel

Chor

Verbum supernum pro-di-ens nec Patis linguis dese feram adopus
tenaceens de cit so ci um convescens in e dei li um se mari
Opalu fatis hasti-a quae coeli pandis os di um bella pre-
uni trinque Domino tri denys terna glo-ri-a qui vitam

suum ese i ens . venit ad vi - ta e ves pe - ram . -
ens in pre - hi - um se regnans dat in p rae mi - um . -
manthasti - li - a da labor for auer - li - um
sine fer - me no nobis donet in pa - tri a 1 - - men
Nachspiel.

Nº 8

Bei der Ankunft am 3. Altar

Vorspiel

Chor

Ecce pa-nis tr-ge forum fackes cibus via forum vere
in fi-guri prae-sig-natur eum & sa-ac in o-later agnus

pa-nis fi-li arum non mi-ster-dus cani tis
Pascae de-pe-re ta-ter datur ma-na pa-tri bus.

Nachspiel

III. Evangelium

V. Dominus vobiscum	R Et cum spiritu tuo
I triduum sancti evangelie	R Gloria tibi domine
V. Per eis dicitur	R Amen
V. Tercrucem et passionem	R Libera nos domini misericorde
V. A morte perpetua	R " " " " da nobis
V. Oste denobis dominum misericordiam tuam	R Et dilectare tuum da nobis
V. Domine exaudi orationem meam	R Et clamor meus ad te veniat
V. Dominus vobiscum	R Et cum spiritu suo
Tremens	R Amen.
V. Sit nomen domini benedictum	R Et hoc nunc et usque in seculum
V. Adiutorium nostrum in nomine domini	R Qui fecit coelum et terram
V. Benedicatio - - - - -	R Amen

Nº 9

Worspiel

Sanctum ergo sacramentum venerare murcerne
genitari ergo nisi tague laur et jucunda facie

i et antiquum do cumentum non vocedat nisi
a salus honor vir susque sit et bene dic facio

Prætesti des super clementum suum defecere i
Procedenti ab utroque compar sit laudati omen

Amem f - ment - mun
Nº 10

V. Todusas panem de terra. Alleluja

R. Et vinum laetificat cor hominis
Alleluja -

Auf dem Wege zum 4. Altar

Salutis humanae
Quavis es cle.
Per rumpis in fer num
Tu duse ad astra et

sa - tar Jesu volups - das cor di um orbis redemp ti con di men si a ut nostra fer - rescri mina mortis cubi res in no cha - os vincisse te - nasde tra his vitaz tri umpho no si se - misa sis meta nos triis cor - di um ista cre marum gau - di

tar et casta luce a man si um.
cens amorte nos - ut tol - le - res
ti addeseramta - bis se - - des
um sic dulce vi tar praem mi um f - - men

Handwritten musical notation on four-line staves. The first staff shows a bassoon part with notes like C, G, D, A, E, B, and F. The second staff shows a soprano part with notes like C, G, D, A, E, B, and F. Below the staves, the lyrics "veni vi" are written twice, followed by a bracketed "mem."

Vorschpiel

Handwritten musical notation on four-line staves. It consists of two measures of bassoon and soprano parts. The bassoon part starts with a bassoon note followed by a series of eighth-note pairs. The soprano part follows with similar eighth-note pairs. The bassoon part ends with a bassoon note.

IV. Evangelium

V. Dominus vobiscum

R. Et cum spiritu tuo

Iustitiam sancti

R. Gloria ab i Domine.

V. Per istos

R. Amem

V. Per sanctum resurrectionem tuam

R. Liberanos | Domine Iesu Christe

V. Indic judicii

R. " " " " " "

V. Filii nolis domine auxilium de sancto

R. Redelion | tuere nos

V. Domine exaudi orationem meam

R. Et clamans | ad te veniat

V. Dominus vobiscum

R. Et cum spiritu tuo

Tremus

R. Amem

V. Sit nomen domini benedictum

R. Ex hoc nunc | et usque in saeculum

V. Te igiturum nostrum in nomine domini

R. Qui fecit coelum | et terram

V. Benedictio - - - - -

R. Amem

Nº 12

Vorspiel

A handwritten musical score for 'Vorspiel' consisting of four staves. The notation is complex, featuring various note heads and rests. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef.

A handwritten musical score for 'Chor' consisting of four staves. The notation is complex, featuring various note heads and rests. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef.

Tan-tumne-ga sa - cramentum ve - neremur cerne - i et am
Ge-ni-to-fu ge - na to que laus et ja bi-la-ti - o. sa-lus

A handwritten musical score consisting of four staves. The notation is complex, featuring various note heads and rests. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef.

tiquum da - sumen - tum no voce - dat ri - su i Praes let fi des
honar, virtus quo que sit et be - nedicti - o Pro - cedenti

A handwritten musical score consisting of four staves. The notation is complex, featuring various note heads and rests. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef.

supplementum sensu um defec su - i sen-suum - defec - Lee
al utro que compar sit laudati - o compari sit - lauda - ti

V. Posuit finis tuos panem Alleluja
 R. Et adipe frumenti satiat te
 Alleluja.
 i. t - ment - men t - men .

Nº 13

Auf dem Wege zur Kirche zurück.

Vorspiel

Chor

petere Res al - his - si me redemptor et - fi de - lium nimor sper
 scandis orbis si - derum quate vo ca - bat coe li - tur colla ta
 Ultima scorum ma china coelstium terres trium. et in fer
 Jesu tibi sit glo rea quinatus es - de Virgi ne cum laet

romptade - tu lit sumae hi um phunglo - ri - ae . -
 non huma - ni tus rerum potes pas am - ni - um . -
 re pum con dita flesat genyam, sub di ta A - - men . -
 al mo spi - ri bu in semper na sae cul a

Nº 14

In der Kirche..

Tantum ergo Nº 1

V. Panem de coelo praesitisti eis Alleluja

R. Omne delectamentum in se habentem Alleluja

V. Domine - - - - - precorum

R. Amen