

Missa in honorem St. Josephi

Kyrie

Andante

^{BL}
B. Parashatter

A. Stagn op. 62

卷之三

A handwritten musical score for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of measures with various note heads (solid black, hollow white, and cross-hatched) and rests, separated by vertical bar lines. The lyrics are written below each staff: 'Leison e leison' for the top, 'Leison e leison' for the middle, and 'Leison e leison' for the bottom.

Indante

Qui e le isonty n i c e e le i

June 16 Indicate con mto

Styria e liaison e liaison
20 11 32

legato son
 au f. f. son son
 le - i son
 rallentando 2x

indante Christe e lei son e leison e leison
 Christe e leison e leison leis... be te lei son
 25

Langhettto

choir fe Chris fe Chris de e lei son Christe Christe e leison e

30

3x

D. Bel.

Christe q ret q son
 ring pum e le i son
 lei son 38 gle i son
 fling pum VBL ret

Kyrie e leison e leison
 ps Kyrie e leison

indante

D.

Sognie e le isan sognie e sognie e le - i son
Sognie e le sognie son sognie - sognie e le - i son
Sognie e le sognie son sognie - sognie e le - i son

53

56 Adagio

GLORIA

Moderato

Et in terra pachami nō bus bonae s̄t huius tpa tis

Laudamus te Bene dicimus

V.Bc.

D.Bc.

te f - do rauus te glo ri fi camus te glori fi camus te gratias agnoscere propter

mf

10

12

14

V.Bc.

D.Bc.

Dominus tuus rex regum Iesu

Dominus -

magnum gloriam tu aper

Daus Pater omnipotens

Largo

16

18

20

Bc.

19

nos - - nam qui sedes ad dexteram Pa - - sis mi - se
 nos - - nam qui sedes ad dexteram Pa - - sis mi - se
 re - re no - bis moderato
 rit. = p.
 re - re no - bis
 so 52
 rit. 53
 re - re no - bis
 rit. 54
 allegro
 tu solus te tibi sumus. Tunc hunc de amante spiritu in gloria. De - i in
 rit. d. mf
 cum spiritu in gloria.
 tu solus te tibi sumus. Tunc hunc de pte 60 allegro
 rit. d. mf
 cum sancto spiritu in
 V.B.L. 63

gloria Dei Patris f - men f men

gloria Dei Patris f - men f men
 68

CREDO

Moderato

Pater omnipotens unigenitus formae esse
 li et terrae visibilis ipsa omnis ueritatis

 visibilium omnis ueritas

bi lumen *Jesum Christum* *bi lumen Dei uni*
El in unum Dominum *mf* *mf*

bi lumen *V.B.* *V.B.* *1x*
mf *mf* *mf*

geni tum et esse Patre natum ante omnia - sacra la *Langhettio*
ge - mo sum *ante omnia a sae - cula Deum de* *20 Langhettio*
15 *16* *20. sc*

lumen de lumine Ignum *Largo* *verum de Deo ve ro*
De - o *22* *24* *Largo* *Deum verum de Deo ve ro*
26

Genitum non factam *per quem omnia a fac - fa*

consultanti aliena Pa tri per quem omnia - fac fa

sunt et prop ter nos homines et prop ter nos transpa ctem ducere ad de

sunt et prop ter nos homines et prop ter nos transpa ctem ducere ad

de coe lis *Adagio* *Solo* *incarna - pur est de*

de coe lis *Adagio* *Solo*

Qui retribuit te ecclasi - a Virgine et homo fac rit - - sus est

et tu regnans

50

rit

56

Largo

pas-sus

tu es fi -sus etiam pro nobis sub Pontio cal - to

57

60

flang

Rit.

fondante

65

*et sepul - - sus est et resur - rexit Christus dei - e secun -
dit p. mf*

sus sus est et resur - re - dit Christus dei - e secun -

64

66

70

et glor

*Vit p.
mf
20
D. G.*

✓

dum resipie rapit as een. sterre coelestis
soloist declaram

as een dit in toe gom oetbedelyden

Patris et iterum venturum regnum glori a pauperrimis

Largo. Ja - di - e ge

Patris et iterum venturum regnum glori a pauperrimis a
ja - di - e ge

Largo.

Allegro

vivos et mortuos as scugis regni non erit nisi hi - nis Implantum
85 86

et in spiri tum

vivos et mortuos as eu gis reg - ni non erit hi - nis 90

Allegro

Fusante

et mi si fieri tem qui ex Patre filio - que pro
vane - hum Do - minum et mi si fieri tem qui ex Patre filio - que pro

92

98

96

ce dit

et conglori fi ca sur

ce - diffi - pre et fili o - simu - a - do ra tur a temp

100

et conglori fi ca sur

Ad lib.

gu - lo cu - tur est per Profe - sa Et Moderato unanctanga tholicam et

per Profe -

qui - lo cu - tur est 100 per Profe - sa 100

Moderato

100

100

100

100

100

100

apostoli cantecle si am confiteor u - num ^{baptisma in re missi onem peccato}
 113 confiteor u - num ^{baptisma in re missi onem peccato}
 116

num Et ex spe - to - resur - resti o - nom mo - re ha - a - num 118
 119 num Et ex spe - to - resur - resti o - nom mo - re ha - a - num 118
 120 num Et ex spe - to - resur - resti o - nom mo - re ha - a - num 118
 121

vi - tam venie ri sal - culi Et ai tam venie ri sal - culi men
 122 vi tam venie ri sal - culi Et ai tam venie ri sal - culi men
 123 vi tam venie ri sal - culi Et ai tam venie ri sal - culi men
 124

BC

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes lyrics: "I men", "men", "men", "men". The tempo is marked as 136. The second system begins with a piano dynamic (p) and includes lyrics: "I men", "men". The vocal parts are written in soprano and alto clefs, and the piano part is in common time.

Sanctus

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score features the Sanctus hymn. The vocal parts are written in soprano, alto, and tenor clefs. The piano part is in common time. The vocal entries are labeled with the words "Sanc-tus", "Sanc-tus", "Sanc-tus", and "Sanc-tus". The piano part includes various dynamics such as piano (p), forte (f), and sforzando (sf).

16

Benedictus

Agnus Dei

Largo

Largo

Solo violins

mf

x Agnus De - i qui tol le pec-

p

mise ac se no bis misere no - bis

mise dare misere no bis

mise dare na lermire vere no - bis

cata mu - di mi - serere no - bis no bis

mf

12

20

20

L'amus De .. i qui tel lis pe ca .. le mun - de ..
Solo

14 16 20

miserere de mi oysne mi se vere mi se vere no -
bis
miserere de mi se vere mi se vere no -
bis
miserere de mi se vere mi se vere no -
bis
miserere no - bis miserere miserere miserere no -
bis miserere no -
23 string. 24
Bl.
Bc.
Fl.
Oboe
Corno
Tuba
Basso
28 a tempo.
32 L'amus De .. i ff 34
22. O.

Handwritten musical score for organ, page 10, showing measures 35-38. The score consists of two systems of music. The first system starts with a vocal line: "De - i qui tollis pecca - - ta mu - di". The tempo is marked "Largo" above the vocal line, and "Adagio (long firm)" above the organ accompaniment. The vocal line continues with "la misericordia". The second system begins with "dona nobis pa - cem." The tempo is marked "Adagio (long firm)" above the vocal line, and "Adagio" above the organ accompaniment. The vocal line continues with "dona nobis pa - cem.". The score includes various dynamic markings such as p , f , and ff , and articulation marks like sf and sfz .

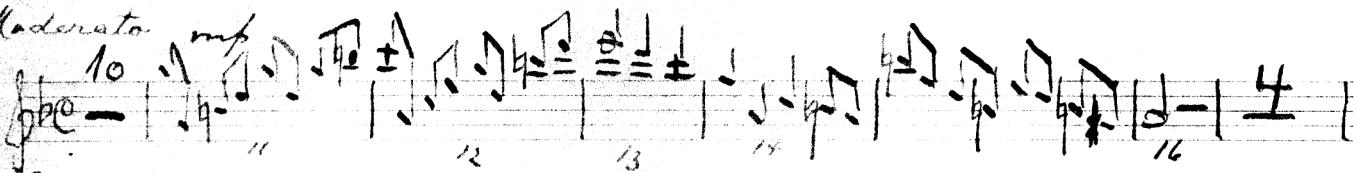
Handwritten musical score for organ and choir. The score consists of two systems of music. The top system is for organ, featuring a treble clef, a key signature of one sharp, and common time. The bottom system is for choir, featuring a bass clef, a key signature of one sharp, and common time. The lyrics are written in Portuguese. The first system includes lyrics such as "dona nobis dona nobis pa - com", "dona nobis dona nobis pa - com", and "dona nobis pacem". The second system includes lyrics such as "dona nobis dona nobis pa - com", "dona nobis dona nobis pa - com", and "dona nobis pacem". The score is annotated with various performance instructions like "pianissimo a tempo", "fortissimo a tempo", and dynamic markings like ff, f, p, and ff.

A handwritten musical score page featuring five staves of music. The first staff begins with a dynamic instruction 'p' followed by a melodic line. The second staff starts with 'p' and includes lyrics 'par com net'. The third staff begins with 'p' and has a tempo marking '50'. The fourth staff starts with 'p' and contains a dynamic 'mf' with a note head. The fifth staff begins with 'p' and includes lyrics 'not brach f'. Measure numbers 49, 50, 51, and 52 are written above their respective staves.

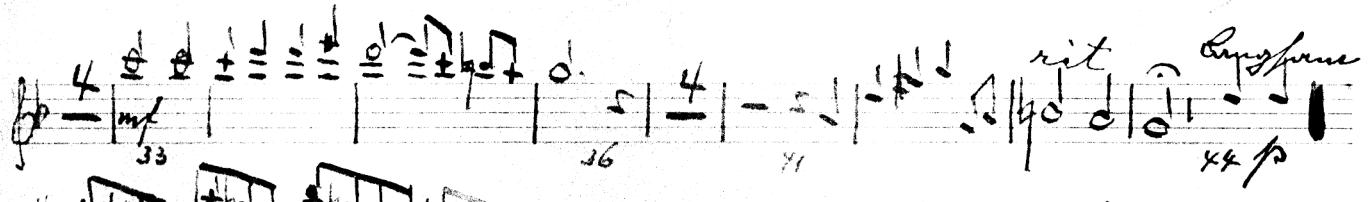
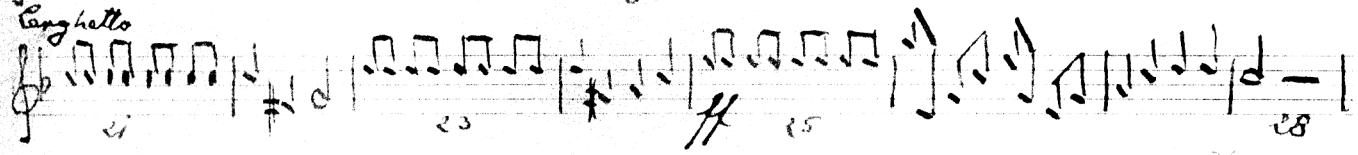


Credo

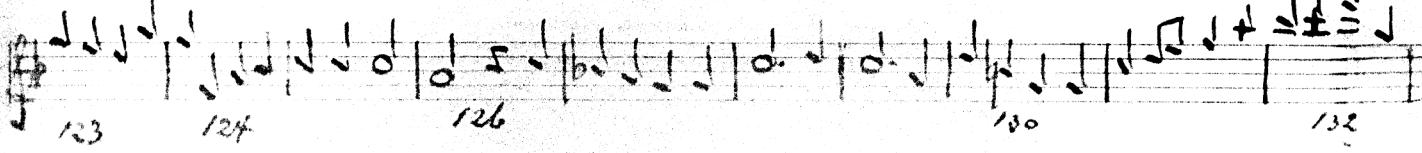
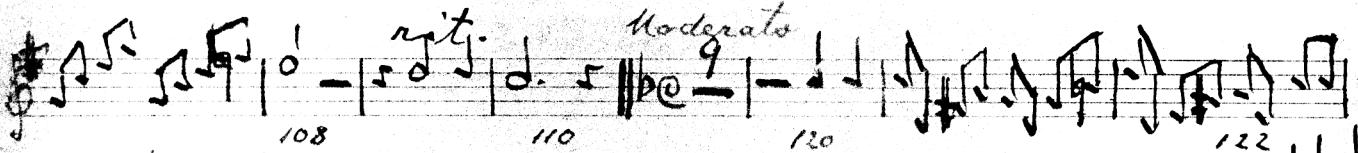
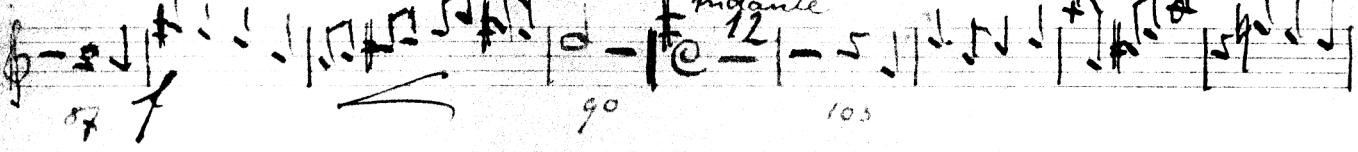
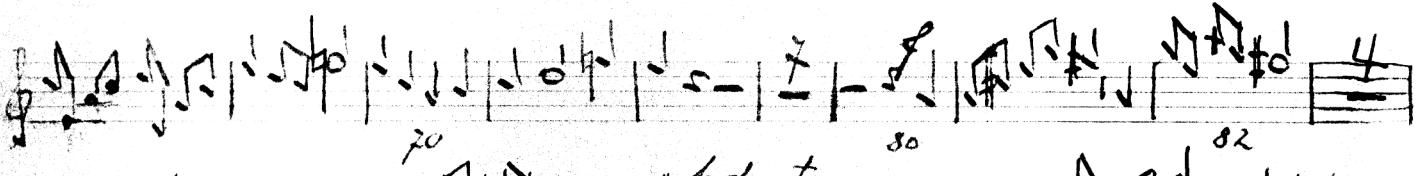
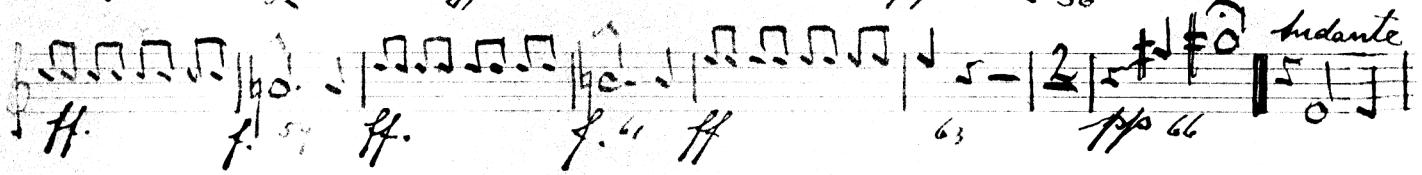
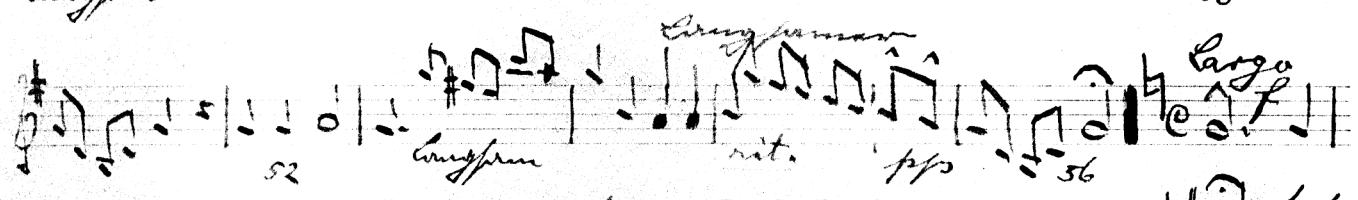
Moderato



Langhiamo



Langhiamo



rit.

Langhiamo

rit.



Sanctus

Largo

Benedictus

Agnus Dei.

Largo

G. P. J. F.

1

2

38

largo indante

48 ff rit.

mf f

2. Violine

Missa

in honorem St Josephi

Indante

1. Violin 2. Violin

Kyrie

rit. + Segn. gothic

Handwritten musical score for the Kyrie section. The score consists of two staves. The top staff is for the 1st Violin (indicated by a '1' above the staff) and the bottom staff is for the 2nd Violin (indicated by a '2' above the staff). The key signature is common time (C). The tempo is indicated as 'Indante'. The music begins with a series of eighth-note chords. Measure 10 starts with a bassoon-like line (indicated by a bassoon icon) followed by eighth-note chords. Measures 18 and 20 show a transition with eighth-note chords. The section ends with a ritardando (rit.) and a Gothic-style ending (gothic).

Handwritten musical score for the Kyrie section, continuing from the previous page. This is the 2nd Violin part. The key signature changes to B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The tempo is 'Indante'. The music features a continuous line of eighth-note chords. Measure 30 includes a dynamic marking 'f' (forte). Measures 40 and 42 show a transition with eighth-note chords. The section ends with a ritardando (rit.) and a Gothic-style ending (gothic).

Gloria

Moderato

Handwritten musical score for the Gloria section, 1st Violin part. The key signature is B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The tempo is 'Moderato'. The music consists of eighth-note chords. Measure 10 includes a dynamic marking 'mf' (mezzo-forte). Measures 22 and 28 show a transition with eighth-note chords. The section ends with a dynamic marking 'ff' (fortissimo) and a Gothic-style ending (gothic).

Handwritten musical score for the Gloria section, 2nd Violin part. The key signature is B-flat major (B-flat, D, F-sharp, A, C-sharp, E, G-sharp). The tempo is 'M. f.' (mezzo-forte). The music consists of eighth-note chords. Measure 10 includes a dynamic marking 'mf' (mezzo-forte). Measures 22 and 28 show a transition with eighth-note chords. The section ends with a dynamic marking 'ff' (fortissimo) and a Gothic-style ending (gothic).

Credo

Sanktus

Largo

Indantata

18 20 22 24 26 28 30

Benedictus

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Agnus Dei

Largo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

F. Deere

molante

2

41 42 43 44 45

1

fp

mit *tempo*

Tromba 1 im B

Massa

in honorem St. Josephi

A. Högnopf

Kyrie

Handwritten musical score for Kyrie. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like 'rit.', 'mf', and 'p'. The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. It also includes dynamic markings like 'rit.' and 'mf'. The score concludes with a section labeled 'GLORIA'.

GLORIA

Handwritten musical score for Gloria. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like 'rit.', 'tempo 10', and 'mf'. The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like 'rit.' and 'mf'. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like 'rit.' and 'mf'. The score concludes with a section labeled 'TRISMI -'.

CREDO

Adagio

10

12 *gravis*

Indante 103

adagio

124

136

10

12

Indante 103

adagio

124

136

SANKTUS

Largo

100

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

1255

1260

1265

1270

1275

1280

1285

1290

1295

1300

1305

1310

1315

1320

1325

1330

1335

1340

1345

1350

1355

1360

1365

1370

1375

1380

1385

1390

1395

1400

1405

1410

1415

1420

1425

1430

1435

1440

1445

1450

1455

1460

1465

1470

1475

1480

1485

1490

1495

1500

1505

1510

1515

1520

1525

1530

1535

1540

1545

1550

1555

1560

1565

1570

1575

1580

1585

1590

1595

1600

1605

1610

1615

1620

1625

1630

1635

1640

1645

1650

1655

1660

1665

1670

1675

1680

1685

1690

1695

1700

1705

1710

1715

1720

1725

1730

1735

1740

1745

1750

1755

1760

1765

1770

1775

1780

1785

1790

1795

1800

1805

1810

1815

1820

1825

1830

1835

1840

1845

1850

1855

1860

1865

1870

1875

1880

1885

1890

1895

1900

1905

1910

1915

1920

1925

1930

1935

1940

1945

1950

1955

1960

1965

1970

1975

1980

1985

1990

1995

2000

2005

2010

2015

2020

2025

2030

2035

2040

2045

2050

2055

2060

2065

2070

2075

2080

2085

2090

2095

2100

2105

2110

2115

2120

2125

2130

2135

2140

2145

2150

2155

2160

2165

2170

2175

2180

2185

2190

2195

2200

2205

2210

2215

2220

2225

2230

2235

2240

2245

2250

2255

2260

2265

2270

2275

2280

2285

2290

2295

2300

2305

2310

2315

2320

2325

2330

2335

2340

2345

2350

2355

2360

2365

2370

2375

2380

2385

2390

2395

2400

2405

2410

2415

2420

2425

2430

2435

2440

2445

2450

2455

2460

2465

2470

2475

2480

2485

2490

2495

2500

2505

2510

2515

2520

2525

2530

2535

2540

2545

2550

2555

2560

2565

2570

2575

2580

2585

2590

2595

2600

2605

2610

2615

2620

2625

2630

2635

2640

2645

2650

2655

2660

2665

2670

2675

2680

2685

2690

2695

2700

2705

2710

2715

2720

2725

2730

2735

2740

2745

2750

2755

2760

2765

2770

2775

2780

2785

2790

2795

2800

2805

2810

2815

2820

2825

2830

2835

2840

2845

2850

2855

2860

2865

2870

2875

2880

2885

2890

2895

2900

2905

2910

2915

2920

2925

2930

2935

2940

2945

2950

2955

2960

2965

2970

2975

2980

2985

2990

2995

3000

3005

3010

3015

3020

3025

3030

3035

3040

3045

3050

3055

3060

3065

3070

3075

3080

3085

3090

3095

3100

3105

3110

3115

3120

3125

3130

3135

3140

3145

3150

3155

3160

3165

3170

3175

3180

3185

3190

3195

3200

3205

3210

3215

3220

3225

3230

3235

3240

3245

3250

3255

3260

3265

3270

3275

3280

3285

3290

3295

3300

3305

3310

3315

3320

3325

3330

3335

3340

3345

3350

3355

3360

3365

3370

3375

3380

3385

3390

3395

3400

3405

3410

3415

3420

3425

3430

3435

3440

3445

3450

3455

3460

3465

3470

3475

3480

3485

3490

3495

3500

3505

3510

3515

3520

3525

3530

3535

3540

3545

3550

3555

3560

3565

3570

3575

3580

3585

3590

3595

3600

3605

3610

3615

3620

3625

3630

3635

3640

3645

3650

3655

3660

3665

3670

3675

3680

3685

3690

3695

3700

3705

3710

3715

3720

3725

3730

3735

3740

3745

3750

3755

3760

3765

3770

3775

3780

3785

3790

3795

3800

3805

3810

3815

3820

3825

3830

3835

3840

3845

3850

3855

3860

3865

3870

3875

3880

3885

3890

3895

3900

3905

3910

3915

3920

3925

3930

3935

3940

3945

3950

3955

3960

3965

3970

3975

3980

3985

3990

3995

4000

4005

4010

4015

4020

4025

4030

4035

4040

4045

4050

4055

4060

4065

4070

4075

4080

4085

4090

4095

4100

4105

4110

4115

4120

4125

4130

4135

4140

4145

4150

4155

4160

4165

4170

4175

4180

4185

4190

4195

4200

4205

4210

4215

4220

4225

4230

4235

4240

4245

4250

4255

4260

4265

4270

4275

4280

4285

4290

4295

4300

4305

4310

4315

4320

4325

4330

4335

4340

4345

4350

4355

4360

4365

4370

4375

4380

4385

4390

4395

4400

4405

4410

4415

4420

4425

4430

4435

4440

4445

4450

4455

4460

4465

4470

4475

4480

4485

4490

4495

4500

4505

4510

4515

4520

4525

4530

4535

4540

4545

4550

4555

4560

4565

4570

4575

4580

4585

4590

4595

4600

4605

4610

4615

4620

4625

4630

4635

4640

4645

4650

4655

4660

4665

4670

4675

4680

4685

4690

4695

4700

4705

4710

4715

4720

4725

4730

4735

4740

4745

4750

4755

4760

4765

4770

4775

4780

4785

4790

4795

4800

4805

4810

4815

4820

4825

4830

4835

4840

4845

4850

4855

4860

4865

4870

4875

4880

4885

4890

4895

4900

4905

4910

4915

4920

4925

4930

4935

4940

4945

4950

4955

4960

4965

4970

4975

4980

4985

4990

4995

5000

5005

5010

5015

5020

5025

5030

5035

5040

5045

5050

5055

5060

5065

5070

5075

5080

5085

5090

5095

5100

5105

5110

5115

5120

5125

5130

5135

5140

5145

5150

5155

5160

5165

5170

5175

5180

5185

5190

5195

5200

5205

5210

5215

5220

5225

5230

5235

5240

5245

5250

5255

5260

5265

5270

5275

5280

5285

5290

5295

5300

5305

5310

5315

5320

5325

5330

5335

5340

5345

5350

5355

5360

5365

5370

5375

5380

5385

5390

5395

5400

5405

5410

5415

5420

5425

5430

5435

5440

5445

5450

5455

5460

5465

5470

5475

5480

5485

5490

5495

5500

5505

5510

5515

5520

5525

5530

5535

5540

5545

5550

5555

5560

5565

5570

5575

5580

5585

5590

5595

5600

5605

5610

5615

5620

5625

5630

5635

5640

5645

5650

5655

5660

5665

5670

5675

5680

5685

5690

5695

5700

5705

5710

5715

5720

5725

5730

5735

5740

5745

5750

5755

5760

5765

5770

5775

5780

5785

5790

5795

5800

5805

5810

5815

5820

5825

5830

5835

5840

5845

5850

5855

5860

5865

5870

5875

5880

5885

5890

5895

5900

5905

5910

5915

5920

5925

5930

5935

5940

5945

5950

5955

5960

5965

5970

5975

5980

5985

5990

5995

6000

6005

6010

6015

6020

6025

6030

6035

6040

6045

6050

6055

6060

6065

6070

6075

6080

6085

6090

6095

6100

6105

6110

6115

6120

6125

6130

6135

6140

6145

6150

6155

6160

6165

6170

6175

6180

6185

6190

6195

6200

6205

6210

6215

6220

6225

6230</p

Tromba 2. in B

Missa

in honorem St. Josephi

A. Högn op 62

Kyrie

molte 5 fine rit.

This section contains four staves of handwritten musical notation for Tromba 2. in B. The first staff begins with a 4/4 time signature, followed by a 2/4 time signature. The second staff begins with a 2/4 time signature, followed by a 3/4 time signature. The third staff begins with a 3/4 time signature, followed by a 2/4 time signature. The fourth staff begins with a 2/4 time signature, followed by a 3/4 time signature. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated throughout the score.

GLORIA

This section contains four staves of handwritten musical notation for Tromba 2. in B. The first staff begins with a 4/4 time signature, followed by a 2/4 time signature. The second staff begins with a 2/4 time signature, followed by a 3/4 time signature. The third staff begins with a 3/4 time signature, followed by a 2/4 time signature. The fourth staff begins with a 2/4 time signature, followed by a 3/4 time signature. Various dynamics like forte (f), piano (p), and sforzando (sf) are indicated throughout the score.

CREDO

Handwritten musical score for "Credo". The score consists of six staves of music with various time signatures (10, 6, 12, 9), key signatures, and dynamic markings. The lyrics include "mit", "factuvest", "adoratur", "Moderata", "peccato rum", and "fing". The tempo markings range from 66 to 136 BPM.

SANKTUS

Handwritten musical score for "Sanktus". The score consists of two staves of music with time signatures 6 and 12, and key signatures. The tempo markings range from 103 to 136 BPM.

BENEDIKTUS

Handwritten musical score for "Benediktus". The score consists of two staves of music with time signatures 10 and 12, and key signatures. The tempo markings range from 103 to 136 BPM. The lyrics include "Amplificare" and "Presto in corde".

AGNUS DEI

Handwritten musical score for "Agnus Dei". The score consists of two staves of music with time signatures 9 and 10, and key signatures. The tempo markings range from 10 to 38 BPM. The lyrics include "Agnus" and "Agnus Dei".

Tenorhorn in B (Althorn B)

Missa

in honorem St. Josephi

A. Högn op. 62

Kyrie

Andante

1 2 3 4 5 6 7 8 9 10 11 12 13

f

GLORIA

Adagio

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

f

suavissime

CREDO

Hodante 4

This handwritten musical score for 'Credo' consists of eight staves of music. The first staff begins with a tempo marking 'Hodante 4' and a key signature of one sharp. The subsequent staves show various time signatures including 10, 12, 14, 16, 18, 20, 22, and 24. The music includes dynamic markings like 'forte' (f), 'molto forte' (mf), and 'molto piano' (mp). The score concludes with a final staff ending with a double bar line.

SANKTUS

This handwritten musical score for 'Sanktus' features two staves of music. The first staff uses a common time signature and includes a dynamic marking 'molto forte' (mf). The second staff uses a 2/4 time signature and includes a dynamic marking 'molto piano' (mp).

BENEDICTUS

This handwritten musical score for 'Benedictus' contains two staves of music. The first staff includes a dynamic marking 'poco anima' (pa) and the second staff includes a dynamic marking 'molto piano' (mp).

Agnus Dei

This handwritten musical score for 'Agnus Dei' consists of two staves of music. The first staff includes a dynamic marking 'molto' and the second staff includes a dynamic marking 'molto piano' (mp).

Bassoon (Bassoon)

Missal

in honorum St. Josephi

A. Högn op. 62

Kyrie

molante rit.

molante rit.

f mf p

GLORIA

moderato

moderato

suscite

CREDO

Moderato

This section contains six staves of handwritten musical notation. The first two staves are in common time (C) and the third staff begins with a 3/4 time signature. The fourth staff starts with a 2/4 time signature. The fifth staff begins with a 9/8 time signature. The sixth staff begins with a 2/4 time signature. Various dynamics like 'rit.', 'ndo', and 'f' are indicated. Measure numbers 10 through 59 are written above the staves.

SANKTUS

Brilliant

This section contains four staves of handwritten musical notation. The first three staves are in common time (C). The fourth staff begins with a 2/4 time signature. Measure numbers 100 through 136 are written above the staves.

BENEDIKTUS

Largo
pianissimo

This section contains two staves of handwritten musical notation. The first staff begins with a 3/4 time signature and the second staff begins with a 2/4 time signature. Measure numbers 11 through 35 are written above the staves.

Agnus Dei

Agape

This section contains two staves of handwritten musical notation. The first staff begins with a 2/4 time signature and the second staff begins with a 2/4 time signature. Measure numbers 10 through 35 are written above the staves.