

• pArtitur •••

aVe mARIA oP 4

mOderato

aUgust högn

oBerstimme

uNterstimme

oRgel

p

A - ve Ma - ri - a,

p

A - ve Ma-

6

os

us

oRg

mf

gra - ti - a ple - na, Do - mi - nus te - cum,

mf

ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

11

os

us

oRg

p

mf

f

be - ne - di - cta, be - ne - di - cta, tu in mu - li - e - ri - bus,

mf

f

be - ne - di - cta, tu in mu - li - e - ri - bus,

16

os *mf* et be-ne-di-ctus fru-ctus ven-tris tu-i,

us *p* et be-ne-di-ctus, *mf* et be-ne-di-ctus fru-ctus ven-tris tu-i,

oRg *p* *mf*

20

os *p* et be-ne-di-ctus fru-ctus ven-tris, ven-tris tu-i.

us *mf* et be-ne-di-ctus fru-ctus ven-tris tu-i.

oRg *p* *mf* *p*

26

os *p* A-ve Ma-ri-a, gra-ti-a ple-na,

us *p* A-ve Ma-ri-a, *mf* gra-ti-a ple na,

oRg *mf*

32

os *f* Do-mi-nus te-cum, be-ne-di-cta tu in mu-li-e-ri-bus, *p* et be-ne-di-ctus,

us *f* Do-mi-nus te-cum, be-ne-di-cta tu in mu-li-e-ri-bus,

oRg *f* *p*

37

os *f* et be-ne-di-ctus, et be-ne-di-ctus fru-ctus ven-tris

us *mf* et be-ne-di-ctus, *f* et be-ne-di-ctus fru-ctus ven-tris

oRg *mf* *f*

41

os *mf rit.* tu - i. A - ve Ma - ri - a.

us *mf rit.* tu - i. A - ve Ma - ri - a.

oRg *p* *mf* *rit.* *rit.*

aVe mAria oP 4

aUgust högn

moderato

2 A - ve Ma - ri - a, 2 gra - ti - a

8 ple - na, Do - mi - nus te - cum, be - ne - di - cta, be - ne -

13 di - cta, tu in mu - li - e - ri - bus, et be - ne - di - ctus

18 fru - ctus ven - tris tu - i, et be - ne - di - ctus fru - ctus

22 ven - tris, ven - tris tu - i. 2 A - ve Ma -

29 ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta

34 tu in mu - li - e - ri - bus, et be - ne - di - ctus,

38 et be - ne - di - ctus, et be - ne - di - ctus fru - ctus ven - tris tu -

42 - i. A - ve Ma - ri - a. 2

• uNterstimme •••

aVe mAria oP 4

aUgust högn

moderato

4 A - ve Ma - ri - a, gra - ti - a ple - na,

9 *mf* Do - mi - nus te - cum, *mf* be - ne - di - cta, tu in

14 *f* mu - li - e - ri - bus, *p* et be - ne - di - ctus, *mf* et be - ne -

18 di - ctus fru - ctus ven - tris tu - i, *mf* et be - ne - di - ctus fru -

23 ctus ven - tris tu - i. *p* A - ve Ma - ri - a,

29 *mf* gra - ti - a ple - na, *f* Do - mi - nus te - cum, be - ne - di - cta

34 tu in mu - li - e - ri - bus, *mf* et be - ne - di - ctus,

39 *f* et be - ne - di - ctus fru - ctus ven - tris tu - i.

43 *mf rit.* A - ve Ma - ri - a. **2**

• oRgel •••

aVe mARIA oP 4

aUgust högn

mOderato

Measures 1-5 of the musical score. The piece is in G major (one sharp) and common time (C). The tempo is marked 'mOderato'. The first system consists of five measures. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and a crescendo leading to a mezzo-forte (*mf*) section.

Measures 6-10 of the musical score. The right hand continues the melodic line with some ties. The left hand features more complex chordal textures, including some tritone pairs (e.g., F# and C). Dynamics include mezzo-forte (*mf*) and a crescendo.

Measures 11-15 of the musical score. The right hand has a more active melodic line with some sixteenth notes. The left hand accompaniment includes sustained chords and moving lines. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Measures 16-20 of the musical score. The right hand features a melodic line with some chromaticism. The left hand has a more static accompaniment with sustained chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

21

mf *p*

27

mf *f*

33

p *mf*

38

f *p*

43

rit. *mf* *rit.*