

1. Tenor

Tantum ergo

A. Stagni op. 29

Pange lingua gloriosi corporis mysterium Tantum erga sarcophagum nesciui
Tantum erga sarcophagum nesciui et ante quem de communione novitatem dat Christus
genito i genitoque Christi in utero saepeq; virtusque dicitur ne dicatis Pro aliis
ventris gene rosi Pro effigie dei gentilium - Ament - men.
pro aliis supplementum sensuum de specie i
denti ab utroque compar sit laudatio - o -

2. Tenor

Tantum ergo

A. Stagni op. 29

Pan-gelin-gna glori-a-si corporis myste-rium San-qui
Tantum erga sacra-men-tum vulne-re-mur cer-nui et an-
ge-ni ta-ri ge-ni do-gue laudatio-ni la-bi-o sa-lus
nis que pre-li-o-si quem in mundi preli-um puerus ventris
li-qui num do-bu-men-tum no vo-cep-dat Christi-i Prester fi-des
pa-nor vir-tus quoque sit et be-ne dictio-nis Procedenti
gene ro-si Pro effigie dei gentilium - Ament - men.
Supplementum sensuum de specie i
ab utroque compar sit laudatio - o -

1. Alto

Tantum ergo

A. Stagni op. 29

Pan-gelin-gna glori-a-si corporis myste-rium San-qui nis que pre-li
Tantum erga sacra-men-tum vulne-re-mur cer-nui et an-qui num do-bu
ge-ni ta-ri ge-ni do-gue laudatio-ni la-bi-o sa-lus honor vir-tus
a-si quem in mun-di preli-um puerus ventris gene ro-si Pro effigie dei gentilium
mentum novo ce-dat Christi-i Prester fi-des supplementum sensuum de specie i
quoque sit et be-ne dictio-nis Procedenti ab utroque compar sit laudatio - o -
Ament - men - men

2. Alto

Tantum ergo.

A. Stagni op. 29

Pan-gelin-gna glori-a-si corporis myste-rium San-qui nis que pre-li
Tantum erga sacra-men-tum vulne-re-mur cer-nui et an-qui num do-bu
ge-ni ta-ri ge-ni do-gue laudatio-ni la-bi-o sa-lus honor vir-tus
a-si quem in mun-di preli-um puerus ventris gene ro-si Pro effigie dei
mentum novo ce-dat Christi-i Prester fi-des supplementum sensuum de specie i
quoque sit et be-ne dictio-nis Procedenti ab utroque compar sit laudatio - o -
gentilium - Ament - men - men
featu-ri-
datio - o -

Vorpiel

f. legato

Handwritten musical score for orchestra and choir. The score consists of two systems of music. The first system, labeled "Vorpiel", shows staves for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trombone), and timpani. The second system, labeled "Chor", shows staves for Chor (choir) and Orgel (organ). The vocal parts are in Latin, with lyrics such as "In gelin-qua do-ri o si Cor po-ri e - mys te riu m" and "San-tum er - go sac - ea mun tum ve-ne ke - mu-ni per - tue i". The organ part includes pedal notes.

Chor

Continuation of the handwritten musical score. The "Chor" section continues with Latin lyrics: "San-tum er - go sac - ea mun tum ve-ne ke - mu-ni per - tue i" and "ge - ni-to - que Caus et ju - bi - la - ti - o". The "Orgel" part is also present.

Continuation of the handwritten musical score. The "Chor" section continues with Latin lyrics: "Sanquiniis que pre - ti - o - si quem in mun de fore y - tum" and "et anti - quum de - cu - mentum no - vo ce - dat ri - - tui". The "Orgel" part is also present.

punctus con-tris gene-ro-si Reæ et fu-dit gen-ti am-
Præstetifi-des supple-men-tum pen-su-um de-fec-tu-i-
Per se obte- ab u-tro-que d compo-sit lau-dati-a-
barit

f - men f - men
f - men t - men f - men

Vorspiel.

Nº 3.

Klar 1 f
 in Ob.
 2 g b c
 1 g b c f
 in Ob Tr.
 2 g b c col klar. 1
 Pno.
 2 g b c f
 PK 2 g b c f
 2 vcl. f

Clar
 2 vcl.
 Tambourine

Klar 1 g b c f
 2 g b c f
 1 g b c f
 2 g b c f
 C 2 g b c f
 B 2 g b c f col Collo

Bassoon 1 g b c f
 2 g b c f

A handwritten musical score for orchestra and choir. The score consists of ten staves. The instruments include two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), bassoon (Bsn.), two violins (Vln. 1, Vln. 2), cello (Cello), double bass (Dbl. Bass), and timpani (Timp.). The vocal parts are soprano (Soprano), alto (Alto), tenor (Tenor), and bass (Bass). The vocal parts sing in four-part harmony. The score is written in common time. The vocal parts sing the lyrics:

Van - ge len - qua glo - ri o - si cor po
Tain - tum ay - ga da - da men sum ye are
ge - ni to que laus at

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Trom.

Perc.

Chor.

Trom.

Bsn.

Alto

Tenor

Bass

Organ

ris - mys se) ri um San - qui nis - que ipre - si
re nne fer ma i et an fi quam do . osa
ju bi la ti o La - hir ha ha vir - tus

A handwritten musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Bassoon 1 (Bassoon 1), Bassoon 2 (Bassoon 2), Flute 1 (Flute 1), Flute 2 (Flute 2), Trombone 1 (Trombone 1), Trombone 2 (Trombone 2), Trombone 3 (Trombone 3), Trombone 4 (Trombone 4), Clarinet (Clarinet), Alto (Alto), Tenor (Tenor), Bass (Bass), and Bassoon 5 (Bassoon 5). The vocal parts (Alto, Tenor, Bass) sing in three-part harmony. The vocal line includes lyrics in Latin: "o - si quem in mun - di pre - si um
men tum no - ag ce - dat ri - - sa i
que que sit et be - ne sic - si - o". The score is written in common time, with various dynamics and performance instructions.

A handwritten musical score for orchestra and choir. The score consists of ten staves. From top to bottom, the instruments are: Kl. (Klarinetten), Tp. (Trompeten), Tt. (Trombones), Pk. (Percussion), Chor (Choir), Tp. (Trombones), Tt. (Trombones), Tp. (Trombones), B. (Bassoon), and Kegel (Kegelpfeife). The choir part includes lyrics in Spanish:

an-bis ge ne ro - si ren ef fu dit gen ki
fi des aufle men han ses sa am de - fece la
her ti al se tra que compas ist lori - lora - ti

A handwritten musical score page, likely page 5, featuring ten staves of music. The staves are labeled from top to bottom as follows: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The music consists of measures of quarter notes and rests. The vocal parts include "um", "i", "a", "um", "men", "um", "men.", and "men.". The instrumental parts include "Pho", "Pno", "Pho", "harp", "um", "i", "a", "um", "men", "um", "men.", and "men.". The score concludes with a "Fine" at the end of the tenth measure.

1. Violin

$\frac{1}{2} \text{ 3}$

Varpiel

Annen

2. Violine

N. 3

Carpiel

f
mf

f

f

sf

Nº 3

Staccato

chor



Cello

A handwritten musical score for Cello. The score consists of three staves of music. The top staff begins with a clef, a key signature of one sharp, and a tempo marking of $\frac{2}{3}$. The middle staff begins with a clef, a key signature of one sharp, and a tempo marking of $\frac{2}{2}$. The bottom staff begins with a clef, a key signature of one sharp, and a tempo marking of $\frac{2}{2}$. The music features various note heads and stems, with some notes having vertical dashes through them. There are also several rests and a few slurs. The score is written on five-line staff paper.

Vorspiel

f 3

Chor

turnen