

•pArtitur •••

mEsse zu eHren des hl jOsephs oP 62

kyrie

aNdante aÜgust högn

Violine i
Violine ii
oRgel



5 *Larghetto* rit.

tRo i
tRo ii
tEho
pOs
vIo i
vIo ii
oRg

9 *a tempo*

tRo i
tRo ii
tEho
pOs

vIo i
vIo ii

p

a tempo

p

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e, Ky -
Ky - ri - e, Ky - ri - e, Ky -

mf

a tempo

oRg

Ky - ri - e e - lei - son,

14 **con moto**

tRo i
tRo ii
tEho
pOs

vIo i
vIo ii

p

p

p

Ky - ri - e Ky - ri - e e - lei - son, e -
lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, Ky

p

oRg

20

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

lei - son, Ky - ri - e e - lei - son, rall.

t
b

Ky - ri - e e - lei - son, e - lei - son,

ORg

rall.



25

Tempo i Chri - ste e - lei - son, e - lei - son,

s
a

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son,

ORg

p

lArghetto

30

tRo i
tRo ii
tEho
pOs
vIo i
vIo ii
t
b
oRg

f

Chri - ste, Chri - ste, Chri - ste e - lei - son,

lArgo

34

tRo i
tRo ii
tEho
pOs
vIo i
vIo ii
s
a
t
b
oRg

f

Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son.

rit.

langsam

rit.

41 **Tempo i**

vIo i
vIo ii

p *p*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,

s
a

p *mf*

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

t
b

mf

Ky - ri - e, Ky - ri - e,

Ky - ri - e, e - lei - son, Ky-

oRg

p



46 **con moto**

tRo i
tRo ii

tEho
pOs

f

vIo i
vIo ii

f

Ky-ri - e

s
a

f

lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,

t
b

f

- ri - e e - lei - son,

oRg

f

51

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -

t
b

oRg

rit.

55

aDagio

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

- lei son.

t
b

oRg

rit. >

p *pp*

mf *p* *pp*

p *pp*

gloria

moderato

sopran
 alt
 tenor
 bass
 organ

p Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -



5
 tRo i
 tRo ii
 tEho
 pOs
 vIo i
 vIo ii
 s
 a
 t
 b
 oRg

f *f* *mf* *f* *mf*

tis. Lau - da - mus te. Be-ne-di - ci-mus te. A - do - ra - mus te. Glo-



15

vIo i

vIo ii

s

a

t

b

oRg

f

mf

f

mf

f

Do-mi-ne De-us, Rex coe-le-stis,

ma-gnam glo-ri-am tu - am.

De - us Pa-ter o-

20

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

f

f

f

p

p

Do - mi - ne Fi - li - u - ni - ge - ni - te, Je - su Chri - ste.

mni-po-tens.



26 **aNdante**

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

mf

mf

mf

p

p

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris. Qui

Solo:

langsam

31

s a

tol - lis pec - ca - ta mun - di, *mf* Tutti: mi - se - re - re no - bis. Qui *p* Solo: tol - lis pec -

t b

oRg



38

tRo i

tRo ii

tEho

pOs

vIo i

vIo ii

s a

- ca - ta mun - di, *mf* Tutti: su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui *mf*

t b

oRg

45

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

se-des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

f

f

f

f

f

f

53

mOderato

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

Quo-ni-am tu so-lus san - ctus. Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si - mus,

p

f

f

f

f

f

p

f

aLlegro

59

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

rit.

Je - su Chri - ste. Cum San-cto Spi-ri - tu, in glo - ri - a De - i, in glo - ri - a De - i

t
b

oRg

f

mf

f

65

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

Pa - tris. A - men, A - men.

t
b

oRg

f

ff

f

ff

cRedo

mOderato

violine i
violine ii

sOpran
aLt

Pa-trem o- mni-po- ten - tem, fa - cto - rem coe - li et ter-rae, vi - si - bi - li -

tEnor
bAss

oRgel

p



6

vIo i
vIo ii

s
a

um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num

t
b

oRg

p

11

tRo i
tRo ii

mf

tEho
pOs

mf

vIo i
vIo ii

mf

s
a

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

t
b

mf

oRg

mf



16

s
a

p

tum. Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

t
b

p

an - te o - mni - a sae - cu - la.

oRg

p

lArghetto

21

tRo i
tRo ii
tEho
pOs

f

vIo i
vIo ii

f

s
a

lu - men de lu - mi - ne,

t
b

De - um de De - o,

oRg

f

25

tRo i
tRo ii
tEho
pOs

ff

vIo i
vIo ii

ff

s
a

De - um ve - rum de De - o ve - ro,

t
b

ff

oRg

ff

29

tRo i
tRo ii
tEho
pOs

vIo i
vIo ii

s
a

ge-ni-tum, non fa-ctum, per quem o-mni-a

t
b

con-sub-stan-ti - a - lem Pa - tri:

oRg

p *mf*

35

tRo i
tRo ii
tEho
pOs

vIo i
vIo ii

s
a

fa - cta sunt. Qui pro - pter nos ho - mi - nes et pro - pter

t
b

oRg

mf *mf*

40

tRo i
tRo ii

tEho
pOs

mf

vIo i
vIo ii

mf

p

s
a

no - stram sa - lu - tem de - scen - dit de coe - lis.

t
b

de coe - lis.

oRg

p



aDagio

45

vIo i
vIo ii

p

s
a

Solo:

Et in - car - na - tus

t
b

oRg

49

vIo i
vIo ii

Solo:

p

s
a

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi-

t
b

oRg



53

vIo i
vIo ii

rit.

s
a

ne, et ho - mo fa - - ctus est.

t
b

oRg

rit.

lArgo

67 **aNdante**

tRo i
tRo ii
tEho
pOs
vIo i
vIo ii
s
a
t
b
oRg

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Et re - sur - re - xit ter-ti-a di - e, se - cun - dum Scri - ptu - ras. Et a -



73

s
a
t
b
oRg

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

scen - dit in coe - lum, se-det ad dex-te-ram Pa - tris. Et

Et a - scen - dit in coe-lum,

largo

79

tRo i
tRo ii
tEho
pOs
vIo i
vIo ii
s
a
t
b
oRg

f *ff* *f* *ff* *p*

i-te-rum ven-tu-rus est cum glo-ri-a, cum glo-ri-a, ju-di-ca-re

allegro

85

tRo i
tRo ii
tEho
pOs
vIo i
vIo ii
s
a
t
b
oRg

f *f* *p* Solo: *p*

vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-nis. Et in

91 **aNdante**

Solo: *p*

Spi-ri - tum San - ctum, Do-mi-num et vi - vi-fi - can - tem: qui ex Pa - tre Fi-li -

oRg



98 *a tempo*

mf

a tempo

mf

Tutti: *mf* *a tempo*

o - que pro - ce - dit. **Solo:** *p* *rit.* *mf* *a tempo*

et con - glo - ri - fi -

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

oRg

105

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et

f *f* *p*



111

s
a

t
b

oRg

u - nam, san - ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

p

117

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

mf

mf

mf

ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto

122

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

mf

mf

mf

re - sur - re - cti - o - nem mor - tu - o - rum. Et

127

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

mf

mf

ven - tu - ri sae - cu - li,
vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, et vi - tam ven -
Et vi - tam ven - tu - ri sae - cu - li,

132

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

f *rit.* *ff*

f *f rit.* *ff*

f *f* *ff*

tu - ri sae - cu - li. A - men, A - men, A - men.

rit.

sAnctus

largo

tRompete i in b
 tRompete ii in b
 tEnorhorn
 pOsaune
 vIoline i
 vIoline ii
 sOpran
 aLt
 tEnor
 bAss
 oRgel

San - ctus, San - ctus,

tRo i
 tRo ii
 tEho
 pOs
 vIo i
 vIo ii
 s
 a
 t
 b
 oRg

San - ctus, Do - mi - nus De - us Sa - ba - oth.

aNdante

11

s a

t b

oRg

p *mf* *p* *mf*

Ple - ni sunt coe - li, sunt

Ple - ni sunt coe - li et ter - ra, ple - ni



15

tRo i

tRo ii

tEho

pOs

vIo i

vIo ii

s a

t b

oRg

f *f* *f* *f*

coe - li et ter - ra glo - ri - a, glo - ri - a,

19

rit.

tRo i
tRo ii
tEho
pOs

vIo i
vIo ii

s
a

glo - ri - a, glo - ri - a tu - - a. Ho -

t
b

rit.

oRg

p

23

a tempo

tRo i
tRo ii
tEho
pOs

f

vIo i
vIo ii

f *a tempo* *rall.*

s
a

a tempo *f* *rall.* *mf* *p*

san - na, Ho - san - na in ex - cel - sis.

t
b

a tempo *f* *rall.* *mf* *p*

oRg

benedictus

getragen

violine i
violine ii
sopran solo
sopran
alt
tenor
bass
orgel

p

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -



6
vio i
vio ii
s so
s
a
t
b
org

ni. Be - ne - di - ctus, Be - ne -

p

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni.

11

vIo i
vIo ii

s so

s a

t b

oRg

di - ctus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-

Be - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi-



16

vIo i
vIo ii

s so

s a

t b

oRg

ni.

ni.

p

20

vIo i
vIo ii

p

s so

s
a

t
b

p Solo:

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

oRg

p



24

vIo i
vIo ii

p

s so

s
a

t
b

p

Be - ne -

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni.

ni.

in no - mi - ne

oRg

p

28

vIo i
vIo ii

s so

s a

tutti:

t b

oRg

di - - - ctus, qui ve - - nit in no - mi - ne

Be - ne - di - ctus, qui ve - nit in no - mi - ne



32

vIo i
vIo ii

s so

s a

tutti:

t b

oRg

Do - mi - ni.

Do - mi - ni. Be - ne - di - ctus, qui ve - nit, qui

Be - ne - di - ctus, qui ve - nit,

mf Solo: *f* Tutti: *f*

aGnus dEi

largo

violine i
violine ii *p*

sOpran
aLt

tEnor
bAss *mf* Solo:
A - gnus

oRgel *p*



6

tRo i
tRo ii *p*

tEho
pos *p*

vIo i
vIo ii *p*

s
a *Tutti: p* mi - se - re - re no - bis,
mi - se - re-re, mi - se-
mi - se - re-re no -

t
b *p* De - i, qui tol - lis pec - ca - ta mun - di: mi - se-re-re

oRg

12

tRo i
tRo ii
tEho
pOs

vIo i
vIo ii

mf

mi - se - re - re
re - re no - bis.
- bis, mi - se - re - re
no - bis,

oRg

mf



17

vIo i
vIo ii

Solo:

Agnus De - i, qui tol - lis pec - ca - ta mun - di: Tutti:

p

mi-se-re-re no - bis,

oRg

p

24

tRo i
tRo ii
tEho
pOs

p

vIo i
vIo ii

p

Tutti:

string. mi se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -

mi - se - re - re no - bis, no -

mi - se - re - re no - bis, mi - se - re - re no -

oRg



29

a tempo

vIo i
vIo ii

mf

Adagio

p

bis.

A - gnus De - i,

bis.

a tempo

mf

Adagio

p

oRg

35

Adagio *Largo*

tRo i
tRo ii

tEho
pOs

vIo i
vIo ii

s
a

t
b

oRg

p *f* *p* *f* *f*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:



aNdante *langsamer*

40

vIo i
vIo ii

s
a

t
b

oRg

p *p* *langsamer* *p*

no - bis pa - cem, *langsamer*

do - na no - bis, do - na no - bis pa - cem,

do - na no - bis

44

tRo i
tRo ii
tEho
pOs

a tempo

vIo i
vIo ii

a tempo

s
a

do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis
pa - cem, do - na no - bis pa - cem, do - na no - bis

t
b

pa - cem, do - na no - bis pa - cem, do - na no - bis

a tempo

oRg

49

tRo i
tRo ii
tEho
pOs

rit. *breit*

mf *f*

vIo i
vIo ii

rit. *breit*

mf *f*

s
a

p *rit.*

pa - cem, do - na no - bis pa - cem.

t
b

p

rit. *breit*

p *mf* *f*

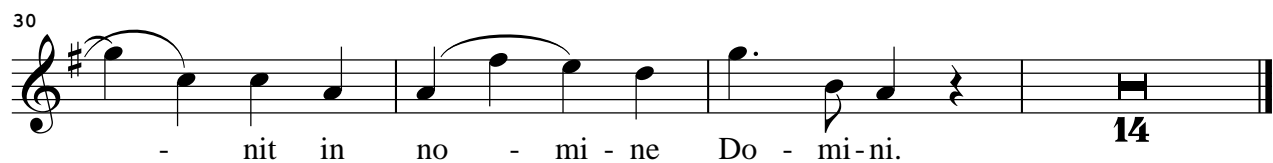
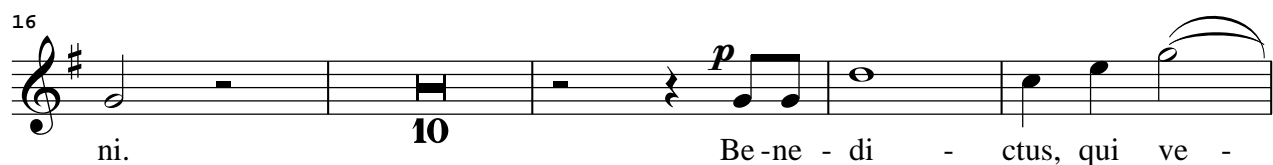
oRg

• sopran solo •••

Messe zu Ehren des hl Josephs Op 62

Benedictus

August Högn



••• pro aU h gE 2 s so •

• sopran • • •

mEsse zu eHren des hl jOsephs oP 62

kyrie

aUGust högn

aNdante

8 *p* Ky-ri - e e - lei - son, e - lei - son, *mf* Ky-ri - e, Ky-ri - e,

14 **con moto** Ky-ri - e e - lei - son, *p* Ky-ri - e e - lei - son, e - lei - son,

21 *rall.* Ky - ri - e e - lei - son, e - lei - son.

25 **tEmpo i** *p* Chri - ste e - lei - son, e - lei - son, e - lei - son,

30 **lArghetto** *f* **lArgo** Chri - ste, Chri - ste e - lei - son, e -

37 *langsam* *rit.* lei - son, Chri - ste e - lei - son.

41 **tEmpo i** *p* Ky-ri - e e - lei - son, e - lei - son, *mf* Ky-ri - e, Ky-ri - e, Ky-ri - e e -

47 **con moto** *f* lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

53 *rit.* **aDagio** Ky - ri - e, Ky - ri - e e - lei - son. 4

gLoria

moderato

p Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *f* Lau-

6 da-mus te. *mf* Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-

10 *f* ri-fi-ca-mus te, glo-ri-fi-ca-mus te. *mf* Do-mi-ne De-us,

18 **largo** *f* Rex coe-le-stis, 2 Do-mi-ne Fi-li u-ni-ge-ni-te,

24 **aAndante** *p* Je-su Chri-ste. Do-mi-ne De-us, A-gnus De-i,

28 Fi-li-us Pa-tris. *p* Solo: Qui

31 **langsam** *mf* Tutti: tol-lis pec-ca-ta mun-di, mi-se-re-re no-

36 *mf* Tutti: bis. 4 su-sci-pe de-pre-ca-ti-o-nem no-

44 *mf* stram. Qui se-des ad dex-te-ram Pa-

48 *f* tris, mi-se-re-re no-bis.

53 **moderato**
p Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi -
 57 *f* nus. Tu so - lus Al - tis - si - mus, *rit.* Je - su Chri - ste. *mf* **allegro** Cum San - cto Spi - ri -
 62 *f* tu, in glo - ri - a De - i, in glo - ri - a De - i
 65 *f* Pa - tris. *ff* A - men, A - men.

cRedo

moderato
p Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae,
 5 vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. **2**
 11 *mf* Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -
 16 *p* tum. Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.
 21 **largo** *f* lu - men de lu - mi - ne, *ff* De - um ve - rum de
 27 *p* De - o ve - ro, ge - ni - tum, non fa - ctum, **2**

33 *mf* per quem o - mni - a fa - cta sunt. Qui pro - pter nos

38 ho - mi - nes et pro - pter no - stram sa -

41 lu - tem de - scen - dit de coe - lis.

45 **aDagio** *p* Solo: Et in - car - na - tus est de Spi - ri - tu San -

51 cto ex Ma - ri - a Vir - gi - ne, et ho - mo

55 *rit.* **Largo** *f* Tutti: fa - ctus est. Cru - ci - fi - xus e - ti - am pro

60 no - bis sub Pon - ti - o Pi - la - to, pas - sus

65 *rit.* **aNdante** *pp* *mf* et se - pul - tus est. Et re - sur - re - xit ter - ti - a di -

70 - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in coe - lum,

75 *mf* se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -

80 tu - rus est cum glo - ri - a, cum glo - ri - a,

83 **largo**
p
 ju - di - ca - re vi - vos et mor - tu - os,

87 **allegro**
f
 cu - jus re - gni non e - rit fi - nis.

91 **andante**
p Solo:
 3 et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li -

98 *mf* Tutti: *a tempo*
 3 o - que pro - ce - dit. et con - glo - ri - fi -

105
f *p*
 ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et

111
 u - nam, san - ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

115
 am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem

119 *mf*
 pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem

124 *mf*
 mor - tu - o - rum. Et vi - tam ven - tu - ri

129
 sae - cu - li, et vi - tam ven - tu - ri sae - cu -

133 *f* *rit.*
 li. A - men, A - - - men.

sAnctus

lArgo

f San - ctus, **f** San - ctus,

7 **f** San - ctus, Do - mi - nus De - us *rit.* Sa - ba - oth.

aNdante

11 **p** Ple - ni sunt coe - li, **mf** sunt coe - li et ter - ra

17 glo - ri - a, **f** glo - ri - a, glo - ri - a, *rit.* glo - ri - a tu -

22 **p** - a. *a tempo* Ho - san - na, **f** Ho - san - na *rall.* in ex - cel - sis. **p**

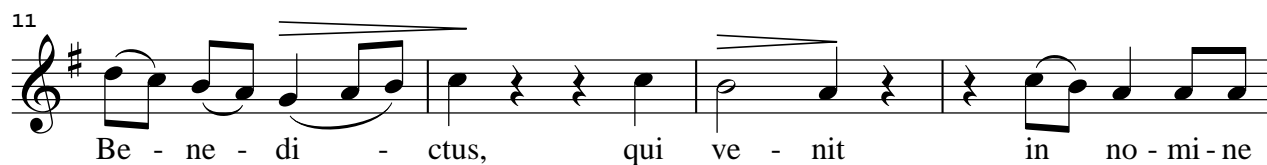
bEnedictus

getragen

p Be - ne - di - ctus, qui

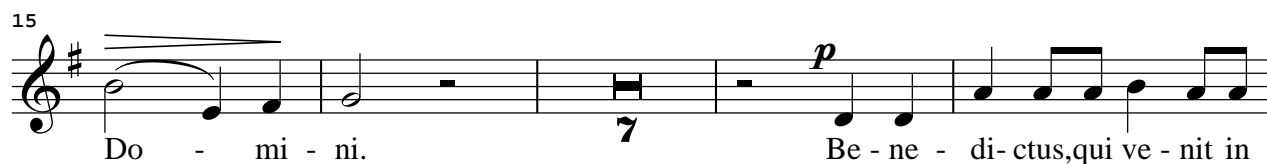
8 ve - nit in no - mi - ne Do - mi - ni.

11



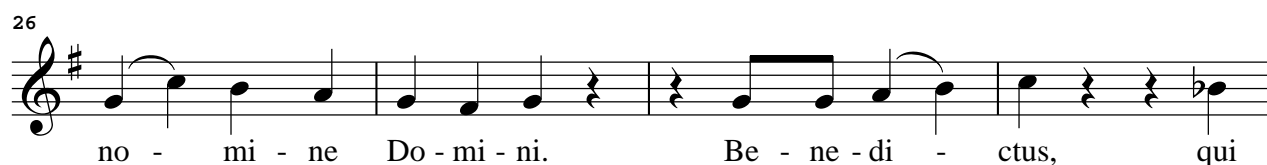
Be - ne - di - ctus, qui ve - nit in no - mi - ne

15



Do - mi - ni. Be - ne - di - ctus, qui ve - nit in

26



no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui

30



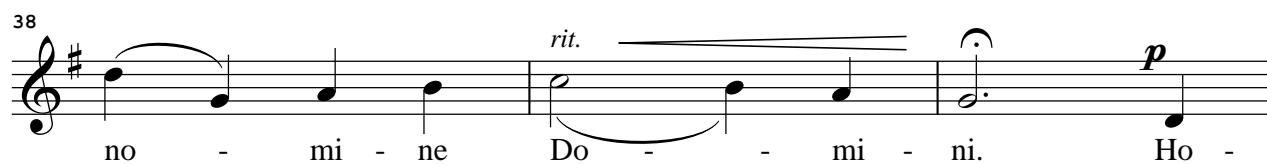
ve - nit in no - mi - ne Do - mi - ni. Be - ne - di -

34



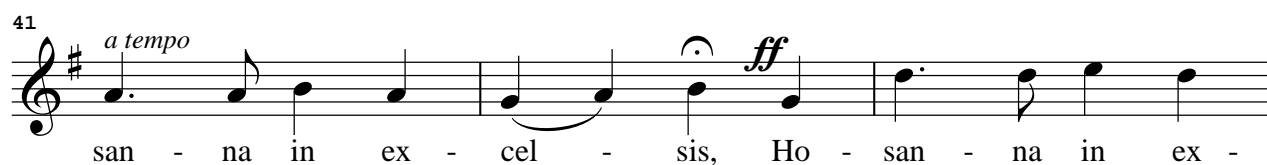
ctus, qui ve - nit, qui ve - nit in

38



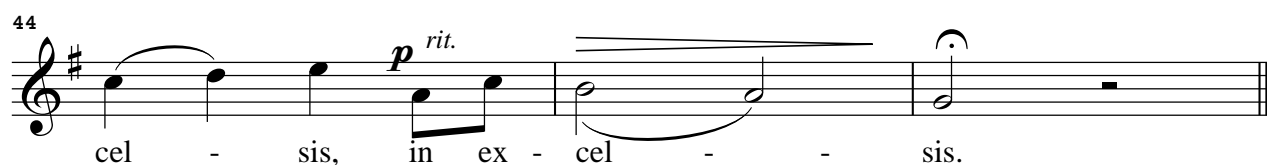
no - mi - ne Do - mi - ni. Ho -

41



san - na in ex - cel - sis, Ho - san - na in ex -

44



cel - sis, in ex - cel - sis.

aGnus dEi

lArgo

p **Tutti:**

mi - se - re - re no - bis, mi - se - re - re

13

p **Tutti:**

no - bis. 10 mi - se - re - re, mi - se - re - re,

26 *string.*

mi - se - re - re, mi - se - re - re no - bis. 3

33 *p* **Adagio**

A - gnus De - i, A - gnus

36 *f* **Largo**

De - i, qui tol - lis pec - ca - ta mun - di:

40 **aNdante** *p*

do - na no - bis, no - bis pa - cem, *a tempo* do - na no - bis,

45

do - na no - bis pa - cem, do - na no - bis

49 *p* **rit.**

pa - cem, do - na no - bis pa - cem. 2

• aLt •••

mEsse zu eHren des hl jOsephs oP 62

kYrie

aUGust högn

aNdante

8 Ky-ri - e e - lei - son, Ky - ri - e e lei - son, e -

15 *con moto*

2 lei - son, Ky - ri - e e - lei - son,

21 *rall.*

Ky - ri - e e - lei - son.

25 *tEmpo i*

p Chri - ste e - lei - son, e - lei - son, Chri - ste e -

29 *lAraghetto* *f* *lArgo*

4 lei - son, Chri - ste, Chri - ste e -

36 *rit.*

8 lei - son, e - lei - son, e - lei - son.

41 *tEmpo i*

p Ky-ri - e e - lei - son, *mf* Ky - ri - e e lei - son, e -

47 *con moto*

f lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

52 *rit.* *aDagio*

4 lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

gLoria

moderato

f Lau - da - mus te. *mf* Be - ne - di - ci - mus te. A - do -

9 ra - mus te. *f* Glo - ri - fi - ca - mus te, glo - ri - fi -

12 ca - mus te. *mf* Do - mi - ne De - us, Rex coe - le - stis,

19 **largo** *f* Do - mi - ne Fi - li u - ni - ge - ni - te,

24 *p* Je - su Chri - ste. **andante** Do - mi - ne De - us,

27 A - gnus De - i, Fi - li - us Pa - tris.

31 **langsam** *mf* Tutti: *p* Solo: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

39 *mf* Tutti: mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

44 *mf* stram. Qui se - des ad dex - te - ram Pa - tris,

49 *f* mi - se - re - re no - bis.

53 **moderato**

f *rit.*

Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

61 **allegro**

f

Cum San - cto Spi - ri - tu in glo - ri - a De - i

65

f *ff*

Pa - tris. A - men, A - men.

cRedo

moderato

p

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae,

5

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

9

p *mf*

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

14

p

De - i u - ni - ge - ni - tum. Et ex Pa - tre na -

18 **largo**

f

tum an - te o - mni - a sae - cu - la. 2 lu - men de

24

ff

lu - mi - ne, De - um ve - rum de De - o ve -

28

p

ro, ge - ni - tum, non fa - ctum, 2

33 *mf* per quem o - mni - a fa - cta sunt. Qui *mf*

37 pro - pter nos ho - mi - nes et pro - pter no - stram sa -

41 lu - tem de - scen - dit de coe - lis.

45 **aDagio** Solo: *p* de Spi - ri - tu San - cto ex Ma -

52 *rit.* ri - a Vir - gi - ne, et ho - mo fa - ctus est.

57 **lArgo** Tutti: *f* Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

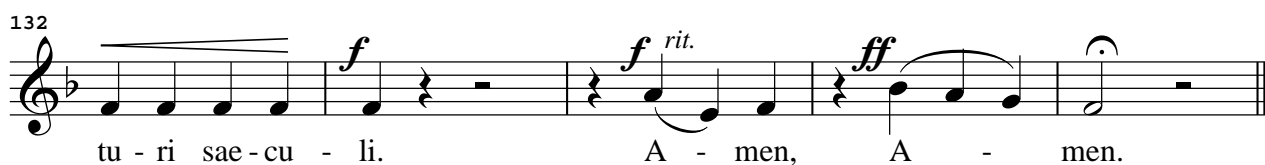
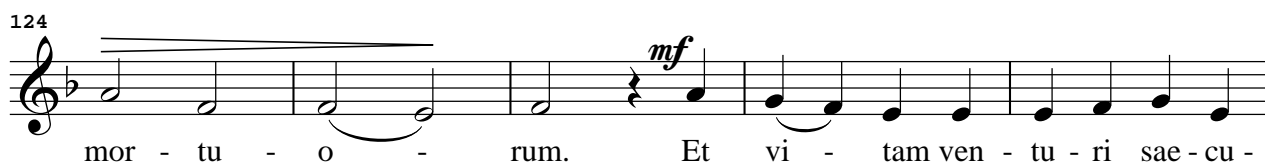
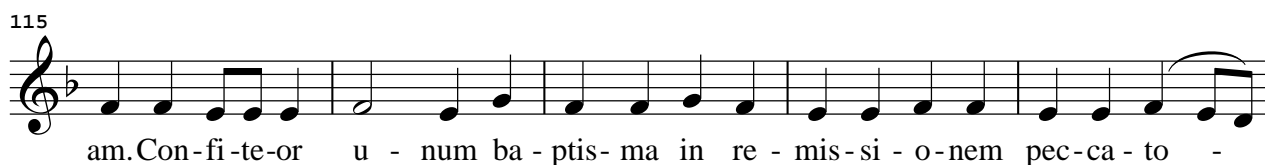
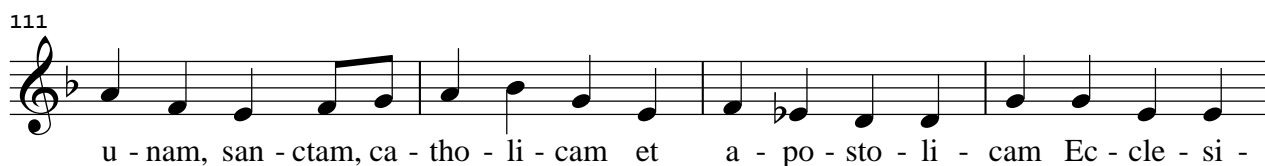
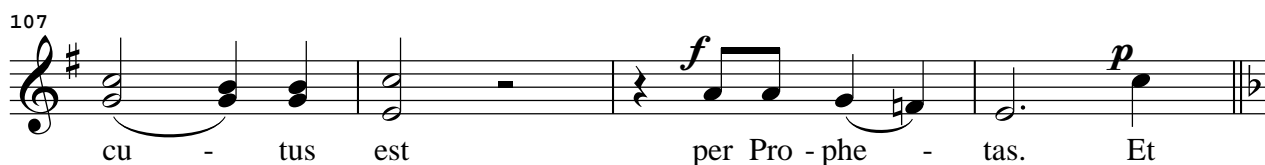
62 *rit.* *pp* la - to, pas - sus et se - pul - tus est.

67 **aNdante** *mf* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu -

72 *mf* *f* *mf* ras. Et a - scen - dit in coe - lum, se - det ad dex - te - ram

78 *f* *ff* Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a,

83 **lArgo** *p* ju - di - ca - re vi - vos et mor - tu - os,

87 **allegro**91 **aNdante**

sAnctus

lArgo

f San - ctus, **f** San - ctus,

7 **f** San - ctus, Do - mi - nus De - us *rit.* Sa - ba - oth. **aNdante**

13 **p** Ple - ni sunt coe - li, **mf** sunt coe - li et ter - ra glo - ri - a,

18 **f** glo - ri - a, glo - ri - a, glo - ri - a *rit.* tu - -

22 **p** - a. *a tempo* **f** Ho - san - na, Ho - san - na *rall.* in ex - cel - sis. **p**

bEnedictus

getragen

p Be - ne - di - ctus, qui ve - nit in no - mi - ne

10 Do - mi - ni. Be - ne - di - ctus, qui ve - nit in no - mi - ne

15 Do - mi - ni. **p** Be - ne - di - ctus, qui ve - nit in

26 no - mi - ne Do - mi - ni. Be - ne - di - ctus, qui

30
ve - nit in no - mi - ne Do - mi - ni. *p* Be - ne - di - ctus,

35
mf *f* *rit.*
qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

40
p *a tempo* *ff*
- ni. Ho - san - na in ex - cel - sis, Ho - san - na in ex -

44
p *rit.*
cel - sis, in ex - cel - sis.

aGnus dEi

largo
8 *p* *Tutti:* mi - se - re - re, mi - se - re - re no - bis. 10

24 *p* *Tutti:* *string.* mi - se - re - re, mi - se - re - re no - bis, mi - se -

28 *p* *Adagio* re - re no - bis. 3 A - gnus De - i, A - gnus De - i, qui

37 *f* *Largo* **aNdanTe** *p* tol - lis pec - ca - ta mun - di: do - na no bis pa - cem,

43 *a tempo* do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis,

48 *p* *rit.* do - na no - bis pa - cem, do - na no - bis pa - cem. 2

• tEnor •••

mEsse zu eHren des hl jOsephs oP 62

kyrie

aUGust högn

aNdante *mf*

8 8 3 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

16 **con moto** *p*

8 son, Ky - ri - e e - lei - son, e - lei - son, Ky -

20 *rall.*

8 - ri - e e - lei - son e - lei - son.

25 **tEmpo i lArghetto** *f*

8 5 Chri - ste, Chri - ste, Chri - ste e - lei - son,

34 **lArgo** *f* *rit.*

8 Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son.

41 **tEmpo i** *mf*

8 3 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

49 **con moto** *f*

8 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky -

53 *rit.* **aDagio**

8 ri - e, Ky - ri - e e - lei - son. 4

gLoria

moderato



Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

9



ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

13



Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

17

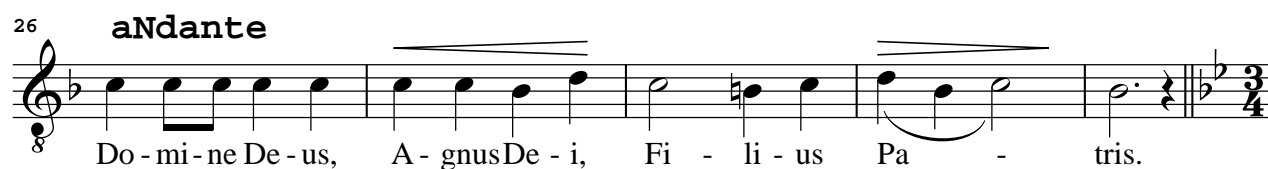
largo



De - us Pa - ter o - mni - po - tens. Je - su Chri - ste.

26

aNdante



Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

31

langsam



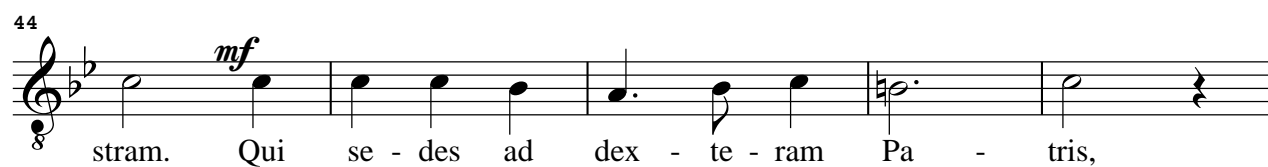
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

39



mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

44



stram. Qui se - des ad dex - te - ram Pa - tris,

49 *f* mi - se - re - re no - bis.

53 *moderato* *f* Tu so - lus Al - tis - si - mus, *rit.* Je - su Chri - ste.

61 *allegro* *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i

65 *f* Pa - tris. *ff* A - men, A - men.

cRedo

moderato *p* vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. 2

11 *mf* Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

16 *p* tum. an - te o - mni - a sae - cu - la.

21 *f* De - um de De - o, 2 *ff* De - um

26 ve - rum de De - o ve - ro,

30 *p* con - sub - stan - ti - a - lem *mf* Pa - tri: per quem o - mni - a

35 *mf* fa - cta sunt. Qui pro - pter nos ho - mi - nes et pro - pter

40 no - stram sa - lu - tem de - scen - dit de coe - lis.

45 **aDagio** **lArgo** *f* *Tutti:* Cru - ci - fi - xus *f* e - ti - am pro no - bis *f* sub Pon - ti - o Pi -

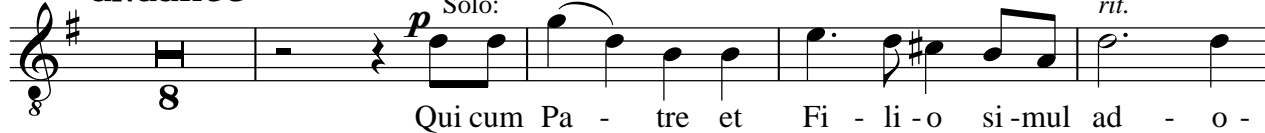
62 *p* la - to, *rit.* pas - sus et se - pul - tus *pp* est.

67 **aNdante** *mf* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu -

72 *mf* - ras. Et *f* a - scen - dit in *mf* coe - lum, se - det ad dex - te - ram

78 Pa - tris. Et *f* i - te - rum ven - tu - rus est cum glo - ri - a, cum *ff*

82 **lArgo** *p* glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os,

87 **allegro**91 **aNdante**103 *mf* Tutti: *a tempo*

107



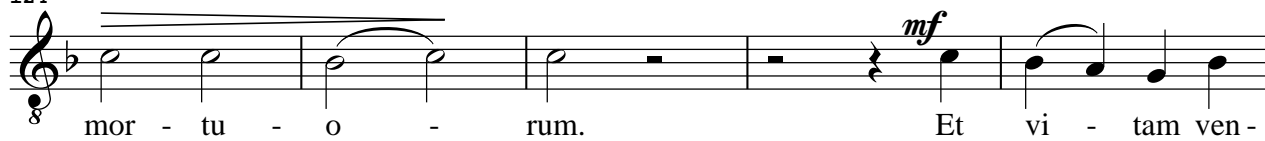
111



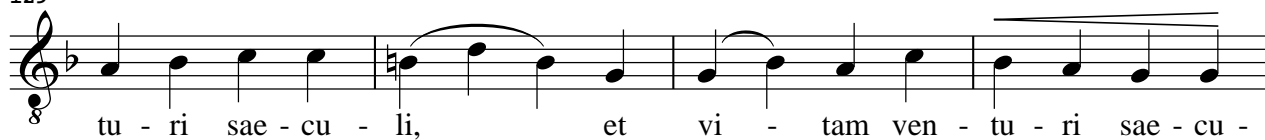
119



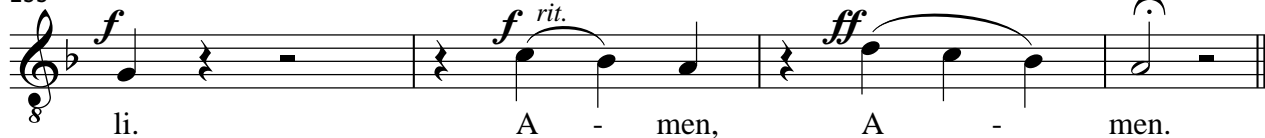
124



129



133



sAnctus

lArgo

San - ctus, San - ctus,

San - ctus, Do - mi - nus De - us Sa - ba - oth.

aNdante

Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et

ter - ra glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu -

- a. Ho - san - na, Ho - san - na in ex - cel - sis.

bEnedictus

getragen

Be - ne - di - ctus, qui ve - nit in no - mi - ne

Do - mi - ni. Be - ne - di - ctus, qui ve - nit

in no - mi - ne Do - mi - ni. Be - ne -

di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di -

29
 8 ctus, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di -

34
 8 ctus, qui ve - nit, *mf* qui ve - nit in no - mi - ne *f*

39
 8 *rit.* Do - mi - ni. *p* Ho - san - na in ex - cel - sis, *a tempo* Ho - *ff*

43
 8 san - na in ex - cel - sis, *p* *rit.* in ex - cel - sis.

aGnus dEi

lArgo
 8 *p* Tutti: mi - se - re - re no - bis, mi - se - re - re no - bis. 8

22
 8 *p* Tutti: mi - se - re - re no - bis, Tutti: mi - se - re - re, *string.* mi - se -

27
 8 re - re no - bis, no - bis. 3 *p* Adagio A - gnus De - i,

35
 8 A - gnus De - i, qui tol - lis pec - ca - ta mun - di: *f* **Largo**

40
 8 **aNdante** *langsamer* *p* do - na no - bis pa - cem, *a tempo* do - na no - bis pa -

48
 8 cem, no - bis pa - cem, *p* *rit.* do - na no - bis pa - cem. 2

• bAss •••

mEsse zu eHren des hl jOsephs oP 62

kYrie

aUgust högn

aNdante

8 3 Ky - ri - e e - lei - son, Ky - ri - e e -

15 **con moto**

lei - son, 3 Ky - ri - e e -

21 **rall.**

lei - son, e - lei - son, e - lei - son.

25 **tEmpo i lArghetto**

5 **f** Chri - ste, Chri - ste, Chri - ste e - lei - son,

34 **lArgo**

f Chri - ste, Chri - ste e - lei - son, e - lei - son, **rit.** e - lei - son.

41 **tEmpo i**

3 **mf** Ky - ri - e e - lei - son, Ky - ri - e e - lei -

48 **con moto**

f son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky -

53 **rit.** **aDagio**

ri - e, Ky - ri - e e - lei - son. 4

gloria

moderato

4 Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

9 ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

13 **mf** pro - pter ma - gnam glo - ri - am tu - am. 2

19 **largo** **f** De - us Pa - ter o - mni - po - tens. 3 **p** Je - su Chri - ste.

26 **andante** Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

31 **langsam** **mf** Tutti: 4 mi - se - re - re no - bis. 4 **mf** Tutti: su - sci - pe

42 de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram

47 Pa - tris, **f** mi - se - re - re no - bis.

53 **moderato** **f** Tu so - lus Al - tis - si - mus, Je - su Chri - ste. **rit.** **allegro** **f** Cum San - cto

63 Spi - ri - tu in glo - ri - a De - i Pa - tris. **f** A - men, **ff** A - men.

cRedo

moderato

p vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. **2**

11 *mf* Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

16 *p* tum an - te o - mni - a sae - cu - la.

21 **lArghetto** *f* De - um de De - o, **2** *ff* De - um ve - rum de

27 *p* De - o ve - ro, con - sub - stan - ti - a - lem

32 *mf* Pa - tri: per quem o - mni - a fa - cta sunt. *mf* Qui

37 pro - pter nos ho - mi - nes et pro - pter no - stram sa -

41 lu - tem de - scen - dit de coe - lis.

45 **aDagio** **lArgo** *f* Tutti: Cru - ci - fi - xus e - ti - am pro

60 no - bis sub Pon - ti - o Pi - la - to,

64 *p* *rit.* *pp* *mf* *aNdante*
 pas - sus et se - pul - tus est. Et re-sur - re - xit

69
 ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

74 *mf* *f* *mf*
 Et a - scen - dit in coe - lum, se - det ad dex - te - ram

78 *f* *ff*
 Pa - tris. Et i - te-rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a,

83 *Largo* *allegro* *f*
 ju - di - ca - re vi - vos et mor - tu - os, cu - jus

88 *aNdante* *mf* *Tutti: a tempo*
 re - gni non e - rit fi - nis. 12 et con - glo - ri - fi -

105 *f*
 ca - tur: qui lo - cu - tus est perPro-phe - tas.

111 *p* 4
 Con-fi-te-or u - num ba - ptis - ma in re - mis - si - o - nem

119 *mf*
 pec-ca - to - rum. Et ex - spe - cto re - sur-re - cti - o - nem

124 *mf*
 mor - tu - o - rum. Et vi - tam ven - tu - ri sae-cu - li, et

131 *f* *rit.* *ff*
 vi - tam ven - tu - ri sae-cu - li. A - men, A - men.

sAnctus

lArgo

2 San - ctus, San - ctus,

6 San - ctus, Do - mi - nus De - us Sa - ba - oth.

aNdante

11 *p* Ple - ni sunt coe - li et ter - ra, *mf* ple - ni sunt coe - li et

16 ter - ra glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu -

22 *p* - a. *a tempo* Ho - san - na, *f* Ho - san - na *rall.* in ex - cel - *p* sis.

bEnedictus

getragen

5 Be - ne - di - ctus, qui ve - nit in no - mi - ne

10 Do - mi - ni Be - ne - di - ctus, qui ve - nit in no - mi - ne

15 Do - mi - ni, **3** *p* Solo: Be - ne - di - ctus, qui ve - nit in

23 no - mi - ne Do - mi - ni. in no - mi - ne Do - mi - ni.

28 *Tutti:* *mf* Solo:
 be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

33 *Tutti:* *f* *rit.* *p*
 di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

41 *a tempo* *ff* *rit.* *p*
 san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex - cel - sis.

aGnus dEi

largo *mf* Solo:
 3 A - gnus De - i, qui tol - lis pec - ca - ta mun -

9 *Tutti:* *p* 8
 - di: mi - se - re - re no - bis, no - bis.

22 *Tutti:* *p* *Tutti:* *string.*
 mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re

27 *Adagio* *p* 3
 no - bis, mi - se - re - re no - bis. A gnus De - i,

35 *Largo* *f*
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

40 *aNdante* *langsamer* *a tempo* *p* 3
 do - na no - bis pa - cem, do - na no - bis pa - cem,

48 *rit.* *p* 2
 do - na no - bis pa - cem, do - na no - bis pa - cem.

• vIoline i •••

mEsse zu eHren des hL jOsephs oP 62

kYrie

aUGust högn

aNdante

p

5 *Larghetto* *rit.*

f *p*

9 *a tempo* *con moto*

p 3 *p*

17

21 *rall.*

25 *tEmpo i* *lArghetto*

5 *f*

32 *lArgo*

f

35 *rit.*

3

41 *tEmpo i*

p 3

48 *con moto*
f

52 *rit.*

56 *aDagio*
mf *p* *rit.* *pp*

gLoria

mOderato
f

8

12 *lArgo*
f

21

26 *aNdante*
mf

31 *langsam*
mf

42

49

53 *mOderato* *aLlegro*

62

66

cRedo

mOderato

14

21 *lArghetto*

25

29

41 *mf* *p*

45 **aDagio**

49

53 *rit.*

57 **lArgo** *f* *f*

61 *f* 2 *p > pp*

67 **aNdante** *mf*

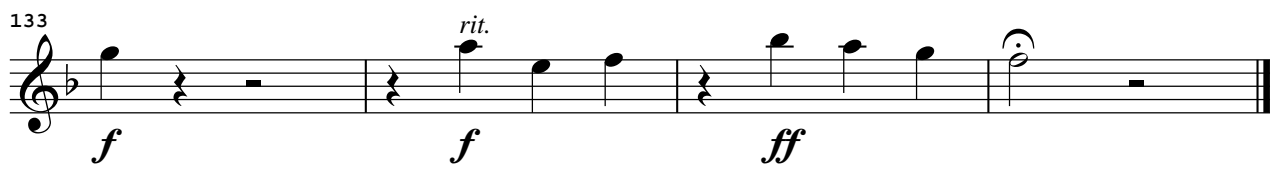
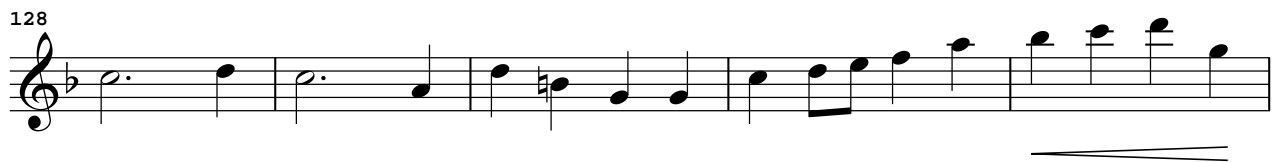
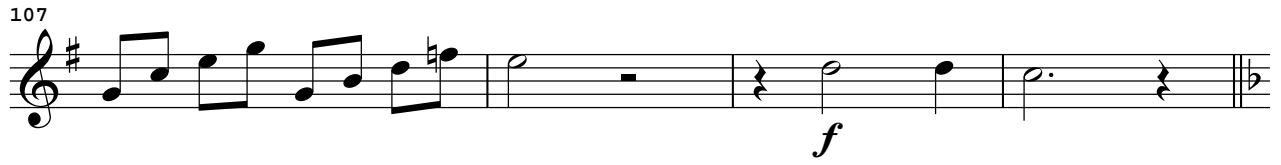
71 7 *f* *ff*

82 **lArgo** **aLlegro** 4 *f*

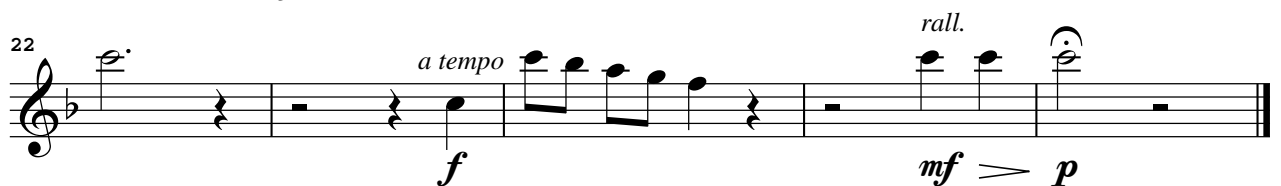
88

91 **aNdante** *a tempo* *mf*

12



sAnctus



bEneDictus

getragen

p

6

10

14

p

18

p

22

p

26

30

35

mf *f* *rit.*

40

ff *rit.* *p*

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of ten staves of music. The first staff begins with the tempo marking 'getragen' and a dynamic marking of 'p'. The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Dynamic markings include 'p', 'mf', 'f', and 'ff'. There are also 'rit.' (ritardando) markings at measures 35 and 40. The piece concludes with a double bar line at the end of the fourth staff.

aGnus dEi

largo

p

4

8

p

13

mf

17

6

p

27

a tempo

mf

34

Adagio

Largo

p

f

40

aNdante

p

43

langsamer

a tempo

p

48

rit.

breit

mf

f

• vIoline ii •••

mEsse zu eHren des hL jOsephs oP 62

kYrie

aUgust högn

aNdante

5 *Larghetto* *rit.*

9 *a tempo*

16 *con moto*

21 *rall.*

25 *tEmpto i* *lArghetto*

32 *lArgo*

35 *rit.*

41 *tEmpto i*

49 **con moto**

f

52 *rit.*

55 **aDagio**

p *rit.* *pp*

gLoria

mOderato

f

8 *f*

13 **lArGo**

f *f*

23 **aNdante**

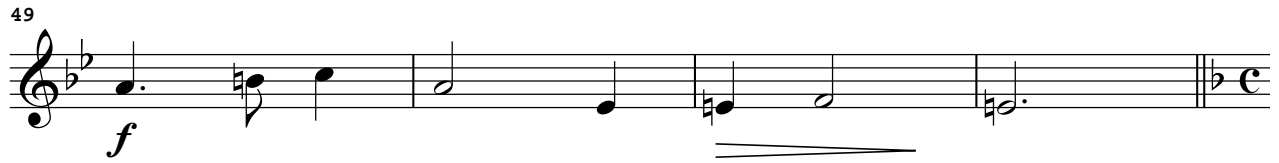
2 2

28 *mf*

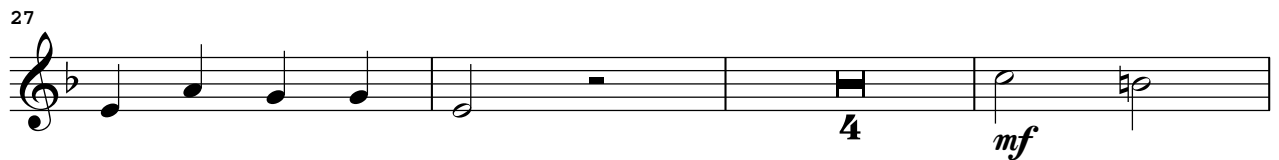
31 **langsam**

9 *mf*

42 4



cRedo



41 *mf*

45 **aDagio**
p

50 *rit.*
2

57 **lArgo**
f *f*

61 *rit.*
f 2 *p > pp*

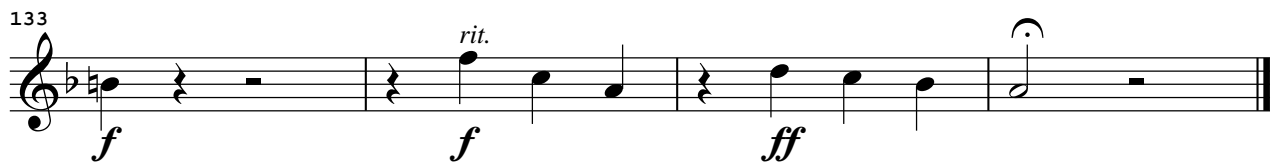
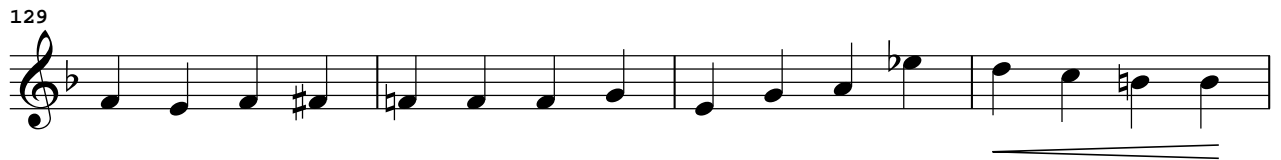
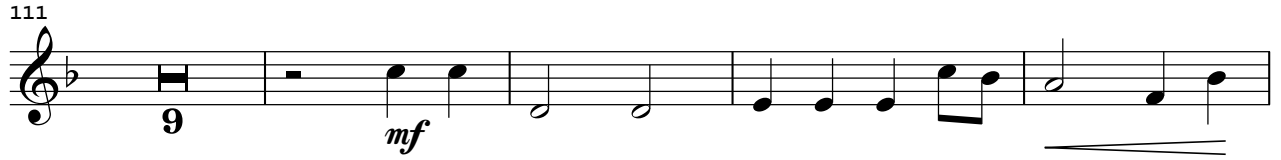
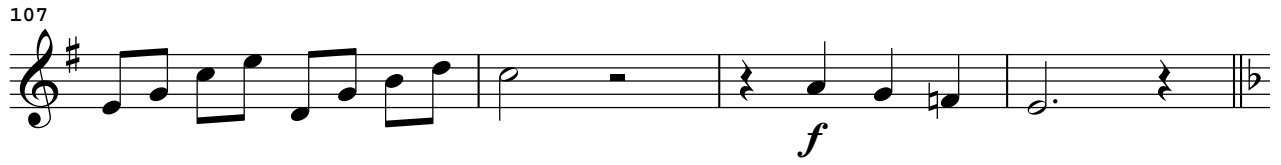
67 **aNdante**
mf

70 7

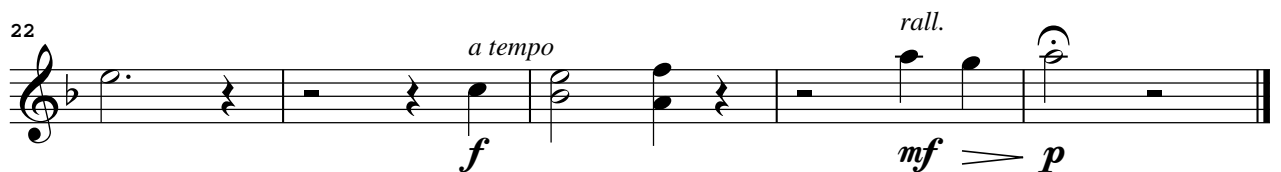
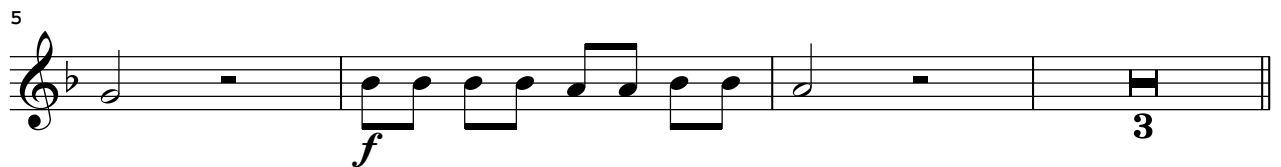
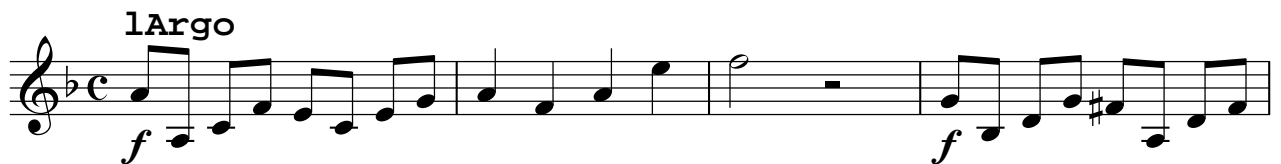
80 **lArgo**
f *ff* 4

87 **aLlegro**
f

91 **aNdante**
12 *a tempo* *mf*



sAnctus



bEneDictus

getragen

6 *p*

10

14 *p*

19 *p*

23 *p*

28

33 *mf* *f*

37 *rit.*

41 *ff* *p* *rit.*

aGnus dEi

lArgo

p

7

p

12

mf

16

6

p

26

3

mf

34

Adagio

2

p

Largo

f

40

aNdante

3

p

langsamer

a tempo

46

p

49

rit.

breit

mf

f

• tRompete i in b •••

mEsse zu eHren des hL jOsephs oP 62

kYrie

aUGust högn

1 aNdante 4 *f* *p* *rit.*

9 a tempo *p* 3

16 con moto *p*

21 rall.

25 tEmpo i lArghetto 5 *f*

34 lArgo *f* 3 *rit.*

41 tEmpo i con moto 8 *f*

52 *rit.*

56 aDagio *p* *rit.* *pp*

gLoria

musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is divided into measures with measure numbers 4, 10, 22, 31, 49, 57, and 64. The tempo markings are mOderato, lArGo, aNdante, langsam, mOderato, aLlegro, and mOderato. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like f, mf, and ff.

cRedo

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in G major (one sharp) and common time (C).

The first staff is marked "mOderato" and begins with a measure rest for 10 measures, followed by a melody starting on G4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The melody concludes with a double bar line and a repeat sign.

The second staff is marked "lArghetto" and begins with a measure rest for 4 measures, followed by a melody starting on G4. The dynamics are marked *f* (forte) and *ff* (fortissimo). The melody concludes with a double bar line and a repeat sign.

26

35

45 *aDagio* *lArgo*

62 *aNdante*

70

81 *lArgo* *aLlegro*

89 *aNdante* *a tempo*

105

111

125

131 *rit.*

mf *f* *ff* *mf* *f* *ff*

4 4 12 3 7 4 12 9

sAnctus

largo

f *f* *f*

6 *aNdante* 3 7

20 *rit.* *f* 2

bEnedictus

getragen

41 *ff* 2

aGnus dEi

largo

9 *p* 10

24 *p* *Adagio* 9 *p*

37 *Largo* *aNdante* 7 *p*

48 *rit.* *breit* *mf* *f*

• tRompete ii in b •••

mEsse zu eHren des hL jOsephs oP 62

kYrie

aUgust högn

aNdante
4
f
Larghetto
p
rit.

9
a tempo
p
3

16
con moto
p

21
rall.

25
tEmpo i lArghetto
5
f

34
lArgo
f
3
rit.

41
tEmpo i con moto
8
f

54
rit.
aDagio
p
rit.
pp

gLoria

musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is divided into measures, with measure numbers 4, 10, 22, 31, 49, 57, and 64 marked at the beginning of their respective lines. The tempo and dynamics are indicated throughout: mOderato, lArgo, aNdante, langsam, aLlegro, and various dynamic markings like *f*, *mf*, and *ff*. The key signature is one sharp (F#), and the time signature changes from common time (C) to 3/4 and back to common time.

cRedo

10 *mf*

16 *f* *ff*

Moderato *Larghetto*

26

35

45 *aDagio* *lArgo*

62 *aNdante*

70

81 *lArgo* *aLlegro*

89 *aNdante* *a tempo*

105

111

125

131 *rit.*

mf *f* *ff* *mf* *f* *ff*

4 4 12 3 7 4 12 9

sAnctus

*l*Argo

f

6 *a*Ndante

f

20 *rit.* *a tempo*

f

2

The musical score for 'sAnctus' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff starts with a tempo marking 'lArgo' and a dynamic 'f'. The second staff begins at measure 6 with a tempo change to 'aNdante' and a dynamic 'f'. The third staff starts at measure 20 with a 'rit.' marking, followed by 'a tempo' and a dynamic 'f'. The piece ends with a final measure marked with a '2'.

bEnedictus

getragen

41

ff

2

The musical score for 'bEnedictus' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of a single staff. The piece begins with a tempo marking 'getragen'. The score includes measure numbers 41 and 2, and a dynamic marking 'ff'.

aGnus dEi

*l*Argo

9

p

10

24 *p* *Adagio*

9

p

38 *Largo* *a*Ndante

f

7

p

49 *rit.* *breit*

mf

f

The musical score for 'aGnus dEi' is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves. The first staff starts with a tempo marking 'lArgo' and includes measure numbers 9 and 10, with a dynamic 'p'. The second staff begins at measure 24 with a tempo change to 'Adagio' and a dynamic 'p'. The third staff starts at measure 38 with a tempo change to 'Largo' and a dynamic 'f', followed by a tempo change to 'aNdante' and a dynamic 'p'. The fourth staff begins at measure 49 with a 'rit.' marking, followed by 'breit', 'mf', and 'f'.

• tEnorhorn •••

mEsse zu eHren des hL jOsephs oP 62

kyrie

aUgust högn

8 *aNdante* 4 *f* *Larghetto* *p* *rit.*

5 *a tempo* *p* 3

12 *con moto* *p*

17 *rall.*

21 *tEmpo i lArghetto* 5 *f*

30 *lArgo* *f* 3 *rit.*

37 *tEmpo i con moto* 8 *f*

48 *rit.*

52 *aDagio* *mf* *rit.* *pp*

gLoria

mOderato

8 4 *f*

10 **lArGo**

8 *f* 6 2 *f*

22 **aNdante**

8 2 2 *mf* 3/4

31 **langsam**

8 10 *mf* 4

49 **mOderato**

8 *f* 4

57 **aLlegro**

8 *f* 2 *f*

64 *f* *ff*

cRedo

mOderato

8 10 *mf*

17 **lArghetto**

8 4 *f* *ff*

26

35

45 *aDagio* *lArgo*

62 *aNdante*

70

81 *lArgo* *aLlegro*

89 *aNdante* *a tempo*

105

111

125

131 *rit.*

mf *f* *ff* *mf* *f* *ff*

8 4 4 12 3 7 4 12 9

sAnctus

largo

f

f

6 *aNdante*

f

3 7

20 *rit.*

a tempo

f

2

bEnedictus

getragen

ff

41

2

aGnus dEi

largo

p

9 10

24 *p*

Adagio

9 *p*

37 *Largo*

f

aNdante

7 *p*

49 *rit.*

breit

f

f

• pOsaune i (tEho) •••

mEsse zu eHren des hL jOsephs oP 62

kyrie

aUgust högn

aNdante *Larghetto* *rit.*

4 *f* *p* *con moto*

9 *a tempo* *p* *p*

18

22 *rall.*

25 *tEmpo i lArghetto* *f*

5 *lArgo* *f* *rit.*

34 *f* *3*

41 *tEmpo i con moto* *f*

8

52 *rit.*

56 *aDagio* *rit.*

mf *pp*

••• pRo aU h gE 2 pOs i (tEho) •

gLoria

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves, each representing a different section of the piece. The tempo markings are: mOderato, lArGo, aNdante, langsam, mOderato, and aLlegro. The dynamic markings are: f, mf, and ff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins with a 10-measure rest, then continues with eighth notes. The third staff starts with a 22-measure rest, followed by a series of eighth and sixteenth notes. The fourth staff begins with a 31-measure rest, then continues with eighth and sixteenth notes. The fifth staff starts with a 49-measure rest, followed by a series of eighth and sixteenth notes. The sixth staff begins with a 57-measure rest, then continues with eighth and sixteenth notes. The score concludes with a final double bar line.

cRedo

17

Moderato
10 *mf*

Larghetto
4 *f* *ff*

26

35

45 *aDagio* *lArGo*

62 *aNdante*

70

81 *lArGo* *aLlegro*

89 *aNdante* *a tempo*

105

111

125

131

mf

f

ff

rit.

f

ff

sAnctus

largo

f

6 *aNdante*

f 3 7 *f*

20 *rit.* *a tempo*

f 2

bEnedictus

getragen

41 *ff* 2

aGnus dEi

largo

9 *p* 10

24 *p* *Adagio* 9 *p*

37 *Largo* *aNdante* *f* 7 *p*

49 *rit.* *breit* *f* *f*

• p0saune •••

mEsse zu eHren des hL j0sephs oP 62

kYrie

aUgust högn

aNdante *Larghetto* *rit.*

4 *f* *p* *con moto*

9 *a tempo*

18 *p* *p*

21 *rall.*

25 *tEmpo i lArghetto*

5 *f*

34 *lArgo* *rit.*

3 *f*

41 *tEmpo i con moto*

8 *f*

52 *rit.*

56 *aDagio* *rit.*

p *pp*

gLoria

mOderato

4 *f*

10 **lArGo**

6 2 *f*

22 **aNdante**

2 2 *mf*

31 **langsam**

10 *mf* 4

49 **mOderato**

f 4

57 **aLlegro**

2 *f*

64 *f* *ff*

cRedo

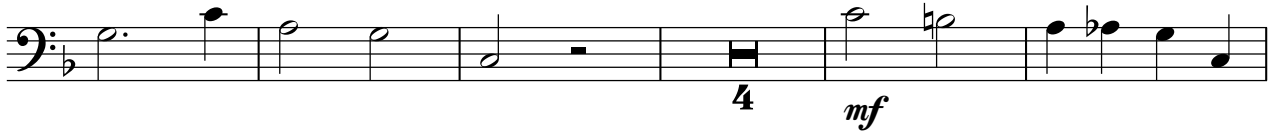
mOderato

10 *mf*

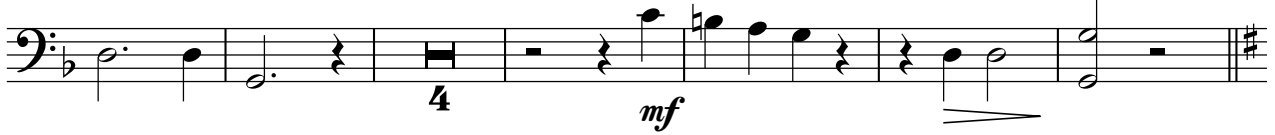
17 **lArghetto**

4 *f* *ff*

26



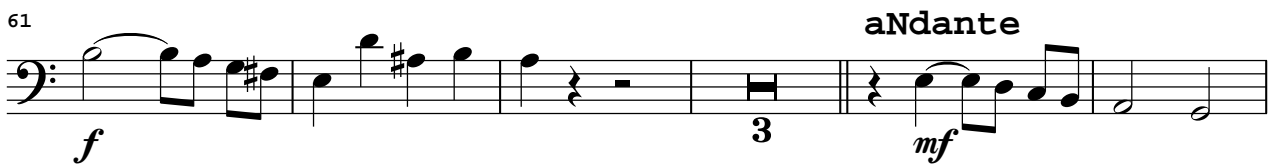
35



45



61



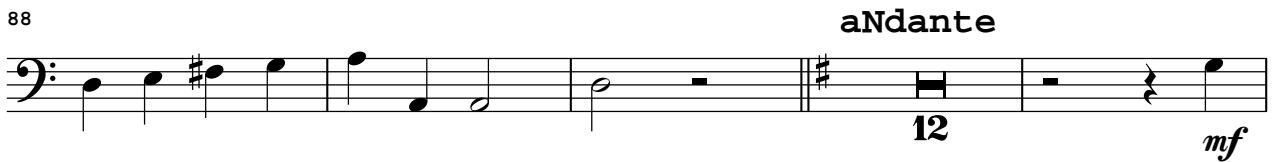
69



80



88



104



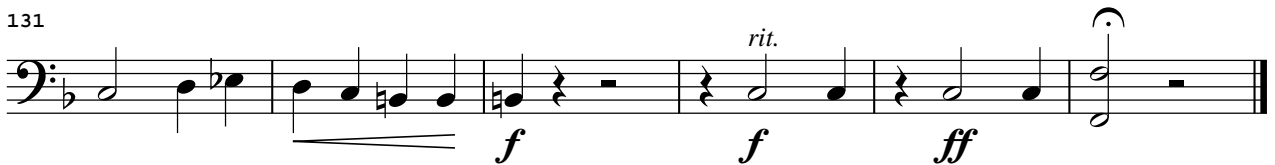
110



125



131



sAnctus

largo

f

6 *aNdante*

f 3 7 *f*

20 *rit.* *a tempo*

f 2

bEnedictus

getragen

41 *ff* 2

aGnus dEi

largo

9 *p* 10

24 *p* 9 *p* *Adagio*

37 *Largo* *aNdante*

f 7 *p*

48 *rit.* *breit*

mf *f*

• oRgel •••

mEsse zu eHren des hl jOsephs oP 62

kYrie

aUgust högn

aNdante

p

Larghetto

f

6

p

rit.

a tempo

11

con moto

p

3

3

19

rall.

25 *tempo i* *l'arghetto*

31 *l'argo* *langsam*

39 *rit.* *tempo i*

49 *con moto*

54 *rit.* *adagio* *rit.*

gLoria

moderato

p *f*

7

f *mf*

15 **largo**

mf *f*

21 **aNdante**

p

29 **långsam**

p

36

p *mf*

43

mf *f*

50

mOderato

p

56

aLlegro

f *rit.* *mf* *f*

63

f *ff*

cRedo

mOderato

6

13

lArghetto

19

24

29

Measures 29-33 of a piano piece. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The dynamic marking *p* (piano) is at the beginning, and *mf* (mezzo-forte) appears in measure 33.

34

Measures 34-38 of a piano piece. The key signature has one flat (B-flat). The music continues with a similar texture. The dynamic marking *mf* (mezzo-forte) is present in measure 36.

39

Measures 39-41 of a piano piece. The key signature has one flat (B-flat). The music continues with a similar texture.

42

Measures 42-44 of a piano piece. The key signature has one flat (B-flat). The music continues with a similar texture. The dynamic marking *p* (piano) is present in measure 44.

45

aDagio

Measures 45-47 of a piano piece. The key signature changes to two sharps (F# and C#). The tempo marking **aDagio** is present. The music continues with a similar texture.

48

52

55 *rit.*

57 **largo**

60

64 *rit.* **aNdante**

pp *mf*

69

mf

74

f *mf* *f* *mf*

79

f *ff*

83 **lArgo**

p

87 **allegro**

f *p*

91 **aNdante**

96

101 *rit.* *a tempo*

mf

105

f

109

p

114

mf

122

mf

127

131

rit.
f
ff

sAnctus

lArgo

6 *rit.*

11 **aNdante**

15 *rit.*

21 **a tempo** *rall.*

benedictus

getragen

5

9

13

17

21

p

26

p

31

p

36

mf *f* *p* *p* *p* *p*

rit. *a tempo*

42

ff *ff* *ff* *pp* *pp*

rit.

aGnus dEi

largo

p

5

11

mf

16

p

21

p

29 *a tempo* *mf* *Adagio*

34 *p* *Largo* *f*

40 *aNdante* *langsamer* *a tempo* *p*

45

50 *rit.* *breit* *p* *mf* *f*

• oRgel •••

mEsse zu eHren des hl jOsephs oP 62

kYrie

aUgust högn

aNdante

p *f* *Larghetto*

6

p *rit.* *a tempo*

11

p *con moto*

19

p *rall.*

25 *tempo i* *l'arghetto*

31 *l'argo* *langsam*

39 *rit.* *tempo i*

49 *con moto*

54 *rit.* *adagio* *rit.* *pp*

gLoria

moderato

Measures 1-6 of the piece. The tempo is marked **moderato**. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a piano (*p*) dynamic in the right hand, while the left hand is silent. The music features chords and moving lines in the right hand, with a crescendo leading to a forte (*f*) dynamic by measure 6.

Measures 7-14. The music continues with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The texture is dense with many chords and moving lines in both hands.

largo

Measures 15-20. The tempo changes to **largo**. The music is characterized by wide intervals and a slower pace. Dynamics include mezzo-forte (*mf*) and forte (*f*).

andante

Measures 21-28. The tempo changes to **andante**. The music features a piano (*p*) dynamic. There are repeat signs and first/second endings indicated by the numbers 2.

långsam

Measures 29-34. The tempo changes to **långsam** (slow). The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4. The music begins with a piano (*p*) dynamic and features a mix of chords and moving lines.

36

p *mf*

43

mf *f*

50

mOderato

p

56

aLlegro

f *rit.* *mf* *f*

63

f *ff*

cRedo

mOderato

Measures 1-5: *p*

6

Measures 6-12: *p*, *mf*

13

Measures 13-18: *p*

lArghetto

19

Measures 19-23: *f*

24

Measures 24-28: *ff*

29

Measures 29-33 of a piano piece. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some chords. Dynamics include *p* (piano) at measure 29 and *mf* (mezzo-forte) at measure 33.

34

Measures 34-38 of a piano piece. The key signature has one flat (B-flat). The music continues with a similar texture. Dynamics include *mf* (mezzo-forte) at measure 36.

39

Measures 39-41 of a piano piece. The key signature has one flat (B-flat). The music continues with a similar texture.

42

Measures 42-44 of a piano piece. The key signature has one flat (B-flat). The music continues with a similar texture. Dynamics include *p* (piano) at measure 44.

45

aDagio

Measures 45-47 of a piano piece. The key signature changes to two sharps (F# and C#). The tempo marking **aDagio** is present. The music continues with a similar texture.

48

52

55 *rit.*

57 **largo**

60

64 *rit.* **aNdante**

69

74

79

83 **lArGo**

87 **allegro**

f *p*

91 **aNdante**

96

101 *rit.* *a tempo*

mf

105

f

109

p

114

mf

122

mf

127

131

rit.
f
ff

sAnctus

lArgo

6 *rit.*

11 **aNdante**

15 *rit.*

21 *a tempo* *rall.*

bEne~~d~~ictus

getragen

5

9

13

17

21

p

26

p

31

p

36

mf *f* *p* *p* *p*

rit. *a tempo*

42

ff *ff* *ff* *pp* *pp*

rit.

aGnus dEi

largo

p

5

11

mf

16

p

21

p

29 *a tempo* *mf* *Adagio*

34 *p* *f* *Largo*

40 *aNdante* *langsamer* *a tempo*

45

50 *rit.* *breit* *mf* *f*