

• tRompete i in b •••

mEsse zu eHren des hl lAurentius oP 14

kYrie

aUgust högn

nicht schnell

4 *f* *p* *rit.*

9 *p* *rit.* *p*

17 *ff*

21 *pp* *rit.*

gLoria

lebhaft

5 *f*

10 *f*

17 *ff*

25 *mf*

••• pRo aU h gE l tRo i •

31 **langsam**

42 *breit*

49 **a tempo**

59

64

68 *ff*

cRedo

lebhaft

18 *mf*

21

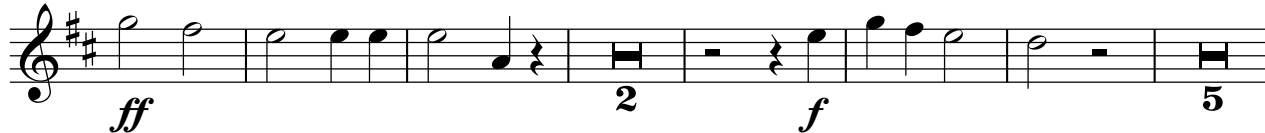
25 *f*

35 **langsam**

15 *f* *breit* *ff*

55 *a tempo*

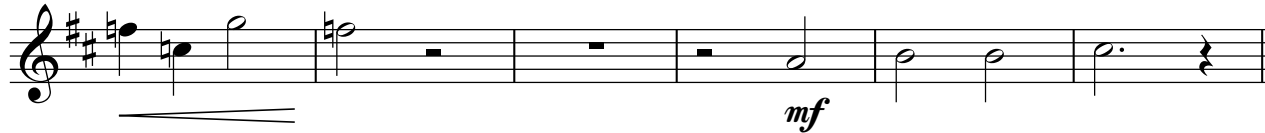
65



78



85



91

lebhaft

sAnctus

langsam

14

lebhaft

19

langsamer

25

*langsamer**breit*

benedictus

nicht schnell lebhaft *langamer*

15 2 *f*

21 *langamer* 2 *f*

26 *breit* *ff*

Detailed description: This block contains the musical notation for measures 15 through 26 of the Benedictus. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Measure 15 has a fermata over a half note. Measure 16 has a fermata over a half note. Measure 17 starts with a forte (f) dynamic and contains a quarter note, an eighth note, and a sixteenth note. Measure 18 continues with an eighth note, a quarter note, and a half note. Measure 19 has a half note and a quarter note. Measure 20 has a half note and a quarter note. Measure 21 has a fermata over a half note. Measure 22 has a fermata over a half note. Measure 23 starts with a forte (f) dynamic and contains a quarter note, an eighth note, and a sixteenth note. Measure 24 continues with an eighth note, a quarter note, and a half note. Measure 25 has a half note and a quarter note. Measure 26 has a half note and a quarter note, ending with a fermata over a half note. Dynamics include f and ff. Tempo markings include 'nicht schnell lebhaft' and 'langamer'. Measure numbers 15, 21, and 26 are indicated at the start of their respective lines.

agnus dei

langsam

p

6 6 *p*

16 *breit* 10 *f*

31 *langamer* 5

41 2

Detailed description: This block contains the musical notation for measures 1 through 41 of the Agnus Dei. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Measure 1 has a piano (p) dynamic and contains a quarter note, an eighth note, and a sixteenth note. Measure 2 continues with an eighth note, a quarter note, and a half note. Measure 3 has a half note and a quarter note. Measure 4 has a half note and a quarter note. Measure 5 has a half note and a quarter note. Measure 6 has a fermata over a half note. Measure 7 has a fermata over a half note. Measure 8 starts with a piano (p) dynamic and contains a quarter note, an eighth note, and a sixteenth note. Measure 9 continues with an eighth note, a quarter note, and a half note. Measure 10 has a half note and a quarter note. Measure 11 has a half note and a quarter note. Measure 12 has a half note and a quarter note. Measure 13 has a half note and a quarter note. Measure 14 has a half note and a quarter note. Measure 15 has a half note and a quarter note. Measure 16 has a fermata over a half note. Measure 17 has a fermata over a half note. Measure 18 starts with a forte (f) dynamic and contains a quarter note, an eighth note, and a sixteenth note. Measure 19 continues with an eighth note, a quarter note, and a half note. Measure 20 has a half note and a quarter note. Measure 21 has a half note and a quarter note. Measure 22 has a half note and a quarter note. Measure 23 has a half note and a quarter note. Measure 24 has a half note and a quarter note. Measure 25 has a half note and a quarter note. Measure 26 has a half note and a quarter note. Measure 27 has a half note and a quarter note. Measure 28 has a half note and a quarter note. Measure 29 has a half note and a quarter note. Measure 30 has a half note and a quarter note. Measure 31 has a fermata over a half note. Measure 32 has a fermata over a half note. Measure 33 starts with a piano (p) dynamic and contains a quarter note, an eighth note, and a sixteenth note. Measure 34 continues with an eighth note, a quarter note, and a half note. Measure 35 has a half note and a quarter note. Measure 36 has a half note and a quarter note. Measure 37 has a half note and a quarter note. Measure 38 has a half note and a quarter note. Measure 39 has a half note and a quarter note. Measure 40 has a half note and a quarter note. Measure 41 has a half note and a quarter note, ending with a fermata over a half note. Dynamics include p and f. Tempo markings include 'langsam' and 'langamer'. Measure numbers 6, 16, 31, and 41 are indicated at the start of their respective lines.

• tRompete ii in b •••

mEsse zu eHren des hl lAurentius oP 14

kYrie

aUgust högn

nicht schnell

4 *f* *rit.* *p*

9 *p* *rit.* *p*

17 *ff*

21 *rit.* *pp*

gLoria

lebhaft

5 *f*

10 *f*

22 *ff*

25 *mf*

••• pRo aU h gE l tRo ii •

The image displays a musical score for a piece titled "Der Schwanensee" by Pyotr Ilyich Tchaikovsky. The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and dynamics are indicated by text above the staff.

The score is divided into four measures, each with a measure number and a tempo/dynamic marking:

- Measure 18:** Tempo marking "lebhaft" (lively). Dynamic marking "mf" (mezzo-forte). The measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5.
- Measure 24:** No tempo marking. Dynamic marking "f" (forte). The measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5.
- Measure 35:** Tempo marking "langsam" (slow). Dynamic marking "f" (forte). The measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5.
- Measure 55:** Tempo marking "a tempo". Dynamic marking "f" (forte). The measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5.

The score also includes dynamic markings "ff" (fortissimo) and "breit" (broad) in the second and third measures, respectively. The tempo markings "lebhaft", "langsam", and "a tempo" are placed above the first, third, and fourth measures, respectively.

63

ff

2

70

f

5

f

81

mf

86

mf

91

lebhaft

14

ff

breit

108

ff

sAnctus

langsam

10

f

13

17

lebhaft

f

langsamer

2

25

langsamer

f

breit

ff

bEnedictus

nicht schnell lebhaft

15 2 *f*

langsam

22 2 *f*

26 *breit* *ff*

aGnus dEi

langsam

p

6 6 *p*

17 10 *breit* *f*

31

35 *langsamer* 5

43 2

• tEnorhorn •••

mEsse zu eHren des hl lAurentius oP 14

kYrie

aUgust högn

nicht schnell

8 4 *f* *rit.* *p*

9 2 *p* *rit.* *p*

17 2 *ff*

21 *rit.* *pp*

gLoria

lebhaft

8 5 *f*

10 3 *f*

17 5 *ff*

25 2 *mf* 2

••• pRo aU h gE 1 tEho •

31 **langsam**

43

50 **a tempo**

59

64

68

cRedo

lebhaft

24

35 **langsam**

55 **a tempo**

63

70

81

86

91 **lebhaft**

108

ff

sAnctus

langsam

10

f

13

17 **lebhaft**

f

langsamer

2

25 *langsamer*

f

breit

ff

bEnedictus

nicht schnell lebhaft

8 15 2 *f* *langsamer*

21 *langsamer* 2 *f*

26 *breit* *ff*

aGnus dEi

8 *langsam* *p*

6 6 *p*

17 *breit* 10 *f*

30

35 *langsamer* 5

43 2

• pOsaune i (tEho) •••

mEsse zu eHren des hl lAurentius oP 14

kYrie

aUgust högn

nicht schnell

4 *f* *rit.* *p*

9 *p* *rit.* *p*

17 *ff*

21 *rit.* *pp*

gLoria

lebhaft

5 *f*

10 *f*

17 *ff*

25 *mf*

••• pRo aU h gE l pOs i (tEho) •

The image displays three staves of musical notation in bass clef, likely for a cello or double bass. The first staff is marked 'lebhaft' (lively) and begins with a measure number of 18. It features a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The second staff starts at measure 24 and includes a dynamic marking of *f* (forte) and a decrescendo hairpin. The third staff begins at measure 35, marked 'langsam' (slowly), and includes dynamic markings of *f* and *ff* (fortissimo), along with a 'breit' (broad) marking. The fourth staff starts at measure 55, marked 'a tempo' (at tempo), and includes a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks.

63

ff

2

70

f

5

f

81

mf

86

mf

91

lebhaft

14

ff

108

ff

breit

sAnctus

langsam

10

f

13

17

lebhaft

f

2

25

langsam

f

ff

breit

bEnedictus

nicht schnell lebhaft

15 2 *f*

21 *langsamer* 2 *f*

26 *breit* *ff*

aGnus dEi

langsam

p

6 6 *p*

17 *breit* 10 *f*

30

35 *langsamer* 5

43 2

● p0saune ●●●

mEsse zu eHren des hl lAurentius oP 14

kyrie

aUgust högn

nicht schnell

nicht schnell

4 *f* *p* *rit.* *p*

9

2 *p* *p* *rit.* *p*

17

2 *ff*

21

pp *rit.* *pp*

gLoria

lebhaft

5

f

10

3

f

17

5

ff

25

2

mf

2

3/4

● ● ● pRo aU h gE l pOs ●

31 **langsam**

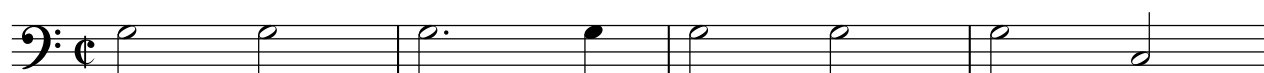
43



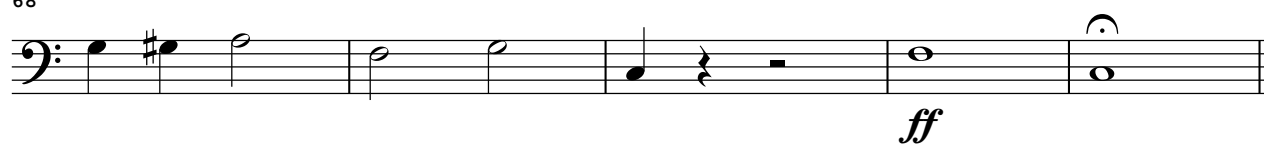
49

55 **a tempo**

64



68



cRedo

lebhaft

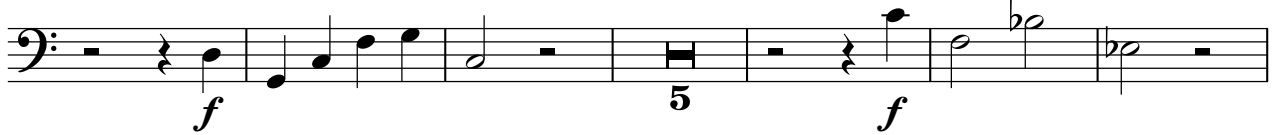
24

35 **langsam**55 **a tempo**

63



70



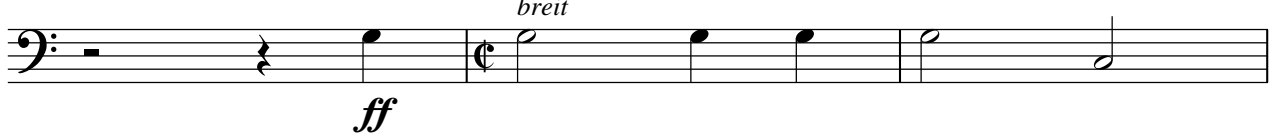
81



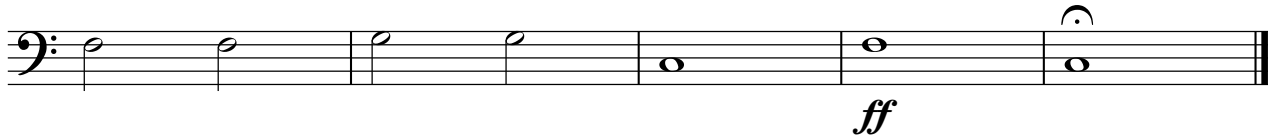
86



105



108



sAnctus

langsam



13



17



25



bE n e d i c t u s

nicht schnell lebhaft

15 3 *f* *langsamer* 2

24 *f* *langsamer* *breit* *ff*

a G n u s d e i

langsamer

p

6 *p*

17 *breit* *f* 10

31

35 *langsamer* 5

42 2