

• tRompete i in b •••

# mEsse zu eHren des hL jOsephs oP 62

## kYrie

aUgust högn

*aNdante*  
4  
*f*  
*Larghetto*  
*rit.*  
*p*

9  
*a tempo*  
*p*  
3

16  
*con moto*  
*p*

21  
*rall.*

25  
*tEmpo i* *lArghetto*  
5  
*f*

34  
*lArgo*  
*f*  
3  
*rit.*

41  
*tEmpo i* *con moto*  
8  
*f*

52  
*rit.*

56  
*aDagio*  
*p*  
*rit.*  
*pp*

# gLoria

musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line for the Swan. The score includes tempo markings (mOderato, lArgo, aNdante, langsam, aLlegro) and dynamic markings (f, mf, ff). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures with measure numbers 4, 10, 22, 31, 49, 57, and 64.

# cRedo

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in the key of D major (indicated by two sharps) and common time (C).

The first staff is marked "mOderato" and begins with a measure rest for 10 measures, followed by a melody starting on G4. The dynamics are marked *mf* (mezzo-forte) and the staff concludes with a fermata.

The second staff is marked "lArghetto" and begins with a measure rest for 4 measures, followed by a melody starting on G4. The dynamics are marked *f* (forte) and *ff* (fortissimo), and the staff concludes with a fermata.

26

35

45 *aDagio* *lArgo*

62 *aNdante*

70

81 *lArgo* *aLlegro*

89 *aNdante* *a tempo*

105

111

125

131 *rit.*

*mf* *f* *ff* *mf* *f* *ff*

4 4 12 3 7 4 12 9

# sAnctus

*largo*

*f*

*f*

*f*

3 7

# bEnedictus

*getragen*

*ff*

41 2

# aGnus dEi

*largo*

*p*

*p*

*f*

*mf* *f*

9 10 9 7

*rit.* *breit*

• tRompete ii in b •••

# mEsse zu eHren des hL jOsephs oP 62

## kYrie

aUgust högn

*aNdante*  
4  
*f*  
*Larghetto*  
*p*  
*rit.*

9  
*a tempo*  
*p*  
3

16  
*con moto*  
*p*

21  
*rall.*

25  
*tEmpo i lArghetto*  
5  
*f*

34  
*lArgo*  
*f*  
3  
*rit.*

41  
*tEmpo i con moto*  
8  
*f*

54  
*rit.*  
*aDagio*  
*p*  
*rit.*  
*pp*

# gLoria

**mOderato**

4 *f*

10 **lArGo**

6 2 *f*

22 **aNdante**

2 2 *mf*

31 **langsam**

10 *mf* 4

49 **mOderato**

4

57 **aLlegro**

2 *f* *f*

64 *f* *ff*

# cRedo

**mOderato**

10 *mf*

16 **lARghetto**

4 *f* *ff*

26

35

45 *aDagio* *lArgo*

62 *aNdante*

70

81 *lArgo* *aLlegro*

89 *aNdante* *a tempo*

105

111

125

131 *rit.*

*mf* *f* *ff* *mf* *f* *ff*

4 4 12 3 7 4 12 9

# sAnctus

*l*Argo

*f*

6 *a*Ndante

*f*

20 *rit.* *a tempo*

*f*

2

The musical score for 'sAnctus' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff starts with a tempo marking 'lArgo' and a dynamic 'f'. The second staff begins at measure 6 with a tempo change to 'aNdante' and a dynamic 'f'. The third staff starts at measure 20 with a 'rit.' marking, followed by 'a tempo' and a dynamic 'f'. The piece concludes with a final measure marked with a '2'.

# bEnedictus

getragen

41

*ff*

2

The musical score for 'bEnedictus' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a tempo marking 'getragen'. The score shows measures 41 and 2, with a dynamic 'ff' indicated between them.

# aGnus dEi

*l*Argo

9 *p* 10

24 *p* *Adagio* 9 *p*

38 *Largo* *a*Ndante 7 *p*

49 *rit.* *breit* *mf* *f*

The musical score for 'aGnus dEi' is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves. The first staff starts with a tempo marking 'lArgo' and shows measures 9 and 10 with a dynamic 'p'. The second staff begins at measure 24 with a dynamic 'p' and a tempo change to 'Adagio', showing measures 9 and 10. The third staff starts at measure 38 with a tempo change to 'Largo' and a dynamic 'f', followed by 'aNdante' and a dynamic 'p' at measure 7. The fourth staff begins at measure 49 with a 'rit.' marking, followed by 'breit', 'mf', and 'f' dynamics.



• tEnorhorn •••

# mEsse zu eHren des hL jOsephs oP 62

## kyrie

aUgust högn

8 *aNdante* 4 *f* *Larghetto* *p* *rit.*

5 *a tempo* *p* 3

12 *con moto* *p*

17 *rall.*

21 *tEmpo i lArghetto* 5 *f*

30 *lArgo* *f* 3 *rit.*

37 *tEmpo i con moto* 8 *f*

48 *rit.*

52 *aDagio* *mf* *rit.* *pp*

# gLoria

**mOderato**

8 4 *f*

10 **lArGo**

8 *f* 6 2 *f*

22 **aNdante**

8 2 2 *mf* 3/4

31 **langsam**

8 10 *mf* 4

49 **mOderato**

8 *f* 4

57 **aLlegro**

8 *f* 2 *f*

64 *f* *ff*

# cRedo

**mOderato**

8 10 *mf*

17 **lArghetto**

8 4 *f* *ff*

26

35

45 *aDagio* *lArgo*

62 *aNdante*

70

81 *lArgo* *aLlegro*

89 *aNdante* *a tempo*

105

111

125

131 *rit.*

*mf* *f* *mf* *f* *ff*

8 4 4 12 3 7 4 12 9

# sAnctus

*largo*

Measures 1-20 of the Sanctus section. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *largo*. The first staff (measures 1-5) starts with a forte (*f*) dynamic. The second staff (measures 6-10) continues with *f* and includes a triplet of eighth notes. The tempo changes to *aNdante* at measure 11. The third staff (measures 11-20) includes a ritardando (*rit.*) and a return to *f* dynamic, with the tempo marked *a tempo* at measure 18. Measure numbers 8, 6, and 20 are indicated at the start of their respective staves.

# bEnedictus

*getragen*

Measures 1-2 of the Benedictus section. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *getragen*. The first staff (measures 1-2) starts with a fortissimo (*ff*) dynamic. Measure numbers 41 and 2 are indicated at the start and end of the staff.

# aGnus dEi

*largo*

Measures 1-49 of the Agnus Dei section. The music is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked *largo*. The first staff (measures 1-10) starts with a piano (*p*) dynamic. The second staff (measures 11-20) continues with *p* and includes a ritardando (*rit.*). The tempo changes to *Adagio* at measure 21. The third staff (measures 21-30) includes a fortissimo (*f*) dynamic and a return to *p* dynamic. The tempo changes to *aNdante* at measure 31. The fourth staff (measures 31-40) includes a *Largo* marking and a fortissimo (*f*) dynamic. The fifth staff (measures 41-49) includes a *breit* marking and a fortissimo (*f*) dynamic. Measure numbers 24, 37, and 49 are indicated at the start of their respective staves.

• pOsaune i (tEho) •••

# mEsse zu eHren des hL jOsephs oP 62

## kYrie

aUgust högn

*aNdante* *Larghetto* *rit.*

4 *f* *p* *con moto*

9 *a tempo* *p* *p*

18

22 *rall.*

25 *tEmpo i lArghetto* *f*

5 *lArgo* *f* *rit.*

34 *f* *3*

41 *tEmpo i con moto* *f*

8

52 *rit.*

56 *aDagio* *rit.* *mf* *pp*

••• pRo aU h gE 2 pOs i (tEho) •

# gLoria

**mOderato**

4 *f*

10 *f* **lArGo** 6 2 *f*

22 **aNdante** 2 2 *mf*

31 **langsam** 10 *mf* 4

49 *f* **mOderato** 4

57 *f* 2 **aLlegro** *f*

64 *f* *ff*

# cRedo

**mOderato**

10 *mf*

17 **lArghetto** 4 *f* *ff*

26

35

45 *aDagio* *lArGo*

62 *aNdante*

70

81 *lArGo* *aLlegro*

89 *aNdante* *a tempo*

105

111

125

131

*mf*

*f*

*ff*

*rit.*

*f*

*ff*

# sAnctus

*largo*

*f*

6 *aNdante*

*f* 3 7 *f*

20 *rit.* *a tempo*

*f* 2

# bEnedictus

*getragen*

41 *ff* 2

# aGnus dEi

*largo*

9 *p* 10

24 *p* *Adagio* 9 *p*

37 *Largo* *aNdante* *f* 7 *p*

49 *rit.* *breit* *f* *f*



• p0saune •••

# mEsse zu eHren des hL jOsephs oP 62

## kYrie

aUgust högn

*aNdante* *Larghetto* *rit.*

4 *f* *p* *con moto*

9 *a tempo*

18 *p* *p*

21 *rall.*

25 *tEmpo i lArghetto*

5 *f*

34 *lArgo* *rit.*

3 *f*

41 *tEmpo i con moto*

8 *f*

52 *rit.*

56 *aDagio* *rit.*

*p* *pp*

# gLoria

**mOderato**

4 *f*

10 **lArGo**

6 2 *f*

22 **aNdante**

2 2 *mf*

31 **langsam**

10 *mf* 4

49 **mOderato**

*f* 4

57 **aLlegro**

2 *f*

64 *f* *ff*

# cRedo

**mOderato**

10 *mf*

17 **lArghetto**

4 *f* *ff*

26

35

45 aDagio lArgo

61 aNdante

69

80 lArgo aLlegro

88 aNdante

104 a tempo

110

125

131

mf

f

ff

mf

mf

mf

f

f

ff

rit.

# sAnctus

*largo*

*f*

6 *aNdante*

*f* 3 7 *f*

20 *rit.* *a tempo*

*f* 2

# bEnedictus

*getragen*

41 *ff* 2

# aGnus dEi

*largo*

9 *p* 10

24 *p* 9 *p* *Adagio*

37 *Largo* *aNdante*

*f* 7 *p*

48 *rit.* *breit*

*mf* *f*