

GRE佛脚备考系列之 填空机经Volume 1

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| | |

| Ε | 1. Scientists have argued not only that the chains of atoms called ladder compounds have |
|---|--|
| | theoretical interest but also that studies of such systems can lead to important practical |
| | applications. |
| | |
| | A limited |

- A. limited
- B. dubious
- C. superfluous
- D. unidimensional
- E. intrinsic
- 2. While the writer was best known for her much-ballyhooed _____, her impact reached far В beyond memorable quips.
 - A. pensiveness
 - B. drollness
 - C. stoicism
 - D. fastidiousness
 - E. congeniality
 - 3. Although the vast weight of evidence supports the contention that the products of agricultural biotechnology are environmentally (i) B, many people still find them (ii) F unsettling. 令人不安的

| Blank (i) | Blank (ii) |
|----------------|----------------------|
| A. destructive | D. retroactively 追溯的 |
| B. sound | E. innocuously |
| C. intriguing | F. intrinsically |

4. World demand for oil had been intensified, but it slackened because China's surge in oil consumption had (i) _____C _. Moreover, high oil prices had themselves started to act as a short-term (ii) ____E _ the global economy, thus further dampening demand.

| Blank (i) | Blank (ii) |
|--------------|----------------|
| A. spread | D. spur to |
| B. commenced | E. drag on |
| C. slowed | F. panacea for |

5. Although she admitted that her airport expansion plan had recently collapsed, the governor (i) A the significance of the failure, pointing out that competing economic development proposals are now more (ii) D.

| Blank (i) | Blank (i) |
|-----------------|----------------|
| A. minimized | D. tenuous |
| B. touted | E. complicated |
| C. acknowledged | F. important |

6. It is possible for human to go 40 or more hours without sleep and still be able to (i) ____C information acquired at the beginning of the sleepless period. Thus, when we are considering a role for sleep in human memory consolidation, we are referring to a possible role in the (ii) ____D encoding of information and optimizing of recall, not a (iii) ____G of sleep for recalling events of the prior day.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------|----------------|----------------|
| A. legitimate | D. longer-term | G. requirement |
| B. augment | E. acute | H. surplus |
| C. disgorge | F. qualitative | I. facet |

| BD | 7. Not only is the advent of bookless or largely bookless libraries too large and powerful a change |
|----|---|
| | to be, it also offers too many real advantages for it to be considered a tragedy. |
| | A. understood |
| | B. averted |
| | C. foreseen |
| | D. forestalled |
| | E. endured |
| | F. anticipated |
| DE | 8. Although men still dominate the ranks of full professors in the field of astronomy, the increasing |
| | numbers of younger women in the field could a change in its gender mix. |
| | A. require |
| | B. alleviate |
| | C. block |
| | D. presage |
| | E. portend |
| | F. hinder |
| BD | 9. The life of a secret agent is dangerous enough, but the life of a double agent is infinitely more |
| | : a single slip can send an agent crashing to destruction. |
| | A. arduous |
| | B. precarious |
| | C. clandestine |
| | D. perilous |
| | E. covert |
| | F. exhilarating |
| | |

EF

10. An apparent paradox led the scientists to pursue their present line of research. They were struck by the fact that a single mathematic formula can be used to describe physical phenomena that appear to be so _____.

- A. rudimentary
- B. interdependent
- C. interrelated
- D. complex
- E. heterogeneous
- F. dissimilar

| Α | 1. The students' parents. | natures were in sharp con | trast to the even-tempered dispositions of their |
|---|--|------------------------------|--|
| | A. mercurial B. blithe C. phlegmatic 冷淡的 D. apathetic E. cunning | | |
| 0 | 2. Because people expectives so | t theater directors to be au | uthoritarians, many were surprised that Clark |
| | A. histrionic | | |
| | B. megalomaniacal | | |
| | C. egalitarian | | |
| | D. indolent | | |
| | E. charismatic | | |
| | | t they are part of a (ii) | s quite (i) about the government's process, the prognosis for the government |
| | Blank (i) | Blank (ii) | |
| | A. straightforward | D. degenerative | |
| | B. circuitous | E. comprehensive | |
| | C. pessimistic | F. spontaneous | |
| | | | |

4. The author of this biography gives an accurate and (i) ____ C __ account of the subject's life story, but all of this carefully assembled detail fails to compensate for the general lack of (ii) ____ F __ in her writing.

| Blank (i) | Blank (ii) |
|---------------|----------------|
| A. exhaustive | D. specificity |
| B. glib | E. veracity |
| C. selective | F. vivacity |

5. In adolescence, (i) ____C interactions are crucial in forging a self-identity. To be sure, this process often plays out in (ii) ____D as a means of defining and shoring up the sense of self. Kids will seek out like-minded companions, and spurn others who seem different. But when kept within reasonable bounds, this in-group (iii) ____H generally evolves into a more mature friendship pattern.

| Blank (i) | Blank (ii) clique | Blank (iii) |
|-----------------|------------------------------------|----------------|
| A. adult | D. cliquish social behavior | G. alienation |
| B. wide-ranging | E. dramatic changes in personality | H. clustering |
| C. peer | F. heightened sociability | I. competition |

6. The (i) A quality of much contemporary drawing may be attributable to the use of photography as a drawing shortcut. Photography (ii) E modern arts, but when it is used as a tracing tool in order to (iii) the difficulties of achieving correct proportion, the resulting art often feels static and lifeless.

| Blank (i) | Blank (ii) | Blank (iii) |
|-------------|-----------------------------|------------------|
| A. inert | D. frequent enervated | G. augment |
| B. jubilant | E. wonderfully enriched | H. foreground 前景 |
| C. sensuous | F. inevitably circumscribed | I. circumvent |

| DF | 7. In matters of taste, the art patron and collector Peggy Guggenheim was: she was for the |
|----|--|
| | strangest, the most surprising, the most satisfying, the best, the unique. |
| | |
| | A. a neophyte |
| | B. a novice |
| | C. a realist |
| | D. an extremist |
| | E. a pragmatist |
| | F. a zealot |
| DF | 8. Even though his opponent is currently trying to portray him as a wild-eyed radical, voters will |
| | likely reject this charge because it does not his moderate political record. |
| | A. defer to |
| | B. conform to |
| | C. accede to |
| | D. argue with 协调一致 |
| | E. meddle with |
| | F. square with |
| DF | 9. The nature of the approval process for new drugs suggests that incentives to promote |
| | more expeditious decision making may be necessary. |
| | A. pecuniary |
| | B. commercial |
| | C. arbitrary |
| | D. sluggish |
| | E. capricious |
| | F. dilatory |
| | |
| | |
| | |

BD

10. The critic claims that, contrary to its reputation for _____, the novelist's prose is full of opaque language games.

- A. scrupulousness
- B. simplicity
- C. mendacity
- D. artlessness
- E. polish
- F. meticulousness

| В | 1. The identity of hominid | remains found in a cave i | n the Altai Mountains was | _ until Paabo |
|---|-------------------------------|-------------------------------|---|----------------|
| | and his colleagues ended | I the speculation by showi | ng that DNA sequences indicated | the bones |
| | belonged to Neanderthals | S. | | |
| | | | | |
| | A. extraneous | | | |
| | B. conjectural | | | |
| | C. improbable | | | |
| | D. demonstrable | | | |
| | E. consistent | | | |
| | O. Come a socialista image ad | | | |
| В | | | erate the significance of their wor nscendent view of the art. | k, but others, |
| | to exait the role of | i trie writer, question a tra | riscendent view of the art. | |
| | A. averring | | | |
| | B. declining | | | |
| | C. seeking | | | |
| | D. feigning | | | |
| | E. avowing | | | |
| | | | | |
| | 3. The economic recovery | was somewhat lopsided: | : (i)B_ in some of the industr | ies economics |
| | while (ii) D in others | of them. | | |
| | | | | |
| | Blank (i) | Blank (ii) | | |
| | A. unexpected | D. robust | | |
| | B. feeble | E. turbulent | | |
| | C. swift | F. predictable | | |
| | | | 4 | |

4. Attending with equal (i) to any question that presents itself, the sociologist's work has strengths and weaknesses that flow from this energetically (ii) E approach.

| Blank (i) | Blank (ii) |
|---------------|-------------------|
| A. skepticism | D. hybrid |
| B. lethargy | E. indiscriminate |
| C. fervor | F. conciliatory |

5. The author of this biography gives an accurate and (i) ____ account of the subject's life story, but all of this carefully assembled detail fails to compensate for the general lack of (ii) ____ F__ in her writing.

| Blank (i) | Blank (ii) |
|---------------|----------------|
| A. exhaustive | D. specificity |
| B. glib | E. veracity |
| C. selective | F. vivacity |

6. Inuit print making is less (i) A than carving in that it does not have substantial historical precedents, although there are (ii) D incised carvings on bone or antler, facial tattoo marks, or inlay skin work on clothing, mitts and footwear. Carving materials such as stone, bone, antler, wood, and ivory were (iii) G, but paper and drawing tools were unknown until introduced by early explorers and missionaries.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|----------------------|------------------------------|
| A. traditional | D. affinities with | G. available locally |
| B. prestigious | E. objections to | H. rarely used |
| C. anomalous | F. regulations about | I. virtually interchangeable |

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|----|--|
| 4C | 7. Scientists should hope the faults in their theories will be their peers since the refutation |
| | of one hypothesis can free its originator to develop a better one. |
| | |
| | A. discerned by |
| | B. disregarded by |
| | C. discovered by |
| | D. ignored by |
| | E. opaque to |
| | F. inspiring to |
| | |
| ٩F | 8. Though Edmund certainly had a dignified bearing and made a great first impression, those who |
| | became acquainted with him soon realized he had an essentially nature. |
| | |
| | A. pugnacious |
| | B. deliberate |
| | C. punctilious |
| | D. courteous |
| | E. complacent |
| | F. truculent |
| | |
| DF | 9. Circulatory systems on organisms originated in widely separated epochs, according to the fossil |
| | record, and under a broad range of circumstances, the myriad forms they take attest to that |
| | of origin. |
| | |
| | A. mysteriousness |
| | B. randomness |
| | C. ambiguity |

D. heterogeneityE. indeterminacy

F. diversity

- C 10. Compared to their predecessors, who were more nationalist than feminist in political
- orientation, Roman women activists of the younger generation are more inclined to ______ women's rights, often creating organizations focused primarily on women's issues.
 - A. expand
 - B. de-emphasize
 - C. champion
 - D. idealize
 - E. downplay
 - F. defend

| В | 1. That Seiberg and Witten lack celebrity can be explained by the nature of their pursuit: |
|---|--|
| | the mathematical exploration of four-dimensional space. |
| | A. pedestrian |
| | B. esoteric |
| | C. compelling |
| | D. global |
| | E. unequivocal |
| _ | 2. In modern times, friendship has become a relationship: a form of connection in terms of |
| С | which all are understood and against which all are measured. |
| | A. conciliatory |
| | B. mercenary |
| | C. paradigmatic |
| | D. contentious |
| | E. supplementary |
| В | 3. The era's examples ofB that are cited by the author can be balanced in part by certain |
| | examples of dissent during the same period. |
| | A. diversity |
| | B. authoritarianism |
| | C. forbearance |
| | D. volatility |
| | E. lucidity |
| | |

4. The politician's record while in office, though (i) B, hardly accounts for her high standing three decades later—a standing all the more (ii) D because of continuing assaults on her reputation during those years.

| Blank (i) | Blank (ii) |
|------------------|----------------|
| A. bewildering | D. unusual |
| B. admirable | E. regrettable |
| C. unappreciated | F. persistent |

5. For many years, Americans have had a love affair with ferryboats. Ferries are said to relieve our frayed nerves after we've stewed in bumper-to-bumper traffic, and conventional wisdom also says ferries (i) ____B__ congestion and air pollution by getting us out of our cars. Unfortunately, this (ii) ____E__ notion recently has (iii) ____G_ several West Coast mayors, who have in consequence eagerly pursued the implementation of ferry service in their cities.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|----------------|---------------|
| A. contribute to | D. provocative | G. captivated |
| B. reduce | E. misguided | H. confused |
| C. cover up | F. cynical | I. outraged |

6. For Plato the art of music was so (i) ____ moral and political reality that any alteration to music system would necessarily require a corresponding political shift. But two and a half millennia later, when classical music is generally seen merely as a lifestyle accessory, Plato's conception seems (ii) ____ E___. To be sure, there are still people who consider classical music to be of (iii) ____ H___ cultural importance, but few of them are able to articulate this convincingly.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------------------|-----------------|--------------|
| A. rarely identified with | D. apt | G. marginal |
| B. tenuously connected to | E. absurd | H. profound |
| C. firmly anchored in | F. disingenuous | I. uncertain |

| AC | 7. Although scientific progress leads to constant revision of ideas, one observation that has | | | |
|----|---|--|--|--|
| | remained over the years is that there are a lot of insects in the world: some 950,000 species have been identified. | | | |
| | | | | |
| | A. robust | | | |
| | B. significant | | | |
| | C. strong | | | |
| | D. perplexing | | | |
| | E. confounding | | | |
| | F. obscure | | | |
| ВС | 8. Even overt deficiencies in the author's work have not its respectful reception by most | | | |
| | modern critics. | | | |
| | A. tainted | | | |
| | B. hindered | | | |
| | C. superseded | | | |
| | D. inhibited | | | |
| | E. proscribed | | | |
| | F. forbidden | | | |
| BE | 9. Shifting Fortunes take a conventional approach to American union history by simply explaining | | | |
| DL | the reasons behind union growth and decline in the nineteenth and twentieth centuries: it is a | | | |
| | chronologically and thematically study and nothing more. | | | |
| | A. complicated | | | |
| | B. confined | | | |
| | C. multifarious | | | |
| | D. onerous | | | |
| | E. circumscribed | | | |
| | F. taxing | | | |

BF 10. Titan, Saturn's largest moon, looks surprisingly ______, even though it is a cold, dimly lit world made from unknown materials.

- A. habitable
- B. familiar
- C. forbidding
- D. placid
- E. daunting
- F. recognizable 认识的

| Δ | 1. In a production proces | s that is complex and ofter | n unpredictable, roles that start out discretely | |
|----------|--|-----------------------------|--|--|
| • | defined may become quit | te | | |
| | A. confused | | | |
| | B. perfunctory | | | |
| | C. independent | | | |
| | D. overt | | | |
| | E. exacting | | | |
| D | 2. While the writer was be | est known for her much-ba | llyhooed, her impact reached far | |
| В | beyond memorable quips | S. | | |
| | A. pensiveness | | | |
| | B. drollness | | | |
| | C. stoicism | | | |
| | D. fastidiousness | | | |
| | E. congeniality | | | |
| | 3. While people complain | about their hectic lives ar | d demanding schedules, one might be justified | |
| | in suspecting that they are being somewhat (i): compulsive busyness seems to be, for | | | |
| | many, a source of (ii) | <u>D</u> . | | |
| | | | | |
| | Blank (i) | Blank (ii) | | |
| | A. disingenuous | D. pride | | |
| | B. guarded | E. despair | | |
| | C. dilatory | F. irritation | | |

| 佛脚备考系列 | l_ I 直空和 经V | Voluma | 4 |
|--------|------------------------|----------|---|
| | 1-14 二 小八二 | volullie | |

4. The author argued that the field of sociology has been overly (i) ____A__, partly because, for many scholars, the edges of the social universe are defined by national borders. In this era of increasing globalization, however, sociology is presented with a historically distinct opportunity to transcend its former (ii) ____E__.

| Blank (i) | Blank (ii) |
|-------------------------|-------------------|
| A. narrow in scope | D. utilitarianism |
| B. susceptible to fads | E. parochialism |
| C. averse to empiricism | F. historicism |

5. Readers may initially be irked by the book's apparent (i) ____B__, but, once immersed in the author's prose, they may come to regard the work's (ii) _____ as an asset.

| Blank (i) | Blank (i) |
|--------------------|-------------------|
| A. flippancy | D. subtlety |
| B. aimlessness | E. discursions |
| C. tendentiousness | F. exhaustiveness |

6. Those who took Clark's old-mannered compliance for obsequiousness (i) A him: his apparent (ii) E veiled a fervent (iii) of the authority that others exercised over him, one that he occasionally expressed by discreetly sabotaging their most important projects.

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------|------------------|------------------|
| A. misconstrued | D. cynicism | G. veneration |
| B. condemned | E. acquiescence | H. justification |
| C. respected | F. intractablity | I. detestation |

| AF | 佛脚备考系列-填空机经Volume 1 7. Although its director that the movie uses a documentary approach in portraying the famous sit-down strike, in practice its characters are heavily fictionalized and fall into familiar Hollywood types. |
|----|--|
| | A. asserts B. concedes C. guarantees D. disputes E. grants F. maintains |
| EF | 8. When studying the ancient Greek astronomers, Copernicus realized that despite the intrinsic beauty of many of their arguments, the ancients often made claims that logic. A. refuted B. questioned C. influenced D. swayed E. defied 无视 F. disregarded |
| AB | 9. For all the the new CEO has received from the press recently, her staff have a decidedly less rosy view of her. |

A. encomiums

C. evaluations

B. tributes

D. critiquesE. attention

F. publicity

| DE | 10. Coagulation factors are useful proteins whose simple names—many are known only by Roman |
|----|---|
| | numerals— their importance and the specificity of their roles in the thinning and clotting of |
| | blood. |

- A. nullify
- B. obviate
- C. mitigate
- D. belie
- E. mask
- F. accentuate

| _ | 1. Though the volume of | radioactive waste produced by nuclear power pla | ants is, the |
|---|------------------------------|---|-------------------------------------|
| D | problem of how to dispos | e of that waste is not: rather, it is of major import | ance. |
| | A. unmanageable | | |
| | B. troubling | | |
| | C. significant | | |
| | D. small | | |
| | E. deceptive | | |
| Α | 2. We often regard natura | al phenomena like rainfall as mysterious and unp | redictable; although for |
| | short time spans and part | ticular places <mark>they appear so,</mark> in fact on <mark>a truly gl</mark> | <mark>obal scale,</mark> nature has |
| | been a model of | | |
| | A. reliability | | |
| | B. diversity | | |
| | C. complexity | | |
| | D. plasticity | | |
| | E. discontinuity | | |
| | nations. It retains this pot | been uncommonly powerful in comparison to its ency partly because its control of the nation's bae, and thus its actions remain largely (ii) | |
| | Blank (i) | Blank (ii) | |
| | A. unencumbered by | D. compulsory | |
| | B. replete with | E. discretionary 自主决定权 | |
| | C. hindered by | F. bureaucratic | |
| | | | |

4. The material covered in this article has been (i) B in previous publications, and since currently neglected areas remained unexplored, the article contains no (ii) D.

| Blank (i) | Blank (ii) |
|----------------|----------------|
| A. skirted | D. revelations |
| B. scrutinized | E. distortions |
| C. countered | F. conclusions |

5. Unambiguous texts can allow their readers to (i) B them quickly, but ambiguous texts can have the attractive (ii) f of multiple possible interpretations, all of which can be considered equally (iii) G , and none of which is the single true meaning.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|------------|---------------|
| A. misunderstand | D. stigma | G. valid |
| B. comprehend | E. blemish | H. frank |
| C. complicate | F. allure | I. inveterate |

6. Even the reader acquainted with the outlines of Pushkin's biography will be (i) _____C the (ii) _____D so vividly conveyed in Binyon's biography. Not only was Pushkin's personal correspondence intercepted and his movements (iii) _____H , but Tsar Nicholas I's decision to oversee Pushkin's career obliged Pushkin to submit all his manuscripts for inspection.

| Blank (i) | Blank (ii) 令人窒息的 | Blank (iii) |
|-----------------|--|--------------|
| A. attracted to | D. suffocating lack of creative freedom | G. ignored |
| B. confused by | E. concern for contemporary society | H. monitored |
| C. struck by | F. underlying sense of historical change | I. commended |

| BE | 7. The uniquely human ability to rethink and revise our social arrangements is a weird blessing, | | | |
|----|--|--|--|--|
| | allowing us to create systems that are as likely to us as to liberate us. | | | |
| | A. cheer | | | |
| | B. shackle | | | |
| | C. admonish | | | |
| | D. educate | | | |
| | E. stifle | | | |
| | F. enliven | | | |
| CF | 8. Although field studies have linked inbreeding to declines among song sparrow populations, | | | |
| OI | some researchers argue that, in nature, inbreeding proves as a factor when compared | | | |
| | with crushing blows from weather changes. | | | |
| | A. hazardous | | | |
| | B. momentous | | | |
| | C. trivial | | | |
| | D. significant | | | |
| | E. precarious | | | |
| | F. inconsequential | | | |
| DF | 9. Although the insistence on balancing spending against tax revenues has contributed to the | | | |
| ٥. | economy's stagnation, unfortunately, the government does not seem likely to this rigid | | | |
| | policy. | | | |
| | | | | |
| | A. initiate | | | |
| | B. persist in | | | |
| | C. publicize | | | |
| | D. repudiate | | | |
| | E. continue | | | |
| | F. recant | | | |
| | | | | |

BD 10. Since it was committed to the idea of science as an international, politically neutral enterprise, the Royal Society of London refused to _____ members from enemy nations during world wars of the twentieth century.

- A. betray
- B. expel
- C. endorse
- D. oust
- E. sanction
- F. condemn

| Α | 1. Among the Mealcambut people of Papua New | Guinea, legends are associated with specific |
|---|--|--|
| | caves in the Speik region, and the legends are _ | : only cave owner can share its secrets. |

- A. proprietary
- B. impenetrable
- C. immutable
- D. didactic
- E. self-perpetuating
- B 2. It is a paradox of the Victorians that they are both _____ and throughout the empire, cosmopolitan.
 - A. capricious
 - B. insular
 - C. mercenary
 - D. idealistic
 - E. intransigent
 - 3. Despite the scathing precision with which she satirizes the lives of the social aspirants and moneyed folk, the writer appears to (i) ___B__ being part of the world she presents as so (ii) ___E__.

| Blank (i) | Blank (ii) |
|-----------|-----------------|
| A. abhor | D. unattainable |
| B. relish | E. insufferable |
| C. evoke | F. enchanting |

4. The contemporary trend whereby fashion designers flout mainstream tradition is unique only in its (i) B; earlier fashion designers experienced the same (ii) E impulse, albeit in a less extreme form.

| Blank (i) | Blank (ii) |
|-------------------|-------------------|
| A. subversiveness | D. indiscriminate |
| B. intensity | E. iconoclastic |
| C. palpability | F. temperate |

5. Memory-exempt technology such as online birthday reminders does more than enhance our recall abilities; it induces us to (i) __A__ ever more behaviors to automated process. Witness the (ii) __E__ a program that allows us to create computer greeting cards for the entire year in one setting.

| Blank (i) | Blank (i) |
|-------------|----------------------|
| A. delegate | D. controversy over |
| B. ascribe | E. popularity of |
| C. liken | F. sophistication of |

6. Biologists have little (i) ____B drawing the link between the success of humanity and human (ii) ____E . Indeed, many biologists claim that this attribute, the ability to (iii) ____I , or, to put it more sharply, to make individuals subordinate their self-interest to the needs of the group, lies at the root of human achievement.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------------|----------------|----------------|
| A. consensus regarding | D. resilience | G. reflect |
| B. compunction about | E. sociability | H. communicate |
| C. justification for | F. uniqueness | I. cooperate |

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|----|--|
| AD | 7. Progressive and reactionary populist movements are not necessarily: each may, and |
| | usually does, possess the features of the other. |
| | |
| | A. dichotomous |
| | B. untenable |
| | C. unsustainable |
| | D. contradictory |
| | E. subversive |
| | F. efficacious |
| | |
| ΑF | 8. Flawed as it may be for it is constructed by subjective scientists, science itself has methods that |
| | help us our bias and talk about objective reality with some validity. |
| | |
| | A. bypass |
| | B. reduce |
| | C. exacerbate |
| | D. magnify |
| | E. acknowledge |
| | F. circumvent |
| | |
| CF | 9. In Japanese aesthetics, especially but not only in Noh, beauty contains the idea of: |
| | beauty must have an air of evanescence, the intimation of its own demise. |
| | |
| | A. transience |

- B. symmetry
- C. decay
- D. simplicity
- E. balance
- F. deterioration

- 10. Although one can adduce myriad of examples of ecosystem disruption by nonindigenous species, nevertheless most introduced species that survived in fact appear to have quite _____ effects on the ecosystem they have invaded.
- A. marked
- B. conspicuous
- C. minimal
- D. intriguing
- E. trifling
- F. deleterious

| Α | 1. Apparently, advanced tortoises evolved multiple times: the high-domed shells and columnar, | | | |
|---|---|--------------------------------------|--|---------|
| <i>,</i> , | elephantine feet of curren | t forms are specializations | for terrestrial life that evolved | on each |
| | continent. | | | |
| | | | | |
| | A. independently | | | |
| | B. interchangeably | | | |
| | C. paradoxically | | | |
| | D. simultaneously | | | |
| | E. symmetrically | | | |
| | | | | |
| Ε | | | ological applications of electronic remo | |
| | sensing, the pioneering s | tudy became, to some ske | ptics, an illustration of the imprudence | e of |
| | interpreting sites based o | n virtual archeology. | | |
| | | | | |
| A. ubiquity B. redundancy | | | | |
| | | | | |
| | C. limitation | | | |
| D. complexity E. promise | | | | |
| | | | | |
| | 2. Civen the (i) A | notive of its investigation it would | h a | |
| 3. Given the (i) A committees and the (ii) F nature of its investigation, it would unreasonable to gainsay the committee's conclusions at first glance. | | | | be |
| | | | | |
| | | | | |
| | Blank (i) | Blank (ii) | | |
| | A. sterling reputation of | D. superficial | | |
| | B. lack of funding for | E. spontaneous | | |
| | C. ad hoc existence of | F. exhaustive | | |
| | | | | |

4. Though many professional book reviewers would agree that criticism should be (i) A enterprise, a tendency to write (ii) E reviews has risen. Partly out of the mistaken belief that sharing personal details will help reviewers stand out of the pack.

| Blank (i) | Blank (ii) |
|------------------|-----------------|
| A. an anonymous | D. scathing |
| B. an evenhanded | E. confessional |
| C. a spirited | F. superficial |

5. Scientific papers often (i) B what actually happened in the course of the investigations they describe. Misunderstandings, blind alleys, and mistakes of various sorts will fail to appear in the final written accounts, because (ii) E is a desirable attribute when transmitting results in a science report and would be poorly served by (iii) G.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|-------------------|---------------------------------------|
| A. amplify | D. transparency | G. a comprehensive historical account |
| B. misrepresent | E. efficiency | H. a purely quantitative analysis |
| C. particularize | F. exhaustiveness | I. an overly superficial discussion |

6. Analysis of 47.5-million-year-old fossils from Pakistan has yielded fresh insights into the early ancestors of modern whales. For example, Maiacetus inuus was a land animal (i) C life in the sea. One Mariacetus inuus fossial encased a fetus positioned for a head-first delivery, which is typical of a land mammal and suggests the species gave birth onshore. But it probably spent much of its time (ii) D: its big teeth were suited for catching fish, while its flipper-like feet must have been (iii) H walking.

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------|----------------------------|----------------------|
| A. resistant to | D. in the water | G. incompatible with |
| B. removed from | E. fleeting from predators | H. clumsy for |
| C. adapted to | F. protecting its young | I. strengthened by |

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|----|--|
| BF | 7. The Chavez Pass archaeological site was initially interpreted as indicative of society, |
| DI | since it was thought to have been at the center of a cluster of smaller, contemporary settlements |
| | that it presumably controlled. |
| | |
| | A. an expansionist |
| | B. a hierarchical |
| | C. an urban |
| | D. a heterogeneous |
| | E. a diverse |
| | F. a stratified |
| DF | 8. Even if the story now seems a surprisingly innocuous overture to the author's later, more fully |
| | developed narrations, it some of the key traits of those bleaker tales. |
| | A. avoids |
| | B. belies |
| | C. undercuts |
| | D. anticipates |
| | E. possesses |
| | F. prefigures |

9. In the absence of a surface gradient, the new laws of refraction and reflection are _____ the

conventional law, so they represent more of an extension than a complete revolution.

AB

- B. entailed by
- C. antithetical to
- D. coincident with
- E. antecedent to
- F. oppositional to

AB 10. While recognizing that recent reports of cyberwarfare, phone-hacking scandals, and identity thefts have tended to accent the destructive connotation of the word, Sue Halpern maintains that "hacking" is such term that its meaning nearly always derives from its context.

- A. a generic
- B. an inclusive
- C. a positive
- D. a subjective
- E. an affirmative
- F. a technical

| В | 1. A new television docum | nentary focuses on one of | the prime minister's defining contradiction, |
|---|--|------------------------------|--|
| | portraying her as a woma | in who cultivated an image | e of, but who liked to live grandly. |
| | A. irascibility | | |
| | B. abstemiousness | | |
| | C. contentiousness | | |
| | D. surreptitiousness | | |
| | E. insouciance | | |
| С | 2. In Protoscience times (| (in the ancient Greece), cla | aims about the physical world were often |
| C | accepted as true if they are reasonable; experimental verification, if thought necessary at all, was | | |
| | . | | |
| | A. utilitarian | | |
| | B. empirical | | |
| | C. perfunctory | | |
| | D. inductive | | |
| | E. egregious | | |
| | 3. The economic recovery while (ii) in others | • | (i) B in some of the industries economics |
| | Blank (i) | Blank (ii) | |
| | A. unexpected | D. robust | |
| | B. feeble | E. turbulent | |
| | C. swift | F. predictable | |
| | | | |

| | | | | | _ | | |
|-----------------------|----------|--------------|-----|---------|-------|---------|-----|
| /#B D+N | ∇ | 7 FII | +日で | ≥机.经 | ストノール | | 4 |
| 1 415 H*II | 谷石 | ᄼᅲᄼᄼᆘ | ᇻᄪ | ゴ かけしころ | - V() | IIII (H | - 1 |

| 4. Scholarly works on detective stories often begin with (i) | , suggesting that there is |
|--|-----------------------------------|
| something vaguely wrong with adults who spend their time re | eading such fiction and certainly |
| something (ii) D those who devote energy to its analysis | S. |

| Blank (i) | Blank (ii) |
|-----------------|---------------------|
| A. chronologies | D. awry in |
| B. apologies | E. astute about |
| C. synopses | F. courageous about |

5. Due to the extraordinary circumstances, British business owners found themselves in a (i) A position during the second world war, forced to accept interference from the government and to acquiesce to (ii) E role for labor unions in negotiating the terms and conditions of the employment.

| Blank (i) | Blank (i) |
|--------------|------------------|
| A. defensive | D. a traditional |
| B. dominant | E. an enhanced |
| C. customary | F. a diminished |

6. For almost two centuries, the German island of Sylt has offered various therapies for every conceivable (i) A , from broken bones to liver complaints. The local mud, saltwater, thermal pools, and spas has been deemed (ii) D by the German medical system, which (iii) some of these treatments. Consequently, these treatments are widely used.

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------|--------------|-------------|
| A. malady | D. healthful | G. doubts |
| B. indiscretion | E. suspect | H. denies |
| C. prognosis | F. innocuous | I. funds |

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|----|--|
| EF | 7. Miller reminded his client that labor relations are inherently: the interests of business |
| | owners' are diametrically opposed to those of the employees. |
| | |
| | A. constant |
| | B. immutable |
| | C. changeable |
| | D. variable |
| | E. antagonistic |
| | F. adversarial |
| | |
| ۸D | 8. Progressive and reactionary populist movements are not necessarily: each may, and |
| | usually does, possess the features of the other. |
| | |
| | A. dichotomous |
| | B. untenable |
| | C. unsustainable |
| | D. contradictory |
| | E. subversive |
| | F. efficacious |
| | |
| CF | 9. Even the cleverest use of time management techniques is powerless to sum of minutes |
| | in a person's life, so people squeeze as much as they could into each one of them. |
| | |
| | A. justify |

B. quantifyC. augmentD. enrich

E. measure

F. extend

DF

10. One of the vocalists who auditioned for a leading part in the local production of Sweeney Todd seemed to prefer ______ to any attempt at producing a melody; a more unpleasant voice was hard to imagine.

- A. warbling
- B. imitating
- C. improvising
- D. shrieking
- E. crooning
- F. caterwauling

| Α | 1. The space travels des | cribed in science fiction sto | ories always used to be epic adventures, in |
|---|-------------------------------|-------------------------------|---|
| | comparison to which curr | ent journals in space seer | n quite |
| | A. mundane | | |
| | B. risky | | |
| | C. exciting | | |
| | D. heroic | | |
| | E. dramatic | | |
| Е | 2. Medieval cathedrals st | ill stand as marvels of arc | nitecture, but as far as modern science is |
| | concerned, medieval phy | rsics and chemistry are sin | nply irrelevant, at best a dead end, at worst the |
| | very of what scie | nce is supposed to be. | |
| | A ovempler | | |
| | A. exemplar B. glorification | | |
| | C. reflection | | |
| | D. dilution | | |
| | E. antithesis | | |
| | E. anumesis | | |
| | 3. Although trains may us | se energy more (i)B | than do automobiles, the latter move only |
| | when they contain at leas | st one occupant, whereas | railway carriages spend a considerable amount |
| | of time running up and do | own tracks (ii) D, or | nearly so. |
| | | | |
| | Blank (i) | Blank (ii) | |
| | A. lavishly | D. vacant | |
| | B. efficiently | E. unimpeded | |
| | C. routinely | F. overloaded | |

| 供脚条 | 老玄列 | -填空机 | 经Ⅷ | ııme | 1 |
|-----|-------|-------|-------|------|-----|
| | つ ホツリ | ᄀᄺᅲᅮᄁ | だて VU | ume | - 1 |

| 4. | Histo | rian Babara A. Engel's ta | sk in v | writing a book about women in Russia must have been a |
|------|--------|---------------------------|-------------|---|
| (i)_ | С | one, because the (ii) | F | the Russian empire's peoples meant that Russian women |
| со | uld ne | ver be treated as a homo | gened 老: | <mark>ous</mark> group. 老实实取反不就可以了吗 |

| Blank (i) | Blank (ii) |
|---------------|-------------------|
| A. motivating | D. unity among |
| B. boring | E. disinterest in |
| C. daunting | F. diversity of |

对虚拟语气要敏感一些

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------|--------------|-------------------------|
| A. requires | D. augmented | G. praise its virtues |
| B. demonstrates | E. debunked | H. can be authenticated |
| C. symbolizes | F. traced | I. predated that event |

6. Both very good and very bad books are easy to review. Praise and (i) ____ C __ come easily. But what of books that contain a muddle of virtues and vices? Here the reminder's task is more (ii) ____ E ___: the author's useful and thought provoking observations need to be (iii) ____ H ___ the useless and tedious.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|---------------|--------------------|
| A. ambivalence | D. evident | G. supplanted by |
| B. compliment | E. demanding | H. sifted from |
| C. censure | F. manageable | I. overshadowed by |

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| | |

| AB | 7. Even though women in U.S. would not gain right to vote until 1920, throughout the 19-century |
|----|--|
| | many feminist goals were gradually, especially the rights of married women to control their |
| | own property. |
| | |
| | A. realized |
| | B. achieved |
| | C. abandoned |
| | D. eroded |
| | E. modified |
| | F. revised |
| | O It is boundly. |
| BF | 8. It is hardly the committee calls for: rudimentary competence would be an improvement |
| | on the current chaos. |
| | A. accountability |
| | B. faultlessness |
| | C. disarray |
| | D. loyalty |
| | E. unruliness |
| | F. perfection |
| DO | 9. Edited collections of scholarly essays generally tend to be somewhat uneven: they suffer from |
| ВС | the subject matter of the various essays, the lack of an overarching and consistent thesis, |
| | and the variable quantity of the contributions. |
| | A. intriguing |
| | B. disparate |
| | C. heterogeneous |
| | D. mediocre |
| | E. comprehensive |
| | F. engaging |
| | |

10. Films that critics have slumbered through rarely generate industry excitement, even though the critics' _____ reception may be less the fault of the movie than of its unfortunate time slot near a fatiguing film festival's conclusion.

A. somnolent

- B. impartial
- C. lethargic
- D. laconic
- E. befuddled
- F. evenhanded

| С | 1. The governor might co | nceivably find a genuine r | esolution to the budgetary dilemma, b | ut she |
|---|----------------------------|----------------------------|---|--------|
| | may be tempted to engage | ge in a deception: a | _ exercise in fiscal prudence. | |
| | A. rigorous | | | |
| | B. sparkling | | | |
| | C. specious | | | |
| | D. blatant | | | |
| | E. convincing | | | |
| E | • | • • | ared wholly removed from the | _ of |
| | society, the conventionali | ty of academe. | | |
| | A. ethos | | | |
| | B. idealism | | | |
| | C. romance | | | |
| | D. paradoxes | | | |
| | E. commonplaces | | | |
| | | | the American presidency is their ideo maintains an impressive degree of (i | |
| | Blank (i) | Blank (ii) | | |
| | A. contribution | D. certainty | | |
| | B. limitation | E. fluency | | |
| | C. paradox | F. objectivity | | |

4. The reclusive clergyman may have lived and died in melancholy, but this doesn't seem to have (i) B his genius in any way. On the contrary, we find ourselves wondering whether his genius wasn't (ii) D in some mysterious way by his mood.

| Blank (i) | Blank (ii) |
|---------------|-----------------|
| A. influenced | D. served 帮助,促进 |
| B. hampered | E. controlled |
| C. triggered | F. identified |

5. The author argued that the field of sociology has been overtly (i) A, partly because, for many scholars, the edges of the social universe are defined by national borders. In this era of globalization, however, sociology is presented with a historically distinct opportunity to transcend its former (ii) E.

| Blank (i) | Blank (ii) |
|-------------------------|-------------------|
| A. narrow in scope | D. utilitarianism |
| B. susceptible to fads | E. parochialism |
| C. averse to empiricism | F. historicism |

自己找到关联和对应!!!

6. Applications of the Endangered Species Act (ESA) have fared best in contexts in which habitat condition is closely linked to species condition and the cause of habitat degradation is easily identified. The achievement of ESA, in those contexts, however, have (i) _____C_ that other uses of the act can (ii) ____E_ that record even where such favorable conditions do not (iii) ____H_.

| Blank (i) | Blank (ii) | Blank (iii) |
|-------------------------------|--------------|-------------|
| A. quelled the conviction | D. mitigate | G. vary |
| B. presaged the uncertainty | E. duplicate | H. pertain |
| C. fostered the misconception | F. elucidate | I. diminish |

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| 3D | 7. Since some contemporary western dietitians believe that the only function of food is to provide |
| טנ | nourishment, these dietitians view an emphasis on the aesthetic dimension of the culinary art as |
| | |
| | |
| | A. unprecedented |
| | B. unwarranted |
| | C. illuminating |
| | D. groundless |
| | E. promising |
| | F. novel |
| | |
| BE | 8. Harper Lee's narration in <i>To kill a Mocking Bird</i> is, mixing an adult's and a child's |
| | perspective according to no logic other than the immediate exigencies of the plot. |
| | A. a paradigm |
| | B. a hodgepodge |
| | C. a model |
| | |
| | D. an innovation |
| | E. a patchwork |
| | F. an embarrassment |
| ٩F | 9. A clever form of diplomacy involves subtly inducing the other party to propose your preference |
| | so that your their requests appear as the granting of concession. |
| | A. accession to |

B. inattention toC. subversion of

D. abnegation of E. repudiation of

F. acquiescence to

BE 10. The employee had a reputation for fractiousness, but his coworkers found him to be, on the contrary, quite _____.

- A. insightful
- B. affable
- C. sagacious
- D. capable
- E. easygoing
- F. productive

| ^ | 1. The idea of a "language | instinct" may seem | _ to those who think of language as the zenith |
|---|------------------------------|-------------------------------|--|
| Α | of the human intellect and | of instincts as brute impuls | ses. |
| | | | |
| | A. jarring | | |
| | B. plausible | | |
| | C. gratifying | | |
| | D. inevitable | | |
| | E. conciliatory | | |
| Α | 2. In contrast to such spars | sely populated terrestrial h | abitats as desert and tundra, the oceans |
| | with a seemingly e | ndless array of creatures. | |
| | A. teem <mark>充满</mark> | | |
| | B. flow | | |
| | C. evolve | | |
| | D. roil | | |
| | | | |
| | E. ebb | | |
| | 3. As Ellen Donkin explains | s, in 18th England, writing | plays (i) A women. Even when the |
| | (ii) D meant that playw | riting did not bring persona | al fame, the work nevertheless enabled them |
| | to present their own views | to the public and offered the | ne possibility of acquiring capital. |
| | | | |
| | Blank (i) | Blank (ii) | |
| | A. empowered | D. use of a pseudonym | |
| | B. overextended | E. lack of a producer | |
| | C. impressed | F. poor remuneration | |
| | | | |

4. The national bank has been uncommonly powerful in comparison to its counterparts in other nations. It remains this potency partly because its control of the nation's banking system is
(i) A governmental interference, and thus its actions remain largely (ii) E.

| Blank (i) | Blank (ii) |
|--------------------|------------------|
| A. unencumbered by | D. compulsory |
| B. replete with | E. discretionary |
| C. hindered by | F. bureaucratic |

5. Just because, as a photographer, Friedlander (i) _____C places that most people consider ugly does not mean that he is out to prove they are beautiful. Instead, his work suggests that the photographer simply cannot ignore so much of the built American landscape but is obligated to (ii) _____D what we pass through day in and day out, regardless of (iii) _____I.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------------------|--------------|-----------------|
| A. tends to avoid | D. document | G. authenticity |
| B. is harshly critical of | E. emulate | H. truthfulness |
| C. is interested in | F. discredit | I. aesthetics |

6. Traditional Vietnamese culture has long promoted the idea of gender equality. Founding myths (i) ____B the equal division of labor in child care for mothers and fathers. As is often the case, however, theoretical commitments are (ii) ___D actual processes. In reality gender-based (iii) ___I persists.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|------------------------|-------------------|
| A. obscure | D. incommensurate with | G. parity |
| B. celebrate | E. surpassed by | H. inclusiveness |
| C. countermand | F. inspired by | I. stratification |

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|---------|--|
| CF | 7. Culture, like speech, is primarily a human faculty, although both functions may exist in a more |
| | form in lesser primates. |
| | A. indispensable |
| | B. crucial |
| | C. primitive |
| | D. intelligible |
| | E. recognizable |
| | F. rudimentary |
| CE | 8. In mathematics, judgments about the validity of proofs are mediated by peer-reviewed journals; |
| <i></i> | to ensure, reviewers are carefully chosen by journal editors, and the identity of scholars |
| | whose papers are under consideration are kept secret. |
| | A. timelessness |
| | B. originality |
| | C. fairness |
| | D. comprehensiveness |
| | E. objectivity |
| | F. novelty |
| CE | 9. Jackie Wullschlager's biography of Mans Christian Andersen the insipid sweetness with |
| _ | which Andersen coated his life and reveals a vulnerable gingerbread man with a bitter almond |
| | where his heart should be. |
| | A. conjures up |
| | B. imagines |
| | C. strips away |
| | D. overlooks |

E. removes

F. ignores

- BD 10. While it is always clear that the author's message is heartfelt, it is mostly buried by shortcomings of style, organization and production, although the book does become more _____ toward the end.
 - A. sincere
 - B. intelligible
 - C. orthodox
 - D. readable
 - E. frank
 - F. voluble

| С | As serious as sh whimsy when painting | | does not allow respect to | _ her sense of | |
|---|--|--------------------------------|--------------------------------------|----------------|--|
| | A. inspire | | | | |
| | B. provoke | 」 ∑制 | | | |
| | C. Cappicoo | קווה | | | |
| | D. attack E. satisfy | | | | |
| | | | | | |
| Α | 2. The medical professor's thesis—hardly new, but rarely by a faculty member of his | | | | |
| | distinction—is that patients are more than the sum of the symptoms and systems. | | | | |
| | A. espoused 支 | 寺 | | | |
| | B. subverted | | | | |
| | C. underestimated | | | | |
| | D. discounted | | | | |
| | E. ignored | | | | |
| | 3. Contrary to those | who fear the impact of invasiv | re species on native plants, the bio | logists | |
| | contend that the threat posed to biodiversity by nonnative plants is often (i)B For instance, a | | | | |
| | study of garlic mustard, a nonnative plant thriving in the forest, found that the garlic mustard | | | | |
| | abundance in forest plots is not (ii) E the number of others species there. | | | | |
| | | | | | |
| | Blank (i) | Blank (ii) | | | |
| | A. uniform | D. sustained by | | | |
| | B. exaggerated | E. related to | | | |
| | C. subtle | F. consistent with | | | |

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4. Many of the towns that have voted to keep incinerators in the country's solid waste plan have done so not because they necessarily (i) ____C incinerators, but because they are (ii) ____F to narrow their waste-disposal options.

| Blank (i) | Blank (ii) |
|-------------|------------|
| A. question | D. willing |
| B. favor | E. eager |
| C. oppose | F. loath |

讨好

5. Although movie critic Pauline Kael had the distaste for sycophancy, he also had the need for (i)____B_, and as a consequence of his competing feelings, he often showed a (ii)___D_ signals to his relatives and friends.

| Blank (i) | Blank (ii) |
|--------------|------------|
| A. solitude | D. mixed |
| B. obeisance | E. direct |
| C. clarity | F. subtle |

惹怒

6. A certain amount of theoretical frenzies about comics today is (i) ____B__. After all, similar frenzies have been seen in other art forms in the process of their rapid development, for instance, the debating about the paintings that roiled Renaissance Italy, but such intellectual (ii) _____ rarely preceded creative glory. On the contrary, it indicates that an artistic (iii) _____ H___, having been made and recognized, is over, and that a process of increasingly strained emulating and diminishing return is set in.

| Blank (i) | Blank (ii) | Blank (iii) |
|-------------------|-----------------|-----------------|
| A. unprecedented | D. arousal | G. tradition |
| B. understandable | E. torpor | H. breakthrough |
| C. perplexing | F. conservatism | I. pitfall |

| ۸. | 1711/14 - 1717/14 - 1711/1 |
|----|--|
| AD | 7. Scientists reported last month on a sign of relative solar: the solar wind, a rush of |
| | charged particles continually spewed from the sun at a ml miles an hour, had diminished to its |
| | lowest level in 50 years. |
| | |
| | A. quiescence |
| | B. isolation |
| | C. remoteness |
| | D. calm |
| | E. turbulence |
| | F. instability |
| | |
| | 8. Publicity around the celebrities' donations to charity is often greeted with cynicism, but a study of |
| | the celebrities' donation shows that they do other donation. |
| | A. bar |
| | |
| | B. replace C. draw |
| | |
| | D. elicit |
| | E. allow |
| | F. preclude |
| AB | 9. Aerial views of the gigantic stone horse attributed to the Native American Queehuan people fail |
| AD | to the considerable artistry required to create the pieces: the horse appeared crudely |
| | constructed unless carefully examined from the ground. |
| | |
| | A. manifest |
| | B. reveal |
| | C. conceal |
| | D. mitigate |
| | E. diminish |
| | F. undercut |
| | |

- AB 10. The laboratory maze has grown ever less _____ since it was invented; instead of hoping to lose a rodent in a labyrinth, today's scientists design mazes to elicit a few simple, easily measurable behaviors.
 - A. intricate
 - B. convoluted
 - C. extensive
 - D. prevalent
 - E. effective
 - F. useful

| Α | 1. The artist is known for | making photographs that | deals with political matters, yet because her art |
|---|---|-----------------------------|--|
| | is open-ended and evoca | tive, it would be wrong to | characterize it as |
| | A. polemical | | |
| | B. edifying | | |
| | C. unobservant | | |
| | D. innovative | | |
| | E. ambiguous | | |
| В | 2. Investors are grateful to | hat the attorney general h | as stepped in to pursue inquiries into the |
| ט | misfeasance in the finance | ial markets, given that the | regulators officially charged with policing the |
| | industry have been | | |
| | A. tenacious | | |
| | B. diffident | | |
| | C. meticulous | | |
| | D. implacable | | |
| | E. straightforward | | |
| | 3. The author of this trave | el guide (i) A to show | readers Cairo as it really is, but his information |
| | is not reliable. For instance, his geography is (ii), with one walking tour covering areas of | | |
| | the city that are twenty m | пеѕ арап. | |
| | Blank (i) | Blank (ii) | |
| | A. purports | D. erratic | |
| | B. forbears | E. erudite | |
| | C. designs | F. extensive | |
| | | | |

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4. The museum's compelling new architectural exhibition looks at 11 projects that around the world that have had major (i) ____ impacts despite modest budgets. It is part of (ii) ___ F ___ in the museum's architecture and designing department, which in the past has championed that artistic value over its real-world consequences.

| Blank (i) | Blank (ii) |
|--------------|------------------------------|
| A. aesthetic | D. an emphasis on theory |
| B. pragmatic | E. a rejection of pragmatism |
| C. social | F. a shift in philosophy |

5. Given children's active fantasy lives, one might think of truthfulness as a young child's (i)______ virtue, it turns out that lying is the more (ii)_____ skill. A. child who is going to lie must recognize the truth, intellectually conceive of an alternate reality, and be able to convincingly sell that new reality to someone else. Therefore, lying (iii)_____ both cognitive development and social skills that honesty simply doesn't' require.

| Blank (i) | Blank (ii) | Blank (iii) |
|-------------------|--------------|---------------|
| A. an instinctive | D. advanced | G. undermines |
| B. an acquired | E. practical | H. forgoes |
| C. a conscious | F. mundane | I. demands |

6. Within the culture as a whole, natural science has been so successful that the word scientific is used in (i)_____ manner; it is often assumed that to call something "scientific" is to imply that its reliability has been (ii)_____ by research whose results cannot reasonably be (iii)_____.

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------|----------------|----------------|
| A. an ironic | D. maligned | G. disputed |
| B. an honorific | E. challenged | H. anticipated |
| C. a literal | F. established | I. exaggerated |

| 7. The researcher noted that microbes, though | , make up far more of the living protoplasm |
|---|---|
| on earth than all humans, animals and plants combined | |
| A. diminutive | |
| B. minuscular | |
| C. invisible | |
| | |
| D. omnipresent | |
| E. ubiquitous F. ethereal | |
| r. etileleai | |
| 8. In matters of taste, the art patron and collector Reggie | e Guggenheim was: she was for |
| the strangest, the most surprising, the most satisfying ,tl | he best, the unique. |
| | • |
| A. neophyte | |
| B. novice | |
| C. realist | |
| D. extremist | |
| E. pragmatist | |
| F. zealot | |
| | |
| 9. In Inuit culture, elaborate carving has often been used | d to enhance object such as |
| harpoon heads and other tools. | |
| | |
| A. utilitarian | |
| B. functional | |
| C. domestic | |
| D. decorative | |
| E. manufactured | |
| F. ornamental | |
| | |
| | |

- 10. Benjamin Franklin's reputation is so much one of appearing scientific investigation with common sense empiricism that it is somewhat startling to realize how _____ the great experimenter's mentality truly was.
- A. reasonable
- B. speculative
- C. pragmatic
- D. conjectural
- E. careless
- F. judicious

| 1. Though huma | nitarian emergencies are frequent features of television news, such exposure |
|---------------------|--|
| seldom | the public which rather seems resigned to a sense of impotency. |
| | |
| A. paralyzes | |
| B. demoralizes | |
| C. assuages | |
| D. galvanizes | |
| E. exasperates | |
| | |
| 2. The science o | f astronomy was begun by amateurs and today remains dependent on their |
| contributions, wh | nich are incisive by virtue of being by the a priori assumptions that often |
| vitiate the work of | of professional research scientists. |
| | |
| A. characterized | |
| B. unencumbere | d |
| C. supported | |
| D. contradicted | |
| E. inspired | |
| | |
| 3. In aquatic env | rironments, the herbicide atrazine is more likely to (i) developing |
| amphibians whe | n it is highly diluted than when it is much more concentrated, a new study |
| suggests. Althou | gh counterintuitive, the finding is (ii) some past research on atrazine and |
| studies showing | that other hormonally active compounds are most damaging at trace |
| concentrations. | |
| | |

| Blank (i) | Blank (ii) |
|---------------|------------------------|
| A. supplant | D. unanticipated given |
| B. kill | E. consistent with |
| C. circumvent | F. undiminished by |

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4. Mr. Billington, at times, can be a (i)_____. For instance, he deplores the Royal Shakespeare Company's eight-and-a-half hour version of Nicholar Nickelby, which many found (ii) .

| Blank (i) | Blank (ii) |
|-------------|------------------|
| A. naysayer | D. perplexing |
| B. pushover | E. unpredictable |
| C. braggart | F. absorbing |

5. Except for a few passages in the biography in which the subject's flaws are (i)_____, the author's treatment of her subject is (ii)____.

| Blank (i) | Blank (ii) |
|-------------------------|----------------|
| A. too harshly judged | D. erudite |
| B. analyzed in depth | E. judicious |
| C. frankly acknowledged | F. acrimonious |

6. Given our species' increasing numbers and appetites which are reflected in and compounded by global climate change, even (i)______ species are likely to become endangered within the foreseeable future. If we are to avoid a calamitous loss of biodiversity, according to Golbe, we cannot simply let nature take its course. Ongoing conservation management is (ii)_____, as we have, in a sense, become nature, and the responsibilities that come with the role cannot be (iii)_____.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------|----------------|---------------|
| A. exotic | D. ineffective | G. jettisoned |
| B. vulnerable | E. obligatory | H. assumed |
| C. now common | F. promising | I. contrived |

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| 7. There are great in countries' greenhouse gas emissions, especially in per capita terms; |
| while the United States and China are similar in aggregate emissions, United States per capita |
| emissions are a huge multiple of China's. |
| |
| A. distortions |
| B. disparities |
| C. fluctuations |
| D. advances |
| E. variances |
| F. vacillations |
| |
| 8. Despite her rather choices, Moreland was neither a rebellious spirit nor someone who |
| saw herself as anything out of the ordinary. |
| |
| A. unconventional |
| B. impractical |
| C. quirky |
| D. flamboyant |
| E. successful |
| F. lucrative |
| |
| 9. There is frequently a protracted time interval between the introduction of an innovative musical |
| composition and its public acceptance: the concert-going public often spurns the in favor of |
| the familiar for a prolonged period. |
| |
| A. comprehensive |
| B. intricate |
| C. novel |
| D. original |
| E. intelligible |
| F. complex |
| |

| The concept of the Hellenistic period in ancient history has proved useful but also | , with |
|---|--------|
| scholars disagreeing on the dates when the period began and ended. | |

- A. slippery
- B. elusive
- C. fruitless
- D. deceptive
- E. futile
- F. compelling

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4. Since fibromyalgia's symptoms can be (i)_____ and can (ii)____ other disorder, and its diagnosis depends largely on patients' descriptions rather than blood tests or biopsies, fibromyalgia's cause and treatment have been the subject of much debate.

| Blank (i) | Blank (ii) |
|-----------------|---------------|
| A. wide-ranging | D. mimic |
| B. distinctive | E. illuminate |
| C. debilitating | F. preclude |

5. Many fairy tales are complex narratives of wish fulfillment. They teach the reader that a struggle against severe difficulties in life is (i)______, that it is an intrinsic part of human existence, and that if one does not (ii)_____, but steadfastly meets unexpected and often unjust hardships, one masters all obstacles and at the end (iii)_____.

| Blank (i) | Blank (ii) | Blank (iii) |
|-------------------|--------------|------------------------|
| A. atypical | D. persevere | G. elicits adversities |
| B. unavoidable | E. improvise | H. emerges victorious |
| C. insurmountable | F. shy away | I. evades achievement |

6. The writer argues that jewelry-grade diamonds, because they are both (i)_____ and (ii)____, prove one of two conclusions; their purchasers have so much money they can spend it on goods that (iii)_____, or their purchasers are so committed to making others think they have such wealth that they are willing to go into debt to do so.

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------|------------------|--|
| A. flawless | D. durable | G. many appreciate in value |
| B. fungible | E. useless | H. reflect the buyer's connoisseurship |
| C. expensive | F. irreplaceable | I. serve no practical purpose |

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| 7. Given the of solid case studies of environmental degradation, this new case study adds |
| little to our knowledge of the field. |
| |
| A. erroneousness |
| B. plethora |
| C. surfeit |
| D. inaccuracy |
| E. vigor |
| F. outcome |
| 8. Many innovative breakthroughs come about when people venture beyond their own areas of expertise, because often it takes an outsider to ask the naïve question that may yield solution. |
| A. a constructive |
| B. an unconventional |
| C. an amicable |
| D. an agreeable |
| E. a practical |
| F. an original |
| 9. The author's latest novel may those who generally spurn her writing: its unvarnished prose has little in common with the labyrinthine interior exploration of her earlier work. |
| A. entice |
| B. gall |
| C. surprise |
| D. placate |
| E. rankle |
| F. appease |
| |

- 10. People tend to _____ how distinct their own lives are, so the commonalities they enjoy with other people seem to them a series of small miracles.
- A. emphasize
- B. overestimate
- C. ignore
- D. exaggerate
- E. overlook
- F. deny

| 1. For the urban researche | r, the long lives of ancient cities | s can provide ample chro | nological data, |
|------------------------------|-------------------------------------|-----------------------------|------------------|
| making up for the paucity s | stemming from relative | of most present-day cities | S. |
| | | | |
| A. complexity | | | |
| B. formlessness | | | |
| C. transparency | | | |
| D. diversity | | | |
| E. youthfulness | | | |
| O. Francisch and the same | | | |
| | e again—and given his obvious | | _ |
| | ikely to stay than go—there is | at least one his s | erving another |
| term. | | | |
| A. impediment to | | | |
| B. incentive for | | | |
| C. precedent for | | | |
| D. benefit in | | | |
| E. rationale for | | | |
| | | | |
| 3. Nordhaus predicts that in | n the future we will increasingly | be (i) ecological | problems like |
| global warming rather than | (ii) them. We may for e | example, make some hea | dway in limiting |
| emissions that contribute to | o warming, but much of our wo | rk will be in adapting to e | cological |
| problems and alleviating th | eir effects. | | |
| | | | |
| Blank (i) | Blank (ii) | | |
| A. managing | D. solving | | |
| B. analyzing | E. addressing | | |
| C. transcending | F. mitigating | | |
| | | | |

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4. What they see in Tanaka is the one candidate capable of (i)_____ leadership, in direct contrast to Williamson, whose term in office has been marred by (ii) .

| Blank (i) | Blank (ii) |
|------------------|------------------|
| A. compassionate | D. grandstanding |
| B. decisive | E. partisanship |
| C. nepotistic | F. vacillation |

5. Partly because of Lee's skill at synthesizing (i)_____ trends drawn from many fields of study, her theories appeared to present, with uncanny aptness, ideas already (ii)____ in the minds of her contemporaries.

| Blank (i) | Blank (ii) |
|---------------|---------------------|
| A. superseded | D. discredited |
| B. irrelevant | E. well-established |
| C. emergent | F. half-formulated |

6. Unlike most other serious journals, which drain money from their owners, the *Review* has long been (i)______. But the formula is not without its imperfections, which have grown more pronounced in recent years. The publication has always been erudite and (ii)______ but not always lively and readable. (iii)_____, accompanied by a certain aversion to risk taking, has pervaded its pages for a long time.

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------|------------------|---------------------|
| A. lucrative | D. authoritative | G. An originality |
| B. realistic | E. animated | H. An impulsiveness |
| C. esteemed | F. trendy | I. A staleness |

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| 7. Far from innovations, as the patent system was designed to do, the patenting of |
| concepts such as gene sequences give individuals and corporations a legal choice to hold over |
| ideas that should be useful to all. |
| |
| A. spurring |
| B. recognizing |
| C. codifying |
| D. acknowledging |
| E. fostering |
| F. cataloging |
| |
| 8. During the Renaissance, the use of optical lenses, which were capable of projecting images |
| onto blank canvases, greatly aided artists by allowing them to accurately observe and depict the |
| external world. In other words, these lenses were instrumental in conveying |
| |
| A. idealism |
| B. optimism |
| C. ambition |
| D. realism |
| E. sanguinity |
| F. verisimilitude |
| |
| 9. The professor's habitual air of was misleading front, concealing amazing reserves of |
| patience and a deep commitment to his student's learning. |
| |
| A. cordiality |
| B. irascibility |
| C. disorganization |
| D. conviviality |
| E. diffidence |
| F. exasperation |
| |

| 10. Advocates for workers' right have adopted | d a new strategy, one that will require considerable |
|---|--|
| ingenuity but that if successful, could | a movement aimed at making labor rights an |
| unassailable feature of American democracy. | |

- A. frustrate
- B. galvanize
- C. presume
- D. affect
- E. animate
- F. thwart

| Barring the discovery o | f new letters, hidden diario | es, or the like, fresh information about eminent |
|-----------------------------|------------------------------|---|
| people is hard to find beca | ause their lives have beer | so intensely |
| | | |
| A. ridiculed | | |
| B. scrutinized | | |
| C. admired | | |
| D. embellished | | |
| E. underrated | | |
| Their joy in movement is s | so pure, so complete and | dlers make the most (i) dance students. so (ii) |
| Blank (i) | Blank (ii) | |
| A. skilled | D. futile | |
| B. inattentive | E. irrelevant | |
| C. delightful | F. contagious | |
| dealt in statistics and num | bers, that its logic was pro | of scientific inquiry. The fact that science obabilistic, meant that the domain of moral required certainties, not probabilities. |

| Blank (i) | Blank (ii) |
|------------------|-------------------|
| A. irrationality | D. guarded over |
| B. limits | E. lay outside |
| C. futility | F. was subject to |

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| The modern iron suspensio | n bridge dates from the early 19th century, but it did not have |
|---|---|
| (i) debut: many early s | uspension bridges were damaged, if not outright destroyed, by the |
| wind. There were few (ii) | _, however, so the form (iii) |

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|---------------------------|--------------|
| A. a propitious | D. obvious parallels | G. declined |
| B. a conspicuous | E. practical alternatives | H. inspired |
| C. an equivocal | F. unnoticed instances | I. persisted |

5. The experimental theater company's members know that their performances (i)_____ an audience, that they were dense and unpredictable and not always easy to digest. But none of the techniques used would be (ii)____ anyone with an interest in music or films. Indeed, they would seem strange only to people who expected to see traditionally crafted plays. The actors therefore felt that theater critics' derisive commentary showed only that the critics (iii)____ the company's work.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------------|--------------------|------------------|
| A. made demands on | D. contemplated by | G. lambasted |
| B. had to command | E. alien to | H. exploited |
| C. were sure to please | F. intuitive for | I. misunderstood |

6. The characters in this comic strip fret about the (i)_____ of their "little counterculture lives", especially when terrible things are happening in the world. But the cartoonist makes their lives (ii)____ in ways that do not seem (iii)____ at all. Real things happen here – births, deaths, adoptions, affairs, breakups, commitments, ceremonies, civil union – and they matter.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------------|-------------|--------------------|
| A. unpredictability | D. stagnate | G. outlandish |
| B. arduousness | E. resonate | H. inconsequential |
| C. triviality | F. compete | I. intangible |

| 7. One is that so far, Web services have turned out to be much harder to deliver than their |
|---|
| champions had hoped. |
| A. hope |
| B. snag |
| C. prospect |
| D. hitch |
| E. upshot |
| F. reason |
| 8. Asserting a need to preserve the that became the hallmark of her predecessor's tenure |
| the new director of federal monetary policy refused to subscribe to rigid or mechanistic rules in |
| policy making. |
| A. firmness |
| B. adaptability |
| C. unpredictability |
| D. autonomy |
| E. strictness |
| F. flexibility |
| 9. Wilson is wont to emphasize the of ants, how ants with full stomachs will regurgitate |
| liquid food for those without, or how the old will fight so the young can survive. |
| A. beneficence |
| B. altruism |
| C. unpredictability |
| D. intelligence |
| E. fecundity |
| F. fertility |
| |

| 10. At first, | most of the | famous fairy | tales seem so | implausible a | and so irrelev | ant to co | ntemporary |
|----------------|-------------|----------------|---------------|---------------|----------------|-----------|------------|
| life that thei | ir is | s hard to unde | erstand. | | | | |

- A. universality
- B. persistence
- C. appeal
- D. ephemerality
- E. survival
- F. transience

| 1. Anthropologist Jane Go | oodall was in her o | determination to anthropomorphize the animals |
|-----------------------------|-----------------------------|--|
| she observed with such e | mpathy, and so resisted h | er editors' attempts to recast her descriptions in |
| more dispassionate langu | age. | |
| | | |
| A. fickle | | |
| B. stalwart | | |
| C. solicitous | | |
| D. pretentious | | |
| E. whimsical | | |
| | | |
| 2. The science of astrono | my was begun by amateu | rs and today remains dependent on their |
| contributions, which are in | ncisive by virtue of being_ | by a prior assumptions that often vitiate |
| the work of professional re | esearch scientists. | |
| | | |
| A. characterized | | |
| B. unencumbered | | |
| C. supported | | |
| D. contradicted | | |
| E. inspired | | |
| | | |
| 3. Far from (i) the | actions taken by the news | spaper's executives, Willem praised the |
| executive's resistance to | corruption – yet he doubte | ed that their policies were practical enough to |
| warrant (ii) by other | er papers. | |
| | | |
| Blank (i) | Blank (ii) | |
| A. lionizing | D. criticism | |
| B. impugning | E. admiration | |
| C. surveying | F. emulation | |
| | | |

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4. In the search for truth, the knowledge gained by scientists consists of approximations with varying degrees of certainty. Such (i)_____ truth can be highly (ii)_____, as the rapid and relatively steady progress of medical knowledge well exemplifies.

| Blank (i) | Blank (ii) |
|----------------|----------------|
| A. unambiguous | D. useful |
| B. esoteric | E. equivocal |
| C. provisional | F. contentious |

5. The prosecutor belied his hard-boiled reputation by submitting (i) _____ queries to the witness and accepting in turn (ii) _____ responses.

| Blank (i) | Blank (ii) |
|----------------|----------------|
| A. innocuous | D. evasive |
| B. quizzical | E. elaborate |
| C. impertinent | F. informative |

6. The cowbird can seem a rather comical creature with a slow, awkward walk and often upraised tail. Less (i)______ is the cowbirds' habit of laying their eggs in the nests of other birds. The (ii)_____ nesters will usually accept the cowbird egg and raise the baby cowbird as their own. Unfortunately, cowbird eggs hatch sooner than the eggs of other species and the young cowbirds (iii)_____, using their size to their advantage in getting more food from the parents.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------|--------------|---------------------|
| A. amusing | D. feckless | G. grow quickly |
| B. painful | E. resistant | H. leave the nest |
| C. galling | F. unwitting | I. share their food |

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| 7. Despite a tendency to be overtly, the poetry does not consist solely of pious sentiments |
| It sparks the imagination and provides lively entertainment. |
| |
| A. preachy |
| B. querulous |
| C. insincere |
| D. sanctimonious |
| E. plaintive |
| F. disingenuous |
| O. Today, the chair of the took force in charge of revising payablets, discussing manual is a |
| 8. Today, the chair of the task force in charge of revising psychiatry diagnostic manual is a |
| post – people work for years to position themselves as candidates – but in the early nineteen, |
| descriptive psychiatry was a backwater. |
| A. a coveted |
| B. an arduous |
| C. a taxing |
| D. a lucrative |
| E. an enviable |
| F. an influential |
| 9. Scientific discovery calls for a difficult balance: Intrepid advocacy of new ideas must often be |
| by the results of self-imposed trials. |
| |
| A. tempered |
| B. moderated |
| C. unhampered |
| D. preempted |
| E. superseded |
| F. prefaced |
| |

10. An apparent paradox led the scientists to pursue their present line of research: they were struck by the fact that a single mathematical formula can be used to describe physical phenomena that appear to be so _____.

- A. rudimentary
- B. interdependent
- C. interrelated
- D. complex
- E. heterogeneous
- F. dissimilar

| 1. My grandma has a strong b | elief in all things: | she insists, for example, that the house in |
|--------------------------------|-----------------------------|---|
| which she lived as a child was | haunted. | |
| | | |
| A. clamorous | | |
| B. invidious | | |
| C. numinous | | |
| D. empirical | | |
| E. sonorous | | |
| | | |
| 2. Consolidating a memory is | not instantaneous, after a | all, or even: every memory must be |
| encoded and moved from sho | rt-term to long-term storaç | ge and some of those memories are, for |
| whatever reason, more vividly | imprinted than others. | |
| | | |
| A. salutary | | |
| B. deliberate | | |
| C. sequential | | |
| D. momentary | | |
| E. inevitable | | |
| | | |
| 3. Many of the unusual behavi | ors attributed to crows – s | such as drinking coffee or presenting gifts |
| | based on (i) and | therefore fall into the category of (ii) |
| rather than science. | | |
| | | |
| Blank (i) | Blank (ii) | |
| A. long-term observation | D. anecdote | |
| B. controlled experiments | E. speculation | |
| C. secondhand testimony | F. hypothesis | |

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| 4. The notion of film producers as the ogres of the movie business has proved an (i) one, |
|--|
| but according to <i>The Producers</i> by Tim Adler, it is not always granted in reality. Attacking what he |
| calls the "auteur myth"—the idea of the director as the only purveyor of art in an industry otherwise |
| peopled with (ii)he places at the heart of his book an image of the producer, not the |
| director, as the primary (iii) force in the development and production of a movie. |

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|-------------------|--------------|
| A. accurate | D. visionaries | G. financial |
| B. hypercritic | E. profit mongers | H. inertial |
| C. enduring | F. innocents | I. creative |

5. The (i)_____ nature of the candidate's comments is calculated. As a long-standing target of critics who regard him as a radical, he understands that he needs to be as (ii)____ as possible if he is to overcome those critiques and appear as a (iii)____ leader.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|-----------------|-----------------|
| A. opprobrious | D. innocuous | G. polarizing |
| B. platitudinous | E. truculent | H. cautious |
| C. pugnacious | F. supercilious | I. conciliatory |

6. The new art museum's (i)_____ building augurs well for that ambitious institution because it speaks of (ii)____ contemporary architecture on the part of the board of directors that may (iii)____ equal astuteness about contemporary art.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|------------------------|-------------|
| A. nondescript | D. a discernment about | G. conceal |
| B. outstanding | E. a hostility toward | H. supplant |
| C. outdated | F. an intoxication by | I. promise |

| 7. Members of the union's negotiating team insisted on several changes to the company's proposal |
|--|
| before they would support it, making it clear that they would no compromise. |
| |
| A. disclose |
| B. reject |
| C. brook |
| D. tolerate |
| E. repudiate |
| F. weigh |
| |
| 8. Excessive focus on what might have been can cause in us feelings of restlessness and regret, |
| but some scientists are beginning to think that fancying an alternative reality might have |
| effects as well. |
| |
| A. subtle |
| B. adverse |
| C. restorative |
| D. pleasurable |
| E. unfavorable |
| F. tonic |
| |
| 9. Apparent flaws in the sculptor's work have not its respectful reception by most modern |
| critics. |
| A determined |
| A. determined |
| B. controlled |
| C. undermined |
| D. prevented |
| E. overshadowed |
| F. precluded |
| |

| 10. | Williamson | had a fierce | commitment to | achieving a | an accord, | spending | enormous | amount c |)f |
|------|----------------|--------------|------------------|-------------|------------|----------|----------|----------|----|
| time | e trying to fo | rge a conse | nsus out of an o | often | _ assembl | y. | | | |

- A. apathetic
- B. fractious
- C. restive
- D. cynical
- E. compliant
- F. tractable

| 1. The novel presents him | າ as a man who monitors h | nis state of mind and emotions as though he |
|----------------------------|------------------------------|---|
| were doing so, ta | lking and thinking about h | imself as if he were someone else. |
| | | |
| A. guiltily | | |
| B. instinctively | | |
| C. furtively | | |
| D. heedlessly | | |
| E. externally | | |
| | | |
| 2. The sand paintings that | t McCall created—a synth | esis of painting, sculpture, and photography- |
| were meant to be | , preserved only in the me | emories of witnesses. |
| | | |
| A. archetypal | | |
| B. incendiary | | |
| C. ephemeral | | |
| D. naturalistic | | |
| E. dazzling | | |
| | | |
| 3. People frequently atten | npt to relieve their workpla | ace frustrations via surreptitious comments |
| around the water-cooler b | out would be better able to | resolve their resentments if they were less |
| (i) about their prob | olem and initiated a more (| (ii) dialogue. |
| | | |
| Blank (i) | Blank (ii) | |
| A. vexatious | D. equitable | |
| B. clandestine | E. sincere | |
| C. opportunistic | F. open | |

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|-------------------|-------|-------|-------|----|

4. Although the rich history of filmed versions of Shakespeare's plays reaches back to the early twentieth century, filmmakers still appear to (i)_____. They typically seek to (ii)_____ their work by claiming that film techniques can improve upon Shakespeare's text and on the conditions of theatrical performance, and yet such claims, asserted too strenuously, can seem defensive.

| Blank (i) | Blank (ii) |
|--|-------------|
| A. doubt their own legitimacy | D. adapt |
| B. misinterpret theatrical conventions | E. validate |
| C. underestimate Shakespeare's appeal | F. minimize |

5. Dirac may have (i)_____ the company of other theoretical physicals, but he often (ii)_____, rarely (iii)_____ group discussions and almost never collaborating with others in his own work.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|----------------------------|--------------------|
| A. appreciated | D. kept them at a distance | G. cutting off |
| B. analyzed | E. welcomed their company | H. contributing to |
| C. spurned | F. pondered their insights | I. shrinking from |

6. Environmental models—mathematical representations designed to simulate natural systems—are regularly used by litigants in legal disputes over environmental issues. Unfortunately, the (i)_____ scientific model is (ii)____ in environmental tort litigation. Because of the adversarial nature of litigation, models are often used by one side to (iii)____ empirical evidence presented by the other. And because modeling is a particularly technical field, the task of assessing a given model's relevance and reliability may exceed the abilities of judges and juries.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------------------|----------------|--------------|
| A. evidentiary value of | D. avoided | G. adduce |
| B. uncertainty inherent in | E. predictive | H. obfuscate |
| C. increasing reliance on | F. exacerbated | I. replicate |

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|---|
| 7. Jaime Javier Rodriguez notes that popular art forms often conceal a daunting complexity: |
| frequently what appears becomes intricate and challenging when closely examined. |
| |
| A. tedious |
| B. canned |
| C. convoluted |
| D. vacuous |
| E. tortuous |
| F. formulaic |
| |
| 8. Even the most hard-nosed critics could hardly deny that the novelist's best books are: |
| they are filled with energy, imagination, and something close to a white-hot inspiration. |
| |
| A. inventive |
| B. engaging |
| C. spirited |
| D. compassionate |
| E. vigorous |
| F. warmhearted |
| |
| 9. Reuters are not against noteworthy architecture but suggests a cap on the amount to be |
| protected at any one time: if you want to protect another ancient building, one should come off the |
| list. |

- B. rehabilitating
- C. promoting
- D. restoring
- E. emulating
- F. safeguarding

10. In science, replicability comes with the idea that the pursuit of scientific truth should not be ______: researchers who make claims must allow others to test them empirically.

- A. incomplete
- B. settled
- C. private
- D. unfinished
- E. insular
- F. unerring

| 1. The combination of Isa | bella Beeton's short life ar | nd the of evidence for some parts of her |
|-------------------------------|-------------------------------|--|
| story means that at times | her biographer, Kathryn H | lughes, is forced to fill out her narrative with |
| background information. | | |
| | | |
| A. reliability | | |
| B. plethora | | |
| C. relevance | | |
| D. paucity | | |
| E. transparency | | |
| | | |
| 2. If all stars are fiery gas | balls like our own sun, an | d if the principle that the situation of our own |
| solar system is not (i) | is (ii), then one | e might think that many other stars should be |
| surrounded by a retinue of | of planets and moons. | |
| | | |
| Blank (i) | Blank (ii) | |
| A. obvious | D. true | |
| B. permanent | E. redundant | |
| C. special | F. tested | |
| | | |
| 3. Although strikes remain | n rarer in Britain than in ma | any other European countries, and their |
| economic impact is (i) | compared to the grea | at upheavals of the 1970s and 1980s, their |
| number has (ii) aft | ter a few years of somewh | nat greater calm. |
| | | |
| Blank (i) | Blank (ii) | |
| A. inconclusive | D. exploded | |
| B. demoralizing | E. declined | |
| C. negligible | F. revived | |
| | | |

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| 4. The nature of our recollections is (i) One memory can seem (ii) whereas another |
|---|
| must be coaxed out of our brain little by little. Although a moment that excites our emotions is more |
| likely to be recorded than a (iii) experience, the sensory qualities of an event also play a |
| part in how vividly and accurately we remember it. |

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|---------------------------|--------------|
| A. inaccurate | D. vague and spotty | G. riveting |
| B. inconsistent | E. immediate and colorful | H. traumatic |
| C. insignificant | F. unreliable and elusive | I. routine |

5. Keith Haring's cartoonish art became even more (i) ______ than Andy Warhol's much-reproduced soup cans when, in 1986, he opened his own store, the Pop Shop, to sell licensed Haring merchandise. The public loved souvenirs; the critics (ii) _____ what they saw as his betrayal of artistic integrity. Haring claimed that these critics misunderstood his (iii) _____ to take art beyond galleries and museums, and thus to give a wider audience the opportunity to experience art.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|----------------|-------------------|
| A. commercial | D. fostered | G. failed plan |
| B. traditional | E. decried | H. financial need |
| C. expert | F. anticipated | I. sincere effort |

6. Now that photographic prints have become a popular field for collecting, auctions are becoming more (i)______. It is not just the entry of new collectors into the field that is causing this intensification. Established collectors' interests are also becoming more (ii)______. Those who once concentrated on the work of either the nineteenth-century pioneers or the twentieth-century modernists are now keen to have (iii)_____ collections.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|-----------------|------------------|
| A. competitive | D. fickle | G. comprehensive |
| B. tedious | E. wide-ranging | H. legitimate |

| C. exclusive | F. antiquarian | I. impressive | |
|------------------------------|------------------------------|-------------------------------|-------------------------|
| | | | ı |
| 7. Of all the singer's work | s, this album is the most o | dependent on the musical | conventions of her |
| day; it was both the least | of her albums and | d the most commercially s | uccessful. |
| | | | |
| A. personal | | | |
| B. well-known | | | |
| C. experimental | | | |
| D. innovative | | | |
| E. acclaimed | | | |
| F. recognizable | | | |
| | | | |
| 8. The environmental adv | ocacy group pushed for a | single, overarching wetla | nds management plan |
| that would the exi | isting efforts of various en | tities, resulting in a focuse | ed blueprint for saving |
| the area's wetlands. | | | |
| | | | |
| A. combine | | | |
| B. meld | | | |
| C. undermine | | | |
| D. spearhead | | | |
| E. support | | | |
| F. subvert | | | |
| | | | |
| 9. Although initially it may | be difficult to discern the | essay's message of peac | e and conciliation, a |
| close reading reveals its | essentially nature. | | |
| | | | |
| A. pacific | | | |
| B. indolent | | | |
| C. banal | | | |
| D. lethargic | | | |
| E. austere | | | |
| F dovish | | | |

- 10. It is rare for a prominent member of the company to leave without some _____. Smith, who resigned with civility, is an exception.
- A. acrimony
- B. bitterness
- C. trepidation
- D. apprehension
- E. regret
- F. embarrassment

| 1. The author affects in the | ne tone of his novels that is quite at odds with his predilection for |
|--------------------------------------|---|
| invective in his nonfiction publicat | tions. |
| | |
| A. a tenacity | |
| B. a neutrality | |
| C. a pugnacity | |
| D. an effusiveness | |
| E. an irascibility | |
| | |
| 2. Although most of the lakes hav | ve merged, salinity levels are not throughout the lake |
| system: an upward-trending salin | ity gradient extends southeast from Pelican Lake to East Stump |
| Lake, a distance of nearly 80 kilon | meters. |
| | |
| A. known | |
| B. equable | |
| C. rising | |
| D. problematic | |
| E. unprecedented | |
| | |
| 3. Among the most popular Currie | er & Ives lithographic prints in nineteenth-century America were |
| bird's-eye views of great cities su | ch as New York, Chicago, and San Francisco. These were edited |
| into books, and the cities' (i) | meant that new views were (ii) for successive editions. |
| | |
| Blank (i) | Blank (ii) |
| A. tremendous productivity | D. hard to obtain |
| B. extraneous growth | E. rendered superfluous |
| C. unparalleled activity | F. regularly required |
| | |

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4. Gilbert saw himself as an investigator, a role whose mental state he (i)_____ with that of (ii)_____. Consequently he never accepted an academic position or wrote a comprehensive textbook, so that despite his years of intellectual leadership he never established a school of followers or articulated a distinctly Gilbertian creed.

| Blank (i) | Blank (i) |
|---------------|---------------------|
| A. contrasted | D. an administrator |
| B. combined | E. a teacher |
| C. equated | F. an engineer |

5. Evidence suggests that populations of migratory birds in both the New and Old Worlds have (i)______, a (ii)_____ that carries the potential for significant ecological damage far beyond the shrinking numbers of the birds themselves.

| Blank (i) | Blank (i) |
|---------------|-----------------|
| A. scattered | D. dispersal |
| B. stabilized | E. decline |
| C. plummeted | F. displacement |

6. It is plausible to regard a collection of letters spanning youth and old age as (i)_____ of autobiography: the procession of characters who inhabit a life and a chronology of incidents turn up reliably in either form. Yet autobiography, even when ostensibly steeped in candor, tends toward (ii)_____ through later perspectives, afterwords, and second thoughts, whereas letters have an undeniable (iii)____, offering select glimpses of the fraught and living moment.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------------|--------------------|----------------|
| A. an approximation | D. concision | G. sensitivity |
| B. a precursor | E. reconsideration | H. immediacy |
| C. the antithesis | F. sensationalism | I. formality |

| 7. Williams finds the appearance of Whitman's Leaves of Grass in 1855 nearly | _ given the |
|--|-------------|
| immense disparity between Whitman's earlier published works, which Williams finds dis | smal, and |
| the consummate mastery of Leaves. | |
| | |
| A. oracular | |
| B. prophetic | |
| C. inevitable | |
| D. inexplicable | |
| E. inauspicious | |
| F. incomprehensible | |
| | |
| 8. Carr insists that the so-called information society might be more accurately describe | |
| interruption society: it attention, the scarcest of all resources, and stuffs the mir | nd with |
| trivia. | |
| | |
| A. guards | |
| B. protects | |
| C. diverts | |
| D. destroys | |
| E. annihilates | |
| F. transcends | |
| 9. Although the Kuiper Belt—the icy region of the solar system where Pluto orbits—was | s once much |
| more crowded, today it has such a low density of objects that collisions between them | |
| more crowded, today it has such a low density of objects that comsions between them | лю |
| A. inconsequential | |
| B. ongoing | |
| C. unthinkable | |
| D. improbable | |
| E. continuous | |
| F. unlikely | |
| | |

- 10. The environmental threat posed by the New Zealand mud snail, an invasive species, is ______ by the snail's small size, which facilitates its spread across watersheds through human activity.
- A. initiated
- B. ameliorated
- C. exacerbated
- D. extenuated
- E. mitigated
- F. aggravated

C. conservation

| 1. What once seemed a | quixotic vision—the "Subway to th | ne Sea," connecting Union Station in |
|--------------------------|-----------------------------------|--|
| downtown Los Angeles to | o the Pacific Ocean in Santa Mon | ica—no longer seems quite so |
| A. impracticable | | |
| B. prescient | | |
| C. banal | | |
| D. viable | | |
| E. beneficial | | |
| 2. Unlike some mamma | ls—cows and sheep, for instar | nce—that are notably, lions |
| have a wide range of fac | al expressions. | |
| A. tractable | | |
| B. impassive | | |
| C. solitary | | |
| D. social | | |
| E. sluggish | | |
| - | | een one of initial (i) followed by resource-rich to a resource-dependent |
| economy. | | |
| Blank (i) | Blank (ii) | |
| A. disappointment | D. growing interdependence | |
| B. abundance | E. draconian regulation | |

F. rapacious depletion

4. The author paints a rather dark picture of book publishing as a hidebound industry, one that is facing a profound change in its mode of production but is so (i)_____ its past as to be (ii)____ opportunities offered by technological change.

| Blank (i) | Blank (ii) |
|-------------------|-------------------------|
| A. alienated from | D. eager to exploit |
| B. emboldened by | E. unable to seize |
| C. encumbered by | F. forced to reconsider |

5. Folmer's book on Edith Wharton seems far removed from recent trends in literary criticism; this need not to be a fault, except that, in its title and introduction, the book (i)______ to be conversant with contemporary discourse in the field, but in its actual analysis of Wharton's work, it is marked by a very (ii)_____ approach.

| Blank (i) | Blank (i) |
|-------------|------------------|
| A. designs | D. old-fashioned |
| B. fails | E. timely |
| C. purports | F. arcane |

6. Viewing people as "social atoms" that obey rather simple rule (which are not unlike the laws of physic), one may discover certain (i)_____. Take, for example, the way channels emerge when people move in crowds. In the midst of initially (ii)_____ movements, one person begins to follow another—in an effort to avoid collisions—and streams of movement emerge. As more people join in, there is greater pull on others to join the flow, and the particular channels become (iii)_____.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------------------|--------------------|----------------------|
| A. apparent contradictions | D. inflexible | G. self-defeating |
| B. unproductive tendencies | E. straightforward | H. self-aggrandizing |
| C. law-like regularities | F. chaotic | I. self-perpetuating |

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| 7. Few ideas are more than the notion that cultures evolve in Darwin fashion; many |
| academics have begun writing about cultural evolution, but few treat the underlying Darwinian logic |
| with the care it deserves. |
| |
| A. abused |
| B. archaic |
| C. misused |
| D. outdated |
| E. divisive |
| F. derivative |
| |
| 8. Any notion of justice in the fortunes of artists is: works of equal value and quality |
| produce quite different returns or no returns at all |
| |
| A. baseless |
| B. cliché |
| C. untenable |
| D. insulting |
| E. condescending |
| F. idealistic |
| |
| 9. In a number of instances, investors hoping to tap into the region's meteoric growth have instead |
| faced problems ranging from unpredictable management practices to outright |
| A walks are use |
| A. malfeasance |
| B. incompetence |
| C. fraudulence |

D. capriciousness

F. impulsiveness

E. hysteria

- 10. After many years of feeling _____ by his senior managers, Clark was becoming hopeful of advancement.
- A. vilified
- B. stymied
- C. hindered
- D. aggrieved
- E. circumvented
- F. overlooked

| shaping surfaces: images | of many solar system obj | ects show a proliferation of impact craters |
|---------------------------|------------------------------|---|
| formed throughout the pa | st 4.5 billion years. | |
| | | |
| A. cataclysmic | | |
| B. pervasive | | |
| C. misleading | | |
| D. uncontrollable | | |
| E. random | | |
| Many creative photogra | aphers were delighted to fi | nd in instant photography a mode that |
| | | and start viewing it as something they |
| could handle with spontar | neity, even derision. | |
| · | • | |
| A. sacrosanct | | |
| B. ephemeral | | |
| C. malleable | | |
| D. egalitarian | | |
| E. autonomous | | |
| O Decemt askalarskin kas | a guantianad tha (i) | of two pinel fewerte around the world |
| | | of tropical forests around the world. |
| • | • | gest contiguous tract of what was thought to be |
| · · | | transformed into a cultural parkland before |
| • | any of the forest islands in | West Africa's savanna-forest transition zone |
| are (ii) as well. | | |
| | | |
| Blank (i) | Blank (ii) | |
| A. diversity | D. isolated | |
| B. naturalness | E. endangered | |
| C. sustainability | F. anthropogenic | |

1. In the solar system, collisions involving cosmic objects are among the most _____ processes

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4. The researcher found that in assessing others, many people hold an unconscious view that competence and warmth are (i)_____: when they perceive a person to be highly capable, they infer that he or she must have a tendency to be (ii)_____.

| Blank (i) | Blank (ii) |
|-------------------------|-----------------|
| A. equally important | D. ambitious |
| B. mutually reinforcing | E. unfeeling |
| C. inversely related | F. disingenuous |

5. Mr. Stevens found that home schooling, far from representing (i) _____ philosophy, (ii) _____ some of the most widely accepted education ideas that children should be treated as individuals, taught in small numbers, and even a measure of discretion over their own learning.

| Blank (i) | Blank (i) |
|-----------------|----------------|
| A. a benign | D. overcomes |
| B. an orthodox | E. embodies |
| C. an anomalous | F. anticipates |

6. Most capuchin monkey conflict involves such a (i)_____ repertoire of gestural and vocal signals that it is difficult for researchers to tease apart the meanings of the individual signals. This (ii)____ is (iii)____ by the fact that many signals seem to shift in meaning according to the context in which they are produced and the developmental stage of the individuals producing them.

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------------|----------------|----------------|
| A. precise | D. problem | G. augmented |
| B. rich | E. opportunity | H. ameliorated |
| C. straightforward | F. oversight | I. anticipated |

| DF | 7. Architects may be more extroverted and therefore the more member of a bridge designated and therefore the more member of a bridge designated and therefore the more member of a bridge designated and therefore the more member of a bridge designated and therefore the more member of a bridge designated and therefore the more member of a bridge designated and therefore the more member of a bridge designated and therefore the more member of a bridge designated and therefore the more member of a bridge designated and member of a bridge designated and member of a bridge designated and |
|----|--|
| | team, but they are not always the most essential. |
| | A. indispensable |
| | B. conscientious |
| | C. reliable |
| | D. visible |
| | E. valuable |
| | F. salient |
| | 8. Although scientific progress leads to constant revision of ideas, one observation that has |
| | remained over the years is that there are a lot of insects in the world: some 950,000 |
| | species have been identified. |
| | A. robust |
| | B. significant |
| | C. strong |
| | D. perplexing |
| | E. confounding |
| | F. obscure |
| | 9. Anne Carson's book <i>Nax</i> is, very deliberately, literary object—the opposite of an e- |
| | reader, which is designed to vanish in your palm as you read on a train. |
| | A. an evanescent |
| | B. a cumbersome |
| | C. an immutable |
| | D.an unwieldy |
| | E. an ephemeral |
| | F. a flexible |
| | |

- 10. One of the peculiarities of humans is that we irrationally gravitate to the predictable and avoid risk. Whatever the reasons for this ______, it is hardly a sound basis for dealing with complex, long-term problems.
- A. eccentricity
- B. predilection
- C. vacillation
- D. proclivity
- E. wavering
- F. cowardice

| . Some ethicists worry that a deeper understanding of the brain may be tantamount to | | | |
|--|--|--|--|
| we discover that free will i | s an illusion of neural circ | uitry, how will we hold people responsible for | |
| their actions? | | | |
| | | | |
| A. vindication | | | |
| B. proscription | | | |
| C. ministration | | | |
| D. valediction | | | |
| E. exculpation | | | |
| | | | |
| 2. The stories in Yiyunshi's | s recent collection are dis | inctive, particularly for the strong contrast | |
| between their emotional ir | between their emotional intensity and their consistently tone. | | |
| | | | |
| A. affable | | | |
| B. ebullient | | | |
| C. measured | | | |
| D. irascible | | | |
| E. overwrought | | | |
| | | | |
| 3. Scholarly works on dete | ective stories often begin | vith (i), suggesting that there is | |
| something vaguely wrong | with adults who spend the | eir time reading such fiction and certainly | |
| something (ii) thos | e who devote energy to it | s analysis. | |
| | | | |
| Blank (i) | Blank (ii) | | |
| A. chronologies | D. awry in | | |
| B. apologies | E. astute about | | |
| C. synopses | F. courageous about | | |

| 佛脚备考系 | 別-植空和 | タVolume | . 1 |
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| 4. So, perhaps the lesson is that rather than wanting their monarchy to (i) | _ its modernized |
|--|------------------|
| Scandinavian counterparts, the British public cherishes it most when it is most (i | i) . |

| Blank (i) | Blank (ii) |
|-------------|------------------|
| A. discount | D. egalitarian |
| B. emulate | E. anachronistic |
| C. commend | F. regal |

5. He was never (i)_____: he was nothing if not (ii)_____, so he forbore for the present to declare his passion.

| Blank (i) | Blank (ii) |
|---------------|----------------|
| A. impetuous | D. boorish |
| B. thoughtful | E. circumspect |
| C. chivalrous | F. spontaneous |

6. Although political events in different countries were not (i)_____ in the 19th century, their interrelationship was (ii)____ compared with the present, when interdependence has become far greater: (iii)____ ceased to be an option.

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------|----------------|-----------------|
| A. unconnected | D. conditional | G. isolationism |
| B. trivial | E. superficial | H. resilience |
| C. simultaneous | F. transparent | I. idealism |

- 7. Well organized and researched and including all significant discoveries of medical scientists, the History of Western Medicines has been justly called _____.
- A. encyclopedic
- B. long-winded
- C. exhaustive
- D. rambling
- E. overbearing

F. undiscriminating

| 8. Science is argua | bly a very high-minded pursuit, but that is not to say that all of its practitioners |
|------------------------|--|
| are as num | erous articles alleging overly generous pharmaceutical industry payments have |
| tried to show. | |
| | |
| A. conventional | |
| B. clever | |
| C. unimpeachable | |
| D. ingenious | |
| E. blameless | |
| F. predictable | |
| 9. In a field of egoti | sts, Bloomfield is, always praising her competitors and punctuating her |
| | th self-deprecating remarks. |
| | |
| A. unassuming | |
| B. complimentary | |
| C. acerbic | |
| D. ingenuous | |
| E. cutting | |
| F. modest | |
| 10 Because its pre | viously beliefs have become the core tenets of mainstream politics, the |
| • | inded; with no skeptics to persuade, its purpose evaporated. |
| | |
| A. arcane | |
| B. seditious | |
| C. quixotic | |
| D. idealistic | |
| E. popular | |
| F. conventional | |
| | |

| 1. Politicians who invoke th | ne founders of the United S | States in support of their views seem to imply |
|--------------------------------|------------------------------|--|
| that the founders consisten | ntly concurred in their own | views when in reality they were a highly |
| group of thinkers. | | |
| | | |
| A. erudite | | |
| B. innovative | | |
| C. predictable | | |
| D. contentious | | |
| E. methodical | | |
| | | |
| 2. Of all her works, this play | y is the most dependent o | n the dramatic conventions of the author's |
| day; it was both the least _ | of her plays and th | e most commercially successful. |
| | | |
| A. experimental | | |
| B. popular | | |
| C. formulaic | | |
| D. lucrative | | |
| E. contemporary | | |
| | | |
| 3. One way to predict the e | effects of global climates c | hange on an ecosystem is to extrapolate |
| current trends in global cha | ange factors into the future | e. A (i) of this method is that its |
| predictions (ii) actua | al observations, but the m | ethod also makes the questionable |
| assumptions that the future | will, resemble the preser | nt. |
| | | |
| Blank (i) | Blank (ii) | |
| A. virtue | D. dispense with | |
| B. drawback | E. derive from | |
| C. neculiarity | F improve upon | |

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| 4. Just because, as a photographer, Friedlander (i) places that most people consider ugly |
|---|
| does not mean that he is out to prove they are beautiful. Instead, his work suggests that the |
| photographer simply cannot ignore so much of the built American landscape but is obligated to |
| (ii) what we pass through day in and day out, regardless of (iii) |

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------------------|--------------|-----------------|
| A. tends to avoid | D. document | G. authenticity |
| B. is harshly critical of | E. emulate | H. truthfulness |
| C. is interested in | F. discredit | I. aesthtics |

5. China's rapidly growing population is the main threat facing large carnivores in the People's Republic. Increasingly, policies aimed at limiting population growth have been (i)_____.

Nevertheless, the country's vast size and the isolation of many of its regions mean that human populations in areas where large carnivores still occur (ii)_____. This human pressure has (iii)_____ the South China tiger.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|---------------------------|---------------|
| A. modified | D. could start to decline | G. celebrated |
| B. de-emphasized | E. can grow unchecked | H. doomed |
| C. implemented | F. have stabilized | I. bypassed |

6.Behavior economists have come to believe that a (i)______ of choices can be paralyzing, at Schwartsz pointed out in the recent book *The paradox of Choice*. Studies of retirement plans show that the more investment choices a plan offers, the less likely people are to participate in it. It may follow then, that a lack of flexibility in certain plans may actually be a (ii)_____. People reasonably (iii)_____ some advantages in exchange for peace of mind.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|---------------|--------------|
| A. surfeit | D. virtue | G. foresee |
| B. reduction | E. conundrum | H. forestall |
| C. stabilization | F. revelation | I. forgo |

| 7. Origin, distribution, and habitat are included in the book for some but not all of the plants; |
|--|
| offering this information for each species would have given readers a clearer appreciation of the |
| differences between and introduced species. |
| |
| A. endemic |
| B. native |
| C. seasonal |
| D. rare |
| E. unusual |
| F. dominant |
| |
| 8. In Inuit culture, elaborate carving has often been used to enhance objects such as |
| harpoon heads and other tools. |
| |
| A. utilitarian |
| B. functional |
| C. domestic |
| D. decorative |
| E. manufactured |
| F. ornamental |
| |
| 9. Although in the mid-1970s nuclear power seemed poised for a still greater role in energy supply |
| in fact the of its prestige had already begun. |
| |
| A. evaluation |
| B. waning |
| C. defense |
| D. undermining |
| E. ebbing |
| F. vindication |

- 10. As a critic, Nelson is noteworthy for her _____; rather than representing fully formed pronouncements, she is willing to let us watch as she works out her ideas.
- A. generosity
- B. humility
- C. integrity
- D. modesty
- E. eloquence
- F. rhetoric

| i. Though we live in an ei | a or sturning scientific ac | mevernent, many otherwise educated p | eopie | | |
|--|------------------------------|---|-----------|--|--|
| remain indifferent to or contemptuous of such achievement, even going so far as to their | | | | | |
| ignorance of basic physics. | | | | | |
| | | | | | |
| A. decry | | | | | |
| B. conceal | | | | | |
| C. remedy | | | | | |
| D. boast of | | | | | |
| E. downplay | | | | | |
| | | | | | |
| 2. Carmen's affection to h | er sister, though not | , is plainly too great to permit a painle | ess | | |
| departure. | | | | | |
| | | | | | |
| A. unsteady | | | | | |
| B. unbounded | | | | | |
| C. noticeable | | | | | |
| D. ambivalent | | | | | |
| E. careless | | | | | |
| | | | | | |
| 3. The (i) of disser | minating the vast scientific | knowledge of our time to the vast nons | cientists | | |
| shows real (ii) the | magnificent achievements | s humanity is capable of, like allowing a | n | | |
| outstanding piece of art w | ork to molder in a wareho | use. | | | |
| | | | | | |
| Blank (i) | Blank (ii) | | | | |
| A. triumph | D. indifference to | | | | |
| B. failure | E. enthusiasm for | | | | |

F. glory of

C. diffusion

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4. So (i)_____ is the reputation of the city's police force for (ii)____ that whenever a new police chief takes office, he or she routinely promises to clean up the force.

| Blank (i) | Blank (ii) |
|-----------------|-----------------|
| A. persistent | D. corruption |
| B. recent | E. efficiency |
| C. discouraging | F. inexperience |

5. Readers may initially be irked by the book's apparent (i)_____ but, once immersed in the author's prose, they may come to regard the work's (ii)____ as an asset.

| Blank (i) | Blank (i) |
|--------------------|-------------------|
| A. flippancy | D. subtlety |
| B. aimlessness | E. discursions |
| C. tendentiousness | F. exhaustiveness |

6. Laws protecting intellectual property are intended to stimulate creativity, yet some forms of creative work have never enjoyed legal protection—a situation that ought to be of great interest. If we see certain forms of creative endeavor (i)_____ as a result of uncontrolled copying, we might decide to (ii)____ intellectual property law. Conversely, if unprotected creative work (iii)____ in the absence of legal rules against copying, we would do well to know how such flourishing is sustained.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|-------------|-----------------------------|
| A. languishing | D. jettison | G. declines in originality |
| B. proliferating | E. extend | H. manages to thrive |
| C. diversifying | F. relax | I. openly invites imitation |

- 10. Although in his new book he tends to repeat himself like a _____ uncle, McHughen makes a persuasive case for the safety of tinkering with genes to create new foods.
- A. taciturn
- B. reserved
- C. prototypical
- D. garrulous
- E. loquacious
- F. cantankerous

C. detection

| bears of the same species | | the area, the proposal to introduce additional oposition since the plan would then involve opulation from scratch. |
|---------------------------|-----------------------------|--|
| | | |
| A. reclassifying | | |
| B. augmenting | | |
| C. forestalling | | |
| D. publicizing | | |
| E. winnowing | | |
| | | |
| 2. The (i) of molec | ular oxygen on Earth-size | d planets around other stars in the universe |
| would not be (ii) si | ign of life: molecular oxyg | en can be a signature of photosynthesis (a |
| biotic process) or merely | of the rapid escape of wat | er from the upper reaches of a planetary |
| atmosphere (an abiotic pr | ocess). | |
| | | |
| Blank (i) | Blank (ii) | |
| A. dearth | D. a controversial | |
| B. presumption | E. an unambiguous | |

| 3. The author argued that the field of sociology has been overtly (i), partly because, for |
|--|
| many scholars, the edges of the social universe are defined by national borders. In this era of |
| globalization, however, sociology is presented with a historically distinct opportunity to transcend its |
| former (ii) |

| Blank (i) | Blank (ii) |
|-------------------------|-------------------|
| A. narrow in scope | D. utilitarianism |
| B. susceptible to fads | E. parochialism |
| C. averse to empiricism | F. historicism |

F. a possible

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| 4. Now that photographic prints have become a popular field for collecting, auctions are becoming |
|---|
| more (i) It is not just the entry of new collections into the field that is causing this |
| intensification. Established collectors' interests are also becoming more (ii) Those who |
| once concentrate on the work of either the nineteenth century pioneers or the twentieth century |
| modernists are now keen to have (iii) collections. |

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|-----------------|------------------|
| A. competitive | D. fickle | G. comprehensive |
| B. tedious | E. wide-ranging | H. legitimate |
| C. exclusive | F. antiquarian | I. impressive |

| 5. Although Thaler employs an innovative mode of analysis, his study offers yet another |
|---|
| examination of quite (i) ground—namely, the cultural ideology of Norwegian-American |
| preservationist writers in the early twentieth century. The history, literature, and changing interna |
| dynamics of the Norwegian subculture in America constitute a particularly well-studied area. |
| Anyone familiar with the authoritative work of scholars in the field will (ii) little in Thaler's |
| study that is (iii) |

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|---------------|-----------------|
| A. unfamiliar | D. find | G. accurate |
| B. well-worked | E. understand | H. new |
| C. fruitful | F. reveal | I. recognizable |

| 6. If you wish to make a | a novel (i) | a field of study, | you must ma | ster what scl | nolars have |
|--------------------------|----------------------|-------------------|----------------|---------------|-------------|
| already said on the sub | oject but at the sar | me time keep in | mind the (ii)_ | recei | ved opinion |
| which can (iii) a | a nascent idea bef | ore it can devel | op. | | |

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------------|----------------------------|-------------|
| A. contribution to | D. temptation to reject | G. quash |
| B. depiction of | E. fundamental wisdom of | H. embrace |
| C. attack upon | F. oppressive influence of | I. inspire |

| 7. In a book that inclines to | , an epilogue arguing that ballet is dead arrives simply as one |
|--|---|
| more overstatement. | |
| | |
| A. pessimism | |
| B. misinterpretation | |
| C. imprecision | |
| D. vagueness | |
| E. exaggeration | |
| F. hyperbole | |
| | |
| 8. Not only was this writer content to | to leave the reading public in the dark, she seems to have |
| the role of trickster, seeding | her works with apparent clues that led nowhere. |
| | |
| A. rejected | |
| B. disdained | |
| C. relished | |
| D. participated in | |
| E. delighted in | |
| F. developed | |
| | |
| 9. William Perkins, his spea | king style notwithstanding, has long been seen as the |
| moderate face of his political party. | |
| | |
| A. fiery | |
| B. genteel | |
| C. bumbling | |
| D. unremarkable | |
| E. affable | |
| F. impassioned | |
| | |

- 10. The political upheaval caught most people by surprise: despite the _____ warning of some commentators, it had never seemed that imminent.
- A. stern
- B. prescient
- C. prophetic
- D. indifferent
- E. apathetic
- F. repeated

| 1. Slight but va | riations in the timing of the sta | ar's light pulses led astronomers to deduce |
|-----------------------------|-----------------------------------|--|
| that it was being pulled | backward and forward by thre | ee planets orbiting around it. |
| | | |
| A. subtle | | |
| B. regular | | |
| C. explicable | | |
| D. undetectable | | |
| E. inconsequential | | |
| | | |
| · | | t all who have worked with him say he is a |
| disciplined, intellectually | y formidable, and very tough | politicians. |
| A. specious | | |
| B. pervasive | | |
| C. irreversible | | |
| D. trivial | | |
| E. ambivalent | | |
| L. ambivaient | | |
| 3. Unlike the elected br | anches of the United Sates g | overnment where making personal |
| connections with citizer | ns is (i) and almost (ii) | political efficacy, the United States |
| Supreme Court continu | es to maintain that its membe | ers should communicate with the public almost |
| exclusively through form | nal opinions and even then th | rough ceremonial rituals that date back to the |
| nineteenth century. | | |
| | | |
| Blank (i) | Blank (ii) | |
| A. frowned upon | D. a requirement for | |
| B. rampant | E. a.detriment to | |
| C. disregarded | F. an irrelevance to | |

| Scientists once said that cosmology was the field where the ratio of | of theory to data was |
|--|------------------------------|
| (i): there was an abundance of theories but almost no data. R | ecently, however, that ratio |
| has flipped. A huge and ever-increasing amount of data has (ii) | _ all theories but one. |

| Blank (i) | Blank (ii) |
|-----------------------|---------------|
| A. completely unknown | D. eliminated |
| B. nearly infinite | E. supported |
| C. always variable | F. clarified |

5. The material covered in this article has been (i)_____ in previous publications, and since currently neglected areas remained unexplored, the article contains no (ii)____.

| Blank (i) | Blank (ii) |
|----------------|----------------|
| A. skirted | D. revelations |
| B. scrutinized | E. distortions |
| C. countered | F. conclusions |

| 6. The historian of ancient science Otto Neugebauer concluded that Babylonian astronomical texts |
|--|
| are (i) because everything has been eliminated from the astronomy except observations |
| and the mathematical consequences of an initial hypothesis about the fundamental character of |
| the astronomical movements. This judgment cohered with the high level of mathematical theory, |
| which (ii) mathematical computation together with empirical observation as (iii) of |
| science and denied any role to speculative hypotheses of a strongly theoretical nature. |

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------|---------------|-----------------------------|
| A. questionable | D. repudiated | G. end result |
| B. scientific | E. admitted | H. necessary characteristic |
| C. limited | F. confounded | I. discredited path |

| 7. Noise suppression in phones can play an important role in making cellphones networks more |
|--|
| efficient, since when sounds that are to the meaningful signal are transmitted, precious |
| network band width is wasted. |
| |
| A. unsuitable |
| B. detrimental |
| C. irrelevant |
| D. confined |
| E. limited |
| F. extraneous |
| |
| 8. The reconstructed poem is beautiful and also probably: it is the only known work of |
| medieval Hebrew verse written by a woman. |
| |
| A. singular |
| B. unique |
| C. archaic |
| D. counterfeit |
| E. valuable |
| F. fake |
| |
| 9. Joshua Gisemba Bagaka found that the pedagogical results of group projects and other |
| engaged learning activities in Kenyan mathematics classrooms were, such activities, then, |
| may not be the best way of improving mathematics education. |
| |
| A. overstated |
| B. counterintuitive |
| C. mixed |
| D. discouraging |
| E. inconsistent |
| F. inexplicable |
| |

- 10. Much of the literature about railroads seeks someone to _____, and it is thus replete with encomiums to railroad entrepreneurs and managers.
- A. indict
- B. exalt
- C. rehabilitate
- D. excoriate
- E. valorize
- F. emulate

Blank (i)

A. improving

B. restoring

C. interpreting

Blank (ii)

D. conservation

E. education

F. income

| 1. Though the volume of radioactive waste produced by nuclear power plants is, the |
|--|
| problem of how to dispose of that waste is not: rather, it is of major importance. |
| A unmanagachla |
| A. unmanageable |
| B. troubling |
| C. significant |
| D. small |
| E. deceptive |
| |
| 2. Investors are grateful that the attorney general has stepped in to pursue inquiries into the |
| misfeasance in the financial markets, given that the regulators officially charged with policing the |
| industry have been |
| |
| A. tenacious |
| B. diffident |
| C. meticulous |
| D. implacable |
| E. straightforward |
| |
| 3. The author suggests that cinema archives should become more like museums, justifying their |
| existence by selecting, grouping and commenting on important films. By thus (i) films, |
| archives would not only serve as repositories, but would provide (ii) as well. |
| |

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| 4. "Argument" may be an overly (i) | word to apply to the gossam | ner contrivance that is A |
|---|-------------------------------|-------------------------------|
| summer of Humming birds. In what seems | a self-conscious (ii) | of its mascot, the book flits |
| from one subjects or moment in history to | another, following the variou | s whims of its authors. |

| Blank (i) | Blank (ii) |
|--------------|----------------------|
| A. archaic | D. repudiation |
| B. imprecise | E. emulation |
| C. strong | F. misrepresentation |

5. The skin of the poison dart frog contains deadly poison called batrachotoxins. But the (i)_____ of the toxins has remained an enigma, as the frog does not (ii)_____ them. Now an analysis suggests that the melyrid beetle is the source. Collected beetle specimens all contained batrachotoxins, suggesting that these beetles are (iii)____ by the frogs.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------|---------------|----------------|
| A. effect | D.pressure | G. eaten |
| B. origin | E. produce | H. neutralized |
| C. purpose | F.suffer from | I. poisoned |

6. When a new scientific model emerges, research studies (i)_____ that paradigm tend to dominate in the scientific literature: the process of selecting articles for publication is tilted toward positive results. But once the paradigm (ii)_____, the academic incentives shift in the opposite direction: research results are more likely to be considered worthy of publication when they (iii)_____ what has become the established view.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|-----------------------------|---------------|
| A. tweaking | D. is initially articulated | G. bolster |
| B. affirming | E. has become entrenched | H. circumvent |
| C. controverting | F. is about to be attacked | I. undermine |

| 7. The beauty of the scientific approach is that even when individual researchers do bias or |
|--|
| partiality, others can correct them using a framework of evidence on which everyone broadly |
| agrees. |
| |
| A. overreact to |
| B. deviate from |
| C. succumb to |
| D. recoil from |
| E. yield to |
| F. shrink from |
| |
| 8. The initial, widely shared pessimism turned out to be, because it ignored the many |
| things that would be done with resources left behind. |
| |
| A. unimportant |
| B. unintelligible |
| C. unfathomable |
| D. unfounded |
| E. unimaginative |
| F. unjustified |
| |
| 9. Despite a tendency to be overtly, the poetry does not consist solely of pious sentiments: |
| It sparks the imagination and provides lively entertainment. |
| A. preachy |
| B. querulous |
| C. insincere |
| D. sanctimonious |
| E. plaintive |
| F. disingenuous |
| |

- 10. Though it may seem as if more than a century of _____ has made the electrical grid an all-encompassing web connecting the whole of the continent, many vast and beautiful areas remain without power.
- A. refinement
- B. expansion
- C. ubiquity
- D. augmentation
- E. omnipresence
- F. isolation

| 1. With the numerous opp | onents of the controversia | al new taxation m | neasure in such a fury, anyone |
|----------------------------------|------------------------------|--------------------|---------------------------------|
| who publicly advocated th | ne measure did not fail to r | neet with | _ usage. |
| | | | |
| A. politic | | | |
| B. severe | | | |
| C. sober | | | |
| D. respectful | | | |
| E. dejected | | | |
| | | | |
| 2. The paleontologist example 2. | mined the problem afresh, | believing that th | e accepted classification |
| the essential cont | linuity of the specimens by | / making speciou | us distinctions among them. |
| | | | |
| A. disproved | | | |
| B. belied | | | |
| C. conflated | | | |
| D. divulged | | | |
| E. relaxed | | | |
| | | | |
| 3. Invention was (i) | _ the work of the ancient (| Greek historians, | whose writings were filled with |
| . , | tious speeches by great hi | • | • |
| historical writing was rhet | oric rather than (ii) | . Even well into t | he eighteenth century, not a |
| few historians continued t | to understand themselves | as artists, given | a license to invent. |
| | | | |
| Blank (i) | Blank (ii) | | |
| A. discouraged in | D. eloquence | | |
| B. a hallmark of | E. evidence | | |
| C. exceptional in | F. imagination | | |
| | | | |

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4. Scholars have marveled over the (i)_____ that Shakespeare displays in his works, noting that such broad learning is all the more remarkable given that books were relatively (ii)____ in Shakespeare's time.

| Blank (i) | Blank (ii) |
|-------------------|----------------|
| A. meticulousness | D. edifying |
| B. humor | E. scarce |
| C. erudition | F. inexpensive |

5. She was never (i)______ for the present to declare her passion.

| Blank (i) | Blank (i) |
|----------------|--------------|
| A. precipitate | D. pretended |
| B. tactful | E. decided |
| C. thoughtful | F. forbore |

6. The slow pace of job creation was without precedent for the period of recovery from a recession, but the conditions that conspired to cause the recession were also (i)_____. The stock market declined sharply, and rampant business investment slumped. Then an ensuing spate of scandals (ii)_____ public trust in the way companies were run. And yet,despite these powerful (iii)____ to growth, the recession proved surprisingly mild.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------|-----------------|-----------------|
| A. heartening | D. weakened | G. counterforce |
| B. atypical | E. illuminated | H. stimulants |
| C. ambiguous | F. consolidated | I. concomitants |

| 7. A cure for the common cold has been so elusive that it has become a modern symbol of |
|---|
| |
| A. danger |
| B. futility |
| C. unease |
| D. pointless |
| E. sloth |
| F. apathy |
| |
| |
| 8. The dictators gleaming military uniform and imperial paraphernalia sharply contrast with the |
| fashion favored by most other contemporary political leaders. |
| |
| A. unostentatious |
| B. modest |
| C. august |
| D. majestic |
| E. formal |
| F. casual |
| |
| 9. Despite her rather choices, Moreland was neither a rebellious spirit nor someone who |
| saw herself as anything out of the ordinary. |
| |
| A. unconventional |
| B. impractical |
| C. quirky |
| D. flamboyant |
| E. successful |
| F. lucrative |
| |
| |

- 10. His premiership, seemingly cast-iron a year ago, is now so vulnerable that even a good day at the office does no more than buy him a few weeks of _____ from rebels within his own party.
- A. controversy
- B. reproach
- C. respite
- D. relief
- E. blame
- F. deference

| 1. In the last two hundreds year | s, the practice of archaeo | logy has changed greatly, from digging up |
|-------------------------------------|------------------------------|---|
| ancient artifacts for use by weal | thy individuals as art obje | cts to analyzing the detritus of everyday |
| life in the laboratory, and thus fr | om to data collec | tion. |
| | | |
| A. supposition | | |
| B. theorizing | | |
| C. fact-finding | | |
| D. treasure hunting | | |
| E. scientific discovery | | |
| | | |
| 2. The identity of hominid remai | ns found in a cave in the | Altai Mountains was until Paabo |
| and his colleagues ended the sp | peculation by showing tha | t DNA sequences indicated the bones |
| belonged to Neanderthals. | | |
| | | |
| A. extraneous | | |
| B. conjectural | | |
| C. improbable | | |
| D. demonstrable | | |
| E. consistent | | |
| | | |
| 3. The documentation of Earth's | s biodiversity is complicate | ed by the (i) taxonomists. Those |
| experts in classifying species te | ent to be (ii) North | America and Europe, whereas most of the |
| undocumented biodiversity is like | cely in the tropics. | |
| | | |
| Blank (i) | Blank (ii) | |
| A. uneven distribution of | D. clustered in | |
| B. theoretical commitments of | E. oblivious to | |
| C. professional rivalries among | F. exported from | |
| | | |

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| 4. For decades, economic ideas have been (i) political purpose. Economists, for example, |
|---|
| have peddled their theories as a way of gaining public prominence or political appointment, while |
| politicians have (ii) economic doctrines as possible solutions to the nation's social |
| problems. |

| Blank (i) | Blank (ii) |
|------------------|-------------|
| A. undermined by | D. rejected |
| B. inspired by | E. ignored |
| C. exploited for | F. promoted |

5. Computers make it spectacularly easy to search for particular pieces of information in downloaded texts. And doing research in this strategic, targeted manner can feel (i)_____. Instead of (ii)_____ the organizing logic of the book you are reading, you can approach the book with your own questions and (iii)_____. You, not the author, are the master.

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------|--------------------|--|
| A. disorienting | D. disregarding | G. begin to discern the author's intent |
| B. humbling | E. surrendering to | H. glean precisely what you want from it |
| C. empowering | F. imitating | I. evaluate the book on its own terms |

6. There are two opposing theories about mountain formation and climate over the past 40 million years: either the surge of mountain building (i)______ the global cooling, or vice versa. The first of these two theories asserts that widespread mountain building cooled the earth as a result of the (ii)_____ mountains and climate. For example, mountain glaciers tent to be (iii)_____: once established, they increase the reflectivity of the surface, thus lowering temperatures and allowing more ice to form.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------|----------------------|----------------------|
| A. superseded | D. disparity between | G. unpredictable |
| B. halted | E. feedback between | H. static |
| C. caused | F. complexity of | I. self-perpetuating |

| 7. If giant x-ray flares churn circumstellar disks enough to keep newborn planets, such as Earth |
|---|
| once was, from spiraling into their suns, it would be an ironic twist on our conception of x-ray flares |
| as |
| |
| A. dangerous |
| B. predictable |
| C. ancient |
| D. ephemeral |
| E. perilous |
| F. foreseeable |
| |
| 8. Despite their cultural and social significance, rapid growth, and widespread appeal in China, |
| video game—unlike traditional media—have received attention from international |
| communication researches. |
| |
| A. undue |
| B. scant |
| C. excessive |
| D. focused |
| E. limited |
| F. dwindling |
| |
| 9. Although Wynne claims to recognize that evidence is available to make definitive |
| statements, she offers them nonetheless, arriving at some sweeping generalizations. |
| |
| A. concrete |
| B. finite |
| C. insufficient |
| D. indirect |
| E. conclusive |
| F. meager |
| |

10. Although the biography never explicitly assesses what role the dynamic between Mr. Merrills parents might have played in the development of his personality, the author offers plenty of

_____.

- A. mystification
- B. elucidation
- C. speculation
- D. reflection
- E. obfuscation
- F. conjecture

| 1. By pointing out the self- | -serving nature of the governor | s motives for supporting the new health |
|-------------------------------|----------------------------------|---|
| care policy, the columnist | implied that the governor's idea | alistic-sounding explanation of her position |
| on the issue was almost | st certainly | |
| | | |
| A. impractical | | |
| B. derivative | | |
| C. simplistic | | |
| D. disingenuous | | |
| E. ineffectual | | |
| | | |
| 2. The paleontologist exa | amined the problem afresh, b | elieving that the accepted classification |
| the essential cor | ntinuity of the specimens by | making specious distinctions among |
| them. | | |
| | | |
| A. disproved | | |
| B. belied | | |
| C. conflated | | |
| D. divulged | | |
| E. relaxed | | |
| | | |
| 3. It would be naïve to trea | at remarks made in diaries or p | ersonal letters as giving especially candid |
| access to historical truth of | or even as being expressions of | the writer's true state of mind, since the |
| (i) for exaggeration | n and deception in those forms | is virtually nonexistent. Diaries and letters |
| are rarely sites for (ii) | · | |
| | | |
| Blank (i) | Blank (ii) | |
| A. motivation | D. premeditated manipulation | |
| B. penalty | E. childish theatrics | |
| C. tendency | F. balanced reflection | |

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| 4. Many of the unusual behaviors attributed to c | rows—such as drinking coffee or presenting gifts to |
|--|---|
| people who feed them—are based on (i) | and therefore fall into the category of (ii) |
| rather than science. | |

| Blank (i) | Blank (ii) |
|---------------------------|----------------|
| A. long-term observation | D. anecdote |
| B. controlled experiments | E. speculation |
| C. secondhand testimony | F. hypothesis |

5. Any account of experimental music in the United States that (i)______ the predominantly African American bebop and free jazz movements is (ii)_____, since this body of music constitutes what is arguably the most influential African experimental music in the decades following the Second World War.

| Blank (i) | Blank (i) |
|-----------------|---------------------|
| A. neglects | D. underappreciated |
| B. exaggerates | E. problematic |
| C. reinterprets | F. self-serving |

| 6. Fifty pages of footnotes, some of them presenting quite lengthy bibliographies, suggest that very |
|--|
| few pertinent sources on the Black Arts movement in literature have (i) Thompson's search. |
| (ii), the text makes it clear that the author's examination of these sources has been similarly |
| (iii) |

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|-----------------|---------------|
| A. eluded | D. Moreover | G. valuable |
| B. characterized | E. However | H. timely |
| C. motivated | F. Consequently | I. exhaustive |

| (地里夕老女石) 持京也(2)(a)(c) 。 4 |
|--|
| 佛脚备考系列-填空机经Volume 1 |
| 7. His premiership, seemingly cast-iron a year ago, is now so vulnerable that even a good day at |
| the office does no more than buy him a few weeks of from rebels within his own party. |
| |
| A. controversy |
| B. reproach |
| C. respite |
| D. relief |
| E. blame |
| F. deference |
| |
| 8. Agencies responsible for protecting natural resources too often issue permits allowing |
| exploitation of those resources, a process that remains given that agencies have become |
| experts at masking their decisions in scientific terms. |
| |
| A. controversial |
| B. exacting |
| C. obscure |
| D. onerous |
| E. opaque |
| F. misleading |
| |
| 9. Despite her rather choices, Moreland was neither a rebellious spirit nor someone who |
| saw herself as anything out of the ordinary. |
| |
| |

A. unconventional

B. impractical

D. flamboyantE. successful

F. lucrative

C. quirky

- 10. Readers looking for another condemnation of private equity firms should look elsewhere, for this book is not _____ such firms.
- A. a rant against
- B. a diatribe on
- C. an exculpation of
- D. a disquisition on
- E. a vindication of
- F. an argument about

| 1. To criticize a disaster film | n for being | _ is a bit silly, since people do not go to disaster |
|---------------------------------|----------------------|--|
| movies to see an honest po | ortrayed of reality. | |
| | | |
| A. expensive | | |
| B. harrowing | | |
| C. derivative | | |
| D. convoluted | | |
| E. implausible | | |
| | | |
| 2. Though many avant-ga | rde writers | traditional distinctions among literary categories, |
| combining elements of biog | graphy and fiction, | , prose and poetry, this fusion of forms has been slow |
| to catch on with publishers. | | |
| | | |
| A. flout | | |
| B. presuppose | | |
| C. exploit | | |
| D. imitate | | |
| E. illuminate | | |
| | | |
| 3. Despite the abundance a | and importance of | f maize, its biological origin has been a long-running |
| mystery. The bright yellow, | mouth-watering tr | reat does not grow in the wild anywhere on the planet, |
| so its (i) is not at all | (ii) | |
| | | |
| Blank (i) | Blank (ii) | |
| A. utility | D. helpful | |
| B. popularity | E. important | |
| C. ancestry | F. obvious | |
| | | |

4. If newspaper consumers are concerned about more than (i) _____ and prefer to read news that is consistent with their beliefs, then (ii) _____ is not a journalistic flaw, but, rather, a cultivated feature. In a competitive news market, producers can use slant to differentiate their products and stave off price competition.

| Blank (i) | Blank (ii) |
|-------------|-------------------|
| A. politics | D. bias |
| B. accuracy | E. sensationalism |
| C. expense | F. inconsistency |

5. China's rapidly growing population is the main threat facing large carnivores in the People's Republic. Increasingly, policies aimed at limiting population growth have been (i)_____: nevertheless, the country's vast size and the isolation of many its regions mean that human populations in areas where large carnivores still occur (ii)_____. This human pressure has (iii)_____ the South China tiger.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|---------------------------|---------------|
| A. modified | D. could start to decline | G. celebrated |
| B. de-emphasized | E. can grow unchecked | H. doomed |
| C. implemented | F. have stabilized | I. bypassed |

6. The slow pace of job creation was without precedent for the period of recovery from a recession, but the conditions that conspired to cause the recession were also (i)_____. The stock market declined sharply, and rampant business investment slumped. Then an ensuing spate of scandals (ii)_____ public trust in the way companies were run. And yet, despite these powerful (iii)_____ to growth, the recession proved surprisingly mild.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------|-----------------|------------------|
| A. heartening | D. weakened | G. counterforces |
| B. atypical | E. illuminated | H. stimulants |
| C. ambiguous | F. consolidated | I. concomitants |

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|---------------------|--|
| | |

| 7. Although legislators on both sides of the issues have repeatedly a desire to find a middle |
|---|
| ground, until now no acceptable compromise has been achieved. |
| |
| A. discussed |
| B. proclaimed |
| C. professed |
| D. rejected |
| E. disowned |
| F. betrayed |
| 8. Even before she went to art school, Veronica found the standard design categories: she |
| didn't understand why designing buildings and designing tables should require different |
| sensibilities. |
| |
| A. provocative |
| B. limiting |
| C. stimulating |
| D. confusing |
| E. confining |
| F. exhilarating |
| 9. The author engages this issue from diverse perspectives, supports his arguments with many |
| examples, and manages to avoid antagonizing others in dealing with a very subject. |
| A. contentious |
| B. pedestrian |
| C. controversial |
| D. perplexing |
| E. mundane |
| F. intriguing |

- 10. To call Kermode the finest English critic of his generation is a _____ compliment, since not many of its population are professionally engaged in literary criticism.
- A. sincere
- B. backhanded
- C. paltry
- D. heartfelt
- E. meager
- F. plausible

Blank (i)

A. resolved

B. gainsaid

C. exploited

Blank (ii)

D. exaggerate the efficacy

E. downplay the legitimacy

F. question the fallibility

| 1. | The idea of a "language instinct" may seem to those who think of language as the zenith |
|------|---|
| of | the human intellect and of instincts as brute impulse. |
| | |
| A. | jarring |
| B. | plausible |
| C. | gratifying |
| D. | inevitable |
| E. | conciliatory |
| 2. | The maps in this volume are meant not as guides but as: they are designed to make the |
| rea | ader think anew about the city. |
| Α. | adornments |
| В. | references |
| C. | truisms |
| D. | provocations |
| E. | valedictions |
| 3. | Proponents of international regulation of environmental issues have always struggled against |
| sci | entific uncertainty and economic hostility, two obstacles which, from a political standpoint, often |
| ha | ve been closely related, as economic hostility toward environmental regulation for economic |
| rea | asons have (i) the considerable uncertainty underlying most environmental challenges to |
| (ii) | of environmental regulation. |
| | |
| | |

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4. It would be imprecise to characterize her scholarship as (i)_____: though her etymological discussion is necessarily esoteric, there is nothing (ii)_____ about the conclusions she derives from it.

| Blank (i) | Blank (ii) |
|---------------|------------------|
| A. derivative | D. obscure |
| B. arcane | E. controversial |
| C. careless | F. innovative |

5. The book is not comprehensive but is, instead, (i)_____ in the most positive sense: it (ii)_____ rather than settles.

| Blank (i) | Blank (ii) |
|----------------|-----------------|
| A. definitive | D. stipulates |
| B. provocative | E. suggests |
| C. timely | F. disseminates |

6. With the emergence of scientific history-writing in the late nineteenth century, several authors sought to ignore the glowing myths surrounding George Washington and uncover the human being within, but their biographies were still (i)_____ enough that Washington remained a marbled and remote figure. Indeed, by the 1920s Washington had become such (ii)_____ personage that inevitably someone had to go to the other extreme and try to (iii)_____ the legend.

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------|--------------------|---------------|
| A. ponderous | D. a deified | G. debunk |
| B. empirical | E. an ignored | H. aggrandize |
| C. laudatory | F. a misunderstood | I. reproduce |

| 7. Even though the original settlement may not hold up, it at least proves that the deadlock can be |
|--|
| broken and that a hitherto party is ready to bargain. |
| |
| A. implacable |
| B. unyielding |
| C. impeccable |
| D. flawless |
| E. unqualified |
| F. capricious |
| 8. The company is so old-fashioned and opposed to innovation that it can seem downright |
| A. antediluvian |
| B. flighty |
| C. archaic |
| D. chauvinistic |
| E. capricious |
| F. patronizing |
| |
| 9. Space is often referred to as the final frontier, as the only realm of which humankind has still to |
| gain substantial understanding, yet the ocean is also another vast area about which our knowledge |
| is |
| A erreneeue |
| A. erroneous |
| B. confusing |
| C. frustrating |
| D. rudimentary |
| E. delusive |
| F. sketchy |
| |
| |

10. In sharp contrast to the novel's scenic realism and precise characterized figure is its persistent philosophical _____.

- A. naturalism
- B. abstraction
- C. generality
- D. impartiality
- E. sincerity
- F. objectivity

| 1. The Labrador duck is one of the most extin | | | ds: although there are a f | air number of |
|---|---|-----------|------------------------------|-----------------|
| specimens, few have yielded reliable data and little is known about the species' breeding patterns. | | | | |
| A. anomalous | | | | |
| B. controversial | | | | |
| C. enigmatic | | | | |
| D. misrepresented | | | | |
| E. cherished | | | | |
| around the water-cooler b | npt to relieve their workpla out would be better able to blem and imitated a more (| resolve | e their resentment if they v | |
| Blank (i) | Blank (ii) | | | |
| A. vexatious | D. equitable | equitable | | |
| B. clandestine | E. sincere | | | |
| C. opportunistic | F. open | | | |
| 3. Pioneering medical research scientists' (i) claims regarding the (ii) new researches make the public wonder why their own doctors are not dispensing miracles. There are forces, both external and internal, on scientists that most require them to (iii) Without | | | | |
| money, there is no science | ce. Researchers must con | stantly | convince administrators w | ho control tax |
| dollars, investors, and in | dividual donors that the | work | they are doing will mak | e a difference. |
| Blank (i) | Blank (ii) | | Blank (iii) | |
| A. modest | D. serious constraints on | | G. improvise | |
| B. inflated | E. overblown interpretations | of | H. oversell | |
| C. fastidious | F. potential benefits of | | I. generalize | |

| 4. Tradition | onal Vietnamese culture has long promo | oted the idea of g | ender equality. | Foundir | າg my | /ths |
|--------------|---|--------------------|-----------------|----------|-------|------|
| (i) | the equal division of labor in child care | for mothers and | fathers. As is | s often | the c | ase |
| however, | theoretical commitments are (ii) | actual practices. | In reality, gen | der-base | ∍d | |
| (iii) | _ persists. | | | | | |

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|------------------------|-------------------|
| A. obscure | D. incommensurate with | G. parity |
| B. celebrate | E. surpassed by | H. inclusiveness |
| C. countermand | F. inspired by | I. stratification |

5. Despite the occasional (i)_____ of their venues, the culture of corporate conferences is a deeply (ii)____ conference, each day consisted of nearly nine hours of continuous lectures and panels enlivened by pleasantries or anything that could be construed as a joke. The only (iii)____ sensory deprivation of the sessions came from the handsome color slides favored by the corporate presenters.

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------|----------------|--------------------|
| A. seclusion | D. sycophantic | G. allusion to |
| B. opulence | E. ascetic | H. ramification of |
| C. enormity | F. mercenary | I. respite from |

6. Galaxy Zoo set a standard for citizen-scientist participation project. Zealous volunteers (i)______ the project's organizers by classifying an entire catalog of galaxies years ahead of schedule.

(ii)_____ by the (iii)____ of the volunteer, the Galaxy Zoo team was inspired to pursue lines of research they had never even imagined.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|----------------|----------------|
| A. beguiled | D. baffled | G. insouciance |
| B. forestalled | E. buoyed | H. stoicism |
| C. astonished | F. embarrassed | I. alacrity |

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|--|
| 7. The professor's habitual air of was misleading front, concealing amazing reserves of |
| patience and a deep commitment to his students' learning. |
| |
| A. cordiality |
| B. irascibility |
| C. disorganization |
| D. conviviality |
| E. diffidence |
| F. exasperation |
| |
| 8. Even manifest flaws in the sculptor's work have not its respectful reception by most |
| modern critics. |
| |
| A. determined |
| B. controlled |
| C. undermined |
| D. prevented |
| E. overshadowed |
| F. precluded |
| |
| 9. Historically, the depletion of soil's nitrogen has been one of the most problems faced by |
| farmers: an essential nutrient, nitrogen is quickly leached from soil, and farmers have struggled to |
| find ways to replenish it. |
| |
| A. capricious |
| B. ubiquitous |
| C. worrisome |
| D. stubborn |
| E. intractable |

F. unpredictable

- 10. The town's air was consistently _____: depending on the breeze, one might be greeted with the sour effluvia of twenty breweries, choking fumes from the coal factory, or brackish smells from the nearby river.
- A. malodorous
- B. toxic
- C. redolent
- D. benign
- E. noisome
- F. anodyne

| 1. Though we live in an e | ra of stunning scientific ac | chievement, many otherwise educated peop | ple |
|-----------------------------|------------------------------|---|-----|
| remain indifferent to or co | ntemptuous of such achie | evement, even going so far as to th | eir |
| ignorance of basic physic | | | |
| | | | |
| A. decry | | | |
| B. conceal | | | |
| C. remedy | | | |
| D. boast of | | | |
| E. downplay | | | |
| | | | |
| 2. The company suffers fr | om an almost total lack of | f: even the most innocuous | |
| communications between | departments lend to deve | olve into acrimony. | |
| | | | |
| A. dissension | | | |
| B. variance | | | |
| C. comity | | | |
| D. conformity | | | |
| E. mordancy | | | |
| | | | |
| 3. It would be (i) n | ot to (ii) these tabl | oid journalists for thriving in hard times: the | Эу |
| deserve credit for doing w | ell in a profession in finar | ncial straits. | |
| | | | |
| Blank (i) | Blank (ii) | | |
| A. apropos | D. admire | | |
| B. churlish | E. envy | | |
| C. cagey | F. emulate | | |
| | | | |

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| 4. The author clearly supports the causes he writes about, but he is more a narrator than |
|--|
| (i) Some say he should have included more (ii), but he is wise to let the fact speak |
| for themselves. They are complex enough to prompt many kinds of interpretation, and he would |
| bog down the complicated tale if he tried to adjudicate all of their competing claims. |

| Blank (i) | Blank (ii) |
|-----------------|--------------------------|
| A. a reporter | D. statistical data |
| B. an advocate | E. analysis of events |
| C. an adversary | F. detailed descriptions |

| 5. Architecture scholar Sandy McCreery recently argued that traffic congestion, far from being a |
|---|
| sign of urban (i), is a mark of urban (ii); congestion promotes contemplation of |
| our surroundings and provides us with a shared experience, thereby fulfilling the essential task of |
| the city. |

| Blank (i) | Blank (ii) |
|---------------|--------------|
| A. plentitude | D. ambition |
| B. decline | E. privation |
| C. excitement | F. health |

| 6. While some commentators suggest that abstraction and complexity in scientific research are |
|--|
| signs that a given direction is misguided, Lisa Randall, a professor of physics at Harvard, counters |
| that these qualities instead reflect the success of human ingenuity in (i) the increasingly |
| (ii) challenges that nature presents. They can, however, make it more (iii) to |
| communicate scientific developments, even to colleague. |

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------|----------------|-----------------|
| A. creating | D. difficult | G. challenging |
| B. meeting | E. conspicuous | H. unproductive |
| C. eschewing | F. pragmatic | I. advantageous |

| 7. Noise suppression in phones can play an important role in making cellphone networks more |
|---|
| efficient, since when sounds that are to the meaningful signal are transmitted, precious |
| network bandwidth is wasted. |
| |
| A. unsuitable |
| B. detrimental |
| C. irrelevant |
| D. confined |
| E. limited |
| F. extraneous |
| |
| 8. Communicating articulately is typically regarded as an aggressive, persuasive talent, but it car |
| also be protective: it allows a certain closeness, conveying proximity while actually |
| maintaining distance. |
| |
| A. feigned |
| B. secretive |
| C. dubious |
| D. subtle |
| E. false |
| F. furtive |
| |
| 9. Tompkinson's prior donations to the university, while very generous, failed to the |
| magnitude of her latest gift. |
| |
| A. compensate for |
| B. portend |
| C. clarify |
| D. predict |
| E. offset |
| F. undermine |
| |

10. The union states its position polemically; its leaders say they are fighting to save good jobs while _____ corporations replace full-time workers with part-time ones in order to cut down on both wages and benefits.

- A. precarious
- B. enterprising
- C. rapacious
- D. troubled
- E. influential
- F. avaricious

| 1. The artists' career was re | emarkable partly because | it was so: | she died, with only a few |
|--------------------------------|------------------------------|--------------------|------------------------------|
| paintings to her credit, whil | e still in her twenties. | | |
| | | | |
| A. felicitous | | | |
| B. prolific | | | |
| C. enduring | | | |
| D. conventional | | | |
| E. abbreviated | | | |
| | | | |
| 2. Paintings created in Indi | a during the Mughal dynas | sty were ir | n ambition but ornamental in |
| presentation: in one direction | on they have an affinity wi | th newspaper pho | tographs, while in the other |
| they have the intricacy of je | ewels. | | |
| | | | |
| A. metaphorical | | | |
| B. documentary | | | |
| C. aesthetic | | | |
| D. sectarian | | | |
| E. baroque | | | |
| | | | |
| 3. The irony of digital netwo | orking is that it can produc | e more (i) | than did the geographical |
| confinement it supposedly | transcended. As human in | nteractions become | e (ii) physical |
| location, people are less like | cely to have regular dealing | gs with others who | do not share the same |
| values and outlooks. | | | |
| | | | |
| Blank (i) | Blank (ii) | | |
| A. provincialism | D. more determined by | | |
| B. diversity | E. less contingent on | | |
| C. materialism | F. less insensitive to | | |
| | | | |

4. The controversy about Alexander the Great's personality derives from the fact that our sources are (i)_____, all eyewitness accounts having perished. What remains is, at best, (ii)_____ (one history, for instance, is based largely on the now-lost memoirs of Alexander's alleged half-brother, Ptolemy) and at worst, highly unreliable.

| Blank (i) | Blank (ii) |
|---------------|----------------|
| A. outdated | D. secondhand |
| B. inadequate | E. repetitious |
| C. abstruse | F. deceptive |

5. Gravitational waves—ripples in the geometry of space-time—are analogous to electromagnetic waves. The challenge in trying to observe these waves directly is that they are extremely weak. To make waves large enough to be (i)_____, the most (ii)_____ events in the universe are required: supernova explosions, the formation of black holes, or the collision of stars. Even so, the effects are (iii)_____. The geometry changes so little that a distance of several kilometers changes by less than the diameter of a proton.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------|------------|---------------|
| A. detectable | D. obvious | G. masked |
| B. usable | E. subtle | H. disastrous |
| C. explicable | F. violent | I. minuscule |

6. Cultures can shape attitudes and beliefs in ways that (i)_____ conscious awareness or control; in other words, cultural orientations may develop from processes that do not entail (ii)_____ participation, and cultures may pervade subtle psychological dynamics in ways that individuals may not be able to (iii)_____. Thus, theories and tools developed to study implicit cognition may increase our understanding of the complex interplay between culture and individuals.

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------------|------------|-------------|
| A. operate outside of | D. active | G. report |
| B. tend to facilitate | E. random | H. maintain |

F. provocative

| C. may not alter | F. rote | I. condone |
|-----------------------|-------------------------|--|
| | | |
| . Writing about advar | nces in climate scienc | ce is often problematic, in part because |
| o: climate sc | ience is the study of s | shifting, interrelated, and sometimes pa |
| atterns. | | |
| | | |
| A. disheartening | | |
| . pedestrian | | |
| complicated | | |
| D. depressing | | |
| E. knotty | | |
| mundane | | |
| · | | |
| intensifying | | |
| waning | | |
| accelerating | | |
| . worsening | | |
| . declining | | |
| deteriorating | | |
| The performer car | n be in his c | comedy, but he is fundamentally a b |
| | weetness even at his | |
| | | |
| inflammatory | | |
| pedestrian | | |
| gloomy | | |
| | | |
| uninspired | | |

10. There are many insights in the essays collected in *Observations on Modernity*, but they are embedded in a dense English translation of a dense German original that may make many of them _____ to most readers.

- A. vapid
- B. inaccessible
- C. sagacious
- D. banal
- E. distressing
- F. opaque

| 1. The | province has long claimed to be just another developing region, even as its economy | • |
|--------|---|---|
| | _ those of other regions and threatens to eclipse the rest of the country combined. | |

- A. parallels
- B. bolsters
- C. corroborates
- D. outstrips
- E. engages
- 2. Many creative photographers were delighted to find in instant photography a mode that encouraged them to stop viewing photography as _____ and start viewing it as something they could handle with spontaneity, even derision.
- A. sacrosanct
- B. ephemeral
- C. malleable
- D. egalitarian
- E. autonomous
- 3. The description of humans as having an internal clock is not a (i)_____. Or rather, it is you do not have a tiny watch in your cerebellum but it also refers to (ii)_____, a specialized bundle of cells that regulates cyclical processes.

| Blank (i) | Blank (ii) |
|--------------|--|
| A. euphemism | D. an elusive psychological phenomenon |
| B. cliché | E. a standard literary trope |
| C. metaphor | F. a real biological feature |

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4. Mr. Billington, at times, can be a (i)_____. For instance, he deplores the Royal Shakespeare Company's eight-and-a-half hour version of Nicholas Nickelby, which many found (ii) .

| Blank (i) | Blank (ii) |
|-------------|------------------|
| A. naysayer | D. perplexing |
| B. pushover | E. unpredictable |
| C. braggart | F. absorbing |

5. While acknowledging behaviors the Prime Minister took in order to remain in office were (i)_____, some politicians nevertheless believed that this small amount of (ii)____ was justified to keep a reforming government in office.

| Blank (i) | Blank (i) |
|----------------|-----------------|
| A. unethical | D. skullduggery |
| B. impractical | E. indolence |
| C. quixotic | F. incivility |

6. A transformative scientific idea that emerged in the eighteenth century was the realization that slow, inexorable geological processes follow the basic laws of physics and chemistry. This seems (i)_____ conclusion in hindsight, but its implication—that geological processes in the distant past must have (ii)_____ these very same laws—was (iii)_____ geologists in the eighteenth and nineteenth centuries.

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------------|-------------|----------------------|
| A. an obvious | D. followed | G. evident to |
| B. a significant | E. preceded | H. overlooked by |
| C. a controversial | F. entailed | I. revolutionary for |

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|--|
| 7. Individuals, governments, and companies show ample ability to themselves by setting |
| goals based on current conditions and then blindly following them even when those conditions |
| change drastically. |
| |
| A. hamstring |
| B. reinvent |
| C. promote |
| D. revitalize |
| E. impair |
| F. invigorate |
| |
| 8. Creativity is no longer seen as inspiration leading to a poem or a painting, it has come to |
| be thought of as something permeating the whole of person's life. |
| |
| A. a mundane |
| B. a momentary |
| C. an illusory |
| D. an evanescent |
| E. a metaphoric |
| F. a prosaic |
| |
| 9. In establishing that the dust she had observed constitutes two percent of the mass in the |
| quadrant, the astronomer showed that the dust's extreme visual prominence its relatively |
| minor contribution to the total mass of the region. |
| |
| A. belies |
| B. masks |
| C. highlights |
| D. nullifies |
| E. disproves |
| F. accentuates |
| |

10. Changes made to ecosystem in order to achieve a goal, such as food production or flood control, often _____ significant unforeseen trade-offs between other important products and service the ecosystems provide.

- A. predict
- B. delay
- C. foretell
- D. obscure
- E. yield
- F. engender

| i. In interviews, it is easy | to mistake the novelist's s | sliences for aldofness, especially since the court |
|------------------------------|---------------------------------|--|
| of public opinion all the w | riters are guilty of being $_$ | until proven innocent. |
| | | |
| A. snobs | | |
| B. equivocators | | |
| C. pessimists | | |
| D. subversives | | |
| E. wastrels | | |
| | | |
| 2. Geologists suggest tha | t as the most productive o | oil reservoirs begin to dry up, the expensive cost |
| and high risk of drilling in | the marginal area become | es less and more acceptable. |
| | | |
| A. onerous | | |
| B. efficacious | | |
| C. auspicious | | |
| D. benign | | |
| E. natural | | |
| | | |
| 3. The new drug was use | ful, but unfortunately its ef | ffect was largely (i) rather than |
| (ii) | • | 5 7 (/ |
| | | |
| | | 1 |
| Blank (i) | Blank (ii) | |
| A. salutary | D. immediate | |
| B. beneficial | E. curative | |
| C. palliative | F. analgesic | |

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4. Even though company's CEO professes to be (i)_____ and urges the deal forward, its investors are unlikely to be so (ii)____ about its prospect. Many were uncomfortable at the way the corporation was forced to spend much of last year expansion, and this new venture is potentially even more risky.

| Blank (i) | Blank (ii) |
|-----------------|----------------|
| A. apprehensive | D. indifferent |
| B. apathetic | E. sanguine |
| C. confident | F. anxious |

5. Proffering one increasingly improbable scene and character after another, (i)_____ by the constraint of realism, the novel revels in this (ii)_____ by ever more brazenly defying its readers' presumed expectations.

| Blank (i) | Blank (ii) |
|----------------|-------------------|
| A. untrammeled | D. exiguity |
| B. liberated | E. ponderousness |
| C. confined | F. implausibility |

6. How does one evaluate the effects of modern democracy on individuals? The first clarifying step must be to recognize that "democracy" itself can, in the abstract, (i)_____ us as we think of our society and our perception of democracy as citizens. The experience of living in a democracy (ii)____ each generation. A feature of democratic is that something that benefits us in one generation may no longer be a benefit to the next. Thus experiencing democracy in the twenty-first-century is (iii)____ the political order our ancestors cherished in 1901.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------|--------------------|-----------------------------|
| A. define | D. changes for | G. vastly preferable to |
| B. mislead | E. improves with | H. radically different from |
| C. abet | F. persists beyond | I. ultimately derived from |

| 7. The Red Sea town of Aydhab presents scholars with | : medieval records describe it as a |
|--|---------------------------------------|
| major port for ships engaged in trade, yet today there is no | trace of a viable harbor at the site. |

- A. an illusion
- B. a contradiction
- C. a chimera
- D. a puzzle
- E. an anachronism
- F. a conundrum
- 8. The story lines of silent dramas may often have been ______, yet within those basic narrative outlines, the true artists among silent-film actors could express emotional shadings that have no analogue in spoken language.
- A. implausible
- B. incredible
- C. conventional
- D. elemental
- E. rudimentary
- F. confusing

| 9. According to some political analysts, the candidate's occasionally rambling responses to |
|--|
| questions suggest that she has been out of circulation for a while and her debating skills need to |
| be |
| |
| A. honed |
| B. discredited |
| C. enhanced |
| D. reevaluated |
| E. remedied |
| F. de-emphasized |
| |
| 10. A closer examination of the author's footnotes explains the datedness of his argument: he has |
| ignore most of the recent work in the field, drawing instead mainly on research that is now |
| decidedly |
| |
| A. familiar |
| B. germane |
| C. obsolete |
| D. relevant |
| E. discredited |
| F. outmoded |
| |

| d. Matication is the boundar | | |
|------------------------------|----------------------------------|--------------------------------------|
| | | it is to expect a single memo, no |
| matter how well crafted, to | o have much effect on the staff | 's attitude. |
| | | |
| A. ingenious | | |
| B. reasonable | | |
| C. fanciful | | |
| D. scrupulous | | |
| E. radical | | |
| | | |
| 2. This is neither praise no | or criticism, neither a complime | ent nor, just an observation. |
| | | |
| A. an exposition | | |
| B. an elucidation | | |
| C. an animadversion | | |
| D. a culmination | | |
| E. a divination | | |
| | | |
| 3. The author's best-sellin | g book on Virginia Woolf is not | (i) treatment of her subject; on the |
| | portrait of the novelist, fa | • |
| 3 / 1 (/—— | , | |
| DI 1 (1) | D. 1 ('') | |
| Blank (i) | Blank (ii) | |
| A. an idealized | D. an unflinching | |
| B. a comprehensive | E. a slapdash | |
| C. a compelling | F. an erudite | |

4. Despite the fact that the book promises a complete rethinking of the factors contributing to the conflict, the picture that the book paints is (i)_____: in identifying causes, it is more orthodox than (ii)_____.

| Blank (i) | Blank (ii) |
|-------------|----------------|
| A. obscure | D. restrictive |
| B. detailed | E. revisionist |

| C. familiar | F. enigmatic |
|-------------|--------------|
| | _ |

5. The trade in scientific literature in nineteenth-century Germany was so robust that publishers constantly worried about (i)_____ of new titles, an anxiety that gave even relatively undistinguished authors, who made their living writing technical treatises, (ii)_____.

| Blank (i) | Blank (i) |
|--------------|-----------------------------------|
| A. prices | D. limited public relevance |
| B. supplies | E. enviable scholarly credentials |
| C. embargoes | F. strong bargaining positions |

6. Several studies (i)______ the assumption that paper cups, because they were made of natural products, were more environmentally (ii)_____ than cups made of plastic (polystyrene). Indeed, these studies indicated that the environmental (iii)_____ of producing and recycling paper cups were similar to, if not more than, those related to the production, disposal, and recycling of polystyrene cups.

| Blank (i) | Blank (ii) | Blank (iii) |
|-----------------|----------------|------------------|
| A. corroborated | D. friendly | G. benefits |
| B. exploited | E. hazardous | H. costs |
| C. dispelled | F. predictable | I. opportunities |

| 7. Some kinds | of deadly bacteria, | including those | that cause | tetanus, | tuberculosis, | and | botulism, |
|---------------|---------------------|--------------------|--------------|------------|---------------|-----|-----------|
| remain | until something tri | ggers their insidi | ous activity | / . | | | |

- A. harmless
- B. innocuous
- C. anomalous
- D. aberrant
- E. efficacious
- F. undetectable
- 8. The author takes issue with the ideological blinders that have distorted much migration research, especially _____ modernization theorists and others for their untested assumptions of an

immobile preindustrial past. A. undermining B. citing C. castigating D. chastising E. endorsing F. commending 9. Despite the _____ of medical information available through e-mail, the Internet, and mobile devices, not many patients are taking advantage of the potential of electronic communications for health-related needs. A. wealth B. complexity C. intricacy D. profusion E. resurgence F. overload 10. While normal floods resulting from usual monsoon rainfall are _____ the growth of crops, recently there has been an increase in the frequency of high-intensity floods that do not have such welcome effects. A. conducive to B. hindered by C. devastating for D. deleterious to

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E. essential for

F. indispensable to

| 1. The theory that the 1908 Tunguska event was the explosion of a cosmic body in the sky over |
|---|
| Siberia is: no one has yet found fragments of the object or any impact craters in the |
| affected region. |
| |
| A. long-standing |

- B. indisputable
- C. plausible
- D. uncontested
- E. unproven
- 2. The irony of digital networking is that it can produce more (i)_____ than did the geographical confinement it supposedly transcended. As human interactions become (ii)____ physical location, people are less likely to have regular dealings with others who do not share the same values and outlooks.

| Blank (i) | Blank (ii) |
|------------------|------------------------|
| A. provincialism | D. more determined by |
| B. diversity | E. less contingent on |
| C. materialism | F. less insensitive to |

3. It would be naive to treat remarks made in diaries or personal letters as giving especially candid access to historical truth or even as being expressions of the writer's true state of mind, since the (i)_____ for exaggeration and deception in those forms is virtually nonexistent. Diaries and letters are rarely sites for (ii)_____.

| Blank (i) | Blank (ii) |
|---------------|------------------------------|
| A. motivation | D. premeditated manipulation |
| B. penalty | E. childish theatrics |
| C. tendency | F. balanced reflection |

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|-----------------|------|--|
|-----------------|------|--|

| 4. Gravitational waves—ripples in the geometry of space-time—are analogous to electromagnetic |
|---|
| waves. The challenge in trying to observe these waves directly is that they are extremely weak. To |
| make waves large enough to be (i), the most (ii) events in the universe are required: |
| supernova explosions, the formation of black holes, or the collision of stars. Even so, the effects |
| are (iii) The geometry changes so little that a distance of several kilometers changes by |
| less than the diameter of proton. |

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------|------------|---------------|
| A. detectable | D. obvious | G. masked |
| B. usable | E. subtle | H. disastrous |
| C. explicable | F. violent | I. minuscule |

| 5. When th | he Agriculture Department (i) its new dietary guidelines, it laid down a chall | enge: |
|-------------|---|-------|
| eat better, | smarter, and healthier or else. The "or else" included a long list of (ii) that | |
| (iii) | the developed world, from heart disease and osteoporosis to diabetes | |

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------------|-------------------|-------------|
| A. make public | D. intangibles | G. assuage |
| B. debunked | E. misconceptions | H. plague |
| C. refused to consider | F. maladies | I. ignore |

6. Schechter is atypically (i)_____ the film version of Stephen King's horror novel *The Shining* because the qualities for which the majority of other critics have approved it (its artful camera work and so on) get in the way of narrative and render the story less, rather than more, (ii)_____ than other films of the same genre. This is not (iii)_____ view, and we must be grateful to Schechter for putting it forward.

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------------|------------------|------------------|
| A. unimpressed with | D. heartbreaking | G. a commonplace |
| B. confused by | E. comical | H. a superior |
| C. enamored of | F. terrifying | I. an unfamiliar |

| 7. The controversial social analysis that Moynihan offered in the 1960s is now generally recognized |
|---|
| as having been prescient; in fact, it has been the upon which much of our discussion of |
| social pathology must base. |
| |
| A. concession |
| B. bedrock |
| C. imperative |
| D. compromise |
| E. foundation |
| F. vision |
| |
| 8. All Shaker furniture implies humanism in design: the Shakers made objects that look like |
| objects, following a nonhuman law of design and rejecting the unconscious self-flattery inherent in |
| making anthropomorphic objects. |
| |
| A. a rejection of |
| B. a liberation from |
| C. a belief in |
| D. an affinity for |
| E. an attraction to |
| F. a misunderstanding of |
| |
| 9. The automation of many of the function performed at the factory, initially inspiriting in |
| many of the company's employee, has had none of the deleterious effects forecast either within or |
| beyond the organization. |
| A Averaidation |
| A trepidation |
| B avidity |
| C diligence |
| D pathos |
| E apprehension |
| F enterprise |

| 10. | That guild of expe | rts has always | appraised th | e economic | stimulation plai | n as bootless | , while |
|-----|--------------------|-------------------|--------------|------------|------------------|---------------|---------|
| the | advocates of the p | oolicy do not tak | ke their | evaluatio | n for granted. | | |

- A. tendentious
- B. meticulous
- C. detracting
- D. indifferent
- E. ubiquitous
- F. deprecatory

| 1. The film was a: i | its elements were assemb | led more or less haphazardly from a dozen of |
|----------------------------|------------------------------|--|
| different sources. | | |
| A. burlesque | | |
| B. satire | | |
| C. pastiche | | |
| D. chronicle | | |
| E. parody | | |
| 2. While early biographies | of Florence Nightingale te | nded to be quite, Lytton Strachey's |
| irreverent 1918 essay abou | ut her ushered in a new er | a, making it acceptable, even fashionable, to |
| criticize her. | | |
| | | |
| A. unsympathetic | | |
| B. sycophantic | | |
| C. unsentimental | | |
| D. censorious | | |
| E. pedantic | | |
| | | |
| 3. The (i) to dissem | inate the vast scientific kn | owledge of our time to nonscientists shows |
| real (ii) the extent o | f achievements humanity | is capable of, like allowing a great work of art |
| to molder in a warehouse. | | |
| | | |
| Blank (i) | Blank (ii) | |
| A. failure | D. pretentious regarding | |
| B. plan | E. sympathy toward | |
| C. willingness | F. indifferent to | |

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4. In a federally governed country, a regional government can function as a (i)_____ for the entire nation—a setting in which new ideas under consideration for national implementation are (ii)____ without having to involve the country as a whole.

| Blank (i) | Blank (ii) |
|---------------|---------------|
| A. laboratory | D. dispersed |
| B. catalyst | E. undermined |
| C. standard | F. tried |

5. Although Professor Pearson's colleagues often complained that he was (i)_____, his friends were quick to defend him from this charge of (ii)____.

| Blank (i) | Blank (ii) |
|----------------|----------------|
| A. importunate | D. inconstancy |
| B. garrulous | E. dishonest |
| C. mercurial | F. partiality |

6. Early practitioners of the natural sciences developed methods to remove distortions caused by either the research environment or the researcher. Such methods, especially with respect to the researcher, were considered to (i)_____ those (ii)_____ subjectivity whose unbridled expression was thought to (iii)____ research.

| Blank (i) | Blank (ii) | Blank (iii) |
|-------------|------------------------|-------------|
| A. restrain | D. incursions of | G. corrupt |
| B. reveal | E. restrictions on | H. obviate |
| C. disguise | F. acknowledgements of | I. expedite |

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|--|
| 7. The Great Lakes wolf is a, stumping scientists as to whether it is a subspecies of the |
| gray wolf or a distinct species. |
| |
| A. prototype |
| B. riddle |
| C. paragon |
| D. model |
| E. legend |
| F. conundrum |
| |
| 8. His premiership, seemingly cast-iron a year ago, is now so vulnerable that even a good day at |
| the office does no more than buy him a few weeks of from rebels within his own party. |
| |
| A. controversy |
| |
| B. reproach |
| · |
| B. reproach |
| B. reproach C. respite |
| B. reproach C. respite D. relief |
| B. reproach C. respite D. relief E. blame |
| B. reproach C. respite D. relief E. blame |
| B. reproach C. respite D. relief E. blame F. deference |
| B. reproach C. respite D. relief E. blame F. deference 9. Although its gray text blocks and black-and-white illustrations give it a sober mien, this one-stop |
| B. reproach C. respite D. relief E. blame F. deference 9. Although its gray text blocks and black-and-white illustrations give it a sober mien, this one-stop |
| B. reproach C. respite D. relief E. blame F. deference 9. Although its gray text blocks and black-and-white illustrations give it a sober mien, this one-stop resource can take the place of a dozen less texts. |
| B. reproach C. respite D. relief E. blame F. deference 9. Although its gray text blocks and black-and-white illustrations give it a sober mien, this one-stop resource can take the place of a dozen less texts. A. exhaustive |

E. educational

F. comprehensive

- 10. In noting that critical and popular opinions about Li's art coincided, Chuang _____ the existence of an exception to her general theory of art criticism, which posits that critics' views do not intersect with those of the general public.
- A. asserted
- B. conceded
- C. acknowledged
- D. doubted
- E. pondered
- F. questioned

| comparison to which curre | ent journals in space seen | • | epic adventures, in |
|-----------------------------|----------------------------|----------------------------|--------------------------|
| A. mundane | | | |
| B. exciting | | | |
| C. dramatic | | | |
| D. risky | | | |
| E. heroic | | | |
| 2. In his youth the natural | | _ | _ |
| himself: he falsely claimed | | renowned French pain | er and ninted that he |
| was the heir apparent to t | ne French throne. | | |
| A. disavowing | | | |
| B. understating | | | |
| C. constraining | | | |
| D. obfuscating | | | |
| E. concocting | | | |
| 3. If newspaper consume | rs are concerned about m | ore than (i) and | prefer to read news that |
| is consistent with their be | liefs, then (ii) is no | t a journalistic flaw, but | , rather, a cultivated |
| feature. In a competitive r | news market, producers ca | an use slant to different | iate their products and |
| stave off price competition | ٦. | | |
| | | | |
| Blank (i) | Blank (ii) | | |
| A. politics | D. bias | | |
| B. accuracy | E. sensationalism | | |
| C. expense | F. inconsistency | | |
| | | | |

4. The building affairs minister rightly recognizes that the current planning system—under which the government controls every aspect of construction—creates disastrous developments, but she is wrong to propose the opposite: the wholesale (i)_____ of the building market. Such a complete (ii)_____ of responsibility on the part of the state can hardly be in the public's interest.

| Blank (i) | Blank (ii) |
|-------------------|-------------------|
| A. liberalization | D. abnegation |
| B. perservation | E. recapitulation |
| C. regulation | F. accretion |

5. In medieval Europe, water mills were more (i)_____ than windmills. It is true that windmills could be built virtually everywhere, whereas water mills (ii)____. However, water mill's great capacity and reliability provided a better (iii)_____ the money required to build the mill.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|---|---------------|
| A. problematic | D. were suitable only for certain locations | G. source for |
| B. profitable | E. inspired a variety of new technologies | H. adjunct to |
| C. versatile | F. required a good deal of upkeep | I. return on |

6. The research on otters' environmental requirements is surprisingly (i)______. One reason for this has to do with the estimation of how much they use different areas. Doing so may be (ii)_____ in some kinds of terrain, such as Shetland where the Eurasian otters are active in daytime and have clear individual markings. There it is possible to identify the individuals over stretches of coast of a few kilometers and to see what kinds of coast they use. However, the field conditions are (iii)_____.

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------------|------------------------|----------------|
| A. straightforward | D. quite problematic | G. rountine |
| B. controversial | E. relatively simple | H. deceptive |
| C. difficult | F. largely unnecessary | I. exceptional |

| 7. Taking to the mountains to escape the chaos occasioned by the collapse of the ruling dynasty; |
|--|
| artists looked to nature for and a serenity not evident in human society. |
| A. an order |
| B. a stability |
| C. a fragility |
| D. a decadence |
| E. an interaction |
| F. a degeneracy |
| 8. Even before she went to art school, Veronica found the standard design categories: she |
| didn't understand why designing buildings and designing tables should require different |
| sensibilities. |
| |
| A. provocative |
| B. limiting |
| C. stimulating |
| D. confusing |
| E. confining |
| F. exhilarating |
| |
| 9. An abundance of nutrient-rich pollution in estuaries causes algae to, much as |
| houseplants grow better when their soil contains added fertilizer. |
| |
| A. abound |
| B. proliferate |
| C. stagnate |
| D. coalesce |
| E. collect |
| F. diversify |
| |
| |

- 10. The nation's robust economic performance could be _____ by the persistent flaws in its economic institutions and structure that are the result of half-finished and misguided government policies.
- A. neutralized
- B. concealed
- C. undermined
- D. impaired
- E. obscured
- F. outstripped

| 1. Parker's model of human reflects a outlook, in stark contrast to the generally pessimistic |
|---|
| analyses of her colleagues in the economics department. |
| A. prescient B. circumspect |
| C. tec 4.Even those observers who are the most about genetic privacy issues would D. max have to concede that genetic discrimination is rare: there have only been two cases E. sai of any notoriety. |
| A: sanguine 2. On B: zealous lacks the most elementary: readers must accept not an occasional coincidence, but a |
| continuous stream of them. |
| A. synergy B. continuity C. naïveté D. premise E. credibility |
| 3. It would be naïve to treat remarks made in diaries or personal letters as giving especially candid access to historical truth or even as being expressions of the writer's true state of mind, since the (i) for exaggeration and deception in those forms is virtually nonexistent. Diaries and letters are rarely sites for (ii) |

| Blank (i) | Blank (ii) |
|---------------|------------------------------|
| A. motivation | D. premeditated manipulation |
| B. penalty | E. childish theatrics |
| C. tendency | F. balanced reflection |

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| 4. Although it is not unce | ommon fo | or journalists | to portray | political ine | experience | on the p | oart of p | ublic |
|----------------------------|------------|----------------|--------------|---------------|-------------|------------|-----------|-------|
| officials as an (i) | , it was n | evertheless s | surprising v | when mem | bers of the | e press ti | reated th | he |
| new senator's obvious (| ii) | as an extrac | ordinary vir | tue. | | | | |

| Blank (i) | Blank (ii) |
|---------------|----------------|
| A. advantage | D. nonchalance |
| B. impediment | E. acumen |
| C. exception | F. naivete |

5. Research into butterfly could have (i)_____ implications, since knowledge of their optical and thermal properties may be (ii)____ controlling the behavior of computer chips, which likewise consist of finely structured thin film.

| Blank (i) | Blank (ii) |
|------------------|------------------|
| A. ecological | D. tantamount to |
| B. aesthetic | E. germane to |
| C. technological | F. advanced by |

6. China's rapidly growing population is the main threat facing large carnivores in the People's Republic. Increasingly, policies aimed at limiting population growth have been (i)_____; nevertheless, the country's vast size and the isolation of many its regions mean that human populations in areas where large carnivores still occur (ii)_____. This human pressure has (iii)_____ the South China tiger.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|---------------------------|---------------|
| A. modified | D. could start to decline | G. celebrated |
| B. de-emphasized | E. can grow unchecked | H. doomed |
| C. implemented | F. have stabilized | I. bypassed |

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|--|
| 7. The physics graveyard is strewn with the skeletons of failed theories, unexplained effects, |
| and anomalous particles that briefly the research spotlight, then rapidly fade from view. |
| |
| A. douse |
| B. intensify |
| C. perpetuate |
| D. capture |
| E. extinguish |
| F. secure |
| |
| 8. His premiership, seemingly cast-iron a year ago, is now so vulnerable that even a good day at |
| the office does no more than buy him a few weeks of from rebels within his own party. |
| |
| A. controversy |
| B. reproach |
| C. respite |
| D. relief |
| E. blame |
| F. deference |
| |
| 9. Although its gray text blocks and black-and-white illustrations give it a sober mien, this one-stop |
| resource can take the place of a dozen less texts. |
| |
| A. exhaustive |
| B. interesting |
| C. appealing |
| D. original |

E. educational

F. comprehensive

- 10. In noting that critical and popular opinions about Li's art coincided, Chang _____ the existence of an exception to her general theory of art criticism, which posits that critics' views do not intersect with those of the general public.
- A. asserted
- B. concede
- C. acknowledge
- D. doubted
- E. pondered
- F. questioned

| 1. The theory that the 190 | 08 Tunguska event was the | e explosion of a cosmic bo | ody in the sky over |
|----------------------------|------------------------------|--------------------------------|-----------------------|
| Siberia is: no one | has yet found fragments | of the object or any impac | ct craters in the |
| affected region. | | | |
| | | | |
| A. long-standing | | | |
| B. indisputable | | | |
| C. plausible | | | |
| D. uncontested | | | |
| E. unproven | | | |
| | | | |
| 2. The politician's record | while in office, though (i)_ | , hardly accounts fo | r her high standing |
| three decades later-a st | anding all the more (ii) | because of continuing | g assault on her |
| reputation during those ye | ears. | | |
| | | | |
| Blank (i) | Blank (ii) | | |
| A. bewildering | D. unusual | | |
| B. admirable | E. regrettable | | |
| C. unappreciated | F. persistent | | |
| | | • | |
| 3. Gravitational waves—r | ipples in the geometry of s | space-time—are analogou | is to electromagnetic |
| waves. The challenge in t | | - | _ |
| • | | st (ii) events in the | - |
| | | , or the collision of stars. E | |
| | | a distance of several kilor | |
| less than the diameter of | - | | 3.1.1, |
| | p | | |
| Blank (i) | Plank (ii) | Plank (iii) | |
| Dialik (I) | Blank (ii) | Blank (iii) | |
| A. detectable | D. obvious | G. masked | |
| B. usable | E. subtle | H. disastrous | |
| C. explicable | F. violent | I. minuscule | |

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| 4. In this single volume, Kenny aims to survey for the general reader all of ancient philosophy, |
|--|
| understandably, space in such a book is (i) and he is not to be faulted for minor omissions |
| However, Kenny would have added significantly to his book's value had he more effectively |
| (ii) the influence of ancient philosophy on the subsequent tradition. As it is, newcomers to |
| the subject will have little (iii) the afterlife enjoyed by ancient. |

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------------|---------------|----------------|
| A. at a premium | D. overlooked | G. sense of |
| B. hard to fill | E. signaled | H. devotion to |
| C. taken for granted | F. prevented | I. aversion to |

| 5. The motives of | of many major investors in Pop Art have arguably been, too a large extent, |
|-------------------|---|
| (i) Thes | e collectors demonstrate and enhance their power over the art market by |
| establishing see | mingly arbitrary works of art as priceless. This phenomenon reveals that (ii) |
| is not (iii) | of truth or heauty, but simply a trick of investment capital |

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------------|----------------|-----------------|
| A. visionary | D. value | G. a product |
| B. ambitious | E. virtuosity | H. an inversion |
| C. self-aggrandizing | F. originality | I. a limitation |

6. When a new scientific model emerges, research studies (i)_____ that paradigm tend to dominate in the scientific literature: the process of selecting articles for publication is tilted toward positive results. But once the paradigm (ii)_____, the academic incentives shift in the opposite direction: research results are more likely to be considered worthy of publication when they (iii)_____ what has become the establish view.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|-----------------------------|---------------|
| A. tweaking | D. is initially articulated | G. bolster |
| B. affirming | E. has become entrenched | H. circumvent |
| C. controverting | F. is about to be attacked | I. undermine |

| mystery isn't why that fascination developed but why it isn't |
|--|
| A. advantageous |
| B. discounted |
| C. prevalent |
| D. undervalued |
| E. celebrated |
| F. widespread |
| 8. In ways large and small, millions of people are taking active steps to the medical |
| mainstream, whether by taking herbal remedies for disease or by placing their hopes for a cure in |
| alternative treatment. |
| A. augment |
| B. sidestep |
| C. support |
| D. vilify |
| E. circumvent |
| F. endorse |
| Her attempts to wrest fiction free from traditional constraints like plot and character were never |
| entirely popular with readers; nonetheless, her fiction has had influence on critical theory, |
| novel, cinema, and even psychology. |
| A |
| A. a studied |
| B. a negligible |
| C. a decisive D. an unmistakable |
| |
| E. an insignificant F. a restorative |
| i . a iestoiative |

10. Although the biography never explicitly assesses what role the dynamic between Mr. Merrill's parents might have played in the development of his personality, the author offers plenty of

_____.

- A. mystification
- B. elucidation
- C. speculation
- D. reflection
- E. obfuscation
- F. conjecture

C. organization

F. perpetuate

| 1. The president's cordi | al greeting may seem to | be a small gesture of friendliness, but it is not |
|---------------------------|----------------------------|---|
| without in the h | eretofore stilted atmosp | here of the society's meetings. |
| | | |
| A. significance | | |
| B. impertinence | | |
| C. nostalgia | | |
| D. precedent | | |
| E. triviality | | |
| | | |
| 2. It is a paradox of the | Victorians that they wer | re both and, through their empire, |
| cosmopolitan. | | |
| | | |
| A. capricious | | |
| B. insular | | |
| C. mercenary | | |
| D. idealistic | | |
| E. intransigent | | |
| | | |
| 3. Just as different hum | an groups have differer | nt kinds of musical traditions, different groups of |
| whales have different d | ialects evident in their s | ongs, and it is possible for one group to influence |
| the (i) of anothe | r. It has been document | ed more than once that a group of whales will |
| (ii) its own tunes | s and adopt the new sou | unds of an unfamiliar group. |
| | | |
| Blank (i) | Blank (ii) | |
| A. tastes | D. create | |
| B. diversity | E. abandon | |

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| 4. Though McDonough (i)_ | discusses the filmmaker's aesthetic principles, it is the |
|---------------------------|--|
| description of the (ii) | _, the very vulgarity of the director's films, rather than McDonough's |
| learned discourses on the | aesthetics of film, that makes the book so entertaining. |

| Blank (i) | Blank (ii) |
|------------------|------------------------|
| A. inaccurately | D. subtle ingenuity |
| B. superficially | E. absolute discretion |
| C. adroitly | F. flagrant crassness |

| 5. To the avid reader of E. O Wilson, much of his most recent book Consilience: $T_{ m c}$ | he Unity of |
|--|-------------------|
| Knowledge will be (i), as the book represents the culmination of a life spen | nt thinking about |
| everything from the social lives of ants to the social lives of people. Nonetheless, i | new thoughts |
| have been mixed in with the old to produce a book remarkable for its (ii) ar | nd ambition. |

| Blank (i) | Blank (ii) |
|-----------------|-----------------|
| A. predicatable | D. purview |
| B. discounted | E. overreaching |
| C. startling | F. contingency |

6. Industry-sponsored scientific research on chemical safety often (i)_____. Media reports regularly imply that industry support of scientific work is alone sufficient to (i)_____ that research. Even though the source of funding has been determined to be a less significant cause of bias than other factors, industry support suffices, in the minds of many people, to (iii)_____ the credibility of scientific work.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------------|---------------|-------------|
| A. uncovers risks | D. fund | G. adopt |
| B. elicits skepticism | E. vindicate | H. vitiate |
| C. promotes innovation | F. invalidate | I. bolster |

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| 7. Far from innovation, as the patent system was designed to do, the patenting of concepts |
| such as gene sequences gives individuals and corporations a legal choice to hold over ideas that |
| should be useful to all. |
| |
| A. spurring |
| B. recognizing |
| C. codifying |
| D. acknowledging |
| E. fostering |
| F. cataloging |
| 8. It is not unusual for American education leaders to hold up another nation as a model for school |
| reform: in the mid-nineteenth century, such figures the professionalism and structure of the |
| Prussian school system. |
| A. envied |
| B. imitated |
| C. hailed |
| D. augmented |
| E. acclaimed |
| F. enhanced |
| 9. The spacecraft's considerable heft forces an unusually route that meanders through the |
| solar system and depends on the gravitational pull of three heavenly bodies. |
| A. predetermined |
| B. circuitous |
| C. indirect |
| D. truncated |
| E. shortened |
| F. sequential |
| |

| 10. Ancient cave painters explored every surface, and although they bypassed certain walls that to |
|--|
| us seem just as suitable for decoration as ones they chose, the placement of the art apparently |
| wasn't |

- A. inconsequential
- B. capricious
- C. strenuous
- D. undisclosed
- E. arduous
- F. impulsive

| 1. Contrary to its reputation for intellectual, the 1950s was a decade exceptionally rich in |
|--|
| works of trenchant and far-reaching social criticism. |
| |
| A. keenness |
| B. inclusiveness |
| C. complacency |
| D. integrity |
| E. productivity |
| |
| 2. The macromolecule RNA is common to all living beings, and DNA, which is found in all |
| organisms except some bacteria, is almost as |
| |
| A. mercurial |
| B. amorphous |
| C. ubiquitous |
| D. manifest |
| E. exiguous |
| |
| 3. She knew well, from experience with hundreds of hired crew members on her boats, how |
| (i) attitudes can be: one negative influence can impel an otherwise (ii) member of a |
| crew to quit. |

| Blank (i) | Blank (ii) |
|---------------|--------------|
| A. insipid | D. untested |
| B. infectious | E. captious |
| C. innocuous | F. contented |

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4. The journalist was someone whose habitual distrust of authority struck a few people as

(i)______ but who had enough talent and charm that most found the trait to be (ii)_____,with the result that it did not become a personal or professional liability.

| Blank (i) | Blank (ii) |
|-----------------|----------------|
| A. pathological | D. regrettable |
| B. inadvertent | E. pardonable |
| C. opportune | F. confusing |

5. Many scholars have argued that the United States Supreme Court usually (i)_____ public opinion in its decisions because it fears that it will (ii)_____ if it does not: when it does depart from public opinion, it whips up political maelstrom.

| Blank (i) | Blank (ii) |
|----------------|-------------------------------|
| A. comments on | D. lose public support |
| B. hews to | E. mitigate public anger |
| C. overrides | F. create public indifference |

6. Although Uruk in southern Mesopotamia has been (i) _____ as being both the first city and the model for later ones, at least two sites in northern Mesopotamia have yielded clear evidence of urbanization long before the existing evidence from Uruk, and other discoveries indicate that some of the (ii) _____ early urbanism were invented not in southern Mesopotamia but in the north. These findings have led some archaeologists to (iii) _____ a serious reconsideration about when and where the first cities arose.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|----------------------------|-------------|
| A. established | D. defining features of | G. evaluate |
| B. contested | E. derivative aspects of | H. ignore |
| C. presented | F. traditional theories of | I. propose |

| 7. Ascorbate readily oxidizes in aerated aqueous solutions, and the pH of such solutions, in part, |
|---|
| the rate of oxidation, since the higher the pH, the greater the rate of oxidation. |
| A. determines |
| B. accelerates |
| C. consolidates |
| D. governs |
| E. compounds |
| F. stabilizes |
| 8. Individuals interested in longevity have sought to fine-tune their bodies with all kinds of |
| $\hbox{diets: only raw foods, only plants, only the flesh, fruit, and nuts that prehistoric humans would have}\\$ |
| hunted and foraged. |
| A. eccentric |
| B. meager |
| C. salutary |
| D. proscriptive |
| E. trendy |
| F. exacting |
| 9. Although the employees' union and company management, entering into contract negotiations, |
| both issued statements encouraging, acrimony between the two sides continued |
| unabated. |
| A. pertinacity |
| B. compromise |
| C. patience |
| D. civility |
| E. comity |
| F. steadfastness |

10. The current _____ of repackaged music under Miles Davis' name might prompt any reasonable person to conclude that the recording vault has been plundered bare.

- A. glut
- B. revival
- C. hodgepodge
- D. surfeit
- E. modicum
- F. dearth

| I nat Selberg and Witte | n lack celebrity can be exp | olained by the | _ nature of their pursuit: |
|-----------------------------|-----------------------------|-------------------------|-----------------------------|
| the mathematical explorat | ion of four-dimensional sp | ace. | |
| | | | |
| A. pedestrian | | | |
| B. esoteric | | | |
| C. compelling | | | |
| D. global | | | |
| E. unequivocal | | | |
| | | | |
| 2. The painter has empha | sized the figure's erect po | sture by making it cor | ntrast so starkly with the |
| exhibited by trees | of the windswept orchard | I in the background. | |
| | | | |
| A. strength | | | |
| B. list | | | |
| C. rigidity | | | |
| D. fruitfulness | | | |
| E. uprightness | | | |
| | | | |
| 3. Earlier discussions with | neighboring countries (i) | due to the gov | vernment's failure to alter |
| policies that those countri | es find objectionable. Mor | eover, there is every i | eason to (ii) the |
| success of further talks, s | ince the government if any | thing different, more | intransigent. |
| | | | |
| Blank (i) | Blank (ii) | | |
| A. commenced | D. doubt | | |
| B. advanced | E. undermine | | |
| C. foundered | F. anticipate | | |
| | | | |

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4.Architecture scholar Sandy McCreery recently argued that traffic congestion, far from being a sign of urban (i)______, is a mark of urban (ii)______: congestion promotes contemplation of our surroundings and takes us out of the race; it provides us with a shared experience, thereby fulfilling the essential task of the city.

| Blank (i) | Blank (ii) |
|---------------|--------------|
| A. plentitude | D. ambition |
| B. decline | E. privation |
| C. excitement | F. health |

5. Mr. Stevens found that home schooling, far from representing (i)_____ philosophy, (ii)____ some of the most widely accepted education ideas: that children should be treated as individuals, taught in small numbers, and given a measure of discretion over their own learning.

| Blank (i) | Blank (i) |
|-----------------|----------------|
| A. a benign | D. overcomes |
| B. an orthodox | E. embodies |
| C. an anomalous | F. anticipates |

6. Part of what currently makes it so (i)_____ to arrive at a scientific understanding of the living world is that while technological advances have produced a cascade of data—from detailed genome sequence to the sophisticated satellite imagery that documents the planet's ecosystems—our ability to (ii)_____ these data still lags far behind their (iii)_____.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|--------------|-------------------|
| A. frustrating | D. gather | G. acquisition |
| B. intriguing | E. apprehend | H. interpretation |
| C. challenging | F. dispute | I. implementation |

| To keep the museum's admission lines moving, security inspections are considerably |
|--|
| |
| A. thorough |
| B. annoying |
| C. cursory |
| D. casual |
| E. irritating |
| F. methodical |
| |
| 8. In politics, tactical calculations about which groups a candidate should appeal to are never |
| pleasant, but they are not always, and sometimes they are necessary. |
| |
| A. injudicious |
| B. sleazy |
| C. effective |
| D. sordid |
| E. useful |
| F. exceptional |
| |
| 9. Any antimatter in our part of the universe is necessarily because of the overwhelming |
| preponderance of ordinary matter, by which antimatter is quickly annihilated. |
| A. short-lived |
| B. nebulous |
| C. scarce |
| D. concrete |
| E. substantial |
| F. ephemeral |
| · |
| |

- 10. If aging is merely an avoidable by-product of life rather than a necessary progression, it is possible that we might eventually forestall _____.
- A. senescence
- B. dynamism
- C. decrepitude
- D. privation
- E. ennui
- F. vitality

| 1. The economist argued had been as bold as any | • | overnment might trumpet the value of , rams. |
|---|---------------------------|--|
| A. thrift | | |
| B. consumption | | |
| C. dialogue | | |
| D. cooperation | | |
| E. transparency | | |
| 2. Although not enough to | the conventional | view of the manuscript's provenance, the new |
| study was thought to have | e weakened the prevailing | theory considerably. |
| A. undermine | | |
| B. affect | | |
| C. resurrect | | |
| D. disturb | | |
| E. topple | | |
| 3. Recently the novelist h | as (i) the radically | experimental forms with which he made his |
| reputation in favor of more | e (ii) narratives, fe | ncing in and turning an imagination meant to |
| run wild. | | |
| | | |
| Blank (i) | Blank (ii) | |
| A. trumpeted | D. conventional | |
| B. forsaken | E. pretentious | |
| C. replicated | F. provocative | |
| | | |

it

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|-------------------|-------|-------|-------|----|

4. Catherine the Great comes across in her memoirs as (i)_____ ruler with a razor-sharp intellect, letting nothing stand in the way of her ambitions. In short, the impression the memoirs give is entirely in accord with her reputation for being (ii)_____.

| Blank (i) | Blank (ii) |
|----------------------|---------------|
| A. an oblivious | D. ambivalent |
| B. an uncompromising | E. benevolent |
| C. a moralistic | F. formidable |

5. One of the fundamental problems with learning mathematics is that while the number sense may be (i)______, exact calculation requires cultural tools—symbols and algorithms—that are relatively new and must therefore be absorbed by areas of the brain designed for other purposes, which is easier when what we are learning (ii)_____ our built-in circuitry. With an understanding of it, we can at least (iii)_____ our teaching methods by reflecting on the constraints it imposes.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------|--------------------|-------------|
| A. innate | D. harmonizes with | G. preserve |
| B. modern | E. intrudes on | H. discard |
| C. complex | F. goes beyond | I. adapt |

6. Despite the (i)_____ in negotiations apparently signaled by the recent agreement between the two neighboring countries, the countries remain (ii)____ even about the import of that agreement. One wants to prolong agreed-to resumption of limited cross-border traffic, believing it can become entrenched as a new status quo. The other, by contrast, insists that the resumption is (iii) and has been undertaken voluntarily and provisionally in order to show goodwill.

| Blank (i) | Blank (ii) | Blank (iii) |
|--------------|-----------------|-----------------|
| A. progress | D. unreconciled | G. requisite |
| B. stalemate | E. vague | H. temporary |
| C. setbacks | F. flexible | I. advantageous |

| 7. \$ | Scientists are investigating odors so faint that people cannot | them in order to see |
|-------|--|---------------------------|
| wh | ether such odors can nevertheless change the way people interact. | |
| A. | tolerate | |
| B. | endure | |
| C. | avoid | |
| D. | dispel | |
| E. | discern | |
| F. | detect | |
| 8. I | Many theorists believe that measures to prevent industrial pollution r | necessarily increase |
| pro | duction costs, but several recent reports document innovations that | environmental |
| hai | m while also delivering economic benefits. | |
| | | |
| A. | offset | |
| B. | preclude | |
| C. | disclose | |
| D. | mitigate | |
| E. | curtail | |
| F. | divulge | |
| 9 | The tribes' a settled mode of living was derived from their lor | ng-standing traditions, |
| wh | ich, though differing from one tribal group to another, always include | d a resistance to nomadic |
| life | styles. | |
| | | |
| A. | curiosity about | |
| B. | proclivity toward | |
| C. | predilection for | |
| D. | unfamiliarity with | |
| E. | rejection of | |
| F. | disdain for | |
| | | |

- 10. Liam Clancy described the young Bob Dylan as a sponge, eagerly absorbing the possibilities life and culture might provide, and Dylan presents himself so in his memoir _____ in his intellectual and musical curiosity.
- A. insatiable
- B. devious
- C. unique
- D. pretentious
- E. voracious
- F. cunning

A. rigorous

B. exculpatory

| 1. The province has long | claimed to be just another | developing region, even as its economy |
|----------------------------|------------------------------|--|
| those of other req | gions and threatens to ecli | pse the rest of the country combined. |
| A. parallels | | |
| B. bolsters | | |
| C. corroborates | | |
| D. outstrips | | |
| E. engages | | |
| 2. Politicians who invoke | the founders of the United | States in support of their views seem to imply |
| that the founders consiste | ently concurred in their ow | n views when in reality they were a highly |
| group of thinkers | | |
| A. erudite | | |
| B. innovative | | |
| C. predictable | | |
| D. contentious | | |
| E. methodical | | |
| 3. Knowing how (i) | _ she was at work, her co | leagues were surprised at her (ii) |
| throughout dinner. | | |
| | | |
| Blank (i) | Blank (ii) | |
| A. dependable | D. timidity | |
| B. diffident | E. assertiveness | |
| C. diligent | F. punctiliousness | |
| | | |
| | | been (i) in character, being based on the |
| assumption that that wide | er the appeal, the more (ii) | the novel. |
| Blank (i) | Blank (ii) | |

D. undesirable

E. accomplished

| B. exculpatory | E. accomplished |
|----------------|-------------------|
| C. elitist | F. comprehensible |

5. Researchers note that wolves' otherwise strongly hierarchical society is marked by occasional displays of populist (i)_____: if a pack leader proves a too-snappish tyrant, subordinate wolves will (ii)_____ the top cur.

| Blank (i) | Blank (i) |
|--------------|---------------------------|
| A. umbrage | D. collectively overthrow |
| B. expiation | E. eventually placate |
| C. torpor | F. quickly appraise |

6. Not all paleontologists agree that connections between the continents were (i)_____ just after the extinction of the dinosaurs. Some hold the view that North America, Asia, and South America had (ii)_____ immediately following the dinosaur extinction, pointing to (iii)_____ between ancient kinds of mammals that existed on all three continents at this time in support of their argument.

| Blank (i) | Blank (ii) | Blank (iii) |
|----------------|------------------------|-------------------|
| A. significant | D. lasting differences | G. similarities |
| B. permanent | E. extensive contacts | H. intermediaries |
| C. limited | F. trivial likenesses | I. hostilities |

| 7. The book aims to illuminate how science has changed the meaning of nothingness from | _ |
|--|---|
| philosophical concept to something we can almost put under a microscope. | |

- A. a tangible
- B. a palpable
- C. a nebulous
- D. a nettlesome
- E. an incontrovertible
- F. a vague

| 8. For certain economists, "pure" economic theory, that is, economic theory | $_{\scriptscriptstyle -}$ a specific |
|--|--------------------------------------|
| social structure, is impossible, much like a concept of anatomy that investigates no | specific |
| species. | |
| | |
| A. attuned to | |
| B. abstracted from | |
| C. derived from | |
| D. divorced from | |
| E. sensitive to | |
| F. analyzed in | |
| | |
| 9. One of the peculiarities of humans is that we irrationally gravitate to the predictal | ole and avoid |
| risk, whatever the reasons for this, it is hardly a sound basis for dealing wit | h complex, |
| long-term problems. | |
| | |
| A. eccentricity | |
| B. predilection | |
| C. vacillation | |
| D. proclivity | |
| E. wavering | |
| F. cowardice | |
| | |
| 10. Flash floods are common in desert regions and were widespread before the ev | |
| and woodland soils, in contrast, flash floods are in woodlands, where flood | waters, impeded |
| by trees, form ponds. | |
| A. overshadowed | |
| | |
| B. redirected C. obscured | |
| | |
| D. precluded | |
| E. mitigated | |
| F. abated | |

| almost every town provided free s | | , and many were in the process of |
|-------------------------------------|-----------------------------|---------------------------------------|
| building high schools. | orioolo for young oriilaron | , and many were in the process of |
| bullaring ringri soriools. | | |
| A. an analytical | | |
| B. a civic | | |
| C. a contested | | |
| D. a trivial | | |
| E. an exclusive | | |
| | | |
| 2. People who are reluctant to op | pose a court nominee stra | aightforwardly on ideological grounds |
| often search for any sort of pecca | dillo to serve as a | their opposition. |
| | | |
| A. mitigation of | | |
| B. violation of | | |
| C. predictor of | | |
| D. reparation for | | |
| E. pretext for | | |
| | | |
| 3. In the popular conception, (i) | is inextricably tied u | p with (ii): doing something truly |
| creative, we are inclined to think, | requires the freshness an | d energy of youth. Orson Welles made |
| his masterpiece, Citizen Kane, at | twenty-five, and Mozart w | rote his breakthrough Piano concerto |
| no.9 at twenty-one. | | |
| | | |
| Blank (i) | Blank (ii) | |
| A. progress | D. serendipity | |
| B. genius | E. precocity | |
| C. destiny | F. dedication | |

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|-------------------|-------|-------|-------|----|
|-------------------|-------|-------|-------|----|

4. Each new generation of students grows up (i)_____ the world of classical physics, with its mostly intuitive, billiard-ball causality, that is the everyday vantage from which we approach the alien world of quantum physics, which has for this reason never lost its air of (ii)_____.

| Blank (i) | Blank (ii) |
|------------------|-------------------|
| A. immersed in | D. verisimilitude |
| B. disdainful of | E. objectivity |
| C. unmoved by | F. radicalism |

5. To get funding and tenured positions, medical researchers have to get their work published in well-regarded journals, where rejection can climb above 90 percent. Not surprisingly, the studies that tend to make the grade are those that make (i)_____ claims. But while coming up with such (ii)____ claims is relatively easy, getting the data to bear them out is another matter. When studied rigorously, the great majority of these claims (iii)____.

| Blank (i) | Blank (ii) | Blank (iii) |
|-------------------|--------------|---------------------------------|
| A. well-supported | D. practical | G. yield contradictory data |
| B. eye-catching | E. orthodox | H. require extensive analysis |
| C. small-scale | F. striking | I. support conventional beliefs |

6. Wolosky claims that Ella Wheeler Wilcox joined other women poets such as Julia Ward Howe, Frances Harper, and Charlotte Perkins Gilman in critiquing materialism and possessive individualism. Wolosky's description (i) ______ the poetry of Gilman, Howe, and Harper, but it is not entirely (ii) _____ in the case of Wilcox, who hardly (iii) _____ the materialism of her time. Rather, Wilcox seems to have embraced the amassing of private property.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------------|-------------|-----------------|
| A. fits | D. apt | G. reflected |
| B. conflates | E. puzzling | H. countenanced |
| C. misinterprets | F. uncommon | I. impugned |

| 7. | Rebecca West's book Black Lamb and Grey Falcon is a singularity achievement, 1,100 |
|----|---|
| ра | ges that meld the genres of travel narratives, autobiography, historical analysis, and |
| ph | ilosophical meditation. |
| | |
| A. | evanescent |
| В. | hefty |
| C. | polymathic |
| D. | incongruous |
| E. | encyclopedic |
| F. | fleeting |
| 0 | |
| | The concept of increasing complexity of organisms has history among evolutionary |
| | ologists, and yet many laypeople would unhesitatingly say that the pattern applies to the history |
| OI | life on Earth. |
| Α. | an illustrious |
| В. | a sordid |
| C. | a curious |
| D. | a contentious |
| E. | a distinguished |
| F. | a fraught |
| | |
| | As a way of the negative impacts of overdependence on a single export product—crude |
| | —the Nigerian government passed legislation in 1999 intended to revitalize the moribund solid |
| mi | nerals sector. |
| Α. | shouldering |
| | assuming |
| | disguising |
| | checking |
| | stemming |
| F. | - |
| | |

- 10. Because chemistry's position as one of the natural sciences has long seemed ______, historians have generally treated the foundation of chemical professorship as an inevitable component of the progression of universities.
- A. manifest
- B. impregnable
- C. relevant
- D. predictable
- E. germane
- F. self-evident

| 1. Anthropologist Jane Goodall was in | n her determination to anthropomorphize the animals |
|---|--|
| she observed with such empathy, and so resi | sted her editors' attempts to recast her descriptions in |
| more dispassionate language. | |

- A. fickle
- B. stalwart
- C. solicitous
- D. pretentious
- E. whimsical
- 2. The small errors of fact in the work are not sufficient to allow one to (i)_____ Johnson's main thesis, but their cumulative effect is to make the reader (ii)____ of the quality of his research.

| Blank (i) | Blank (ii) |
|-------------|-----------------|
| A. dismiss | D. skeptical |
| B. endorse | E. credulous |
| C. decipher | F. appreciative |

3. The museum's compelling new architectural exhibition looks at eleven projects around the world that have had major (i)_____ impacts despite modest budget. It is part of (ii)_____ in the museum's architecture and design department, which in the past has championed architecture's artistic value over its real- world consequences.

| Blank (i) | Blank (ii) |
|--------------|------------------------------|
| A. social | D. an emphasis on theory |
| B. aesthetic | E. a shift in philosophy |
| C. critical | F. a rejection of pragmatism |

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|---------------------|
|---------------------|

| 4. The usual (i) spending public monies on scientific projects is that such projects have the |
|--|
| potential to make our lives healthier, safer, and more productive. However, the fact that science— |
| even "pure" science—can strengthen democracy and promote public participation in the political |
| process is hardly ever (ii) It should be scientific literacy (iii) democracy, and this is |
| an important ancillary benefit of the promotion of science. |

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------------|--------------|---------------|
| A. argument against | D. denied | G. stifles |
| B. rationale for | E. mentioned | H. energizes |
| C. precedent for | F. gainsaid | I. disregards |

| Twenty years ago, when the book was first published, most reviewers d | ismissed the author's |
|---|-----------------------|
| predictions as (i) Sometimes people (ii) their errors: those | same reviewers today, |
| comparing the predictions with actual events, acknowledge how (iii) | _ the author was. |

| Blank (i) | Blank (ii) | Blank (iii) |
|---------------|-----------------|----------------|
| A. insightful | D. persevere in | G. mistaken |
| B. judicious | E. recognize | H. prescient |
| C. alarmist | F. complicate | I. pessimistic |

6. Human-caused disturbances, such as habitat destruction and the introduction of nonnative species, are among the leading causes of plant and animal population declines. Most populations are affected by a combination of adverse human pressures, each of which is in itself insufficient to (i)_____ a population crash. Therefore, studies of population declines that (ii)____ individual factors and thus (iii)____ potential interactions may lead to improper management of declining species.

| Blank (i) | Blank (ii) | Blank (iii) |
|------------|--------------|---------------|
| A. delay | D. integrate | G. exaggerate |
| B. trigger | E. focus on | H. overlook |
| C. offset | F. ignore | I. anticipate |

| book is nevertheless not a real biography of Chappelle. |
|---|
| A. miss |
| B. obtain |
| C. overlook |
| D. excuse |
| E. forgo |
| F. glean |
| 8. Despite their cultural and social significance, rapid growth, and widespread appeal in China, |
| video games—unlike traditional media—have received attention from international |
| communication researchers. |
| |
| A. undue |
| B. scant |
| C. excessive |
| D. focused |
| E. limited |
| F. dwindling |
| 9. Although men still dominate the ranks of full professors in the field of astronomy, the increasing |
| numbers of younger women in the field could a change in its gender mix. |
| A. require |
| B. alleviate |
| C. block |
| D. presage |
| E. portend |
| F. hider |
| |

10. In their quest for kinder cutting, physicians increasingly rely on endoscopic surgery, replacing large scalpels and clamps with cameras and _____ tools that snake into the body through tiny holes.

- A. flexibility
- B. rigidity
- C. magnitude
- D. suppleness
- E. enormity
- F. precision