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The Lafayette

Founded 1870

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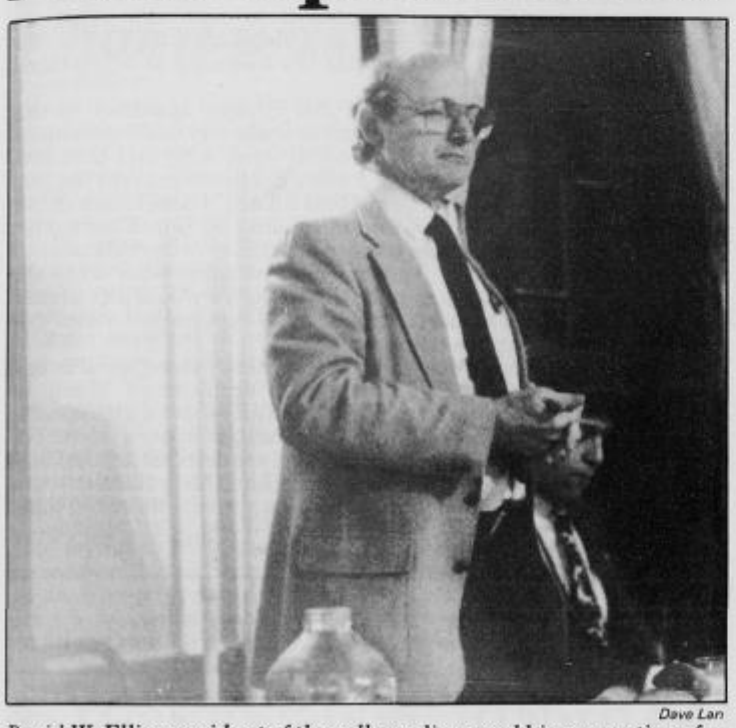
Ellis speaks at dinner honoring Ahene



Dave Lan

David W. Ellis, president of the college, discussed his suggestions for improving the current fraternity situation at a Phi Delt dinner.

by Michael Araje

A testimonial dinner was held at Phi Delta Theta Fraternity this past Monday. The jacket and tie affair was given in honor of Rex Ahene, assistant professor of economics and business, who was recently tenured by the college.

Aaron Dean '90, president of Phi Delt, called the dinner "an attempt by the entire brotherhood to come together and recognize him for his achievements." Phi Delt presented Ahene with a gold watch to congratulate him on his accomplishment. Ahene was touched by the gift and said that he was looking forward to many more years at Lafayette. He was grateful for the gift.

The dinner also served another purpose. It was attended by David W. Ellis, president of the college, Dean Helm, advisor to Phi Delt, and Ted Chase, assistant dean of students, in an effort to have a discussion about various issues which Ellis raised in a recent essay. Dean called it "an opportunity to have a sounding board for us to express our opinions and really be able to hear firsthand from the man himself."

In his essay, Ellis listed various suggestions not only for fraternities, but for the entire Lafayette community as well. Basically, Ellis' suggestions concentrated on social concerns such as rush and expnded activities.

Ellis opened the discussion with a reflection on the past of college campuses. Ellis noted that alcohol was prevalent in the Fifties, but the Sixties led to increased drug use. Administrations everywhere were quite pleased when alcohol, once again, became "the principle way for students to let off steam" in the Seventies. However, Ellis remarked that in the late Seventies and early Eighties, alcohol had become a major problem. As a result, new laws and tougher administrations have tried to find ways to solve these problems.

Ellis stressed that he was not in agreement with Act 31 which was passed last year by the state of Pennsylvania prohibiting underage drinking on college campuses and subjecting schools as well as fraternities to substantial fines. Ellis is not in agreement because he does not like the fact that the United States is one of only two industrialized nations which set a "magic age" where someone can legally drink. Ellis feels that people can learn to "drink sensibly because you're doing it in a family" and the family can teach their children how to and how not to drink. However, Ellis noted that the state was only trying to "put brakes on the problem" and prevent any alcohol related accidents. Ellis pointed out that last year's All-College Day cost Lafayette an estimated four to six million dollars in insurance.

Ellis feels that the most important thing for the Greek system to think about is that "houses are not just a place to have a good time." Ellis said that this kind of attitude will not change the problems which exist today. Ellis added that the Greek system needs to work together and that he is "committed to trying to keep fraternities on this campus." In addition, Ellis said that his essay was not written to "threaten anyone" but merely to pose some suggestions.

The discussion which followed dealt with various issues, such as rush, social activities, and the new student center. One Phi Delt brother pointed out that rush should not be changed to a later date because it helped him to fit in and a lot of the older members of the house helped him to adjust to life at Lafayette. Another difficulty with a later rush would be the problem of finances without a new pledge class.

Ellis responded by saying that while he accepts the financial difficulties, he still feels that a student needs a chance to adjust and that there is "a lot of pressure to develop some affiliation." Fraternities, Ellis suggested, need to find a way to "change their behavior if they wish to prevent a change in the rush time period.

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All-College Day plans in progress

by Breinny M. Wismer

I bet you thought there would be no All-College Day this year. Well, think again. Although Lafayette Activities Forum has been preoccupied with other current events on campus, plans for All-College Day are definitely in progress. With the date tentatively set for May 6, LAF is working in coordination with Pamela Brewer, assistant dean of students, and other administrators toward finalizing events and scheduling the activities of the day. Many old and new options are being reviewed.

In order for All-College Day to be a success this year, LAF is counting on more participation from the social living groups on campus. Joe DeSanto '89, president of LAF states that "if there will be any substitutes for alcohol, it will have to be intense student participation during the day and an all-around desire to kick back and have some fun." Cooperation and student support will determine the quality of the activities offered.

Decisions about the performing bands for the day are being made. Back by popular demand, the Reggae Band (steel band) will make a return appearance on the quad. Although there is really only time for three bands, a variety of music to suit everyone's tastes will be offered throughout the day. At least one student band will be selected as well as another from off campus. A second stage may be set up for other types of entertainment between band performances. A comedian and a lip sync contest are some options being considered. Booths on the quad will also be a possible returning tradition from years ago, adding more of a carnival atmosphere to the festivities.

"Our intent for the day is for the entire college community to have a great time together safely," said Dean Brewer. Since student input is essential, any suggestions for entertainment are welcome and can be submitted to Joe DeSanto via campus mail, box #5495 or Dean Brewer in the Office of Student Residence.

LAF sponsors Bangels concert in April

by Heidi Ludwick and Monica Thatcher

This spring, even the least athletic of Lafayette College students will get the chance to hang out at Kirby Field House. The Bangles, a California based band, will be coming on campus for a one night performance on April 1 at 8:00 p.m.

The last concert to be held at Lafayette was Elvis Costello in 1987. Due to a low attendance, Lafayette Activities Forum and the administration hesitated to schedule another concert. According to Joe De Santo '89, president of LAF, "no one wanted to take the risk."

This year, the risks were outweighed by the students persistent requests for a concert at Lafayette. With the new social changes that are occurring, Pamela Brewer, assistant dean of students, sees the concert as "an alternate to the usual types of programs on campus."

Once it was decided to schedule a concert, Barbara Kerridge, assistant dean of student activities, worked with a promoter to find bands who were willing to perform in this area. Two very important factors involved in choosing a band were LAF's limited budget and the degree to which the band would appeal to Lafayette students. "Of course, not every single student is going to like the selected band," stated Brewer, but members of LAF agreed that given the choices of bands, Lafayette students would best respond to the Bangles. Brewer added that the Bangles are well known, appeal to a variety of students, and provide an interesting stage presentation.

Over 800 tickets were allocated to Lafayette students. The remainder of the tickets went on sale Monday to the public. LAF is hopeful that 4,000 tickets will be sold.

LAF is looking into the possibility of future concerts. Brewer commented, "we are going to attempt to have one every year." However, finding a band that is affordable and popular with students is not always possible. For now, students can sit back, relax, and enjoy the sound of the Bangles.

INSIDE:

Ellie Smeal speaks on Feminism.

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Bill Reitemeyer

Pamela Brewer, assistant dean of students, helped Lafayette Activities Forum in organizing the upcoming Bangles concert.

Merlo awarded for alumni service

Theodore C. Merlo, Sr., of Wellesley Hills, Mass., has received one of the highest honors given by the Lafayette College Alumni Association.

Merlo received the 1988 William E. Greenip, Jr. '44 Award in recognition of his sustained interest in and service to Lafayette College and its alumni clubs program.

The 11th recipient of the annual award, Merlo received the award from Donald B. Chubb, immediate past president of the Lafayette College Alumni Association, at a special luncheon held recently on the Easton, Pa., campus.

A native of Easton and a graduate of Easton Area High School, Merlo is a 1953 graduate of Lafayette. He earned law degrees from Georgetown University in 1956 and 1957 and has practiced law in Wellesley for many years. He and his wife, Pat, have three children. Their son Theodore, Jr., graduated from Lafayette in 1981 and now lives in California.

An active member of the Boston chapter of the Lafayette College Alumni Association for more than 20 years, Merlo has held various offices in that group. He has organized numerous chapter activities and has opened his home to host many student and alumni events.

In addition, he has been active in the college's regional fund-raising campaigns, served on the alumni admissions representatives council, the Maroon Club steering committee, and the alumni clubs committee, and has helped many Boston area students to learn more about Lafayette.

The Greenip Award is named for a former alumni secretary who served as alumni secretary from 1968 until his death in 1976. Prior to that, he was assistant alumni secretary from 1966 to 1968. He had previously worked in the college's admissions office from 1951 to 1956. From 1956 to 1966, Greenip worked abroad with the American Friends of the Middle East as a student counselor.

Viewpoint

A new (All-College) Day

The passing and enactment of Act 31 last year created a great deal of uncertainty. Will there be parties? Will they be checking my refrigerator? Is the RA going to keep a file on me?

Time, and a rough fall semester, have resolved most of these questions one way or another. One has remained, though: What will happen to All-College Day?

Happily, our annual spring ritual will go on as scheduled. Will it go on intact? Of course not. For better or for worse, All-College Day has long been associated with alcohol. Dealing with an ostensibly sober version of the traditional free for-all will require some prior planning. It will be, in a way, the last and strangest adjustment we will have to make to Act 31 and the new world it created.

The college will, without a doubt, determine a policy toward alcohol on All-College Day. Most likely this will involve keeping it off the Quad altogether. What is more important than any policy, however, is how well it is implemented. Implementation involves communication. If things go smoothly on May 6, it will be because everyone knew what was expected.

If, on the other hand, the college fails to make absolutely clear what *is* and *isn't* permitted, enforcement of the rules will be more difficult. Tempers will flare, and discipline cases will drag on long after the last paper plate has been picked up. To ensure sanity on All-College Day, the college administration must beat the Lafayette rumor mill and make the rules unmistakably clear.

The seeming void in the festivities left behind by cases and cases of beer leaves us a chance to fill it creatively. Those on LAF and in other groups who are planning All-College Day have two resources to work with that used to go to alcohol: attention and money. Students will be looking for more to do, encouraging more diverse events; money that went for beer can now go to provide — you guessed it — more diverse events.

The usual "booth" activities will make an appearance, as well as new ones. A recording booth, a computer picture booth, and a magazine cover booth will likely be there, accompanied by all the food and drink.

The fraternity system in particular has an opportunity to improve All-College Day. We would be foolish to expect that houses won't set aside a chunk of money for liquid refreshment; they won't need nearly as much as before, though. Traditionally, the Greek system as a whole has paid for one of the bands that plays during the day. They should seriously consider committing a larger amount — and getting a bigger band.

The fraternities have another opportunity to improve All-College Day through contests and events. LAF is encouraging all houses to set up such activities, and hopefully the traditional tug-of-war will be complemented by other, similar, *participatory* events.

All-College Day can never be the same as it used to be. Fitfully, reluctantly, we will come to terms with that. Like the rest of our lives, we will remake it so that it fits this new, drier world. Let's leave a collective sigh that it *will* go on, and set about making it as memorable as possible.

A wealth of entertainment

Due to the efforts of the Lafayette Activities Forum, the Bangles will perform at the Kirby Field House this April first. Soon after that, Dr. Isaac Asimov, of *Foundation* acclaim, will make an appearance at a science seminar to be held here.

We at *The Lafayette* applaud the decision and efforts of the LAF and other groups to attract such celebrities as Dr. Asimov and popular music groups. Appearances by famous authors, entertainers, or other public figures serve only to unify the Lafayette student body. This becomes all the more evident in light of the student body's reaction to the sale of the Bangles tickets.

What is more, the Bangles will perform at an excellent time, just as students return from an exhausting spring break. The live entertainment provided by the band will help us all release our restless energy so we can buckle down for another grueling session of hard work and studying.

Dr. Asimov's appearance is by no means to be underrated. Excitement about his arrival has already been aroused, with students making plans to obtain tickets to his speech — and he will not be here yet for more than a month.

Once again, *The Lafayette* fully supports LAF's decision to attract well-known entertainers of any sort. These activities will no doubt help provide a new growth in the social life on campus unseen since the administration's alcohol policy change last year.

In fact, we would urge the LAF to consider more such events in future years. Entertainment by celebrities certainly promises to be received warmly by the students; perhaps we should consider curtailing the Thursday night entertainment in Meissner Lounge.

Many students have pointed out the need for participatory events at Lafayette — shows and activities that involve more than sitting and watching. This is an area where improvement is necessary; is also an area where students at large must take some responsibility upon themselves. Arts Symposia and other similar functions are a good foundation on which to build. Meanwhile, LAF continues to excel at bringing quality entertainment into our lives regularly and creatively.

The last few years have brought a lot of change to Lafayette activities programming. Beside the furor over Act 31, there have been changes in student government and in the Greek System which greatly affected how events are brought to us. LAF itself rose from the remains of the Marquis Program Board. As LAF and the other new systems mature, we should be proud of their accomplishments in providing entertainment like the Bangles.

Our greatest hope is that entertainment initiatives will feed upon themselves: better entertainment should get more people interested in the kind of work LAF does, thus enabling it to do more work. Alternative activties are the most pressing needs at Lafayette; they also seem to be in the ablest hands.

THE STRAIGHT EDGE

by Thomas G. Dougherty

In theory, a college or university is a place where education occurs. These are supposed to be places where professors and students meet several times a week to discuss ideas and seek that impossible goal known as truth. Outside of the classroom, it is assumed that students will continue the debate with each other. In our ideal setting of higher learning, the students have a newspaper of their own to inform them of news affecting their lives. Often, such a publication serves as a forum for the exchange of ideas between people of good will but different opinions. Someday, maybe Lafayette will be such a place.

After reading *The Lafayette* I wondered when this school was going to get a newspaper. Of course, this paper does provide news and important information to students. It is in the area of opinion and commentary that *The Lafayette* is flawed. I do not claim to be better than any other columnist or exempt from the criticism I am about to make. However, I think it is time for both those who write for this newspaper and those who read it to determine what the meaning of a free press is. Also, it is necessary that all of the Lafayette community examine what the meaning of intellectural freedom is.

Last week, several criticisms of Jen Scalise appeared in this newspaper. While she hasn't asked me to make any comments about this, I feel obliged to do so. There are those who feel that it is somehow inappropriate or wrong for Jen Scalise to express her own religious views in the newspaper of this college. These critics do not go so far as to attack these views or the holding of them. They simply would prefer not to see them in print in what they believe should be a secular publication. While I do not always agree with what she writes or share her enthusiasm for the subject, I would like to state for the record that I support Jen's right to express her views and encourage her to continue doing so.

The first amendment does not only protect pornographers and marxists. No, it protects all those with opinions — liberal or conservative, Democrat or Republican, and all others with opposing views on any subject. This is the greatest strength of our system. Yet, there are those on the left and the right who are determined that only one view be permitted. It is no secret that this columnist is a conservative and a Republican. This does not mean, however, that I

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this week in Student government

by Scott Strother

Greetings and welcome to page two of this illustrious paper.

Student Government has meetings on Tuesday nights at 8 o'clock in Pardee 102. You are personally invited to come to any one of these meetings at any time. This invitation is extended to everyone, including any faculty members who might be reading this. There is no screening process or special requirement for entrance to the meetings, so all you have to do is show up. Here is a perfect opportunity to get your two cents in or sit back and listen. No pets allowed please.

There is a committee presently being formed to discuss and deal with housing concerns which is headed up by Dean Krivoski. This committee needs members, sometimes known as students, to meet about once a week to work out some of the problems with the housing system and to try to come up with new ideas to make the dorms more comfortable and convenient places to live. This committee will concern itself with such things as deciding on whether or not there should be more coed floors in dorms and if so, where to have them, changes in the lottery system, including whether there is a need for more Watson courts for women, more singles for men, possible computerization/rearrangement of the lottery process and room selection, off campus apartment selection, and things like that. Do we need to improve the phone system on campus? Do we need phones outside of buildings and phones in every room without a $50.00 start up fee? Do we need to evaluate the actions of plan-op and the fees they charge? Do we need some real toilet paper on this campus, or will Lafayette students forever be doomed to raw buttocks? This is an important committee which will be making these and other important decisions. You should contact Maria Sigmond if you are interested in the committee or have any ideas.

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Letters to the Editor

Be prudent in running columns

To the Editor:

Week after week, I read *The Lafayette*, and I usually end up having to glance through the column written by Ms. Jennifer Scalise, entitled "Let There Be Light." Frankly, I must state for the record that I find the inclusion of that column fairly offensive.

I understand that in producing any paper, a fine line exists between prudence, and censorship. Sometimes, an editor must not include something for publication because it would not be prudent to do so. At other times, when an editor excludes a perfectly decent article or column for publication, that is outright censorship. In this case, I believe *The Lafayette* is not being prudent in printing Ms. Scalise's column.

I do not write with any personal rancor towards Ms. Scalise, or the editorial staff of the newspaper. Being the former Editor-in-Chief myself, I understand the amount of dedication and commitment these people have in doing this sometimes thankless job. In addition, I do not seek to be a final arbiter of journalistic standards. I am merely writing to inform, and to provide some constructive criticism.

I respect the right of Ms. Scalise to air her views to the public. Freedom of expression is one of the most basic foundations of a democracy such as that of the United States. However, democracy was also founded with the separation of Church and State as one of its guiding principles. Religion has its place in society, and it has its own forum for expression: the pulpit.

Moreover, I believe that religion is a highly personal and specialized belief for most people. If I may speak for the average "joe" on the street, I believe that every person possesses a basic set of religious (or anti-religious, as the case may be) beliefs, and respects the rights of others to practice their own. However, when religion

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What it was like in Haiti

To the Editor:

Upon returning from Haiti we have been frustrated and confused by the question so many have asked, "So, how was Haiti?" Hopefully, through this letter we can give you some insight into what we have experienced. Departing for our trip, we were not sure what to expect of Haiti or what the Haitians expected of us. Once there, we faced a different world. Although it is economically poor, it offered us many valuable lessons. The three main qualities we focused on during our trip were hope, interconnectedness, and love.

The majority of our time was spent trying to understand and become familiar with the Haitian people. We were amazed by their ability to live under such adverse conditions and still find happiness. Although many live in unbearable conditions of garbage and sewage, with little or no food to eat, they continue to laugh and smile. We came to realize that their strength to do this comes from a strong sense of

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A difficult, complex problem

To the Editor:

The problem you raised in "The Straight Edge," February 3 is a difficult and complex problem. It involves many of society's basic beliefs. Some people have blamed religions which preach self-sacrifice as the cause of man's lack of responsibility. As a Christian I do not fault religion itself, but the man who does not question his beliefs or have faith in his own ability. Having faith that the Lord will provide is not having faith that the government will provide you with welfare, but having faith that God has given you the ability to provide for yourself.

Anyway, this is not a sermon. If you are interested in a very organized view on what you discussed in your article I suggest you read *The Fountainhead* by Ayn Rand. The plot of the book involves architecture, which you may or may not find interesting. If you do not wish to read the whole book then read pages 636-640, page 679 "Thousands . . . " in the softcover edition. The philosophy is not perfect. In the very least it lacks mercy and conflicts slightly her ideas in *Atlas Shrugged*. However if you do chose to read it I am sure you will at least learn the answer to "What is the point of these words?"

Sincerely,
Jennifer Kosmela

Let There Be Light

by Jen Scalise

It is true that Paul, as well as the other apostles, was quite a traveler. In fact the book of Acts illustrates his journeys to places like Jerusalem, Philippi, Thessalonia, Ephesus, Greece, and Rome, to name a few. More than a mere tourist, however, Paul had a purpose. He was on a sacred mission in which he sought to fulfill Jesus' command: "All authority in heaven and on earth has been given to me. Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age." (Matthew 28:19-20)

The spreading of the good news, also known as the Great Commission, is still in effect today as many God-fearing men and women like Paul seek to do God's will through evangelism or missionary work. As in Paul's day, the mission field is not a "roadtrip" in which participants are only to enjoy themselves. Instead, it is a trying task involving many hardships as described by Paul himself: "We put no stumbling block in anyone's path, so that our ministry will not be discredited. Rather, as servants of God we commend ourselves in every way: in great endurance; in troubles, hardships and distresses; in beatings, imprisonments and riots; in hard work, sleepless nights and hunger; in purity, understanding, patience and kindness; in the Holy Spirit and in sincere love; in truthful speech and in the power of God; with weapons of righteousness in the right hand and in the left; through glory and dishonor, bad report and good report; genuine, yet regarded as impostors; known, yet regarded as unknown; dying, and yet we live on; beaten, and yet not killed; sorrowful, yet always rejoicing; poor, yet making many rich; having nothing, and yet possessing everything." (2 Corinthians 6:3-10)

If spreading the good news brought not only joy but also severe hardships to Paul, what gave him the strength and desire to endure, persevering in the task set before him? Similarly, in light of the negative response of non-Christians to my column each week, why do I continue writing, causing myself to become a social outcast at a time when, like everyone else, I desire acceptance and encouragement from my peers?

The answer is not that Paul had planned a wicked vendetta against the Pharisees of his day, spreading Christianity in order to spite them. Neither do I have an overwhelming desire to simply write something obnoxious and anger-provoking in order to "stir up the campus." Instead my desire is, as was Paul's, to love and honor God by being obedient to his commands, one of which is to, "Day after day, in temple courts and from house to house, [they] never stop teaching and proclaiming the good news that Jesus is the Christ." (Acts 5:42)

Just as love for God results in evangelism, obedience to God's second greatest commandment, to "Love your neighbor as yourself" (Matthew 22:39) is also fulfilled by sharing the gospel. Surely nobody would condemn prison-tutorers for showing inmates love, or Newman Association for housing the homeless. These actions indicate love for fellow man which God commands and rewards. (Matthew 25:31-46) Why then is love shown through the sharing of the Good News of Christ met with such opposition? Are we to meet people's physical needs while neglecting their spiritual ones? Are we not called to minister to the whole person?

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OBLIQUE SPECULATION

by Sam Clover

As the frosty February days continuously whiz by one after the other and forever exit our exhilarating, action-packed lives, it occurs to me that the broadcast of the 31st annual Grammy Awards ceremony is quickly coming nigh. In fact, the presentation takes place this Wednesday (or, since this issue of *The Lafayette* will be distributed Friday — or rather, today — then that means that the Grammies will have been given out this past Wednesday, that is, two days ago . . . . Oh, I don't know. You figure it out.)!! In observance of this grand occasion, I thought that I would give the public a brief summary of the nominees for the most important awards to be given out on Super Wednesday.

I shall begin with the record of the year category. Innumerable amounts of people sit in front of their television sets each year and ask themselves, "What the hell is the difference between the Record of the Year and Song of the Year categories?" Well, the difference is that the Record of the Year category honors the *producers* of the nominated songs, and the Song of the Year honors the *writers* of the nominated songs. In reality, however, they are the same thing. They (the networks) created two very similar categories merely to stretch the broadcast time of the farce . . . err . . . program. Yes, it is a scam. Anyway, here are the nominees:

1. "Don't Worry, Be Happy" (Bobby McFerrin)

This witty little ditty was an obscure a cappella gem before the top 40 stations got their grubby little hands on it. Still, although overplayed, it is a great song. But I do not think it will win.

2. "Fast Car" (Tracy Chapman)

This is a mellow, moody tune elegantly performed on an acoustic guitar. We do not normally get to hear folkish melodies on the radio anymore; it was refreshing to listen to this one climb up the charts. Unfortunately, it was quite unrefreshing to listen to this one cling to the top of the charts for so long; and to listen to it make its way down the charts after radio played it to death.

3. "Giving You The Best Thing I Got" (Anita Baker)

Anita Baker is for the most part pretty good. This song is no exception. It is pretty good. It has a nice bluesy feel to it. Yeah. It is pretty good. But it will not win.

4. "Man In The Mirror" (Michael Jackson)

Although many people do not like Michael Jackson because of his rather effeminate qualities, this is a great song. It has it all: a good pop feel, a political message and a gospel choir. It is a very likeable tune that grows on you. And because Michael did not win any Grammies at the 30th annual ceremony last year, he will win this year.

5. "Roll With It" (Steve Winwood)

Steve Winwood has been a growing force in the music industry for a long time. Unfortunately, he has grown too much and everybody is sick of him now. This mediocre song should not have been nominated in the first place.

*WINNER OF RECORD OF THE YEAR: "MAN IN THE MIRROR"

The next category to explore is the Best New Artist category. Looking back on the past year, there was not a lot of great new talent. In fact, 3/5 of the nominees this year released nothing but throw-away pop garbage. Nevertheless, here are the nominees:

1. Rick Astley

When I first heard Rick Astley, one thought kept running through my mind, "finally there is a person in the music business that I hate almost as much as Neil Diamond." I can hardly believe that RCA Records signed this perennial 16 year old to their roster. Blahh!!

2. Tracy Chapman

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that's what you think

Question: If you could change one thing on campus, what would it be?

by Salil and Raj

Lia Kudless '90 I'd stop the senseless foliage abuse and allow the leaves to rest peacefully on the ground in autumn. (I'd also give complete control of the college to Lord Jim, manchild of the wilderness.)

Dave Learn '92 — Fix the tape player at WJRH, cancel the Bangles concert and schedule a Petra concert instead.

Jared Tamarkin '92 — Put it in a different town. Easton offers nothing which would make life here better.

Ron and Elisa '92 and '92 —Stop complaining, get off your rear ends, and do something.

Greg Sailor '91 — The most beneficial change the student body could experience is a change of attitude towards the current social situation.

Fernando Cortes — Increase the number of amenities on campus.

"Science Projects" shows humor in photos

"Science Projects," an exhibit of photography with a sense of humor, can be seen at Lafayette College's Morris R. Williams Center for the Arts beginning Sunday, February 26, and continuing through March 31.

The exhibit will open 3 p.m. Sunday with a free lecture by guest curator Janet Borden, followed by a public reception in the Williams Center lobby.

"Photography is everywhere," says Borden. "It informs everything we see and do and has shaped an entire generation of artists who stand at a rather ironic distance from their own creative sources. When we're lucky, these artists have a loopy logic to their scientific pretensions."

Photography is considered irrefutable documentation, worth at least 1,000 words, and of course we're told that photographs don't lie. Or do they? Says Borden, "Throughout its 150 years, photography has been somewhat of a pseudoscience, pretending to be impartial."

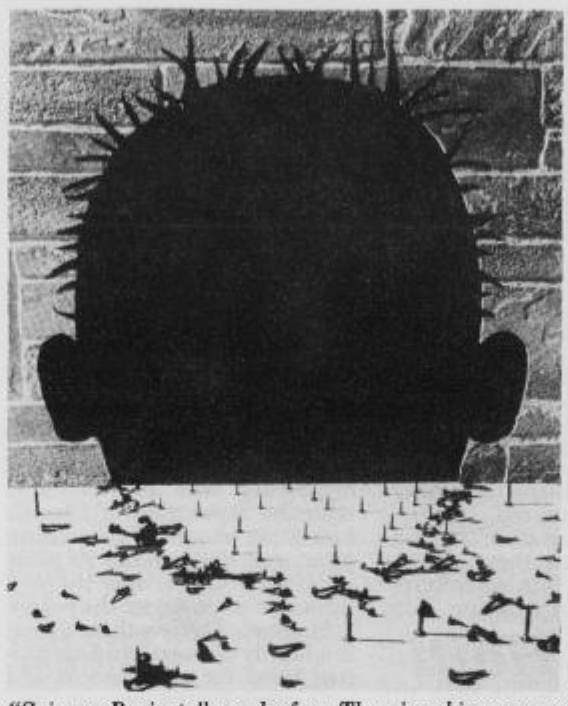
But in the 1970s, she explains in an essay in the exhibit catalog, artists such as Robert Cumming, William Wegman, and John Baldessari photographed "absurd experiments" and illustrated "ridiculous theorems" with obvious delight "in proving that seeing is not always believing." These artists also used photographs out of context "to discourse on subjects quite removed from their original intent."

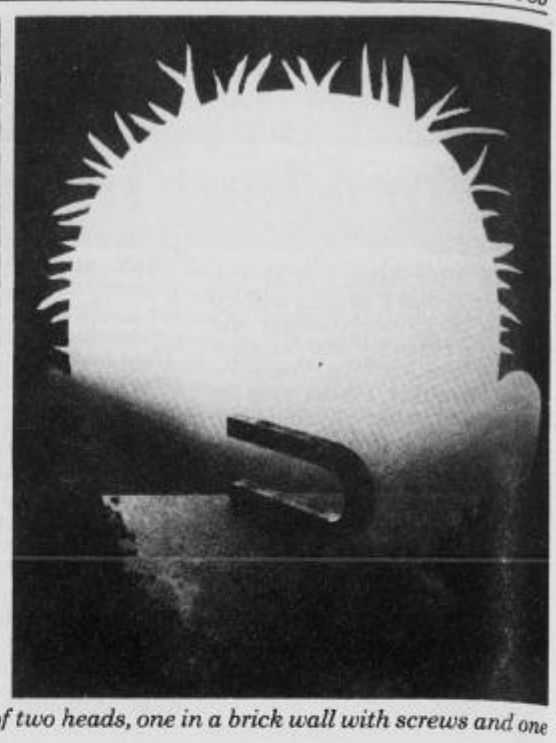
They and those who followed found rich and ready fodder in the files of industry and government. "In the 1980s," explains Borden, "under the rubric of Postmodernism, the question of photographic veracity resurfaced, combined with a new interest in appropriated images." The result is a refreshing departure from the usual serious-minded approaches to art and science. "High pretension is taking a break," reports Borden, "and now it's okay to be funny again."

The Lafayette exhibit includes about 20 examples of this scientifically pretentious art. Images are combined, superimposed, or simply placed side by side in social comment. A pair of pickles sourly contemplates piles of lunchmeat. The frozen beauty of high-speed photography exposes minute details of everyday motions. An artist displays a quirky view of human anatomy. These and other visual surprises await the visitor to Lafayette's Williams Center Gallery.

The featured artists, or as Borden calls them, "pseudo-scientific Americans," include John Baldessari, Harold Edgerton, Fischli & Weiss, Stephen Frailey, David Goldes, Victor Schrager, Andres Serrano, Sandy Skoglund, Tyler Turkle, Boyd Webb, and several unidentified photographers.

The Williams Center exhibition series is presented under the provisions of the Detwiller Endowment. This exhibition is supported in part by a grant from the Commonwealth of Pennsylvania Council on the Arts.





"Science Projects" can be fun. The visual imagery of two heads, one in a brick wall with screws and one with a magnet, is arresting to say the least.

Lafayette legacy lives in library

by Sue Houseweart

In lieu of wasting my time complaining about silly things like inconsiderate dog owners, freedom of the press vs. freedom of religion, "the Administration," the relative price of a beer, the relative lack of beer, the relative lack of anything, or my own lack of appreciation for the relativity of any kind of beer, or the right to keep and arm bears with beers who sing "psyched" sorority songs while kicking kegs across the quad 'cause College Day will be devoid of drunken dames, dudes, and dogs who dump doodoo, . . . I'm going to tell you a story, about a lovely Brady, who is busy with a show called Pinafore, she's a junior, living here in Easton, and her hair's got curls . . .

Sue Brady, I am told by reliable sources, is doing a tremendous job designing and orchestrating the choreography for H.M.S. Pinafore. This is a rather impressive achievement considering that about sixty people are involved, (many of whom I'm sure ain't no twinkle toes). And friends, might I point out that Lafayette College has not a dance class from which Ms. Brady could have learned her skills, so when you gape in amazement at the sophisticated and visually striking arrangement of bodies and feet, do keep in mind that it is only testimony to Sue's intrinsic artistic genius.

If you're still trying to figure out where the bears with the kegs are, and have no clue as to what I'm talking about, (1) sign up for remedial reading classes, (2) keep your eyes open for more information on H.M.S. Pinafore, the Gilbert & Sullivan operetta that the college Theatre Department is staging in a week and a half, and (3) go buy your tickets for it NOW, so you can get a primo procenium perspective. Tickets are only 3 bucks for students and senior citizens (that includes senior students with citizen watches, but only those with a valid passport), and 6 dollars for the rest of the world. Hey, it only sets you back 2.4 beers at Campus. So there it is then. H.M.S. PINAFORE . . . 8 p.m. Wednesday, March 8th through Saturday, March 11th. Unless you're completely ostracized from society, I guarantee that you know someone in this show. It is your duty to go and heckle them. Besides, the musical is funny, the funny is musical, and that's just too American to pass up. Dude, like Budweiser. The Box Office is open from noon until two and four until five, Monday through Friday. Bring your ID.

Hey did you know that George Washington was Lafayette's adopted father, or that our very own swashbuckling Marquis was impeached, subsequently imprisoned in Austria, and then exiled to Holland? Other than the fact that his name happens to appear on my sweatshirt, my grades, and my bills, I didn't know didly about the Marquis de Lafayette, and I suspect that many of you don't either. Well I just gotta tell ya, I ventured over to the ole Skillman Library on Monday and got me some education about our college's founder. Folks, I was duly impressed. For the first time in my undergraduate career, going to the library didn't hurt, and I didn't leave with fifty pounds of coffee table art history books. In the rather dapper Special Collections Reading Room in the rather new wing of the Skillman Library is a special exhibition about the Marquis de Lafayette in honor of the Bicentennial of the French Revolution. "Le Heros Des Deux Mondes" is a well conceived exhibit highlighting Lafayette's life between France and a young America. "Oh yawn", you may be thinking, but let me assure you, the exhibit is interesting, informative (especially if you are a Lafayettus-Ignoramus), and rather amusing at times. For nothing but half an hour of your time, you can stroll in, browse through the cases, and leave much informed about Lafayette. I certainly wasn't losing sleep over the fact that I knew virtually nothing about him, but now when I walk past the statues or see the striated profile, I have a much better sensibility about the man to whom our college, and indeed our country, owes a great deal.

Some of the more interesting artifacts include some really beautiful manuscripts that the Marquis penned to George Washington. As Commander of the National Guard, Lafayette led the fall of the Bastille in 1789, and then sent one of the keys to the Bastille to George Washington. The key and its accompanying letter grace one of the displays. There are some great engravings and political cartoons featured in the exhibit that range from a depiction of Lafayette imprisoned and then joined by his wife and two daughters who "chose to endure the deprivation of prison at his side" to a humorous cartoon of Lafayette, as an elder statesman, having a nightmare about helping to crown Louis-Phillippe. There are two cases devoted to memorabilia from Lafayette's Farewell Tour of America that have me convinced that this guy was a bigger deal than Elvis. Songs written in his honor, satin commemorative ribbons, a gorgeous ebony snuff box, glassware, and two really lovely pitchers that have Tom Dougherty written all over them . . . I won't spoil it for you, you'll have to go discover for yourself. But it is a lovely coincidence that the portraits of the Simon's gaze on in appreciation. Diane Windham Shaw, who is the College Archivist, has done a tremendous job curating the exhibit. The objects that have been selected for display provide a good understanding for the man and the times, and the accompanying placards are well placed, and concisely written to enable the visitor a generous, but encapsulized overview of Lafayette's political, military, and social affairs in the United States and Europe. The exhibit has been generously supported by William W. Lanigan '52, who has even loaned some of his personal treasures to the College.

The exhibit will be up through this semester, until June 3rd, and the room is open from 1 to 5 p.m. Monday through Friday and from 7 to 10 p.m. Sunday through Thursday. I really urge you to go next time you're wandering the libes and need to procrastinate, and it is definitely worth a special trip if, like myself, you try to avoid that building like the plague. It's very interesting, it's funny, and it's worth checking out.

Also worth checking out is the GALLERY OPENING this Sunday afternoon at 3 p.m. in the Art Center for the new exhibit "Science Projects", that blends science, art, and humor to show that it's okay for art to be funny. Janet Borden, the guest curator, will lecture on this more humorous view of a sometimes enigmatic medium at 3 p.m., and is a special reception will follow in the lobby. Works by John Baldessari, Harold Edgerton, Fischli & Weiss, Stephen Frailey, David Goldes, Victor Schrager, Andres Serrano, Sandy Skoglund, Tyler Turkle, Boyd Webb (and some unidentified photographers) will attempt to provide us with a refreshed and somewhat comical theory that seeing is not always believing. If you were wondering, the show is not accompanied by

(Continued on Page 8)

Bloom County by Berke Breathed

Ellie Smeal speaks on "The Feminization of Power"

by David Urbinato

Tuesday night, in the Williams Center auditorium, about 200 people were lucky enough to see Ellie Smeal, the former president of NOW, the National Organization of Women, speak on the theme "The Feminization of Power." Smeal brought out a number of facts that are quite alarming, and may be unknown to many of us. First, women comprise 50% of the U.S. population, yet, only 2% of the Senate and 7% of the House, 5% in all, is filled by women. One particular fact that was, to me, very alarming, was the simplicity of the ERA document itself. Section I would insure that "the equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." One could probably ask, "if this document is so simple, necessary, and logical, why was it eventually killed in state legislatures?" Basically, because of ignorance and misconceptions. One example that Smeal used to illustrate this was of the ERA battle in Vermont, which eventually voted the amendment down. The opposition, as well as the ERA proponents, were both lobbying hard for passage. Some old, close-minded, ignorant men, however, went beyond the acceptable tactics and resorted to fomenting fear, which all those who voted for George Bush can identify with (Thank God Willie Horton will not come and kill us in our sleep). What they eventually used was AIDS. They argued, and somehow convinced many people, that if ERA was passed the radical, lesbian feminists would go wild, spreading AIDS at will. Obviously, none of these people were doctors, especially the Vermont man who, when asked in a TV interview why he was against ERA, said he was afraid of catching AIDS. The basic point here is that those who hold office, mostly older middle-aged male lawyers, are the ones to decide issues that they are not affected by in the least. Look at homelessness, the environment, and abortion, for example.

Smeal did more than point out that women are vastly underrepresented in the governing bodies in the United States by offering a solution. Merely increase the number of legislators to better represent women. No men would be displaced, and women could assume their rightful place, hence the feminization of power. This could be applied to all institutions that affect women. For example, college trustee boards. Lafayette's illustrious board does have women, but they do not represent 45% of the total, which is the percentage of women at Lafayette. This could be solved by merely expanding the board and appointing competent women, thereby giving women the representation they deserve. On a national level, though, the United States is far behind many European countries. Both Norway and Sweden have laws to insure that at least 40% of policy-making bodies are made up of women. I don't know how a law like that would go over in the United States, but it illustrates that we are far behind in our effort to represent women. I'm not sure if expanding the Congress is such a good idea, it's so bureaucratic now that I'm amazed anything gets done, and increasing the size would just make the whole process even more impersonal and cumbersome. However, it is obvious that something must be done, and we have to start looking for answers, or even start asking some hard questions.

Another topic that was discussed was abortion. Smeal, as well as myself, feels that allowing Roe v. Wade to be overturned would be a tragic event. She pointed out that tens of thousands of mothers die each year in the third world from improper abortions. What's to avoid that from happening here? What is also overlooked is that most often parents decide to abort for the unborn children. That is, they abort to prevent the birth of a child that was not intended and is not wanted. What is so immoral about that? That question could well be answered if Roe v. Wade is overturned. If it is, in fact, overturned the regulation of abortions would go back to the states. Ellie's research showed that in over 25 states, abortion would be outlawed, in fact, in only five states do pro-Choice advocates hold a majority in the legislature. The number of unwanted children that are born into this world is indeed alarming. Pro-lifers always argue that the unborn child has a right to live, but doesn't a child also have the right to be wanted? A woman has a right to do with her body what she pleases, and this, sadly, could be denied. Conservative Republicans are always crying that they want to take the government off the backs of the people, and do this by cutting social programs to the bone. They also blatantly contradict themselves, and are inconsistent to a remarkable extent. If they are so interested in getting government off the backs of the people then they ought to take a good hard look at the abortion issue. If they are sincere about what they say, then they should allow abortion to stand the way it is and get off our backs.

There is so much more that I could say, but time has not allowed me to do so. However, I would like to offer some thoughts. If you are a woman and don't consider yourself a feminist, then you should be asking yourself some hard questions. Do you know all there is about the women's movement, and women's place in society in general? If you knew all there was to know there would be no way you could not consider yourself a feminist. All the men who are reading this, what do you know about the plight of women? Would you be brave enough to call yourself a feminist in front of a room full of your fraternity brothers? To all self proclaimed liberals: do you identify with the plight of women, just as you identify with the plight of the homeless or the environment or any other issue that is shoveled aside by conservative reactionaries? I've raised some questions, and I'm sorry I could not provide more answers. However, all these who knew about Ellie Smeal's talk and chose not to go missed out on an experience that could have taught you a lot, and perhaps you could have asked yourself some long overdue questions.

It started out as Skippy's pleasure trip. But it turned into the Trip to Hell.

This past weekend several friends and I took a trip down to the University of Delaware. We numbered four: Skippy, Iron Mike, Bucky, and the ever-present Mad Dog. When we hopped in Mobile Dick (the auto, named after the famous whale), no one was aware of the utter danger and near tragedy that was to whack us like the ham-hand of a fat country bumpkin slapping the mosquitoes on the back of his burly neck. This road trip was doomed from the start.

Skippy received a call from this classic dame, a student at U. of D. She bet him a case of mead that he would not come down to visit her on the weekend. Skippy took the bet, and, on a lathered Friday afternoon we began driving down to DelaHell. Several times on the way down we almost sustained permanent catastrophic injuries or death in minor driving instabilities. I personally do not recommend backing up on a major U. S. Route (like Route 1) if you miss an exit. I might be wrong, hey, what do I know, maybe it's just personal taste. Also, I might suggest driving down the right way of a one way street, it results in fewer and more easily controllable problems.

The exact directions to the dorm were hazy, much like the viscous smoke emanating from the bureaucrats at the Pfizer Pollutant Manufacturing Plant. We stopped to ask for specific directions from a pleasant Delaware student. I realized how much we all take the intelligence level at our college for granted. Now, I admit that not everyone that I met at the school had the brain capacity of a pack of Trident sugarless, but this student, as well as several others that I talked to, had trouble piecing together prepositional phrases. Iron Mike cruelly slandered this poor pupil (while the window was down), as we drove spuriously on to the dorm where the classic dame waited in passion.

When we arrived, Skippy's hormones peaked; spouting techno-color sparks through the moon roof of Mobile Dick. However, he would have to wait because finding the right building in the dormitory complex was next to impossible. As we skittered around, searching for the correct one, another problem seeped to the surface; all of us heard nature vociferously calling to us through the night air. It immediately became our primary directive to find the right dorm, not to say hello to our friend at the school, but to use the facilities located on her floor. Finally, after what seemed like a tv time-out of searching, we found the classic dame, and the pressure was released.

That evening, we decided to get a taste of the U. of D. social life. To the keg, to the keg, and we entered an off-campus house where they had a party in the basement. Sweaty, sultry, crowded, and sleazy (four of my favorite dwarves) are some words that best describe the atmosphere of the place. Pick-up lines soared through the humid air, flaccidly dissipating as they crashed into the cheaply painted concrete block walls. My personal favorite of all the lines given at this gathering was, "Weren't you in my kindergarten class?" Lame as it was, it could only get worse.

(Continued on Page 8)

"Colored Museum" a drama of myths

As part of Lafayette College's observance of Black History Month, the college's Association of Black Collegians will present two performances of George C. Wolf's "The Colored Museum" 3 p.m. Sunday, February 26, and 8 p.m. Monday, February 27, in the black box of the Morris R. Williams Center for the Arts.

The play, directed and produced by Lafayette senior Edwin Raynor, is set in a museum where, as Wolfe describes it, the "myths and madness of black/Negro/colored Americans are stored." Individual exhibits come to life as the characters that inhabit them tell their own stories.

The production features an ensemble cast of: Petra Archibald, Deneen Blow, Scott Bluni, Stephen Freeman, Alicia Hall, Jean-Evangeline Harris, Ed McDow, Malvery Pilgrim, Dave Portlock, Tracy Roberts, Jacqueline Simmonds, and Carol Wright.

The technical crew includes: Eric Eastman, sound operator; Michael Vitti, lighting operator; Ben Emerson, sound design; Todd Turner, stage manager; and Donna Merriman, production manager.

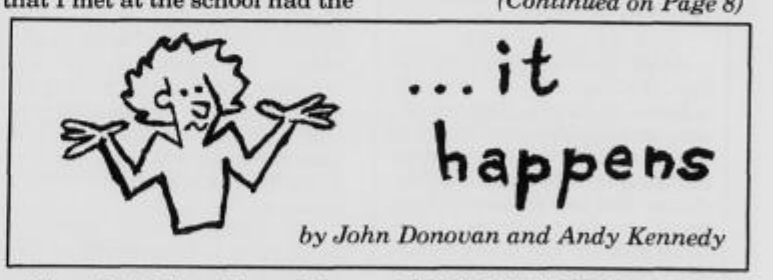
"The Colored Museum" premiered on March 26, 1986, at Crossroads Theatre Company in New Brunswick, N.J., as that theatre's winner of the CBS/FDG New Play Award. Artistic director L. Kenneth Richardson directed. The New York Shakespeare Festival production, directed by Richardson, was first performed on October 7, 1986 at the Public Theater.

Fine Arts Film Tonight
"EAST OF EDEN"
8 P.M. Pardee Aud.
$1.50

George C. Wolfe holds a BA in directing from Pomona College and an MFA in dramatic writing/musical theatre from New York University. In 1985 Wolfe's play "Return to Glutten" was performed in Sierra Leone as part of a cultural exchange program sponsored by the State Department. His musical "Paradise!" was staged in Cincinnati and New York.

The recipient of a First Level award for American playwrights from the Rockefeller Foundation in 1987, Wolfe has taught and guest directed at several schools.

The Lafayette College performances of "The Colored Museum" are open to the public free of charge, but tickets are required. They may be obtained through the Williams Center Box Office, open weekdays noon to 2 p.m. and 4 to 5 p.m. A limited number of tickets may be available at the door.



What the hell good is a pledge these days? With all these newly enforced hazing rules, having pledges isn't that great. I mean, why have a pledge semester if a group of kids can't make complete idiots of themselves? No one wears beanies, no one carries logs, no one wears leg warmers, and no one does the Theta Delt Shuffle. Why do we even bother with pledges?

Well to improve the Hill pledge programs we have some new ideas for pledge semester. Why not have pledges do some new and innovative things while at the same time performing tasks that are *really* necessary. We therefore present ten new things to have pledges do.

1. MAKE THEM GIVE MONEY

Not only is this method of pledge education helpful to the brother, but it will also teach the pledge the value of money.

2. MAKE THEM HOOK-UP FOR YOU

How many times have you spent hours talking with someone, laying the groundwork, developing that rap, only to be negged? No more! Instead of risking all of that time, have two or three pledges rake the crowd for prospects. Then, when you see a pledge has got a nibble, slide right over and reel them in. In a way it's a lot like ice fishing.

3. MAKE THEM GO TO CLASS FOR YOU

No only can a pledge take notes for you, but with a careful disguise, they can answer for roll call, and even boost your participation grade.

4. MAKE THEM GET A JOB FOR YOU

Seniors, I bet you wouldn't mind a pledge taking your spot at the grueling first interview

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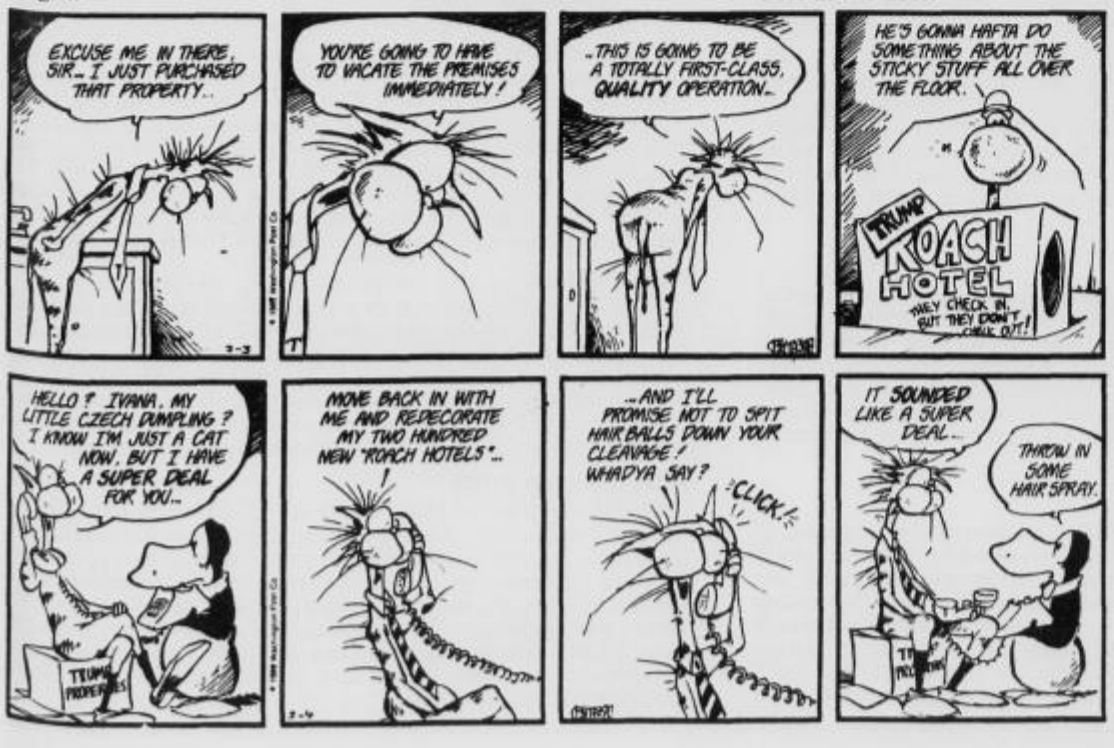

L.A.F. Presents:

SAT., FEB. 25: Beach Party at Alumni Gym, 9 P.M. Free Hagen Dazs ice cream.

MON., FEB. 27: Auditions for Gong Show, 7 P.M. Student Center.

OFF CAMPUS

News from outside the Lafayette Community

DATELINE WORLD

by John C. Witcoski

President Bush criticized the call by Ayatollah Ruhollah Khomeini for muslims to seek out and kill Salman Rushdie, author of the highly controversial *The Satanic Verses*. The President's remarks were the United States' first reaction to the international uproar. Already 12 European members of the European Community have removed their chief envoys from Teheran. "However offensive that book may be, inciting murder and offering rewards for its perpetration are deeply offensive to the norms of civilized behavior," said President Bush.

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Salvadoran guerrilla leaders said on Tuesday that they would be willing to lay down their arms and incorporate themselves in that nations political life if the government made fundamental changes to its military apparatus. The talks, held in Oaxtepec, Mexico, are the first ever between the government and the guerrillas.

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China's Foreign Minister, Qian Qichen, said on Tuesday that while relations between his country and the Soviet Union were proceeding, China will maintain a special relationship with the United States. He also said relations are likely to flourish during the administration of President Bush, partly because experience the President had when he lived there during 1974-1975 as head of the United States mission to Beijing. The President will visit China this weekend, after the funeral of Emperor Hirohito in Tokyo.

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After partial progress on the details of an overall solution, talks on a Cambodian settlement ended on Tuesday with a call for the two waring factions to settle their differences. The two sides say they have made progress on a timetable for the withdrawal of Vietnamese troops from Cambodia and on an end to foreign military aid to the Vietnamese-backed Government in Cambodia. The Foreign Minister of Indonesia, Ali Alatas, oversaw the six days of talks and has urged the Cambodian factions to hold further negotiations to resolve their internal problems.

Flu epidemic strikes nationwide

by Sally Shumaker

Influenza outbreaks have reached epidemic proportions across the nation and as of early this week have shown little sign of abatement. Some college campuses have closed classes due to the epidemic. Doctors in all corners of the nation have reported unusually high numbers of patients, and it is estimated that approximately 6.5 percent of the population nationwide is sick with some strain of the virus. Ohio, and according to one report by *U.S.A. Today* reported cases have climbed 22 percent from last year. These figures do not include the number of cases which go unreported, when people just decide to stay home. A flu surveillance report from the CDC indicated 16 states, including Maryland, Minnesota, Connecticut, North Carolina, Virginia and Washington were experiencing widespread outbreaks of the disease.

One strain of Type B and two strains of Type A are the major strains of the many known which are circulating now. Type A: A-Taiwan is prevalent in about half the states while A-Sichuan is reported in about 10 states. Type B is present throughout the country and, while it had previously been more common in children, seems to be infecting all age groups. The flu is more difficult to control than other viruses because it has a tendency to mutate. The immunity built up to one strain is ineffective against the new strain which circulates the following year.

The symptoms are readily identifiable — one feels like he or she has been run over by a truck — and the onset is usually very rapid. Severe symptoms, fever, chills, muscle aches, vomiting and loss of appetite usually last for only a few days, but other symptoms such as listlessness and weakness may persist for up to a week. For high risk groups, which includes any person over the age of 65, the respiratory illness may be more dangerous. According to a United Press International interview with Dr. Walter J. Gunn, of the Federal Centers for Disease Control, approximately 68,000 persons die each year from influenza and pneumonia, and about 78 percent of these deaths occur in persons over 65 years of age. For the week ending February 11, the Federal Centers for Disease Control reported influenza and pnuemonia were responsible for 888 deaths.

No actual cure exists for influenza, although innoculations are available for many of the strains. Due to the prolonged season, officials are recommending shots for all those in high risk groups, to avoid danger of serious complications. Other people turn to more symptomatic treatment, and alleviate their discomfort with large quantities of sleep, acetominophen and chicken soup.

Racism affects Penn State

by Marie L. Thropp

Racism has always been a problem in this country, particularly that against blacks. In recent years, our society appears to have taken steps against this deplorable attitude, and many feel this effort has been successful. While it is doubtless that some progress has been made in spreading cultural awareness, the battle is by no means finished. Prejudice against blacks still looms on Penn State's campus in State College, Pa. In an age when we are accustomed to equal opportunities for all races (at least in theory) and where the promotion of black interests, especially evident now during Black History Month, it is easy to forget that not long ago it was uncommon to see blacks in as many important positions, or even in institutions of higher education. Many Penn State students and State College residents are having trouble making this transition, and have created an uneasy atmosphere.

According to the *Philadelphia Inquirer*, racism has been plaguing Penn State for a long time; recently several events have occurred to remind both black and white students of the ugly sentiments that exist. A series of protests have resulted.

Just two weeks ago, three white students attacked a black student while on the university's property. The next night, a few blocks away from the campus, ten whites were harassing five black women. There are also reports of other like incidents, such as a white student punching a black female student in the face, observed by two other white students. These kinds of events are the cause of the protests, five of which took place within a space of five days last week, staged by black students. One of these protests took place at a Saturday afternoon basketball game, where 250 black students chanted "racism has no place at Penn State" and walked across the court and out of the building.

Out of the 37,000 students at Penn State, 1400 of them (about 3.7%) are black. Surprisingly, given the atmosphere at the school, Penn State's student government president is black; he has, however, been the subject of many public racial slurs. Last year, when posters began appearing around the campus directing threats and derogatory remarks toward the black students, 89 students formed group called Concerned African-Americans at Penn State. They protested both the racist actions and what they saw as "administrative indifference regarding minority concerns", by occupying the telecommunications building. They were all arrested.

There are several causes for this strong sentiment of racism which seems out of place on a university campus. According to the administrators, the whites are jealous and bitter toward the minorities because of the special benefits they are receiving. Not only are there special funds which help blacks with their college educations in general, but Penn State is also trying to increase their black population, so blacks have a somewhat better chance of being accepted. The school's president, Bryce Jordan, sees this as a natural reaction. "In any kind of social progress," he says, "there is going to be a backlash."

One of the major reasons for such a strong racist sentiment at Penn State is that there are so few blacks there, and they have only begun to attend recently.

(Continued on Page 10)

Rushdie stirs world protest

by Jake Steed

The publication of a controversial novel in the United States has touched off a wave of protests and has sharply divided nations. The publication of Salman Rushdie's "The Satanic Verses" in the United States has heightened the furor over this novel in the Muslim world. Rushdie remains in secure isolation after being "sentenced to death" by Ayatollah Ruhollah Khomeini of Iran. A bounty has subsequently been placed upon the head of the author of the controversial work in the form of a sum equalling six million dollars.

The book, initially published in England beginning in September 1988, has been controversial in the Muslim community for weeks preceding the strong Iranian condemnation. It has been banned from Pakistan, Saudi Arabia, and India for months. Riots developed in Pakistan and India as publication was about to commence in the United States. Iranian interest in the book has only appeared in the last two weeks. This indicates that political motivations are at the core of the Iranian reaction.

The Iranian actions have been met with political sanctions in Europe, a source of technology and capital required for the rebuilding of Iran. Twelve European Community Foreign Ministers have agreed to withdraw the top diplomatic officials of their respective nations from Iran to protest Khomeini's call for the assassination of Rushdie. England has withdrawn its entire diplomatic entourage and has also ordered Iran to remove its Charge d'affaires. Iran has countered by withdrawing it envoys from Western Europe. England has decided that "it is neither possible nor sensible to conduct a normal relationship with Iran" after restoring diplomatic ties in recent months. This crisis is not believed to be detrimental to the long term future of trade between Iran and Western Europe.

Some Iranian sources mentioned that Rushdie could be pardoned if he repents and apologizes for his work. Salman Rushdie has issued a statement in which he states "I profoundly regret the distress the publication has occasioned to the sincere followers of Islam." This statement was rejected by Khomeini on Sunday night. The Ayatollah has been quoted by IRNA that "Even if Salman Rushdie repents and becomes the most pious man of time, it is incumbent on every Muslim [to] employ everything he's got, his life and wealth, to send him to hell." The Secretary General of the United Nations, Javier Perez de Cuellar has issued a statement calling for "the threats to the life and human rights" of Salman Rushdie to be removed.

Experts believe that the Iranian actions have been provoked by an internal power struggle. The Ayatollah has experienced a number of recent setbacks. Recent months have brought a cease fire to the war with Iraq, the rise of a woman Prime Minister in Pakistan (Benazir Bhutto), and his proteges in Afghanistan have been left out of the recently assembled mujaheddin assembly. Amir Taheri, a Khomeini bio-

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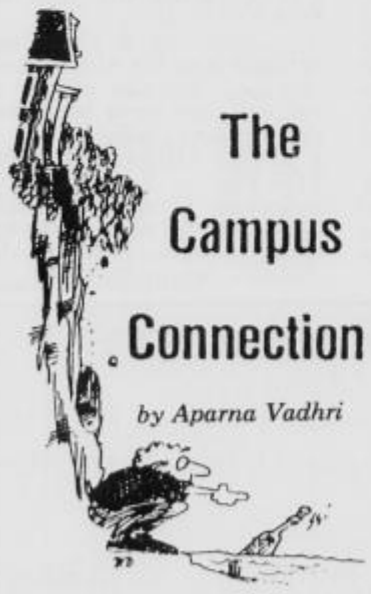

The Campus Connection

by Aparna Vadhri

LETHAL MUSIC

The dean of students at the State University of New York College at Geneseo received a music-box with a message telling the dean to plug the box and push the button to play it. Suspecting foul play, the dean sent for the bomb unit of the local police department, who took the music-box bomb away. FBI and the state police are investigating the matter along with the local police.

NO JOKES PLEASE!

A Stanford University administrator banned a jokes file on the campus computer system due to the "ethnic, racial, and sexual" nature of the jokes which are available to any user. He regarded the jokes as inappropriate and declared that they were undermining the efforts of the University to "suppress racism, bigotry, and other forms of prejudice." However, some professors and students are protesting this act as one of "unwarranted censorship."

CAUTIOUS DELAY

Last August, when Thomas Baer, a student of the University of Tennessee, Knoxville, was killed by an outsider, the University allegedly delayed the progress of a murder invesigation until this month. According to eyewitnesses, the killer was with another student at the fraternity where the murder took place. The parents of Baer accused the University of not prompting an investigation immediately due to the fact that the University wanted John Rollins, the student accomplice, to keep playing as a fullback on the football team for the season. According to a lawayer, acting independently of the Baers', the local police had not been called in to let Rollins play on the team. The ABC News Network had been reporting the progress of the investigation, basing its reports upon the lawyer's reports but the night the ABC interview was due, the lawyer pased away due to a sudden heart attack. The University officials have dismissed these charges as abusrd and declared that they had reproted the results of the University police investigation to Knoxville County's District Attorney.

PLAGIARISM

Dr. Shervert H. Frazier, a former director of one of the hospitals of Harvard University was asked to resign by a committee last November when suspicion of plagiarism in Dr. Frazier's published scientific papers arose. Recently, though, he has been hired again as a staff psychiatrist due to the trustees' recognition of Dr. Frazier's well-known commitment to his field and his patients and his many years of service to the University.

BAN ON LAW FIRM

The law school of the University of Chicago has banned campus recruitment of its law students by the law firm of Baker & McKenzie for the next academic year due to a racial incident during a job interview. One of the firm's campus recruiters made derogatory remarks to a female black student and as a result, the law school suspended the recruitment of the firm for a year. The dean of the law school said that the firm had demonstrated "sensitivity, professionalism, and institutional integrity" in its dealings with the incident.

UPDATE:

by Monica Thatcher

Brown Bag Lunches

Today at noon in First Floor, Hogg Hall, Dr. Ernest Levister '58 will provide "A Black Perspective — Lafayette Then and Now." Lunch will be available for $1.50.

On Monday, February 27 at noon, Osman Qureshi '89 will discuss "Why *The Satanic Verses* offends Muslims." The luncheon will be held in Interfaith Chapel and lunch will be available for $1.50.

Beach Party

Lafayette has got what is hot, for on Saturday, February 25 in Alumni Gym at 9:00 p.m. there will be a beach party complete with beach and pool areas, a dance floor and free Haagen-Dazs ice cream.

Prizes Offered for Computing

How innovative can you be for $5,000? Both Zenith and Radio Shack are sponsoring contests open to students, staff and faculty for innovative computer use. For more information, please contact Les Lloyd, ext. 5505.

Comedy Performance

"The Colored Museum," written by George C. Wolfe and directed by Edwin Raynor '89, will be performed on Sunday, February 25 at 3:00 p.m. in the Black Box Theatre, Williams Center. Tickets are free and are available at the Box Office Monday through Friday between 12:00-2:00 p.m. and 4:00-5:00 p.m.

"H.M.S. Pinafore" Ticket Sale

Tickets for the March 8-11 performances are on sale now at the Williams Center Box Office. Tickets are $6.00 for faculty and staff and $3.00 for students.

Night Out

All students are invited to the Student Annex at 10:00 p.m. on Saturday, February 25 for a party sponsored by the Admissions Office and the Association of Black Collegians.

Tickets Available

Tickets for the one night performance of the Bangles on Saturday, April 1 may still be purchased for $16.00 at the Williams Center Box Office.

"An Echo of Wings"

Auditions for the play by George Herman and directed by Daniele Wolfson '89, will be on Sunday, February 26, from 3:00-5:00 p.m. and Monday, February 27, from 4:00-6:00 p.m. in the Williams Center. Please call 253-6709 for additional information.

Bike-Aid

Don't just coast through life. Why not become involved with this annual cross-country hunger awareness bike-a-thon? Bike-Aid will begin in June from Seattle, Portland, San Francisco and Los Angeles and will be completed mid-August in Washington, D.C. All those interested should contact the Overseas Development Network, P.O. Box 2306, Stanford, CA 94309.

Awareness Forum

Guest speakers and slide presentations will enlighten students as to the people and culture of Haiti. The forum will be held on February 27 at 8:30 p.m. in Interfaith Chapel.

Sleeping Bag Weekend

In an effort to promote a more culturally diverse environment, the Admissions Office will be hosting forty black and hispanic high school seniors from Friday, February 24 through Sunday, February 26. The Admissions Office encourages students to meet and greet these students.

French Film

Coinciding with the celebration of the French Bicentennial, the film "Lafayette" will be shown on Monday, February 27 in Kunkel Auditorium at 8:00 p.m.

Martino Quint Fund

All members of the Lafayette community who wish to make a contribution to the trust fund established for the quintuplets born to Brian and Rolando Martino of the College's Security Staff should contact the Chaplain's Office, 105 Hogg Hall.

Career Planning and Placement

Summer resume workshops are available for freshmen through seniors. To sign up please stop by 201 Hogg Hall.

"On the Hill'

Club Presidents, Student Government Reps., and Presidents of all Greek organizations, let students know what is happening on campus by contacting "On the Hill," Box 4254.

Students meet with alumni

by Nancy Kellman

Over sixty student leaders in fraternities and sororities met with the Alumni Interfraternity Board on Saturday for its annual meeting with Lafayette's Greek leaders. According to Ted Chase, assistant dean of students, "This meeting has traditionally been an informal exchange of ideas." This year, however, the main focus of the workshop was to discuss the suggestions and proposals in President Ellis' report of January 20, 1989 "Social Organizations and the Academic Commitment: Thoughts on the Role of Fraternities and Sororities at Lafayette."

Ellis' report, known as the "White Paper," outlines what he feels is the current role of Greek organizations and his recommendations to improve the system. In the report Ellis addresses what he sees as both the positives and the negatives of Greek life at Lafayette.

The purpose of Saturday's meeting was to give alumni and students a chance to jointly respond to some of the issues Ellis addresses in his report. Chuck Cline, Zeta Psi's alumni representative on the board, led the discussion. The issues that the group discussed included increasing public relations with the non-Greek community, faculty involvement, and diversification within individual groups. Jill Edwards, president of the Presidents' Forum of social living groups said that the Greek community is concerned with the "fragmentation of the campus that has come with changes in the social life." The group discussed the use of the future college center as one way to combat this fragmentation.

Both the Inter-Fraternity Council and the Panhellenic Council are drafting formal responses to Ellis' report. Each group will address the issues that specifically affect them. Eventually, these reports will be combined and presented to the Presidents' Forum to finalize. The report will then be presented to the president of the college.

Former ambassador talks about Indian foreign policy

Vinod Khanna, former ambassador from India to Indonesia and Cuba, will speak at Lafayette College on Wednesday and Thursday, March 1 and 2.

At 4:15 p.m. Wednesday, March 1, he will discuss "The Origins of Indian Foreign Policy" in the Kirby Council Room on the second floor of the Kirby Hall of Civil Rights.

At 9:30 a.m. Thursday, March 2, Khanna will speak to Professor Lawrence W. Beer's class studying International Politics of Asia. Interested members of the public are invited to sit in on the class, which meets in room 204 of the Kirby Hall of Civil Rights.

Khanna's visit to the Lehigh Valley is sponsored by A.S.I.A., the Association of Students Interested in Asia. A.S.I.A. is an organization of about 25 Lafayette College students who have a special interest in Asian languages, history and culture. W. Ronald Parks, Jr., of Easton, Pa., is serving as the group's president this year.

From 1985 to 1988, Khanna served as ambassador from India to Indonesia. For the three years before that, he was India's ambassador to Cuba.

A graduate of Bombay University, where he studied political science, Khanna earned a master's degree in philosophy, politics and economics at Oxford University.

Following two years as a lecturer in politics at St. Xavier's College in Bombay University, Khanna joined the Indian Foreign Service in 1963. He served in various capacities in Indian missions in Hong Kong, China, Japan and Germany where he was Consul General in Frankfurt and West Berlin.

In 1978 he was named director and later became joint secretary, or head of the division, of the East Asia Division, Ministry of External Affairs, New Delhi.

Khanna is currently a Fellow at the Center for International Affairs at Harvard University. At the end of the academic year, he plans to resume his diplomatic career.

ELLIS SPEAKS

(Continued from Page 1)

Another point raised by a Phi Delt brother was that the restrictions on alcohol inhibit many social activities, such as spinning. Ellis responded by stating that the "entire social system seems to center around alcohol." According to Ellis, therein lies the bulk of the problem with the Greek system. Ellis feels that too many people look to it as only "a place to party." He said students need to realize that fraternities should serve other purposes and suggested that the key to change is volunteer work. By getting involved in the community, the students get a better sense of the outside world and create a more student involved campus.

Kenneth Stiller '91, a Phi Delt brother summed up the atmosphere of the evening best when he stated, "I am very happy this is happening. It shows the administrtion is in contact with the students.

WHY DANCE IN THE DANCE MARATHON?

"We can't imagine not doing it!"

— Holly Lenz, Kim Ramstad

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BASKETBALL

TOURNAMENT

At TOWSON STATE (MD)

Leave Saturday, March 4th and return same day after Lafayette Game

$3 per person for bus

$5 for Game Ticket (buy at the door)

INTERESTED????

Sign up from 12 noon to 1 p.m. daily in basement of Marquis Hall

sponsored by STUDENT ALUMNI ASSOCIATION

IN HAITI

(Continued from Page 3)

hope. The Haitians survive day-to-day, never looking too far ahead into the future. They focus on what happiness they can find each day, and hope that they will survive to have the same opportunity again tomorrow. This outlook, combined with their faith in God and eternal life, gives them the ability to continue living.

As we began to respond to this Third World country, we realized how ignorant people are of human relationships. In our society, we have been taught to look at those we do not know or understand as strangers. In Haiti, this view was changed, and strangers became our "brothers" and "sisters," all part of a united, Christian family.

As we were surrounded by children who longed to communicate with us, we felt a sense of closeness with the Haitians. They were seen as equals, no less deserving than ourselves. They are a group of people we have a responsibility to as fellow human being. We must concentrate on giving some of what we have to those who have nothing instead of wanting more for ourselves. We have a relationship to the Haitians, one which must not be ignored, but strengthened to assist them in their struggle to survive.

The final and most important value of our trip and life is love. Without this, interconnectedness and hope will not exist. Love inspires a willingness to accept the Haitians and a desire to contribute to their needs. They are a people with fewer inhibitions and prejudices than us, who express a freer kind of love. The Haitians are never afraid to reveal emotions towards one another or strangers. They enjoy touching, hugging, and feeling fellow human beings with gentleness and affection. From our experience we learned how to love one another more openly and honestly.

"The grand essentials to happiness are something to do, something to love, an something to hope for." We feel that we have come closer to finding this happiness in our lives. The memory of our trip and all we have learned will remain with us forever.

Lisa Verrilli
Melissa Valk

PRUDENCE

(Continued from Page 3)

intrudes in a non-traditional forum for expression (e.g., from the pulpit, to a secular newspaper), the same person remains indifferent, or becomes uncomfortable. A problem may arise when many people become uncomfortable with the issue.

If I can make an analogy (which I admit, leaves something to be desired), one can think of the college as the prevailing government; *The Lafayette* as its secular publication that serves the interests of its constituents. Since the newspaper and the college are nominally secular, let the religion and the evangelizing remain where it belongs: the pulpit. Ms. Scalise, your message becomes more effective when people are really interested, and listening to you.

Sincerely,
Raoul A. Villegas, '89

REMINDER:

The Lafayette wishes to print all Letters to the Editor. However, we must maintain a Monday deadline.

PLEASE SUBMIT ALL LETTERS AS EARLY AS POSSIBLE.

LAFAYETTE LEGACY

(Continued from Page 4)

music that will make you pee. (I'm sorry, I had to regress, it was getting too serious . . .)

Don't forget to catch THE COLORED MUSEUM this Sunday at 3 p.m. or Monday at 8 p.m. in the Black Box of the Art Center. Tickets are FREE at the Box Office. Directed by Edwin Raynor.

ART SYMPOSIUM on Wednesday in THE PUB at ninepeeemish.

ARTS CLUB MEETING on Thursday at 10 p.m. at 643 Parson St.

(whew) Questions — 252-9263. adieu.

MAD DOG

(Continued from Page 5)

It did, that is get worse, when the police arrived. It was agreed upon that this would be a good time to leave.

The next day, as we drove to Friendly's for a titillating breakfast, a black cat ran in front of the car. Subsequently, we crossed its path. Obviously, it was fated somewhere that we all must die before we returned to the College on the Hill. The culmination of our horrific journey manifested itself in the form of a near miss accident with another car, a tree, and shrubbery. Cursed from the start, we all could have died, or at least have been mutilated by this near miss. High blood pressure abounding, we carefully and tentatively resumed the momentum, as we returned home from Hell. The damned never had it so rough.

Is there a moral to this story? Not really. Actually, there is no moral, not even a happy ending, except to say that we arrived safely at the School of the Marquis on Saturday afternoon. You might be wondering how much of this story is true, and how much was held back. Well, certain things were altered to protect the guilty, there were no innocent. I may have made this whole thing up, and maybe not. There's one fact you can count on though, the cabbage in their dining halls is not nearly as good as the cabbge in ours.

STRAIGHT EDGE

(Continued from Page 2)

applaud censorship or bigotry or intellectual arrogance. Of course, I do tend to think my own position is correct but this does not mean that it is — merely, that I think it is. I welcome comments and criticism. Otherwise, there would be no point in submitting my opinions for approval or rejection, praise or scorn each week.

While I believe that it is the right of all those who read a newspaper to respond to columnists, I fail to appreciate the columist bashing that persists on these pages. A good natured exchange between columnists is one thing. Ridiculing and attacking those who seek to entertain and inform is quite another. This isn't to say I agree with all of those I share these pages with. Rather, I respect their right to write the things I violently disagree with or believe to be stupid. If that fails, I am free to write a letter to the editor. I am not a saint of journalism. I've bashed and been bashed by columnists. However, it serves nothing but the arrogance of those involved.

Well, having resolved the issues concerning freedom of the press, it is time for a few words on intellectual freedom on college campuses. If only there was some for me to write about (just kidding — sort of). There is considerable freedom on this campus to express ideas and be heard — provided, of course, that you aren't Jeane Kirkpatrick. I won't bother to rehash that disgrace in the history of this college. I would like to ask the question of somebody — anybody — "where are the moderates and conservatives?" Having decided to abandon the radical idea of free speech for those on the right after Kirkpatrick-gate, this school chose William Gray and a distinguished rabbi to address last year's graduating class. These men were respectable and respected but it seems a bit more than a coincidence that they represented a fairly respectable difference in ideology from the former Ambassador to the United Nations.

As these words are written, I assume that I will be able to hear Ellie Smeal speak on February 21. I look forward to listening to her views — many of which I will probably disagree with. Yet, I am going because that is my right and my privilege. I wonder if any speakers with different ideologies will grace this college on the hill before I graduate. I hereby offer some suggestions: Phyllis Schlafly, William F. Buckley, Jr., Pat Buchanan, Richard Nixon, Ronald Reagan, Dan Quayle, Cardinal John O'Connor, anybody from the Right to Life movement, Norman Podhoretz, and Colin Powell. I assume that at least one of them would come. Conservatives aren't exactly overbooked at college campuses.

Before closing, I would like to clarify one point. I am not trying to insult any professor or professors in general. While all of the professors I have had here at Lafayette have had very definite opinions (many differing greatly from my own), they have respected my right to be heard. I hope and believe they will be equally tolerant of other dissenting opinions. I merely wish to express a desire for a greater scope of ideas to be presented to students for consideration.

THE LIGHT

(Continued from Page 3)

Jesus showed His love in His ministry by feeding the hungry and healing the sick, but His greatest act of love was the sacrifice of His life by which His followers were and are reconciled to God and thus saved from judgement and damnation. Likewise, it is loving concern for our fellow man that inspires Christians to obey the Great Commission for, "Everyone who calls on the name of the Lord will be saved. How, then, can they call on the one they have not believed in? And how can they believe in the one of whom they have not heard? And how can they hear without someone preaching to them? And how can they preach unless they are sent? As it is written, 'How beautiful are the feet of those who bring good news!' " (Romans 10:13-15)

Amid the persecution and hardships that Paul endured for the sake of the gospel and those who needed to hear it, Paul described much joy. To the church in Thessalonia he wrote: "We loved you so much that we were delighted to share with you not only the gospel of God but our lives as well because you had become so dear to us . . . and we also thank God continually because, when you received the word of God, which you heard from us, you accepted it not as the word of men, but as it actually is, the word of God, which is at work in you who believe." (1Thessalonians 2:8-13)

Paul also rejoiced for the way he grew closer to God through his own ministry, and he encouraged Timothy to do the same: "I pray that you may be active in sharing your faith, so that you will have a full understanding of every good thing we have in Christ." (Philemon 6) Finally, Paul also rejoiced because he "was counted worthy of suffering disgrace for the Name." (Acts 5:41)

As I look to Paul's marvelous example of joy amid suffering and persecution I cannot help but thank God that I live in a country in which I am free to obey God by spreading His gospel. The ridicule I receive for my actions is so very minor by comparison that my work is all joy. My response to the opposition I do receive, jokingly or otherwise, I attempt to model after the teachings of the Bible as well: "Be merciful to those who doubt; snatch others from the fire and save them; to others show mercy, mixed with fear — hating even the clothing stained by corrupted flesh." (Jude 22-23) Regardless of the circumstances under which I write or act or live, my goal is to always have the attitude of Paul who wrote to the Romans: "I am not ashamed of the gospel, because it is the power of God for the salvation of everyone who believes: first for the Jew, then for the Gentile. (Romans 1:16)

STUDENT GOVERNMENT MEETINGS ARE TUESDAYS, 8 P.M. IN 102 PARDEE

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• And much, much more!
All that's missing is you and your bathing suit! Must have a towel and be in a bathing suit to enter pool area!
*In some situations, only one or two pools will be used.

Saturday
February 25th
9 P.M.
ALUMNI GYM

Happy Hour!
4:30 P.M.
KIRBY HOUSE
I.D. if 21

HAND IN HAND WITH HAITI
presents
HAITI INFORMATION FORUM
MONDAY, FEB. 27 • 8:30 P.M.
HOGG HALL - INTERFAITH CHAPEL
Guest Speakers
Dr. J. McCartney & Father T. Hagan
We're kicking off our **SPRING FUND DRIVE.** The children of Haiti need your help:
50% die before age 5 • 80% are illiterate
20% suffer accute malnutrition

We wish to promote understanding and awareness about the poorest nation in the Western Hemisphere. Find out about future trips, fund raising, contributions, current projects, and other involvement in our cause.

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SPECULATION

(Continued from Page 3)

Tracy is one of the only two true talents nominated for this award. Her songs have an appealing folk feel that audiophiles can really appreciate. The only problem with her is that all of her compositions deal with poor people living in slums dreaming of wealth. Well, since she is so wealthy now, she will have to come up with some new material for her next album.

3. Toni Childs
She is just your average female vocalist. Nothing special. She won't win.

4. Take 6
This is the other truly talented nominee. This group has some really nice vocal cuts off of their album. Hopefully, the 6 member male vocalist group will get more popular. But right now, they are not popular enough to win a Grammy.

5. Vanessa Williams
Another trashy female pop vocalist. She was probably nominated just to fill space. She will never win.

**WINNER OF BEST NEW ARTIST: TRACY CHAPMAN

Finally, I will examine the most important category: Album of the Year. This is a substantial award because the winner of it will probably sell another million albums due to the ridiculously large amounts of publicity the artist will receive. Fortunately, all of the nominees for this Grammy are talented, competent musicians. They are:

1. Faith (George Michael)
Indeed, everyone has heard all they want to about George Michael. But this album is really quite good. I must admit that I hated it with a passion when it was first released, but it has grown on me. Behind all the glitzy pop there is emotion and expression. One thing is for sure, though. With all of the money he has surely made off of this album, somebody should tell him to spend 19 cents on a Bic razor.

2. . . . Nothing Like the Sun (Sting)
One word can describe this album: incredible. All of the tunes are first rate. It is an aural tour-de-force. The music is incredibly sophisticated and the musicians that perform it are all amazing. This album should be present in everyone's music collection.

3. Roll With It (Steve Winwood)
This is a pretty solid album, but it does not deserve the title of album of the year. Most of the songs are good, but they all start to sound the same after awhile. Unfortunately, he has sold out to the pop audience. And the person who tells George Michael to get a Bic should also tell Steve that suspenders are out.

4. Simple Pleasures (Bobby McFerrin)
Amusing, but undeserving. Bobby McFerrin does incredible things with his body, but they aren't incredible enough. This album loses its appeal after the third or fourth listening.

5. Tracy Chapman (Tracy Chapman)
She is a great new talent, but she does not deserve all of the rave reviews she is getting. After I discovered that she was really a woman and not a man, I was thoroughly impressed with her singing voice. But there is something really depressing about this album. Maybe it is because all of her songs are about political problems and deal with cultural consciousness. There is nothing wrong with expressing political views in one's music, but an entire album of it gets tiring.

**WINNER OF ALBUM OF THE YEAR: . . . NOTHING LIKE THE SUN

Those are my opinions of some of the nominees for Grammy awards this year. Come Wednesday, we will see if these predictions prove to be true. One the other hand, by the time you read this, the Grammies will all have been given out (thank God). So, I will see you at the next year's Grammy Awards ceremony. But until then I will leave you with one thought: *Do not buy any Rick Astley albums.*

FEATURES NEEDS WRITERS!
CALL 252-9881

Local alumni receive award

The Lehigh Valley Chapter of the Lafayette College Alumni Association was honored recently as the Outstanding Chapter of the Year for 1987-88.

Chapter president June Vail of Easton accepted the recognition plaque at a special luncheon held last month on campus. The Lafayette College Alumni Association has 20,000 members and over 30 chapters in 15 states and the District of Columbia.

The award was presented by George C. Watson, associate director of alumni affairs and coordinator of the alumni clubs program, who said, "The Lehigh Valley Chapter is an unusually active, representative group which presents a well-organized program."

The Lehigh Valley Chapter held 13 separate events during 1987-88, including six luncheons. A highlight of the year was a fall reception at the Lafayette Inn, which attracted more than 100 people. The group also organized a fund-raising phonathon and a alumni reception which followed the Notre Dame basketball game.

The club raised more than $1,500 for its scholarship fund during 1987-88. At its annual student awards luncheon, the Lehigh Valley Chapter presents annual awards to outstanding senior scholars and athletes at Lafayette who are graduates of Lehigh Valley high schools. The 1987-88 recipients were Deborah Linton of Catasauqua and Michael Joseph of Allentown, athletes of the year, and Donna Giobbi of Easton, scholar of the year.

Cyrus R. Fleck, Jr., is chapter treasurer. Other officers who served during the award year were Bruce Drinkhouse, secretary, and Charles Snyder, president-elect.

GOVERNMENT

(Continued from Page 2)

Nik Sathe is the new fifteenth member of Student Government, thanks to his recent victory in the election to fill the void and become the fifth junior in the group. Even though Nik was unoppsed, he made a gallant showing. Nik is a tall, athletic guy from Bombay, India who can often be found in the engineering building, for those of you thinking about becoming groupies.

Some things which we are presently working on include:

* getting more change machines on campus.
* improving the bookstore and looking into things like why the decent Lafayette sweatshirts only exist in the bookstore for about two weeks in the year or why the bookstore doesn't sell cigarettes and various other items.
* acquiring a copy machine in Kirby Library or other more convenient locations around campus.
* renting some movies like Rocky Horror or The Wall to show during the week on a regular basis.
* organizing some dances and theme parties such as a BLT dance (black tie, lingerie, or toga), a tie dye party, and a carnival.
* allocating funds to help out various clubs in paying for their speakers and events.
* taking part in the phone-a-thon for the Lafayette College Fund, which included calling alumni around the country and asking for $.

If you have any ideas or input about any of these things, get in touch with someone on Student Government, or come to one of our meetings (Tuesdays at 8:00 p.m., 102 Pardee). If you think you don't know anyone on Student Government, you should consider the meetings.

For your information, the computer center in the engineering building is now open twenty-four (24) hours a day except weekends. Yes, that's right! For the last few weeks, it has only been open until midnight, but now you can enjoy it all night long for the rest of the semester. Yes, this means you can once again wait to start that paper until three o'clock the morning it's due, you can lull yourself to sleep with the aid of the cathode ray tube, and you can learn wordperfect any time you want. Pretty good dea. There is talk of installing a copy machine in the engineering building which will be available 24 hours a day for your convenience and pleasure. I think this will really happen, so keep your eye peeled.

A reminder: if you tried to sell your books in the recent student booksale and they didn't sell, and you neglected to pick them up, chances are that they are presently in an ashen form, but you might want to check with Darryl Newman just in case.

If anything here has interested you, or you want more informatiom, contact me at 252-9380. Thank you for reading this far, and have a pleasant day.

IT HAPPENS

(Continued from Page 5)

(even if it is only Arthur Andersen).

5. MAKE THEM BLOW FOR YOU
Now that pledges are not allowed to drink, we feel that they should at least enjoy some of the side affects. Last Saturday I not only had a pledge throw up for me, but Sunday I made him have a hangover and shakes too.

6. MAKE THEM SPEND TIME WITH YOUR BOYFRIEND/ GIRLFRIEND
Hey, we all get busy weeks when we can't visit the spouse as often as we wish, so why not send a pledge over? Be careful though to rotate the pledges so they don't get too attached.

7. MAKE THEM CALL HOME FOR YOU
With a properly prepared script, a pledge should have no problem fulfilling this dreaded duty. Once again, rotate pledges so they don't become too attached. Junior Year I had to take a pledge home with me because he missed my parents.

8. MAKE THEM GET FORMAL DATES FOR YOU
Have you ever noticed that some people live to ask people to formals? Several of my friends had three or four dates to our last one. Well, why let this natural resource go to waste? I say share and share alike (and so do my friends).

9. MAKE THEM GROOM YOU
This little duty was inspired by the Jetsons. Now, every morning, a pledge gently lifts me out of bed, plops me in the shower, dries me off, combs my hair, brushes my teeth, applies pit-ball, and sends me on my merry way.

10. MAKE THEM GO WITH YOUR LITTLE SISTER TO HER PROM
Now that we're hours away from home we can't always be sure who sis is taking to the prom. Therefore, in order to avoid any little mishaps, such as a fender bender or a love child, you should send your most trusted pledge with her.

We hope that you may have found a few good activities to spice up your pledge education program. We realize that some of these will not be quite legal, but hey, pledge semester can't be all songs and skits, now can it?

Anyone interested in writing columns, or drawing cartoons
call Dave
250-8504

BANGLES TICKETS

ARE STILL AVAILABLE

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Swimmers end season; falter at ECC's

Last Saturday, the men's swimming team traveled to Philadelphia to compete in the East Coast Conference Championships. The team finished sixth out of the seven schools that competed, with a total of 204.5 points. Despite the disappointing finish for the 'Pards, there were several outstanding individual performances.

Lafayette did poorly in the first event, finishing sixth out of seven, but placed two swimmers in the finals of the 200-yard Freestyle, freshmen Dan Rogers and Doug Mosteller. Rogers missed placing third by less tan two-tenths of a second (4:40.19). Mosteller finished sixth in the event with a time of 4:41.53.

In the 50-yard Freestyle, freshman Bud Tyrell from Voorheesville, NY placed fourth overall in the qualifying heats, but could do no better than tenth in the finals, with a time of 21.936 seconds. Freshman Scott Epstein managed to place ninth in the finals of the 100-yard Breaststroke, with a time of 1:00.50. The first four finishers in this event were all from Delaware. Junior Dave Lehman and freshman Mike Curi placed eighth and tenth, respectively.

The highlight of the meet for the Leopards came when freshmen Dan Rogers and Doug Mosteller swept first and second place in the 1650-yard Freestyle. Rogers won the event with a blazing time of 16:14.14, six seconds ahead of Mosteller (16:20.47).

In the diving portion of the meet, Hans Hummel took sixth place overall with a score of 377.25.

Despite the poor showing at the ECC Championships, the men's swimming team has many talented young swimmers, who should, with experience become viable competitors in future ECC Championships. This year's squad is comprised of one senior, two juniors and six sophomores. The rest of the team is made up of freshmen. If the freshmen improve, and surely with some experience they will, Lafayette will have a powerful team in the years to come.

HOOPS

(Continued from Page 12)

and Rich Soto on the bench wearing street clothes, along with poor officiating, the Leopards, seemingly against all odds, picked up a game on conference leader Bucknell, who lost to Towson earlier this week. The Leopards remain a half game behind the Bison. This Saturday's showdown promises to be a thriller as the ECC title winner could be decided at Kirby.

Wednesday, the Leopards travel to Rider, host Bucknell on Saturday, and finish the regular season at Hofstra, February 27. VBK is in for a surprise. Show school spirit and come out and support the team. GO PARDS!!

Dave Lan

Guard Andy Wescoe, injured during the Lehigh game, has been sorely missed, especially for his three-point shooting and ball handling ability.

PENN STATE

(Continued from Page 6)

the whites simply are not used to seeing blacks, and are having a violent reaction to the change. The school is located over four hours away from any major cities, some students have never had any black friends, and the people of the community don't even know how to treat them. One black student said she's been given bad seating and service at restaurants, and she is more fearful of walking alone at night because of her color. Although many whites at the school do not participate in blatant racial activities, they also add to the problem because of their ignorance of it.

There are mixed feelings about the effectiveness of these protests; most people feel they are not the best way to deal with the problem, and the protesters are not talking to reporters for fear of being misunderstood. There are, however, other actions being taken. Banners are being hung on area campuses which say "United Against Racism", radio announcements are being broadcast denouncing racism, and 96 area churches were asked to deal with the issue in their sermons.

The percentage of black students at the university has risen 1.1% since 1983, but Jordan had set a goal of 5%, and he says that progress is going too slowly. Also, even though the school is recruiting for black students, there is a fear that with its recent outbreak of racism, black students will not want to go to Penn State.

RUSHDIE SCANDAL

(Continued from Page 6)

grapher, believes that Khomeini seeks to stir the masses of the illiterate and the poor, who provide his staunchest supporters, into action.

The speaker of the Iranian Parliament, Hojatolislam Rafsanjani, has suffered a political setback when he sought to contain the diplomatic crisis. Rafsanjani, believed to be a force in the recent Iranian move from isolation, has been opposed by the Ruhaniun Mubarez, a group of militant Iranian clergy who seek to prevent the economic liberalization and political openings that have been initiated by the supporters of Rafsanjani. The political affair could be a reflection of a serious internal power struggle in preparation for the presidential elections stated for July and indicates a return to the more militant stance of the first decade of the revolution.

The reactions of Muslims to Rushdie's literary work have not all been as extreme as the riots and the sentencing to death in absentia. Mabouk Othman Ahmed, the head of a Tripoli based missionary group, has called for a move away from the emotional response and a showing of temperance by the Muslim community. He has mentioned the Rueters that "the furor given to the book is more than it deserves." The Persian-language newspaper *Ettelaat* has denounced the high bounties, in that "to pay one man to kill another man is murder at a premium and not a religiously inspired act.

The book is considered sacrilegious to Muslims because it is thought to cast doubt upon central tenets of Islamic faith. This is thought to include the belief by Muslims that the Koran was passed directly to the prophet Muhammad from Allah. It also uses a "prophet" of the name "Mahound" which has historical significance as a pejorative name for Muhammad. Rushdie, born a Muslim, disputes these assertions. He proclaims that the novel is an attempt to explore the conflict between good and evil.

This controversy has arisen before. In the 1920's the Hindu writer Raj Pal collected a set of Islamic Critiques of Islam and added his own analysis. He was later killed by Il Muddin with an ax. Il Muddin is still revered in Pakistan as a hero. Another crisis developed when the film "Muhammad, Messenger of God" showed an actor in the part of the prophet. These scenes were later edited from the movie.

Rushdie has been acknowledged as one of the best writers in English of his generation. His most recent work, "The Satanic Verses", met with instant critical acclaim throughout the West. The controversy has caused the major bookseller chains of B. Dalton and Waldenbooks to pull the book from their shelves. Independent booksellers have not followed this lead and have continued to stock their shelves. The controversy has propelled the book into second place on the *New York Times* hardcover bestseller list. The three week promotional tour of the United States has been cancelled in the wake of the controversy.

The Lafayette

The photography editor position is being vacated. Some knowledge of photography is preferred, but not required.

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When you write classifieds, print clearly. — Kay SBP.

Track ready for ECC's

by Mach and George Reynolds

Both the men's and women's track teams have been busy preparing for tomorrow's East Coast Conference Championships, which will be held at Delaware University. Both teams should perform exceptionally well, with some luck and effort.

Although the women lost Noreen Chamberlain to graduation, who won three events in the indoor ECC Championships last year, they still have three returning champions who will prove to be the heart of the Lafayette team. One of these returning champions, who must shoulder a heavy load is Penny Erisman, a sophomore from Red Lion, PA. Penny won the shot put and the 20 lb. weight last year. Senior Renee Robbins will try to defend her title in the three mile run and sophomore Mary Beth Townsend will try to do the same in the 800 meters. For the overall title head coach Julio Piazza says, "Right now, I have it almost even between Lafayette and Bucknell."

The Lehigh Invitational last Saturday proved to be a good warm-up for the ECCs as the Lafayette women came in second out of six teams. Leading the way was, as usual, Penny Erisman who won the shot put and placed second in the 20 lb. weight. The only woman to beat Penny in the 20 lb. weight was fellow 'Pard, Tonia Simmonds. Tonia is a junior, who went to Milton Academy, hails from Kingston, Jamaica, and is someone to watch for in tomorrow's meet.

Another Leopard to watch for is senior Dorothy Sepulveda from Suffern, New York. She won the 400 meters at the Lehigh Invitational and should do well at the ECCs. Mary Beth Townsend continued her strong running as she finished second in the 800 meters at Lehigh. Right behind Mary Beth in the 800 for third was freshman Nathalie Marquis.

Sophomore Stacey Looney finished a strong third in the mile run while freshman Karen Adams ran well in the hurdles, winning her heat. Along with Stacey and Karen are several other Lafayette women who will be a force at Delaware. Freshman thrower Stacy Frank is one such 'Pard and sophomore Katie Moran who runs middle distance is another. All the Leopards will be ready to defend the title and win its fifth consecutive East Coast Conference Championship.

Although the men do not have a team title to defend, head coach Julio Piazza belives that there are at least five Leopards who could win individual championship honors.

The only returning conference champion for Lafayette is junior Paul Heddesheimer from Burnt Hills, New Jersey. He won the 35 lb. weight throw with a toss of 48'11", a distance he has yet to match this winter. Another thrower who has been competitive with Paul all season is senior Bob Luciano, who has actually had more firsts than Heddesheimer this season.

Other ECC hopefuls include Greg Ellis in the sprints, Mike Eddo in the pole vault, Mark Tortenson in the triple jump, and Joe Sluck in the 2-mile run. If these athletes can produce tomorrow, the men will have a tremendous ECC outing.

Dave Lan

Senior guard Beth Mowins will play her last game at Kirby against Bucknell on Saturday.

WOMEN'S HOOPS

(Continued from Page 12)

House last Wednesday, the Leopards built an early lead and withstood a late Engineer rally to secure a 67-65 win. Lafayette jumped out to the advantage, going on an 11-2 run at the end of the first stanza to give them a 30-21 margin at halftime. In the second half, the teams traded baskets early, with the Pards maintaining their lead throughout, before the visiting Brown and White made a late rally, with a 16-footer by Lehigh guard Bernie Kozlowski making it a 65-63 game with 52 seconds remaining. O'Connell, however, playing well down the stretch, nailed a shot in the lane to push the lead back up to 67-63 with 32 seconds left before the visitors hit two free throws in the waning moments to provide the final score. Mowins led the Leopards with 17 points, while O'Connell and sophomore guard Nicole Feinsinger added 10 each. Kozlowski and Pam Scafee led the Brown and White with 17 points apiece.

LEHIGH'S NICKNAME

(Continued from Page 12)

the market on color nicknames with the Cornell Big Red, the Dartmouth Big Green, and the Harvard Crimson. At least these are more exciting colors than brown and white. Lehigh must have been thinking, 'Let's make the dullest uniform colors in the country into the dullest nickname in the country', but I guess B&W is better than the Big Brown. Then the jokes would really fly.

Lehigh was unfortunately stuck with the name Engineers. Please leave it at that and don't make it any worse. Not all schools can have great nicknames like the Ragin' Cajuns of Southwestern Louisiana, but all schools should have one that is somewhat motivating. Brown & White doesn't cut it. Lehigh Bananas would be better. Then they could cheer "Go 'Nas."

SPORTS IN SHORT

(Continued from Page 12)

to the players and owners first, and then to the fans." Yes, John. That statement will calm the angry fan. How can the NHL get any better with a naive and unseasoned outsider such as John Ziegler? Send him packing.

Miscellaneous — I now apologize to Orel Hershiser who I chided for turning down 6.8 million dollars over three years. He, of course, ended up signing for $7.9 million over three years . . . When the New Jersey State Senate ordered Pro Wrestling to be monitored by the N.J. State Athletic Commission because of possible violence, the sport's promoters were forced to admit that it was fake. Say it ain't so, Hulkster . . . Next Week — I will analyze the tournaments of selected conferences and make some predictions about the world of college basketball.

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Lafayette slays Dragons

by Mike Fruth

The Lafayette men's basketball team raised its record to 18-6 (8-3 in the ECC) by scoring a road victory against Drexel last Saturday, 70-63. Drexel halted the Leopards home winning streak last month.

Senior forward Otis Ellis, who finished with 14 points on 6 for 13 floor shooting, scored the Leopards' first six points. Lafayette took an early 6-2 lead and quieted an already taciturn crowd. Lafayette extended the lead to eight, their largest of the game, on a Bruce Stankavage layup. The teams traded baskets until the waning minutes of the first half, but a 12-0 Drexel run, led to a six point Drexel advantage at the half.

Drexel guard Todd Lehmann scored 13 of his 19 points in the first half, hitting all three three-point attempts, in the last four minutes of the first half. Forward Scott Lewis put in 9 points to lead the Leopards.

Lafayette regrouped and came out with a vengeance in the second half as coach John Leone employed a 1-3-1 zone about two minutes into the second half. This defense proved to be a major factor, according to Drexel coach Eddie Burke, "It was a factor because of our unfamiliarity — and that's certainly my fault."

The Leopards' comeback was spurred by the play of Drexel star John Rankin, rather the lack of. Rankin picked up his fourth personal early in the second half. As a result Drexel lost their potent offensive threat for the majority of the second half. Slowed by a superb defensive effort on the part of Otis Ellis and limited minutes due to foul trouble, Rankin was unable to maintain his lofty season scoring average of 24.0 points per game. Rankin shot a poor 5 for 12 from the field and converted just 50% of his free throws. Without the Rankin show, Drexel faltered in the latter stages of the contest.

The Leopards took advantage of Rankin's absence by promptly going on a 16-4 spurt, after being down by nine early in the second half, 42-33. Lafayette, then increased their lead to 6, on a twenty foot Kresge bomb. Sophomore Tom Kresge proved vital in the final stretches of the game, providing key baskets and heady defensive play.

With 2:28 left to play in the game, Scott Lewis nailed a tough 18 foot jumper to put the 'Pards up by 2, 62-60. Lafayette ran away with the remainder of the game, scoring 10 of the game's last 13 points. Lewis and Ellis were only two of the four Leopards scoring in double figures. Center Matt Roberts contributed 10 points and Bruce Stankavage, who had to pick up the slack for injured Andy Wescoe, added another 14. Freshman Craig White scored 6 points and senior Kevin Davis added 2.

Once again the Leopards put forth another great team effort, and managed to gel together in time to tally victory number 18. With starting guard Andy Wescoe,

(Continued on Page 10)

Dave Lan

Senior Otis Ellis plays his last home game tomorrow. In more than 60 ECC games he has only scored fewer than 10 points once and has a career average of 17 points a game.

Dave Lan

Freshman Craig White has shown the ability to explode past defenders for an easy two.

Women finish second in ECC

by Ed Bradley

The Lafayette Leopards' Women's Basketball team despite playing a solid first half, could not withstand the torrid second half shooting of the Drexel Dragons, who hit on 59.4% of their shots in the last twenty minutes to emerge with a 75-71 victory last Friday at Drexel. The loss dropped the Leopards' record to 16-8 overall and 9-3 in the East Coast Conference.

Falling behind 14-6 with 14:13 remaining in the first half, the visiting Leopards called a timeout, after which they went on a 25-11 run to give them a 31-25 lead. The run began with an inside bucket by Rhonda Knight and was keyed from there by senior guard Beth Mowins, who scored seven points during the spurt, which ended on a Terri Dadio put-in with 4:03 left. From there, the Leopards took their largest lead into the lockerroom when Dadio scored inside to make it 41-33 at the half. Lafayette shot a sizzling 63% from the floor (17-27) in the half, while the Dragons connected on 56.5% of their attempts and outrebounded the Pards 15-11 to keep them within reach.

In the second half, the Leopards led by many as seven points (54-47) with 13:00 remaining before Drexel, keyed by seven points from forward Barbara Alexander, went on a 20-4 run to give them what would be their largest lead of the game, a 67-58 margin with 4:24 left. After consecutive three-pointers by Dragon guard Amy Freitick to conclude the run, Lafayette called timeout, and then managed to get back into the game on a follow-up by Knight to make it 69-65 with 1:03 left. The home team managed to hold on for the victory, however, to improve their record to 10-14, 5-7 in the ECC. Mowins led the Leopards with 22 points, six assists, and two steals in another fine effort ("You're almost coming to expect that from her" said Lafayette head coach Pat Fisher after the game), while junior forward Laurie King scored 18. Forward Theresa O'Connell, averaging 13 points on the season, was held to just one field goal. Alexander and Debbie Ponist had 18 points each to lead Drexel, while center Joyce Moffett added 15 points and an ECC record nine blocked shots, all in the second half.

"It was a case of playing a good first half and a bad second half" said coach Fisher. In explaining the loss, the coach noted "some defensive lapses" while adding that "our lack of guard depth hurt us" (junior backcourt player Meghan Finegan is out with a broken thumb). In addition, the statisics showed that the Leopards went ice-cold in the last twenty minutes, shooting just 38% to Drexel's 59.3%.

Fisher did cite several positives, however, saying that "the two freshman [Dadio and Stacy Farrow] played well. Stacy played good defense against much bigger opponents and Terri shot well [for 13 points, a career high]. They're going to be good players. "The head coach was also pleased with the lack of turnovers from her team (only eight for the entire game), noting that "We really took care of the ball."

Against Lehigh at Kriby Field

(Continued on Page 11)

Dave Lan

Sophomore Rhonda Knight averages 7 points per game and 4.7 rebounds per game.

Sports In Short

by Rob Drucker

It is so close now. I can hardly concentrate on anything else. Yes, you guessed it (although it wasn't that difficult) — the imminent event that is in my every thought is MIKE TYSON VS. FRANK BRUNO! Let's not forget the other great fights coming soon to Don King Trump's Arena near you. Iran Barkley will be challenged by Roberto Duran, the sixty year old man. Ray Mancini, in awful shape, fresh from three years of inactivity, takes on stale Hector "Macho" Comacho. In a more serious vain, Bruno is less deserving of a title shot that fat pigs like Tim Witherspoon or Tony Tubbs. Admittedly, Tyson is far better than anyone else in his division. However, this fight is a sham and everyone knows it. The sport of boxing had better find some interesting new faces that will work hard and will not turn their career into a circus. Once a great sport, pro boxing is now little better than pro wrestling. So let's cut Don King's hair down to size and help Bob Arum see the real world through those foggy glasses of his. Let's clean up the sport of boxing.

The Indiana Pacers have been wheeling and dealing the last few days. The house cleaning comes just before the trade deadline and has given the Pacers a much needed fresh look. Gone are unhappy Wayman Tisdale and Herb Williams. In return, the Pacers got LaSalle Thompson and Randy Wittman from Sacramento, and Detlef Schrempf from Dallas. Although they sacrificed a draft pick, Indiana made some good deals that can help get the team untrack next season . . . Larry Bird may be out longer than originally thought. He has been experiencing pain while practicing and a return by early March is doubtful . . . Miami, obviously spurred on by the F-grade I gave them in last week's column, won two in a row this week. One was against Atlanta, a team that just does not show up to play some nights. The Hawks will not make it to the Eastern Conference Finals . . . Akeem Olijuwon's 29 point, 25 rebound effort against the Knicks Tuesday was the best effort by a center this season. Although Pat Ewing had twenty for New York, he was outclassed. Ewing is second best, but well behind Olijuwon.

The Los Angeles Kings have picked up Kelly Hrudey from the Islanders for the stretch drive. This is a big acquisition as Hrudey is one of the top five goaltenders in the league. His fine play has been overshadowed by the poor Isles defense this season . . . The Ranger Power Play is so bad that Ranger fans in the Blue Seats at MSG have taken to calling it the "Powerless Play" . . . The Penguins loss of high scoring winger Rob Brown is a devastating one. It may also hurt Mario in his quest to eclipse Gretzky's record of 215 points in one season . . . When asked about the fact that the Sports Channel Network can not reach as many fans with national games as ESPN did, John Ziegler said, " . . . the game belongs

(Continued on Page 11)

Lehigh U. nickname blues

by Paul Leibowitz

Lehigh University's nickname has been the source of amusement for many Lafayette students. It seems funny that Lehigh cannot decide whether to call themselves the Engineers or the Brown & White. This nickname confusion has added to the many other ways Leopard students poke fun at our archrival.

The East Coast Conference Basketball Media Guide refers to Lehigh as the Brown & White. The word "Engineers" is not seen in the whole book. The television station which broadcasts the Lehigh-Lafayette basketball games calls Lehigh the Brown & White, yet the announcers at the games call them the Engineers. The newspapers are split. What's going on?

Ron Ticho, Sports Information Director of Lehigh, had several things to say about this nickname issue: "The student body voted for the Engineers, the Alumni voted for the Engineers too, and the Bethlehem-Globe Times calls us the Engineers. The name has never changed."

Nevertheless, Ticho explains that Lehigh has done nothing official and nicknames are usually given to a school by the press. On the other hand, Ticho says, "No one can say that we are called the Bananas." (I don't know about that, it sounds pretty catchy). Ron Ticho explained that near the end of last year Lehigh let the ESPN television network know that they can be regarded as the Brown & White as well as the Engineers. ESPN and the remainder of the media has taken the liberty to use both nicknames how much they want.

One thing I know is that I would not want Lafayette to be known as the Maroon & White. How could Lehigh mind being called the B&W? Everyone knows that the dullest names in college sports are those which refer to colors. The Ivies have cornered

(Continued on Page 11)