

Legal Aspects – Presentation

Master on Free Software 2012-13

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Administrative data

- First semester, 3 ECTS credits
- Teachers:
 - Miguel Vidal (mvidal at gsync.urjc.es)
- Schedule: Fridays, 17:00-21:00
 - Classroom 227, Departamental I, campus at Fuenlabrada
- Moodle course (**please, join it as soon as possible**):
<http://gsync.escet.urjc.es/moodle/course/view.php?id=121>

Subject: Legal Aspects

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- It allows us to release & enjoy free software liberties
- It allows us to distinguish between free software and non-free software

Main topics addressed

- Intellectual property (IP) law **for nonlawyers**: Copyrights, Patents, Trademarks, Warranties...
- How FLOSS and IP work together
- Free and Open Source Software licenses (permissive and reciprocal)
- Free cultural works (documentation, images, Creative Commons licenses)
- Case studies and practical issues (choosing a license, compatibility, forking, merging/mixing... myths)

Sessions

- ① **Oct. 19:** Introduction to the general concepts of Intellectual Property
- ② **Oct. 26:** Copyright on Software. Legal aspects of free software
- ③ **Nov. 2:** Free Software Licenses
- ④ **Nov. 9:** Free licenses for other intellectual works
- ⑤ **Nov. 16:** Case studies, practical issues and myths

Evaluation criteria

- **Specific report: 45 points**
- **Exercises** (in Moodle forum): **35 points**
- **Blog entries** (optional, use mswl-legal tag): **20 points**
- **Other activities** (optional, agreed with lecturer): **15 points**

Deadline for submissions: **November 28th.**

Grades

- **0-49: Fail** (“Suspendo”, SS)
- **50-69: Pass** (“Aprobado”, AP)
- **70-89: Good** (“Notable”, NT)
- **90-100: Excellent** (“Sobresaliente”, SB)

Final work: Specific Report

- Specific written report about a relevant legal aspect of free/open source software.
- Mandatory.
- About 7-10 pages long.
- Deadline for submissions: **November 28th.**

Final work: Some ideas

- IP (copyrights, patents) lawsuits against FLOSS.
- Infringement and violations of FLOSS licenses.
- How to affect SaaS (software on demand, cloud computing, etc.) to FLOSS licensing.
- Analysis of a specific FLOSS license or comparison between FLOSS licenses.
- Thinking about derivate works: linking and licensing, types of business models with FLOSS licenses, etc.
- Intellectual Property debate: Defense vs. opposition against patents and copyrights; IP framework alternatives, etc.

Some references

- Course Website:
<http://gsync.escet.urjc.es/moodle/course/view.php?id=121>
- VAN LINDBERG, *Intellectual Property and Open Source*, O'Reilly Media, July 2008.
- MALCOLM BAIN et al. *Aspectos legales y de explotación del software libre*, UOC, February 2007.
<http://ocw.uoc.edu/informatica-tecnologia-y-multimedia/aspectos-legales-y-de-explotacion-del-software-libre/materiales/>
- ANDRE ST. LAURENT, *Understanding Open Source & Free Software Licensing*, O'Reilly, August 2004
- LAWRENCE ROSE, *Open Source Licensing*, Prentice Hall, July 2004

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