

Swinburne University of Technology  
Faculty of Science, Engineering, and Technology

**COS20007: Object Oriented Programming**

Artillery 3 Design Document

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Date of report submission	11/06/19
Lab Supervisor	Medhi Naseriparsa
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# Artillery 3

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Design Document, written by Jimmy Trac (101624964)

## I. Preface

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This report is a quick and concise dive into the many design decisions made within Artillery3 (A3). Due to the complexity of the program, a written and described form would have proven more useful than just the Unified Modelling Language (UML) Class Diagram on A3 and all its iterations.

Yes, this report is text-light. That's intentional.

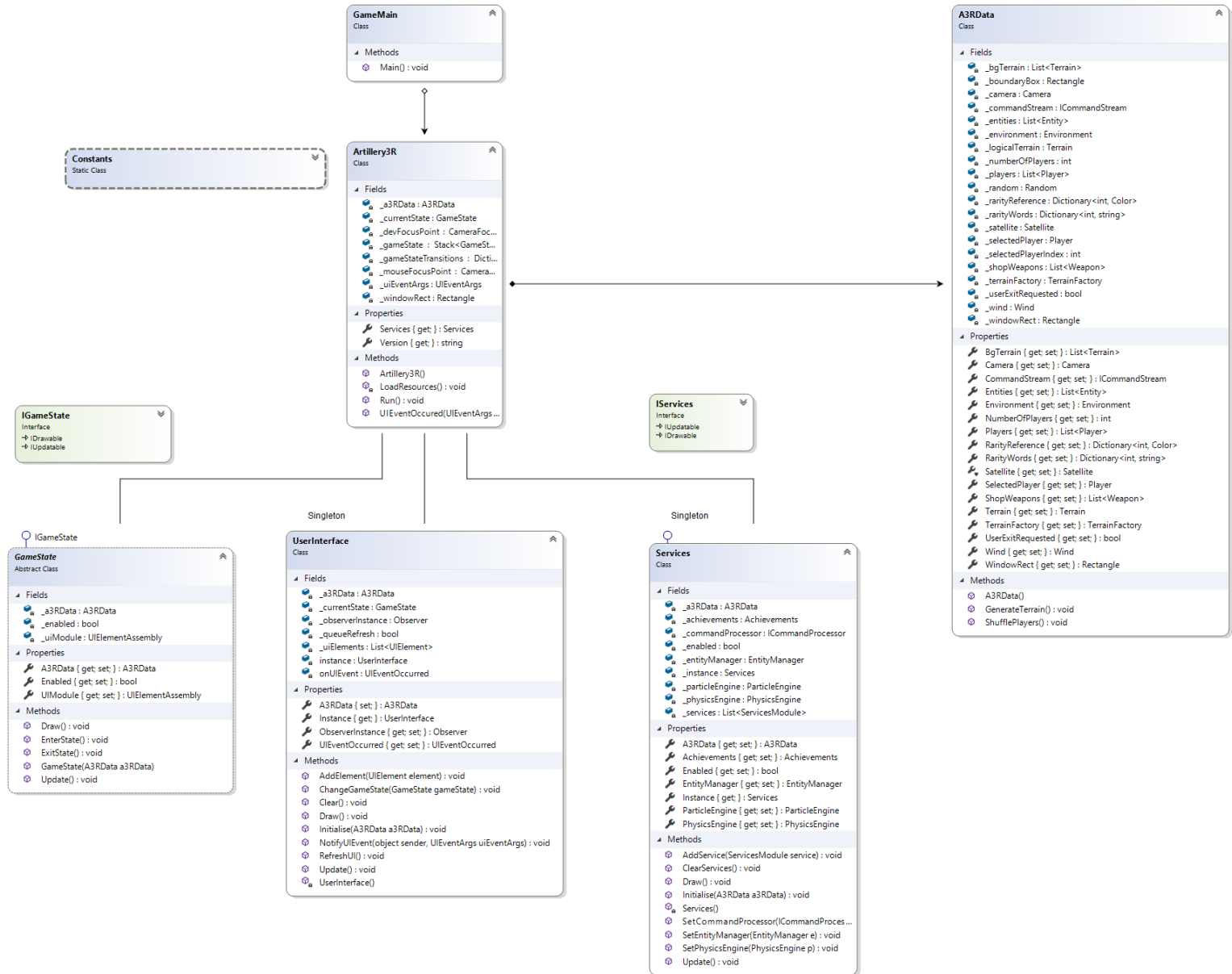
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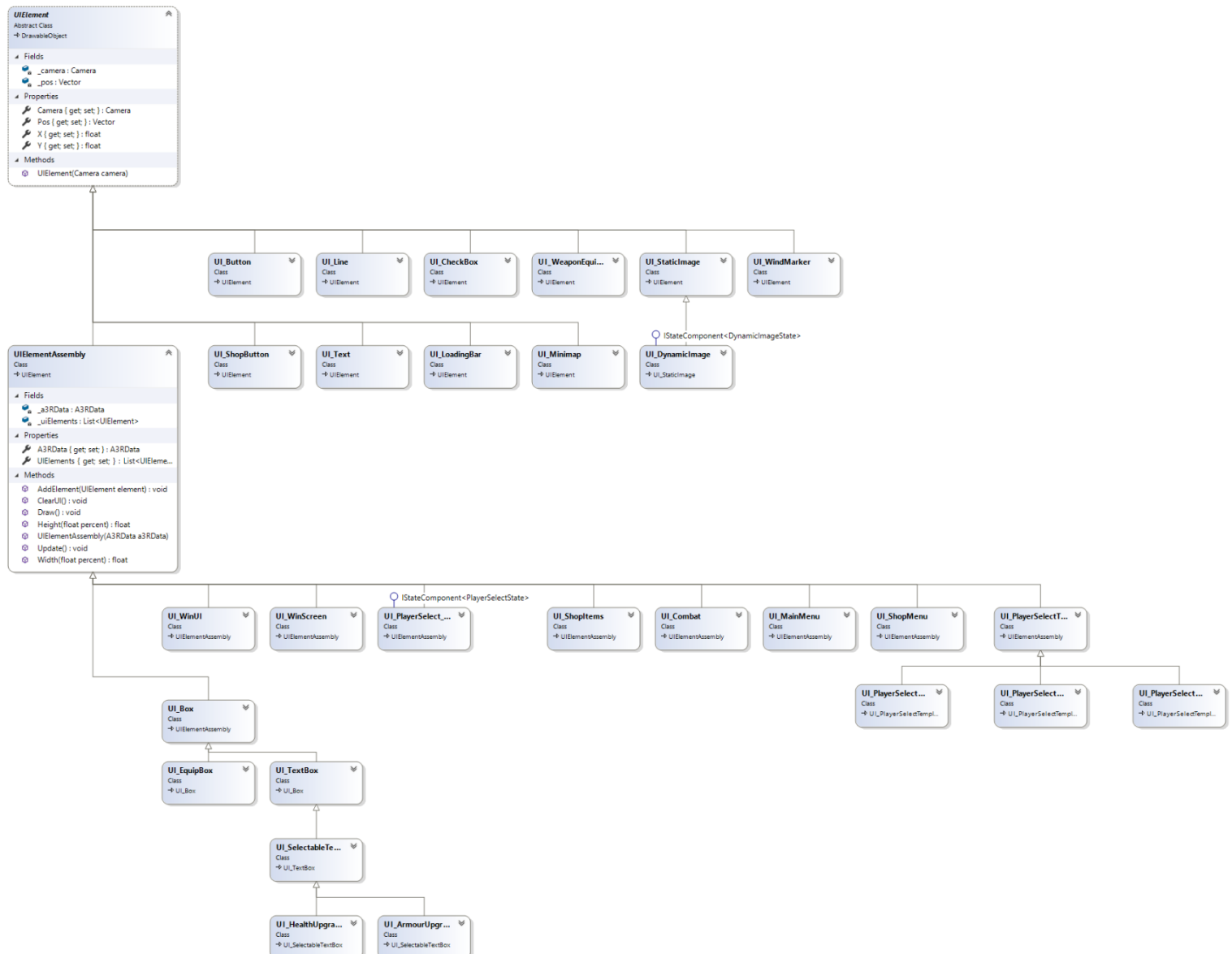
# I. Top Level Overview

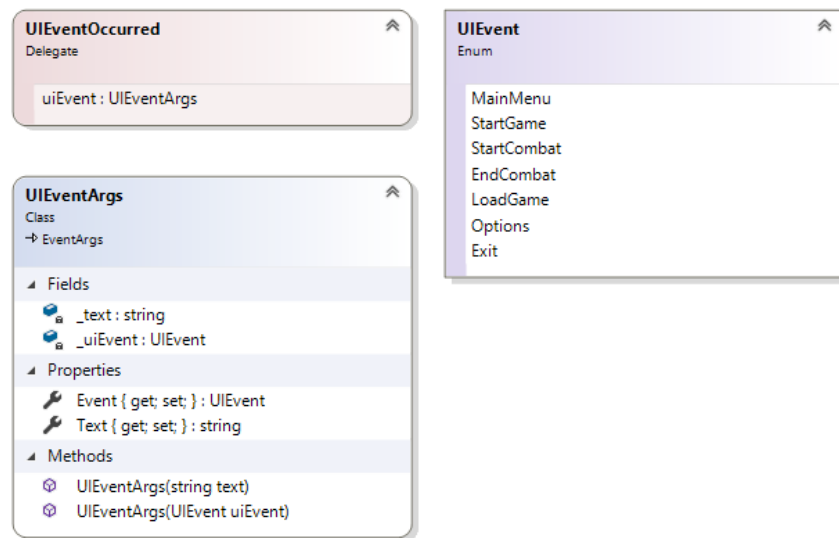
A quick top-level explanation of the major systems within Artillery



The above figure represents a high-level overview showing the adoption of the Model-View-Controller paradigm, albeit in a non-ideal fashion. The Model would be A3RData, whereas the views would encompass the User Interface and Game state, whilst the Game State contains most of the controller.

Of note are services, which includes an extensible Service Module System which was intended to house the Console Commands system but was never implemented.



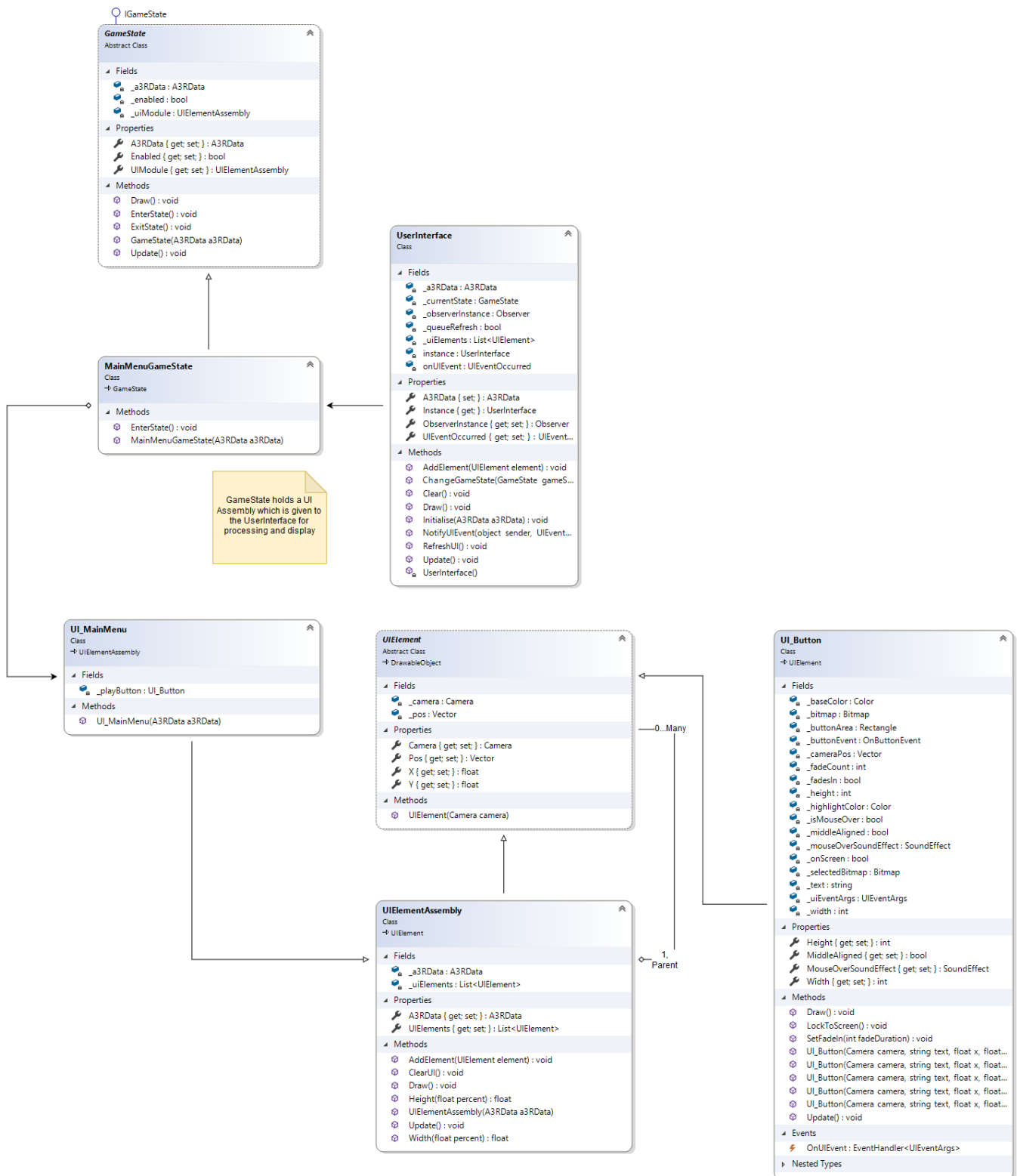


The diagram above shows the event-based system (though realistically it acts simply as a delegate) that allows the User Interface root class (the singleton) to communicate with the base game class. This both facilitates the use of the Dependency Inversion Principle (DIP). The DIP Implies that the UI is not coupled to the base A3 system and can operate in its absence as it only calls the delegate it is assigned – if there is no assigned delegate, the calls simply come unanswered.

The important part here would be the use of `UIEventArgs`, or User Interface Event Arguments, which specify to the subscriber (the game) if an important UI event has occurred, such as a player pressing the “Start Game” button. The UI Event enumeration is tied directly to a dictionary that would allow the game to queue a change of game state without disturbing the UI system (as immediately changing the game state would disturb the delegate call from a UI element), and allow the game to properly exit and enter states (for example, stopping and starting music).

As the game uses a dictionary to link the UI event to a game state, the game itself is never fully aware of the state that it is in, giving way to the principles of encapsulation and information hiding. It is only aware that it should run the current state.

An interesting aspect that was implemented in A3L and A3R but not re-implemented in A3RX nor A3s is the Escape-Menu system, which would’ve required the Services Module to directly interact and interface with the UI System and the Game State system. This will be further discussed in section 1.3. Game States.



The above image shows the UML Class Diagram for the Main Menu with its 4 buttons. Each button is a UIElement, which is a Button.

A good example of the flexibility of the composite system is the new background in A3s. In the constructor of the Main Menu, I simply added a Static Image UI Element passing into that constructor the name of the background that I wanted and the position 0, 0:

```
AddElement(new UI_StaticImage(Camera, 0, 0, SwinGame.BitmapNamed("fullBg")));
```

The reason for passing the camera is such that if the camera moves, the UI elements stay “On screen”, which is utilised extensively in the shop menu.

The code for adding a new button is as follows:

```
_playButton = new UI_Button(a3RData.Camera, "New Game", _windowRect.Width * 0.026f,
_windowRect.Height * 0.417f, UIEvent.StartGame,
    SwinGame.BitmapNamed("startButton"),
    SwinGame.BitmapNamed("startButtonSelected"));
_playButton.OnUIEvent += UserInterface.Instance.NotifyUIEvent;
_playButton.MouseOverSoundEffect =
    SwinGame.SoundEffectNamed("menuSound");
AddElement(_playButton);
```

Following the signature:

```
public UI_Button(Camera camera, string text, float x, float y, UIEvent uiEvent, Bitmap
bitmap, Bitmap selectedBitmap)
```

All of the UI is constructed of UI elements, notably the shop uses UI elements extensively due to their flexible nature of being updated by the UserInterface Singleton, they can contain transient information such as a count for animations or moving animations based on targets co-ordinates such that they ease into position, as seen with most of the shop UI.

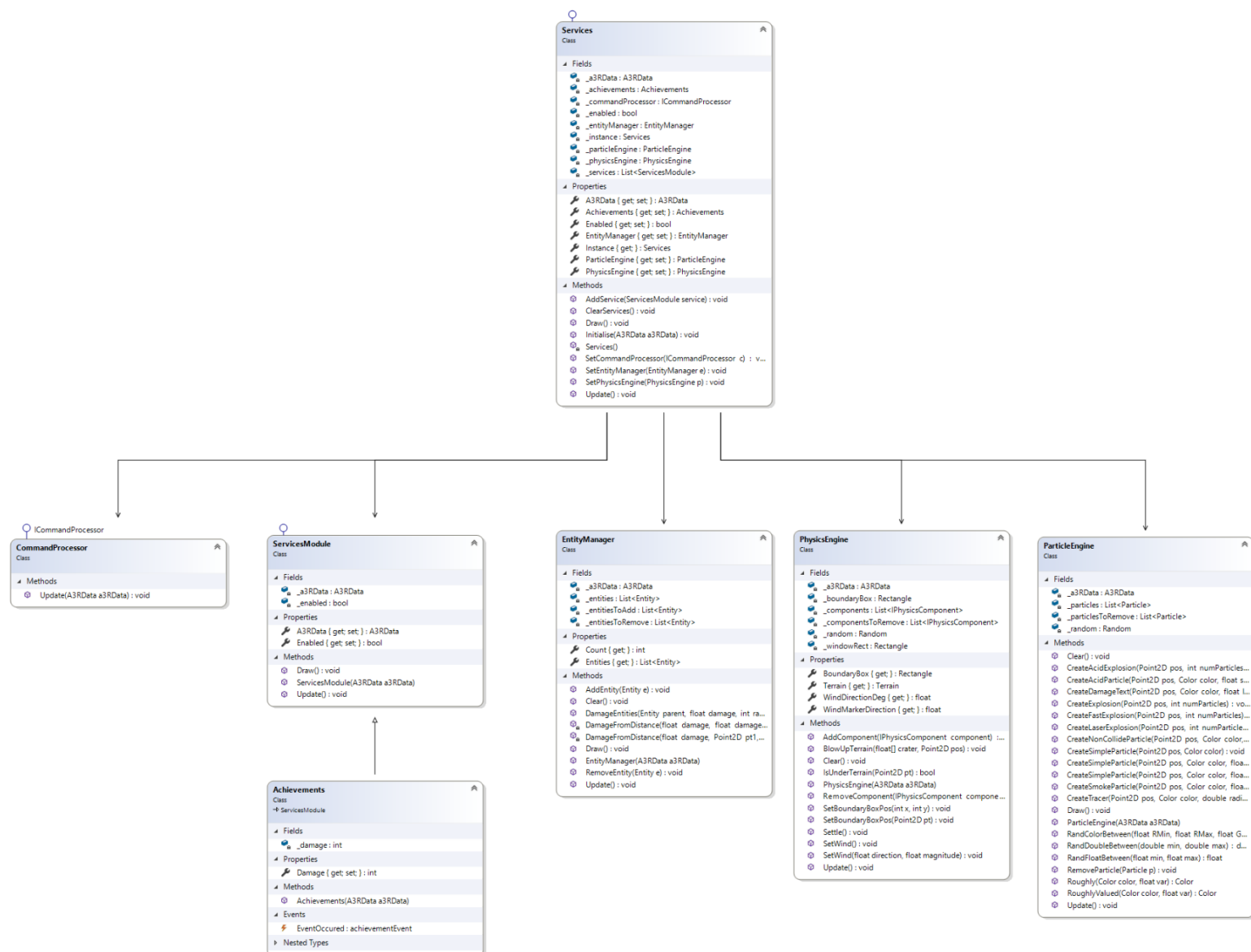


## 1.2. The Services System

The services system is a relic of A3L (Legacy) which had the Physics Engine, Entity Manager, and Particle Engine as individual singletons. By collapsing all the singletons into one, we can allow for the use of flexible services. A service in this case, is defined by a singleton class that can be 'enabled or disabled' by a game state. For example, the Physics Engine doesn't run during the Main Menu nor the Shop state but does so during the Combat state.

The Services System also implements an extensible Service Module system which would allow custom-defined services to run and modify the model in later revisions.

A very good example of the Service Module System would have been an achievements system; however, some coupling still exists due to time constraints.

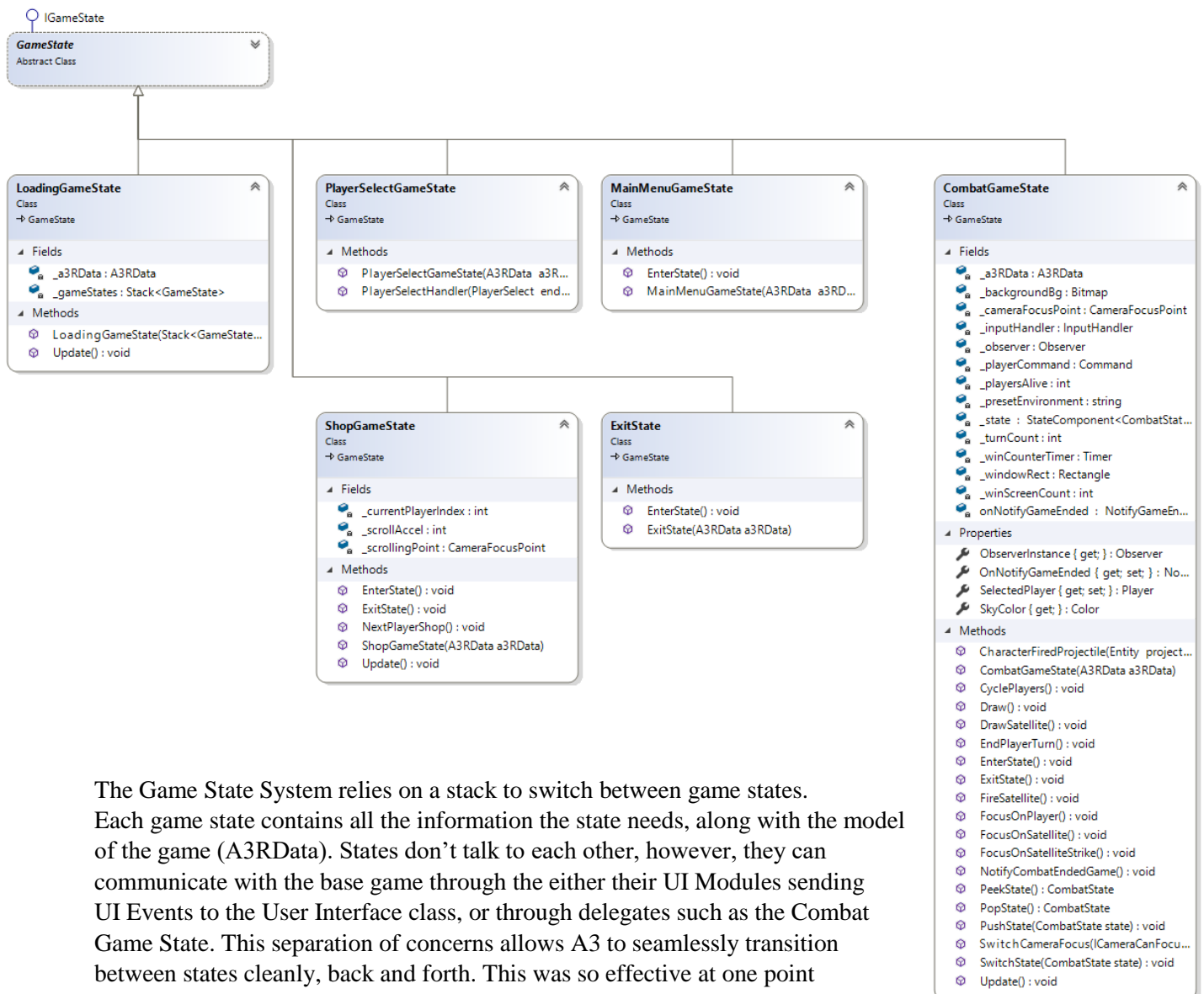


If anything, it's the services module that requires the most re-work to reduce coupling, but for now, it is a functional but old system.

### 1.3. The Game State System

We've saved the best for last! This system is the biggest.

Let's talk about the main game states first:



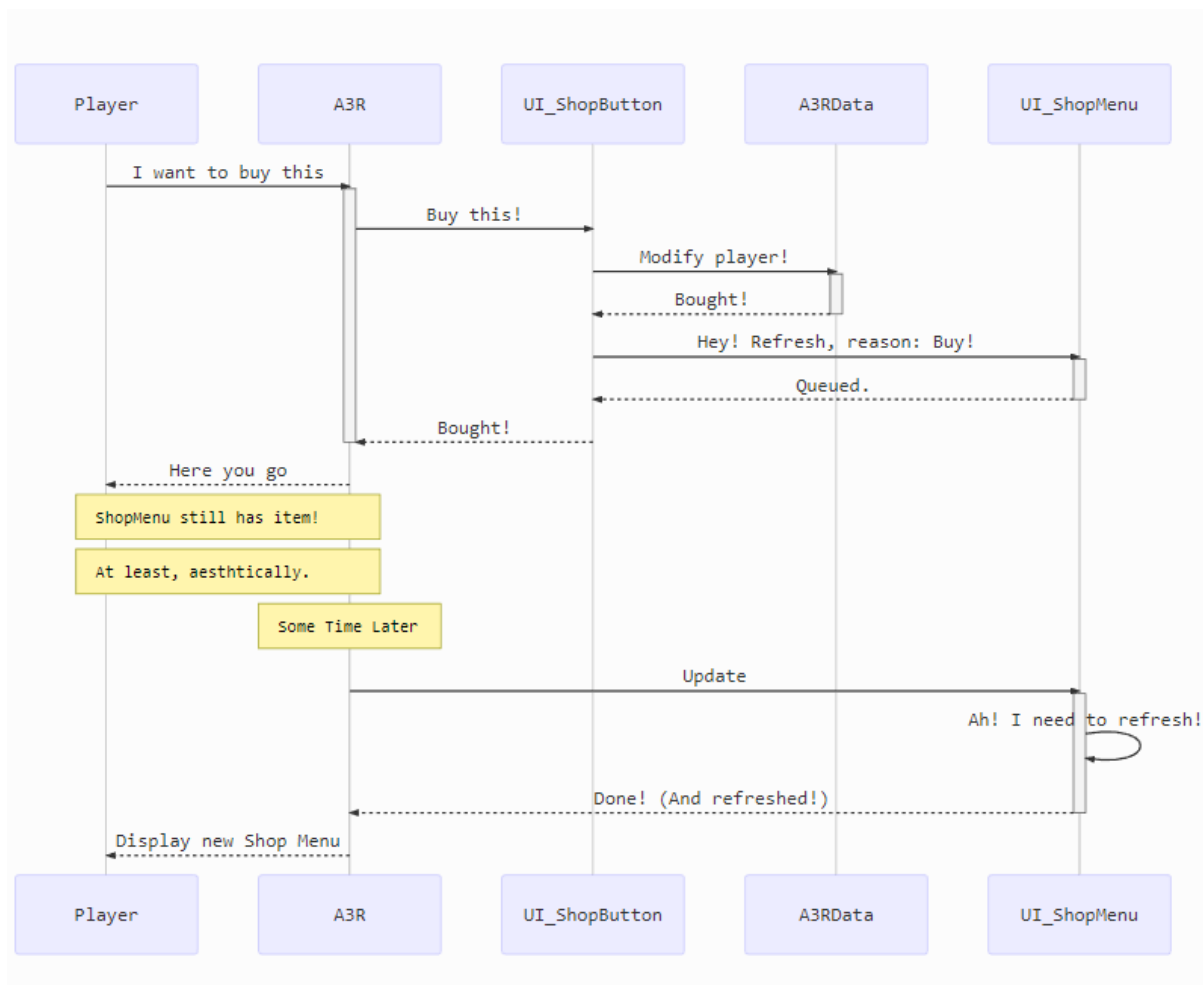
The Game State System relies on a stack to switch between game states. Each game state contains all the information the state needs, along with the model of the game (`A3RData`). States don't talk to each other, however, they can communicate with the base game through either their UI Modules sending UI Events to the User Interface class, or through delegates such as the `Combat GameState`. This separation of concerns allows A3 to seamlessly transition between states cleanly, back and forth. This was so effective at one point many friends described the disconnect between the game and its user interfaces as uncanny.

#### The State System (Sequence Diagrams!!)

The game doesn't know what state it's in. It only knows to run the current state as the parent Game State object. This means you can add new game states by inheritance from the Game State Base Class if there is a dictionary entry to allow the game to queue the transition.

While we're here, let's talk about transitions. Modifying collections whilst inside them is a royal pain, hence, a loading system is used for states and a queuing system is used for the UI to facilitate for ease of transitions between states and modifying collections without crashing the game.

## The Refresh Queue



The UI buttons operate by checking for a mouse click during their update sequence, hence, if the UI collection needs to be modified (such as removing an item from the shop) after a button is pressed, we can't just call the event to modify the collection.

The event simply queues the refresh and waits until the next update call in which it does do the refreshing. This is very quick and non-distinguishable in normal use; variations of this are used whenever a collection requires modification—it is queued for later, though it sees most obvious use in the UI.

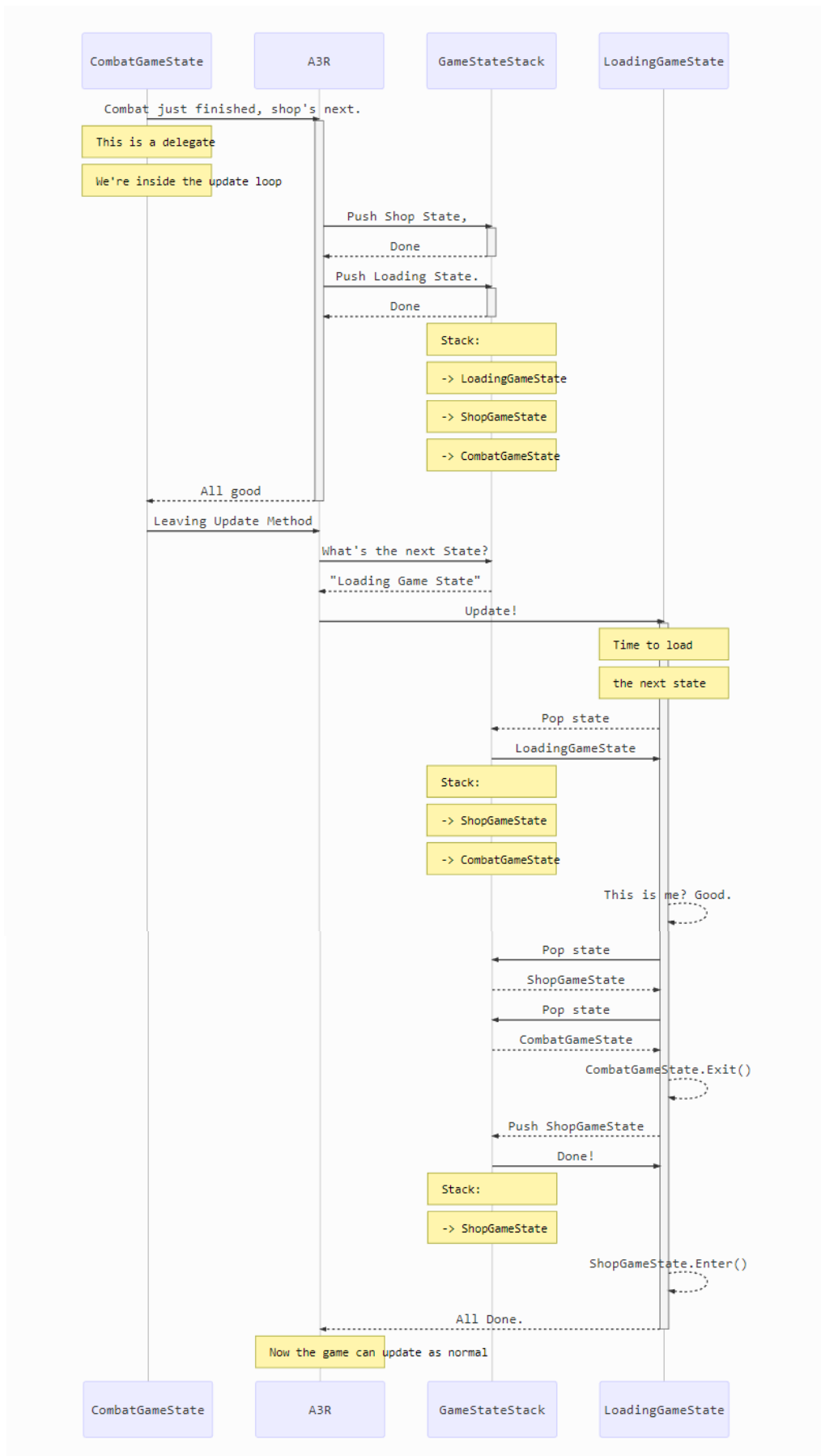
## The Loading State and State Stacks

For the same problem, one can't simply change the state as a request from the state since the program pointer is still within that state. It's difficult to simply topple a flag and tell the game to refresh. A simple solution employed by all A3 is the use of the State Stack and a transient loading state.

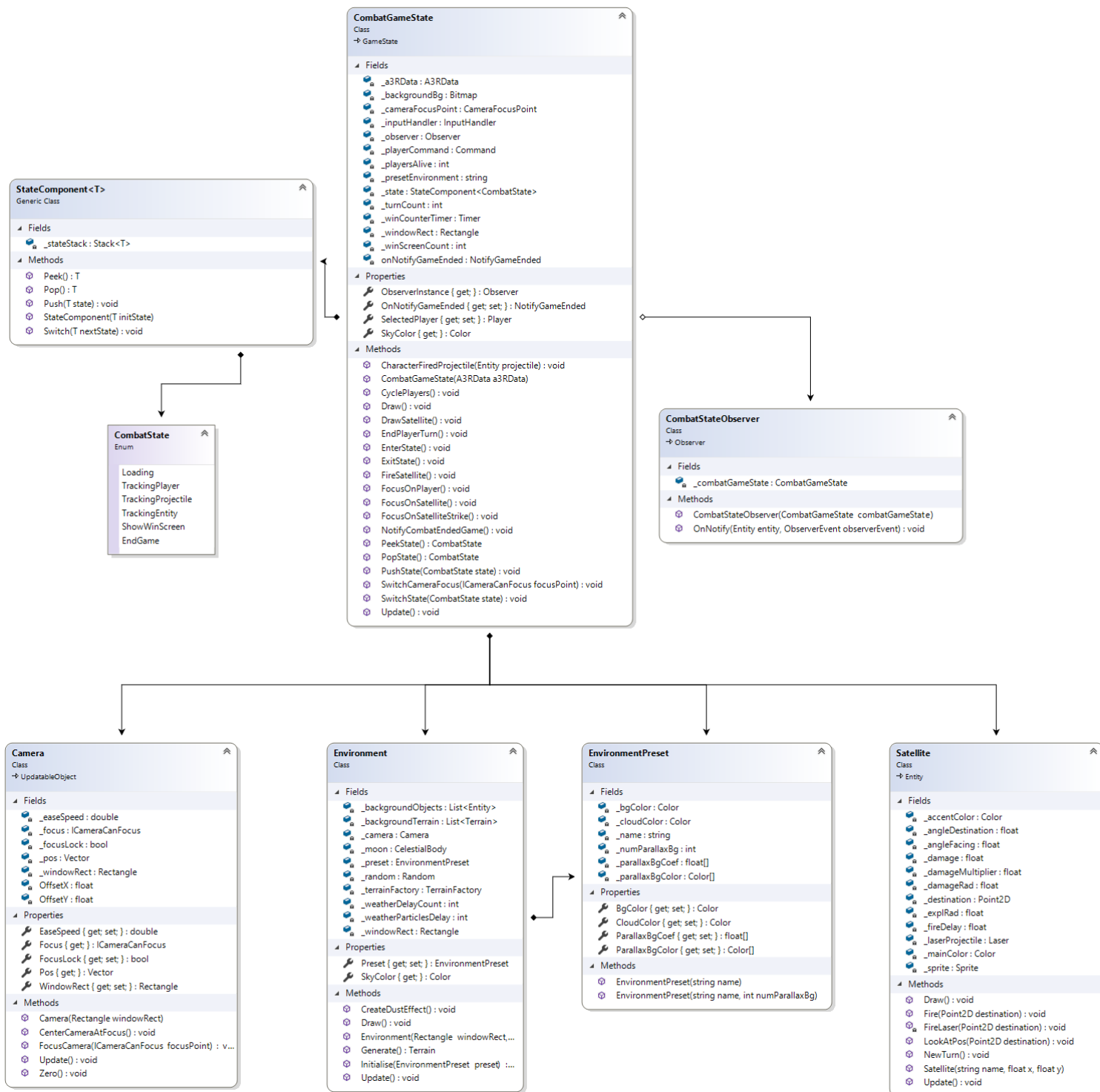
The sequence diagram is on the next page.

The general idea is that the state stack holds the next state and pushes a loading state on top of that. This implies that the next update method will call the loading state's method, which will modify the current game state and exit then enter states before returning the program pointer to the game., This ensures that the change-of-state is done outside of any other state potentially causing issues with modifying active stacks. This system is also scalable, as the loading state realistically knows nothing about the states, only that they are game state and therefore have an enter and exit method.

This allows A3 to transition to and from combat easily, with the enter and exit methods used to start music, heal and reload players, and clearing all objects from the physics engine once the game is over.



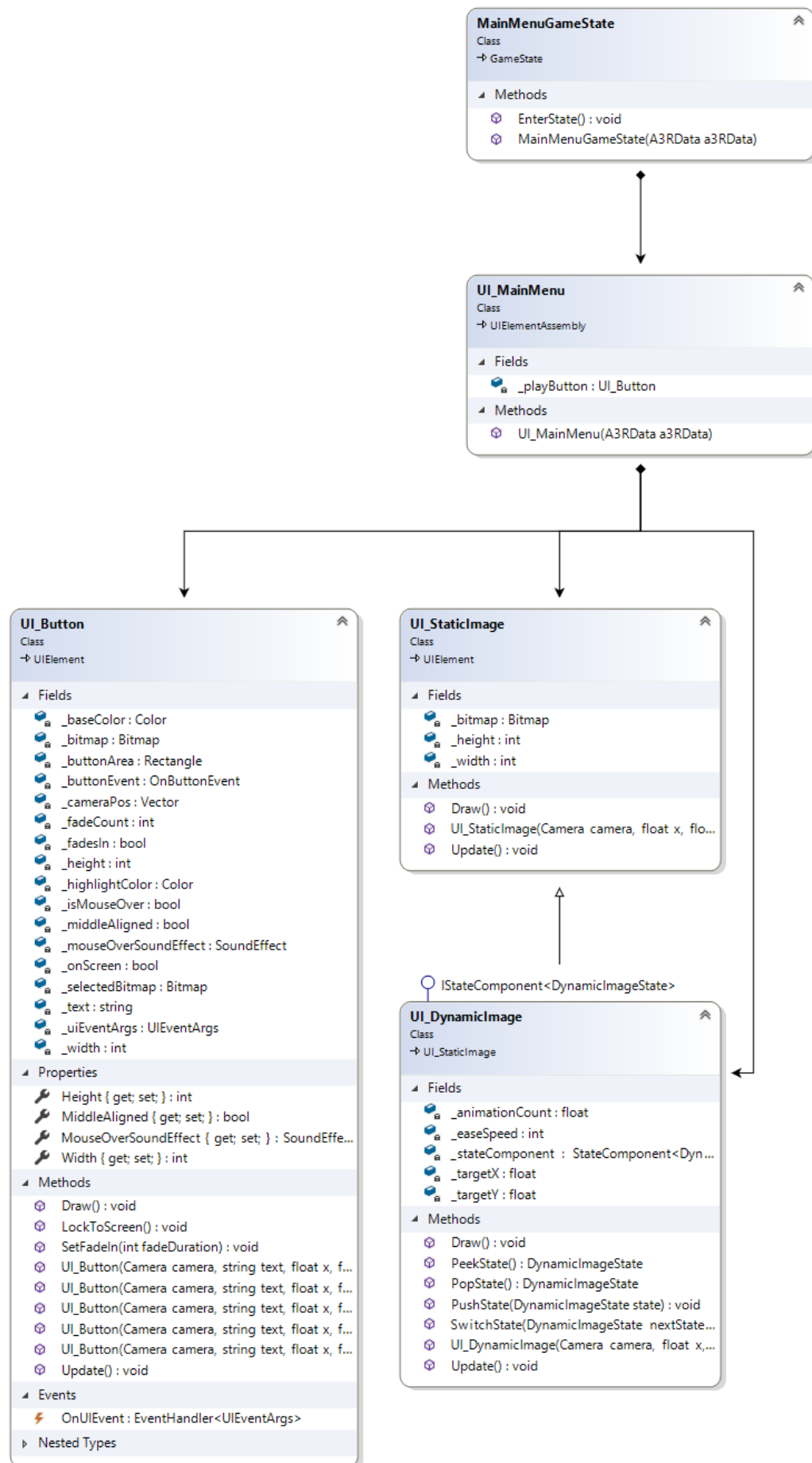
### 1.3.2. The Combat Game State



The combat game state contains all the information related to combat, and uses the Entity, Physics, and Particle Services by enabling them through Artillery3 Services. The state also draws those services; the game state, despite close ties with the logical terrain, does not manage the terrain, however, it does prompt the physics engine and players to move about.

The combat state contains its own state-component and therefore manages the camera through the current state.

### 1.3.3. The Main Menu State



The Main Menu game state is a lot simpler than the UML Diagram implies since it relies heavily on the button throwing UI events. Hence, the code for the entirety of the main menu is the following:

```
namespace ArtillerySeries.src
{
    public class MainMenuGameState : GameState
    {
        public override void EnterState()
        {
            SwinGame.PlaySoundEffect("entryboomCombat");
            SwinGame.StopMusic();
            SwinGame.PlayMusic("shopDrone");
            base.EnterState();
        }
        public MainMenuGameState(A3RData a3RData) : base(a3RData)
        {
            UIModule = new UI_MainMenu(A3RData);
        }
    }
}
```

And to think of it from a logical point of view, the Main Menu does not need to know any information regarding the rest of the game, only to know that state to transition to next. The Game State Class is used for logic and composition more than it is for the User Interface, hence, the UI Main Menu class contains most of the logic (events) utilised by the main menu, as seen below:

```
public UI_MainMenu(A3RData a3RData) : base (a3RData)
{
    AddElement(new UI_StaticImage(Camera, 0, 0,
    SwinGame.BitmapNamed("shopBg")));
    Rectangle _windowRect = A3RData.WindowRect;

    AddElement(new UI_StaticImage(Camera, 0, 0,
    SwinGame.BitmapNamed("fullBg")));

    UI_DynamicImage _menuGradient = new UI_DynamicImage(A3RData.Camera, -20,
    0, -5000, 0, 10, SwinGame.BitmapNamed("menuLeftWhite"));
    AddElement(_menuGradient);

    . . .

    _playButton = new UI_Button(a3RData.Camera, "New Game",
    _windowRect.Width * 0.026f, _windowRect.Height * 0.417f, UIEvent.StartGame,
    SwinGame.BitmapNamed("startButton"),
    SwinGame.BitmapNamed("startButtonSelected"));
    _playButton.OnUIEvent += UserInterface.Instance.NotifyUIEvent;
    _playButton.MouseOverSoundEffect =
    SwinGame.SoundEffectNamed("menuSound");
    AddElement(_playButton);
}
```

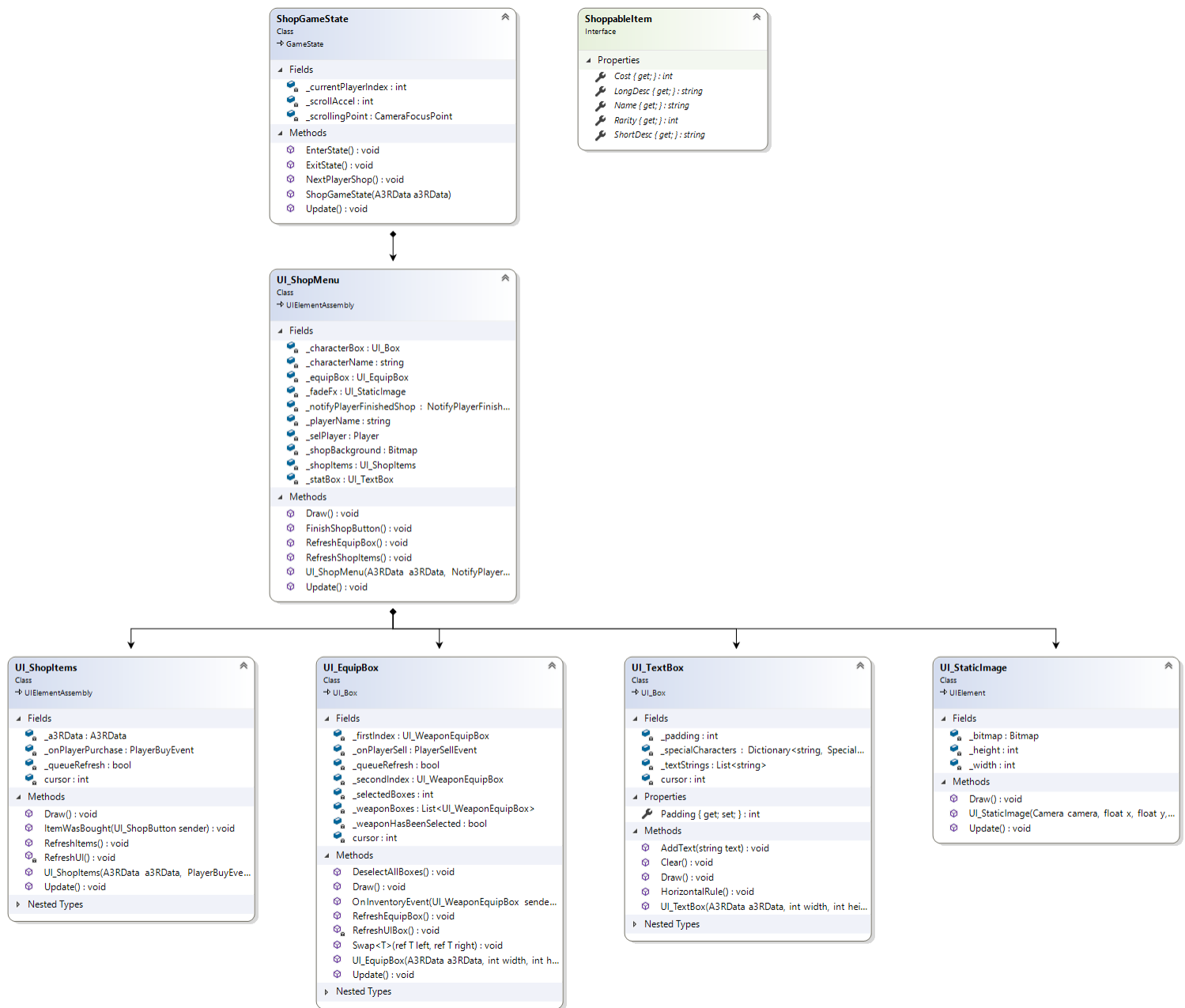
Th above code snippet shows the general layout of topmost UI Assembly classes, which contain mostly “Add Element” function calls within the constructor. The rest of taken care of by the composite pattern.

This also means that any other UI Element can be constructed and fit within the Main Menu such that the Main Menu Game State is not coupled to the UI Main Menu, only UI Element Assemblies.

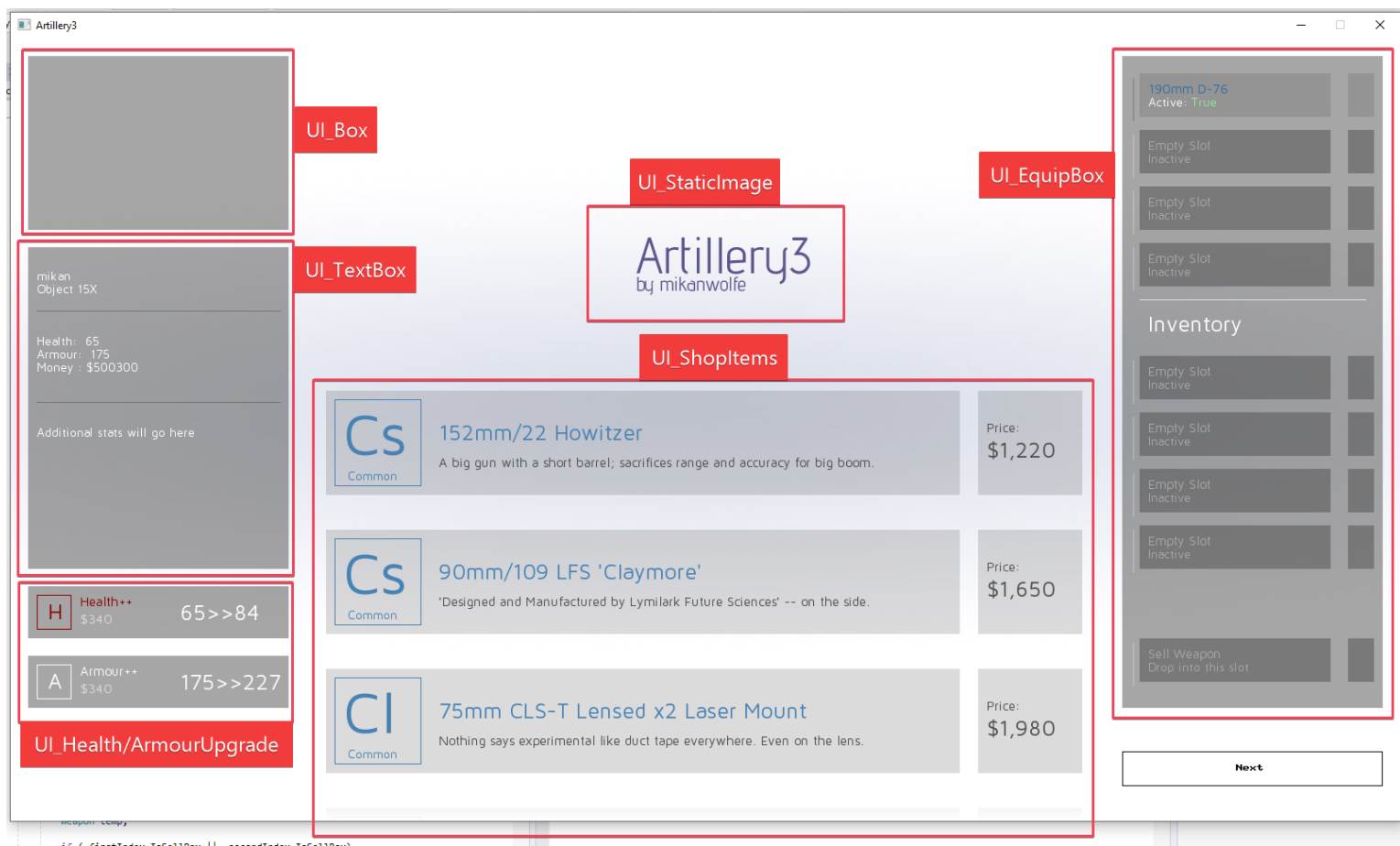


### 1.3.4. The Shop Game State

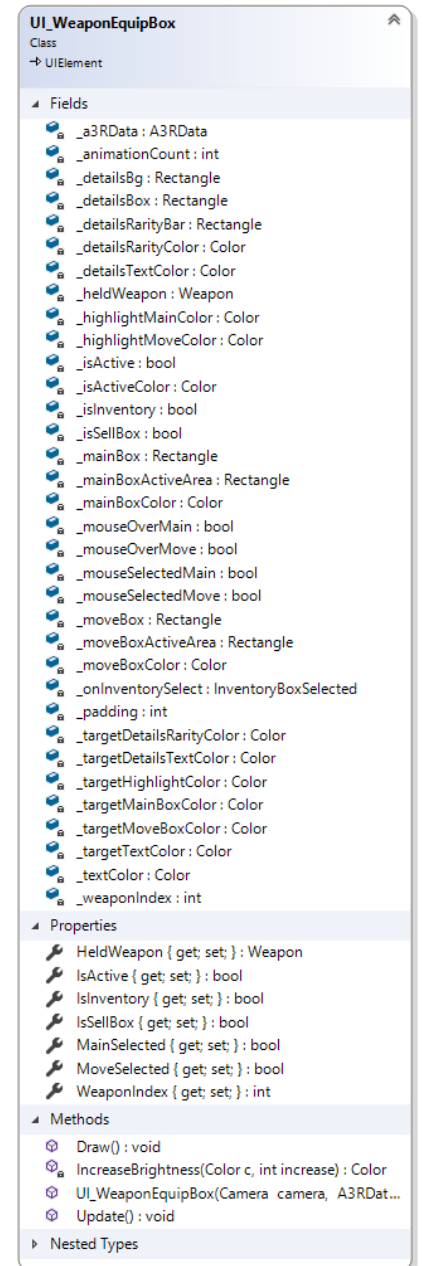
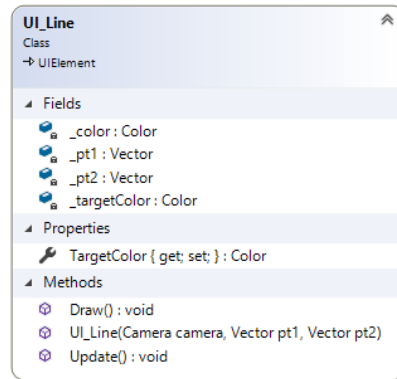
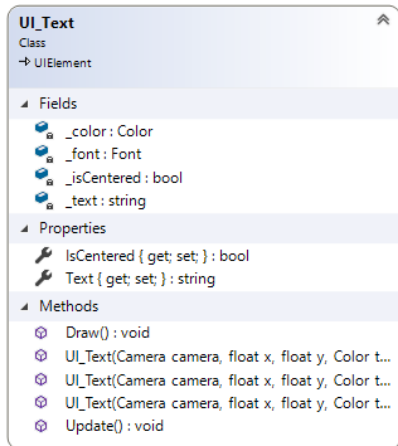
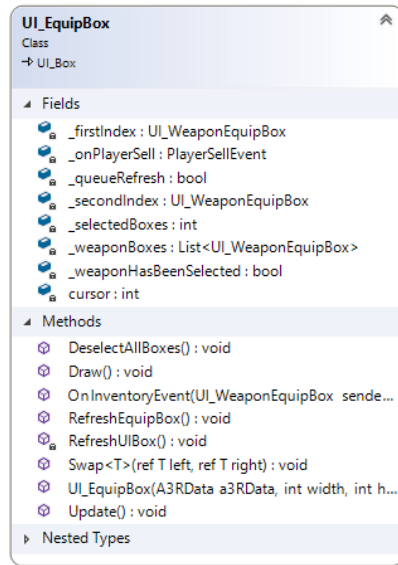
A high-level overview of the shop is below, showing the major components used in the Shop Game State.

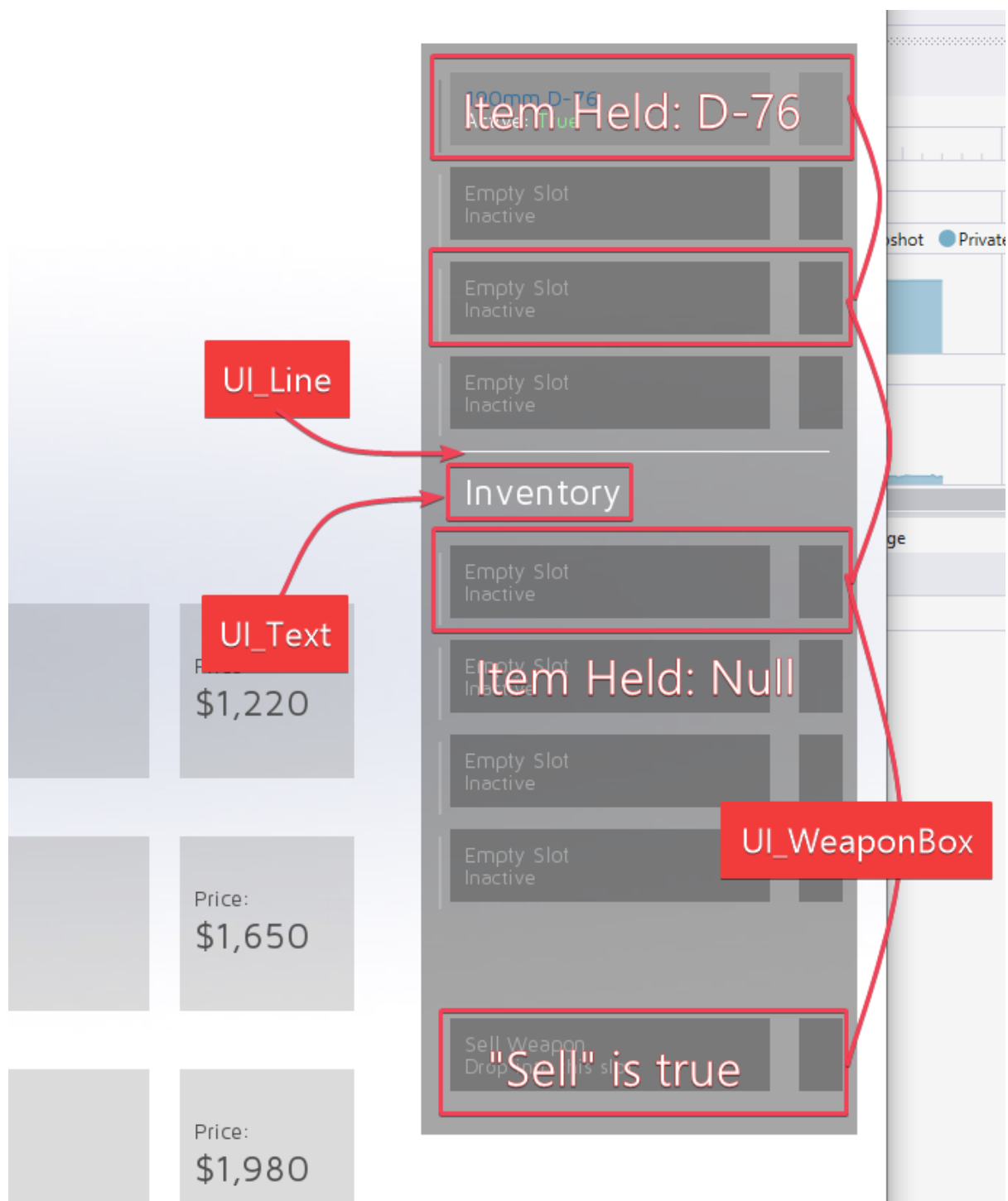


The screenshot of the game below shows the general layout of the high-level overview:



Each of the Sub-Assemblies are also UI Element Assemblies and therefore, follow a similar design to the high-level overview. The next page shows the UI Equip Box's UML Diagram, with the following diagram showing the general layout of each element used.





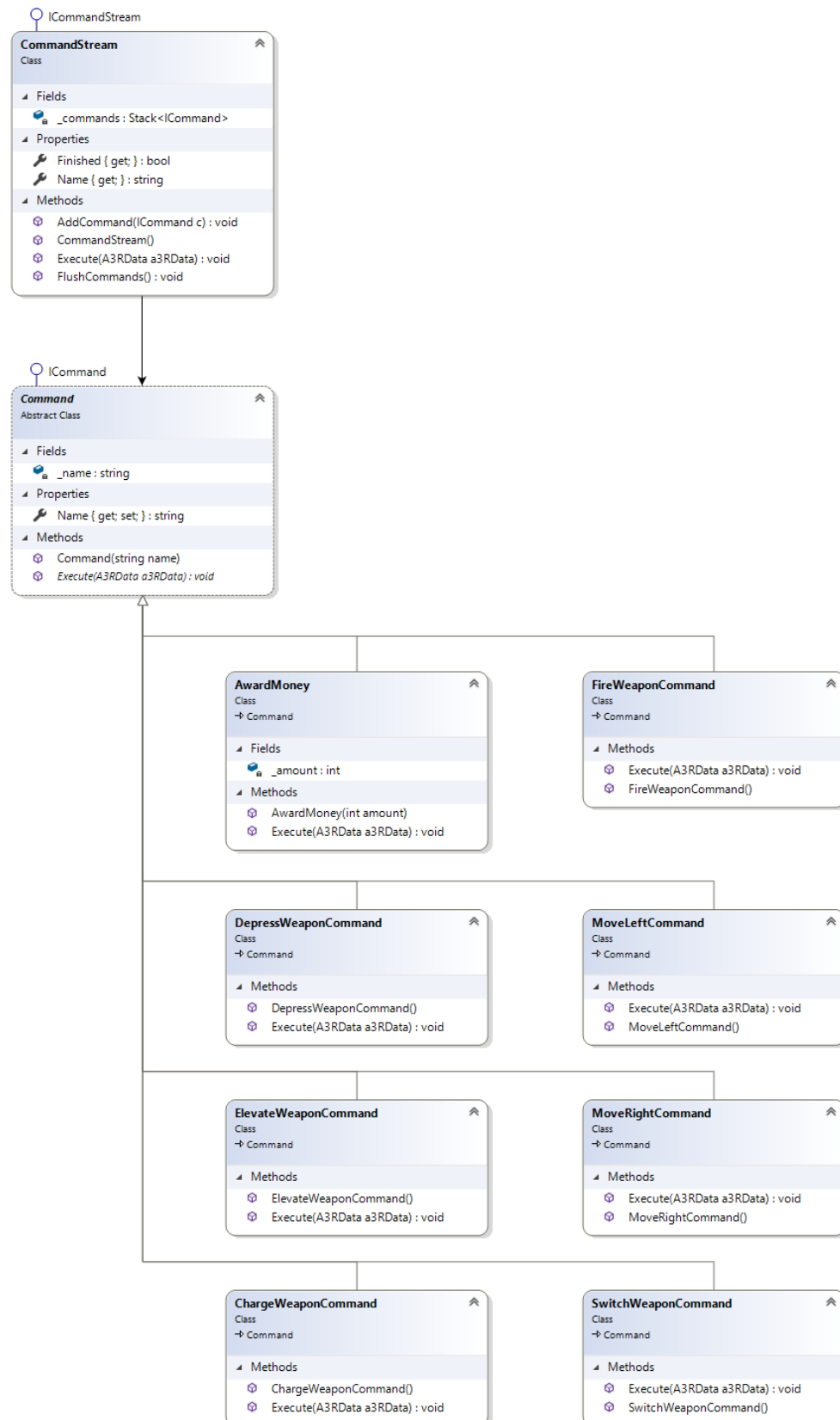
Further refining of this system would be very useful to reduce coupling, however, as it stands it is a functional system that is sufficiently separated to allow reuse.

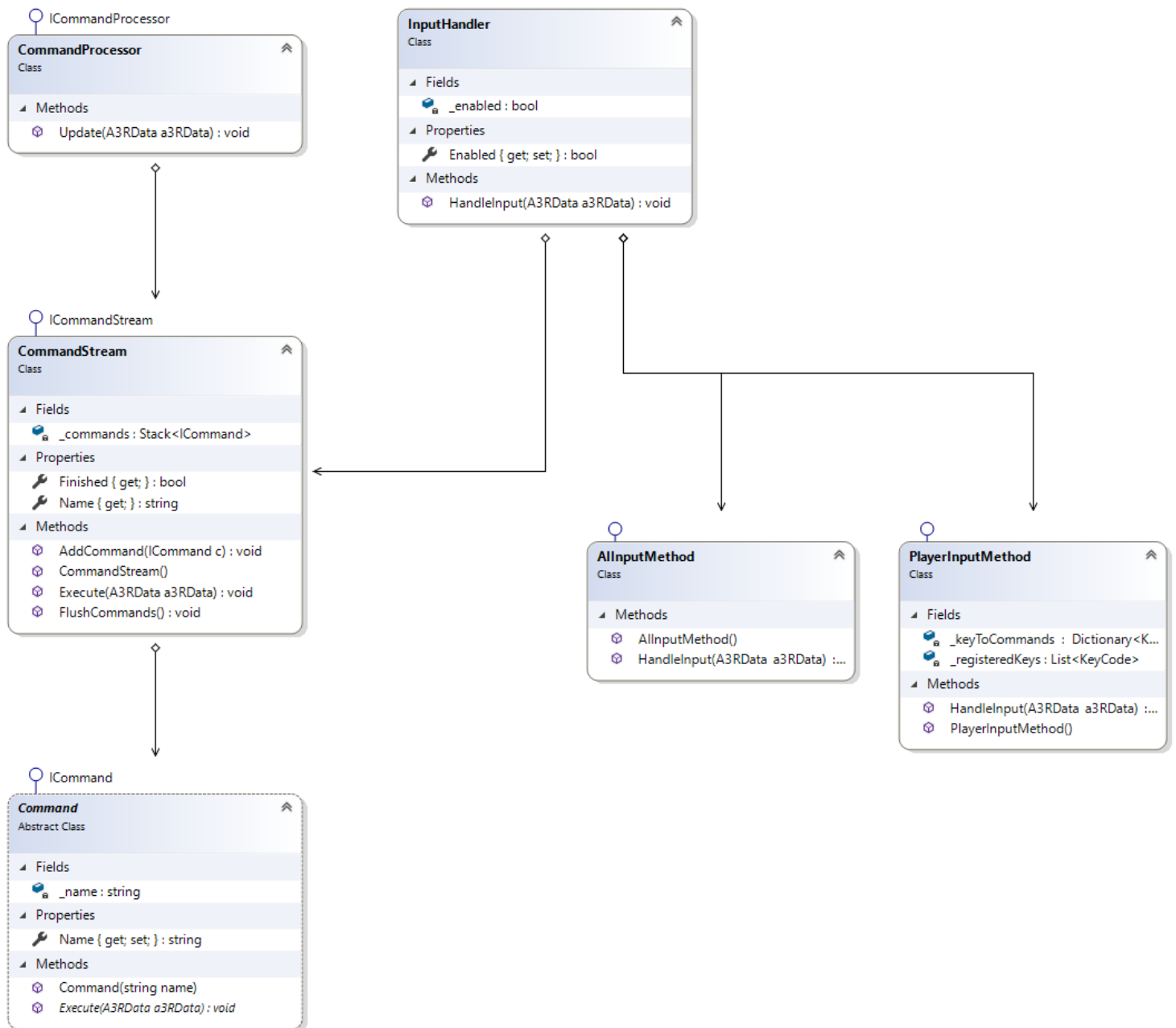
The appearance of the box changes depending on the item held, however, the inversion of dependency can be applied to create a top-level abstraction which inherits from another class, one for each state like the use of Game State as a class—this is all possible, if it weren't for time constraints and the sheer number of already-existing abstractions.

## 1.4 Design Patterns

This section shows off several major components with Artillery3: Command and Command Streams, and high-level use of inheritance and interfaces.

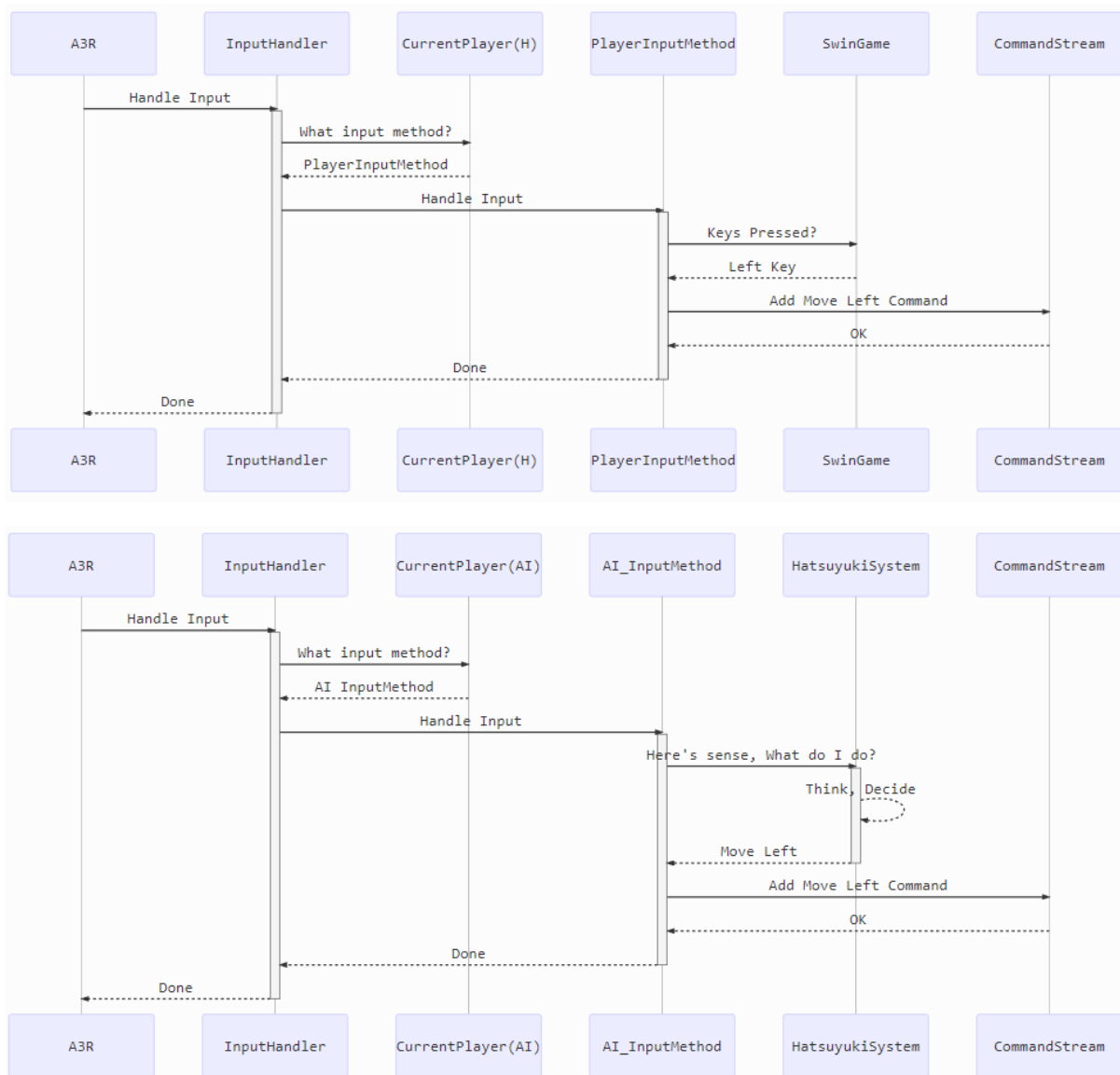
### 1.4.1 Command and Command Streams





The Input Method is held by each player (not character!) and determines the method of input for the character. During the Handle Input method, the Input Handler will query the current player for their input method and then call that input method accordingly to return commands to the input stream.

The following two Sequence Diagrams show how the Input Handler interacts with both a human and AI player. Note that the AI is not present within A3s, at current, the AI Input Method simply returns a “Move Right” command, however, the system is built such that the sequence is possible.

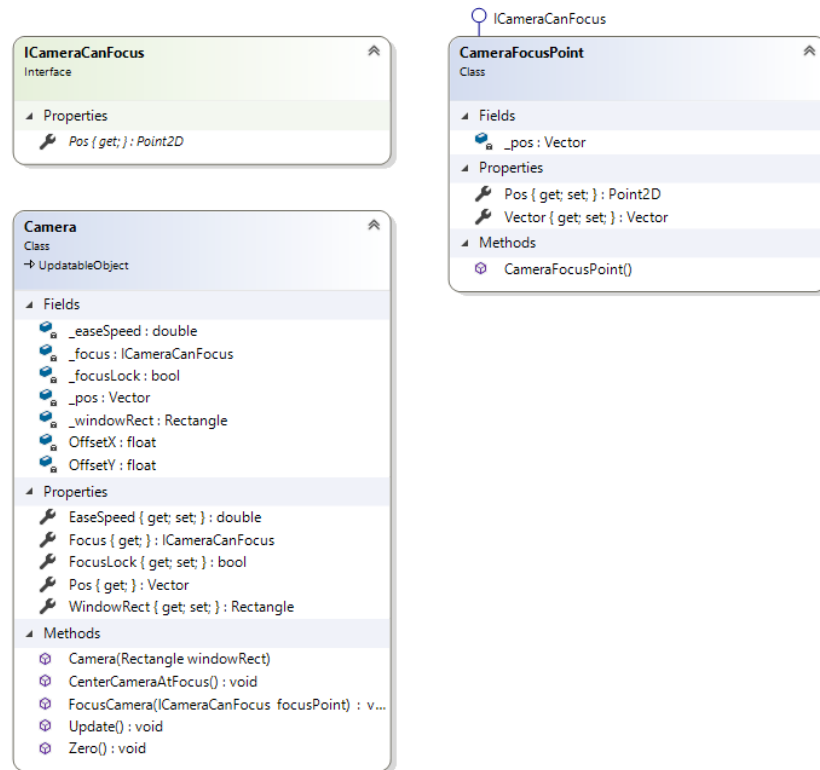


The Command Processor simply executes all the commands from the command stream once the input has been recorded. This decouples the input handler from executing commands, and therefore, the command processor has no knowledge of what object wanted the commands to be executed.

It should also be noted that the implementation of a console command line would also work within this domain as a separate service that is able to inject commands into the command stream would be able to manipulate the game as another input method. For example, injecting an “award” command in the command stream will **always** award the player the specified amount of money—the same would go for any teleport commands. It’s a command line, it works like most command lines.

### 1.4.2. A good example of interfaces and Inheritance

One of the more ‘fun’ aspects of A3s would be the ability to move the camera by holding down the right mouse button and effectively ‘pan’. This is done through the camera and the encapsulation of the camera using a Camera class. The camera cannot be directly controlled – you can only specify a point of focus for the camera and the camera will ease into place.



Anything that inherits the Camera Can Focus interface is required to have a Position. When the camera is told to focus on an object, it follows the object. As the camera is not actively being told all the time to focus on certain position, the camera can do its own thing most of the time.

This means that, by adding in a right-click command, we can have the camera focus on the mouse by creating a new Focus Position if the mouse is held down. When the camera is then told to view the next entity, it simply switches focus and goes back to doing as it was intended to do. All in all, a very simple but neat solution to a very cool feature.

### 1.5. Further Implementations/Recommendations

There are several things that could be implemented to improve the general usability or OO-ness of Artillery, notably A3s. They are, in no particular order:

- Using an abstract factory for UI elements and have that factory as a singleton within the Services module.
  - This reduces dependency on the exact UI elements involved, (dependency inversion) and allows aspects such as themed UI elements by creating specific UI elements that all under the abstraction.
  - For example, a “dark” factory produces `UI_DarkButton` whereas a “light” factory would produce a `UI_LightButton`, both of which inherit from `button` and override the appearance.
- Further breaking down and better implementation of UI modules



- Simply put, due to time constraints, a lot of UI elements are lacking in polish and proper modularisation and encapsulation.
- Proper research and implementation into the use of XML versus JSON, and the ability to Serialise the game data into JSON as a method of saving.
- The ability to alter the terrain generation aspects within Artillery3, notably, by keeping the Abstract Terrain Factory within the model, the game could allow the user, through an UI interface, to alter aspects such as the individual roughness of each terrain or the colour of the terrain.
- Proper serialisation and deserialization of game information.
  - As it stands, I had a “do it right or don’t do it at all” attitude towards saving character information within Artillery3. It would have been possible and straightforward to save the information from each character as in Flexible Drawing 5.3D, however, that would have been a rather brash method and short-sighted.
- In following with Artillery2, possibly Effects that would alter the playing field: beams that came down from the sky which would change projectiles going through them, such as a mirror.
- A strategy pattern implementation for projectile flight, which would have been utilised for the Missile weapon type.
- Proper use and utilisation of the Command Pattern such that the player could open a command console and type in command names to inject commands into the command stream for the command processor to handle.
- Networking would be interesting, though it wouldn’t be particularly useful.

## 2. Conclusions

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Honestly this document is long enough. Artillery3 is more complex than this document entails. If it were all written down it’d take another 20 or so pages. “Why not include a full class diagram?” – See the next page. Whether or not it’s legible is another story. Generated directly from Visual Studio.

