

Maximilian Stillger

$$J = 40$$

4

Ob.

Mrm.

Con.

Clav.

Rot. Org.

Vc.

Tbs.

The musical score is written for measures 4 and 5. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a whole note in measure 4 and a whole note in measure 5.
- Mrm. (Mellophone):** Plays a whole note in measure 4 and a whole note in measure 5.
- Con. (Conga):** Plays a rhythmic pattern of eighth and sixteenth notes with rests in measure 4 and measure 5.
- Clav. (Clavichord):** Plays a whole note in measure 4 and a whole note in measure 5.
- Rot. Org. (Rotarion Organ):** Plays a whole note in measure 4 and a whole note in measure 5, marked with a piano (*p*) dynamic.
- Vc. (Violoncello):** Plays a whole note in measure 4 and a whole note in measure 5.
- Tbs. (Trombone):** Plays a rhythmic pattern of eighth and sixteenth notes with rests in measure 4 and measure 5.

6

Ob.

Mrm.

Con.

Clav.

Rot. Org.

Vc.

Tbs.

The musical score is for measures 6 and 7. The key signature is G major (one sharp). The time signature is 4/4. The instruments are arranged vertically: Ob., Mrm., Con., Clav., Rot. Org., Vc., and Tbs. Measure 6 starts with a double bar line. The Ob. part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Mrm. part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Con. part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Clav. part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Rot. Org. part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Vc. part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Tbs. part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 7 continues the phrases, with some instruments having rests. The Tuba (Tbs.) part has a double bar line at the end of measure 7.

8

Ob.

Mrm.

Con.

Clav.

Rot. Org.

Vc.

Tbs.

This musical score page contains measures 8 and 9 of a piece in D major. The instrumentation includes Oboe (Ob.), Horns (Mrm.), Concertina (Con.), Piano (Clav.), Organ (Rot. Org.), Violoncello (Vc.), and Trombones (Tbs.). Measure 8 features a melody in the Oboe and Horns, a bass line in the Horns and Violoncello, and a rhythmic accompaniment in the Concertina and Trombones. Measure 9 continues the melodic and harmonic development, with the Oboe and Horns playing a sustained note, the Horns and Violoncello playing a sustained note, and the Concertina and Trombones playing a rhythmic pattern. The score is written in a standard musical notation style with a key signature of two sharps (D major) and a common time signature (C).