FONTFONT INFO GUIDE FOR

FF Tisa Regular Italic

Mobi Pro

FONT & DESIGNER
INFORMATION

Handgloves

ABOUT FF TISA REGULAR ITALIC

Slovenian designer Mitja Miklav i drew FF Tisa to meet the technological and aesthetic requirements of modern magazine use. His primary goal was to develop a softer, more dynamic version of a nineteenth-century slab serif wood type. A large x-height and pronounced serifs make FF Tisa extremely legible in text sizes; its unique design details, including slightly exaggerated ink traps and a fairly upright italic, are evident in display applications. The typeface was selected by the TDC judges for a Certificate of Excellence in Type Design in 2007.

**ABOUT
MITJA MIKLAVCIC**

Mitja Miklav i , born 1978, is a graphic and typeface designer. After working a few years for advertising agencies and design studios in Slovenia he moved to the UK where he studied MA in Typeface Design at the University of Reading. In 2006 he completed the course with distinction. In 2007 he received the TDC Certificate of Excellence in Type Design. Mitja now runs his own studio, specialised in typeface design, information architecture, branding and editorial design; among others he collaborates with well-known type foundries in the United States and Europe.

FF Tisa Regular Italic

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

MACOS
MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ICELANDIC
MACOS ROMAN
MACOS ROMANIAN
MACOS TURKISH
IBM
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-361 INTERNATIONAL - PUBLISHING
IBM-382 AUSTRIA, GERMANY - PUBLISHING
IBM-383 BELGIUM - PUBLISHING
IBM-385 CANADA (FRENCH) - PUBLISHING
IBM-386 DENMARK, NORWAY - PUBLISHING
IBM-387 FINLAND, SWEDEN - PUBLISHING
IBM-388 FRANCE - PUBLISHING
IBM-389 ITALY - PUBLISHING
IBM-391 PORTUGAL - PUBLISHING
IBM-392 SPAIN - PUBLISHING

IBM-393 LATIN AMERICA - PUBLISHING
IBM-394 UNITED KINGDOM - PUBLISHING
IBM-395 UNITED STATES - PUBLISHING
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-921 BALTIC
IBM-922 ESTONIA
IBM-1004 WINDOWS EXTENDED
IBM-1047 OPEN SYSTEMS - EBCDIC
IBM-1112 BALTIC - EBCDIC
IBM-1122 ESTONIA - EBCDIC
WINDOWS
MS WINDOWS 1252 LATIN 1
MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC
ISO
ISO 8859- 1 W EU LATIN 1
ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-15 WEST EUROPE LATIN 9
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

Afrikaans
Albanian
Älvdalska
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Amharic (ethiopic) [Romanization; UN 1967]
Aragonese
Arumanian
Arvanitika (latin)
Asturian

Azerbaijani (latin)
Baraba Tatar
Basque
Bats (latin)
Belarusian (latin)
Bislama
Bosnian (latin)
Breton
Bulgarian (cyrillic) [Romanization; BGN/PCGN 1952]

Burmese (burmese) [Romanization;
BGN/PCGN 1970]
Catalan
Chamorro
Chechen (latin)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Danish
Dutch
English
Esperanto
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Frisian, East
Frisian, North
Frisian, West
Friulian
Gagauz (latin)
Galician
German
Greek (greek) [Romanization; BGN/
PCGN 1962]
Greenlandic
Greenlandic (pre-1973)
Hawaiian
Hungarian
Icelandic
Indonesian
Interlingua
Irish
Istro-Romanian
Italian
Japanese (sino-japanese)
[Romanization; Kunrei]
Japanese (sino-japanese)
[Romanization; Modified Hepburn]
Karaim (latin)
Kashubian
Kazakh (cyrillic) [Romanization;
BGN/PCGN 1979]
Kazan Tatar (latin)
Khmer (khmer) [Romanization; UN
1972]

Korean (hangul) [Romanization;
1939 & 1984]
Kurdish (latin)
Kurmanji
Kyrgyz (cyrillic) [Romanization;
BGN/PCGN 1979]
Ladin
Ladino (latin)
Laotian (laotian) [Romanization;
National]
Latin
Latvian
Lithuanian
Low German
Luxembourgian
Macedonian (cyrillic)
[Romanization; UN 1977]
Malagasy
Malay (latin)
Maltese
Manx Gaelic
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic)
[Romanization; BGN/PCGN 1964]
Norwegian, Bokmål
Norwegian, Nynorsk
Occitan
Pilipino (Tagalog)
Polish
Portuguese
Portunhol
Rhaeto-Romance
Romani (latin)
Romanian
Romansch
Russian (cyrillic) [Romanization;
BGN/PCGN 1947]
Russian (cyrillic) [Romanization;
Russian Academy of Sciences
system]
Russian (cyrillic) [Romanization;
UN 1987, National]
Sami, Inari
Sami, Lule
Sami, Northern
Sami, Southern
Sami, Ume
Samoan
Sardinian
Scottish Gaelic
Serbian (latin)

Slovak
Slovenian
Somali
Sorbian, Lower
Sorbian, Upper
Sotho, Northern
Sotho, Southern
Spanish
Swedish
Tahitian
Tajik (cyrillic) [Romanization; BGN/PCGN 1994]
Tongan
Tsakhur (latin)
Tsonga
Tswana
Turkish
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ubykh
Ukrainian (cyrillic) [Romanization; National, 1993]
Uzbek (cyrillic) [Romanization; BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Walloon
Welsh

Wolof
Xhosa
Yapese
Yiddish [Romanization]
Zulu

SUPPORTED UNICODE RANGES	TITLE	NUMBER OF CHARACTERS	EXAMPLES
	Basic Latin	97	! " # … | } ~
	Latin-1 Supplement	96	¡ ¢ £ … ý þ ÿ
	Latin Extended-A	128	Ā ā Ă … Ž ž ƒ
	Latin Extended-B	15	Ə ƒ Ƶ … Ṭ ţ ɪ
	IPA Extensions	1	ə
	Spacing Modifier Letters	10	' ' ^ … ˛ ~ ˝
	Combining Diacritical Marks	14	` ´ … ^ ' ' ,
	Greek and Coptic	4	Δ Ω μ π
	Latin Extended Additional	10	Ẁ ẁ Ẃ … ẋ Ỳ ỳ
	General Punctuation	21	– — ' … › ¯ ⁄
	Superscripts and Subscripts	17	0 4 5 … 7 8 9
	Currency Symbols	1	€
	Letterlike Symbols	5	ℓ № ™ Ω ℮
	Number Forms	17	⅟₇ ⅟₉ ⅟₁₀ … ⅞ ⅟⁰₃

Title	Number of Characters	Examples
Mathematical Operators	14	∂ Δ ∏ ... ≤ ≥ ·
Geometric Shapes	9	■ □ ▶ ... ◊ ○ ●
Alphabetic Presentation Forms	6	ff fi fl ffi ffl st

FF Tisa Regular Italic

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Tisa Regular Italic 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Tisa Regular Italic 12/14 pt

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FF Tisa Regular Italic 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer,

FF Tisa Regular Italic 8/10 pt

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Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display.

Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à