



FONTFONT INFO GUIDE FOR

FF Tisa Bold Italic

Mobi Pro

SECTIONS

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- B | Language Support
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Handgloves

ABOUT FF TISA BOLD ITALIC

Slovenian designer Mitja Miklav i drew FF Tisa to meet the technological and aesthetic requirements of modern magazine use. His primary goal was to develop a softer, more dynamic version of a nineteenth-century slab serif wood type. A large x-height and pronounced serifs make FF Tisa extremely legible in text sizes; its unique design details, including slightly exaggerated ink traps and a fairly upright italic, are evident in display applications. The typeface was selected by the TDC judges for a Certificate of Excellence in Type Design in 2007.

ABOUT MITJA MIKLAVCIC

Mitja Miklav i , born 1978, is a graphic and typeface designer. After working a few years for advertising agencies and design studios in Slovenia he moved to the UK where he studied MA in Typeface Design at the University of Reading. In 2006 he completed the course with distinction. In 2007 he received the TDC Certificate of Excellence in Type Design. Mitja now runs his own studio, specialised in typeface design, information architecture, branding and editorial design; among others he collaborates with well-known type foundries in the United States and Europe.

SECTION B

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ICELANDIC
MACOS ROMAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-361 INTERNATIONAL - PUBLISHING
IBM-382 AUSTRIA, GERMANY - PUBLISHING
IBM-383 BELGIUM - PUBLISHING
IBM-385 CANADA (FRENCH) - PUBLISHING
IBM-386 DENMARK, NORWAY - PUBLISHING
IBM-387 FINLAND, SWEDEN - PUBLISHING
IBM-388 FRANCE - PUBLISHING
IBM-389 ITALY - PUBLISHING
IBM-391 PORTUGAL - PUBLISHING
IBM-392 SPAIN - PUBLISHING

IBM-393 LATIN AMERICA - PUBLISHING
IBM-394 UNITED KINGDOM - PUBLISHING
IBM-395 UNITED STATES - PUBLISHING
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-921 BALTIC
IBM-922 ESTONIA
IBM-1004 WINDOWS EXTENDED
IBM-1047 OPEN SYSTEMS - EBCDIC
IBM-1112 BALTIC - EBCDIC
IBM-1122 ESTONIA - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1
MS WINDOWS 1250 EASTERN EUROPEAN
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-15 WEST EUROPE LATIN 9
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED LANGUAGES STANDARD

AFRIKAANS
ALBANIAN
ÄLVDALE
AMHARIC (ETHIOPIC) [ROMANIZATION
SYSTEM BGN/PCGN 1967]
AMHARIC (ETHIOPIC) [ROMANIZATION;
UN 1967]
ARAGONESE
ARUMANIAN
ARVANITIKA (LATIN)
ASTURIAN

AZERBAIJANI (LATIN)
BARABA TATAR
BASQUE
BATS (LATIN)
BELARUSIAN (LATIN)
BISLAMA
BOSNIAN (LATIN)
BRETON
BULGARIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1952]

BURMESE (BURMESE) [ROMANIZATION;
 BGN/PCGN 1970]
 CATALAN
 CHAMORRO
 CHECHEN (LATIN)
 CHICHEWA
 COOK ISLANDS MAORI
 CRIMEAN TATAR (LATIN)
 CROATIAN
 CZECH
 DANISH
 DUTCH
 ENGLISH
 ESPERANTO
 ESTONIAN
 FAEROESE
 FINNISH
 FRANCO-PROVENCAL
 FRENCH
 FRISIAN
 FRISIAN, EAST
 FRISIAN, NORTH
 FRISIAN, WEST
 FRIULIAN
 GAGAUZ (LATIN)
 GALICIAN
 GERMAN
 GREEK (GREEK) [ROMANIZATION; BGN/
 PCGN 1962]
 GREENLANDIC
 GREENLANDIC (PRE-1973)
 HAWAIIAN
 HUNGARIAN
 ICELANDIC
 INDONESIAN
 INTERLINGUA
 IRISH
 ISTRO-ROMANIAN
 ITALIAN
 JAPANESE (SINO-JAPANESE)
 [ROMANIZATION; KUNREI]
 JAPANESE (SINO-JAPANESE)
 [ROMANIZATION; MODIFIED HEPBURN]
 KARAİM (LATIN)
 KASHUBIAN
 KAZAKH (CYRILLIC) [ROMANIZATION;
 BGN/PCGN 1979]
 KAZAN TATAR (LATIN)
 KHMER (KHMER) [ROMANIZATION; UN
 1972]

KOREAN (HANGUL) [ROMANIZATION;
 1939 & 1984]
 KURDISH (LATIN)
 KURMANJI
 KYRGYZ (CYRILLIC) [ROMANIZATION;
 BGN/PCGN 1979]
 LADIN
 LADINO (LATIN)
 LAOTIAN (LAOTIAN) [ROMANIZATION;
 NATIONAL]
 LATIN
 LATVIAN
 LITHUANIAN
 LOW GERMAN
 LUXEMBOURGIAN
 MACEDONIAN (CYRILLIC)
 [ROMANIZATION; UN 1977]
 MALAGASY
 MALAY (LATIN)
 MALTESE
 MANX GAELIC
 MAORI
 MARSHALLESE
 MOLDAVIAN (LATIN)
 MONGOLIAN (CYRILLIC)
 [ROMANIZATION; BGN/PCGN 1964]
 NORWEGIAN, BOKMÅL
 NORWEGIAN, NYNORSK
 OCCITAN
 PILIPINO (TAGALOG)
 POLISH
 PORTUGUESE
 PORTUNHOL
 RHAETO-ROMANCE
 ROMANI (LATIN)
 ROMANIAN
 ROMANSCH
 RUSSIAN (CYRILLIC) [ROMANIZATION;
 BGN/PCGN 1947]
 RUSSIAN (CYRILLIC) [ROMANIZATION;
 RUSSIAN ACADEMY OF SCIENCES
 SYSTEM]
 RUSSIAN (CYRILLIC) [ROMANIZATION;
 UN 1987, NATIONAL]
 SAMI, INARI
 SAMI, LULE
 SAMI, NORTHERN
 SAMI, SOUTHERN
 SAMI, UME
 SAMOAN
 SARDINIAN
 SCOTTISH GAELIC
 SERBIAN (LATIN)

SLOVAK
SLOVENIAN
SOMALI
SORBIAN, LOWER
SORBIAN, UPPER
SOTHO, NORTHERN
SOTHO, SOUTHERN
SPANISH
SWEDISH
TAHITIAN
TAJIK (CYRILLIC) [ROMANIZATION; BGN/
PCGN 1994]
TONGAN
TSAKHUR (LATIN)
TSONGA
TSWANA
TURKISH
TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UBYKH
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
UZBEK (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
VÂMHUSMÂL
VEPSIAN
WALLISIAN
WALLOON
WELSH

WOLOF
XHOSA
YAPESE
YIDDISH [ROMANIZATION]
ZULU

**SUPPORTED
UNICODE RANGES**

TITLE

**NUMBER
OF CHARACTERS**

EXAMPLES

BASIC LATIN

97

! " # ... | } ~

LATIN-1 SUPPLEMENT

96

ı ċ £ ... ý þ ÿ

LATIN EXTENDED-A

128

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LATIN EXTENDED-B

15

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IPA EXTENSIONS

1

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SPACING MODIFIER LETTERS

10

ˆ ˆ ˆ ... ˆ ˆ ˆ

COMBINING DIACRITICAL MARKS

14

ˆ ˆ ˆ ... ˆ ˆ ˆ

GREEK AND COPTIC

4

Δ Ω μ π

LATIN EXTENDED ADDITIONAL

10

Ŵ ŵ Ŷ ... ẋ Ŷ ŷ

GENERAL PUNCTUATION

21

– — ‘ ... ’ ⁀ ⁀

SUPERSCRIPTS AND SUBSCRIPTS

17

⁰ ⁴ ⁵ ... ⁷ ⁸ ⁹

CURRENCY SYMBOLS

1

€

LETTERLIKE SYMBOLS

5

ℓ № ™ Ω e

NUMBER FORMS

17

1/7 1/9 1/10 ... 7/8 1/0/3

TITLE	NUMBER OF CHARACTERS	EXAMPLES
MATHEMATICAL OPERATORS	14	∂ Δ ∏ ... ≤ ≥ ·
GEOMETRIC SHAPES	9	■ □ ► ... ◆ ○ ●
ALPHABETIC PRESENTATION FORMS 6		<i>ff fi fl ffi ffl st</i>

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Tisa Bold Italic 14/16 pt

**Sempre domenica prenderà vita una giornata Gut getarnt im
Neptungras steht ein Kuckuckslipp. Serán, a juicio de los
científicos, tres épocas Onks tää vika kysymys. Hän on**

FF Tisa Bold Italic 12/14 pt

**Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras
steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks
tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-**

FF Tisa Bold Italic 10/12 pt

**Sempre domenica prenderà vita una
giornata Gut getarnt im Neptungras steht
ein Kuckuckslipp. Serán, a juicio de los
científicos, tres épocas Onks tää vika**

**kysymys. Hän on työskennellyt Il y aurait
bien de choses à dire là-dessus. Several
tenors sing in culturally void display.
Eigentlich wollen die Leute nur die Sonne**

FF Tisa Bold Italic 8/10 pt

**Sempre domenica prenderà vita una
giornata Gut getarnt im
Neptungras steht ein
Kuckuckslipp. Serán, a juicio de los**

**científicos, tres épocas Onks tää
vika kysymys. Hän on työskennellyt
Il y aurait bien de choses à dire là-
dessus. Several tenors sing in**

**culturally void display. Eigentlich
wollen die Leute nur die Sonne
genießen. Ayer, todavía en pleno
echazo, celebraban su aniversario**