





**FONTFONT INFO GUIDE FOR** 

### FF Yoga Sans Regular Italic

Mobi Pro

#### SECTIONS

- Font and Designer Information
- Language Support
- Type Specimens



# SECTION A FONT & DESIGNER INFORMATION

# Handgloves

#### ABOUT FF YOGA SANS REGULAR ITALIC

The Yoga family is a type system conceived to work for newspapers and magazines thanks to its strong personality and good legibility. The Serif weights with their sturdy serifs are a good choice for body text, but they also serve as an original headline face with their subtly chiseled counters inspired by blackletters. FF Yoga mixes the harshness of blackletters with the balanced rhythm and round shapes of the Garalde typefaces. Yoga Sans is a contemporary alternative to Gill Sans and a sober companion to Yoga Serif.

#### ABOUT XAVIER DUPRÉ

Xavier Dupre was born in France in 1977. He studied graphic design in Paris as well as calligraphy and typography at the Scriptorium de Toulouse with Bernard Arin and Rodolphe Giuglardo.

Since 1999 he has worked as a type designer in a packaging design agency. He has also collaborated with Lasdislas Mandel (known for telephone directory typography) on Renaissance experimental writings. From 2001, after publishing his first FontFonts, he has lived and travelled in Asia where he designed Latin & Khmer typefaces for NGOs in Cambodia.

Xavier prefers work in full freedom, without any constraint, spend time observing the nature and likes cooking especially vege food and pastries.

Awarded consecutive Certificates of Typographic Excellence in 2004 (FF Angkoon), 2005 (FF Absara) & 2006 by New York's Type Directors Club.

# SECTION B LANGUAGE SUPPORT

### SUPPORTED CODE PAGES STANDARD

MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ICELANDIC
MACOS ROMAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC

IBM-921 BALTIC

IBM-1047 OPEN SYSTEMS - EBCDIC

IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC

IS0

ISO 8859- 1 W EU LATIN 1 ISO 8859- 2 C EU LATIN 2

ISO 8859-3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 4 BALTIC LATIN 6

ISO 8859-9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6

ISO 8859-13 BALTIC LATIN 7
ISO 8859-15 WEST EUROPE LATIN 9
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

#### SUPPORTED LANGUAGES STANDARD

AFRIKAANS

Albanian Älvdalska

AMHARIC (ETHIOPIC) [ROMANIZATION

SYSTEM BGN/PCGN 1967]

AMHARIC (ETHIOPIC) [ROMANIZATION;

UN 1967] ARAGONESE ARUMANIAN ARVANITIKA (LATIN) ASTURIAN

AZERBAIJANI (LATIN) BARABA TATAR BASQUE BATS (LATIN) BELARUSIAN (LATIN)

BISLAMA BOSNIAN (LATIN) BRETON BULGARIAN (CYRILLIC) [ROMANIZATION;

BGN/PCGN 1952]

BURMESE (BURMESE) [ROMANIZATION;

BGN/PCGN 1970] CATALAN CHAMORRO CHECHEN (LATIN) CHICHEWA

COOK ISLANDS MAORI CRIMEAN TATAR (LATIN)

CROATIAN
CZECH
DANISH
DUTCH
ENGLISH
ESPERANTO
ESTONIAN
FAEROESE
FINNISH

FRANCO-PROVENCAL FRENCH FRISIAN FRISIAN, EAST FRISIAN, NORTH FRISIAN, WEST FRIULIAN

GAGAUZ (LATIN) GALICIAN GERMAN

GREEK (GREEK) [ROMANIZATION; BGN/

PCGN 1962] GREENLANDIC

GREENLANDIC (PRE-1973)

HAWAIIAN HUNGARIAN ICELANDIC INDONESIAN INTERLINGUA IRISH

ISTRO-ROMANIAN

 ${\bf Italian}$ 

JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI] JAPANESE (SINO-JAPANESE)

[ROMANIZATION; MODIFIED HEPBURN]

KARAIM (LATIN) KASHUBIAN

KAZAKH (CYRILLIC) [ROMANIZATION;

BGN/PCGN 1979] KAZAN TATAR (LATIN)

KHMER (KHMER) [ROMANIZATION; UN

1972]

KOREAN (HANGUL) [ROMANIZATION;

1939 & 1984] KURDISH (LATIN) KURMANJI

KYRGYZ (CYRILLIC) [ROMANIZATION;

BGN/PCGN 1979]

LADIN

LADINO (LATIN)

LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]

LATIN
LATVIAN
LITHUANIAN
LOW GERMAN
LUXEMBOURGIAN
MACEDONIAN (CYRILLIC)

[ROMANIZATION; UN 1977]

MALAGASY MALAY (LATIN) MALTESE MANX GAELIC
MAORI
MARSHALLESE
MOLDAVIAN (LATIN)
MONGOLIAN (CYRILLIC)

[ROMANIZATION; BGN/PCGN 1964]

Norwegian, Bokmål Norwegian, Nynorsk

OCCITAN

PILIPINO (TAGALOG)

POLISH
PORTUGUESE
PORTUNHOL
RHAETO-ROMANCE
ROMANI (LATIN)
ROMANIAN
ROMANSCH

RUSSIAN (CYRILLIC) [ROMANIZATION;

BGN/PCGN 1947]

RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES

SYSTEM]

RUSSIAN (CYRILLIC) [ROMANIZATION;

RUSSIAN (CYRILLIC) |
UN 1987, NATIONAL]
SAMI, INARI
SAMI, LULE
SAMI, NORTHERN
SAMI, SOUTHERN
SAMI, UME
SAMOAN
SARDINIAN
SCOTTISH GAELIC
SERBIAN (LATIN)

SLOVAK
SLOVENIAN
SOMALI
SORBIAN, LOWER
SORBIAN, UPPER
SOTHO, NORTHERN
SOTHO, SOUTHERN
SPANISH

TAJIK (CYRILLIC) [ROMANIZATION; BGN/

PCGN 1994]
TONGAN
TSAKHUR (LATIN)
TSONGA
TSWANA
TURKISH

SWEDISH

TAHITIAN

TURKMEN (CYRILLIC) [ROMANIZATION;

BGN/PCGN 1979]

Uвукн

UKRAINIAN (CYRILLIC) [ROMANIZATION;

NATIONAL, 1993]

UZBEK (CYRILLIC) [ROMANIZATION;

BGN/PCGN 1979]

VÅMHUSMÅL

VEPSIAN

WALLISIAN

WALLOON

WELSH

Wolof

XHOSA

YAPESE

YIDDISH [ROMANIZATION]

ZuLu

### SUPPORTED UNICODE RANGES

| TITLE                       | NUMBER<br>OF CHARACTERS | EXAMPLES        |
|-----------------------------|-------------------------|-----------------|
| BASIC LATIN                 | 97                      | ! "# }~         |
| LATIN-1 SUPPLEMENT          | 96                      | ; ¢ £ ý þ ÿ     |
| LATIN EXTENDED-A            | 128                     | ĀāĂ…Žžſ         |
| LATIN EXTENDED-B            | 15                      | ∂ f Z Țţj       |
| IPA EXTENSIONS              | 1                       | ə               |
| SPACING MODIFIER LETTERS    | 10                      | //^ ~ "         |
| COMBINING DIACRITICAL MARKS | 18                      | ` ′ ^ , - —     |
| GREEK AND COPTIC            | 4                       | ΔΩμπ            |
| LATIN EXTENDED ADDITIONAL   | 10                      | ŴŵŴ…źŶŷ         |
| GENERAL PUNCTUATION         | 19                      | ' <>/           |
| SUPERSCRIPTS AND SUBSCRIPTS | 17                      | 0 4 5           |
| CURRENCY SYMBOLS            | 1                       | €               |
| LETTERLIKE SYMBOLS          | 3                       | <i>№ ™ Ω</i>    |
| NUMBER FORMS                | 13                      | ½ ½ ½ ½ 5/8 ½ ½ |
|                             |                         |                 |

| TITLE                        | NUMBER<br>OF CHARACTERS | EXAMPLES         |
|------------------------------|-------------------------|------------------|
| MATHEMATICAL OPERATORS       | 14                      | ∂ ⊿ ∏ ≤ ≥ ·      |
| GEOMETRIC SHAPES             | 1                       | <b>◊</b>         |
| ALPHABETIC PRESENTATION FORM | S 5                     | ff fi fl ffi ffl |

SECTION C
TYPE SPECIMENS

FF Yoga Sans Regular Italic

# Shag pile i13

### AaBbCcDdEeFfGgHhIiJjKkLlMmN

abcdefghijklmnopqrstuvwxyz 0123456789

*ABCDEFGHIJKLMNOPQRSTUVWXYZ* 

FF Yoga Sans Regular Italic 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-

FF Yoga Sans Regular Italic 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in

FF Yoga Sans Regular Italic 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda.

FF Yoga Sans Regular Italic 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika

kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos siitä heille. Vousituhannen loppuu.