

Goal of \$2,750 Set for Consolidated Charities

The most you can give is what you should give to the ASCIT Consolidated Charities Drive, which gets under way next Monday, Nov. 13, and lasts until Friday, Nov. 17.

Since this is the only personal solicitation conducted during the year, except for the YMCA drive in the spring, it is vitally important that each student contribute a proportionately larger amount than if each agency had its own drive. The goal for this year has been set for \$2750, and in order to reach this goal many of contributions of \$5 and \$10 (and more) are needed.

Distribution of Funds

The combined campaign will raise funds for the World Student Service Fund, the March of Dimes, and the Pasadena Community Chest. Goal for the WSSF is \$1250, and \$750 each for the other organizations.

Each student and faculty member will be solicited by one of ASCIT vice-president Ollie Gardner's efficient volunteer staff. The solicitor will have a pledge card on which each contributor may write the amount he is giving to each charity. Collection may be made by cash, check, or through the Institute's January bill.

DuBridge, Merten Back Drive

Dr. DuBridge in a statement issued Monday, declared

FOR THE STUDENTS:

Last year the Consolidated Charities Drive conducted for the first time by the Associated Students of the California Institute of Technology was an outstanding success. It resulted in raising over \$3200 for the World Student Service Fund, the March of Dimes, and the Pasadena Community Chest. These are most worthwhile philanthropic enterprises which deserve the support of every Caltech student. The Consolidated Charities Drive, replacing the multiple drives of previous years, deserves the generous support of everyone.

L. A. DuBRIDGE, President
California Institute of Technology

Student Body President Ulrich Merten also urged support of the drive. Said Merten:

"The Consolidated Charities Drive is the only request for aid to outside organizations made on this campus. It is our only chance to show that we at Caltech recognize the importance and necessity of the work that is performed by the March of Dimes, the Community Chest, and W.S.S.F. So let's all kick in and punch the final totals well over the goal. It is a good cause and deserves your support."

(Signed) ULRICH MERTEN

Help for Students

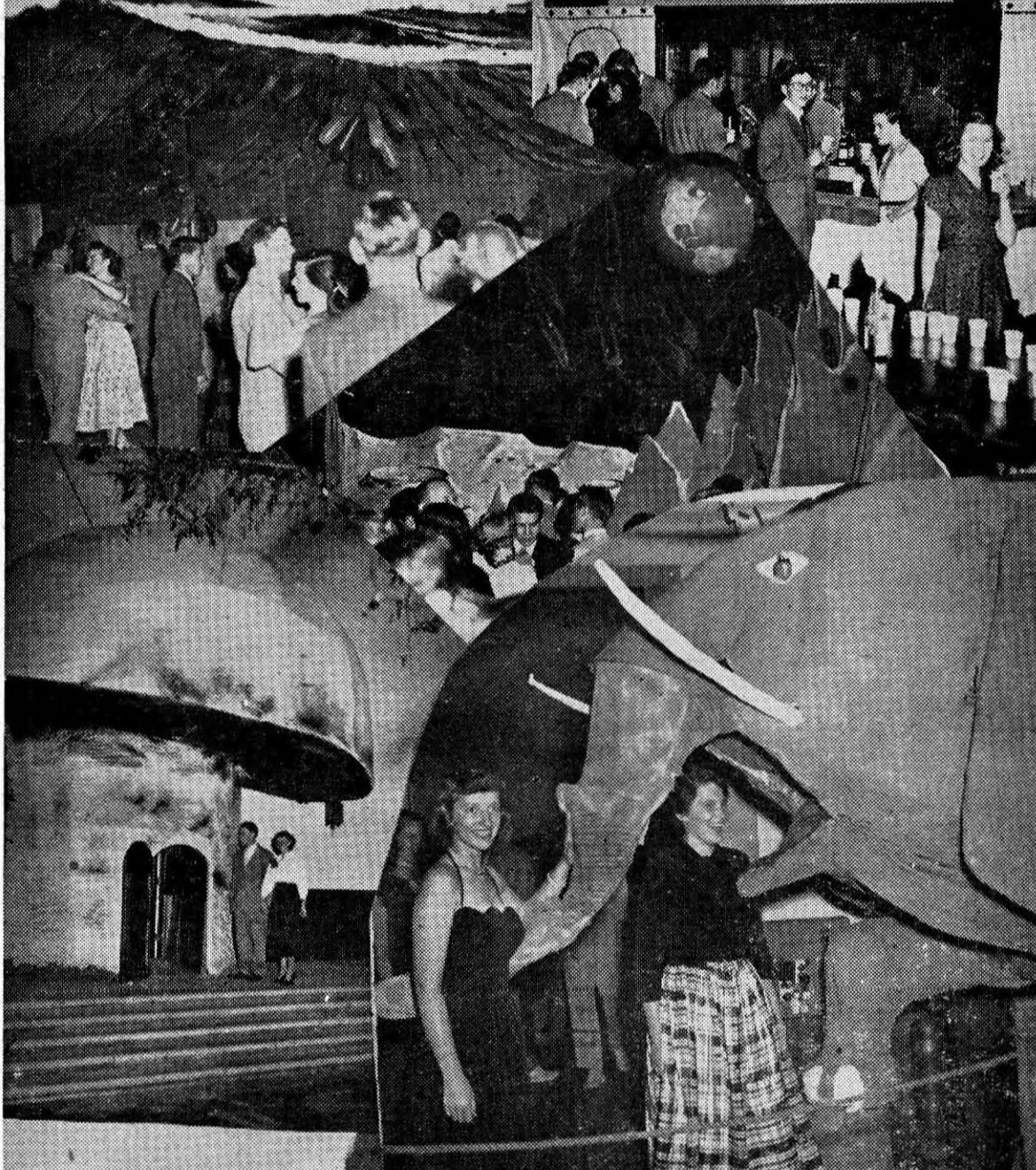
The WSSF is an organization financed entirely by American college and university students and faculty for the purpose of providing as many as possible of the 400,000 destitute foreign students, principally in China and Europe, with food, housing, books, and medicines. These students we help may be future world leaders, and our helping them now is good insurance against Communism and war tomorrow.

The Pasadena Community Chest provides funds for thirty-six health, welfare, and character-building agencies in the Pasadena-Altadena area.

Fight Polio

The March of Dimes is the annual funds campaign of the National Infantile Paralysis Foundation, an organization which not only provides millions of dollars for the treatment and care of polio victims, but also provides research grants to leading universities. Caltech has received a five-year \$300,000 grant from the foundation for research which it is hoped may make progress in finding the cause and cure of polio.

Let's all dig deeper in our pockets to support these organizations, and remember, when you give, give enough for a full year.



Throop—a comfy dance-spot; Fleming—Mississippi side wheel bar; Ricketts—"Let's not moon over this"; Blacker—tremendous toadstool; Dabney—"Watch out, gals; he might bite!"

LaVerne Boyer's Orchestra To Play at ASCIT Formal

It is time once again to brush off your tux, scout the florist's shops, and make your date for the ASCIT fall formal, Saturday, Nov. 18. The Pasadena Elks Club, 400 W. Colorado, will be suitably decorated with cornstalks and other materials in keeping with the theme of Thanksgiving. LaVerne Boyer will furnish the music from nine to one.

Dress will be strictly semi-formal. For the uninitiated this means long dresses for the girls, and dark suits or tuxes for the fellows.

Boyer's Nine-Piece Band

LaVerne Boyer, who will furnish the music for the dance, is familiar to many Techmen. He has played many house functions and past ASCIT events, and played at the Pasadena Civic last weekend. A nine-piece outfit has been obtained for this dance, with Lois Burwell and Larry Straight featured as vocalists.

Bring ASCIT Cards

Facilities at the Elks Club include a 5000 square foot dance floor, a large lounge, and a bar,

Campus Calendar

THURSDAY, NOVEMBER 10
12:10 Throop Club Meeting
7:15 Board of Directors Meeting in Lower Fleming

FRIDAY, NOVEMBER 10
4:00 Fresh Football, Caltech vs. PCC Reserves at Tech
4:00 Water Polo, Caltech vs. East L.A.
J.C. at Huntington Park
8:00 Fresh-Soph Dance in Dabney Hall

SATURDAY, NOVEMBER 11
10:00 Cross Country, Oxy at Caltech
10:00 Soccer, UCLA vs. Caltech
2:15 Football, Varsity at LaVerne

TUESDAY, NOVEMBER 14
4:00 Water Polo, Varsity at Compton

WEDNESDAY, NOVEMBER 15
7:30 Orchestra Rehearsal in Culbertson

Houses, Throop Revel at IH Extravaganza

Techmen traveled through many barriers Saturday—through the space-time discontinuity to the moon—over the gangplank to the showboat—into the domain of the macrocosmos—through the tunnel of love to the carnival—and past the rolling eyes of the elephant to the circus.

Rocket Stranded on Moon

Ricketts House reports an indefinite number of men missing who are stranded on the moon after the atomic pile of rocket ship RKTS exceeded the critical mass of three.

Their decorations included a lunar background with a luminescent earth in the lounge ceiling. A "refreshment" cave extended from the lounge into the dining room and punch was served through a stalactite.

Toadstool on the Tilt

A 25-foot mushroom supplied Blacker House with an entrance to their "bug house" equipped with macrocosmo-size spider webs, spiders, bugs and fireflies. The refreshment stand was a large leaf under a "macrocosmo" shrub in the courtyard.

Electronic Elephant

After the dance Dabney men raided the peanut horde in the mechanical monstrosity they had created. Awed by their monster, Dabney men doted on the development of its blood-shot eyes that spun about, and the contortions that its trunk went through as Techmen walked up to the titanic pachyderm and tossed peanuts into its mouth.

Dr. Chapman later discussed some of the theories of the origin of the Northern Lights. He seemed to think that the most plausible is that the aurora is caused by some sort of changed particles from the sun.

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CALIFORNIA TECH

California Institute of Technology

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Frosh Soil Sophs In Muddy Tumult

Magician to Star In Tomorrow's Dance

For the first time since 1942 and for the third time in Caltech history the freshmen won the annual frosh-soph mudeo, 5-2.

Held in Tournament Park on Tuesday, November 7, the muddy melee lasted about two hours. Although the freshmen in the Tug-of-War were disqualified because of too many men on their team, they were still able to win the tire spree (two points), horse and rider (two points) and the sack race (one point).

As a result of their seldom pre-ceded loss, the Sophs will pay for most of the frosh-soph dance.

Wallow, Wallow

Referees Katz, Noble, Walker, Simmons, Tracy, McEwing, Larson, Cagle, Polk and Engholm in gray shirts gathered around the 2000 square foot pit to see that the rules were obeyed.

By 2:30 p.m. quite a crowd of faculty, students, and interested spectators had assembled to watch the members of the two classes wallow in thick, sandy mud.

Tug-of-War

After the judges checked the lists to see that everyone was

(Continued on Page 6)



Tranquill scene from the "Tire Spree"

Free Chamber Music Series Begins Sunday with Philharmonic Trio

by Bill Whitney

Caltech students and faculty members may look forward to a full, well-rounded series of chamber music concerts this year—all of them on our own campus.

First Concert Sunday

The season will begin this Sunday at 8 p.m. in Dabney Hall Lounge with a performance by the Philharmonic Trio of the Schubert E-Flat Trio, Op. 100, the Milhaud Suite for violin, clarinet and piano, Beethoven's Trio in B-Flat, Op. 11, and Mendelssohn's D Minor Trio for violin, cello and piano.

The group consists of William Kurasch, violinist; Maxine Furman, pianist, and Joseph Di Tulio, cellist. Franklyn Stokes, clarinetist, will be guest artist.

Concerts Will Not Conflict

With one exception, the concerts are to be held on Sunday evenings at 8 o'clock. The times have in all cases been carefully set in order not to conflict with the Film Classics or the Coleman Concerts, which are also Sunday afternoon and evening affairs.

The performances will be given in the Dabney Lounge, unless the size of the audiences justifies

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Lend a Helping Hand

All has been said elsewhere in this issue about the ASCIT combined charities drive that could be effectively said; all, except for something each of us must remember when he's asked this week to give.

Each of us must picture in his mind, the starving, cold and sick student in the foreign country; the needy family given medical care here in Pasadena, or the possible delinquent taken off the streets by the Boy Scouts, or other Community Chest youth activity; the child who is made able to walk again in spite of polio, because of the March of Dimes.

If we do this, we shall give, because we shall see that we are giving not money, but help. Remember, give to the combined Charities Drive and lend a helping hand.

Asilomar—the Chance of a Lifetime

Bold-face type, italics, superlatives, and exclamation marks are the best media for a description of Asilomar.

Strikingly outstanding in the college reminiscences of those who have attended, Asilomar is the annual student-faculty conference sponsored by the college YMCA's and YWCA's throughout the Pacific Southwest.

During the six days from December 26 till January 1 about four hundred students meet to exchange ideas, form friendships, hear renowned speakers, and participate in a general experience of worship and fellowship.

The Perfect Site

The conference is so named because it takes place in the YMCA-owned grounds called Asilomar, located one mile from Pacific Grove on California's beautiful Monterey Bay. In the surroundings of sand shores alternating with impressive rock formations, overtopped by sand dunes and cypress trees, the rustic lodge, chapel, dining hall, and dormitories constitute an impressive and attractive scene.

"Struggle for Power: Creative or Destructive Alternatives for Action" is the timely theme of this year's conference. Student delegates will have an opportunity to examine the areas of tension in life today created by the struggle for power, the possible remedies available for a resolution of these conflicts, and the part played by the Christian Faith.

Work and Play

Through the morning platform talks (which will be delivered by Dr. Prentiss Pemberton of Andover Newton Theological School) and the various seminars, the student representative gains new insights into current world questions. Each may choose his preferred semi-

Barney Engholm

HOW THE OTHER HALF LIVES

Editorial Note: This new column, "How the Other Half Lives," is an exchange column, made up of the cream of articles taken out of other college papers. The first feature is two letters to the editor of THE OCCIDENTAL, which concern a recent Caltech escapade and its internal repercussions. The second article is from the MIT TECH.

In a Rut . . .

To the men (?) of Swan Hall:

In regard to your friendly reception of the Caltech serenaders a week ago, we have a few comments to make.

The Tech fellows came over with best intentions for a friendly serenade. The originality and cleverness of the Caltech men was greatly appreciated by the Occidental women. But the old routine of stirrup pumps . . . too bad Oxy men are in a rut.

Do you think you were either clever or amusing? We don't! Do you think this was in good taste? We think it was childish. What's the matter—can't you stand competition?

Some irate gals
(Names withheld.)

Down With Men . . .

Two weeks ago there appeared in the "Occidental" a Tiger Brown about the "unfriendly Oxy women." BAH! DOUBLE BAH! You men are the most loathsome, odious breed I have yet encountered.

The author of the little gem insinuated that Oxy women pass Oxy males on campus with nothing but cold stares and shoulders. How about the woman's angle on this?

When a woman meets a man on campus, he either gives her that "what stone did you crawl out from under" look, or, more often, gives her the feeling of an untouchable by the slow-freeze method.

The writer speaks of last weekend's date being unfriendly. You mean to say that Oxy women are actually being asked out? Freshmen yes; they aren't "Oxydized" yet. Sophomores are tainted,

THE SQUARES' CIRCLE

Last Wednesday the Senior class participated in the rather disgusting spectacle of a verbal clobbering. We sat back in our creaking seats in 201 Bridge and laughed and applauded while a parlor pink politician from UCLA pointed out, more clearly than reality allows, the ridiculousness of the American way of life. When McHenry got through we were all agreeing that the boys were pretty tired and eager to rush home for lunch when they whumped up that makeshift constitution in '76.

Wednesday before last we received a left-handed lecture by Dr. Schutz. He gets laughs, too; but the Seniors know him for a clever debater. And when he chooses to argue the far left side, and gets laughs by saying that the Supreme Court moves like a glacier, we are comforted in the thought that a large part of the class is laughing at him and not with him.

Time to Think
Having talked to many who have attended the event last year or the year before, I am convinced that the opportunities for worship and reflection are unlimited at Asilomar. The candle-light service on New Year's Eve, the morning chapel program, and the "quiet hour," when one just relaxes out on the dunes and "thinks things over," have provided many a youth with a never to be forgotten experience of a nature quite indescribable in commonplace terms.

All in all, this conference is one of the finest investments a Tech student can make during his college experience. With the total cost at only \$31.50, a ticket for Asilomar will give returns to the delegate which can't be marked down in dollars and cents.

Let's Talk It Over!

There's a sign-up list in the Caltech Y office right now. Wes Hershey or any Tech student who has attended an Asilomar conference will be glad to discuss more of the details with anybody interested.

Having attended the conference last year, I'd like to tell every Techman that it deserves his serious consideration.

Barney Engholm

His arguments were circular, like most of the pedagogy of those who would rather undermine the institutions of our nation than go where their theories of the ideal state are now in practice. For instance, let's take a closer look at his arguments in favor of trimming the ballot.

His argument is that it is silly to vote on such issues as dog catchers and blind chiropractors, principally because the voter doesn't know enough about the situation to decide as well as the dog catcher's superior. Maybe. But if the voter is to decide the issue by poking a pin through the back of the ballot and seeing who he hits, he has a 50-50 chance of picking the better man. Without the vote, we get political brothers-in-law, and they have neither the threat nor the incentive of election time to arouse them to a standing position.

All right, so we go along with his theory that you and I are too stupid to vote on more than two issues. McHenry won't let it go at that. He claims that the politicians should not be allowed to spend money putting the issues before the public so that they can see what the voting is about. He gets us to agree with him by insinuating that campaign money is coming out of our pockets. It isn't. It is donated by those enthusiasts that can spare the thousands it takes to bring the issues to the people. Even if the entire campaign is drowned in mud, at least the people are allowed to decide for themselves which dirty politician they think they will have the least trouble with.

The alarming aspect of his talk, however, is the ease with which he disguised his acid wit to seduce us to laugh at the absurdity of all the institutions amongst which we were brought up. He described the Democratic and Republican parties as two hogs that were consuming the consumers. What could be nearer to the Communistic interpretation of Capitalism? The most repugnant point of all was when he spoke of the Constitution as a Boy Scout handbook on top of a high pillar, appropriately adorned with a sign that said "Goodenough" (what's good enough for grandpappy is good enough for me) and to which we must bow down every morning as if it were a hollow idol.

He made no exception of the Bill of Rights, that obsolete paper that allows him to stand before us and spout his denunciations of it. We all laughed.

Pete Kyropoulos was talking about inventors of perpetual motion machines when he said this, but it applies equally well to little men on big soap boxes. He said that no matter how much we knew that we were right, there will always be someone to tell us convincingly that we are wrong. It is up to us how much we want to encourage them.

Dan LeMay



CAMPUS BREWINS

A squeak's heard in the orchestra
As the leader draws across
The intestines of the agile cat
The tail of the noble hoss.

—Ruskin.

In case you get bored, let us remind you: Beginning next month: Edith Waterhouse Prattfogle's dynamic novel of human destinies against the brilliant background of a Hawaiian volcano, will be published as a feuilleton in this sheet.

A tapestry shot through and through with the vivid plumage of pleasure-mad sybarites. A flaming pageant of forbidden love. White man . . . brown girl . . . shores of a magic isle . . . where blood runs hot and the heart is free, and man holds in fierce embrace the alluring image of elemental woman as the jealous god in the mountain of fire sundered the earth and splits the skies and hurls the sea to a bottomless pit because she broke the savage Taboo.

Immediate Miscellanea

Well, now that you know where to go if you don't like it, let us return to more immediate miscellanea. The week's big event was obviously the Inter-house, and there was more to the efforts of the various houses than met the eye.

We often say that college is a microcosm, a tiny world in which is fore-shadowed the turbulence of actual life. That is what we often say.

Friday saw the Beak ambling through the campus, viewing with a quizzical yet kindly eye the preparations for the dance. Leaving behind him the febrile beehive of Ricketts, where many were industriously paineting, gouging, smearing, and erecting, the Beak was startled to behold sepulchral peace in Fleming.

Finally we chanced upon a lone frost. You there, Uncle Mose, you black rascal, whuffo ain't you done bring in dem decorations? Faiz an' begorra, Ah's been savoring de delicious odor ob Chase and Sanborn's date-marked coffee, befo' de

ing so, become just as indignant and say that he had experienced life and that there most certainly is such a thing.

Two people would probably start using baseball bats instead of words but this machine is unable to do so and the conversation can be resumed.

Words

As long as words are used to describe an experience, only those people who have had the experience will understand the meaning of the words. A man who has just gone over the Niagara Falls could not convey his experience to another person except as he might try to compare it with jumping from a high building or a plane onto a huge foam rubber mattress. If one had not experienced either of these things, he couldn't understand what was being said.

So it would be with the machine. Until it had experienced life it would never know just what life is although one might be able to come quite close to giving an adequate description. But there is one significant difference between this machine and another person.

Experience

One could try to get the machine to experience life all day long and never succeed. But if someone has had a new or unusual experience then someone else should be able to have the same experience. This is limited, of course, by the second person's willingness to do the same things whereby the first person arrived at the experience he claims to have had. The problem is then no longer one of definition but one of willingness to take certain steps in order to experience something as is in turn governed by the desirability or the need of having the experience. One can refuse, but he cannot deny, after refusing, that the experience is real.

Prove It

At this point the machine might become wholly indignant and demand to know what kind of a joke this is supposed to be. It could certainly say that it had never experienced life. But could it say that there is no such thing as life. The person who had been talking to the machine could, with every reason for do-

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harmed, although his GPA is expected to show a distinct slump the next six weeks.

Gil Kitching, seemingly uninterested in his voluptuous wench, was observed to show an intense passion in the three peepholes (for men only). He pleads innocent on the spurious grounds that he had to make periodic checkups.

Whitney contributed his share to the decorations. The Dabney Pope, whose steadfast gaze Arizonaard is interrupted only by phone calls from Tucson, felt that even the clotheslines should not be left naked on such an occasion. When the party had got well under way, we detected him diligently hanging up his wash. Later on, he and Eisen chaperoned the Pecks and the Pardees to Fisher's for a snack. A good snack was had by all.

Footloose Merriment

With such merriment afoot, the Beak felt his presence justifiable, so floating down the spiral staircase, followed by Wood and company, he took refuge in the nearest cage with "Varney's Bar Stork." Here he experienced utter confusion—he couldn't see the frivolous young things for all the colored sugar obstructing his view.

Those who were more at home in their surroundings—even oblivious to them—were, sadly enough, of marital status. Hal Tyson and wife were there. Craig Marx and wife were there. Don Westerfeld and wife were there. Dan LeMay and wife were there. Mr. Tanham and Blonde were there. Hugh Carter was there. (Continued on Page 4)

Who Dealt This Mess

by John Rogers

Anybody who plays a lot of bridge will know what a discouraging feeling it is to hold more than enough high cards to fulfill the contract and yet have to helplessly watch your opponents run off a string of winners before you can even get the lead. Today's hand illustrates one way to avoid that situation.

| | | | |
|-------------|---|---|------------|
| N | E | S | W |
| S 6,2 | | | |
| H K,3,2 | | | |
| D J,5,3 | | | |
| C A,Q,J,4,3 | | | |
| W | | | E |
| S Q,J,9,8,7 | | | S 10,5,3 |
| H Q,9,5 | | | H J,10,8,6 |
| D A,9,6 | | | D 8,7,4,2 |
| C 7,6 | | | C K,9 |
| S | | | |
| S A,K,4 | | | |
| H A,7,4 | | | |
| D K,Q,10 | | | |
| C 10,8,5,2 | | | |

Bidding:
N — E — S — W —
2C — P — 3N — P —

The only notable point about the bidding is that South must resist the temptation to support his partner's suit by a rebid of three clubs. Nine tricks in notrump will certainly be easier to make than 11 tricks in clubs. South must realize that his four clubs merely indicate that the combined hands should have no trouble in setting up long-card tricks in the club suit, and with all the other suits controlled, game should be possible in notrump.

South Takes Queen

The opening lead must be the queen of spades, which South wins with his king. Declarer (Continued on Page 4)

R. C.

Opera Review

By George Abell

The San Francisco Opera Company opened its annual two-week season in Los Angeles a week ago Tuesday evening at Shrine Auditorium with a performance of Umberto Giordano's rarely heard *Andrea Chenier*. The revival of this work (the last performance in this city was twelve years ago) was a welcome treat to opera-goers.

Andrea Chenier

The setting for the drama is Paris at the time of the French Revolution. The story is based on the love affair between Andrea Chenier, a young poet and French patriot and Madeleine, the beautiful daughter of a wealthy countess.

When, in the course of events, Chenier is captured by the Revolutionists and sentenced to the Guillotine, Madeleine manages to have her own name placed on the execution list, so that she might join her lover in death.

Plot Dramatic

Despite its typical triteness, the plot is a dramatic one, and the music suits it well. As in most post-Verdi operas the role of the orchestra here with respect to the singers is of considerable importance, although in this respect Giordano does not go so far as Wagner in his music dramas; here the voice is still the dominant mode of expression.

For all its dramatic atmosphere the work abounds with lyrical melodic passages. An introduction to "Marseillaise" and other

interdispersed war cries of the revolution also add to the effectiveness.

Excellent Performance

This opening night performance of the San Francisco Opera Company was a most excellent one, and was full of pleasant surprises. The new young tenor, Mario del Manaco, as Chenier, showed himself to have rich, dramatic voice with a magnificent high register. He is beyond question one of the finest Italian tenors on the operatic stage today.

The juicy baritone role of the revolutionist, Gerard, was taken by Robert Weede, hitherto heard only in relatively minor roles. His success was well applauded by the audience, particularly after his outstanding rendition of Gerard's monologue in the Tribunal Chamber.

Lucia Albanese, who played Madeleine, is not the vocalist she was in years back, but nevertheless proved adequate for the role. The cast also included the new Chinese baritone, Yi-Kwei Sze. The orchestra, conducted by Fausto Cleava, was in top shape.

Tristan und Isolde

Among the Wagner Music Dramas, *Tristan und Isolde*, has long been a perennial favorite. This tradition is certainly kept in force by performances such as the one rendered the work by the San Francisco Opera Company last Thursday evening.

The magnificence of Thursday's performance of *Tristan* has been overshadowed in Los Angeles recently only by the fabulously great one by the same

company last season.

Flagstad Thrilling

The incredible voice of the Norwegian soprano, Kirsten Flagstad, after it had had an opportunity to warm up in the first scenes, was as fine as ever.

Doubtless, Flagstad's singing is not quite so pure and lyrical as it was in the thirties, but if her voice has grown heavier as it has matured, it has also grown richer and more vibrant. She sings with unbelievable ease and control, and with amazing volume.

Flagstad's Isolde is, perhaps, the greatest the world will ever hear; certainly it is an unforgettable thrill.

Ramon Vinay is reported to be on his way up. Be that as it may, he has not yet reached the point where he can do full justice to the roll of Tristan. His rendition Thursday was a far cry from those of the early Melchior, or of Svanholm. Nevertheless, he did not do poorly, and his inadequacy did not detract appreciably from the performance.

Bjoerling Makes L.A. Debut

The baritone, Sigmund Bjoerling (no relation to Jussi) making his Los Angeles debut in the role of Kurvenal, displayed an excellent voice, and is definitely of first caliber. Herta Glaz, already familiar in the part of Brangena, was quite adequate. Dezzo Ernster, as King Mark, proved too rumbley and wobbly a bass for this listener's taste.

Jonel Perlea, also in his local debut, conducted a first rate orchestra in an admirable fashion

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ON THE RECORD

By Bill Whitney

A great variety of concerts is scheduled during the next two weeks. At least two of the performances are within easy reach of Caltech students who find transportation a problem.

The Los Angeles Philharmonic Orchestra will make its first Pasadena appearance of the current season tomorrow night at the Civic Auditorium, in an orchestral program. Then the opening concert of the Musical series will be given in Dabney Lounge at 8:00 p.m. Sunday evening by the Philharmonic Trio, in a program of Schubert, Milhaud, Beethoven and Mendelssohn.

Tuesday, Mrs. L. E. Behmeyer will present Maryla Jonas, outstanding Polish pianist, well known for her Chopin interpretations. The concert will begin at 8:30 in Philharmonic Auditorium, Los Angeles.

Bach Festivals

Next week seems to be Bach Festival Week. The Pomona College Bach-Schweitzer music festival is scheduled for November 14, 17, and 19. Then beginning Friday, November 17, the First Congregational Church of Los Angeles will commence what has become an excellent annual presentation of selected works of J. S. Bach, concluding on Sunday night with the great B Minor Mass. There is no ad-

(Continued on Page 4)

CIT Orchestra Plays Classics

By Chuck Benjamin

"Who killed the cat?"
"Leave that poor dog alone!"
"Can't somebody stop that yowling?"

Such comments are familiar from evening strollers who happen to pass by Culbertson on Wednesday evenings between 7:30 and 9, when the Caltech orchestra holds its weekly rehearsals.

New Director

Under the leadership of William A. Kline, their new conductor, Caltech instrumentalists sight-read and work up orchestral numbers for their own enjoyment and performances later in the school year.

Already this year they are working on Beethoven's First, Mozart's Prague (No. 38), a suite from "Dardanus" by Rameau, dances from "The Barbered Bride" by Smetana, Dvorak's Slavonic Dance No. 8, and other works of professional caliber.

Interesting Instrumentation

Mr. Kline, a violinist in his spare time, is presently an instructor in instrumental music and music theory at the East Los

Angeles junior college. Although he did not find a full symphony orchestra when he came here, he has this year's orchestra play-instruments at present consists of about eight violins, a French horn, a bassoon, two flutes, a singing symphonic literature even with their traditional awkward instrumentation, and members claim that it doesn't sound half bad.

The unusual combination of trumpet, and two clarinets. This agglomeration of sounds is what prompts such comments as those above. It also is the primary reason why Mr. Kline and all members of the orchestra are presently on a drive to increase membership.

All Officers Violinists

With Doug Calley, violinist, as president, and Dave Elliott, another violinist, as librarian of the symphonic stacks, the Caltech orchestra is one of the few co-educational extra-curricular activities at Caltech, with several secretaries on campus as regular members.

Friday Assembly Planned

Last year's big event for the orchestra was the performance of "Spooks in the Basement," a modernistic take-off on Handel's "Messiah" a la Caltech by John Campbell, Caltech electrical engineering instructor. Although

(Continued on Page 6)

Jazz

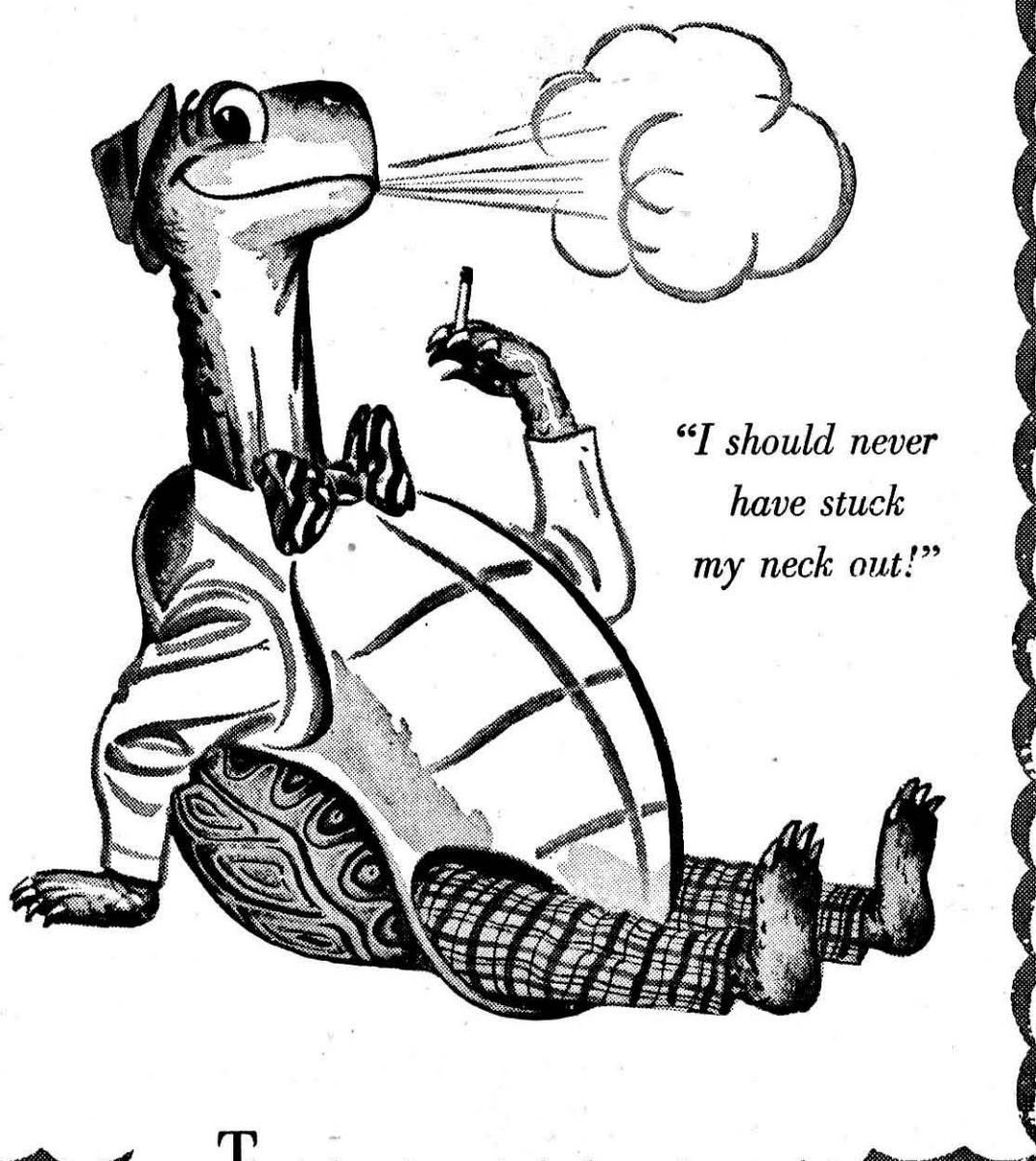
By Art Cuse

In keeping with the policy of this paper of giving "hep" patrons the word on leading attractions in modern music, there are several items which we could call to attention. One is the Oasis Club, on Figueroa near S.C., which is currently featuring some of the best jazz artists around town. Cab Calloway and Billie Holiday were there last month, while Artie Shaw and Louis Armstrong are scheduled for November. Prices are high, but considering the fact that the management pays about \$2000 per week, plus fifty percent of

the take, to the talent, they are not unreasonable.

Jazz at the Philharmonic

Another highlight which might be mentioned is Norman Granz's tenth national tour of Jazz at the Philharmonic on November 13 at the Shrine Auditorium. This concert features Ella Fitzgerald, Buddy Rich, Flip Phillips, Lester Young, Coleman Hawkins, Bill Harris, Harry Edison, Ray Brown, Hank Jones, and also Oscar Peterson, an outstanding young pianist from Montreal, Canada. Peterson has been acclaimed by all music critics as the most promising young pianist since Waller and Wilson. We look forward to his performance.

Campus Interviews on Cigarette Tests**Number 6...THE TURTLE**

They had our slow-moving brother moving at too fast a pace with those quick-trick cigarette tests! A fast puff . . . a swift snif . . .

a quick inhale . . . a rapid exhale. Terrapin's head was spinning —

didn't know if he was coming or going! But he slowed down to his own speed — decided there was no need to rush. After all, he figured, how could anyone possibly prove cigarette mildness so fast?

And he was right, too! That's why we suggest:

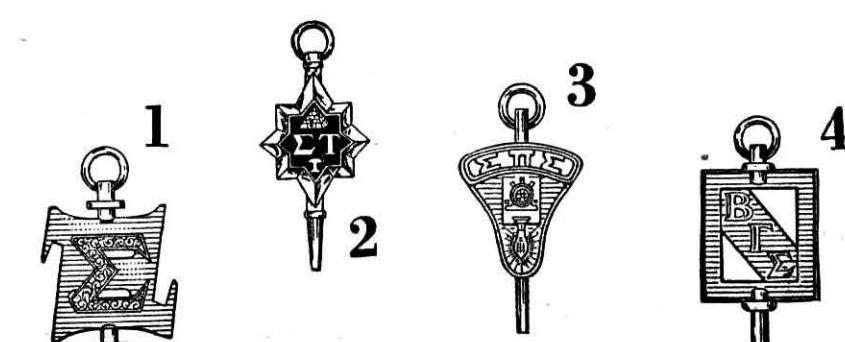
The sensible test . . . the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke —

on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels — and only

Camels — for 30 days in your "T-Zone" (T for Throat,

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Automatic dialing of Long Distance calls by operators, a development of the Bell Telephone Laboratories, is being extended steadily. This new method of putting through Long Distance calls is especially important right now, when the nation is counting on telephone service to help speed the job of defense.

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Keys shown: 1. Sigma Xi (Scientific Research). 2. Sigma Tau (Engineering). 3. Sigma Pi Sigma (Physics). 4. Beta Gamma Sigma (Commerce). 5. Beta Alpha Psi (Accounting). 6. Blue Key (Service). 7. Omicron Delta Kappa (Men's Leadership). 8. Pi Gamma Mu (Social Science).

Rogers Wins Debate Award

John Rogers was awarded a certificate of special distinction for his work in impromptu speaking at the Speech Events tournament held last Friday and Saturday at Santa Barbara.

Three other Tech men, Roger Baier, Ron Kramer and Jim Pinkerton, also made the trip, participating in extempore speaking and discussion.

Debaters are now getting set for the Western States tournament to be held at Pepperdine College, Nov. 20, 21 and 22. Practice debates are being held every Wednesday at 4 p.m. in Dabney 208.

Anyone Can Join

Any Caltech student wishing to do so may still get into the forensics program by contacting Dr. McCrory in Dabney 309.

OPERA REVIEW

(Continued from Page 3)

giving a particularly exciting and moving reading of the work.

Parsifal

Last Sunday afternoon, between the hours of one and six p.m. The San Francisco Opera Company performed for the first time in Los Angeles in about twenty-five years the last, and to many the greatest opera of Richard Wagner.

Parsifal, a sacred festival music-drama in three acts, deals with one of the legends of the Holy Grail. The spear that pierced the side of Christ, while he was on the cross, and the Grail, the cup that caught the blood were entrusted to the care of an order of holy knights at the Temple of Montsalvat, in Spain. The spear, according to the legend, had fallen into the hands of the sorcerer, Klingsor. Wagner's music-drama tells of the experiences of Parsifal, a "guileless fool," made wise through pity, who redeems the spear for the brotherhood, by resisting seduction by the extraordinarily beautiful Kundry, Kling-

ON THE RECORD

(Continued from Page 3)

mission charge, and the performances are generally first-rate.

Intimate Opera

The Intimate Opera Company of London will appear twice during the week—on Saturday evening, November 18, at 8:30 at the Wilshire Ebell Theatre, and the following Sunday at 3:30 P.M. at the Pasadena Playhouse as one of the Coleman Concerts.

On Thursday, November 16, the Los Angeles Philharmonic season gets underway with Kirsten Flagstad as soloist. The program will include Beethoven's Prometheus Overture and the Symphony No. 7; Mme. Flagstad will sing "Ah Perfido," also by Beethoven, and the Immolation from "Die Gotterdamerung," by Wagner.

SAE Will Show Gas Test Cars

Three DuPont Company gaso-line road-testing cars will be shown at Tech Thursday, November 16, in a demonstration sponsored by the SAE. They will take students for rides demonstrating the methods of testing and rating different fuels. See John Nobles, Ricketts 42, for afternoon riding appointments.

These cars are specially equipped at a cost of about \$10,000 each with multiple dash-selected fuel tanks, six of which are used for reference fuels of octane rating 80 to 92.5, and four for test fuels. Other devices added to the 1950 model cars include a variable spark advance, tachometer, manifold vacuum and exhaust pressure gauges, and engine temperature gauges.

sor's prize bait to trap those knights of the Montsalvat, who chance to wander to his magic gardens.

Flagstad Again Superb

Kundry, one of the shortest, but also most difficult of Wagner's soprano roles, was portrayed again by Kirsten Flagstad. Despite Madame Flagstad's physical shortcomings as a convincing seductress, her performance was nothing short of fabulous. Suffice it to say that the part was handled as only the incomparable Flagstad can handle it.

Charles Kullman, as the naive Parsifal surprised at least this listener with an admirable performance. His voice is somewhat heavier than of old, and sufficiently rich and powerful to be well suited to Wagnerian roles.

Dezso Ernster appeared again, this time as Gurnemanz, an elderly knight of the grail. Ernster turned out to be far more acceptable in this part than as King Mark in Tristan last Thursday. By the time the third act had rolled around he had weakened some, and his singing of the Good Friday Music left a little to be desired, but as a whole his rendition of the part was quite satisfactory.

Sigurd Bjoerling appeared as Amfortas, keeper of the Holy Grail, and displayed excellent vocal talents. Other members of a fine cast included Disire Ligeti as Titirel, Ralph Herbert as the evil Klingsor, and many others as knights, esquires, flower maidens, etc.

Effective Settings

A brief mention of the impressive sets is in order. The interior of the Temple Hall at Montsalvat was very grand indeed. Probably most effective was the transformation, before the eyes

CAMPUS BREWINS

(Continued from Page 2) but the Beak didn't think he was married.

There was, however, sinister scheming in the vicinity of the "circus." The design was to reverse the prexy's plate and confine him and Vassar graduate to the room, should they once enter. The deed accomplished, the Frosh awaited the result. The room was entered; one hour passed, then another. At long last, the transom was opened. Two chubby hands appeared, followed by J. C. Noll's failing voice—"Let me out."

Half-Cracked Trio

Halftime activities revealed a semi-crazed trio performing for their dates and anyone else within earshot. The Beak can but grapple with his proboscis. A frosh unicyclist was also scheduled to appear, but untoward influences destroyed his equilibrium. We cannot but conjecture wildly. All in all, a good time was had. Mr. and Mrs. Connally were beheld by the Beak, as also were Covey, Gaines, Neverman, Pfeiffer, Sokol, and Smythe.

of the audience of Klingsor's desolate and horrifying castle courtyard into the beautiful and colorful enchanted garden, where the seduction scene transpires, and the subsequent annihilation of the garden when Parsifal renounces the evil magician. In this production, however, owing to the lack of facilities available at Wagner's theater at Bayreuth, the change of scenes in the first and last acts was effected by dropping the curtain for a few moments, rather than utilizing moving scenery as the composer had originally intended.

Seductive Chorus

In *Parsifal* considerable use is made of choruses. In the second act, the sexy flower girls flutter about our hero seductively singing "Come! Come! Handsome stripling." In the Temple scenes the knights, youths, and a boys' chorus blend together in magnificent harmony.

In this last completed work of Wagner, his theories of dramatic composition have reached their logical conclusion. In the place of set musical forms, this colossal tone structure is developed almost entirely from the many leading motives which characterize individual personages, incidents, and ideas in the drama, all of which are interwoven together with the extreme mastery and skill which the mature genius had at his demand.

This performance of Wagner's *Parsifal*, under the direction of Jonel Perlea, was, quite aside from any theological considerations, deeply moving and inspiring.

Ricketts Wins Accolade

The Beak is compelled to award the week's accolade (no harm meant!) to Ricketts whose decorations were definitely tops. The lunar atmosphere, except for temperature which was more reminiscent of Wong's steam laundry, was very realistic and evidence of work and toil abundant.

Notorieties present included Baily (with Schmippie), Brown (with a last minute and very ravishing date) Dyer, Engholm, Gardner, Halverson, Noble, McCormick, Polk and Rodriguez. That is all. Enslow finally broke down and took out a nurse from the Huntington.

Smyth bade everyone goodbye with his girl in one hand, and an overnight satchel in the other. In *Blacker Also*

In Blacker also, bacchanalia were at their zenith. Hero of

WHO DEALT THIS MESS?

(Continued from Page 2) can now see that the combined hands will produce four club tricks (five if the finesse works), two diamonds, two hearts, and two spades for a total of ten tricks. If, however, South takes the club finesse immediately and loses, then a spade will be returned, knocking out South's last stopper in that suit. And since declarer can take only eight tricks without touching the diamond suit, the diamond ace will be a sure entry for the defense; and if West gets the lead, he will run off all his spades and defeat the contract before South has a chance to lead his two good diamonds.

But if South sets up his diamond tricks before leading clubs, he may let the second round of spades go by, and take the third with his ace. Now only East can get the lead, since the king of clubs in West's hand could not be a winner, and East will either have no spades with which to enter West's hand or will have only one.

Can't Set Contract

In either case, the contract cannot be set. South's lead to the second trick, therefore, is the king of diamonds. He then holds up his ace until the third spade lead, after which he may develop his club suit in perfect safety.

Note that if East has both the king of clubs and the ace of diamonds, the contract can be made by simply holding up the ace on the second spade lead. But South does not know who holds the ace, and he must make allowance for its being in West's hand.

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the week was Welch, for a reason yet unfathomed. McCourt brought a blind date to the dance, a voluptuary whom Welch had consorted with two months ago. When she saw Berk at the dance, she burst wildly into tears and asked to be taken home. McCourt has been had. The Beak is also agog at the sudden increase of heterogamous endeavor in two perennial bachelors of professional ranks, Doc Eagleson and Lank Schutz.

Flash—Pardees Seen

Much activity was beheld in Fleming. The Pardees finally materialized and were seen hobnobbing with the bandleader, as were the Luscombes. Other notoriety included the complete cabinet of UCC's outstanding amongst whom is Morrison, over whose story all of Fleming is agog, and Malanowski who sublimated his celibacy at the bar, in company of, of all people, Eisen and Bjerklie. Other notaries included Arnolf, Behnke, Cagle, Daily, Forgy, Gauriprot, Keir, Klarfeld (with obviously a TV-cutie), Marion, Pauling, Rathje,

CIT Bowls Sunday In College League

Sunday, Nov. 12 at the Pasadena Bowling Courts at 6:30 p.m. Caltech will take part in its first intercollegiate bowling match of the year.

A league composed of USC, UCLA, LACC, LASC, SMCC, Woodbury, and CIT has been formed to provide regular inter-collegiate competition. Loyola, Pepperdine, and John Muir may also join the conference.

Caltech students of any status, graduate or undergraduate, may participate on the Tech team. Duane Neverman of Throop Club is organizing the team, and all interested bowlers should contact him as soon as possible. He can generally be found in Throop Club at noon. The second practice will be tomorrow at 2:30 at the Pasadena Bowling Courts.

Slodowski, Sunderlin, Waid, and Wallace, about whom we will have to say more next week.

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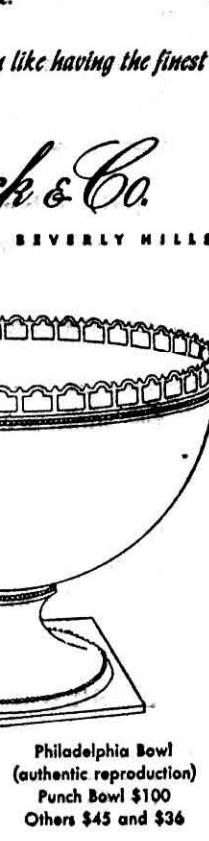
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Pepper Shaker and Open Salt
2-pieces \$18.50



Thacher Topped 5-0 in Soccer; UCLA Saturday

This Saturday the Beaver booters will again try their luck against the Bruin eleven. The game will be played in Tournament Park at 10 o'clock Saturday morning, and the members of the team would certainly feel better about it if there were an audience to watch them down the invaders from Westwood.

Second Win

Last Saturday the team played Thacher for the second time, again beating them quite decisively. The final score ended up 5 to 0 for the Beavers. The Tech attack was very slow in getting started and very few shots at the opposing goal were even attempted in the first period. The forward line appeared rather sluggish. However, the second period saw a rather spirited line make many tries at the goal, but only two struck pay dirt.

During the second half, forwards Gutierrez and Bhanj-Deo sharpened their sights and pushed through the remaining three tallies. Much credit is due to left wing Wood, who set up at least three of the goals with his expert feeding of the ball into the center of the field, and thus scoring position. Ernie Weber also played a nice game, very often stopping the Thacher offense before it could get started.

Better Defense

The defensive play of the team showed marked improvement, also. There was a great deal more teamwork between Welch, Noble and Martin. Thacher was in scoring position very few times and the team's defensive players deserve a lot of credit.

CALTECH LaVERNE FOOTBALL GAME

AT BONITA HIGH SCHOOL
On Bonita Avenue Midway Between San Dimas and LaVerne.

(This is the same place as the game last year).

BUTTIN' IN

—by Butler

After the fans filed out of the nation's football stadia Saturday afternoon, the prognosticators reached for their aspirin and tried to figure out what happened. Mighty SMU toppled to Texas, Dartmouth skidded past Yale, but the saddest of all, Cal over the Huskies! Many a tear was shed when Howie Odell's eleven failed from the 2, then was stopped again on the 9. Washington, the surprise team in the PCC this year, looked Rose Bowl-bound if the Bear could be stopped, but again Pappy Waldorf has developed a strong team by digging into the Ramblers and coming up with much-needed talent. Unless the Bruins can maintain their giant-killing ways, the Bears are a cinch to represent the Pacific Coast in the January 1st classic.

Splashes

The water polo squad bounced back from a practice-game loss to Oxy by skimming the Bengals, 5-4, Monday afternoon.

When you consider that the first game sported a make-shift official and a grandfather's clock for a timer, this last game deserves to be the one that counts in the record book.

More Fans

While the Oxy win was most (Continued on Page 6)

Beaver Sports

Dabney Leads in IH Basketball

The beginning of the inter-house basketball season saw four games played last week with Dabney taking the lead with two wins, followed by Throop and Fleming with a win and a loss, and Blacker and Ricketts, a loss apiece.

Throop-Fleming

The Throop-Fleming game resulted in a 27-23 score in favor of Throop with Fred Anson high scorer for Throop with 13 points.

Dabney downed Ricketts in the second game of the week by a 36-21 margin. High scorers for the winners were Leon Michaelson with 10, Bill Kemmel with 9, and Bob Packwood with 8. Larry Dyer made 8 for Ricketts.

Close

Fleming nosed out Blacker, 26-25, in the closest game of the week. Bob Waid's 8 points was high for Fleming while Sandy Sweet hit for 15 for Blacker.

The final game of the week saw Dabney trounce Throop, 48-27. Bob Packwood and Leon Michaelson sank 16 and 15 points respectively.

Cross Country Takes Poets

Last Saturday the Caltech cross-country team took on its first conference opponent this year and won in a manner which gave team members some hope of repeating the 1948 championship. Run in the sweltering heat, the Beavers ran the Poets into the ground by 18-43 (low score wins).

Whittier placed only one man in the first six and didn't finish too strong after that. Techman Mason took first over the three-mile grind. Bill Pilkington took a good second, while Bob Cobb, Ray Bowerman and Bill Blodgett finished out the scoring. The winning time was 17:18.8.

Oxy

This Saturday the Engineers face its first real test in Oxy. Sensational Johnny Barnes is again the big gun, while Jones and Monroe offer strong competition. The meet gets underway at 10 a.m. in Tournament Park.

(Continued on Page 6)

PIGSKIN PROGNOSTICATIONS

| GAME | ATHLETIC DEPARTMENT | SPORTS STAFF | |
|-----------------------|---------------------|--------------|---------------|
| Coach LaBrucherie | Hal Musselman | Jesse Well | Thorne Butler |
| UCLA California | California 7 | California 6 | California 12 |
| USF Santa Clara | USF 7 | USF 14 | USF 1 |
| Arkansas Rice | Arkansas 7 | Rice 13 | Rice 6 |
| LSU Vanderbilt | Vanderbilt 7 | Vanderbilt 7 | Vanderbilt 3 |
| Wyoming Brigham Young | Wyoming 20 | Wyoming 14 | Wyoming 25 |

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And got real satisfaction!

By Ronnie Friedman
Columbia University

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By Morton Greenberg
UCLA

Oxy Finally Falls In Waterpolo 5-4

Ogilvie's Stops Stop Tigers Cold;
UCLA-JV and Muir Beaten Badly

There was great joy in the hearts of the Beaver water polo team last Monday: they had defeated Oxy for the first time in several years by the score of 5-4. This was the latest in a series of games between the two schools which had all ended in the opponents' favor by close scores.

Frosh Sports Roundup

by Nick Nicholson

This week's Frosh sports calendar looks pretty bare, with only the Oxy cross-country meet at 10 a.m. Saturday giving any action. Tech's team is still untried in this sport, so there's no telling what will happen. Last week's meet against Whittier Frosh was forfeited when one member of the team didn't show up.

Basketball

Basketball practice started this week, with the Frosh team expected to show up quite well. There'll be plenty of skyscrapers trying out, and the team will have a lot of practice before their first game.

At A Glance

Cross Country

Caltech, 18; Whittier, 48.

Water Polo

Caltech, 5; Oxy, 4.

Caltech, 16; Muir, 4.

Caltech, 17; UCLA JV, 4.

Caltech, 12; Cal Poly, 1.

Soccer

Caltech, 5; Thacher, 0.

IH TROPHY STANDINGS

Blacker 29½

Throop 25

Fleming 23½

Ricketts 22½

Dabney 16½

Of all the great performances put on that afternoon by the various Engineer players, that of Goalie Morg Ogilvie was the greatest. Time and again, Morg stopped shots that looked like sure goals, and would have been with a less experienced man in the cage.

Close Game

The game was a tight one all the way, with the Tigers taking an early 2-point lead. Caltech came from behind in the third quarter, with goals by Armstrong and Libbey, to lead 3-2. After that the Beavers were never headed.

Jerry McClusky of Oxy was high-point man for the game with three goals, while Libbey had two. The excellent, close guarding by both teams kept the score low. Von Herzen and Armstrong repeatedly blocked shots in the air that were headed for the goal.

17-4 Slaughter

This is the second water polo conference victory for the Beavers, and was probably the top competition we will meet in our division. The first conference win was over UCLA-JV and Frosh last Friday at PCC. The final score of that slaughter was 17-4. Everyone on the Tech team got to play. Libbey led the scoring with 8 points. Earlier in the week the Engineers also took a game-length scrimmage from Muir, 16-4.

Tomorrow at the PCC pool, ELAJC will be our guests in another conference game. See you there!

Scoring: 1 2 3 4
Caltech 0 1 2 2-5
Oxy 1 1 0 2-4



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Fellowship to Discuss Parables

The Caltech Christian Fellowship is continuing its study of Mark's Gospel in the 4th chapter.

Everyone interested is invited to see what Christ taught and did. The studies will be held on Tuesday and Thursday at 12:30 p.m. in 210 Dabney.

BUTTIN' IN

(Continued from Page 5)

gratifying, it seems that the Splashes have been knocking off opponent after opponent with some very decisive scores. With the water polo team putting on such a good show, some of you men should drop up to the PCC pool for a look-see. It is really amazing how clever the boys are at handling the ball while in six feet or more of water. There is more to the game than the popular notion that the object is to drown the opponent.

LaVerne

The Beaver eleven should have their first win against the LaVerne Leopards. Pomona did not have too much trouble with LaVerne and the Sagehens are having just as many problems as many problems as Tech when it comes to entering the win column. Figuring all the angles, I cannot see how the Beavers can lose, but this year of upsets has been awfully rough on the "I got the straight poop" boys. So there is nothing left but to keep the fingers crossed come Saturday afternoon.

CIT ORCHESTRA

(Continued from Page 3)

More Members, Please

So with high hopes for a well-rounded musical year the Caltech orchestra again expresses interest in all students and secretaries who have forsaken their musical past (particularly other than violinists) and invite them to their weekly cat-killing and tail-pulling concerts-in-the raw every Wednesday evening. Some outsiders have requested a re-performance of this work, the musicians have set a definite "no" as an answer in their interests of constantly working on new music.

Mr. Kline has started to make plans for a Friday morning assembly concert sometime next term as the orchestra's first appearance of the school year. Other performances will probably include a concert for the Caltech Service League, and perhaps an evening concert.

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HOUSES, THROOP REVEL

(Continued from Page 1)
lowed up with a cotton candy vendor who endeavored to supply the sticky sweet to Techmen.

Showboat Sharps

Showboat was the theme in Fleming and the pilot's house really rang the bell with the dancers. The decorations were realistic from the Mississippi side wheel bar and mirror to the foghorn in the pilot house.

The authenticity of the bar and mirror was guaranteed by the variety of gum stuck under the bar. The gambling sharps failed to supply the funds for the dance and Fleming is in the red after the affair.

Tunnel of Love

Throop Club utilized their court for the concessions that not every carnival has. The bawdy house was especially popular with the men but a lot of dates became quiet after their views through the peek-holes.

The tunnel of love, penny tossing and dart throwing were popular but Marryin' Sam was the most profitable enterprise.

DuBRIDGE TO SPEAK

(Continued from Page 1)
cations of James Roosevelt for Governor and Helen Gahagan Douglas for Senator in last Tuesday's election. As part of the Democratic platform for California, he stressed party policies supporting improved educational facilities and the protection of small business.

At the end of the debate, each speaker came out for an additional five minutes for rebuttal and questions from the audience.

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2387 East Washington

FROSH SOIL SOPHS

(Continued from Page 1)
eligible, a hundred feet of stout rope was brought out and the mudeo began with the Tug-of-War.

Neither the frosh, represented by Phil Ulrey, nor the sophs, represented by Jim LaTourrette, showed any superior strength at first, but finally the freshmen hauled the opposing twenty sophomore across the pit to the other side.

However, three events later the victory was disqualified and the point given to the sophs, because the frosh supposedly had had twenty-five men.

Sack Time

Regrouping their forces, two ten-men teams next lined up for the relay sack race. The freshmen just hopped away with this event, easily adding another point to their score. The victorious frosh team in this event consisted of H. Palmer, J. T. Billings, Phil Miller, Gary Boyd, Keith Campbell, John Weisner, John Aimes, P. W. Ulrey, Simon Tammy, and Norm Ellett.

Soph's Sole Win

However, the underdog sophomores ran off with the wheelbarrow race leaving the frosh sputtering, swimming, and stumbling futilely in the oozing mud. This triumph netted the second yearlings one point, but they never quite regained the initiative again. Part of the twenty-man winning team in this event consisted of John Winslow, Bob Stanton, Bill Gardner, Francis Scott, Bill Peterson, Bill Conner,

Classified Ads

LOST—Parker 51 pen with dark blue body and gold-plated cap. Lost 10:45 to 10:55 a.m. Monday, November 6, on way from Robinson Hall to Old Dorm. H. T. Yang, Room 10, Old Dorm.

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Jim LaTourrette, Jay McKinney, Ted Romine, Dave Wood, and Don Tierney.

Horse and Rider

By all indications the sophomores should have captured the horse and rider crown because they had the pit cleared of all opposition except for one pair against their three. Nevertheless, freshmen Al Pine and Phil Miller took all three of them down to bring two more points to the underclassmen's score. The last valiant efforts of Bob Stanton and John Forgy were not enough to down the two plucky frosh.

Tired Yet?

The mad fight for eleven tires in the center of the pit in the tire spree event lasted for six minutes, and was tied five tires apiece when the whistle blew. Since the eleventh tire was nearer the frosh end zone the judges awarded the winning points to the lowerclassmen.

Judges Lose

Sophomores, who especially intended drowning the pro-frosh referees, were foiled in some instances by joyous freshmen who helped some such as John Noble to escape their traditional muddy fate.

Polk, Engholm, Larson, Walker, and Tracy weren't quite so fortunate and received a thorough dubbing. On the other hand Bud Katz took the easy way out by leaving just after the sack race, his fate to be decided later by the Fleming sophs.

FREE CHAMBER MUSIC

(Continued from Page 1)

fies the use of Culbertson Hall. Admission will be without charge, except to the special concert by the Hungarian Quartet on May 20, and the general public is welcome to attend.

The "Kreutzer"

Two weeks later, on Nov. 26, Toscha Seidel, violinist, with Robert Hunter, pianist, will play three sonatas: Mozart's B-Flat, K. 454, Beethoven's "Kreutzer," and Grieg's C Minor violin sonata.

Following Concerts

Subsequent concerts include:

1—An All-Brahms recital Dec. 10th by Sarah Compin-sky, pianist; George Neikrug, cellist, and Kalman Bloch, clarinetist.

2—A performance by the Tri-Arte Trio on Jan. 14th of the Beethoven Serenade in D Major, the Mozart D Major Quartet K. 285, and the Dohnanyi Serenade in C for Violin, Viola and Cello.

3—A two-piano recital on Feb. 25th by Natalie Limonick and Leonard Stein, who will play music by Mozart, Schoenberg and Stravinsky.

4—An All-Hindemith program on March 11th by the Reher Ensemble.

5—A program of Cimarosa, Bach and Holst on April 15th by Bert Gassman, oboist; George Drexler, flutist, and Shibley Boyes, pianist.

6—The Manuel Compinsky Trio on May 6th, playing

DABNEY LEADS

(Continued from Page 5)

Tech-Whittier results:

| | |
|---------------|---|
| 1. Mason | T |
| 2. Pilkington | T |
| 3. Waltmire | W |
| 4. Cobb | T |
| 5. Bowerman | T |
| 6. Blodgett | T |
| 7. Lawrence | W |
| 8. Scott | T |
| 9. Dickinson | T |
| 10. Jones | W |

works by Brahms, Ravel and Franck.

Hungarian Quartet to Return

Caltech personnel who attended the Musicales Series last term will be pleased to learn that the Hungarian Quartet will return again to this campus on May 20th.

One of the outstanding string ensembles on the concert stage today, the Quartet will be at Tech through the assistance of the Coolidge Foundation. Their program has not yet been announced.

Last term the Caltech Musicales, the Faculty Music Committee and the Humanities Division together sponsored a short but highly successful "Spring Music Festival," which featured chamber music performances by outstanding instrumental soloists and string ensembles from the Los Angeles area. The response to the series was sufficiently gratifying to make possible a complete schedule this year.

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