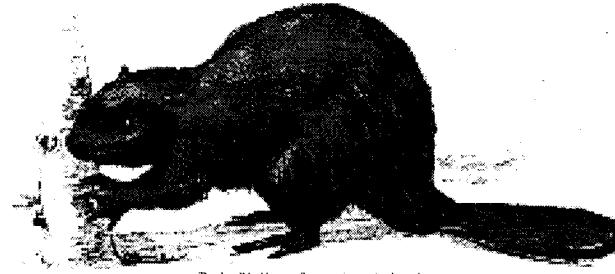


**Pasadena map and guide to**  
entertainment,  
restuarants  
etcetera  
!  
*peruse pages 4-5*



**ROTATION HEADQUARTERS:**  
dinner schedules: pages 6-7  
rotation rules: back page

# The California Tech

VOLUME CII, NUMBER 1

PASADENA, CALIFORNIA

SEPTEMBER 22, 2000

## ALCOHOL AND DRUG POLICY IS CLARIFIED

BY BARBARA GREEN

This week a letter from Vice President Chris Brennen appeared in all undergraduate student mailboxes accompanied by a copy of the Substance Abuse Policy and the Guidelines for the Use of Alcohol. Students have expressed a need for clarification of the policy and the guidelines, so a decision to provide all the details to each undergraduate student was made.

The policy and guidelines were developed more than ten years ago by a group of students, faculty and staff, and these remain basically unchanged. The document summarizes state and federal law about drugs and alcohol and then gives guidelines for what this means in practice for Caltech students.

Caltech encourages the further growth of a community where the law is followed, where substance abuse is not condoned, and where those with related problems are provided with assistance. Attention will be paid to insure that the policy and guidelines are working in the way that they were intended.

The following are the highlights of the guidelines undergraduates received this week:

Illegal drugs are prohibited on campus.

Consumption of alcohol by those under the age of 21 is prohibited.

Houses may not sponsor contests or traditions involving alcohol.

Consumption of alcohol or drugs cannot be part of a Ditch Day stack nor can alcohol or drugs be used as a reward for solving a stack.

No shared supply of alcohol available to house residents is allowed, e.g. beer refrigerators, unregistered kegs.

Any event where individuals of legal drinking age consume

BY SERINA DINIEGA

This year, the orientation for the incoming freshmen and transfer students was held at the Desert Sun Science Center Astrocamp in Idyllwild. Nice weather, decent food, and lots of free time made this experience fun, educational, and memorable to Caltech's newest members.

The frosh and transfers had the traditional array of activities - Honor System talks, Challenges and Choices, and a Ropes Course. However, they were treated to a new and more interesting twist in the Honor Code talk. Instead of situational analysis in the Honor Code talks, this year the BOC and CRC illustrated the process and possible results through mock trials. The BOC skit showed the importance of the Honor Code in academic situations by illustrating a possible consequence for cheating on a test. The CRC skit showed consequences for misusing University property (namely a "borrowed" daihatsu).

Similar to last year's orientation camp, Challenges and Choices did skits illustrating academic and social problems and solutions.

Showing first the value of finding a balance between academic life and social life, they then illustrated the need for responsible choices in the

alcohol must be registered one week in advance with the Director of Residence Life (for house events) or the Deans.

Caltech trained bartenders (or professional bartenders) are required at any event where alcohol is served.

It is a violation of the policy, and the law, to pass alcohol to anyone under 21.

Gatherings under ten people held in student rooms need not be officially approved or registered. Students are expected to take personal responsibility for following the law.

use of alcohol, and finally the interesting social dynamics we experience here at Tech and the need for open communication in relationships. The final skit was more a listing of other topics than anything else, a chance for the students who put Challenges and Choices together to state other concerns and ideas for the new students to ponder. The final point made was that the diversity at Tech leads to a more interesting and enriching college life, and should be viewed with an open mind and appreciated for the opportunities it presents.

The Ropes Course was a favorite activity, providing team-building exercises for the participants. Doing exercises like lining up on a log in order of birthdate without talking or getting 16 people and a bucket of water between two platforms by swinging on a rope encouraged creativity, trust, and communication within the group.

Beyond the individual groups, all of the incoming Tech students are now bonded by the common experience of doing ridiculous and difficult activities together.

Other activities that encourage communication were the most enjoyed. The large amounts of free time, a dance, and star-gazing were all really enjoyed. The traditional ME-

There are serious health risks to substance abuse and Caltech provides confidential assistance to students who seek it.

Sanctions will be imposed on individuals and organizations who violate this policy.

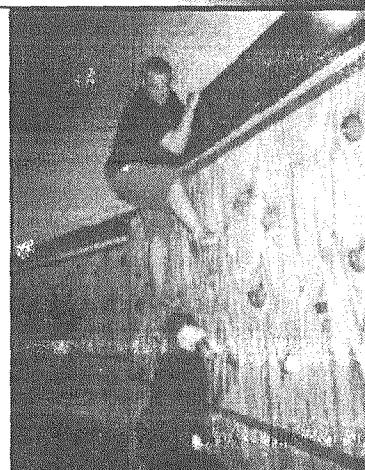
Students with any questions about these matters should see the Office of the Dean of Students or the Office of Residence Life.

A copy of Caltech's Drug and Alcohol Policy is available from the Student Affairs office and is documented online at [www.studaff.caltech.edu](http://www.studaff.caltech.edu)

## Frosh return from Idyllwild



*Above: Freshmen share a task as part of the Challenges and Choices program. Below right: Future Teachers conquer a climbing wall. Photos by Serina Diniega and Michelle Fournier.*



72 contest was also well loved. The different designs were all really interesting to see, especially as the students learned which designs worked the best. The winner this year, "The Joker," utilized a four-spoon paddle to get quickly across the 10 feet of pool water.

The talent show was also enjoyed by all. With cross-dressing breakdancers, singers in many languages, a kung fu demonstration, and a lot of violinists, the class of 2004 is one of the most talented yet. However, the upperclassmen got a chance to show off their own talents with a few entries into the show and then the IHC and house skits.

The only complaint about the camp was that there should have been more group activities, allowing interaction between students. Frosh Joseph Lin thought that expe-

riences that "force people to talk and work together" were the most useful.

However, on the whole, the orientation was enjoyed by all. Even transfer student Mihail Amarie from Suceava, Romania thought that camp was useful.

Mihail was worried about not having the advantage of pass/fail grading to help him adjust to college in a very different setting.

However, some of his fears have been alleviated through his experiences at camp, and he believes that "being a member of the Caltech community will help me very much."

Transfers or frosh, all of the incoming students enjoyed the experience, and look forward to their years at Tech.

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# Letters, Advice, News

## LETTERS TO THE EDITORS

### THOUGHTS ON ROTATION

BY NATHAN WOZNY

As Rotation rolls around again, upperclassmen rekindle the spirit of their houses that is dampened during the summer; new students begin to explore the seven houses which they will soon know well; everyone prepares to face the tricky task of matching each freshman to a house. Unfortunately, not everyone will have a good experience. I am not referring to victims of those that take unfair advantage of the system; we are already well aware of the Rotation rules which attempt to solve that problem. The success of Rotation depends also upon the respect we give one another, the effort we put into understanding each other, and our concern for individual dignity. Many people feel excluded from the Caltech community because their peers try to make them people that they don't want to be. Although no social structure is perfect for everyone, the house system can be a much better experience for everyone if we stop to think a moment before we act.

To all the upperclassmen: you've been through Rotation before, you know quite a bit about all of the houses, and you know how the system works. It's easy to look at the frosh and think about all that they haven't yet

seen and don't yet understand. It seems like you've already been through everything they're going through now, and you know what to do now that you're participating in Rotation on the other side. But in all the excitement we can't forget that frosh are people. Each one thinks, feels, and communicates differently; they are not simple creatures that you can understand from a ten-minute conversation at dinner. Nor do you really know what is best for them. Just because most people seem to be enjoying a social activity doesn't mean that the person standing alone needs to enjoy it in the same way everyone else does. Open your mind, listen carefully, and let everyone express themselves in the way they are most comfortable doing so. We should encourage freshmen to be a part of our community, but we must always remember to accept them for who they are, and make them feel welcome at Caltech, regardless of the drum beat to which they step.

To all of the freshmen, you have an interesting week ahead of you with some potentially difficult decisions to make. It may take a while to adjust to your new surroundings, meet new people, and figure out what is behind the houses. In all this madness, it's easier than you might imagine to forget to be yourself. If you want

to have a say in which house you live in, you'll need to go to all of the Rotation dinners, and you'll have to talk to the members of the houses. But you don't have to say the things you think upperclassmen want you to say, or pretend to be the person that they seem to be looking for, or take part in any activity that you don't think is best for you. The best way to find a house and to help a house find you is to relax, be open, and remember who you really are. Upperclassmen probably know more about the houses than you do, they've experienced aspects of Caltech that you haven't seen yet, and most of them know more about Maxwell's equations than you (or they should, anyway), but you know yourself better than anyone else. Although a week isn't very long, do your best to communicate who you really are to upperclassmen. Learn about the houses with an open mind, make a careful decision about where you feel most welcome, then make yourself a new home wherever you end up.

Freshmen and upperclassmen need to be aware of Rotation rules and the Honor Code as they go through the school year. In order to ensure the best experience possible for everyone during Rotation and beyond, we also need to be aware of the responsibility that every person has to respect one another and make our best attempt at communicating openly and honestly. Good luck to everyone in making this year a great one!

### Advice for New Students about Rotation

BY IHC CHAIR CHRIS ELION

Be sure that you pick up your name tag from every House during Rotation. Keeping track of the name tags is one of the ways that the Houses check to see that you have attended the House lunch or dinner. If you don't pick up your nametag, then you could be in danger of losing the chance to rank your House preferences.

If you can't make a House lunch or dinner for whatever reason (religious, sports, classes, etc.) then just inform a member of the IHC. This year, Rosh Hashanah occurs during Rotation, so let us know if this will cause any conflicts.

Be sure to give every House an equal chance. Please don't just take your nametag and leave. At the end of the week, you'll be as sick of Rotation as the upperclassmen, but please make an effort to get to know each House.

Try to meet as many people as possible. This will give you a more accurate impression of the Houses and it will give the Houses a better chance to get to know you. Ask meaningful questions like "What do like or dislike most about your house?".

Visit the Houses at times other than the House lunch and dinner. This will give you another perspective on the Houses.

In the grand scheme of things, Rotation is probably more important for your college experience than your first week of classes at Caltech. Remember that you are on pass/fail. This isn't to say skip all your classes and don't do your homework. Just be sure to keep things in perspective during Rotation week. Also, doing homework in a large group is a good way to get to know other students.

Keep in mind that we've all been through Rotation before and that we stick with it because it seems to work. Try to be yourself and try not to stress out.

Try to rank your preferences as honestly as possible. Please don't try to play the system. The best policy is really just ranking your preferences honestly. If anyone tells you how to rank or if anyone gives you advice on how to rank, then they are probably committing a Rotation violation and this incident should be reported to the IHC as soon as possible. Remember the only objective information that the Presidents have to go on is your

preference sheet.

You have to rank at least 4 houses, but you can rank up to all 7 Houses. Only under extremely unusual circumstances (i.e., almost never) will you be placed in a House that you did not rank.

Please do not rank two Houses the same unless you have absolutely no preference of one over the other.

Near the end of the week, if there is a House that you know you want to live in, talk to the President of that House.

There is a slightly abridged copy of the rules on the back page of this issue of the Tech. You can find the full list of Rotation rules on-line at <http://www.ugcs.caltech.edu/~ihc/documents/rotation.html>. Please read them and make sure that you understand all of them.

Chairman Chris Elion x1464 elion@its Blacker 41

Secretary Vanessa Sih x3769 vsih@its 230 S. Chester (Dabney)

President Todd Schuman x1797 shrike@its Blacker 26

President Dana Vukajlovich x1534 dana@its Dabney 37

President Dan Daly x1612

## The Outside World

by Erik Dill

**Los Angeles, CA** - A strike by Metro Transit Authority (MTA) workers has continued since Sunday, leaving 450,000 workers without transportation.

**Kosovo** - A U.S. Army investigation revealed wide-spread misconduct by members of the 82nd Airborne Division, including Serb favoritism, hostility toward ethnic Albanians, use of excessive force, and sexual harassment of local women. The report stated that the unit's training was inadequate for peacekeeping.

**Washington D.C.** - In an 83-15 vote, the Senate confirmed a House bill to grant normal trade status to China. For the past 20 years, China's trade status has been reviewed and approved annually, ostensibly to pressure the nation into reducing human rights violations.

**Beijing, China** - Bishop Zeng Jingmu, a Roman Catholic bishop in Jiangxi Province, was rearrested last week. In 1998 he was released from a labor camp just before President Clinton's visit to China. Bishop Zeng is a chief opponent of the government approved "patriotic church".

**Washington D.C.** - Officials are investigating whether genetically altered corn was used in Taco Bell's shells. The corn had been approved as an animal feed but not for human consumption.

**Washington D.C.** - FBI director Louis J. Freeh has begun an investigation into the agency's conduct in the Wen Ho Lee case. Dr. Lee, working at Los Alamos, pled guilty to mishandling classified information after the other 58 felony counts against him were dropped.

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PLACE VENDOME Fri. - Thu. [11:30] 2:00 4:30 7:00 9:30	
URBANIA (R) Fri. - Thu. [12:00] 2:25 4:50 7:15 9:40	
SAVING GRACE (R) Fri. - Thu. [12:15] 2:35 4:55 7:20 9:45	
UNDER SUSPICION (R) Fri. - Thu. [11:30] 2:00 4:35 7:10 9:45	
SMILING FISH AND GOAT ON FIRE (R) Fri. - Thu. [1:00] 3:10 5:20 7:30 9:40	
THE TAO OF STEVE (R) Fri. - Thu. [11:30] 1:35 3:40 5:45 7:50 9:55	
Saturday & Sunday 11:00 am World Cinema: FEVER PITCH (UK)	
COLORADO	
GOYA IN BORDEAUX (R) Fri. & Mon. - Thu. [6:10] 8:30 Sat. & Sun. [1:30] 3:50 6:10 8:30	

# Anime

BY GEOFFREY HOM

"DON'T TAUNT THE MOUSE." The warning, at the time more of an appeal, was uttered to the thousand-person audience one festive Friday morning. That day, I was listening, not to biologist Ellen Rothenberg in Beckman Auditorium, but to Mike Tatsugawa, CEO of the Society for the Promotion of Japanese Animation, in the Grand Ballroom at the Disneyland Convention Center. We were worried not about rabid mice carrying mutant genes for T-lymphocyte development; our nemesis was the insidious, intangible yet inescapable Mickey Mouse, whose lair we had entered for Anime Expo 2000. Who would have thought a convention on anime (i.e. Japanese animation) would have so much in common with CIT?

Anime has had a rich and historic presence in America. We watched Speed Racer and

Robotech, Pokemon and Digimon, but perhaps without realizing their Japanese roots. Cult classics like Akira and Ghost in the Shell were complemented by the niche that demanded anime in subtitled (as opposed to dubbed) form, even going so far as to translate and subtitle anime on their own computers and distribute them for free through underground networks. These zealous anime fans, or "otaku," revelled in "cartoons" that had Disney-quality animation but weren't musicals, that were bawdy but looked better than Beavis and Butt-head, and that were more epic than Star Wars. Japanese animation covered a gamut as extensive as live-action TV, from the non-stop action of Dragonball Z to the romantic comedy Maison Ikkoku to, yes, the anime pornography of Urotsukidoji. However, some anime was hard to come by (no pun intended), unless you went to an

anime convention.

From June 30-July 3, about

twenty-five members of the Caltech Anime Society (CAS)

joined otaku from across the country to participate in the four-day anime binge that is Anime Expo 2000 (AX2000). AX2000 was not merely a bunch of people sitting around watching anime; it was more akin to a fan-operated Star Trek convention with more stylish costumes. The convention, which drew approximately 9,300 attendees, featured not only anime in mammoth, theatre-sized video rooms, but also a music video

PICTURE COURTESY OF LINUS LAM NETWORK NEWS AT [HTTP://WWW.USAGICHAN.COM/AX2000](http://WWW.USAGICHAN.COM/AX2000)



contest, a karaoke contest, a charity auction, a dealer's room filled with seventy-one anime

PLEASE SEE ANIME ON PAGE 8

## Summer Anime Reflections

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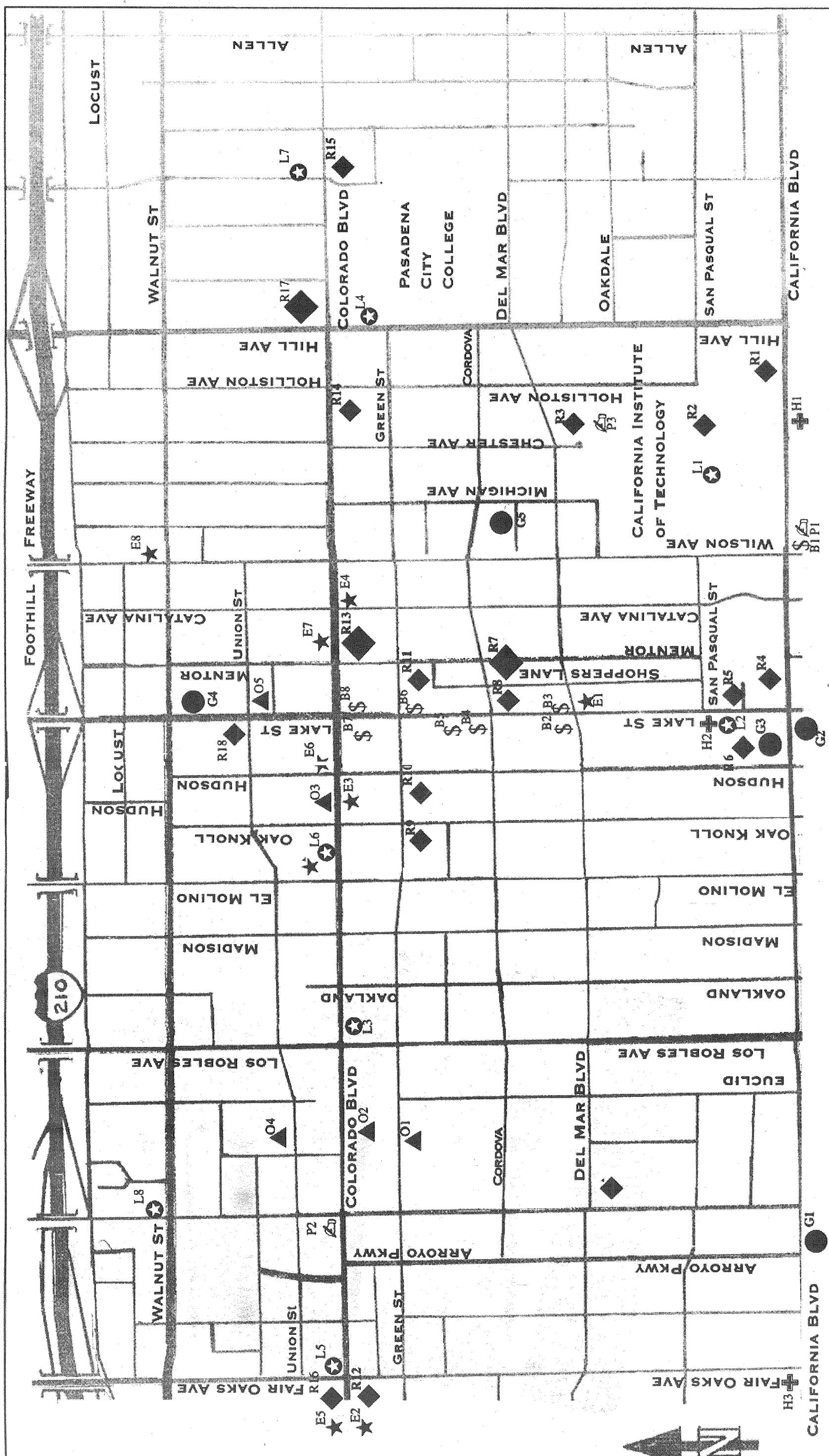
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# Pasadena



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★ Entertainment  
▲ Post Offices

- Groceries
- ◆ Restaurants

# Map key

This map shows some of the more useful places within walking distance of campus. If you don't feel like walking, nearly all of these are along the ARTS bus route (it's free!). We've included a reasonable variety, but this is not a complete listing of all the places to go in the area. See the *little t* for further options.

The selection of restaurants reflects the taste of the editors. For a broader range of restaurants, walk down Colorado Boulevard into Old Town Pasadena. There are many interesting things to eat, as well as more bookstores, banks and theatres in that general area.

#### Banks

- B1. Caltech Credit Union. In the basement of Keith Spalding.
- B2. California Federal.
- B3. American Savings
- B4. Sanwa Bank
- B5. Coast Federal
- B6. Wells Fargo
- B7. Home Savings
- B8. Bank of America

#### Books and Libraries

- L1. Millikan Library. Main campus library. Not much in the way of light reading.
- Sherman Fairchild. Great air-conditioned place to study. Contains magazine archives and nifty movable shelves. Open to anyone with an ID Card until 2am.
- L2. Borders. Has almost everything you're looking for, and then some. Try the chocolate cake while you're there.
- L3. Cliff's Bookstore. Open late, nice variety.
- L4. Pasadena Library. Hill St. Branch. Smaller than the central library.
- L5. Barnes and Noble.
- L6. Vroman's Bookstore. Like Barnes and Noble, but with a Starbucks inside.
- L7. PCC Library.
- L8. Pasadena Central Library.

#### Entertainment

- E1. Tower Records. You can buy CDs and tapes there, as well as rent movies. It's a bit overpriced, but it's close.
- E2. United Artists Theater. Current movies. No Caltech discount.
- E3. The State Theater. Eclectic mix of films.
- E4. Laser Library. Extensive selection of laserdiscs.
- E5. AMC Old Pas. Current films, with a Caltech discount.
- E6. Canterbury Records. Classical music.
- E7. The Academy. Second-release theatre.
- E8. Pooh Bah. CDs for sale or trade.

#### Groceries

- G1. Trader Joe's. Gourmet and health foods.
- G2. Wild Oats. Good natural foods store. More expensive than most.
- G3. Pavilions. Close and cheap grocery store. Not a great selection, and it closes at midnight.
- G4. Ralph's. Better selection than Pavilions. Open all night.
- G5. Eddie's Market. The deli sandwiches are worth going for. They sell other stuff too.

O3. Target. The only general department store you'll find nearby. Sells a lot of random stuff cheaply, including cooking supplies and laundry detergent. Will also develop film overnight.

O4. City Hall.

O5. PetCo. Nearest Pet supply store to campus. Has a good range of supplies for various pets. You can also buy fish there.

#### Restaurants

R1. The Coffeehouse. In the Student Activities Center. Serves good milkshakes and grease (not together, unless you request it).

R2. The Red Door. You can get decent coffee here, as well as chocolate cake and sandwiches. They accept Caltech IDs.

R3. Avery Grill. Depends on how desperate you are for food before 8pm.

R4. Pie 'N' Burger. Good pies, good burgers. The closest diner

to campus.

R5. Pete's Grandburger.

R6. Burger Continental. The food quality and selection is good. Show your Caltech ID for a discount, varying randomly between 0 and 75 percent.

R7. Hamburger Hamlet. Lots of hamburgers, plus other stuff. Fairly nice dining.

Jasmine Terrace. Vietnamese cuisine and Chinese buffet.

•Tony Roma's. The infinite ribs night is always worth going for.

•Panda Express. Chinese food.

R8. Souplantation. Good cheap soup. One of the few primarily vegetarian places near campus.

R9. Amy's Kitchen.

R10. Tarantino's. Good Italian place. Wednesday night is infinite cheese calzone night.

R11. Pasadena Cafeteria.

R12. Cheesecake Factory. Huge selection of desserts. Well worth trying.

R13. Fraedo's. Good Pizza, tell them you're from Caltech and

you get two pizzas for the price of one. Free delivery right to your room.

•Subway. Sandwiches of tolerable quality.

•Chinatown Express. Fast Chinese food.

•Mako Bowl. Japanese food.

•New Delhi Palace. Good Indian food.

R14. McDonalds.

R15. Burger King.

R16. Pita Pita. Hmmmm... Pitas perhaps?

R17. Carl's Jr. For all you east coasters, they serve great fast-food burgers and fries.

•Jack in the Box.

•Mongo Fresh. Fill up your bowl with meat, veggies, and noodles and then they cook it for you. Great food and lots of it if you fill your bowl right.

•El Pollo Loco. The Crazy Chicken!

•Foster's Freeze. Milkshakes and sundaes.

R18. Del Taco. Open late.

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# Rotation Dinner Assignments

## Hovse Abbreviations

BL	Blacker
DA	Dabney
FL	Fleming
LL	Lloyd
PA	Page
RI	Ricketts
RU	Ruddock

## Rotation Meal Schedule

Contact Chris Elion (IHC Chair) at elion@its If you are:

- NOT on this list and should be,
- NOT listed as going to the House you are rotating out of on the last day
- NOT going to participate in Rotation (transfers only)

Notes:

- Lunches (except on Saturday) are served *cafeteria-style*.
- Dinners (and lunch on Saturday) are served *family-style* (waited).

## Members of the IHC

Chair	Chris Elion	elion@its
Secretary	Vanessa Sih	vsih@its
Blacker	Todd Schuman	shrike@its
Dabney	Dana Vukajlovich	dana@its
Fleming	Dan Daly	daniell@its
Lloyd	Dave Antonio	dantonio@its
Page	Heather Graven	graven@ugcs
Ricketts	Martin Gaitan	mega143@its
Ruddock	Amy Duello	duello@its

NAME	SUN	MON	TUE	WED	THU	FRI	SAT	NAME	SUN	MON	TUE	WED	THU	FRI	SAT
Abe, Megumi	:RI	BL:RU	DA:LL	LL:FL	RU:DA	FL:BL	PA:	Haigh, Matthew	:LL	FL:PA	BL:DA	DA:RU	PA:BL	RU:FL	RI:
Afsarmanesh, Neda	:BL	LL:PA	RI:DA	DA:RU	PA:RI	RU:LL	FL:	Halamay, Douglas	:PA	RI:BL	FL:DA	DA:RU	BL:FL	RU:RI	LL:
Amarie, Mihail	:PA	LL:RU	RI:FL	FL:BL	RU:RI	BL:LL	DA:	Han, Koun	:DA	PA:BL	FL:RU	RU:RI	BL:FL	RI:PA	LL:
Armet, David	:PA	BL:DA	FL:RI	RI:LL	DA:FL	LL:BL	RU:	Hand, Paul	:RI	BL:DA	PA:LL	LL:RU	DA:PA	RU:BL	FL:
Arney, Shane	:PA	DA:RI	FL:LL	LL:BL	RI:FL	BL:DA	RU:	Hardesty, Sean	:LL	BL:PA	FL:RU	RU:RI	PA:FL	RI:BL	DA:
Ashander, Jaime	:FL	RI:PA	BL:LL	LL:DA	PA:BL	DA:RI	RU:	Hassani, Ali	:LL	PA:RI	RU:FL	FL:DA	RI:RU	DA:PA	BL:
Aydemir, Brian	:BL	DA:RU	RI:LL	LL:FL	RU:RI	FL:DA	PA:	Heberle, John	:FL	RI:PA	DA:BL	BL:LL	PA:DA	LL:RI	RU:
Bairstow, Brian	:LL	FL:DA	RI:RU	RU:PA	DA:RI	PA:FL	BL:	Hedley, David	:FL	PA:DA	RI:BL	BL:LL	DA:RI	LL:PA	RU:
Ballara, Brandon	:FL	RU:RI	BL:DA	DA:LL	RI:BL	LL:RU	PA:	Hefelfinger, Brian	:BL	RI:FL	DA:LL	LL:PA	FL:DA	PA:RI	RU:
Barnett, Chandra	:DA	RI:LL	PA:BL	BL:FL	LL:PA	FL:RI	RU:	Hegeman, James	:LL	FL:RI	BL:DADA:RU	RI:BL	RU:FL	PA:	
Benayoun, Marc	:FL	PA:LL	BL:RI	RI:DA	LL:BL	DA:PA	RU:	Heltsley, William	:BL	LL:FL	DA:RI	RI:RU	FL:DA	RU:LL	PA:
Berardi, Stephen	:FL	LL:BL	PA:RU	RU:DA	BL:PA	DA:LL	RI:	Hendrickson, Sarah	:LL	RU:PA	RI:FL	FL:BL	PA:RI	BL:RU	DA:
Bilal, Iram	:PA	BL:RI	FL:LL	LL:DA	RI:FL	DA:BL	RU:	Heywood, Janina	:RU	RI:PA	FL:BL	BL:LL	PA:FL	LL:RI	DA:
Blackburne, Jeffrey	:LL	DA:RI	FL:PA	PA:RU	RI:FL	RU:DABL:		Hilburn, Isaac	:RU	BL:LL	RI:FL	FL:DA	LL:RI	DA:BL	PA:
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Boyd-Graber, Jordan	:PA	DA:RU	LL:FL	FL:RI	RU:LL	RI:DA	BL:	Hsieh, Andrew	:BL	DA:RU	FL:PA	PA:RI	RU:FL	RI:DA	LL:
Caliskan, Sirin	:BL	LL:DA	RU:FL	FL:RI	DA:RU	RI:LL	PA:	Hsiung, Samuel	:RU	RI:PA	FL:BL	BL:LL	PA:FL	LL:RI	DA:
Carattini, Kendra	:PA	FL:DA	LL:RU	RU:RI	DA:LL	RI:FL	BL:	Hsu, Kathryn	:LL	DA:BL	RI:RU	RU:PA	BL:RI	PA:DA	FL:
Cendek, Burak	:FL	RU:DA	LL:BL	BL:PA	DA:LL	PA:RU	RI:	Hu, Di	:LL	RI:FL	DA:RU	RU:BL	FL:DA	BL:RI	PA:
Cetina, Marko	:PA	FL:RI	LL:RU	RU:DA	RI:LL	DA:FL	BL:	Huang, Hermes	:DA	FL:LL	BL:PA	PA:RI	LL:BL	RI:FL	RU:
Chao, Yuan-Heng	:RU	PA:DA	LL:RI	RI:BL	DA:LL	BL:PA	FL:	Hunt, Jonathan	:PA	LL:FL	BL:RU	RU:DA	FL:BL	DA:LL	RI:
Chiang, Nicholas	:RI	RU:DA	BL:LL	LL:PA	DA:BL	PA:RU	FL:	Jewell, Joseph	:PA	RU:BL	DA:FL	FL:RI	BL:DA	RI:RU	LL:
Chieng, Lawrence	:RI	PA:BL	LL:RU	RU:FL	BL:LL	FL:PA	DA:	Jitianu, Cristian	:PA	BL:FL	DA:RI	RI:RU	FL:DA	RU:BL	LL:
Cho, Michael	:RI	DA:LL	BL:FL	FL:RU	LL:BL	RU:DA	PA:	Jo, Greta	:PA	RU:RI	FL:DA	DA:BL	RI:FL	BL:RU	LL:
Choi, Anita	:PA	FL:RI	RU:DA	DA:LL	RI:RU	LL:FL	BL:	Juliano, Thomas	:LL	BL:RI	DA:FL	FL:PA	RI:DA	PA:BL	RU:
Choi, Jae-Woo	:BL	FL:RU	RI:LL	LL:DA	RU:RI	DA:FL	PA:	Karpilovsky, Elliott	:FL	RI:LL	PA:DA	DA:RU	LL:PA	RU:RI	BL:
Chou, David	:BL	RU:FL	LL:PA	PA:RI	FL:LL	RI:RU	DA:	Kauppila, Helena	:BL	FL:RU	LL:RI	RI:DA	RU:LL	DA:FL	PA:
Chou, Wendy	:RI	LL:DA	PA:FL	FL:BL	DA:PA	BL:LL	RU:	Kennedy, Megan	:RI	DA:PA	LL:BL	BL:RU	PA:LL	RU:DA	FL:
Christenson, Kamilee	:FL	PA:RU	RI:LL	LL:BL	RU:RI	BL:PA	DA:	Kiernan, Kathleen	:DA	PA:RI	RU:FL	FL:LL	RI:RU	LL:PA	BL:
Chu, Craig	:LL	BL:DA	RU:RI	RI:PA	DA:RU	PA:BL	FL:	Kim, Rebecca	:RU	PA:BL	DA:RI	RI:LL	BL:DA	LL:PA	FL:
Chunara, Rumi	:PA	RU:LL	RI:DA	DA:BL	LL:RI	BL:RU	FL:	Kneeland, Jessie	:LL	RU:RI	BL:PA	PA:DA	RI:BL	DA:RU	FL:
Churchel, Kevin	:FL	RU:DA	LL:RI	RI:BL	DA:LL	BL:RU	PA:	Kong, Angel	:PA	RU:BL	LL:DA	DA:FL	BL:LL	FL:RU	RI:
Clemons, Michael	:RU	RI:BL	DA:LL	LL:PA	BL:DA	PA:RI	FL:	Kowalski, Jill	:RU	BL:FL	PA:RI	RI:DA	FL:PA	DA:BL	LL:
Codd, Patrick	:RU	FL:DA	BL:LL	LL:PA	DA:BL	PA:FL	RI:	Lai, Ghee Xiong	:PA	FL:DA	LL:BL	BL:RI	DA:LL	RI:FL	RU:
Cox, Jeffrey	:RI	LL:RU	BL:PA	PA:FL	RU:BL	FL:LL	DA:	Lammers, Michael	:BL	PA:RU	FL:RI	RI:DA	RU:FL	DA:PA	LL:
Dai, Mian	:BL	PA:RU	DA:RI	RI:LL	RU:DA	LL:PA	FL:	Lau, Jolene	:FL	LL:BL	DA:PA	PA:RU	BL:DA	RU:LL	RI:
Dale, Mary-Hall	:DA	PA:FL	LL:RI	RI:BL	FL:LL	BL:PA	RU:	Lavavej, Stephan	:BL	RU:LL	PA:DA	DA:RI	LL:PA	RI:RU	FL:
Davenport, Michael	:RU	PA:BL	RI:FL	FL:LL	BL:RI	LL:PA	DA:	Lee, Debbie	:BL	FL:DA	LL:RI	RI:PA	DA:LL	PA:FL	RU:
De Jesus, Joseph	:PA	DA:LL	RU:BL	BL:RI	LL:RU	RI:DA	FL:	Lee, Jonathan	:RU	BL:LL	FL:RI	RI:PA	LL:FL	PA:BL	DA:
Deco, Rachel	:BL	DA:LL	FL:PA	PA:RI	LL:FL	RI:DA	RU:	Li, Jin	:RU	DA:PA	RI:LL	LL:BL	PA:RI	BL:DA	FL:
Deis, Robin	:BL	RI:FL	DA:PA	PA:LL	FL:DA	LL:RI	RU:	Li, Lin	:DA	FL:RI	RU:BL	BL:PA	RI:RU	PA:FL	LL:
Del Solar, Cesar	:LL	FL:RI	RU:BL	BL:PA	RI:RU	PA:FL	DA:	Li, Weiyi	:FL	RI:RU	LL:DA	DA:BL	RU:LL	BL:RI	PA:
Deligne, Natalia	:LL	RI:DA	RU:FL	FL:BL	DA:RU	BL:RI	PA:	Li, Xiaofeng	:RU	FL:DA	LL:BL	BL:RI	DA:LL	RI:FL	PA:
Ding, Yile	:RU	RI:FL	PA:DA	DA:BL	FL:PA	BL:RI	LL:	Lin, Eric	:RI	LL:BL	DA:RU	RU:FL	BL:DA	FL:LL	PA:
Dormiani Tabatabaei, Parsa	:FL	RI:BL	DA:LL	LL:RU	BL:DA	RU:RI	PA:	Lin, Jonathan	:DA	RU:FL	LL:BL	BL:RI	FL:LL	RI:RU	PA:
Drake, Tyler	:DA	BL:RI	RU:LL	LL:PA	RI:RU	PA:BL	FL:	Lin, Joseph	:FL	RU:RI	DA:PA	PA:BL	RI:DA	BL:RU	LL:
Dundas, Colin	:RU	BL:FL	PA:RI												

# With Explanatory Notes for the Discerning Frosh

**House Dinner Times:**

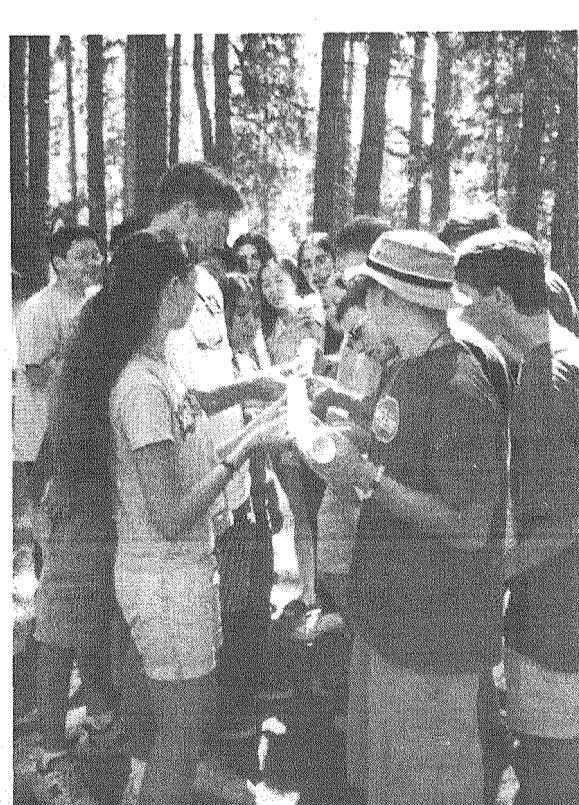
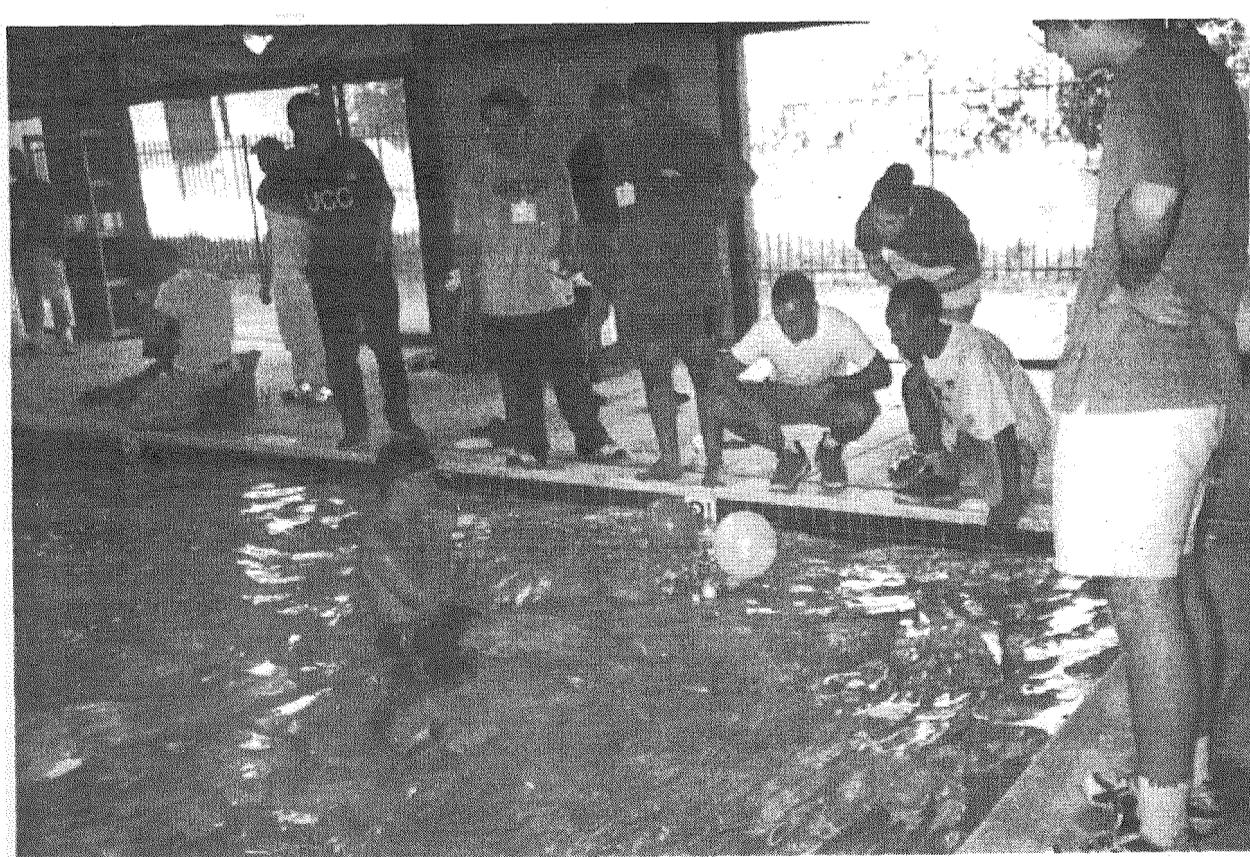
Blacker	6:05 pm
Dabney	6:15 pm
Fleming	6:30 pm
Lloyd	6:15 pm
Page	6:45 pm
Ricketts	6:20 pm
Ruddock	6:30 pm

day of week ↘

NAME	SUN	MON	TUE	WED	THU	FRI	SAT
<b>Foster, Jonathan</b>	<b>:DA</b>	<b>BL:RI</b>	<b>PA:FL</b>	<b>FL:RU</b>	<b>RI:PA</b>	<b>RU:BL</b>	<b>LL: ↗</b>
↑ name explanatory note	↓ (dinner only)						(lunch only - rotation house)

house assignment  
(lunch : dinner)

NAME	SUN	MON	TUE	WED	THU	FRI	SAT	NAME	SUN	MON	TUE	WED	THU	FRI	SAT
Nair, Gautham	:RI	BL:PA	RU:LL	LL:DA	PA:RU	DA:BL	FL:	Stafford, David	:LL	RU:PA	RI:DA	DA:BL	PA:RI	BL:RU	FL:
Nannini, Anthony	:LL	PA:DA	RU:RI	RI:FL	DA:RU	FL:PA	BL:	Stewart, Lawrence	:DA	BL:FL	PA:LL	LL:RI	FL:PA	RI:BL	RU:
Neeman, Or	:RI	BL:FL	RU:PA	PA:DA	FL:RU	DA:BL	LL:	Strausberg, Melissa	:BL	RU:RI	PA:LL	LL:DA	RI:PA	DA:RU	FL:
Nover, Harris	:RU	FL:DA	BL:LL	LL:RI	DA:BL	RI:FL	PA:	Sun, Yuan	:PA	DA:BL	FL:LL	LL:RI	BL:FL	R:DA	RU:
Oh, Jason	:BL	RI:DA	PA:RU	RU:LL	DA:PA	LL:RI	FL:	Sung, Christophe	:BL	PA:LL	RU:RI	RI:FL	LL:RU	FL:PA	DA:
Olivier, Joseph	:DA	LL:BL	RI:PA	PA:RU	BL:RI	RU:LL	FL:	Sung, Francy	:RI	DA:BL	FL:RU	RU:LL	BL:FL	LL:DA	PA:
Owens, Melinda	:PA	DA:RU	LL:RI	RI:FL	RU:LL	FL:DA	BL:	Tan, Si Hui	:LL	BL:DA	RI:RU	RU:FL	DA:RI	FL:BL	PA:
Owens, Michael	:FL	BL:RI	PA:DA	DA:RU	RI:PA	RU:BL	LL:	Tang, Japeck	:FL	DA:LL	BL:RU	RU:PA	LL:BL	PA:DA	RI:
Palko, Nicholas	:FL	RI:DA	PA:RU	RU:LL	DA:PA	LL:RI	BL:	Terrel, Matthew	:FL	DA:RI	LL:PA	PA:BL	RI:LL	BL:DA	RU:
Pan, Kally	:PA	FL:DA	RI:BL	BL:LL	DA:RI	LL:FL	RU:	Thomas, Cristina	:PA	LL:FL	BL:DA	DA:RU	FL:BL	RU:LL	RI:
Parker, Jason	:RI	PA:LL	BL:RU	RU:DA	LL:BL	DA:PA	FL:	Thomsen, Samuel	:FL	PA:BL	DA:RI	RI:RU	BL:DA	RU:PA	LL:
Patel, Raajen	:RU	LL:DA	PA:RI	RI:FL	DA:PA	FL:LL	BL:	Thum, Jian Yuan	:FL	BL:LL	RU:DA	DA:PA	LL:RU	PA:BL	RI:
Patterson, Matthew	:DA	BL:FL	LL:RI	RI:PA	FL:LL	PA:BL	RU:	Tiefenbrunn, Theresa	:RI	BL:LL	FL:PA	PA:DA	LL:FL	DA:BL	RU:
Personen, Robert	:RU	FL:LL	PA:DA	DA:RI	LL:PA	RI:FL	BL:	Tong, James	:RU	BL:DA	RI:FL	FL:PA	DA:RI	PA:BL	LL:
Peters, Eric	:BL	DA:LL	RU:PA	PA:FL	LL:RU	FL:DA	RI:	Trieu, Cuong	:BL	RI:RU	PA:LL	LL:DA	RU:PA	DA:RI	FL:
Piro, Nicholas	:LL	FL:PA	RU:DA	DA:BL	PA:RU	BL:FL	RI:	Trujillo, Salomon	:PA	RI:DA	FL:BL	BL:LL	DA:FL	LL:RI	RU:
Pitts, Jeremy	:RI	BL:FL	DA:RU	RU:PA	FL:DA	PA:BL	LL:	Tsai, Victor	:RI	BL:DA	FL:RU	RU:LL	DA:FL	LL:BL	PA:
Post, Gabriel	:BL	FL:RI	RU:DA	DA:LL	RI:RU	LL:FL	PA:	Tura, Ahmet	:LL	DA:RI	PA:FL	FL:RU	RI:PA	RU:DA	BL:
Quimby, Jason	:PA	RU:FL	RI:BL	BL:LL	FL:RI	LL:RU	DA:	Vairavamurthy, Vidyasagar	:BL	LL:RU	RI:PA	PA:FL	RU:RI	FL:LL	DA:
Rerrick, Spencer	:LL	BL:FL	DA:RU	RU:RI	FL:DA	RI:BL	PA:	Vanderslice, Joseph	:RI	LL:RU	PA:DA	DA:BL	RU:PA	BL:LL	FL:
Raycroft, Jason	:LL	BL:DA	PA:RI	RI:FL	DA:PA	FL:BL	RU:	Verdugo, Anael	:DA	LL:RI	BL:RU	RU:FL	RI:BL	FL:LL	PA:
Rebesco, James	:DA	RU:RI	BL:PA	PA:LL	RI:BL	LL:RU	FL:	Wang, Jialan	:RI	PA:RU	LL:FL	FL:DA	RU:LL	DA:PA	BL:
Reddy, Lavanya	:RI	BL:LL	RU:DA	DA:PA	LL:RU	PA:BL	FL:	Wang, Lizhou	:RI	LL:BL	FL:DA	DA:PA	BL:FL	PA:LL	RU:
Reed, Elizabeth	:RU	DA:FL	LL:RI	RI:BL	FL:LL	BL:DA	PA:	Welander, Benjamin	:DA	RI:PA	LL:FL	FL:BL	PA:LL	BL:RI	RU:
Reynolds, Jessica	:PA	LL:FL	BL:RU	RU:DA	FL:BL	DA:LL	RI:	Welch, Robert	:FL	PA:BL	LL:DA	DA:RU	BL:LL	RU:PA	RI:
Rice, John	:LL	FL:RU	BL:DA	DA:RI	RU:BL	RI:FL	PA:	Weige, Kirsten	:FL	DA:PA	RU:BL	BL:LL	PA:RU	LL:DA	RI:
Ryu, Ji-Hoon	:BL	LL:PA	RI:FL	FL:RU	PA:RI	RU:LL	DA:	West, Gregory	:LL	DA:RU	RI:PA	PA:FL	RU:RI	FL:DA	BL:
Salazar, Rodolfo	:FL	RU:BL	RI:LL	LL:PA	BL:RI	PA:RU	DA:	White, Justin	:FL	PA:RU	BL:DA	DA:LL	RU:BL	LL:PA	RI:
Sankaran, Vivek	:RU	FL:PA	DA:LL	LL:RI	PA:DA	RI:FL	BL:	White, Randall	:PA	LL:RI	DA:FL	FL:RU	RI:DA	RU:LL	BL:
Sburlan, Suzana	:DA	FL:BL	RI:RU	RU:PA	BL:RI	PA:FL	LL:	Wilbur, Jacqueline	:LL	BL:PA	RU:DA	DA:RI	PA:RU	RI:BL	FL:
Schadewald, Jason	:RI	FL:RU	DA:PA	PA:BL	RU:DA	BL:FL	LL:	Wirawan, I Made	:BL	DA:PA	RI:LL	LL:FL	PA:RI	FL:DA	RU:
Schoenmeyer, Tor	:DA	LL:BL	FL:RI	RI:RU	BL:FL	RU:LL	PA:	Wu, Daniel	:RI	PA:DA	BL:LL	LL:FL	DA:BL	FL:PA	RU:
Sczaniecka, Anna	:DA	RU:BL	PA:FL	FL:RI	BL:PA	RI:RU	LL:	Yang, Andrew	:RI	FL:RU	PA:DA	DA:BL	RU:PA	BL:FL	LL:
Shantz, Kristin	:BL	LL:PA	DA:RU	RU:FL	PA:DA	FL:LL	RI:	Yao, John	:RI	BL:FL	LL:PA	PA:DA	FL:LL	DA:BL	RU:
Sheetz, Nathan	:RI	PA:FL	RU:BL	BL:LL	FL:RU	LL:PA	DA:	Yeganeh, Sina	:DA	RU:BL	PA:FL	FL:LL	BL:PA	LL:RU	RI:
Shen, Hsi-Ping	:FL	PA:RU	BL:LL	LL:RI	RU:BL	RI:PA	DA:	Yeh, Michael	:RU	PA:RI	DA:BL	BL:FL	R:DA	FL:PA	LL:
Shim, Alexander	:PA	RI:BL	FL:DA	DA:RU	BL:FL	RU:RI	LL:	Yu, Cheuk	:LL	DA:RI	FL:RU	RU:BL	RI:FL	BL:DA	PA:
Simon, Jonathan	:RU	DA:LL	PA:BL	BL:FL	LL:PA	FL:DA	RI:	Yu, Theodore	:BL	RU:PA	RI:DA	DA:LL	PA:RI	LL:RU	FL:
Sinclair, Laura	:DA	LL:RI	RU:BL	BL:PA	RI:RU	PA:LL	FL:	Zhang, David	:PA	DA:FL	LL:RU	RU:RI	FL:LL	RI:DA	BL:
Smith, Andrea	:BL	RU:LL	PA:FL	FL:DA	LL:PA	DA:RU	RI:	Zhang, Wei	:DA	PA:LL	RI:FL	FL:RU	LL:RI	RU:PA	BL:
Sok, Veasna	:FL	LL:RU	DA:RI	RI:PA	RU:DA	PA:LL	BL:	Zhou, Qi	:RI	PA:BL	DA:FL	FL:LL	BL:DA	LL:PA	RU:
Spjut, Richard	:BL	LL:DA	PA:RU	RU:FL	DA:PA	FL:LL	RI:	Zhu, Feng	:DA	RI:FL	BL:LL	LL:RU	FL:BL	RU:RI	PA:
Srinivasan, Ramanujan	:BL	LL:PA	DA:RU	RU:FL	PA:DA	FL:LL	RI:								



# Summer Conventions

## ANIME:

CONTINUED FROM PAGE 4

retailers selling merchandise, an art show, numerous panels on anime-related subjects, and more than a dozen Guests of Honor (GoHs): the artists, producers, directors, writers, and voice actors responsible for some of the most popular anime are flown in specifically for the convention.

Anime shows often take place in mythical worlds, but an anime convention is itself almost an alternate reality. Even though almost everyone speaks English, you hear Japanese from most of the video screens and you see mostly Japanese books and posters, and no one seems to mind. Many attendees walk around in full costume, sporting purple hair, flowing robes, and four-foot-long fake swords and wooden mallets. Seemingly ordinary Japanese people (the GoHs) are asked for autographs and pictures by boisterous fans; anywhere else, you might mistake a GoH for the sushi delivery guy or the cook at Yoshinoya. Even stranger, Caltech students managed to wake up early: Anand Chelian (Dabney, B.S. '96) and Kacie Shelton (Blacker, B.S. '00) were

in line at 7 am for the 10 am opening ceremonies; Mark L. Neidengard (Lloyd, B.S. '97, M.S. '98) got up at 4:45 am to get tickets for the masquerade, in which costumed fans performed silly anime-related skits.

Surviving on a diet of Pepsi (or Mountain Dew), salami, Famous Stars, and generic Cheerios, I endured (actually, basked) in AX2000. I ran from convention room to convention room, moving through legions of costumed otaku and using my coveted California Tech press badge to bypass multi-hour lines. I attended separate discussion panels for Akemi Takada, Keiji Gotoh, and Kazuto Nakazawa (character designers for Kimagure Orange Road, Martian Successor Nadesico, and El Hazard, respectively), saw some really good anime karaoke (they sang in a foreign language, had choreography, and wore matching costumes), watched the new Vision of Escaflowne movie (the TV show started last month on Fox Kids), went to Carl Jr.'s with Jamal Rorie (Ruddock, B.S. '02), met two old friends from

high school, and checked out the crowd around the Dance Dance Revolution, 3rd Mix arcade game, which proves that even some otaku can dance, and dance well. What a first day!

The rest of AX2000 was equally eclectic, with some of my highlights being the masquerade, the music video contest, featuring anime clips timed

CAS president, spent \$750 on a one-of-a-kind Trigun wall scroll, and Mr. Chelian bid \$5000 for a Creamy Mami sketch by Ms. Takada. "We should be more willing to participate in the charity auction because it's for City of Hope," said Mr. Granat.

Throughout the convention, a major topic of discussion was the choice of location for

AX2000. The Disneyland Convention Center is connected to the Disneyland Hotel, which is adjacent to Disneyland. Some otaku were uncertain

whether Disney would be understanding of the "uninhibited" nature of some anime. Thus, in the wake of Mr. Tatsugawa's supplication that Friday morning, some of us cringed when we saw a lesbian skit during the masquerade and the homosexual music video featuring the song "Sleepless Sperm." And indeed, because of reasons that remain unclear to this reporter, Disney suddenly shut down several late-night video rooms and had the Anaheim Police Department clear the dealer's room of all adult material. I nearly fainted

**"I nearly fainted when I later saw a Mickey Mouse doll that was mounted on the receiving end of a prop war hammer."**

to music ranging from Megadeath's "Sweating Bullets" to Rossini's "William Tell Overture" to "Weird Al" Yankovic's "Jerry Springer," and the charity auction, where various anime collectibles were sold to benefit City of Hope's Heroes for Hope program. The auction total came to a nigh-unbelievable \$68,000, four times last year's total. Caltech was well-represented here; Mr. Neidengard estimated that the CAS delegation made up almost 10% of that total. Sander Granat (Dabney, B.S. '99), this year's

when I later saw a Mickey Mouse doll that was mounted on the receiving end of a prop war hammer.

The many complaints about Disney's interference might lead a non-attendee to believe that AX2000 was a letdown. However, the vast majority of attendees really seemed to enjoy themselves. Anime Expo really is an extraordinary event. There is a contagious energy that arises whenever you bring together people with a shared, abstruse interest: you aren't heckled by people who don't understand, who might call you a geek; you don't have to worry if the other person will know the obscure reference to Ranma 1/2, or if he'll get the corny joke about the top quark. There is a perception of peace when one is free to feel unashamed. You might not think an anime convention would have much in common with CIT, but I sense that serenity and that freedom every year at Anime Expo, and every day at 'Tech.

The Caltech Anime Society (<http://www.ugcs.caltech.edu/~anime/>) shows anime on Friday and Saturday evenings. The official Anime Expo website is at <http://www.anime-expo.org/>.

## Is This What Democracy Looks Like?

*Coverage of the Democratic National Convention in Los Angeles*

BY SONALI KOLHATKAR

The Democratic National Convention (DNC) came to Los Angeles this past August and brought with it thousands of Democratic party delegates, thousands of activists, and thousands of police. If you followed the news about the DNC, chances are you may have missed the latter two groups of people - most of the media played their roles obediently, and dutifully covered what each speaker said on the floor of the Staples Center, knowing that speeches were written and rehearsed well in advance, knowing that everything that took place was pre-ordained and given the blessing of the Democratic PR machine before being staged for the benefit of the rest of the world.

However, while Al Gore's coronation ceremony took place during the elaborate 4-day ritual within the secure confines of the Staples arena, thousands of citizens got trampled on by LAPD horses and shot at with rubber bullets and lead-shot-filled bean bags from LAPD guns. Wait a minute, did I say shot at with rubber bullets and bean-bags? Yes, you read right. It may not have been the live ammunition used by cops in the 1960s, but

helicopters circled above menacingly.

Despite the police-state atmosphere the marches were an incredible expression of solidarity and resistance against the present two-party duopoly that dominates major decision-making in the United States and world. Having progressed many steps from the Seattle demon-

religious ministers and working mothers, gay and lesbian activists and more.

One of the things that struck me was that most of the activists in the fore front of organizing were women - women of color, lesbian women and even grandmothers. Another thing that jumped out at me as indicative of the power of this movement was the incorporation of art in political expression. The creative energy of protesters was fueled by careful creation of hundreds of papier mache pup-



LAPD flexing

PHOTO COURTESY OF THE INDEPENDENT MEDIA CENTER, 8/00.

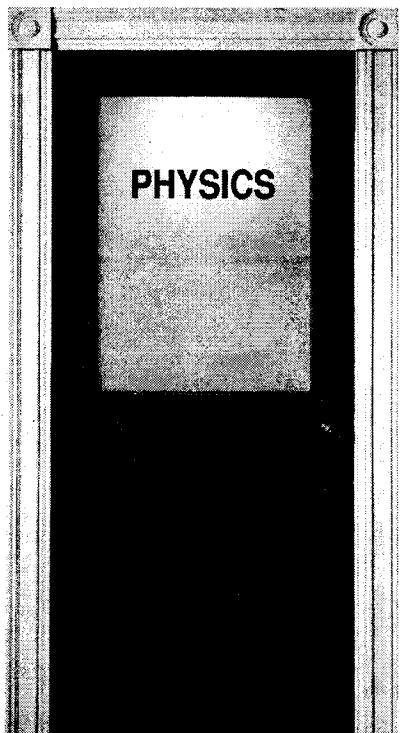
strations against the World Trade Organization last November, the LA marches contained widely diverse citizens in its ranks. There were older folks who had seen the 60s come and go, younger students who had never known such power could exist in thousands unifying, immigrants and labor unions, Black and Latino Americans, disabled people and high school youth,

pets - some up to 10 feet in size - street theater and music, all of which played an important role in the activities. The main puppet, crafted by protesters at the "convergence center" (a four story run-down building rented by activists as a gathering place for preparation before and during the convention) was the Goddess of Democracy. Well aware of a criticism that activi-

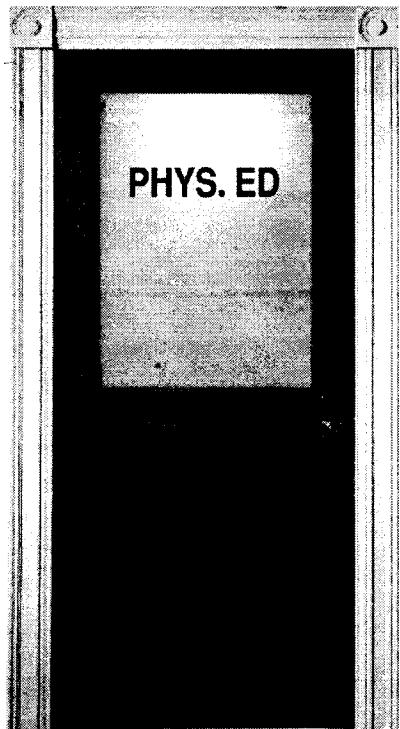
sts only pointed out flaws and never suggested solutions, the Goddess of Democracy was intended to express both, ills and answers. Her enormous benign face and hands perched atop a giant red skirt on which were painted thousands of faces of people of every color, size and shape (hand painted on by the hundreds of activists that filed in and out of the convergence center the week before the convention began).

Each morning during the convention people presented a skit at Pershing square which involved displaying props representing the ills in today's society. These included the state of the prison industrial complex and the world-record-breaking 2 million Americans behind bars, most incarcerated for non-violent crimes, the racism of that system and the corrupt law enforcement system that accompanies it, poverty and sweatshops in LA, the bloated defense budget, the poor state of public schools, the growing income gap, the monopoly of corporate kingdoms in everyday human life, and more. Following this, the Goddess of Democracy was displayed during a song and dance after which activists brought out hand painted signs in the shapes of puzzle pieces which represented their vision for the solutions to these problems. Solutions included empowering youth, allowing third

PLEASE SEE DNC ON PAGE 11



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## Comics

## DILBERT® by Scott Adams



WHAT THE WORK-AT-HOME PERSON SAYS

DON'T DISTURB ME UNLESS THE HOUSE IS ON FIRE.

WHAT THE REST OF THE FAMILY HEARS

I AM YOUR SERVANT. MY SPECIALTY IS KILLING SPIDERS.

WHAT THE SPIDERS HEAR

THE HOUSE IS FULL OF WOUNDED FLIES.

THE MARKETING GUYS ARE STALLING. YOU NEED TO ESCALATE.

MUST ESCALATE.

I'LL NEVER UNDERSTAND HOW THIS HELPS.

CAN YOU TEST THE SOFTWARE TODAY?

NO, I'M MAKING MAJOR CHANGES TUESDAY.

YOU COULD TEST THE CURRENT VERSION.

I WISH PEOPLE WOULDN'T SLAP THEIR FOREHEADS AND SAY "AYE-YI-YI-YI" EVERY TIME I TALK.

THIS TO-DO LIST WILL MAKE ME MORE EFFICIENT.

I HAVE THREE FAKE EMERGENCIES, TWO DOOMED PROJECTS, FOUR UNNECESSARY MEETINGS...

I FIGURED OUT WHY YOU NEVER ASK ME HOW MY DAY WENT.

OFF YOU GO.

SPEED IS THE KEY TO SUCCESS.

IS IT OKAY TO DO THINGS WRONG IF WE'RE REALLY, REALLY FAST?

UM... NO.

NOW I'M ALL CONFUSED, THANK YOU VERY MUCH.

THAT'S WONDERFUL, JASON!

I GOT AN A+++ ON MY MATH QUIZ.

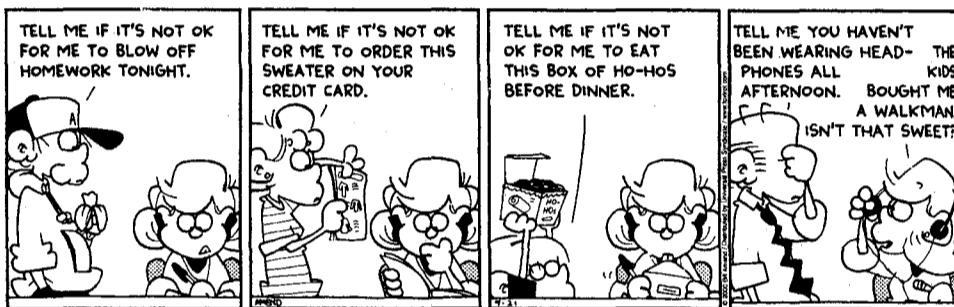
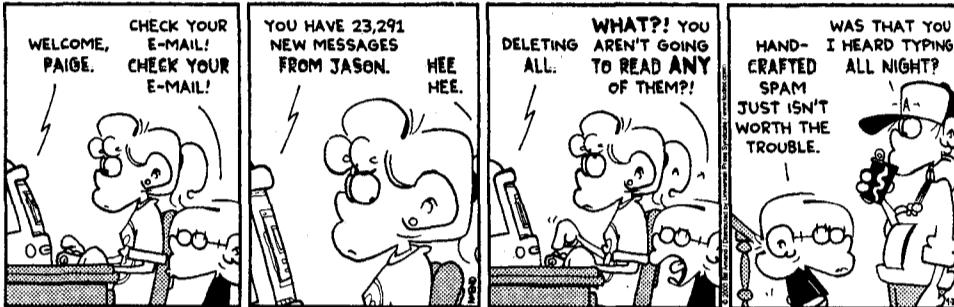
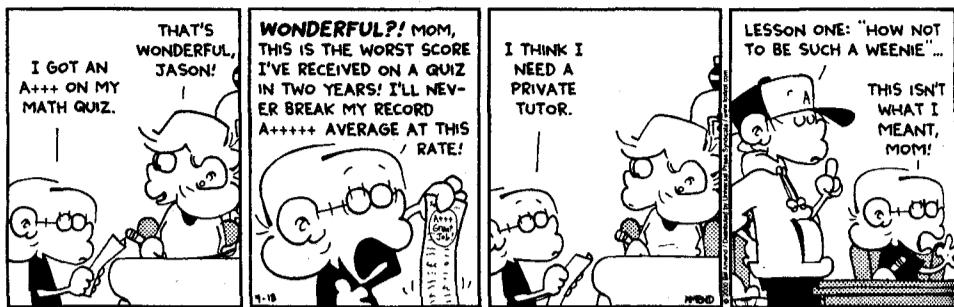
WONDERFUL? MOM, THIS IS THE WORST SCORE I'VE RECEIVED ON A QUIZ IN TWO YEARS! I'LL NEVER BREAK MY RECORD A++++ AVERAGE AT THIS RATE!

## Volunteer in a psychology experiment



Payment: \$5

## FoxTrot by Bill Amend



There's a better way to earn money at Caltech.

Work for the student newspaper, the California Tech. We pay \$15-\$30 per article, and \$20 per picture. Join our staff as a writer, photographer, editor, or random person-of-news. No experience necessary; if you've ever been interested in learning a little more about journalism, now's a great time to start.

Drop by the Tech office (SAC 40) at lunch on Friday (we'll feed you free pizza), e-mail [tech@ugcs.caltech.edu](mailto:tech@ugcs.caltech.edu), or talk to an editor. We'll also be at the Club Fair on Friday the 22nd from 3 to 5 pm. We hope to see you there.

Make some good money, but keep your brain free.

# News and Announcements

## DNC:

CONTINUED FROM PAGE 8

bloated defense budget, the poor state of public schools, the growing income gap, the monopoly of corporate kingdoms in everyday human life, and more. Following this, the Goddess of Democracy was displayed during a song and dance after which activists brought out hand painted signs in the shapes of puzzle pieces which represented their vision for the solutions to these problems. Solutions included empowering youth, allowing third party candidates to run for office fairly alongside the Demolican and Republican parties, campaign finance reform, citizen oversight of law enforcement, improving schools instead of building more expensive weapons, improving health by ending privatization of health care, etc, etc. The images were the most powerful visual expressions of progressive political solutions that I had ever seen. It turns out that the LAPD thought likewise for the puppets were targeted by them during the demonstrations (in Philadelphia the Philly police successfully confiscated all puppets before they were even

used). At the end of the first days demonstrations, LAPD surrounded and confiscated the puppets outside of the Staples Center for no apparent reason. After much ruckus and chanting of "Free the Puppets", LAPD returned them to avoid a scene.

Apart from the morning puppet processions, each day was filled with marches describing a huge multitude of issues organized by a vast array of networks, coalitions and other grass-roots organizations which included the Direct Action Network, the Southern California Fair Trade Network, the International Action Center, the Bus Riders Union, the East Timor Action Network, Billionaires for Bush (yes, it's a joke), Global Exchange, the International Socialist Organization, International Black Women for Wages for Housework, Campaign to end the Death Penalty, some local chapters of Amnesty International, Amazon Watch, the Los Angeles Green Party, Queers for Racial and Economic Justice, several union locals such as PACE, ACORN, etc and more. The press often complained that there were too many issues for them to disen-

tangle. The fact that there were so many issues expressed in the marches—and these were not narrow, special-interest issues—they included police brutality, racism, the genocide of Iraqis, the occupation of Puerto Rico, the failed so-called drug war, homelessness, the exploitation of sweatshop labor, the corporatization of human needs, the selling off of politicians, the list is long and serious—the fact that there were so many issues ought to have clued the press in on how timely and necessary these demonstrations were and that they are an indication of deep dissatisfaction among those majority of citizens that aren't seeing the fruits of a supposedly civilized and prosperous nation.

While I would commend some media outlets such as LA Times and Channel 2 on providing pretty balanced coverage, I would say to the rest—sorry folks, well-rehearsed,

"politically-correct" staged plays by the two parties were clean and easy to report. What the corporate media lacked in depth of coverage, an ad-hoc collective of activist-journalists calling themselves the Independent Media Center made up with intense minute-by-minute street coverage using an impressive combination of radio, video, print, photographic and web media with a focus on the protestors rather than delegates.

In addition to the marches there were also a number of parallel conferences that took place, organized by activists, to provide the intellectual fodder for progressive political dialogue. These included the Shadow Convention, the Homeless Convention, the North American Anarchist Conference, the People's Convention and countless teach-ins, lectures, presentations and workshops. It is obvious that the current explosion of politi-

cal dissent has been brewing for a while and was long overdue.

In the end, several hundred activists were arrested and many more were shot at and injured by the police. And we heard corporate reporters and delegates sigh in relief at a week of activities (planned for over a year) that had been carried out with little disruption thanks to the well-coordinated repression of the LAPD. No one attributed the relative calm to the reserve of the thousands of people who demonstrated peacefully. Al Gore was crowned king and no one inside the Halls of the Staples Center had to face the ugly reality of thousands of disgruntled citizens on the streets except when making their way from the Convention to their hotel rooms. Perhaps they can ignore the cry for real democratic change for now. But then again, it has only been ten months since Seattle.

## Junior Mints

### Scholarships

The Hispanic Scholarship Fund (formerly the National Hispanic Scholarship Fund) is accepting applications for scholarship awards ranging from \$1000 to \$3000. Applicants must be U.S. citizens or permanent residents of Hispanic heritage, full-time undergraduates with a minimum 2.7 GPA. For further information about HSF go to [www.HSF.net](http://www.HSF.net). Applications are available in the Financial Aid Office and Office of Minority Student Affairs. Entries must be submitted by October 15, 2000.

The Measurement Science Conference (MSC) has established scholarships to students in an Engineering or Science or Quality Assurance degree program. The scholarship program places emphasis on papers or projects that discuss the advancement of measurement science technology. Applicants must be U.S. citizens, have an overall GPA of 3.2 or higher, completed 24 units of upper division courses in Engineering or Science degree or five courses in a Masters Degree program in Quality Assurance. Applications are available in the Financial Aid Office. For further information contact Rick Careytte, MSC Scholarships Chairperson, Teledyne Electronics Technologies, Marina del Rey Facility, 12964 Panama Street, Los Angeles, CA 90066-6543. Entries must

be submitted by December 1, 2000.

The AFCEA Copernicus Foundation is offering a \$2000 scholarship to eligible students working towards an undergraduate technology degree in the fields of computer engineering technology, computer information systems, and electronics engineering technology. Applicants must be enrolled full-time in a technology related curriculum at any four-year institution in the U.S., be a U.S. citizen, and be a sophomore or junior at the time of application. For further information contact Norma Corrales at (703) 631-6149 or email [scholarship@afcea.org](mailto:scholarship@afcea.org) or visit [www.afcea.org](http://www.afcea.org). Entries must be submitted by November 1, 2001.

### Announcements

The Dean of Students Office needs tutors in all areas—help is especially needed with the main Institute requirements Ma1, Ma2, Ph1, Ph2, Ch1, etc. The pay is \$8.50/hr. A strong understanding of the subject matter, patience, and the ability to communicate well are the qualities needed as a tutor. If you are an upperclassman and would like to be a Deans' tutor please stop by the Deans' office to see Sandra located in 102 Parsons-Gates.

CIT Guitar Classes for the fall quarter will meet on Tuesdays in SAC Room 1, starting on October 3 as follows: Beginning Guitar 4:30pm—5:30pm, Intermediate Guitar 3:00pm—4:00pm, Advanced Guitar 5:30pm—6:30pm. Classes are free to Caltech students and other members of the Caltech community (space permitting). Undergrads receive 3 units of credit. The instructor, Darryl Denning, can be reached at 323) 465-0881 or by email at [ddenning@caltech.edu](mailto:ddenning@caltech.edu). Visit the guitar home page at [www.cco.caltech.edu/~musicpgm/guitar.html](http://www.cco.caltech.edu/~musicpgm/guitar.html).

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# Rotation Rules

[This set of rules has been edited. For the complete set, please visit [www.ugcs.caltech.edu/~ihc/documents/rotation.html](http://www.ugcs.caltech.edu/~ihc/documents/rotation.html) —Eds.]

### III. Regulations

*1. Rotation rules are in effect for any contact with new students from their initial acceptance to Caltech (including before they matriculate) until their submitted ranking lists are considered accurate (as stipulated at 7:00 pm on Saturday of Rotation week).*

These rules are in full effect now and will be until October 1st, 7pm.

*2. Throughout these rules the term "House" refers to both the organization as a whole and any of its members.*

*People who could be construed as representing the House:*

*1. Full dues paying House members who are currently registered as undergraduates*

*2. Full dues paying House members who are not currently registered as undergraduates, but plan on coming back*

*3. Social members who are currently registered as undergraduates*

*4. Social members who are not currently registered as undergraduates, but plan on coming back*

*5. Alumni and former students*

*6. Unaffiliated students*

*7. RAs*

*8. Others: grad students, friends of students, non-Caltech affiliated people who hang around*

This rule is intentionally left vague with respect to social members, etc. because House' is used in different ways throughout the document. Consider the case of those people falling under categories (2)-(8) who hang around in the House, but who are not present during dinner or after-dinner-reception. A President could ask them to leave (Security can remove them if necessary), but the House could still be held responsible. This situation will have to be dealt with on a case-by-case basis because these people could still cause an unfair bias.

*3. New students are specifically prohibited from unfairly biasing other new students toward or against a house.*

*4. Houses are specifically authorized to do the following during rotation: a. have receptions after dinner b. serve refreshments at these receptions c. prohibit those who are not current House members from attending these receptions*

Member of a House is defined to be a full dues paying currently registered undergraduate. Anyone that does not fall under this definition of Member must get explicit approval from the House President. Keep in mind however, that if a House President approves someone, then the House is responsible for that person's actions.

*d. have open presentations anywhere on campus*

This includes unofficial tours of campus such as tours of the steam tunnels. Pranks that don't degrade other houses are also acceptable.

*e. publish and distribute informational literature which is inexpensively reproduced*

This refers to posters, literary journals, Rotation videos, and propaganda sheets among other things. All such documents must be approved by the IHC.

*f. accompany new students to any place open to the public, if no extraordinary services are provided.*

The key word in this section is extraordinary. An upperclassman sitting in the car of a freshman being driven by a freshman is not an "extraordinary service."

*5. Houses are specifically prohibited from doing the following during rotation: a. making a trophy or alley challenge*

This is basically a social event. Social events can provide an unfair bias and could get out of hand.

*b. publishing a social calendar or relating in any fashion future social events.*

The purpose of this rule is to avoid having some upperclassmen make outlandish promises about future social events. Comments about past social events are perfectly okay, if it is made clear to the new students that it is an event that happened in the past. During prefrosh weekend, Houses are allowed to leave their social calendars up as it reflects as aspect of Caltech life. During the time period before and including Rotation Week, these calendars will be taken down from everywhere (on the Web and in the House).

*c. organizing and sponsoring a social event*

Social events can occur, but only with IHC approval. These IHC-approved events will typically include the following two stipulations:

New students can not be invited to them, and if they do come, they have to be turned away. Must be held at a House neutral site. Off-campus alleys are considered OK sites, because they are more inaccessible to the frosh than somewhere on campus.

We realize that upperclassmen coming back want to have fun and party before the school year starts and we will try to accommodate them as best we can. During the actual Rotation week, almost no exceptions to this rule will be made. Organizing a pick up game of sports is typically not a violation of this rule.

For small, unofficial social events (e.g. watching a movie in Old Pas, going bowling), that could involve new students, IHC approval is required. The request will most likely be approved, but you must still check.

*d. attending a reception of a House of which you are not a member without the permission of that House's president*

Member of a House is defined as a dues paying (for that House), registered undergraduate. Anyone that does not fall under the definition of Member must get permission from the House President. Social members may be allowed or not at the discretion of the House president. See III.2 and III.4.c.

*e. discussing with new students anything at all to do with picking strategies, future new student picks, or past new student picks.*

This is very little lee-way with this rule. Telling new students anything about Picks or how to rank Houses strongly influences how new students rank their choices. The only thing permissible to say to the new students is that they should rank as honestly as possible.' The only lee-way with this rule is telling the frosh equivalent things as rank as honestly as possible.' Examples of this are: If you don't want to live in a House, rank it low or don't rank it at all.' ; If you want to live in a House, rank it highly and talk to the House President.' There is no statute of limitations on Picks information. Any attempt to find out how the Picks process is in itself a Rotation Violation. Distributing Picks information regardless of its

accuracy is also a Violation.

*f. spending money on a new student or providing extraordinary goods or services on credit or for no charge.*

What "extraordinary" is up to IHC interpretation. This is a case where upperclassmen are expected to use their own judgement wisely. Pocket change and candy are certainly not extraordinary.

*g. providing transportation for a new student beyond a three-mile radius except when required for athletic training. (Note: IHC-approved exceptions may be made for near Tommy's, far Foster's (Donut Man), Krispy Kreme (Van Nuys), and the Pantry). From the time of initial acceptance to the first official check in day for all new student (with the exception of Prefrosh Weekend), the rule is relaxed to include the Los Angeles area.*

This rule has been changed as a result of the Rotation Survey Results of 1998. Once again this rule is flexible. All exceptions do need to go before the IHC. Generally, however the exceptions listed in (g.) can be granted by individual Presidents and mentioned at the next IHC meeting. This rule is really there to prevent things from getting out of hand. A new student can drive anyone anywhere. Official new student check-in date is the 17th of September.

*h. providing alcohol or other controlled substance to a new student*

There is absolutely no flexibility in this rule. Providing alcohol or other controlled substances is clearly against the rules and there is absolutely no way around it. Giving freshman alcohol, etc. could easily escalate. Tommy's chili and Krispy Kreme donuts are not considered controlled substances.

*i. otherwise unfairly biasing a new student toward or against a House.* (Note: there is no "gag rule" Individuals are not prohibited from speaking about a House of which they are not a member. However, individuals are advised to take care in what they say, as they may be misinformed.)

This rule is completely open to interpretation by the IHC. This once again refers to the idea of the spirit of the law.

The infamous "No-'Gag Rule'" rule is always a cause for confusion. The reason it is so is stems from two things. One is that the IHC interpretation of this rule is always changing year to year. The other thing is that people are afraid to anything so they say nothing. The questions becomes what can and cannot be said. Once again a person's own judgement comes into play. One should follow these guidelines when talk about any of the 7 undergraduate Houses:

*1. Be sure to express that the things being said are simply opinions and how you feel. Use phrases like "In my opinion, . . ." and "In my experience, I feel that . . ." However, just saying these things does not allow you to say whatever you want.*

*2. Opinions should not be presented in a factual manner. Examples are "They are a lot of gay Booty Housers," "All Booty Housers are chain-smoking kleptomaniacs", "Everyone from Booty House is a Literature major Heroin addict."*

*3. The intent of the things said should be used as an informational tool with which the new student can come to their own conclusion. It should not be said specifically to scare a new student away from a House.*

*4. It should be clear that when you say something about another House, that you are not a member if that House.*

*5. Don't be a rumor monger. Be aware that your facts may be wrong.*

*6. Don't lie to the frosh in a malicious manner..*

*7. There is a big difference between giving your unprompted opinion to a new student and the new student asking for your opinion.*

It is important that a new student get as much information as possible in order to make the choices. New student's must be given some credit for discerning a highly biased positive or negative opinion. Also if an upperclassman talks bad about another House, he or she is also representing his or her House in a poor light.

*6. Aside from the specifically unauthorized acts, Houses may do anything approved by the IHC in advance of the act.*

We are trying to be flexible with our interpretations and that these rules are not set in stone. An exception can be (but won't necessarily) made to any rule upon approval of the IHC. See III.5.c.

*7. Information pertaining to the ranking of each student and to the order of the picks may not be made public. All such information in written or electronic form must be destroyed immediately following picks. This is self-explanatory.*

### IV. Penalties

*1. An action which any student thinks is a violation of the Rotation rules must be reported to the IHC Chairman, an IHC-appointed Rotation Supervisor, or to any of the House Presidents.*

*2. Alleged violations will be tried by the IHC; a four out of seven vote is sufficient for conviction.*

*3. Any House or individual who is found to have violated these rules will be penalized by any one of the following: a. loss of draft choices b. loss of privilege to live on campus c. probation d. loss of right to House ranking (i.e., new student will be considered to have chosen all seven Houses equally.) e. any other punishment handed down by the IHC*

*4. Due to time constraints, no House will lose draft choices after 12:01 am of the day of picks. Other penalties may still apply.*

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