

Water Polo Drops Four Games to Strong Opponents

by Bob Kieckhefer

Plagued by intercepted passes and missed shots on goal, the water polo team had a rather disasterous week, dropping four games to opponents of equal or slightly higher caliber.

A week ago Wednesday the team went down to Cal State L.A., where they played a much closer game than the 9-3 final score indicates. Only because open men missed four shots in the first half, the Techers were down 2-0 at half-time—with a little luck the score might have been Caltech 4, C.S.C.L.A. 2. The offense finally began shooting accurately in the third period, which ended with the score 4-2 in Cal State's favor. Finally, in the fourth quarter, defensive lapses by the tired Tech swimmers gave Cal State five more goals; with some rested substitutes the Techers could have stayed closer. Captain Steve Sheffield scored all of Tech's goals.

Smog and Heat

On Saturday the team went to U.C. Riverside for the annual SCIAC tournament. Hampered by the smog, heat, and the lack of substitutes, Tech finished last among the eight teams.

The Techers played their first tournament game against Claremont-Mudd with no substitutes. What made this especially dangerous were the close calls of the referees, who called four fouls on Steve Sheffield in the first quarter and four on Jim Jakway in the first half; miraculously they avoided fouling out by playing very unaggressively. In the first half Claremont built up a 6-0 lead; in the second half, however, Tech's "cherry-picker" offense and zone defense held the final score down to 7-0. Tech swimmers took only three shots in this nightmare of a game.

In their second tournament

Continued on Page Three



The latest addition to the Dabney House art collection, "The Birth of God" will be unveiled Friday night at 8:00 p.m. All members of the Caltech community are invited to the festivities. It took sophomore Alan Rice nearly two terms to complete the mural. photo by Ctein

This Is a Commercial

Kramer Reacts to 'Beasts' Ban

by Ira Moskatel

Stanley Kramer has been making motion pictures for a long time, but he claims he knows nothing about television. Kramer, who produced and directed such classics as "On the Beach," "It's a Mad, Mad, Mad, Mad World," and "Guess Who's Coming to Dinner," learned a few lessons this month—in particular about television censors.

A commercial for the veteran director's latest movie, "Bless the Beasts and Children," was banned from network owned and operated stations KNBC, KNXT, and KABC, on the grounds that it was "too violent," "not a usual commercial," "could be mistaken for a news program," and "mentioned the National Rifle Association." The 55 second TV spot was written by Stan Freberg as an attention-getter for the opening of the anti-violence film. Followup commercials featuring a lower key presentation were approved, Kramer said.

Why not advertise . . .

Kramer's reaction took the form

of a half page ad in the Los Angeles Times, and a series of press conferences in which he showed the banned film and discussed the censorship issue with the comedian-turned-commercial-maker. "Bless the Beasts and Children" has opened in Denver and Salt Lake City with no controversy over the advance publicity.

The commercial is, assuredly, not a conventional treatment. As with many of Freberg's commercials, the message and, hence, the sales pitch for the movie, is indirect. Newsman Bill Stout is conducting a simulated interview with Actor Bill Mumy and a "representative of the American Gun Cult Association."

The Hunter is protesting the movie as a "vicious attack on the hunters of America," at which point the screen cuts to a one second shot of a bison being shot out of a herd by hunters around the fenced in compound. The commercial continues, interspersing the interview and shots (pun intended) from the movie.

In The California Tech?

The film is based on fact. Each year "excess bison" amounting to 80 out of a herd of 500, are corralled into a fenced pasture and shot by hunters who have drawn from a lottery for the privilege of shooting one of the animals. The flick centers around six children at a camp in Arizona who get caught up in the killing.

The commercial cuts back to the interview, this time Bill Mumy from the cast who injects "Listen! Right now in Arizona . . . for forty dollars you can have the thrill of ripping off an American Buffalo" Cut to Hunter—Draws Bead on Buffalo—"It's incredible! They don't have a chance." Buffalo Hit, Falls

The spot closes with the "Gun Cult" representative shouting "But I wouldn't let My kids see "Bless the Beasts and Children" . . . unless I wanted them to grow up hating guns."

Violence? What Violence?

Kramer and Freberg both agreed that the commercial was unusual. That it was violent was the truth as well, but they denied that it was more violent than the normal TV programming. To the charge made by CBS-KNXT that the commercial looked like a news program, Freberg pointed out that it was shot "in

Continued on Page Three

News Briefs

Tickets Available for Hoyle Talk

Tickets to next Monday's C.C. Lauritsen Memorial Lecture are available in the Beckman Auditorium Ticket Office. Professor Fred Hoyle will speak on "Recent Developments in Cosmology" at 8:30 p.m.

"Growing" Starts Tonight

"Growing," the four-part experimental introduction to the human potential movement, begins tonight. About 60 people (half of them female) have signed up and there is room for more. Contact the Y office today if you are interested.

Radio Club To Hold Once-A-Year Meeting

The Caltech Amateur Radio Club will hold its annual meeting on Monday, October 18 at 7:30 p.m. in Winnett Clubroom 2. All prospective members are invited to come with money.

Karate Club Dues Due

The Caltech Karate Club is now accepting memberships for this year.

The Club is providing three extra workouts for its members on Tuesday from 5:00 to 6:00 (Basics), Thursdays from 4:00 to 5:00 (Basics) and Thursdays 5:00 to 6:00 (Kata). The Karate Club is planning several activities for this year, including exchange workouts with other dojos and the traditional Club party. Dues are \$14.00, \$4 for the Club and \$10 for the Southern California Karate Association (SCKA). (Checks should be made out for \$14.00 to "Caltech Karate Club.")

The next level test is November 5, and only SCKA members are eligible for advancement, so get your dues in before the test. Money may be brought to workouts, or to Manfred Chiu (Ricketts), the Club Treasurer. (In anticipation of the Kyu test, the Thursday workouts will emphasize Kata.)

Air Force Program Orientation

The Caltech AFROTC Cadet Corps is sponsoring a briefing describing the Air Force Undergraduate Pilot Training Program at 7:30

p.m. tonight, Thursday October 14, in the AFROTC Building, 1107 E. San Pasqual. The briefing will be presented by pilots of the 3526th Student Squadron, Williams AFB, Arizona, and is open to all Caltech students.

"Civilisation" at Tech

There will be a free showing of parts 8-13 of the award winning series "Civilisation" in Ramo Hall this Sunday starting at 2 p.m. No tickets will be required.

Student Shop Shapes Up

The student shop will hold its first seminar in the basement of Winnett this Saturday at 1:00. Students who complete the course may then become members of the shop.

More seminars will be scheduled and will be announced here.

What To Do About Alleged Discrimination

Anyone with a complaint similar to the one voiced in the Garmires' Continued on Page Two

YMCA Presents Bengali Refugee Benefit Concert

by Claude Anderson

Saturday at 8:00 p.m. in Baxter, the Y will present a concert of Indian classical music, featuring Ashish Khan on Sarod. Admission is \$2.00 and the proceeds will go to the Bengal refugees.

The evening was conceived and arranged by Belal Baaquie, a senior at Tech. Belal is from Bengal, and his family and friends are involved in the crisis. He hopes to raise the international political implications of the situation in a future Olive Walk talk. The concert, however, is purely in aid of the refugees and is strictly non-political.

What a Mouthful!

Ashish Khan is the grandson of Padmaghusha Allaudin Khan, the father of Indian Instrumental Music. He has been studying music with his famous family for 25 years. He composed the complete score for an Indian film and received an award from the film critics for his outstanding work. Khan has given concerts throughout the western world. Presently teaching at Ali Akbar College of Music at San Rafael, he has formed his own group, "Shanti," which combines the sounds of Indian and American rock music.

Accompanying his brother on tabla will be Pranesh Khan who is studying tabla under Ustad Alla Rakha. Shella Trikanad will play tamboura. She has studied Indian music and dance under Lachu Maharaj since her childhood.

Tickets for the benefit may be purchased at the door or through the Y (ext. 2163, Winnett Center). A representative in each house also has tickets.

Caltech Art Season Opens With "Daumier to Gemini" Lithographs

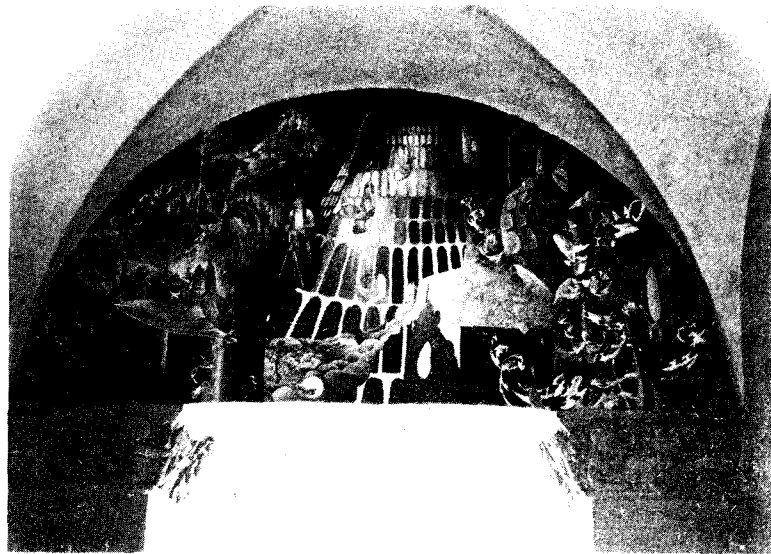
Caltech will open its 1971-72 season of art exhibits Friday (Oct. 15) with a display of lithographs titled "Daumier to Gemini."

Most of the prints are from the collection of Gemini lithographs owned by Mr. and Mrs. David Gensburg of Beverly Hills. In addition there are prints from the Genburgs' French Impressionist era collection, said to be one of the finest privately-owned in the country.

There is also a selection of lithographs by contemporary European artists, and prints on loan from the collections of Mrs. Virginia Steele Scott and several Caltech faculty members.

The exhibit will be in the art gallery of Baxter Hall of the Humanities and may be viewed from 10 a.m. to 5 p.m., Monday through Friday, through Dec. 2.

Fox Captures Beckman



Virgil Fox took Beckman Auditorium by storm last weekend. There was standing-room-only both nights. While the newspaper critics had mixed emotions, there was no doubt in the audience's mind: Fox was great! photo by Loucks

Throop Beat

Huttenback To Bash

by millikan troll

"All the pizza you can drink—all the beer you can eat," promises Genial Dean Huttenback to all comers to his first-of-the-season beer and pizza blast this Sunday from 3 p.m. to 5 p.m. The bash will inaugurate the new deanery at 1661 Lombardy Street (just follow your nose, or the map conveniently provided). Bring your own mug!

Dabney House had an original solution to gastro-intestinal distress: they shipped the offending victuals back to the North Complex kitchen. In a meeting between house leaders and the heads of food service, student complaints resulted in a promise of no more "Liver a la King."

Frosh Labs Eased

The Faculty Board voted Monday to lower the freshman lab requirement from 15 units to 12 units just for this year. Since not all students could be accomodated in Chem 3, and most freshman labs are third term, the Faculty Board's action will prevent freshmen from being forced to take two labs in a term to meet the requirement.

Speaking of art openings (cf. the story on "Daumier to Gemini"), Dabney House will hold its own opening at 8:00 p.m. Friday to dedicate Alan Rice's mural, "The Birth of God." In other campus art news, an exhibition of photographs by Floyd Clark will be opening in the Athenaeum basement.

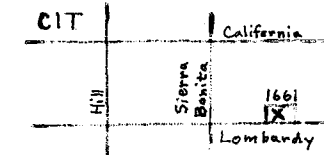
Top of the Week

Dr. Brown, in his capacity as chairman of the L.A. County Earthquake Commission, will present the Commissions's report on last February's earthquake to the Board of Supervisors later this

month. . . . Fred Hoyle will give the second annual C.C. Lauritsen lecture this coming Monday in Beckman on new developments in cosmology. Tickets are still available from Beckman offices.

The team of Pings and Morrisroe head Caltech's United Crusade effort. . . . Remember the benefit concert for the Bengali refugees this Saturday. . . . We have been led to understand that Beckman has booked Virgil Fox's exclusive Los Angeles appearance next year for four nights.

May the bird of paradise spare your bippy—next week with more tidbits of news.



Continued from Page One

letter (last week's Tech) is advised to contact Carl Boronkay, the Deputy Attorney General, at 217 W. First St., Los Angeles 90012. In order to do anything he and his staff need to know the name(s) of the party discriminated against and of a witness.

Join the TECH staff
and see your name in print.

Be a proofreader and see
it spelled correctly.

Letter

Hello,

After being introduced to the U.C.—Berkeley graduate program in psychology, I am frustrated, depressed and disappointed. The program in psychology is rated as one of the best around—if it is I have a sad tale to tell those of you going to graduate school. I hope you can learn something from this.

When I applied to Berkeley I wrote down "human personality" as my major field of study, hoping to work with individuals in counseling. Now that I am here, I find out that 'personality' means doing statistical studies of personality characteristics of various special classes of people. I can't work with people (as I wanted to) in individual counseling because the clinical program here is separate and closed to outsiders. Too bad for me.

Then there is the orientation program here. I thought beforehand how this might be a great introduction since this is the psychology department—they know a little more about how to work with people. Well, the program amounted to a 30 minute historical speech by the chairman in psych, a quick tour of the building by a grad student, and a late afternoon picnic where some grads and faculty showed up.

An then there's the talk by grads that you have to push 'detached' profs around here to get anything done. If a professor in psychology doesn't relate closely to human problems, what the f**k are they B.S.ing about in psych for. To me psychology means striving to make life happier and problems solvable from a personal adaption and inner reorientation.

Dennis DiBartolomeo



The Best

Things

In Life

by Peter Beckman, L.U.S.H.

There are generally two immediate reactions about a glass of wine. The first is, "Hey, this isn't bad," (Sometimes done, "Hey, this isn't bad!!!"), or "Yuck, this stuff stinks." (It should be noted that some experts include a third category, the null reaction which occurs when blood alcohol rises above the level of indifference.)

Anyway, most more-than-casual wine drinkers prefer a deeper analysis of the qualities of the vintage they are drinking. The difference between a great wine and a poor one can be counted in a few percent of sugar or a few tenths-percent tannin.

To Sniff of Not To Sniff

The first noticable quality of a wine is its smell. Officially, this is divided into two parts: aroma and bouquet, but most people, including many wine experts and wineries use the terms interchangeably. By definition aroma is the smell caused by the types of grapes in the wine, while bouquet is the smell caused by the processes of fermentation and aging. In several cases, especially with wines that are produced from grapes without distinctive smells, the difference can be considered inconsequential.

Glub,Blub,Glub

Next, comes the fun part—drinking the wine. The most immediately noticable quality (except, in red wines—more about that

later) is dryness-sweetness. Dryness is simple the lack of sugar in a wine. In dry wines fermentation has essentially gone to completion and all of the sugar has been converted to alcohol and carbon dioxide. In sweeter wines the rising alcohol level has killed all of the yeast cells before they have been able to convert all of the sugar.

Wines with less than 1 percent residual sugar are generally considered dry. Those with just enough sugar to be noticed, about 1-3 percent, are classified medium dry, and those with higher percentage of sugar are considered sweet.

CH₃COOH

Acidity is another important feature of good wines. It lends the distinctive sharpness to the wine, and, in the right proportion, compliments the sugar to produce the finest taste sensations. Acidity in grapes decreases as the grapes mature, and wines made from unripe grapes tend to be too sharp while those made from overripe grapes tend to be flat and tasteless.

Finally, there is the astringency associated with red wines. This is caused by tannin from the grapes skins which dissolves during fermentation. Too much tannin and you get a rough fluid useful only for curing leather; too little tannin and the wine will not age well. (Tannin acts as an antioxidant and helps keep the wine from spoiling over a long period of time.)

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CALIFORNIA Tech

Thursday, October 14, 1971
Volume LXXIII Number 4

Published weekly except during examination and vacation periods by the Associated Students of the California Institute of Technology, Incorporated. The opinions expressed in all articles herein are strictly those of the author and do not necessarily reflect those of the editors or of the newspaper staff.

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The California Tech Publication
Offices - 115 Winnett Center,
California Institute of Technology,
1201 East California Boulevard,
Pasadena, California, 91109. Telephone 795-6841 extension 2154. Printed by News-Type Service, 125 South Maryland Avenue, Glendale, California. Represented for national advertising purposes by National Educational Advertising Service, Inc.

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NEXT WEEK: BULLITT

Film Ad

Continued from Page One
limbo" with no studio background. KABC claimed it mentioned the NRA. The commercial makes reference to a fictional "American Gun Cult Association,"—not the NRA. Freberg questioned the viewer concern claimed by local program chiefs: "A postcard might pour in," he said.

The issue here is censorship and its nature. Both artists attributed the incident to the fact that, in every case, an individual decides what is to be allowed. Neither man proposed an alternative. Kramer pointed out that the G-GP-R-X rating has been used to preclude the possibility of government censorship, and that the system would probably be withdrawn in the near future. His film is rated GP. He found it amusing that his spot was banned and not the commercial for

"The Stewardesses" an X-rated pornographic film.

It is ironic that Kramer's film against violence should be denied advertising because it was "too violent." CBS is airing "The Dirty Dozen" next week.

News Briefs

Continued from Page One
game, against Occidental, the Techers were again outplayed by their opponents. Foul trouble, the lack of substitutes, and the heat of the consolation-round pool again tired the Techers, as they finished on the low end of the 13-8 final score.

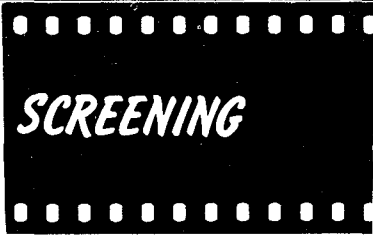
Finally, in a rematch of last year's final tournament game, a more rested Pomona team beat Tech in a close game, 11-8. The score of this game was often tied, and only a few lucky breaks in the third quarter gave Pomona the victory.

Frets Frails &

There isn't room for a Frets and Frails or a Tech About Town this week, so I'm just going to mention a couple of things going on in Pasadena this week.

Elektra Records and KPCC are sponsoring a rock concert at the Pasadena Civic Auditorium this Sunday. The unusual thing about the concert is its ticket price: \$1.50. The performers are members of a rock touring group, the Alabama State Troupers. The stars include Don Nix (whose hit "Olena" is on the radio) and Jeanie Green. Lonnie Mack retired in mid-tour, but I've heard good things about the Troupe's performance at the start of the tour. For a 2½ hour concert, this is the bargain of the year.

The Ice House is featuring Casey Anderson this week, a black folk singer who spends most of his time being popular on the east coast. He co-starred on a National Educational Television show that featured discussion and music of interest to young people, a couple of summers ago. (I was sorry to see that series end.) In addition to Casey Anderson, the show this week features Gabe Kaplan and Tom & Suzanne. Next week Jennifer stars, along with Clark Maffitt and Eric Cohen.



Catlow, an MGM release. Directed by Sam Wanamaker. Stars Yul Brynner, Richard Crenna and Leonard Nimoy. Co-starring Daliah Lavi and Jo Ann Pflug. Based on the novel by Louis L'Amour. GP.

This is a western, and a very strange one. Yul Brynner plays the title role, that of a lovable sort of a crook, who only steals when there is some question as to the legal ownership of that which is to be stolen. Richard Crenna plays the part of marshal Cowan, an old friend of Brynner's, and who has been sent to bring in the sort-of crook. Leonard Nimoy plays the part of Miller, a hired gunslinger sent to kill Catlow, and paid for by some rather unscrupulous ranchers.

The plot starts off as one of those "western Robin Hood vs. the Greedygrubber cattle barons," and turns into a "strange band of thieves trying to steal lost Confederate gold" sort of a plot. The only thing that sets this film apart from any run of the mill western flick is the superb acting. All of the leads are perfect for the roles as they are written. Leonard Nimoy is particular makes a good villain, especially when he gets to ride along looking sinister. Richard Crenna has come a long way from "The Real McCoys," and makes a good foil for the sort of Catlow that Yul Brynner plays. Yul Brynner plays his role to

Books

Defiance no. 2, A Radical Review Paperback Library \$1.25.

This book is excellent reading material for anyone, radical lib and conservative administrator alike. It contains articles from many of the "underground" and radical movements including Weatherman, Gay Liberation, Woman's Liberation and the Irish and Indian struggles for freedom. It gives one at least a superficial understanding of the thoughts of and the reasons for these groups, which is reason enough for anyone ignorant of these groups to acquire the book. The understanding one acquires from the articles spans both the comprehension of where the writers heads are and a realization of where you are at yourself. Also included in the book are poems, which are fair at best and some "radical puzzles" that serve only as filler and breaks between articles.

John Tristano

the hilt, suffering the marshal's attempted arrests with the same calm with which he faces Nimoy's guns. Jo Ann Pflug is the strong willed daughter of a rich Mexican general, and plays the part beautifully. Daliah Lavi is Catlow's hellcat mistress, the sort that most men could not survive.

This is a movie to see for fun, which it is. It is a good western, with serious conflict and comic relief, as well as some nicely twisted cliches. The combination is good. I recommend this film strongly.

-Nick Smith

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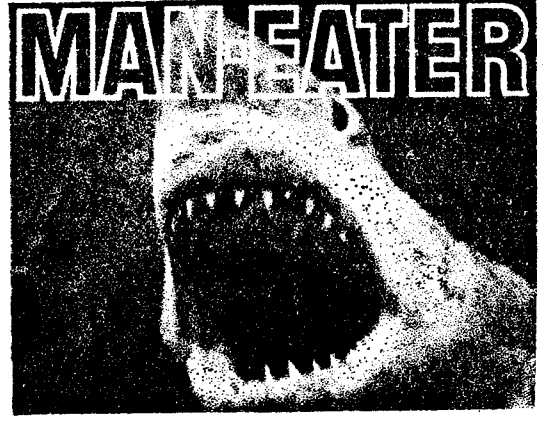
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Greg Griffin, top Tech c.c. runner, finishes Friday's race. PHOTO--Belsher.

Sports Briefs

Ruds Ahead
In Interhouse Softball

The 1971-72 Interhouse competition started off last Thursday at 130 dB.

Defending softball champion Fleming House was stopped on three hits, as Blacker demolished them, 11-2. The following day, Ruddock scored twice in the fifth to tie, tallied two more in the sixth, and held on to defeat Ricketts, 8-7.

Monday's action had the Flems going out to an early 12-0 lead, and finally defeating Page, 16-8. Lloyd broke a 4-4 tie with three runs in the bottom of the fourth to overcome Dabney, 7-4.

Blacker returned to the ranks of the mortals, as Page scored in the last of the fifth to win, 7-5. Ruddock breezed over Lloyd, 11-3.

Soccer Team

Analyzed by Claypool

Coach Geoffrey Morgan has a job this year of preparing for the future.

Six members of last year's third place team have graduated, leaving a starting team of two seniors, four

juniors, a soph, and four frosh.

Morgan has only a brief comment on the team's chances this year: "We'll do as well as we can." So far this season the team has come up with two ties and four losses—not a very good showing.

Team captain Andy Chow and goalie Tad Reynales, both seniors, lead this year's team. Peter Groom, Tony Cheng, Eddy Foonman, and John Rogers are the leading forwards. Playing the back positions are Jay Monya, Eduardo Orces, Steve Pohorski, Jan Waluk, and Charlie Young.

Stags Beat Beavers
In Cross Country.

Caltech's long distance squad had a disappointing home opener, as the Claremont/Harvey Mudd Stags leaped past the Beavers 18-39 Friday.

Greg Griffin ran his fourth consecutive top-Techer race., finishing fourth in 31:11 on the five mile course at Arroyo Park.

Beating Scott Mathews for the first time this year was sophomore Alan Kleinsasser, with a time of 32:00. Mathews finished third for Tech in 33:46.

Terry Chappell, Wayne Akiyama, and Pat Conroy of C/HM crossed the finish line for a three-way first place tie, in 29 minutes, 30.3 seconds.

Standings

	W	L	Pct.	G.B.
Ruddock	3	0	1.00	-----
Blacker	1	1	.500	1.5
Lloyd	1	1	.500	1.5
Page	1	1	.500	1.5
Ricketts	1	1	.500	1.5
Fleming	1	2	.333	2.0
Dabney	0	2	.000	2.5

THE
SPORTS
BEAT

T

by Gavin Claypool

So far, it seems, no one has decided to enter the fabulous football contest sponsored by Coach Gutman. Considering the number of Monday morning quarterbacks that cluster in various knots around campus, this is quite remarkable. The contest is still open, and the prize is still the same. So come on, all you Bart Starrs...

On our sports menu this week, the grid team travels to La Verne Friday afternoon. La Verne and Oxy run against Tech at Arroyo Park at 4:00 p.m. the same day. Saturday morning the soccer team meets Oxy on the Caltech field. A good crowd might encourage these teams to their first win (or second, for C.C.) of the year.

Tuesday has Pasadena C.C. cross country at Arroyo, and Wednesday the water polo team returns to action against C/HM in the alumni pool.

Interhouse, of course, is still underway. Will Ruddock remain on top? Come on out at 4:00 p.m. and see!

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