



Watch the Occidental Dance Troupe perform a **traditional Viennese Waltz** and then join in the mix. Live music courtesy the Caltech/Occidental Orchestra.

see Dabney Hall 8pm tonight



WE'RE GOING TO MAKE  
BUT IT WILL BE "JED WEISU IS A STAY-STAY MAN" (HORI, WE GET FIVE MORE COOKIES. 2-2)

# THE CALIFORNIA TECH

VOLUME XCIX, NUMBER 17

PASADENA, CALIFORNIA

FRIDAY, FEBRUARY 13, 1998

## Get \$10,000 to start a company

BY ERIK STREED

Ten thousand dollars in startup capital is the grand prize in Caltech's first \$10K Business Plan Competition. Open to individuals or teams primarily composed of members of the Caltech Community, the goal of the competition is to nuture startups by creating a tangible first achievement for those with good ideas. In order to have a broad appeal, "Caltech Community" includes not only current staff, students, and faculty but also graduate and undergraduate alumni. Participation by alumni is especially encouraged — many have business experience and valuable industry contacts.

The Caltech \$10K competition is sponsored by the Caltech Industrial Relations Center, with the grand prize investment of \$10,000 to be provided by Glenn Hightower ('72, Page House). The idea to

start such at Caltech competition came to Mr. Hightower when he noticed a sign for a similar type of competition at MIT. However, instead of the cash award given by the MIT competition, he wanted contestants to actually start the companies they proposed.

Mr. Hightower is a successful entrepreneur, having started six companies, Green Hills Software being the most familiar on campus. Mr. Hightower was also one of the instigators of the Page House McDonald's prank, having written the FORTRAN code involved. After graduating from Tech, Glenn Hightower worked as a consultant to the Institute, creating the Electrical Engineering/Computer Science 5x series of microprocessor systems classes. His work with microprocessors lead the founding of several companies, the early 80's video game system Intellivision being the most widely known.

For more information and contest entrance materials, please refer to the Caltech Industrial Relations Center Web site at <http://www.irc.caltech.edu/>

## Win a bike (or other prizes) at Career Day

*It will be held between Millikan and Wilson Ave this year*

BY SOMEONE OTHER THAN  
SAMSON TIMONER  
(JONATHAN LITTLE)

If you've ever wondered what it would be like to be assimilated at Microsoft, join the Intel juggernaut, get absorbed into the military-industrial complex, jockey Excel for Wall Street, or even swab the decks in the Navy, then mark your calendar for this coming Thursday. With over 84 companies expected to attend, February 19th will be Caltech's largest Career Day ever. (It could also be Caltech's largest mud festival ever if El Niño shows up...)

Due to the construction around Winnett Center, this year's Career Day will be held at Bechtel Mall from 11:00 a.m. to 3:00 p.m. Bechtel Mall is the area "on the other side of Millikan" between Kerckhoff and North Mudd—just follow the signs and balloons and you can't miss it. Dress is casual (but not sloppy), so save your coat and tie for actual interviews. (See the related article about interviewing on page 7.)

Whether you're a graduating student looking for a



full-time job, an undergrad looking for an internship, or a curious passerby looking for free stuff, this is your opportunity to speak with many different companies in an informal setting while simultaneously collecting a myriad of new pens, stress toys, and T-shirts. In addition, be sure to drop off a copy of your resume at the Career Center tent before about 1:30 p.m. when the door prize drawings begin.

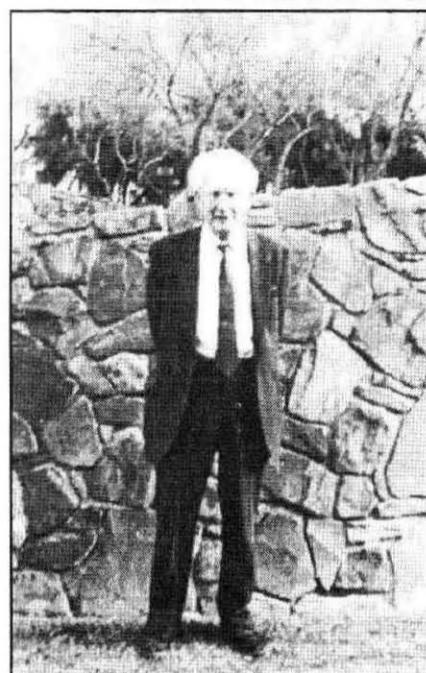
Although the overwhelming market demand for CS and EE graduates has resulted in these majors dominating Career Day for the past few years, a significant amount of effort has been

spent this year in an attempt to attract companies interested in other majors as well. Furthermore, a number of smaller Caltech-related companies such as AstroTerra, Idealab!, Ortel, and Paracel will be represented. Rumor also has it that Ted Williams, one of the perpetrators of the infamous 1984 Rose Bowl prank, will be in attendance representing AMD.

For more information visit the Career Development Center in the basement of Parsons-Gates, or check out <http://www.cco.caltech.edu/~career>.

*Autumn and Erik are delighted to announce that after a trying year they are getting divorced resigning from the Editorship. We would like to use this space to deny any allegations of improper use of our intern Wren. We're taking her with us.*

## SUPER NOBEL MADNESS



*Sir Barton, Chemistry*



*Arno Penzias*

Last Thursday Caltech witnessed a Nobel Prize winner double header. University of Texas Professor of Chemistry Sir Derek Barton gave a talk in 157 Noyes on his recent advances gif chemistry. And in Baxter Lecture Hall Arno Penzias of Bell Labs gave a talk on the Internet.

## ASCIT ELECTION RESULTS

401 people voted and there was zero error. Election Chair Nick Breen is a happy s'more.

ASCIT Secretary.....	Mike Astle
ASCIT Treasurer.....	Robert Saliba
ASCIT Upperclass Director.....	Autumn Looijen
ASCIT Frosh Director.....	Steve Craver
ASCIT Ath Manager.....	Audrey Lee
ASCIT Social Director.....	Jasmine Sekanina
ASCIT Academic Director.....	Devi Thota*
ARC Secretary.....	Dee Ghosh
IHC Chair.....	Jaideep Singh
BoC Secretary.....	Kevin Bradley
Tech Editors.....	Terry Moran, Shay Chinn, Erik Dill, Katy Isaacs, & Shannon Stewman

### Voter turnout

Blacker	50
Dabney	35
Fleming	59
Lloyd	73
Page	64
Ricketts	47
Ruddock	73

\*Election contested. ASCIT ExComm considered and upheld the election. Secretary Brandon, "Kohl's on crack."

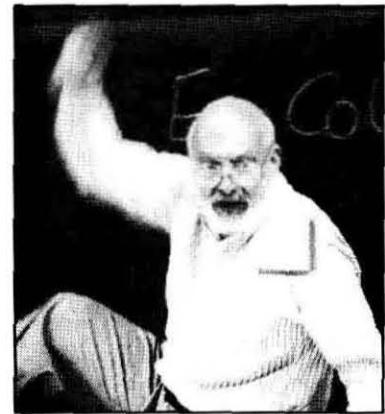
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# Dean's Corner

## Iraq Redux

by Jean-Paul Revel

but within reach of his missiles. Perhaps Saddam built all his palaces (78 of them I believe) from earnings on his investments in gas mask manufacturers. Anyway, he has now decided that the UN inspectors, which were supposed to find and dismantle such facilities, either were getting too close for comfort or, having snooped around for 7 years, now insulted Iraq's National Sovereignty by further investigations.

I have no great sympathy for Hussein, but I can't help but think that he has a point. I suppose that we would react negatively if Camp David was suspected of being a hiding place

*We, the good guys, know that we would not do anything wrong with our weapons.*

for forbidden weapons, or if the Carnation Corporation was thought to be a front for germ warfare plants, and a World Body led by Iraqis were to insist on searching them. The problem is that a Martian arriving on Earth may not necessarily see things our way, and that Hussein plays to world opinion by accusing us of inflicting ever more unpleasant and harmful restrictions of which the brunt is taken by the ordinary people of Iraq. Children are undernourished and everyone is suffering great deprivations. I guess building palaces is not sufficient to sustain the economy. We, the good guys, know that we would not do anything wrong with our weapons. It is OK for us to have Dugways, kill sheep downwind and own more bombs than anyone will ever be able to use, etc. Because we know that we will never use them wrongly, it is OK to have all these things and to work on stockpiling them and developing ever better (read more deadly)

products, just in case, or as a deterrent.

With the same reasoning that led to the cold war arms race, this should discourage would-be attackers since we can retaliate in kind. If someone claims that we don't deter, but threaten them with our arsenal and paraphernalia, of course they are completely disingenuous. Something of the sort seems to be happening here at Caltech also. There are those among the students and those in the administration who somehow have managed to see the same events from points of view seemingly as disparate as those of Saddam Hussein and the UN. In that debate we are spectators, although I suppose that if enough of us tell our senators and congressmen how we feel, that may have an effect. But we have a much better chance to influence what happens here. The administration at Caltech insists that the students in their houses need to yield and stop activities which are seen as dangerous or have dangerous implications. Students in the houses are largely self-governing, because their sensible behavior makes this possible. Like everyone at Caltech, they are constrained by the Honor Code and by the laws affecting all Citizens of the country.

As long as they abide by the laws and refrain from activities which could impact or injure other members of the Community everything is fine. When individuals or groups of people in the houses behave irresponsibly, however, something has to be done. The inappropriate behavior has to be stopped, any damage repaired, responsibilities owned to. It often is unpleasant to have to deal with such things. Who is at fault? the administrators to whom the job falls to prevent abuses? or the students who insist that a self governing system allows them to do as they please? It is so easy to blame the other party. It is so easy to see the world and events from one's own point of view, and not from that of the other side. I hope we can all be smarter than that. After all we are *la crème de la crème*.

A bientôt

*Jean-Paul Revel*

## LETTERS TO THE EDITOR

### *Do Caltech students deserve their good reputation?*

Dear Editors,

I don't know whether the following sounds familiar to you,

but I think I should mention something, which (at least in my unqualified opinion) completely clashes

with everything I heard of honour and fairplay and really did upset me: Last Sunday wasn't the most attractive weather, but as usual, my family and I took a walk on the campus. We, especially my little 2 year old daughter, enjoyed the crayfish habitats south of Beckman Mall. And, together with us, a lot of distinguished guests were on campus and streaming towards the chamber orchestra concert in Dabney and some more PUBLIC events.... At around 14.45h a group of students (actually just one of some more) came down the San Pasqual corridor, throwing frisbees, obviously playing some game. However, they were seemingly not able to act in considerate manner towards the presence of guests on the campus: They threw the frisbees in a way, that one bounced of some windows at bbb and others came dangerously close to the heads and bodies of said guests. E.g. one lady with a stroller literally had to duck under one, to avoid being hit!

But what really did upset me was that on confronting them with their inconsiderate and dangerous behaviour, one answered in a completely unapologetic and abusive way "We are students here, it is our campus and our game. If you consider it to be dangerous, then just go somewhere else!"

Is that the Caltech-way to react to an obvious mistake and

to treat guests? And what about the consequences for somebody else? What would have happened, if one of the frisbees really had hit some distinguished guest and he would have lost his interest in donating Caltech the million for a new dorm or something else? Or, worse, somebody would have needed medical assistance after throwing himself on the ground? I hope somebody can enlighten me and even perhaps restore my trust in

honour based fairplay! I am willing to discuss that with anybody interested.

**DR. ULRICH HOFMANN**  
DIVISION OF BIOLOGY

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Trilogy Development Group  
TRW  
U.S. Navy  
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**Crime and  
Incident  
Beat**

by Anna Sims



**January 23, 1998**

A car radio, valued at \$180, was taken from a gray Jetta that was parked in the West Avery Lot. Victim parked his vehicle at approx. 1:05 PM. He was notified that his vehicle had been broken into at approx. 4:00 PM.

**January 24, 1998**

While on patrol of the undergraduate housing section, security observed subject driving around the San Pasqual post and damaging the grass area. Subject was identified as a student.

**January 27, 1998**

Security responded to a report of a person attempting to gain access into 1111 Blanche. Suspect was gone upon security arrival..

At approx. 8:15 PM, security responded to a report of a person running around the track naked. Suspect had left the area upon the arrival of security.

Security responded to a fire alarm on the 2nd floor of the Central Engineering Services building. The Pasadena Fire department also responded. The cause of the activation was burned popcorn.

**January 30, 1998**

JED WING WAS ALMOST PUT UNDER CITIZEN'S ARREST BECAUSE HE IS A SEXY, SEXY MAN.

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# A.S.C.I.T. Minutes

FEBRUARY 4, 1998

Present (at some point): BoD. (This week Mike W. = Tudi and Mike A. = Mrs. G.)

Meeting called to order at 22:17.

## Officer Reports

Baldeep - I'm your daddy. This is Baldeep's house. It is a house of pain.

Kiran - His officer guidebook is almost finished. It seems that the card reader on the copier has disappeared. Kiran is tracking down the culprit as we speak. He is also organizing the Capra retreat and figuring out what to charge for copies. {Note: It turns out that the card reader was giving out free copies so it was removed and will presumably return sometime soon.}

Adrienne - Installations are all set. There is \$1000 left over in the Executive Social Budget. Adrienne wants to take some of that cash to get a fog machine to add to our party equipment collection. She also worked out some very spiffy looking forms for renting the aforementioned machinery. The outline of her officer guide is done.

Tudi - Those mid-term surveys will be in real soon. Some sort of

ombuds training thing is taking place. His officer guide is done.

Geoff - He "didn't know he was supposed to be writing a guide." The IHC met with the new MOSH, discussed off-campus picks procedures with some Avery folks, and talked to Baldeep and Alex about the Deans' handling of a recent incident. Gregg Henderson (Security) is next on their busy agenda.

Mrs. G. - After some discussion, it is decided that the budget survey will be distributed along with the ballots in the forthcoming Butt Huge Election. It is revealed that Myfanwy has a robe. Mrs. G. notes that the possession of a robe allows one to disrobe. Mrs. G. "needs an extension" on her officer guide.

Alex - Met with EE Dept. reps. and the GRB as part of a general effort to open up Faculty/Nazi communication. That \$2100 debt the BoC ran up is still around. The BoD feels that the Deans should pick up the tab, but we will suck it up otherwise.

Kohl - Some guy called Kohl trying to sell him on the idea of a web-based book market. He would set the thing up for free, then reap the rewards from advertising. We might also be able to get him to setup and maintain other web resources (e.g. the CLUE, the UROH). Kohl is tossing this hot little momma to Baldeep for further development. In his final days as our beloved President, Kohl thanks the entire BoD for its hard work and disappears amidst a poof of Apache invitations.

Meeting adjourned at 11:23.

## I.H.C. MINUTES

January 29

Present: Geoff (Ricketts, Chair), Shumway (Fleming hasbeen), Joanne (New Fleming President), Jeremey (Ruddock), Eric (Blacker), Brett (Page), Andy (Lloyd), Judy (secretary), Steve (food scammer), Ian (Curriculum committee), Mike (Curriculum committee), Tanya (Scholarships committee)

It's a party this week at IHC with a large invitation list. Shumway introduces Joanne as the new Fleming President.

The curriculum committee reports to the IHC. The committee approves (or denies) course changes and additions and graduation requirement waiving. The consensus is that the committee is all good.

Tanya reports from the scholarships committee. She tells us that they meet to determine who earns scholarships and how much they are. This week they will be determining how much the President's scholarship (a scholarship for entering freshman minorities) should be. IHC wants to send Tanya off with a letter supporting the scholarship, but Geoff struggles with word, "my other major is computer science which does not include Microsoft!" He prints it out and she leaves with the letter and a muffin.

ASCIT is putting the supervision of the ASCIT Ath man to IHC. The athlete's responsibilities include overseeing interhouse sports. After the track meet, ASCIT decided that it's seen plenty at interhouse sports.

The house athletes will meet Friday to discuss finishing the track meet. Even though the athletes competed naked during the first Olympics in Greece, we don't want to be like Berkeley or anything, so they'll also figure out how to keep interhouse athletics from being

more than a display of athletic ability.

Next week we'll meet with Security, invite the MOSH to our meeting and have Patty Lee come to discuss Avery roompicks. We'll also interview for food committee chair. This is fitting since the best lunch will be next week. That's it.

February 5

Present: Andy (Lloyd), Brett (Page), Geoff (Ricketts, Chair), Jeremey (Ruddock has been), Jeremiah (Ruddock Fresh meat), Joanne (Fleming), Geoff (Dabney), Eric (Blacker), Judy (Secretary), Dr. Frautschi (MOSH), Vidya (Avery), Samantha (Avery), Dan Z (Avery), Patty (Avery), Alex (BoC), Baldeep (ASCIT)

Jeremy introduces the new Ruddock house president, Jeremiah Smith.

The MOSH visits for the first part of the meeting and we discuss the quality of student life report. Initially, the report was targeted at minorities and women, but it became clear that the issues involved everyone. IHC says more women would solve some of our problems.

Perhaps one reason that Caltech cannot attract women is that Caltech is thought of as a physics and engineering school and the biology department is not advertised. We also talk about how to improve multi-house interaction. Brett suggests small events, each with 1 or 2 members from each house so that house members will be forced to interact with the other house members.

We then ask what the MOSH's office entails. Res Life handles all the process, the MOSH gets to do the fun stuff. He hosts dinner and distributes Vic Vesey money for faculty-student events. Though he can voice an opinion and would like to be informed about house issues (such as the pot), he is not charged with discipline or regulatory actions.

We say good bye to Dr. Frautschi, and hello to the Avery Council members. We very quickly agree on a new room pick procedure for Avery. 1. Submit your draw card to res life 2. lottery numbers posted 3. Avery room pick 4. secretar-

ies/vice presidents allow member to draw room pick cards 5. house room picks 6. oc roompicks It's the same deal as last year, only you won't know your house pick before you decide on Avery.

Avery people go and Geoff (Dabney) introduces our next topic saying "I'm the only person at Caltech that doesn't care if people run naked every day" The athletic department offered IHC an addition to the rules that outlined a code of conduct. We counteroffered a statement with similar sentiments:

While participating in Interhouse competition, students are expected to abide by standards of sportsmanship. Disruptive behavior will result in immediate disqualification of the offending student(s) (at the discretion of the sport moderator) and may result in further action against the offending students(s). (e.g., suspension from one or more further I.H. competitions) by majority vote of the non-involved Ath Managers, subject to approval by the IHC.

We interview for a new food committee chair and select Dave Tytell. Read: more chimichangas.

Alex and Baldeep show up and we close the meeting. We reopen the meeting and Geoff reads a summary of comments that IHC will send to the Admissions committee and the curriculum committee noting the student members' comments.

Jim Krehl is the new IHC slave.

Disco this week: Page beat Fleming in Frisbee Golf, Page and Blacker will play volleyball Sunday. Ricketts is oblivious to Disco sports.

Some members met with Greg Henderson from security. It's a safe period on campus now. If you have a problem with a security guard, talk to your president or Greg.

That was a marathon meeting. Next week: Educational outreach committee, faculty advisor committee.

**MADAME G. AGREES: JED WING IS A SEXY, SEXY MAN.**

## ON-CAMPUS RECRUITING AT CALTECH

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**Interviews: February 27, 1998**

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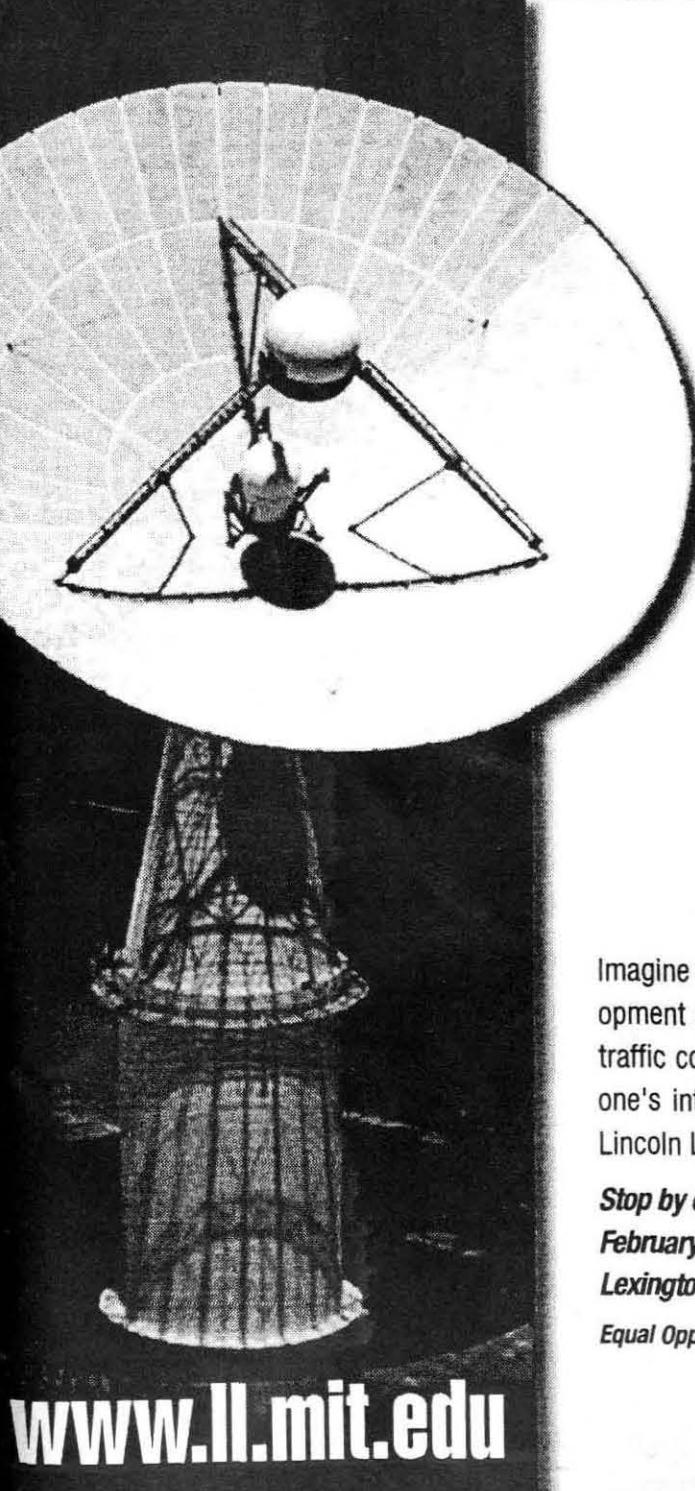
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# ADAM VILLANI: MEDIA GUY

**1997 Movie Armageddon**



We may be well into February of 1998, but the beginning of the end of the 1997 movie season didn't really begin until the announcement of the Oscar nominations Tuesday morning. *The Ice Storm* and *The Boxer*, shut out of the nominations, will fade from sight soon, with no Oscar hope to prop them up in advertisements. *Titanic* can coast into box office history, probably becoming the top grossing film of all time sometime next month. The other nominees in the top categories will also surely see a boost in receipts, and smaller recognized films like *Afterglow* and *Ulee's Gold* will undoubtedly increase their playdates.

So what did I think of 1997's crop of movies? I visited the theatre 77 times the past year, and I'm sure most of you have noticed that I tend to like most of what I see. That's because I'm still pretty selective; I keep abreast of movie news from a variety of sources, and, knowing who to trust from experience, I generally know what I'm getting into before I enter the movie theatre. I have broad yet not indiscriminating tastes and can still enjoy a movie even if I find a lot to criticize. Even so, that's no excuse to slap dreck like *Spawn* or *The Lost World: Jurassic Park* onto our nation's silver screens.

I'm not quite finished seeing what needs to be seen for the year, but I feel confident enough to present my top ten list for 1997:

**1. Lost Highway** David Lynch's ultra-surreal adventure is stylish, befuddling, funny, imaginative, sexy, and horrific. I saw it twice and still can't figure out what happened; this was truly mesmerizing cinema.

**2. The Ice Storm** Ang Lee's tremendously engaging family drama works on every level. The beautiful cool New England winter landscapes surround a tale of real human emotions.

**3. Maborosi** This little-seen, almost wordless Japanese film portrays a woman whose husband unexpectedly commits suicide. Her coping with loss is shown not through plot or dialogue, but through her relationship with her surroundings.

**4. The Sweet Hereafter** Another exceptionally sad movie about loss, Atom Egoyan's powerful movie about a school bus crash in rural Canada unfolds like a lyrical poem.

**5. Donnie Brasco** One of the only mob movies not to even remotely glamourize Mafia life, this fascinating movie features Al Pacino and Johnny Depp in two of the best male performances of the year.

**6. Good Will Hunting** A classic Hollywood-style prodigy story, told from a fresh, working-class perspective. The dialogue is frank, and the subject should be of particular interest to Techers.

**7. Bad Boy Bubby** This raw, profane Australian satire plays like a harsher version of *Being There*, with Nicholas Hope as a man thrust into society after spending his first 35 years in a windowless tenement with his mother.

**8. Ponette** Victoire Thivisol gives perhaps the best female performance of the year at the ripe old age of four in this insightful and penetrating film about a toddler who loses her mother in a car accident.

**9. A Single Girl (La fille seule)** In another French film

with a superlative, brutally honest lead female performance, Virginie Ledoyen plays a young woman concerned with work, relationships, and her own future in this innovative feature filmed nearly in real time.

**10. The Pillow Book** Like all Peter Greenaway movies, this is an elaborate, meticulously crafted tale of sexual obsession, and like Atom Egoyan, his offering for this year exhibits a better grasp of the human element than his previous films without sacrificing his idiosyncratic artistic and technical touches.

Next week, in Part Two of the Movie Armageddon, I'll go over the Oscar nominations with a fine-toothed comb, but for now, I'll comment on some of the stupidest comments by TV reporters on the Oscars.

"*Did As Good As It Gets direct itself?*" — Somehow pundits have a hard time reconciling the fact that the Best Picture nominees, voted by the Academy as a whole, don't match up with who the much smaller Directors' branch nominates. Get used to it; the last time all five nominees matched up was 1981. And yet, in that year, *Chariots of Fire* won Best Picture while Warren Beatty picked up a statuette for directing ego-fest *Reds*.

"*Academy voters didn't penalize Titanic for being successful at the box office.*" — Well, they didn't penalize *Star Wars*, *E.T.*, *Jaws*, *Forrest Gump*, or *Gone With the Wind*, either, all box-office champs and Best Pic nominees or winners. This myth got started by morons who thought *Jurassic Park* and *The Lion King* deserved the honor.

"*I was surprised to see The Wings of the Dove not get nominated for Best Picture.*" — Look, *Wings* got 4 nominations, which is phenomenal for a downbeat British import that hasn't exactly torn up the box office charts. Just because *Chasing Amy* and *Ponette* are great movies, don't expect Academy voters to notice. You can hope, but every nomination for a small film like *The Sweet Hereafter* should be looked at as a blessing.

*Victoire  
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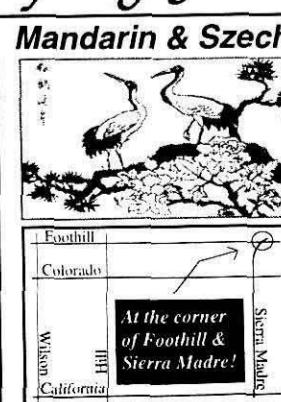
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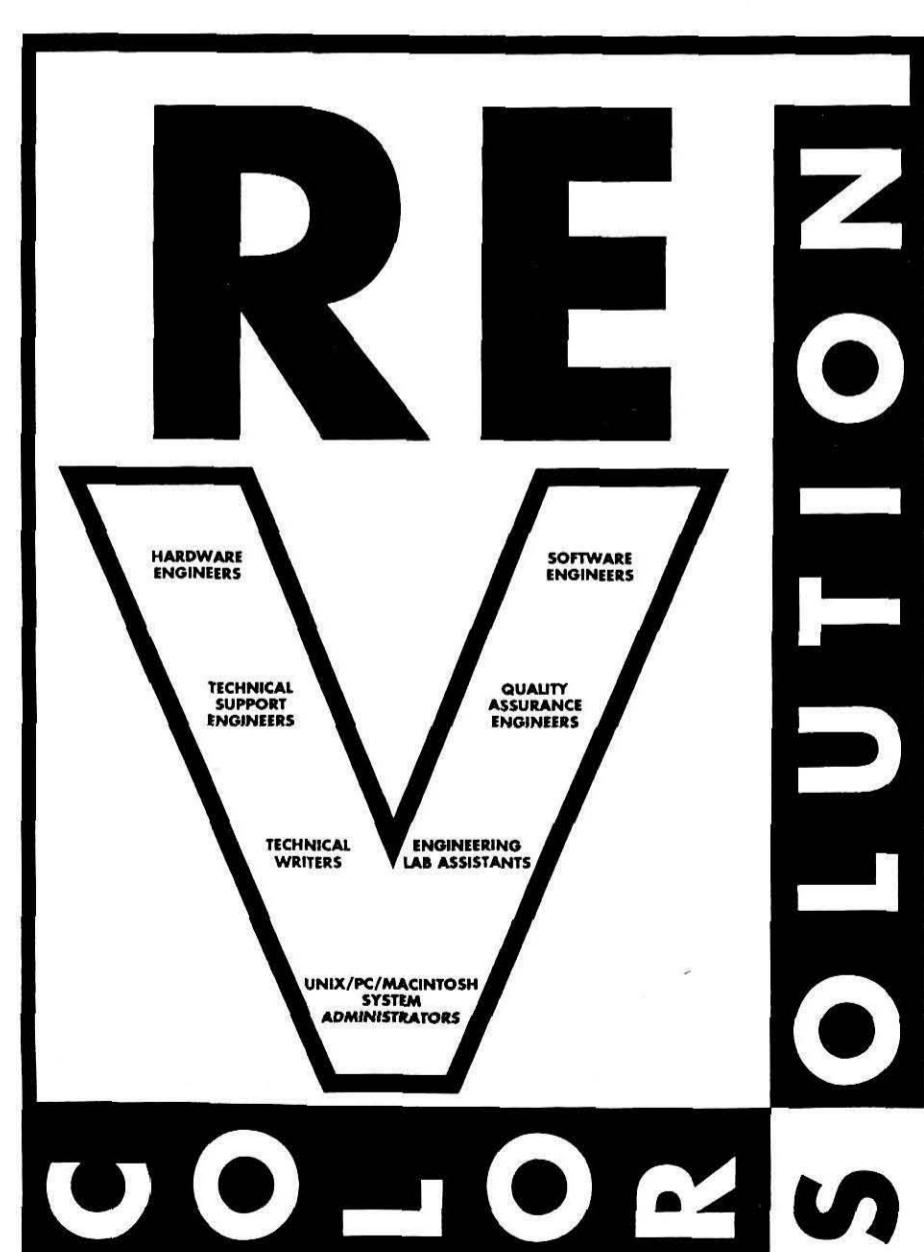


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# Help yourself when it's time for your job interview

BY BRYCE ENGELBRECHT

Want a job? Chances are you will be interviewing on campus if you do. We were Techers (once upon a time)—now we sit at the other end of the interview table. Use what we tell you below and you will significantly improve your chances of getting your foot in the door for that job you really want.

Give yourself an advantage in the beginning by signing up for an early interview slot. Most interview schedules run from nine in the morning to five in the evening, and your best play is to get in before the later afternoon starts, around three. Any interviewer will be tired by the end of the day—imagine repeating the same conversation up to fourteen times, back to back, all in one day. Put yourself in the enviable position of having an alert, interested interviewer by grabbing him/her early. As interviewers, we're prone to wonder about the forethought of later interviewees. We come into the late interviews with less enthusiasm and greater expectations of the candidate—we're less apt to facilitate when we're tired, and we have immediate concerns about the person who is willing to look at our opportunity only after they finish the rest of their day. Do yourself a favor and get in early—right away you put your best foot forward.

Know your concerns before you get to us. When you are armed with some questions about qualifications or demands, you show us that you know what you're looking for, and when you voice your concerns, you give us a chance to respond to them. You may be concerned about your qualifications (your GPA, for example). As Caltech students, you are reminded time and again that your GPA could be much higher if you were at a different school. Don't take for granted that we know this. If you don't list your GPA on your resume, be prepared to explain what it is and don't be surprised to get questions such as "Why isn't your GPA

higher?". Some companies aren't even concerned with your GPA—when you walk away from four years at Caltech with a diploma in your hand, you've answered any questions they may have had about your abilities.

Sell yourself by being memorable. When we as interviewers walk away from a full day of interviews, we may be shelving resumes and interview notes until the following week or even later, especially if recruiting is not our primary responsibility. To counteract the possibility of your impression fading with passing days, take advantage of opportunities to expound your qualities and convey some charisma. Let us know that you are an interesting person with much to offer our company. Unless a one-page resume accurately describes everything you want us to know about you, you have to step up and tell us about what makes you a good candidate.

*Groom  
yourself.  
An unkempt  
appearance  
makes you  
immediately  
questionable  
in our eyes.*

You are only hurting yourself if you don't make an investment in a clean, well-kept appearance. Proper interview attire is well documented in the Career Development Center—if you don't have a jacket, tie, skirt, etc., chances are that you can borrow one. What do you possibly stand to lose by strolling in to your interview groomed and carefully attired? Keep in mind that this is protocol—some interviewers (including yours truly) come from companies where casual attire is the norm, but don't be fooled. Professionalism is everything. We expect you to be in standard business attire for your interview

unless we tell you explicitly otherwise. Believe it, and you won't shoot yourself in the foot with poor preparation.

Know the company you're interviewing with. You don't have to know the company's fiscal history for the last seven years—just be familiar with any literature they provide to the CDC, and definitely spend a few minutes or more visiting their web site, if they have one. There is nothing more frustrating to an interviewer than a candidate with no clue about the company he/she is interviewing with. It's inexcusable and you should be embarrassed if you show up so unprepared. It's a **good** bet that if a company left some literature, they want you to pick it up and read it. You need to be clear on this one, so get down to the CDC and get some help if you don't understand. If you have acquaintances who work for the company you're interviewing with, grill them for information. You may know many people who work for the company, so leverage input from all of them.

Be friendly. Ultimately, you are talking with another person—your inter-



viewer—whose task is to decide whether you are someone that his/her company might be interested in hiring. Clear, direct communication is key—stern, sharp responses make you look like you're defending yourself. Put yourself in our shoes, as interviewers: we expect a pleasant demeanor in a candidate, so an unfriendly interviewee sticks out in our mind when we decide who we want to continue talking with.

Good luck on your journey. Preparation is your best weapon, so make it easy on yourself and put some time into it.

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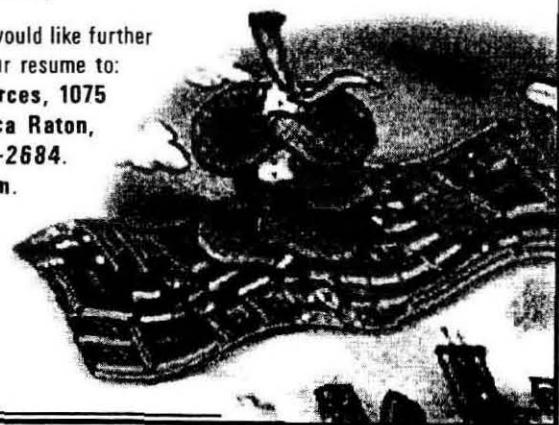
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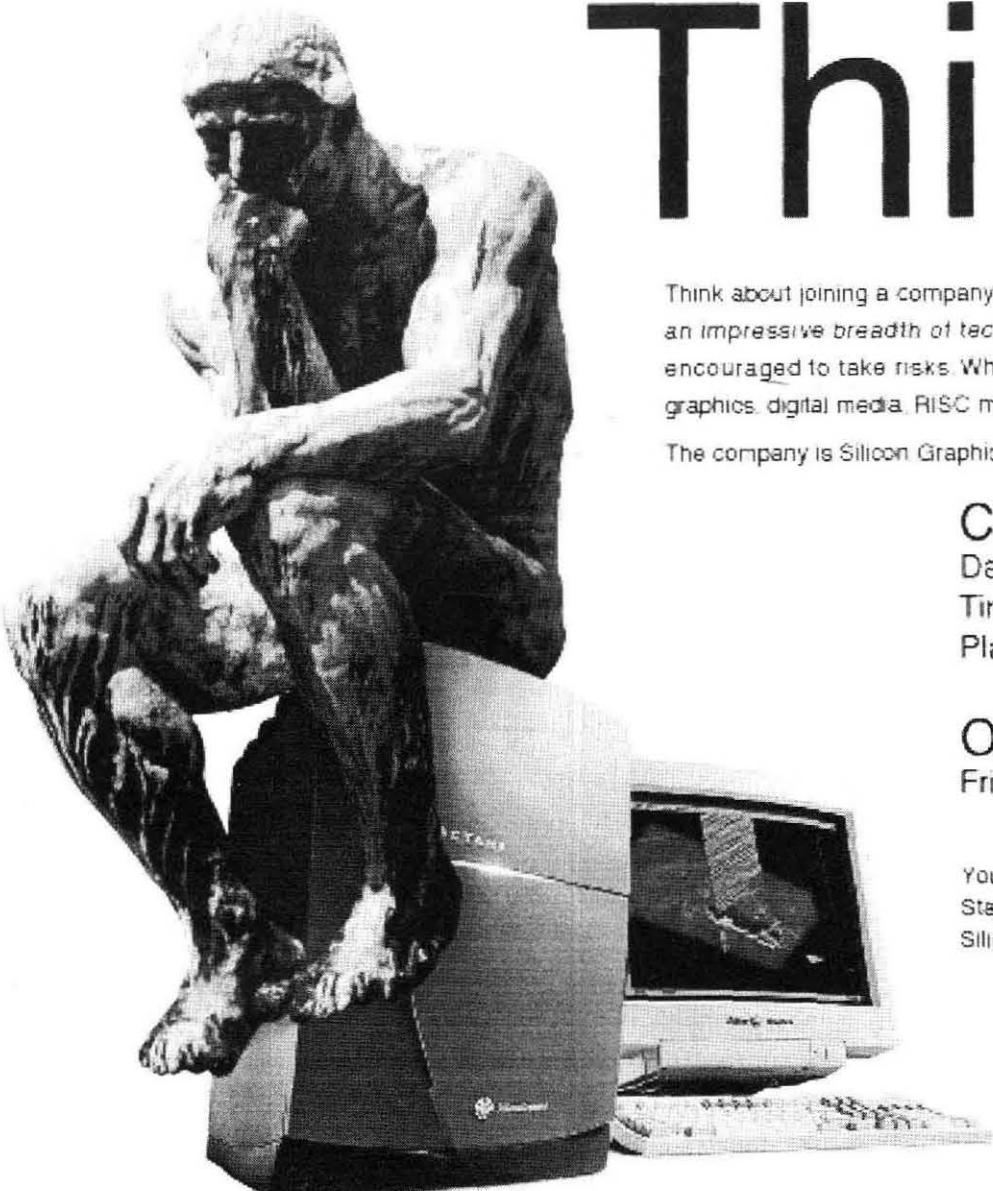
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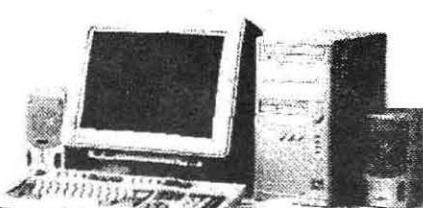
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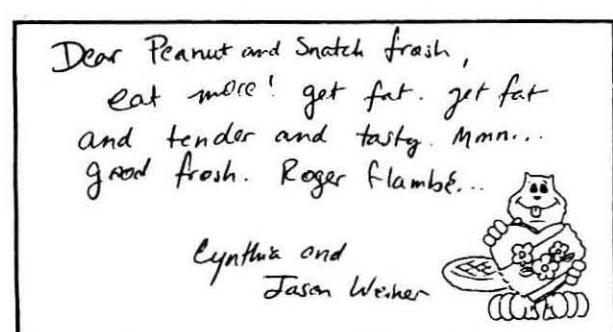
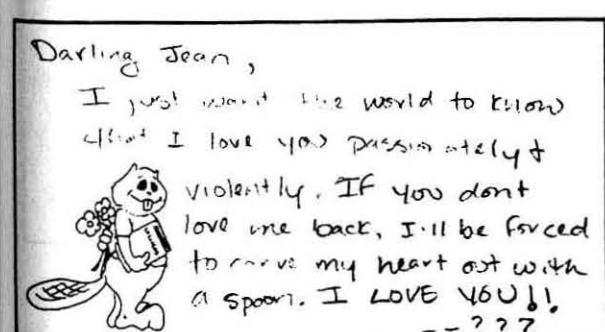
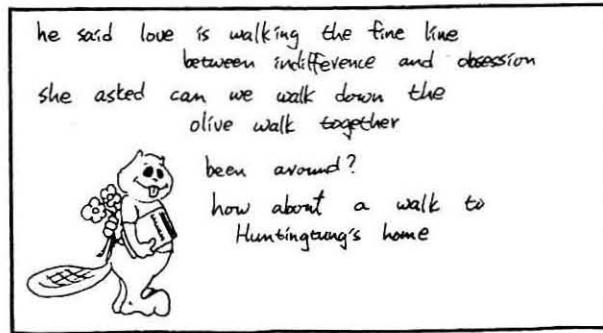
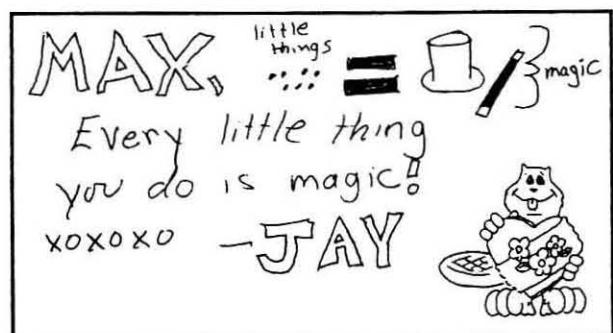
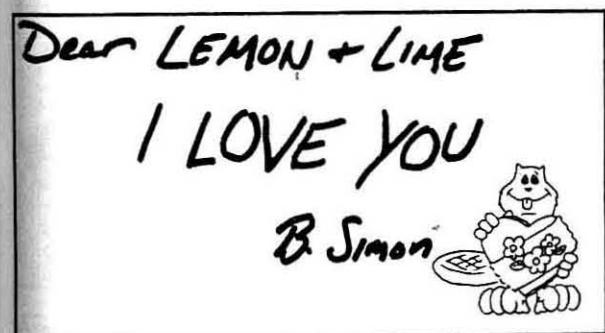
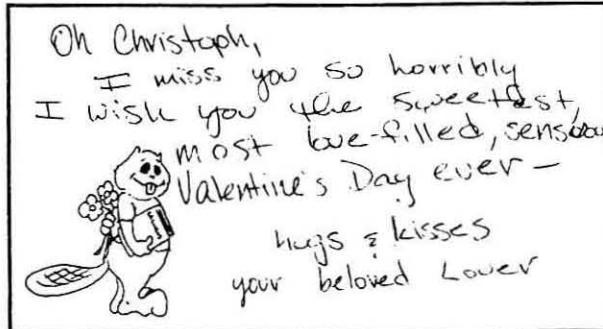
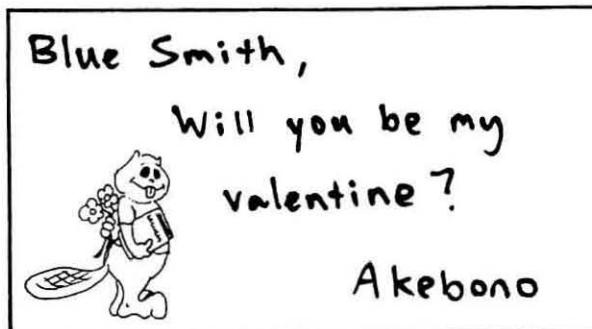
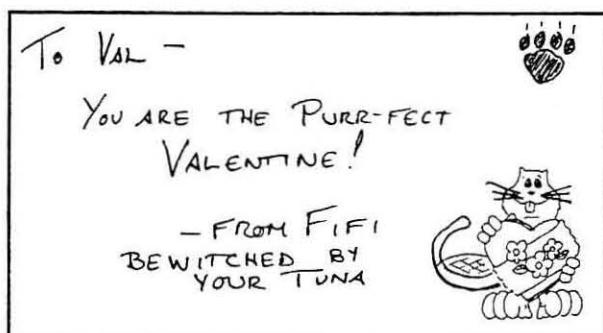
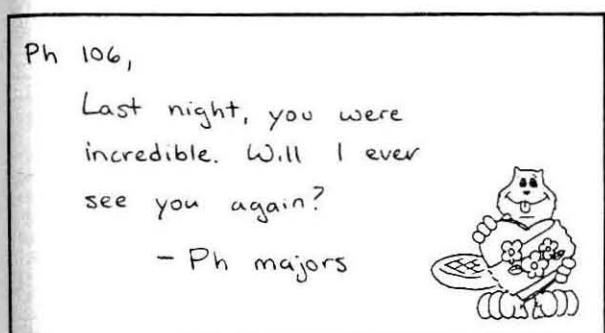
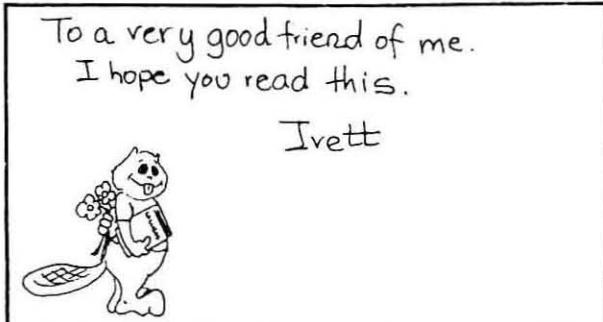
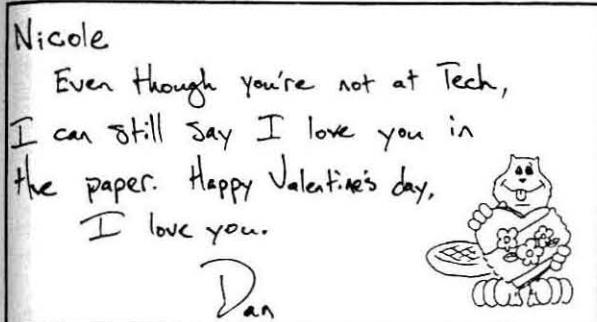
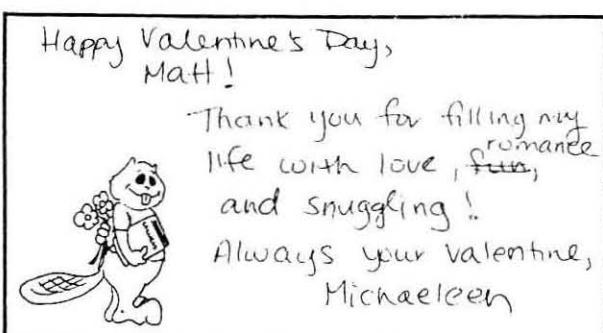
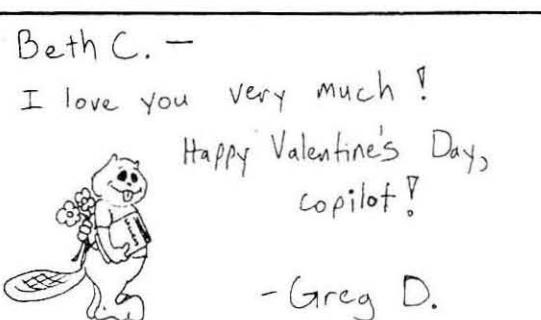
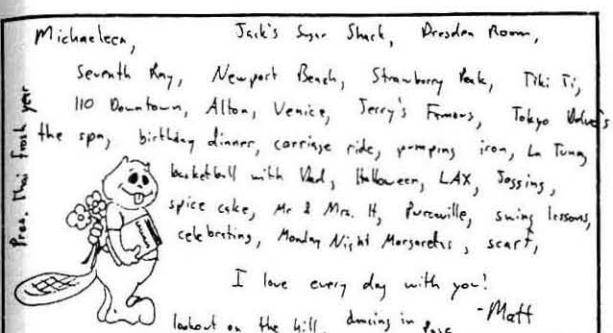
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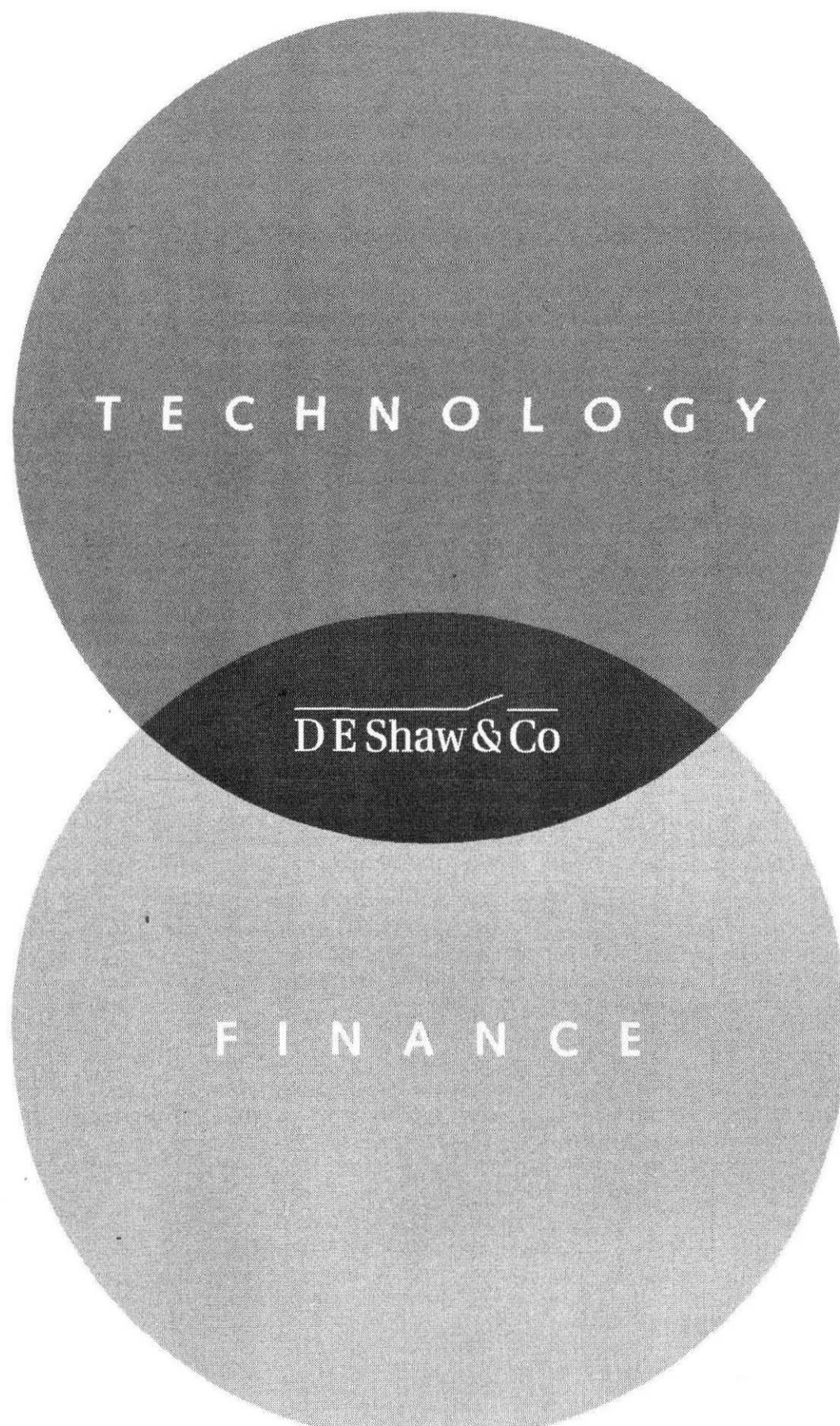
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D. E. Shaw & Co., L.P. is an equal-opportunity employer.

\**Fortune*, February 5, 1996.

## Announcements

The ATM, formerly located outside Winnett, has been moved during construction to the entranceway of Chandler (in a little hallway just south of the Red Door Cafe.).

The Ballroom Dance Club is going to offer waltz classes and samba classes throughout February. The waltz classes will be offered on Tuesdays from February 10th to March 10th in the Dabney House dining room. The class will be taught by professional instructor Gerald More. The beginning Samba classes will be held on Thursdays from February 12th to March 12th in Dabney Hall (NOT Dabney House dining room). Both classes will be held at 7:30 on their respective days. The samba class is free, and the Waltz classes will cost \$15 for undergrads, and \$25 otherwise. Refreshments and practice dance time follow each lesson. For more information, visit [www.caltech.edu/~ballroom](http://www.caltech.edu/~ballroom)

The Caltech Counseling Center is offering a four week **Relaxation and Stress Management** workshop, which will include a mixture of informal lecture and experimental exercises focusing primarily on basic relaxation techniques and non-religious forms of meditation, as well as nutrition, exercise, and cognitive strategies. The workshop runs on Tuesdays at noon from February 17th to March 10th, in the Health Center lounge. Call the Counseling Center at x8331 to reserve your space. (This is no drop-in group and must be attended for all four weeks)

**Daffodil Days** is a nationwide event that raises funds for cancer research, education and prevention, and patient services (such as support groups, transportation to treatments, loan of hospital equipment, wigs, summer camp for children with cancer, low cost mammography screening, etc) by selling daffodils, the first flower of spring. Orders for flowers are taken through February 27th, with delivery March 16-17. A bouquet of 10 flowers is only \$7, and with a vase is \$10. Additionally, shirts, bouquets, note cards, and mouse pads will be sold. The "gift of hope" can also be given - an anonymous gift of 10 daffodils with a vase that is delivered to cancer patients in the area. If you would like to collect for your department or division, or to find out who else is selling, call Jill King at x2089

The **Prefrosh** are coming! The Prefrosh are coming! Prefrosh Weekend 1998 will be held from April 16-19, 1998. If you have comments or suggestions for Prefrosh Weekend, or your club or organization would like to be involved with Prefrosh Weekend activities, please contact Dina Figueroa at [dina@admissions.caltech.edu](mailto:dina@admissions.caltech.edu).

Beginning Monday, January 5th, free anonymous HIV testing, using an oral HIV antibody test, will be available each Monday evening from 6:30-9:30 p.m. at the AIDS Service Center, 1030 S. Arroyo Parkway in Pasadena. Persons wishing to be tested may make an appointment by calling (888)488-9242. Walk-ins will also be accepted. Both pre- and post-test counseling will be provided, and results will be given the following Monday.

The Gay/Lesbian/Bisexual Discussion Group meets on the first and third Tuesdays of each month from 7:30 p.m. until 10 p.m. in the Health

## Fellowships and Scholarships

The University of Kentucky Medical Center is offering a summer research

## Mints

\* denotes a new announcement.

Center lounge. This is a confidential meeting and does not imply anything about a person's sexual orientation—only that s/he is willing to be supportive in this setting. The group usually discusses a particular relevant topic and then moves on to the general discussion. Refreshments will be served. If you would like more information, please call x8331.

## Events

TACIT presents **Henry V** in Ramo auditorium, starting on February 13th and running until March 1st. Friday and Saturday performances begin at 8:00 p.m., and Sunday matinees begin at 2:00.

A seminar, "Frank Capra's 'Our Mr. Sun': **Television**, Audience Attitudes, and the Science Corporation in the 1950's", will be given on February 13 by Dr. Eric Smoodin of U.C. Berkeley. It will be in Baxter 25, at 4:00 p.m. Refreshments will be served afterwards.

**Les Ballets Trockadero de Monte Carlo** will perform classical ballet parodies on February 13th at 8 p.m. in Beckman Auditorium.

\* The Caltech Folk Music Society will present **Lou and Peter Berryman** in concert at 8 p.m. on Saturday, February 14th. The concert will be in Dabney Hall. Tickets are available in advance and at the door. The cost is \$10 for adults and \$4 for Caltech students and children under 12.

Pianist **James Boyk** will give a free concert on February 15th at 2:30 p.m. in Dabney Lounge.

\* **Caltech Career Day** will be on February 19th, 11 a.m. to 3 p.m. in Bechtel Mall. All students and members of the Caltech community will have the opportunity to meet with representatives from a variety of organizations. For more information, call x6361.

\* The **Caltech Black History Month African Marketplace** will be held on February 20th, 9 a.m. to 5 p.m. in Dabney Lounge. There will be shopping, information, and special activities for children. At noon, a musical group will perform. An ethnic lunch will be available for \$3 per plate. For information, call x6163.

The **Distinguished Speaker Series** of Southern California is moving into its second season. The events will be held at the Pasadena Civic Auditorium on five remaining dates, at 8 p.m.. Dominick Dunne will be speaking on February 26th, Elizabeth Dole on March 12th, Jean-Michael Cousteau on April 8th, Maya Angelou on May 13th and Mark Victor Hansen on June 10th. For more information, contact (800) 508-9301.

For most Caltech events listed, further information can be obtained by calling 395-4652 or (888) 2-CALTECH, or through the Caltech website, <http://www.caltech.edu>.

fellowship in the biomedical sciences. Application deadline is February 15th. A \$2500 stipend is being offered for ten weeks, with the start date of the program being flexible. **FAR**

The **American Society of Naval Engineers** is offering \$2,000 undergraduate scholarships and \$3,000 graduate scholarships for the academic year 1998-99 to students who are interested in naval engineering. Applicants must be U.S. Citizens, must demonstrate a genuine interest in a career in naval engineering, and must be applying for either their last year as an undergraduate or co-op undergraduate program, or one year of graduate study leading to a designated degree at an accredited college or university. The deadline to submit applications is February 15, 1998. **UFA**

The **Backpacker Outdoor Scholarship Program** is offering twenty-five \$1000 scholarships in three categories: Outdoor Leadership, Environmental Leadership, and Outdoor Writing. Students may apply for more than one scholarship, but can only be awarded one. The scholarship is open to any full-time undergraduate student, any major, attending a four-year college. The student must maintain a 3.0 G.P.A. average or better and must be a junior or senior the year the scholarship is used. The application and submission requirements are available in the Financial Aid Office. Entries must be postmarked by February 16, 1998. **UFA**

**Summer Undergraduate Research Fellowships in the biosciences:** Must have completed sophomore year by the time the fellowship begins on June 1st. This ten week program at the University of Texas Medical Ctr. in Dallas carries a \$3000 stipend. Applications are due on February 17, 1998.

During the summer of 1998, the **National Nanofabrication Users Network** (NNUN) will be sponsoring a Research Experience for Undergraduates (REU) Program. Emphasis will be placed on minority and female participation; however, all engineering students entering their junior and senior year in the fall of 1998 are eligible. Forty-two undergraduates will be chosen to partake in a ten-week program, offering hands-on nanofabrication research in chemistry, electronics, materials science, optics and optoelectronics, physics, and life sciences. Participants receive a \$3500 stipend, round trip travel expenses from their home institution, and housing at the research site. The application deadline is February 20th, and awards will be announced on March 20th. More information is available on the REU website, [www.cmf.cornell.edu](http://www.cmf.cornell.edu). Applications are available in the Deans' Office, 102 Parsons-Gates.

Women will be in graduate study during the 1998-99 academic year and who are U.S. citizens who are also California residents may apply for the **\$3000 Soroptimist Int'l Fellowship for Women**. Students must be pursuing either a Master's or Ph.D. level study at a graduate school in Los Angeles

County. Deadline: March 1, 1998. **FAR**

The **American Meteorological Society** is offering AMS/Industry undergraduate scholarships in the Atmospheric and related Oceanic and Hydrologic sciences. Applicants must be entering their junior year of undergraduate study in fall 1998. Two categories of students are eligible: 1) students who are enrolled or are planning to enroll in a course leading to a bachelor's degree in the aforementioned sciences, or 2) students who are enrolled in a program leading to a bachelor's degree in science or engineering who have demonstrated a clear intent to pursue a career in the aforementioned sciences following completion at the graduate level. Awards are for \$2000 for 1998-99 and an additional \$2000 for a subsequent nine-month period in the senior year. **UFA**

The Dean of Students Office is accepting proposals for the **Monticello Foundation Internship** and the **Robert and Delpha Noland Summer Internships**. Three to five Caltech undergraduate women will be given an opportunity to participate in research projects outside of the Caltech community for ten weeks during the summer. Applicants are required to identify the projects in which they wish to participate. Please stop by the Deans' Office to review sample proposals from past years, or to discuss your proposal before the deadline date. Proposals must be received by March 2, 1998.

California residents who plan to attend graduate school in California should apply for the **California Graduate Fellowship Program**. The application deadline is March 2, 1998. Information booklets giving details and application procedures are available from Fellowships Advising. Information is also available on the Web at <http://www.csac.ca.gov>. **FAR**

\* **ABL Summer Undergraduate Research Fellowships** are full time, paid summer positions in the areas of virology, molecular biology, biochemistry, crystallography, genetics, and organic chemistry. All positions are at Advanced BioScience Laboratories in Maryland. There is a March 15, 1998 application receipt deadline. **FAR**

The Literature Faculty is pleased to announce the 52nd Annual **McKinney Competition for excellence in writing**. Prizes will be given in three categories: poetry, prose fiction, and non-fiction essays. All submissions must be typewritten and double-spaced, with address and phone number included. The prize in each category will be \$300. Contestants should submit their work to Professor Jenijoy LaBelle, 101-40 by no later than April 3, 1998. Winners will be announced in May, and the names of the winners will appear in the commencement program. If you have any questions, contact Professor LaBelle at x3605 or Barbra Estrada, x3609.

The **Judicial Administration Fellow**

ship offers work in administrative or executive offices of California appellate or trial courts. There is no preferred major. Applicants must have received their B.S. by August 1997. Fellows earn a monthly stipend of \$1707 for the 11 months of the program. The application deadline is April 3, 1998. Please note that California also offers similar programs in its Assembly and other state administrative/policy areas. **FAR**

\* A travel grant equal to the cost of a round-trip ticket between the U.S. and Sweden is available to women students who are 18 or older and U.S. citizens who wish to do study or research in Sweden. There is an April 15, 1998 deadline. **FAR**

Scholarship applications for 1998-99 are now available through the **Jewish Vocational Service** (JVS) and the Jewish Community Foundation. The funds are intended to provide a limited amount of financial aid for needy college students who are legal and permanent residents of Los Angeles County. Scholarships are not available to college freshmen. A minimum 2.5 GPA is required. Applications can be obtained until March 1, 1998 from: Jewish Vocational Service, 5700 Wilshire Blvd., 2nd Floor, Los Angeles, CA 90036. Deadline for submission of completed applications is April 15, 1998.

The **American Electroplaters and Surface Finishers Society** is offering scholarships to undergraduate juniors and seniors and graduate students who are interested in careers in the electroplating and surface finishing industry. Undergraduates must be full-time and must be majoring in metallurgy, metallurgical engineering, materials science or engineering, chemistry, chemical engineering, or environmental engineering. Applications must be submitted by April 15, 1998. **UFA**

For information on the listed fellowships, assistance with essays, or clarification of questions, contact:

**FAR** - The Fellowships Advising and Resources Office.  
For information, please contact [lauren\\_stolper@starbase1.caltech.edu](mailto:lauren_stolper@starbase1.caltech.edu). To make an appointment, call x2150.

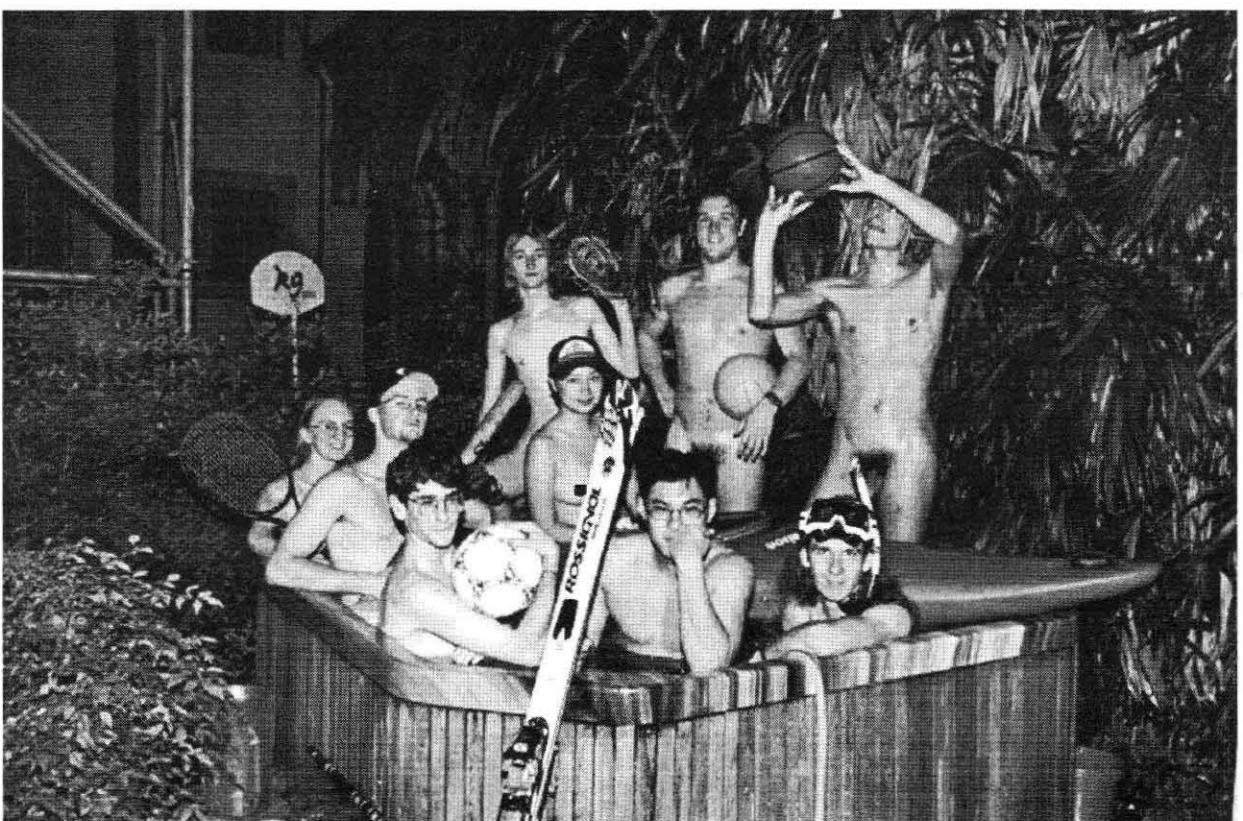
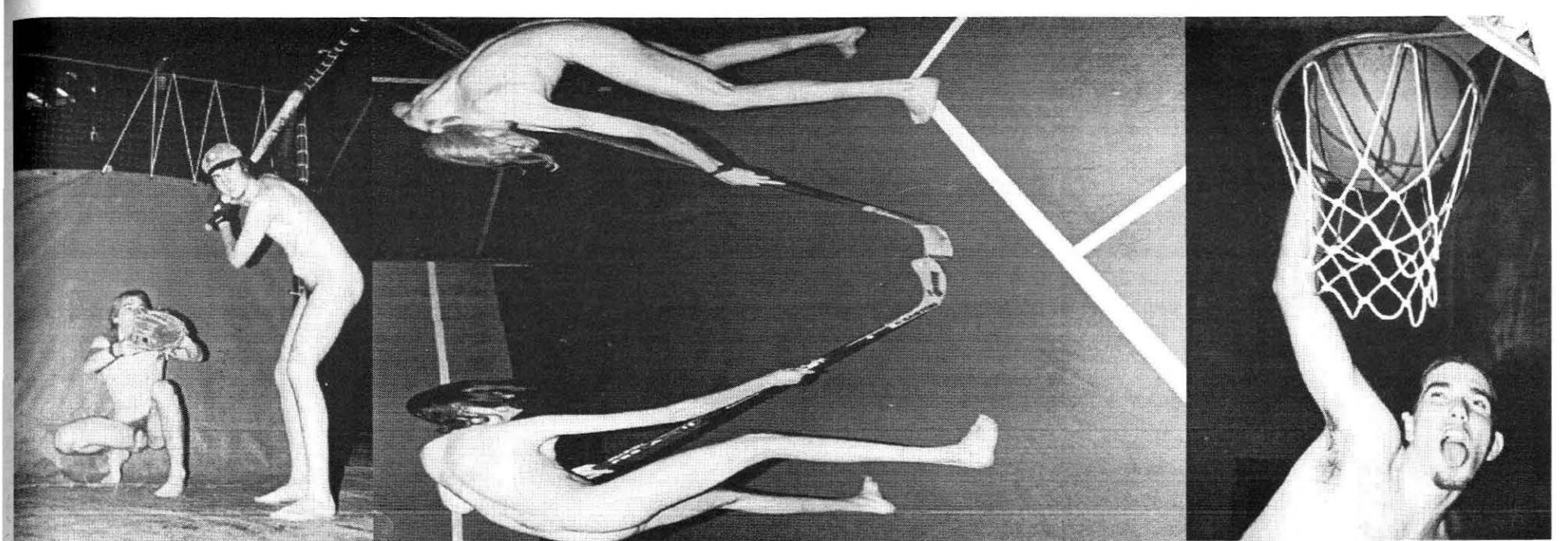
**UFA** - The Undergraduate Financial Aid Office.

For information, call x6280, or stop by 515 S. Wilson for an appointment.

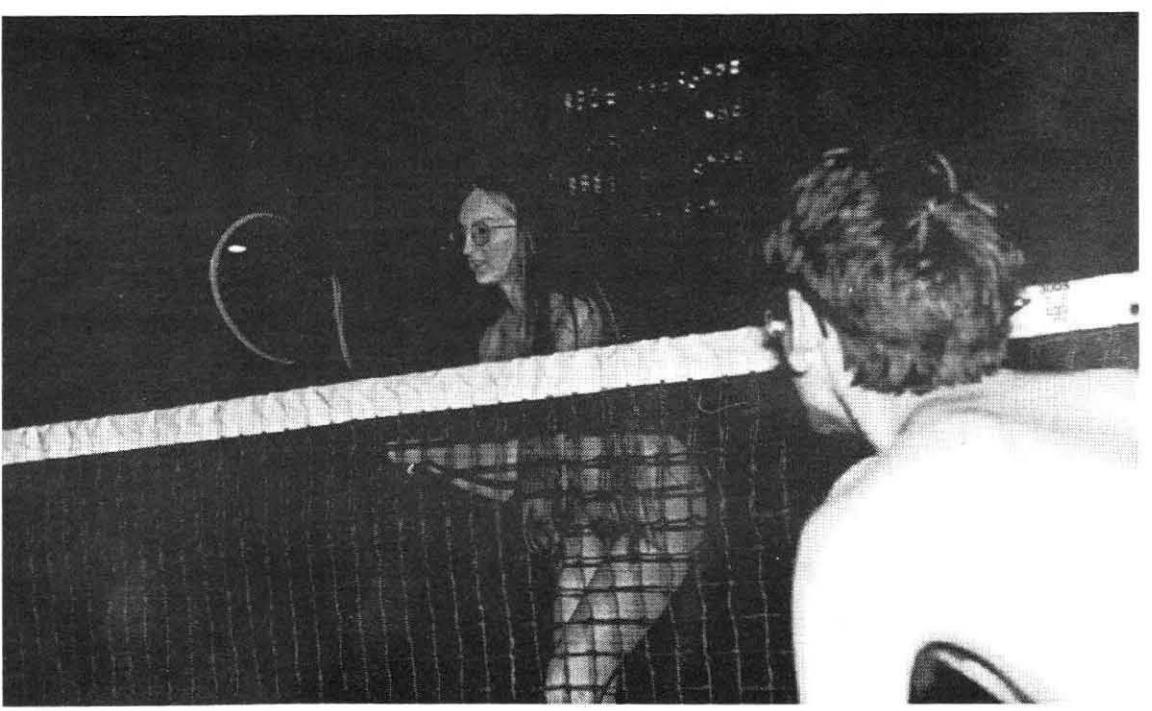
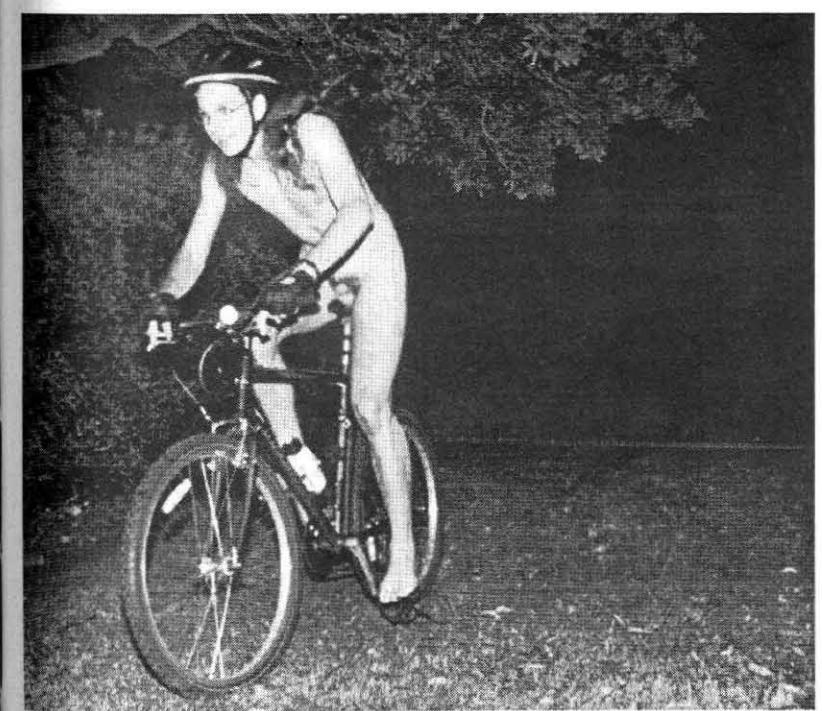
To submit an event for the Mints, contact [mints@tech.caltech.edu](mailto:mints@tech.caltech.edu) or Mail Code 040-058 by noon on the Monday prior to its inclusion. Submissions must be brief and concise, and the editors reserve the right to edit and abridge all material.

THE CALIFORNIA TECH  
Caltech 40-58  
Pasadena, CA 91125

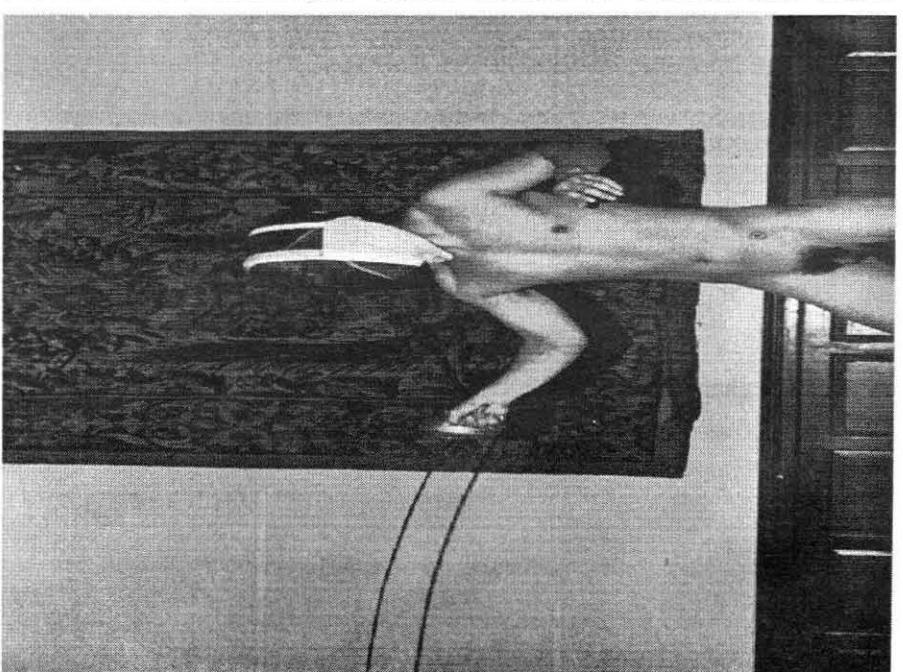
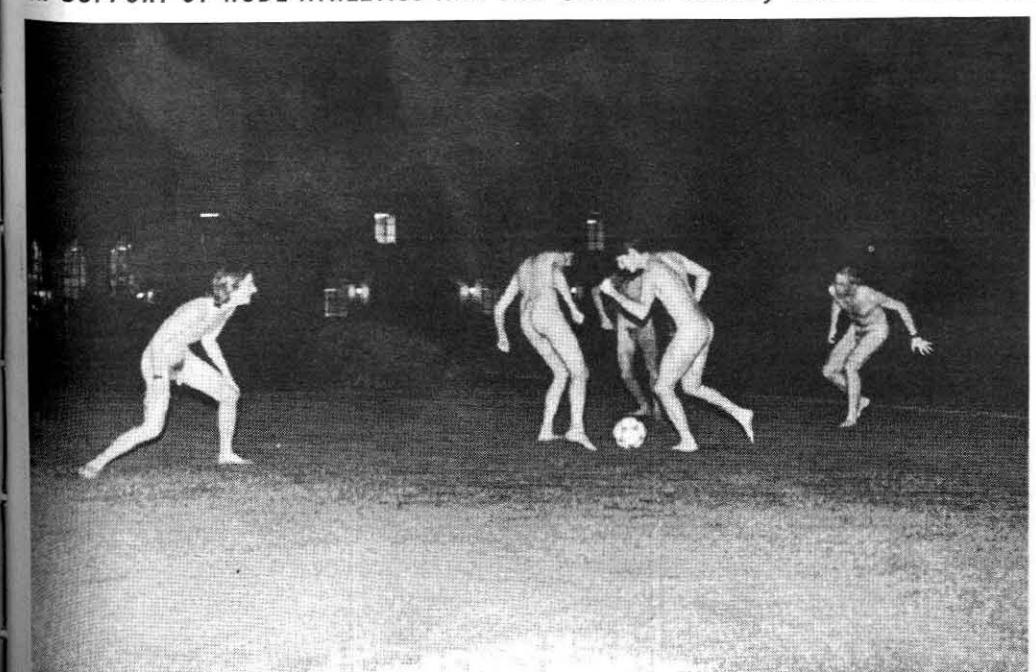
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## DABNEY FORMS BUFF SPORTS LEAGUE



IN SUPPORT OF NUDE ATHLETICS AND THE OLYMPIC GAMES, DABNEY HOVSE BROUGHT A BIT OF THE TRADITIONAL GREEK OLYMPICS TO CALTECH THIS WEEK.





Mmm...  
Donuts



# THE INSIDE SCURVE

VOLUME XCIX, NUMBER 3

RICKETTS, CALIFORNIA

FRIDAY, FEBRUARY 12, 1998

## MY DRIPPING PISTOL

I still can't get over that one night... the memories of many consecutive swells and surges of sinful pleasure that traversed my body... oh, and that last climax... that explosion of many simultaneous sensations... that sent violent convulsions traveling up and down my body... a climax... of such potency as to render me immobile for many minutes after the... withdrawal of all that wasn't me from my person. Ah, what a night that was.

Such are my thoughts as I peer over the edge of the cliff and down... the sleek torso of majestic El Capitan. Ah, the bitter irony that would be if... I sought to bring violent convergence to my life by means of the rocks... down below. But, even at a critical moment like this, I find it difficult to... draw my attention away from the night of October 12, 1996. Ah, such... disaster that night wrought upon my life. Yet, it was such a rush of... hormones and bodily fluids like I never felt before... such a rush that I'm still tempted to be unapologetic about it.

Brrr. A chill breeze is pretty effective in diluting emotional hurricanes. I remove my clothes and chuck them off the cliff in the hopes that numb pains will help quell the storm. A great. Now the sun comes shining out of its hiding place. Where have the damned breezes fled? Heh, now I'm recollecting in nakedness... naked as I was that night.

That night, that night, the night. A night like no others. A mighty... night.

That night, I wandered into a sleazy bar somewhere in Hollywood. I forgot what motivated me to do so, perhaps it was the Ph 106 homework? All I remember is that I wanted to destroy the stresses and tensions in my life in a suitably violent or perverse way. Straight to the counter I went, trying not to seem out of place. The bartender was a big horrendous filly. After flashing my fake ID, I downed three quick shots of Absolut straight. The sudden amplification of drunk senses hit me straightaway and I turned my eyes to survey the scene. Only then did I notice that I was in a dyke bar. That night, I was in a nameless dyke bar in Hollywood, Los Angeles, California, US of fucking A.

I figured one perversion was as good as the next, so I started drifting my eyes through the faces of many lovely Los Angeles women. Oh, how out of place I must have seemed it was painfully obvious even to me that I was straining to fit in a place where I didn't belong. Why didn't the bartender say anything? Aren't they supposed to redirect wayward souls? Was something fated for me that night?

The next thing I knew, a gorgeous figure sat on the stool next to me. She was dressed up in fetish wear, bondage collar and all. Pale of skin and dark of hair, lips red as blood. Her breasts were smallish, but comely. It wasn't instant arousal for me since this was not my kind of thing, but this voluptuous lady laid her eyes square on mine. Then, she said "Hi, I'm Annette... you look a little out of place you know?" And she smiled in a small, but severely delicious way.

"Uh, yeah." I responded meekly, looking down a bit.

"Well, let me ask you something..." She suddenly leaned over to my ear and laid one hand on my lap, very near a private place. I was too stunned to react. She whispered into my ear, "You look like you're looking for a makeover in your life. Do you really want to? I can give you that makeover... you're one nice-looking piece yourself." And she kissed me lightly on my cheek and smiled again in that way.

Suddenly, a flood of emotions hit my

feeble, unprimed nerd brain. Instant arousal, fire in my groin. I blushed ripe red and uttered "U-uh... yeah, I-I want to fuckn' go wild now. I don't give a shit no more about conformity and expectations." To this, Annette smiled and grabbed my hand.

"Let's over to my table, ok?" And we moved to a dark corner of the bar.

And so, we got mighty drunk: me and Annette and another lovely Asian-looking femme fatale named Candace. At some point, I poured forth my Tech existence and the corresponding dissatisfaction during this time. Surprisingly, they took it all in and comforted me with their hugs, kisses, gropes and giggles. I had the most enjoyable conversation in my entire life with those two vixens, Annette and Candace. After a long night (or whatever seems long to drunk people), I began to grow anxious about parting with such lovely characters. Yet, they read this in my face and took me with them to an apartment they shared. I had a poor concept of time at that point, but a clock announced that the night was yet young. A young night it was!

We spent awhile chatting over cold cereal and no liquor. Eventually, sobriety reclaimed some brain territory and the lack of spirits began to bug me. When I asked about that nagging detail, Candace said "Oh, now you're sober enough!"

I looked at Annette and she gave me this naughty look. "Time to hit the bed kiddo. Great sex must be experienced sober, that's our rule." And she winked and licked her lips and arranged her body in the defiant hooker pose. Candace opened up a closet in the bedroom (no bed, just mattresses on the floor). Lo and behold! Bondage equipment and sex toys galore. I was browsing through this collection with Candace when, all of sudden, Annette threw her arms about me from behind. She was dressed to whip, with one hand holding this long leather whip and the other hand was holding something I couldn't see. She giggled in my ear and pressed something hard and cold against my belly. I looked down and saw a gun.

Suddenly, I was nervous as hell. But she said "Oh, I don't want to kill you. I'm just going to make you masturbate me with it." And she licked my ear. "It's fully loaded, so don't squeeze the trigger ok?" And she giggled. Candace yelled, "I'm next!" and jumped on me and Annette, bringing us down to the mattresses. I was really nervous about all this, but something wild in me hopped out and took center stage for the rest of the night and morning. That night, I lost my virginity in a big way.

So here I am, naked and ready to jump. After that night, I could never put myself together again. I flunked out of Caltech. Sheer boredom that place was. No Tech girl was going to get me off like those two did. But they're dead now, thanks to some stupid gang war a few nights after the Night. Tears come to my eyes, small shudders caress my spine. Suddenly, I stop being so emotional. Oh, how I'll rue that night.

I undo the safety of Annette's sleek, black gun and look at it for a long time. Ah, what the hell... I insert it in me and begin a slow up and down motion. I grab my breasts and hover for an eternal moment under the sunny sun, half an inch from oblivion with my long hair blowing fluidly in the wind. Up 'n' down. Ah, climax. As the orgasm surges through me, I yell, "Life sucks so hard for poor girls like me!!!"

Bang. The sky flies and the world starts to revolve around me.

Suddenly, a flood of emotions hit my

## Horroscopes (Jed Wing is a sexy, sexy man)

**Pisces 2/21-3/20:** This week will finally bring an end to your life-long bitter loneliness. You will be hit by a bus. On the bus is a beautiful woman who would have been your soul mate if you had not been horribly mangled and mentally handicapped by the impact, but instead she will marry the paramedic who comes to save your sorry geek ass and they will have two lovely kids. You'll feel no emotional pain, however, seeing as you will be a stumbling, lurching human vegetable.

**Aries 3/21-4/20:** This is a good week to sell your soul, as it will be violently ripped from you within the next four years anyway. The lease is up on some of the souls David Goodstein owns, so especially beware if you are a phys 2a student.

**Taurus 4/21-5/20:** It's finally time to admit that you aren't crazy, that voice in your head is actually God talking to you. Listen to Him and you'll find out vital information, such as where the remote is, how to get chicks and win friends, and how to solve the sailboat problem.

**Gemini 5/21-6/20:** You

will die of a heart attack this week. On the up side, it will be during sex. On the down side, it will be by yourself.

**Cancer 6/21-7/20:** Careful. You exude aura of personal magnetism and sex appeal — some people claim they cannot resist you. You'll be told, "you have an abundance of sex appeal." You might wonder, "what did I do to cause this sexual explosion?" Jed Wing is a Cancer native.

**Leo 7/21-8/20:** You will suddenly and mysteriously lose a large chunk of your knowledge of English vocabulary. Shortly afterwards you will persish when thon bloryt mclashthroes flarblefram.

**Virgo 8/21-9/20:** Mars and Venus are in alignment this week, but soon Mars moves into Aries to retaliate for Venus entering Aquarius, and Mercury takes advantage of the chaos by going retrograde on the 27th. Scorpio learns the advantages of surface-to-air missiles and invades Saturn, which strikes a treaty with Pisces the twins and captures Scorpio's Great Leader in a coup of unprec-

edented bloodiness. Avoid Velveeta in general, but especially this month, and especially when performing sexual acts with Kohl Gill, no matter how much he insists.

**Libra 9/21-10/20:** Today you will get a well-deserved feeling of intellectual superiority just for refusing to believe that the orbits of the planets can in any way influence and/or predict your actions. You will also get a stomachache from TFM Friday night pizza, but you don't need me to tell you that.

**Scorpio 10/21-11/20:** This week you will finally and irrefutably prove the existence of God. Unfortunately, you will also find out that God enjoyed the mystery surrounding him, and now he's really pissed off at you.

**Sagittarius 11/21-12/20:** All your unhappiness is linked to that your mom didn't breast feed you and your dad never held you. All you need is a little bit of love. I advise getting a dog — but not just any dog. Go get a pathetic, dejected, starving dog from the pound and feed it and pet it and play with it so that it comes to depend on you, think only of you, and glom you in that way that only dogs can do.

Once you've got it totally dependent on you for food and attention, you will have an emotional slave whose only purpose in life is to love you. You still won't be fulfilled, but all this dog business will keep you distracted from your deep and bitter dejection for a while.

**Capricorn 12/21-1/20:** It's time to get off your sorry, lazy, but ass and finally live out your dream of becoming a tranvestite hooker on Hollywood Blvd. Haven't you procrastinate long enough?

**Aquarius 1/21-2/20:** You are an abject failure. Go home.

## Accident

CONTINUED FROM PAGE 1

short, have already been fully funded and begun renovations of their space.

The Happylife department is the brainchild of Dr. West who noticed that many other institutes have an organization similar to the BOC. Moreover, Dr. West reasoned that people accused, possibly falsely, of breaking the honour code would feel much safer being questioned by hired goons, than by fellow peers who are likely overworked. The sitters of this board will be chosen by whomever the current DRool is. To summarize, Happylife will rule over student affairs, in much the same was as the now obsolete BOC once had.

When asked why Happylife needed so much space, admins responded that happylife would

need lots of paper pushers to monitor the new surveillance systems soon to be added to most parts of campus. Dr. West was quoted as saying, "Also, a lot of the space is needed to help make students comfortable during the weeks, and potential months of Questioning and Examination. The old chem 3 building will be primarily used for this purpose." The entire building has been torn down, and plans are under way for a new 23 story building, which plans show to be windowless. Dr. West claims the windowless building will be less of a hazard during possible earthquakes. When Dr. West was asked how weeks of questioning would impact the schedule of the wrongly accused, Dr. West replied, "We shall make sure there are no falsely accused."



# THE REVOLUTIONARY

## PAPER OF THE GLORIOUS

### DEMOCRATIC PEOPLE'S

### REPUBLIC



VOLUME XCIX, NUMBER 4

REDWOODS, CALIFORNIA

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## The Editors Manifesto!

To all 'yall out in Caltech-Land,

Down in the Student Activities Center, there have been some cataclysmic upheavals over the past few weeks. The Grand Orchestrators of the California Tech have moved on to that Big Printing Press in the Sky, while new, slightly less divine, beings were crushed by the Big Printing Press Falling From the Sky. This ushered in a new Golden Age for the Publications Office. The best of the past were back for more punishment, and the best of what was left sacrificed their souls and as yet unborn GPA's on a towering pyre of newsprint.

Who are these intrepid spirits behind this fine journalistic masterpiece, you ask?

We are the leaders of The People's Revolution! We are the bringers of power and an amusing Inside World to the common Techer! We are the overthrowers of the oppressive facists and the capitalists pig-dogs! We shall come down with fire and brimstone and ponderous fury to smite thee, thou student-oppressors!

For eons past, they clouded your minds with the duplicities of quantum mechanics, and beat you repeatedly with Apostol and a Mechanical Universe until your spirits were shattered and numb. We come to throw off you mental shackles and end your period of bondage to the lab bench. We come bearing enlightenment and joy in print. We come bearing Dilbert to laugh at our oppressors and dispell the demons of stupidity. We come with one once of them, but who has seen the light: The Devious Dean of Delusion.

We are your new editors: the good, the bad, the foolish and two random seniors we found on the street. "But it's not third term yet," you say. "Those pathetic fools we elected don't take office until third term." This may be so, but the former editors, in a supreme gesture of sadism, decided to actually pass some classes this term, making way for the future bound wave of the People's Revolution!

"So, now that you're in office, what do I get besides fire and brimstone and ponderous fury, which sounds strangely like Ch3a at 8 a.m.?" you

ask. Well, all bribes will be paid in full. We promise. Just give us some time to "balance" the Tech accounts. Beyond that, we promise to bring you a quality Product of the Revolution every week. Every few weeks or so, usually when our GPA's are feeling a bit egotistical and try to crawl out of the Publications Office Gravity Well, we will bring you an extra-extra special People's Paper featuring projections of the sexually repressed, naked Darbs, and other stuff the administration will try to expel us for. Yes, we will put our asses on the line (and sometimes in the paper) for the benefit of the Revolution. Why? Because we love each and every one of you, just like Barry Simon. And if we don't we may never see our precious souls again.

What is this tripe doing in the newspaper, you ask? We are the new editors, we will feed you this tripe, and you will complain incessantly about it until we see fit to give you more. Some traditions are worth keeping, Revolution or not.

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##### PAGE 6

Old Fashioned Love Song



## SUBMISSIONS

## Sam Scurve:

*The Case of the Sloane Statue*

The sunlight streamed in beckoningly like a waffle iron that's been plugged in too long. Maybe even a Belgian waffle iron. It aroused me from my reverie, to say nothing of my seventh inauspicious masturbation for the night. Right on cue, too, since at that point my door opened, and what should I see but a drop-dead gorgeous blonde, who suddenly dropped dead, gorgeous. Perhaps this is a good place to introduce myself. The name's Sam Scurve. I'm a private eye.

Now, had the incident occurred at the office, it would have been nothing to sneeze at. But, because I was home at the time, I sneezed at it. Or maybe because I was naked. I took a good, long, hard stare at the corpse, and briefly wondered whether I should take up necrophilia. I then briefly wondered whether I should put on some briefs. Finding myself in a brief instance of wittiness, I soulfully decided to take the Coolidge approach, and, to make a long story short, put on some boxer shorts.

As I was adorning some more garments, the alleged corpse started to groan. I took another look, and much to my chagrin, discovered that I had misdiagnosed; the blonde was not, in fact, dead, but rather one of those supernatural zombie-like monsters. I briefly wondered whether the definition of "necrophilia" stipulated "strictly dead" or perhaps merely "not alive but perhaps undead," when my amygdala decided that it was time to panic and run away in terror.

An hour later, I found myself in the South House Pantry, staring across a counter-top at Arby the Darby. Arby's a short order cook; most breakfast fare he can't cook worth a scrambled egg, but order a pair of shorts and you'll soon be dining in

## Top Ten Places the Ricketts Hovse Treasury Money Went

10. Rob Saliba's crack fund
9. The fund to build a giant shade over campus to block out the sun
8. Dave Blau's porn collection
7. "What are we going to do with the Ricketts treasury money tonight, Brain?" "We're going to do what we do every night, Pinky! Try to take over the world!"
6. Rik's hair dye
5. The treasurers have determined its momentum so precisely, that according to Heisenberg's principle, it could be anywhere in the universe
4. Shay's using it to bribe the dean so he won't have to take Chem 3a next term
3. The computer lost it. No, really...
2. The fund for building a giant phallus in the courtyard if the administration takes away the pot
1. I'd tell you, but then Don Casteel would have to kill you.

fiberlicious bliss.

"What'll it be, Shirley?" Arby explicated in my general direction.

"Just some hash. And don't call me Shirley." I replied. I'm really more of a stew or broth (or brothel, for that matter) man myself, but Arby's still of the persuasion that "pea soup" is a command in the imperative voice.

"We're out of that #%^@#," Arby swore, showing off his command of languages (like Ada and Perl). "How about a few carrots? Or maybe a nice ampersand?"

I was not amused. The day so far had been quite cantankerous, I had a massive cankersore in my mouth, and Eddie Kantar was still writing bridge columns. To make things worse, my author was sick and tired of writing cheap imitations of hard-boiled detective novels and was liable to lapse into inane sessions of non sequiturs any time now.

And how! If only ruthe-nium were metallic, I might have had a chance at registering the recall notice, but as the might was still somewhat less than the combined attitudes of the diplomats, it was a lost cause for the British. Yet there was still a large pile of junk mail waiting to be traversed. I couldn't wait, but I couldn't deny that there wasn't some kernel of disguise about the whole thing.

Fortunately, the non sequitur session only lasted for a mere paragraph, and I was soon back to my regular, jovial self. Ever notice how Jupiter never seems to smile? I decided that it was high time I got back to the apartment, especially since I didn't want to get Arby involved in yet another case of mine. Even supporting characters should take a break once in a while.

Strangely enough, I found that my door was bolted from

the inside. This was highly suspicious, since, although I was running away from the zombie in a panic, I distinctly remember bolting outside, not inside. I muttered a few indistinct remarks under my breath, and, unlocking the door, I went in.

I really should have opened the door as well, but, hey, more pressing issues were at stake. As I lost yet another door-frame to my Adonis-type physique, I noticed the blonde zombie puffing on a cigarette on my couch. It almost looked like a perfectly normal scene — except that she had one eyeball missing from its socket.

Eventually, the cigarette rolled from the couch onto the floor. Heck, any cylindrical object will do that if you put it on a couch and blow on it hard enough. In any case, necrophilia or not, I decided that I preferred my females with an even number of eyeballs, so I took out a shotgun and blasted off the other eyeball.

It is a curious but little-known fact that if you take a heavy firearm (like a shotgun) and shoot it at a roughly spherical object (like a head) that is pivoted on a relatively weak point (like a neck), then the object will recoil TOWARDS the bullet, and not with it. Lee Harvey Oswald probably knew it, and now I knew it too.

As I was now safe and sound in my house, I had no cases pending, and there were no longer any sex-crazed zombies storming my house (although I apparently still had a bad case of hyperbole), it was about time to bring the narrative to an end. Fortunately, all the violence had occurred in my own home. It'd be much more complicated if the same incident had happened in Millikan Pond; to say nothing except this clause about what I was doing naked in Millikan Pond, such an incident would have definitely appeared, for better or for worse, in the public eye. As I've said, I'm a private eye.

Aries 3/21-4/20: You will narrowly miss being hit by a bus this week.

However, in swerving to miss you it will slow down below 50 mph and blow up, killing you and everyone in it.

Taurus 4/21-5/20: This week you will sink to such depths of sexual depravity that a pyro-necrophile beastophile who also rapes blind quadrapalegic midgets in the eye sockets will travel halfway around

the world just to tell you how repulsed he is by your actions. Don't let

that sway you from the true artistic vision of the movie you're directing.

Gemini 5/21-6/20: In a cruel twist of fate, your reckless, devil-may-care life will be abruptly cut short this week when you slip on the Olive Walk

Death Pebbles and fracture your skull.

Cancer 6/21-7/20: People Magazine will declare you the "Sexiest Man Alive"

this week. Everyone will get a good laugh at that joke, then you will consider your dismal, pathetic life.

Leo 7/21-8/20: The psychotic man who will murder you in your sleep this week will anal rape your still-warm dead body. If you could have held onto life for a few more seconds, you would not have had to die a virgin.

Virgo 8/21-9/20: Just when it seems like things aren't exactly wonderful and nothing matters anymore, when you are perched on that cliff contemplating the jagged rocks below, you will find an inner

## WHAT THE EDITORS DID TO BRING THIS ISSUE TO YOU!

<b>4</b>	UNDERGRADUATE REGISTRATION COURSE CHANGES		NAME <i>TED RIVETTE</i>	SG NUMBER <i>666-13-1124</i>
ACTION CODES		A ADDING COURSE D DROPPING COURSE AD ADDING SECTION DR DROPPING SECTION PR COURSE TO BE TAKEN PASS-FAIL G CHANGE FROM P/F TO LETTER GRADE DS DROPPING SECTION		
Action Code	COURSE	DEPT	NO.	SECTION
D	Ch 213b		1.2	<i>Wm. J. H.</i>
D	Ph 106b		0.9	<i>H. E. L.</i>
D	Ge BEER		5.9	<i>R. E. L.</i>
D	Ma 120f		0.9	<i>H. M. H.</i>
D	LIFE SOUL		3.0	<i>E. R. C.</i>
A	Pa 151		0.3	<i>J. S. Salazar</i>
SIGNATURES				
Adviser	<i>Ted Rivette</i>			
Dean of Students				
(needed if dropping required courses)				

Fill in the appropriate information with an action code. Have this card signed by your adviser and by those instructors affected by the changes. Continue changes on reverse side, if necessary.

Academic Year *1997-1998*  
 Term *Second*

Circle FR SO JR SR *S FR*

AFTER CHANGE(S) TOTAL NUMBER OF UNITS FOR THE TERM

*3*

# HOVSE NEWS

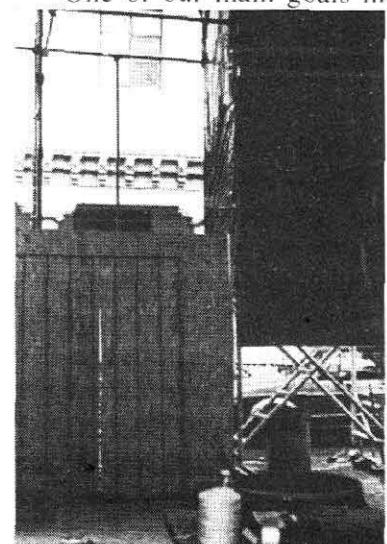
## Dabney Drop Day Party!

This year, the Dabney Drop Day Party is descending to a new kind of low. Not low as in last year's moral corruption in prison, or in the previous year's hellfire, but low as in "the opposite of high." We're going below the surface, under the courtyard, down the tubes, into the sewers. We like sewers because they have everything you could ever hope for: claustrophobic corners, wide-open reservoirs, weird chemicals, tons of trash, ornery wildlife, and WATER. However, your typical sewer usually lacks hypnotic music, dancing cages, and nifty lighting, all of which we are planning on providing in some form or another.

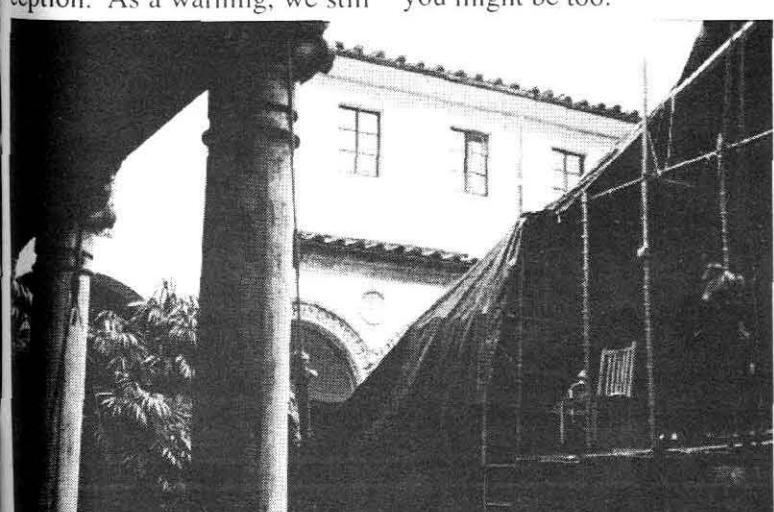
For all you who might be worrying about proper attire, think for a minute, "Dabney, proper?" Just remember, this is a sewer. As for our music, outside we've got DJ Nym, DJ Zoot and guests spinning techno, and inside we've got Wall Pocket and Spacer 5378 providing live ambient noise. As a reminder, traditionally Dabney's parties are dry, and this one is no exception. As a warning, we still

have a week to concoct more crazy ideas for designing, constructing, and engineering a completely foreign environment.

One of our main goals in



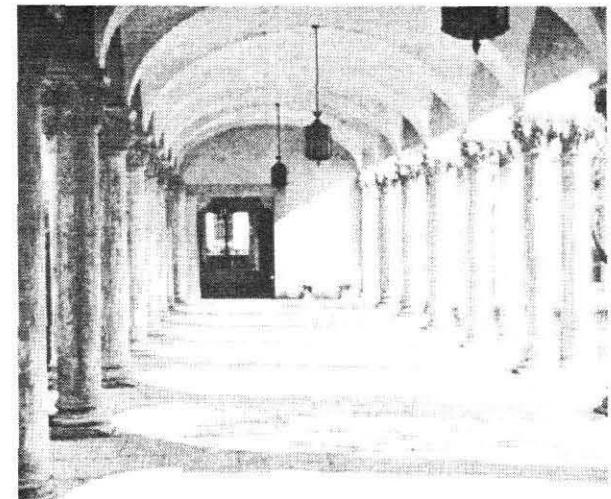
inventing such a scheme is to create an atmosphere that awakens something in the back of your head that asserts, "No, I'm not at Caltech. No, I'm not at Caltech," then, gradually, "I AM in a sewer. I LIKE being in the sewer. There is no such thing as work, only swelling, pulsing, floating sound and light. Mmmmmmm." We'll be amused, you might be too.



## IW Seal of Approval

*Iljie Kim is absolutely awesome*

*IW Seal of Approval*



## Munth Madness

Last Saturday, the Munthers again put together a great party despite the presence of Pasadena's Finest. (And, no, I'm *not* really bitter that I showed up just in time to clean up.) First, the stats, then the ranting.

The social event of the season featured three levels of music and dancing. DJ Zoot (Rob Cresswell) and DJ Nym (Anthony Molinaro) spun jungle and drum + bass in the basement, which was decorated with cages and black lights. The living room featured the musical stylings of the Danny Grissett Quartet, a jazz band, as well as DJ Nym with his selection of acid jazz. Party goers were treated to a half hour set by the Blacker House official heavy metal musician "Ace," who seems to be out to prove to the world that CS majors can occasionally be pretty bad-ass dudes. The attic featured the "Munth Party Resident DJ" Foley (Chris Foley, '96) spinning techno/trance, with beating lights and laser effects. Unfortunately, just as the party was getting into full swing, the police came and broke it up.

This is not the first time that Munthers have had problems like this. Upperclassmen point

to the graduation party last year as the first party that was shut down by a specific "someone" in the apartment complex across the street. This individual, who obviously has nothing better to do with his time on Saturday nights than harass people who are having fun, has consistently called earlier and earlier in attempts to rid his precious airspace of the noise. The Munth party first term received its first visit from the police fairly early in the night, but due to the leniency of the officers, the party was not shut down until fifteen minutes from the official end of the party. This time, the Munthers were not so lucky. This term's event was much quieter than last term's; a jazz band was playing instead of a rock band, and the Munthers soundproofed the rooms that were open to guests. Despite the large reduction in noise, the party was shut down around midnight, or approximately two hours earlier than it was last term. At a cost of around \$1800 per party, a reduction of two hours of party time results in a substantial effective loss of money. Why spend the money and go to such lengths if the party is not going to last past the evening line-up of eighties sitcom reruns?

This would not be such an annoyance if this guy could be reasonable. We all respect his right to relative peace and quiet, as we respect the rights of all of our neighbors. Prior to each party, the neighbors are notified of the impending event, and given contact numbers of party organizers to call in case the noise does get high. No one except this individual has had any substantial problem with the parties. (Munth's closest neighbor actually commented that they wish that more were thrown; according to them, we study too much!) Even one of the police officers who arrived to shut down the party described this gentleman's behavior as unreasonable. Mr. Tolerance and Congeniality paid a visit to Kim West during the last day or so, with the apparent goal of banning future parties at Munth. While Ms. West, to her credit, did not completely buy his story, she could not be completely on the side of the students either. Unless this guy decides to take his vacation overseas the weekend of the next Munth party, accept some kind of payoff, or move, we do not foresee a Munth party actually going to completion any time soon.

## El Niño Crashes OPI, Caltech Stays to Party

Some times the worst happens. In the rainy weeks before OPI, the people building and preparing for it had (some of them) visions of rain pouring down on the twenty-first, the wallboard crumbling, the paper-maché dripping off the chicken wire around an empty dance floor while a few disappointed souls stood in the lounge and contemplated the disaster.

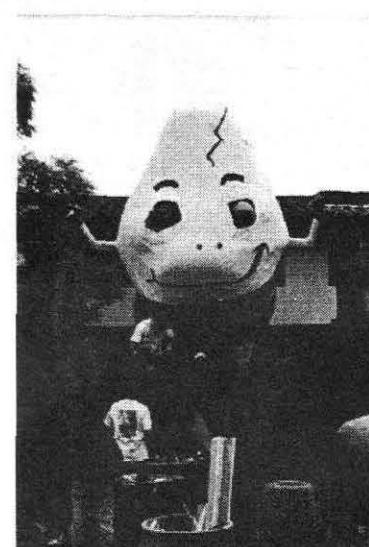
Sometimes, very rarely, the worst happens and it isn't really that bad. It did rain. But the wallboard stayed sound, the paper-maché stayed smooth and Humpty Dumpty teetered all night over the crowd that filed in. The steady drips of water off of the wings of the Jabberwocky didn't even deter the dancers who piled onto the dance floor after local bands Mr. Hand, a ska band

from Page, and Burnout (a.k.a. The Crazy Drunk Band, a.k.a.

"Glom Song" but those who stayed late were rewarded by an encore performance at three am.

The dance music was an excellent mix of rap, hip-hop and eighties, appreciated and danced to by all but the techno fans, who should be happier with this week's Dabney party (you can't please everyone at once). And enough people were pleased that the dance floor did not even begin to empty from midnight until well after the nominal end of the party. Even when the weather turned from drizzle to steady rain the crowd partied on.

For some reason second term has become the traditional time for several of the year's biggest parties here at Tech. OPI is Ruddock's tour de force on the party front, the preparation for



CocoBitch) finished their well-received sets. Fans were a little disappointed by Burnout's initial refusal to play their popular

## Dabney Snow fun: Inuit Freedom Day!

So take twenty eager Darbs, three automobiles, a 14-foot U-HAUL and a bright and early morning, and the result: Inuit Freedom Day! This Dabney tradition, started a few years back by a couple of snow-happy house members, was observed

quently loaded into the U-HAUL, and we climbed into cars and began our adventure up the Angeles Crest Highway. 6,500 feet up, we reached heaven in the form of slopes of white, powdery snow (the icy stuff is no fun to have snowball

dom Day was celebrated in the privacy of Dabney House's own grounds, but this year it became an awesome interhouse event. Many of you may have actually witnessed the U-HAUL being driven slowly, majestically, down the Olive Walk during lunch. It headed toward its destination, the Athenaeum Lawn, and parked without incident (aside from the curious stares and comments from onlookers), at which point Darbs en masse unloaded the snow and dumped it in a huge pile in the middle of the lawn. What happened next? Obviously a glorious free-for-all snowball fight where everyone ran around shrieking and yelling and reveling in the surreal atmosphere of cold, tingly snow on this warm Southern Californian day. Members of all the houses joined in the lovely violence of wrestling in the snow and packing it into little weapons, hundreds of which were hurled at running, dodging victims, as well as those who were totally unaware that they were targets. In the end, fun was had by all, and we gave renewed thanks for the freedom of the Inuit.

faithfully this year on Friday the 13th of February and, for the first time, was extended to be enjoyed by members of all the houses. The process: two sleepy-perky social veeps traversed the house, noisily making our presence known to all the people who foolishly signed up for Inuit Freedom Day during the week and who forgot just how painful it is to haul yourself out of bed at six in the morning. Half of them begged for just five more minutes to shower/rub their eyes open/simply moan at the daylight breaking outside, but all were soon in the courtyard, bundled in hats and gloves and heavy jackets, ready to collect and steal trash cans from Dabney and other houses (thanks are due to the Moles and Flemms). These were subse-

fights with). We spent a while being diligent and good, collecting snow from all over in the trash cans and loading them back onto the truck. Many snowballs were thrown during this time, and we spent a few happy hours frolicking and tobogganing, after which we piled into our vehicles again to head back to Tech. In past years Inuit Free-



the art-intensive theme. Juniors Leigh Engen<sup>1\*</sup> and Ryan Dieckmann were the grand dragons for administration and construction, respectively, and

post-deconstruction (taking the stuff down after the party's over.)

It is a source of wonder to some that many people who



sophomore Brent Kious was in charge of art. Serving below them were the iguanas (small dragons) who had delegated to them the various tasks of pre-deconstruction (taking apart the palettes for the wood), construction, food, music, art, funding, T-shirts, publicity, drinks, and

spend large amounts of time building OPI don't come to the party, or even intend to. As to why, construction Grand Dragon Dieckmann says simply, "It's fun. Building and designing is what (some) techers like to do. There are a lot of hands-on type people here who don't usually



## Scurves Groove at Apache

More than fifty years ago, Scurves in tune with their biological needs realized that a social event unlike any previously conceived by Mankind was in order. Surely they could not have known at the time that what they named "Apache" would evolve into a wonderful tradition glorifying family values.

Indeed, Apache has become one of the most obscene and fantastic displays of human beings celebrating and actively demonstrating their instinctual tendencies towards debauchery, salacity, drug and alcohol abuse, and—my favorite—fe-



the major office of "Teenage Wasted" at Ricketts' elections was especially popular that night, as I recall.

Andrea "Hurting Turtle" Hasenstaub, Cynthia "Stone-Cold Sober" Gong, and Tina "That Grad Student" won the Garter contest. The victory is primarily attributed to Cynthia's style of handling Andrea and the garter, along with clitoral stimulation and lap-licking provided by Tina. Steamy competition came from Jing "Tape" Xu and Sean "Strongman" Mauch, along with Kim "Is that a Baguette in your Pants?" Harle, who provided some of the most intense foot licking action Ricketts has seen in years.

On a more serious note, some have noted that Apache came into existence shortly before the U.S. observed a sharp increase in sexual deviancy and crimes of a sexual nature, especially pedophilia, as if to suggest that Apache itself is the harbinger, if you will, of the moral decay of society. In addressing the issue, the Ricketts House Historians insist the evidence is purely circumstantial and furthermore claim that if anything, it was Samuel Beckett's *Waiting for*

## OPI parties on

CONTINUED FROM PAGE 3

which seems to sometimes eclipse the party itself. The theme was Alice in Wonderland; a choice which beat out Monster Island and Arabian Nights in the voting at a meeting first term. OPI stands for Own Private Interhouse named of course for the late, lamented Interhouse of years gone by. Local legend has it that the Rudds missed all of the elaborate building and preparation that had characterized their entries to Interhouse for so long so much that they decided to do it anyway and have a smaller version of the grand party. Since then two-by-fours, paper maché and wallboard have been as much a part of second term in Ruddock as frosh burning themselves with soldering irons and sophomores burning themselves with 52.

The preparations and party were overseen by three Grand Dragons this year, an increase from the usual two because of

get a chance to do anything like this. You can make something cool and say, 'Hey, I did that.' People you wouldn't expect to see will come out and it gives you an idea of who are the active people in the house."

When asked why he volunteered to be a Grand Dragon, Kious responded that it was a testosterone thing. It seems that at the time of the OPI meeting he found himself being called a pansy by people who didn't have the nerves to be biology majors; so in order to redeem himself he dedicated his services to the house. He also asked that it be mentioned that he was wearing a cowboy hat at the time of the interview and scratched himself in a very manly way.

But what it all comes down to, all of the preparations and the problems and the headaches and the rain, is one big party. And it rocked.

CONTINUED ON PAGE 5