



**THE SQUARES' CIRCLE**

By now all know the success of the Glee Club-Orchestra operetta, "Spooks in the Basement," last Friday night. Few know that the success of the production resulted from the tireless work of two capable technicians. To these two men-behind-the-scenes, Electrician Tony Malanoski, and Propman Taylor Joyner, go the special thanks of the production and directing staffs for making it possible for the show to be the success that it was.

—Bud Larsh.

**The Evening Concert**

KFAC 8-10 p.m.  
Presented by the Southern California and Southern Counties Gas Companies

**THURSDAY, FEBRUARY 16**  
A London Overture, by Ireland. Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent (11).  
Symphony No. 5 in E Flat Major, by Bruckner. Saxonian State Orchestra conducted by Dr. Karl Bohm (65).  
Suite in F Sharp Minor, by Dohnanyi. Los Angeles Philharmonic Orchestra conducted by Alfred Wallenstein (23).  
Pelleas et Melisande—Incidental Music, by Faure. Boston Symphony Orchestra conducted by Serge Koussevitzky (13).

**FRIDAY, FEBRUARY 17**  
Music of Franz Josef Haydn  
The Uninhabited Island—Overture. Indianapolis Symphony Orchestra conducted by Fabien Sevitzky (8).  
Symphony No. 13 in G Major. NBC Symphony Orchestra conducted by Arturo Toscanini (2).  
Le Stagione—The Seasons—Oratorio. Soloists, Chorus and Turin Broadcasting Orchestra conducted by Vitorio Gui (86).

**SATURDAY, FEBRUARY 18**  
Samson and Delilah, by Saint-Saens. Soloists, Chorus and Orchestra of Paris Opera conducted by Louis Fourestier.

**MONDAY, FEBRUARY 20**  
In Nature's Realm, by Dvorak. Czech Philharmonic Orchestra conducted by Rafael Kubelik (15).  
Symphony No. 5 in B Flat Major, by Schubert. Boston Symphony Orchestra conducted by Serge Koussevitzky (24).  
Nicolai Medtner, Pianist.  
Concerto No. 2 in C Minor for Piano and Orchestra, by Medtner. The Philharmonic Orchestra conducted by Issai Dobrowen (36).

Sunshine Suite—Symphonic Suite, by Tchaikovsky. Grand Symphony Orchestra conducted by Richard Tauber (23).  
Serenade in G Major (Eine Kleine Nachtmusik), by Mozart. Vienna Philharmonic Orchestra conducted by Bruno Walter (15).

**TUESDAY, FEBRUARY 21**  
Zampa Overture, by Herold. London Philharmonic Orchestra conducted by Basil Cameron (7).  
Symphony No. 6 in G Major (Spirituelle), by Hamerik. Boyd Neel String Orchestra conducted by Boyd Neel (32).  
Fritz Kreisler, Violinist.  
Concerto No. 4 in D Major for Violin and Orchestra (K.218), by Mozart. London Philharmonic Orchestra conducted by Sir Malcolm Sargent (26).  
Sonata No. 8 in G Major, by Beethoven, with Franz Rupp, Pianist (14).  
St. Paul's Suite for Strings, by Holst. Neel String Orchestra conducted by Boyd Neel (16).  
The Fair Maid of Perth, by Bizet. London Philharmonic Orchestra conducted by Sir Thomas Beecham (15).  
**WEDNESDAY, FEBRUARY 22**  
The Merry Wives of Windsor—Overture, by Nicolai. London Philharmonic Orchestra conducted by Sir Thomas Beecham (8).  
Symphony No. 5 in E Minor (New World), by Dvorak. Czech Philharmonic Orchestra conducted by George Szell (40).  
Lawrence Tibbett, Baritone (34).  
Tis an Earth Defiled from Merry Mount, by Hanson.  
Nay, Maccus, Lay Him Down from The King's Henchman, by Taylor.  
Defend Her Heaven from Theodora, by Handel.  
Stand in the Need of Prayer from The Emperor Jones, by Gruberberg.  
Pilgrim's Song, by Tschaijkovsky.  
The Wanderer, by Schubert.  
None But the Lonely Heart, by Tschaijkovsky.  
Myself When Young from In a Persian Garden, by Lehmann.  
The Glory Road, by Wood-Wolfe.  
Suite No. 2 (Indian), by MacDowell. Columbia Broadcasting Symphony conducted by Howard Barlow (30).

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**ON THE RECORD**

by Bill Whitney

Caltech's own production of John Scott Campbell's operetta, "Spooks in the Basement," was well supported by the Tech student body last Friday night, with couples being turned away at the door. Those who did make it inside, however, were treated to one of the finest bits of on-campus entertainment of the year.

**Subtle Parody**

Much credit should be given to the people, both from the student body, faculty, and from outside who participated in the production; particularly to the composer. Campbell's ability to produce well-proportioned, subtle (and non-subtle) parody, and his flair for writing tunes, were evidenced many times throughout the operetta in both the music and the story. Some of the humor was undoubtedly over the heads of the guests with non-Cal-technical educations, but anyone who is, was, or ever had been a student here could hardly have failed to appreciate it.

**Leads**

Robert Kidder was particularly good as Fraoz, the janitor, with his excellent voice and his natural ease on the stage. The physics department can be proud of its contribution to the enterprise in the person of George Dacey, who as Dr. Schmaldipfille turned in a very fine performance from the standpoints both of singing and acting. Elinor Anderson, as Dr. Milda Gieditzsch, and Peter Pauling, as Dr. Boopfutz, were well chosen for their roles.

Perhaps a word or two would be in order concerning the production as a whole. We have always thought it only fair to judge a performance on its pretensions. There are those, we suppose, who would criticize a grammar school rhythm band because its percussion section did not measure up to the standards of the N.B.C. Symphony, or would curse an organ grinder merely on the grounds that he was not (most probably) Schweitzer, and because his instrument was not the organ in the Germanic Museum at Harvard.

The Caltech Symphony Orchestra has never, realistically enough, pretended to itself that it was the N.B.C. or the Boston Symphony. The Glee Club, we suppose, knows that it is not the Robert Shaw Chorale. Mr. Campbell, obviously and thank-good-

(Continued on Page 4)

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**Potpourri**

By Bob Crichton

Life from the Infirmary would be a better name for the column this week, since a bed in the Health Center has been my window on the world for the last few days.

The campus has changed quite a bit since I was a frosh. Then the Health Center was a room at the far end, you know, the very far end, of Kerckhoff. It was open only a few hours every day, and the facilities were almost nil. The present set-up is certainly as fine as a person could reasonably ask for, and the doctors are very outstanding.

**Fix You For Good**

The most interesting new fact about the Health Center, in my opinion, is the very successful use of preventive medicine. If a person has a cold, they really try to fix him up so that he won't be apt to catch colds for quite a while. That reminds me, the doctors are baffled by the large number of colds on the campus, apparently more than the average.

Denby Wilkes, who is seen at the Infirmary a lot, is one of those few people who really like to drop in and see their friends when they are sick. If any of his friends, and that includes his Math pupils, past or present, get sick, within a day or so Denby is in to say hello and console them.

I cannot write a story of the Health Center without tossing a few bouquets at the nurses who provide the T.L.C. (tender, loving care) that seems to help people get better faster.

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**CAMPUS BREWINS****Hedrick Passes Chocolates**

Traumatic Excitement Greets Surprise Move by Popular Darb Boy

We're not exactly sure of the significance of the above headline, but diligent scrutiny of the SCRIPTURE seems to indicate that this is really the only type of news that is of interest to a newspaper reader. Seems as though Bruce had some candy sitting around his room, and figuring it would soon rot, took it to chow Monday night to get rid of it. We had some. It wasn't very good. Eastern papers please copy.

**It is with a certain amount of pleasure** that we report that the seldom peccable, always couth Waheed has suffered certain discomfiture of late. Physical assault upon his tender sensibilities was made by one of his dear friends, who brought a frog to dinner one evening. Now, to a Pakistani, a frog is viewed with a horror comparable to a Senior Physician's when he sights Bill Smyth (the), and Heed was no exception. Returning, badly shaken, to his cell, he was greeted by LeTourneau, who told him that a gal had called, and left her phone number. Unable to recall which of his many acquaintances happened to have this particular permutation as call letters, the great luvver solves the problem by dialing same. Fascinated by the unbelievable suavity of his own voice, Waheed goes ahead and makes a date for the coming Lemming formal (the one that has a sign-up list on the board, with instructions, to all Lemmings that are to participate in the morrow's interhouse track meet, sternly proclaiming, "You will not go to this dance"). It slowly dawns on the Heed, subsequently, that he has never heard of this young lady, and it is with a marked lack of his usual savoir faire that he views the coming event.

**Victor van Lint** (he's lovely, he's engaged — if only he washed) has discovered a wonderful new type of date. Rather than foolishly going out and wasting his substance, he and fiancee now go only as far as the parking lot, and there work on his car. We can foresee a wedding gift by Vic to his bride consisting of a mirror and a washboard—she can either take in washing or sit and watch herself starve to death.

As J. S. Campbell's latest work

more and better food on the American table. At the same time, in many other fields, Du Pont is helping to raise the American standard of living with continuous research aimed at developing new products and improving present ones.

**The California Tech**

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burst like a bombshell on the panicky operatic world, D. Royce was seen to make good use of the intermissions, chatting with D. Eliot's date, while Dave earnestly pursued his duties in the orchestra. We say "good use" because Royce was observed squiring this same young lady to the basketball game the following night. Prompt is the word.

**Ollie Garner and Alex Dessler**

have discovered that an Arthur Murray dance class is being held on some undisclosed week night at the Green Hotel, and have been down there browsing around.

This interests us somewhat, as we think Dessler might have learned to stay away from there after having been stood up so many times by a certain lady orchestra leader.

**Athletic note:** D. B. MacKenzie always enters his room by the transom when his date is waiting for him (downstairs, kind people, downstairs!)

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(Continued on Page 4)

**THE DU PONT DIGEST**

FOR STUDENTS OF SCIENCE AND ENGINEERING

**BAD MEDICINE for flies**

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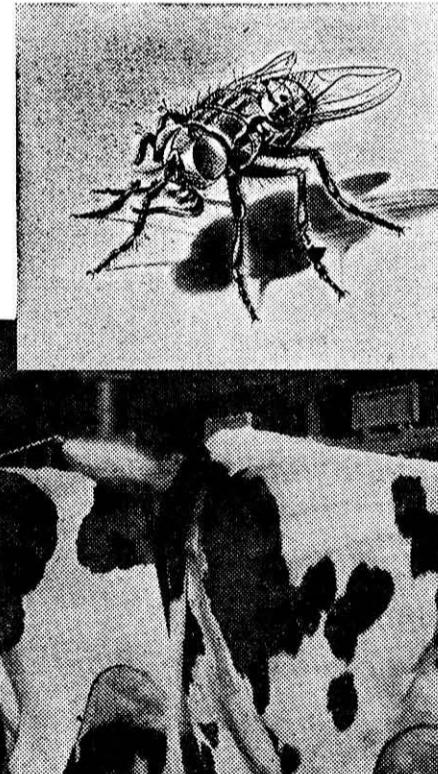
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**ON THE RECORD**

(Continued from Page 2)  
ness, was not trying to rival Wagner and Verdi in the writing of grand opera. It seems to us, that all that he and these other groups made pretensions of doing was to provide entertainment and fun for their audience, and they were, we believe, eminently successful.

We hope Mr. Campbell will be encouraged to try his clever competence at this sort of thing again, and that others who might have similar aspirations will also give it a try.

**CONCERT SCHEDULES**

Feb. 16-17, 8:30  
L. A. Philharmonic Orchestra  
Alfred Wallenstein, Conductor  
Joseph Schuster, cello soloist  
Philharmonic Auditorium  
Feb. 17, 8:30  
Jussi Björling, tenor  
Philharmonic Auditorium  
Feb. 17-March 11  
"Così fan Tutte" Mozart  
Jan Pepper, producer  
New Century Theatre  
Feb. 18, 8:15  
"Barber of Seville" Rossini  
Los Angeles Conservatory  
Wishful Ebell Theatre  
Feb. 19, 2:30  
Marion Anderson, contralto  
Philharmonic Auditorium

**OIL INDUSTRY**

(Continued from Page 1)  
Producing Department of the Standard Oil Co. of California, Director of the Huntington Beach Co., and also a Director of the Long Beach Oil Development Co. Mr. Thacher also serves as Chairman of the Oil and Gas Commissioners, State of California, is a member of the American Petroleum Institute, the American Institute of Mining and Metallurgical Engineers, and serves as a member of the Advisory Council, Department of Geology, Princeton University.

**Princeton Graduate**

Mr. Thacher received his A.B. degree in geology from Princeton in 1930 and his M.S. from M.I.T. in 1942. When he was attending M.I.T., he held the Alfred P. Sloan Fellowship for the year 1941-1942. He was also chairman of the War Production Board and the Executive Secretary of the Petroleum Administration of the Government in 1943 and 1944.

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**BEVO BOWLERS**

(Continued from Page 3)

Woodbury, and L.A. State, respectively, are tied with Tech as single game victors. The Uclans took scoring honors with a big 933 team game and 2648 series, with L.A.C.C. close behind at 926 and 2646. Tech's 2448 total, one of its better competitive scores, was only seventh best.

Next Sunday evening the league will meet at Trojan Bowl in L.A., with Tech tackling Santa Monica C.C.

Tech results:

House	Won	Lost	Pct.	Ave.
Ricketts	77	35	.688	149
Throop	56	36	.579	146
Dabney	52	60	.464	127
Fleming	28	60	.318	131
Blacker	23	65	.261	129

Hank Pollet of Dabney blasted out eight strikes in his first nine frames, for a sensational 238 game, highest mark of the 1949-50 interhouse league.

A brief recap of other high marks this year finds Throop's 1973 three-man team series best in that department, while Dabney's 630 team game was tops. High average of 181, and high individual series of 619, both went to Woody Bratnuber of Throop.

Average individual game this year was 138, the same as in both previous years.

**SPEAKIN' SPORTS**

(Continued from Page 3)

**Bye**

The keen weather came too late, however, to make Loyola-Tech tennis match possible. As far as we know now, this gut contest has been postponed indefinitely and local netmen are eying the East LA match to be played there on February 28.

**RICKETTS WINS TROPHY**

(Continued from Page 3)

in the tenth frame.

**Final Standings:**

House	Won	Lost	Pct.	Ave.
Ricketts	77	35	.688	149
Throop	56	36	.579	146
Dabney	52	60	.464	127
Fleming	28	60	.318	131
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**CAMPUS BREWINS**

(Continued from Page 2)

phobe Weldon Bergreen has been receiving something in the way of competition lately, what with the recent smogless days, and the appearance of a new Solar Spa in Joe Cain's room. Exploited customers are praying for a cut-throat price war.

The biggest news in Upper Doc's this last week was the annual festivity surrounding the anniversary of the birth of one Myron Arcand, famed for a lack of attendance at his own barn dances. The Social Czar was feted by his Sally at the Beta House at Oxy, where the girls gave him all kinds of CUTE presents (except one), including such clever things as a kite, a set of jacks, a spinning top (which Humphrey had to fix so it would spin properly); now Upper Doc's is reviling in these new, dissolute pleasures!

The lineups for the games will probably be as follows:

**BEAVERS CLASH**

(Continued from Page 3)

best to subdue us in order to make a better bid for the second spot in the league.

**Hens Next**

The following Wednesday, we

play our next to last game of the season against the Sagehens. The Techsters will be out to avenge

the defeat handed us in our last

til with Pomona. Beavers, un-

used to dribbling in and out among the spectators' feet will

have the not so negligible ad-

vantage of playing on their home

courts. Looking at our previous

record, we see that the team has

done much better on the PCC

courts than it has done else-

where.

The lineups for the games will

probably be as follows:

Caltech	Pos.	Redlands	Pos.	Whittier
Patapoff	F	Rosenberger	9	Davis
Gray	F	R. Kreutzberg	6	Reeder
Butler	C	W. Kreutzberg	7	Hill
Cox	C	Stanley	9	Konzelman
Montgomery	G	Stanley	3	Krouse
Half-time score: Redlands 16, Caltech 14. Scoring subs—Caltech: Libbey 1, Serino 1. Redlands: Wiese 1, Griffins 2.				Pomona
Gad!				Welsh
Evolution of a glamour girl: from pigtails to cocktails.				McColl
				Woods
				Essig
				Cooper

**INTERVIEW SCHEDULE**

(Continued from Page 1)

graduates to train for such placement in steel plant operations. Part of the training program is in the East, then return to Pacific Coast for completion of training. Permanent assignments will be on Pacific Coast.

Please contact the Placement Office for further details and to obtain application form.

**NATIONAL ADVISORY COMMITTEE FOR AERONAUTICS**

Moffett Field, Calif., announces an examination for research-minded graduating students with training in Mechanical, Chemical, Electrical,

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All application forms filled out for interview appointments should be completed and in the hands of the placement secretary two days before the date of each particular interview.

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