

New, California Tech  
Exclusive Pasadena  
Map!

see page 4



There were no  
scandals this week.  
There were also no  
Dilberts.

see page 5

# THE CALIFORNIA TECH

VOLUME XCX, NUMBER 1

PASADENA, CALIFORNIA

FRIDAY, SEPTEMBER 18, 1998

## Biological Sciences Initiative: Eighteen million donated by Eli Broad

BY TECH STAFF

On Tuesday morning, September 15th, Eli Broad's donation of eighteen million dollars to the Biological Sciences Initiative was announced at the Athenaeum. To date, the initiative has received \$56 million of the \$100 million target.

Broad's gift, the largest single donation to the initiative so far, will go to creating the Broad Center for the Biological Sciences. The new building will provide 100,000 square feet of space and house ten new Caltech research groups. It will also offer expanded capabilities in the areas of magnetic imaging, structural chemistry and mammalian genetics. The center will be built on what is now a parking lot just north of Beckman Institute.

The donation places the \$100 million fund-raising initiative's total over the half way mark at \$56 million.

Eli Broad, 65, is a member of the Biological Sciences Initiative committee and Caltech board of trustees. Professionally he is founder and chairman of Kaufman and Broad Home Corporation, and chairman and chief executive officer of SunAmerica Inc., a financial services company. Mr. Broad is very involved in civic and cultural affairs. He is the founding chairman of the board of trustees of the Museum of Contemporary Art in Los Angeles, a director of the Los Angeles World Affairs Council, a trustee of the Archives of American Art of the Smithsonian Institution, and a member of the board of the Los Angeles Business Advisors.

Goals of the Biological Sciences Initiative include increasing Caltech's faculty in the biological sciences and expanding the disciplines within the biological sciences. The initiative, launched last May, comes on the 70 year anniversary of the Biology Division of Caltech.

## Bolder, bigger Winnett reopens

BY SHANNON STEWMAN

A far cry from its old concrete monolith facade, the newly renovated Winnett Student Center boasts new functionality, greater space, and a distinct architecture feel.

Prominent features in the newly acquired front of the building include the beaver seal by Albert Stewart, taken from the original Winnett's backside and replicas of the stone columns on the courtyard between Ricketts and Fleming House.

In an attempt to revive the style of the original campus buildings, Winnett has been reconstructed with an off-white stucco exterior with distinct Mediterranean features.

The architecture intentions have been basically well done, but the few modern features—most notably the rectangular steel doors—have brought some adverse commentary.

Certainly there is little debate about the increase in functionality the renovation has created.

Among other things, the Red Door Cafe has been expanded. Its repertoire now includes homemade icecream and a full juice bar.

Most obviously, the Caltech Bookstore's size has been more than doubled and its stock ex-

panded. Tom Mannion, of Campus Auxiliary Business Services, has set the Bookstore's goal to be the best technical book around.

The selection will ultimately be augmented with scientific works recommended by Caltech's academic departments, and a large section has been devoted to Caltech faculty authors.

The renovations have made the bookstore less crowded and more comfortable. As the renovations clear up, furniture from the Stickley line will be available for comfort.

Also expanded are the student activities' areas. The upstairs of Winnett has been roughly divided into two sections.

The old Club Room One was moved from beside the Winnett Brick Wall, now an integrated part of the new architecture.

It's new location, on the opposite side, overlooks Jorgenson and the Chandler eating area with a view of that central hub of campus.

Club Room One has been remodelled with cabinets for use by Caltech clubs. According to Mr. Mannion, either Student Affairs, ASCIT, or some combination of the two will probably

PLEASE SEE WINNETT, PAGE 2



*The new Winnett facade includes columns copied from the Ricketts—Fleming courtyard.*

## Glomming Guide Postponed

BY KATY ISAACS

The much discussed "Geeks' Guide to Glomming," originally scheduled to be given to incoming freshman this year, was postponed until next year for further revision.

Originally entitled "Girls' Guide to Glomming," the title was changed to make it more gender neutral. Next year's revised pamphlet will be published under a new, undecided name.

A group of people, including the current editors, Meredith Alden and Melinda Turner, came up with the guide's general concept for the guide after a glomming incident.

Alden described the original intent as "a guide, something that the frosh would refer to, not necessarily an authority, just guidelines."

Envisioned as something small, the early draft of the glomming guide grew to 30

tourbook-size pages, encompassing text and many cartoons. Many people saw the first draft as jaded, bitter, and male-bashing.

After several complaints, the guide was revised to be more gender neutral. The revised guide explicitly defined glomming as "persistant unwanted romantic attention." Additionally, the guide was expanded with sections written by men, and the first draft was edited for house neutrality.

Negative sentiment toward the guide, however, persisted. "The rumors just started killing us," said Alden. The editors felt people mistook it for an instructional guide, when they were aiming for showing scenarios and giving advice.

Concerns also arose over giving the institute bad press, scaring away prefrosh, and making the freshmen overly sensitive to the issue.

PLEASE SEE GLOMMING, PAGE 2

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*International Students arrived this week.*

*The remainder of the freshmen class arrives tomorrow.*

## WINNET REOPENS...

**CONTINUED FROM PAGE 1**  
be asked to oversee their allocation.

The other half of the upstairs, now elevator accessible, has been designed as a student lounge and conference room. A kitchenette is available for student and group use. Groups must reserve the kitchenette along with the room.

The backside of Winnett has been made into a roof deck, though currently unfurnished. It's accessible via the Winnett student lounge.

Also of note are the outlets on the concrete bench across

from the Bookstore's main entrance. Each outlet has two electrical, one telephone, and one ethernet outlet.

According to Larry Watanabe at ITS, the ethernet outlets inside and outside of Winnett will soon be accessible using DHCP but are currently unusable. ITS is also considering disabling the ethernet jacks outside the building for security reasons, although a method of locking them is also being looked into.

The ports currently cannot be used for Internet access, though they will run Appletalk.

## GLOMMING GUIDE...

**CONTINUED FROM PAGE 1**

Critics argued the guide was unnecessary as the matter has been adequately handled using informal conversation. Others were upset that the guide did not fit with the tone of all of the houses.

The editors of the guide feel that spreading information on glomming by word of mouth will be too slow to help everyone in the situation. The editors are also concerned about prefrosh parents' concerns about the issue.

In the next revision, the editors plan to aim for a different style. They plan to drop "guide" from the title to more accurately convey the pamphlet's intent. The content will also shift from advice to humorous observation.

The Caltech Women's Center continues to fund the guide. Kathleen Schulweis, Director of the Women's Center, explained "We're disappointed it is not coming out this year, but we understand they want to make it a stronger, correct document."

Members of the administration are in support of the idea of a glomming guide, but have not become really involved with the project.

Dr. Kim West, Director of Residence Life, offered her perspective: "I think the idea is a great one, but it depends on how it's written and how the campus community receives it. Glomming is a

problem and I think if there is some advice that can be had from upperclass women, they're the experts."

Dr. West is pleased that the pamphlet is coming from students and not from the administration: "While we think we have a good perspective and the content is good, we just sometimes miss the mark."

Dean of Students, Dr. Jean-Paul Revel also supported the idea of a glomming guide, "I think it's fine to have one. I think it's important to have one. A guide of what is inappropriate behavior and what is appropriate behavior is good to have."

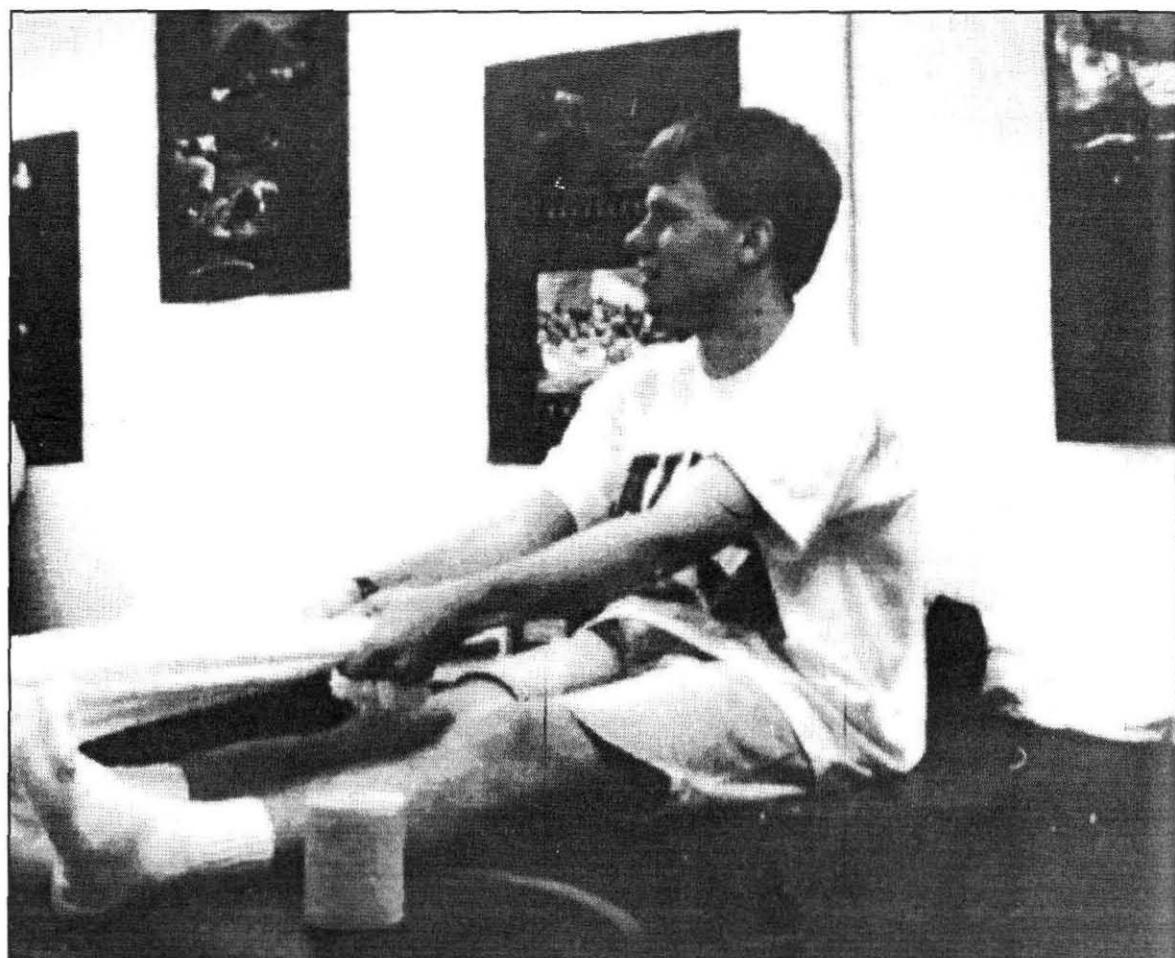
Dr. Chris Brennen, Vice President of Student Affairs, had similar sentiments, "it's always valuable for upperclass women to advise the frosh on the culture, what to expect, and what to do."

The Glomming Guide editorial team hopes to continue to revise the document throughout the school year. They are happy to have more people around to offer comments, and are looking at finding more contributors from different houses and classes.

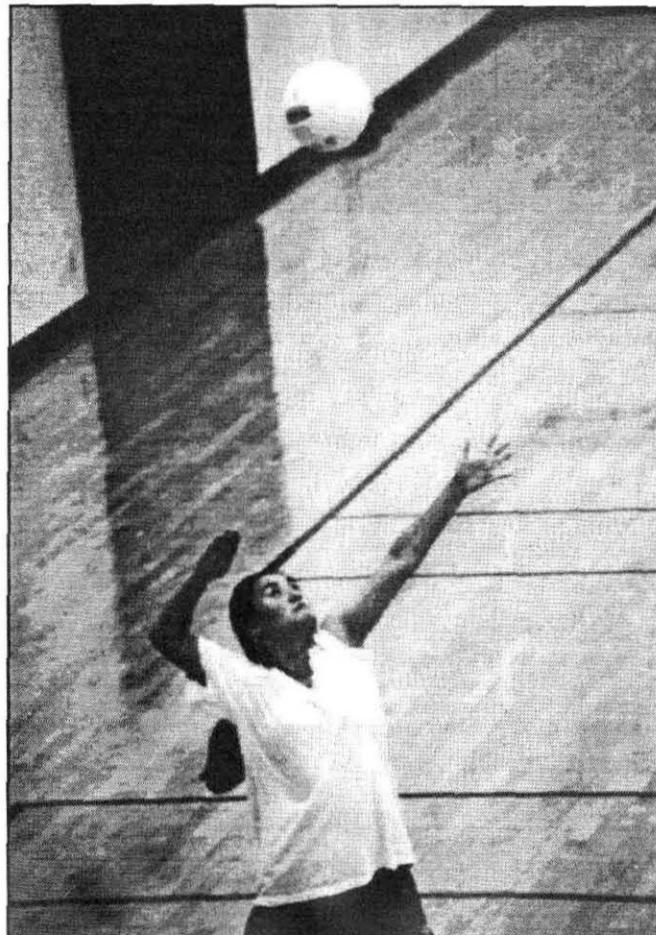
The editors hope to revise the style to meet campus needs. Said Alden, "We're trying to create something that conveys the information so they remember it, but is fun enough so they don't take it super-seriously."

## NEWS

## Preseason begins for fall sports.



Nursing a sore knee in the trainer's office.



Hanna Cai anticipates an ace in volleyball practice.

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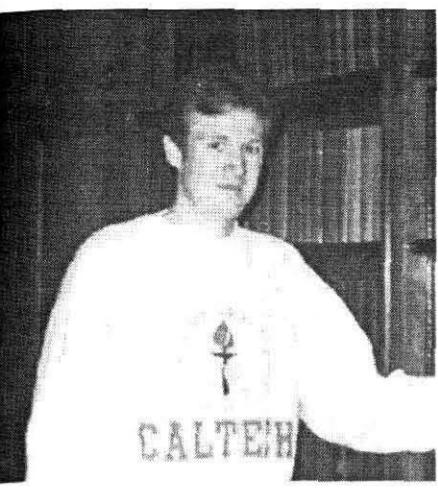
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# Frosh With Food



is also always a vegetarian (non-vegan) option served with the main meal of the evening. In addition, each dinner has two main entrees, side dishes, dessert, bread, and beverages. Lunches also have two main entrees to choose from, along with hamburgers/cheeseburgers, chicken/fish sandwiches, and of course fries! There is also a salad bar open at all meals, and a sandwich meat bar available. (with peanut butter and jelly). Oh, and I almost forgot the ice cream chests and soft serve stations. On top of all that,

Dining Services to prepare separate meals specifically for them. The kitchen staff works with the students very closely, (to the extreme that chicken soup has appeared for students who were under the weather), and the staff always try to accommodate all requests.

There are many changes this year in CDS. Last year, there had been much talk on the food committee about expanding the vegetarian/vegan options, introducing more lighter cuisine. We listened and hopefully you will notice the difference. We also have implemented a different menu cycle to give students

Please contact Joel ([kosher@its](mailto:kosher@its)) or myself ([tytell@cco](mailto:tytell@cco)) if you are interested in joining the kosher plan.

CDS is introducing a kosher board plan this year. Please contact Joel at CDS or myself ([tytell@cco](mailto:tytell@cco)) if you are interested in joining the kosher plan.

Special circumstances are dealt with on an individual basis. Some students on board have religious/medical food restrictions that require Caltech

more variety.

As always, please contact me if you have any questions at all. Enjoy the festivities and hopefully I will see you at camp!

Till next time,

Dave

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## The Outside World

by Erik Dill

**BEIJING, CHINA** - Shi Binhai was arrested by officers of the Beijing State Security Bureau on Saturday, September 12, according to his associates. Binhai is an editor for the China Economic Times and co-editor of the recently published book "Political China: Facing the Era of Choosing a New Structure", a collection of essays on political change. Arresting officials confiscated books, documents and other materials, but gave no reason for the arrest.

**JAKARTA, INDONESIA** - Nearly 200 students protested the military's role in Indonesian politics by staging a sit-in on one of Jakarta's busiest streets on Monday. For the past two weeks, students have been pressing the Government to remove the legal powers which allow the military to participate in civilian affairs. President B.J. Habibie is committed to investigate the role of the military and potential rights abuses under former President Suharto.

**AIN DEFLA PROVINCE, ALGERIA** - On Monday, Algerian officials reported that Muslim rebels had slit the throats of 27 people overnight. Two others were severely injured in the attack, the country's worst massacre in months. More than 65,000 people have been killed since 1992, when violence broke out after government officials canceled a general election in which the Islamic party was favored to win.

**DHAKA, BANGLADESH** - Flooding continued this week. In the past two months, more than 900 have died and millions have been displaced by the rising waters.

**TEHERAN, IRAN** - Ayatollah Ali Khamenei issued a directive to Iranian leadership to be ready for action in an ongoing crisis with Afghanistan. At least eight Iranian diplomats and journalists have been killed by the Taliban government of Afghanistan. Also, the United Nations High Commissioner for Refugees said that Taliban forces, who follow a strict form of Sunni Islam, have been waging a campaign against Shiite Muslims in Afghanistan. Shiites make up 95% of the Iranian population.

**TRES PICOS, MEXICO** - Floods produced along the Chiapas coast by record rainfall in previous weeks have begun to subside. However, many towns remain cut off from relief. So far, 120 victims have been found, but government officials state that the total death toll may never be known, as many towns were completely buried by mud flows.

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### PhD Graduates

**PhD Presentation: October 7, 1998**

**PhD Resume Deadline: October 12, 1998**

**PhD Round "0" Interviews: October 19, 1998**

**PhD First Round Interviews: October 27, 1998**

**PhD Final Round Interviews: Date varies by office**

### Graduating Seniors

**Presentation/Case Interview Workshop: November 10, 1998**

**Associate Resume Deadline: December 4, 1998**

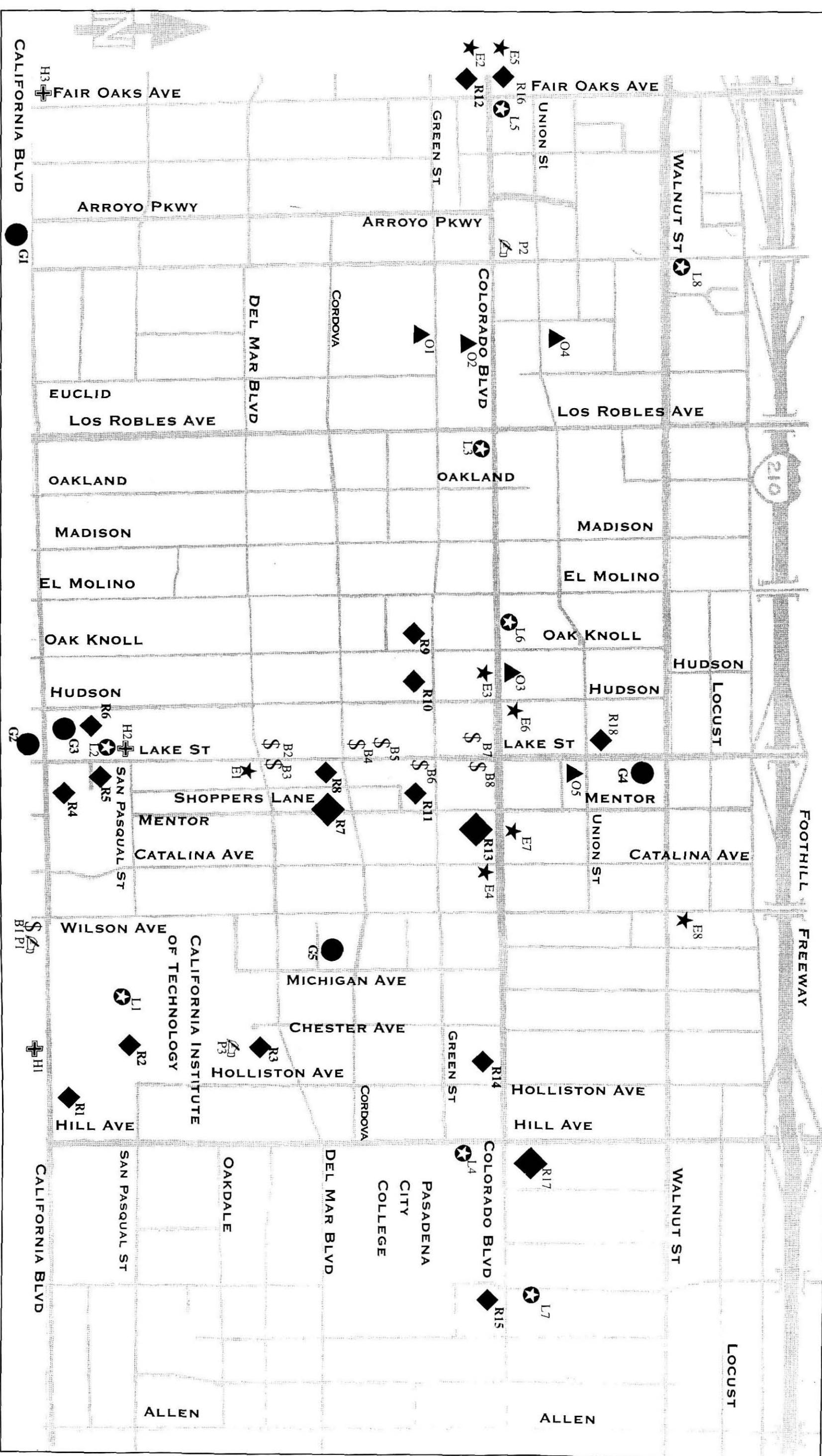
**Associate First Round Interviews: January 14, 1999**

**Associate Second Round Interviews: January 22, 1999**

**Associate Final Interviews: Date varies by office**

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# Finding Stuff in Pasadena: Close, Cheap, and Other

BY LEXI BAUGHER AND KATY ISAACS

This map shows some of the more useful places within walking distance of campus. If you don't feel like walking, nearly all of these places are along the ARTS route. (it's a free bus!) We've tried to include a reasonable variety, but this is not a complete listing of all the places to go in the area. See the *little t* for further options.

The selection of restaurants reflects the tastes of the editors. For a broader range of restaurants, walk down Colorado Street into Old Town. There are many interesting places to eat (as well as more bookstores, more banks, more theaters, and lots more 'other') in that general area.

## Banks

B1. Caltech Credit Union. In the basement of Keith Spaulding.  
B2. California Federal.  
B3. American Savings.  
B4. Sanwa Bank.  
B5. Coast Federal.  
B6. Wells Fargo.  
B7. Home Savings.  
B8. Bank of America.

## Books and Libraries

L1. Millikan Library. Main campus library. Not much in the way of light reading.  
Sherman Fairchild. Great air-conditioned place to study. Contains magazine archives and nifty movable shelves. Open to anyone with an ID card until 2a.m.  
L2. Borders. Has almost everything you're looking for, and

then some. Try the chocolate cake while you're there.

L3. Cliff's Bookstore. Open late, nice variety.

L4. Pasadena Library, Hill Street Branch. Smaller than the central library.

L5. Barnes and Noble.

L6. Vroman's Bookstore. Like Barnes and Noble, but with a Starbucks inside.

L7. PCC Library.

L8. Pasadena Central Library.

## Entertainment

E1. Tower Records. You can buy CDs and tapes there, as well as rent movies. It's a bit overpriced, but it's close.

E2. United Artists Theater. Current movies. No Caltech discount.

E3. The State Theatre. Eclectic mix of films.

E4. Laser Library. Extensive selection of laser discs.

E5. AMC Old Pasadena. Current films, Caltech discount offered.  
E6. Canterbury Records. Classical music.

E7. The Academy. Second-release theater.

E8. Pooh Bah. CDs for sale or trade.

## Groceries

G1. Trader Joe's. Gourmet and health foods.

G2. Wild Oats. Good natural foods store. More expensive than most.

G3. Pavilions. Close and cheap grocery store. Not a great selection, and it closes at midnight.

G4. Ralphs. Better selection than Pavilions. Open all night.

G5. Eddie's Market. The deli sandwiches are worth going for. They sell other stuff too.

## Hospitals/Health

H1. Caltech Health Center. On Arden Road. Inconvenient hours, but they can handle many of your health problems, both physical and psychological.

H2. California Pharmacy. This drugstore will fill your prescriptions.

H3. Huntington General Hospital. This is the closest hospital to campus.

## Other

O1. Pasadena Convention Center.

O2. Plaza Pasadena. The mall within walking distance.

O3. Target. The only general department store you'll find nearby. Sells lots of random stuff cheaply, including cooking supplies and laundry detergent. Will also develop film overnight.

O4. City Hall.

O5. PetCo. Nearest pet supply store to campus. Has a good range of supplies for various pets. You can also buy fish there.

## Post Offices

P1. Caltech Post Office. On the first floor of Keith Spaulding. You can send stuff by mail or Federal Express. You can also get money orders here.

P2. Caltech Central Receiving. Pick up packages here.

P3. Pasadena Post Office. They issue post office boxes.

## Restaurants

R1. The Coffeehouse. In the Student Activities Center. Serves good milkshakes and grease (not together, unless you request it). Open 8p.m. to 2a.m.

R2. The Red Door. You can get decent coffee here, as well as chocolate cake and sandwiches. They accept Caltech IDs.

Chandler Dining Hall serves slightly better TFM food. Open for breakfast on weekdays.

R3. Avery Grill. Depends on how desperate you are for food before 8p.m.

R4. Pie 'N' Burger. Good pies, good burgers. The closest diner to campus.

R5. Pete's Grandburger.

R6. Burger Continental. The food is okay, the atmosphere is okay. The discount for having a Caltech ID appears to be a random percentage between 0 and 75.

R7. Hamburger Hamlet. Lots and lots of hamburgers, plus other stuff. Fairly nice dining. Au Bon Pain. Bagels.

Jasmine Terrace. The only Vietnamese place in Pasadena.

Tony Roma's. The infinite ribs night is always worth going for. Panda Express. Chinese food.

R8. Souplantation. Good cheap soup. One of the few primarily vegetarian places near campus.

R9. Amy's Kitchen.

R10. Tarantino's. Good Italian place. Wednesday night is infinite cheese calzone night.

R11. Pasadena Cafeteria.

R12. Cheesecake Factory. Huge selection of desserts. Well worth trying.

R13. Fraedo's. They'll deliver if you order more than \$7, but it's close enough where you might want to walk in sometime. Great pizza.

Subway. Chinatown Express. Fast Chinese food.

Mako Bowl. Japanese food. New Delhi Palace. Good Indian food.

R14. McDonalds.

R15. Burger King.

R16. Pita Pita.

R17. Carl's Junior. Jack in the Box.

MonGo Fresh. Cheap decent Mongolian food.

R18. Del Taco. Open late.

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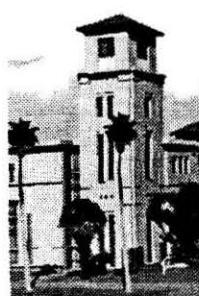
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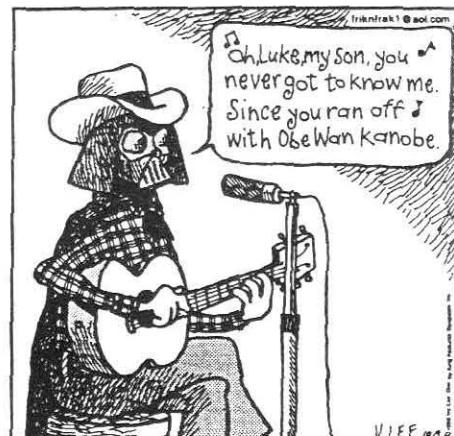
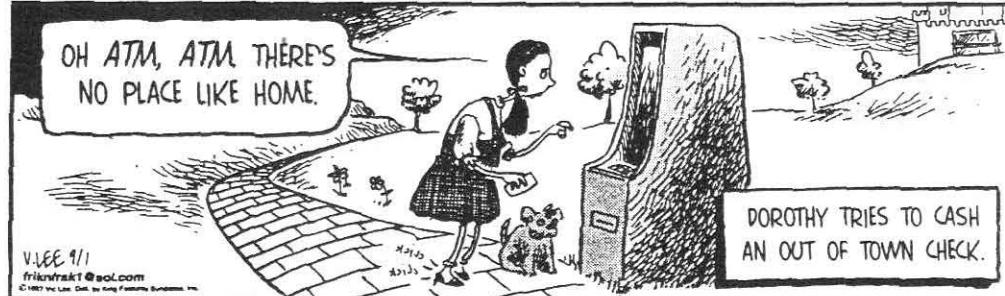
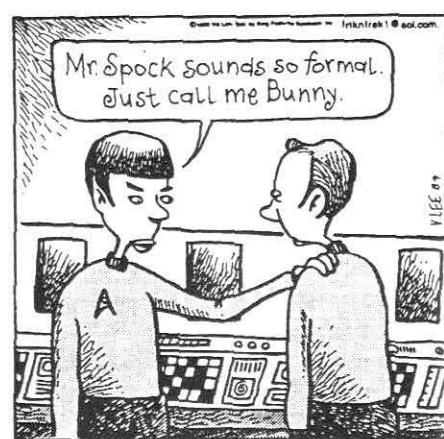
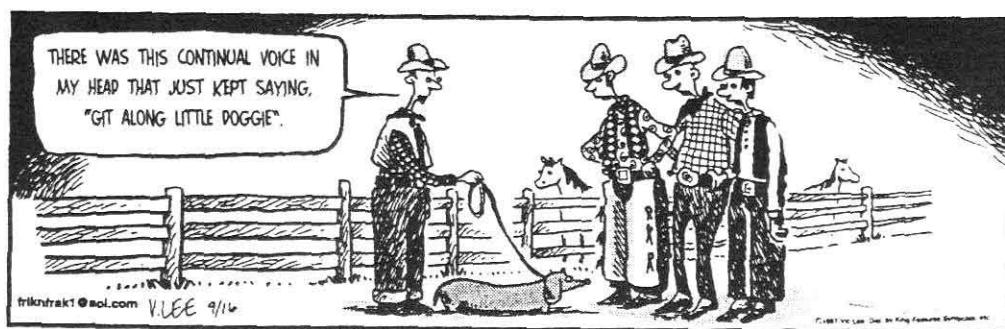


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Please reserve your space by Thursday, September 24.

## i need help

by VIC LEE



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# n o w hear this.

BY RON DOLLETT

I just got my copy of Yablo's Magical Ocarina in the mail. In case you haven't heard, this guy has sold more albums in Bulgaria than any other artist. I think you need to obey your thirst.

It's obvious right now: I don't care about post-production quality. I usually try to put interesting stuff in *Background Noise*. But it's been a slow summer. *The Avengers* did have a tough time at the box office, but you did get to see Uma in a cat

suit, and the soundtrack was pretty good as well.

Tori's in concert now. Depeche Mode is coming, too, with a follow-up to *Ultra* coming sometime in winter. Blah blah blah yakkity smakkity.

Just think, right this minute, a grad student is drinking coffee. Think about it.

I'm still trying to assess this whole neo-swing movement thing. Brian Setzer was in town recently, so it's still alive and well. Who knows where it's going next? I don't know where it's going next. I'm still trying to figure out if Shania Twain is enough to make country popular. I think techno is either going towards a weird rap/techno

amalgam (rapno? techrap?) or will see a rise in a few of techno's subclasses, especially house and jungle. Speaking of which, does anybody know a good club to go to on Wednesday nights? My pals and I tried out "Magic Wednesdays" at *The World*.

One word, my friend: statutory. It felt like 13-and-up night. Suck suck suck... Just think, right this minute, an undergrad is drinking Mountain Dew. Think about it.

I like how the B-52's are enjoying club success, with Jason Nevins doing remixes of "Hallucinating Pluto." Cool oldies are also enjoying club play like "Woolly Boolly" and "Run-around Sue." *Studio 54* also officially brings disco back into the mainstream.

Lauryn Hill is absolutely wonderful in *The Miseducation of Lauryn Hill*. "The Lost Ones" is getting some airplay, but the

whole album is an emotional ride, much like Mary J. Blige's last album. I like the new hip-hop renaissance, but I'm not a fan of Snoop Dogg's new album on the No Limit label. He's a No Limit Soldier now, but in the process, he's lost the West Coast flair that became his signature.

On a different note, Marilyn Manson's new album *Mechanical Animals* sounds a lot like *Siamese Dream* by the Smashing Pumpkins. Funny, since Trent Reznor isn't producing their album anymore, and Billy Corgan is. However, Sean Lennon's CD *Into the Sun* is very very cool. A good mix of mellow rock with a splash of jazz. Check it out if you can.

Well that's enough for this week. Someone needs to stop playing the same They Might Be Giants song in the Coffeehouse jukebox. Snap on three, break.



# Dean's Corner

*Students are icumen in*

by Jean-Paul Revel

your ink smelling and waxy ticket to the employee at the door, walked out on the tarmac in a blast of hot air, climbed up the movable stair, blinded by the sun and deafened by the roar of another plane taking off. Ensnioned in the middle seat with your earphones on your head and your carry on stuffed under the seat, along with a shard of plastic from a complimentary soft drink, you tried to look out the window over seat A's opened magazine while the TV screen recited a sonorous welcome and what to do with your tray table, were whooshed off into the sky, launched on the route (may it never be a rout) towards Commencement, way in 2002.

The first challenges are already coming up, the first of a continuous conflict between two of the attractors which will determine your path. One of these, of course is your work, the courses that you are enrolled in, the stuff you are at least nominally here for. The other, perhaps the stronger, is the pull of new

friendships being established, new social scenery to become accustomed to. Will you turn into a Mole over the next week, discover that you always were a Darb or a Rudd and just had not known about it yet, found soulmates among the Lloydies or the Flems, lets see, who did I forget? Oh yes! how could I, found that being in Page was to be "à la page", fashionably up to date, and that the Skurves were far from the weaklings their name evokes, thank you. Important decisions, exciting times, heady encounters. When I went to school (Grad School), but you'll please overlook that since I never went to College, having gone to school abroad I was in a similar situation. Lots of new things to see, actually a new country to experience, and a new language to become fluent in. I was actually used to working hard, or so I thought. Because it was possible, and because I wanted to postpone a career decision as long as possible (my Dad wanted me to be a physician and I wanted to be a planetologist, which according to him, would not allow me to earn a proper living), because I

wanted to postpone choosing between these two, I had been enrolled both in the Faculty of Medicine, and the Faculty of Science. Beyond having difficulties with the one body, two location problems, I managed to carry this and work in a Lab too. So I thought that here in the US, dealing with only one course of study I would have no problems. All of a sudden, however, I came to realize that I was falling behind, not doing as well as I needed to, since I had to prove myself in my first year. And so I had to curtail my trips to the mountains (not every week end anymore, good bye Tuckerman's ravine, good bye mad dashes to Katahdin, good bye ice climbing, trying for all the Presidential peaks on Jan 1st, good bye, good bye) my search for different american accents and my discoveries of the pleasures of, well I don't have to tell you all my life. All of these things and more had to be trimmed. I now sat in the first row, so that I could hear without having to listen and thus help my comprehension. I tried to read or at least to skim through material before the lecture. I re-read my notes shortly after the lecture, made myself little cards with formulae, reactions, mnemonic tricks, all to help me review things. Actually I started taking complete notes for myself instead of depending on the mimeographed communal note

taker (yes mimeographed, can you imagine, it was so long ago that the Xerox machine had not yet been commercialized!). You know, of course, that electrophotography, as Xeroxing was first called, was invented by Chester F. Carlson who earned a physics degree from Caltech in 1930. His first prototype worked on October 22, 1938, but it took till 1960 for the copier to become a commercial success. May you all have his determination, his patience and his pluck. Well, just because some people such as I need to learn to work does not mean that you have to. What you'll find however is that it is very easy to slide down into a slope of classes just passed, of Es, or of Fs, but that once in such a hole is incredibly difficult to climb out of it. The image that comes to my mind is that of an antlion pit. The antlion larva (a.k.a. doodlebug) awaits at the bottom of a pit that it has dug in loose dry soil. Ants and other insects that step over the edge, slide to the bottom in spite of their frantic efforts and are devoured! (see the fearsome picture at [www.hq.nasa.gov/office/pao/History/alsj/a16/a16.doodlebug.html](http://www.hq.nasa.gov/office/pao/History/alsj/a16/a16.doodlebug.html)). And so, unwary student who imagines s/he can catch up, watch out, lest the doodlebugs catch you. Beware! and à bientôt

*Jean Paul Revel*

## THERE IS NO LIBERTY WITHOUT FREE SPEECH AND OPEN DEBATE \$250,000 Offer

Every historical controversy can be debated on national television except one—the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end Committee for Open Debate on the Holocaust (CODOH) offers \$250,000 to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

### ANTI-DEFAMATION LEAGUE (ADL)

**Issues to be debated:** (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide"? (2) Did key "eyewitness" survivors give false testimony about "gas chambers"? (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Is either the book or the movie *Schindler's List* true or an intentionally corrupt version of the facts? (5) Are Jewish organizations like the ADL and campus Hillel committed to the censorship of revisionist theory on the Jewish holocaust? (6) Should the ADL, campus Hillel and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (7) Should a documentary film maker be made the target of violence by the Jewish Defense League (or any other "league"), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

**Marcy Kaptur (D), U.S. Congresswoman, Ohio** writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." **Yehuda Bauer, professor of Holocaust Studies, Hebrew University (Tel Aviv)**, writes: "A powerful, dangerous video..."

**The Jewish Defense League** writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live.... We must get rid of this monster.... There needs to be... the elimination of the Holocaust deniers. JDL wants to know the location of... David Cole. Anyone giving us his correct address will receive a monetary reward."

The FBI has termed the JDL a "terrorist organization."

**The Anti-Defamation League of B'nai B'rith** refuses to publicly condemn the Jewish Defense League, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands—if not tens of thousands—of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes—**only 90 minutes!**—to debate the Anti-Defamation League over the suppression and censorship of holocaust revisionism?

If interested in earning \$250,000 you will find details at

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# Mints

## Events

The Caltech Women's Center is hosting a breakfast for frosh women on Friday September 25th at 10 am in the Carriage House next to Steele House. Everyone is welcome. They will be discussing Women's Center programs. Continental breakfast will be served.

"**A Tribute to Traditions, Art & Culture**," a multi-cultural art show will be held Friday, September 18th through Sunday, September 20th at Beckman Institute, west lawn on Wilson Avenue.

The **Club Fair** will be held Friday, September 25th at 1pm in Avery Courtyard. All Caltech students, especially freshman and transfers, are encouraged to attend.

The **3rd Annual Teenage Sci-Fi Fest** will be held Saturday October 3rd and Sunday October 4th at the Los Angeles Public Library in Downtown Los Angeles. The even will include the teen storyboard contest, guests of honor, and an anime marathon.

"**He Said-She Said: An Exploration of Male-Female Communication as a Cross Cultural Experience**" will be presented by Paula Goldsmith, Director of the Center for Gender Education at the University of California, Irvine on Friday October 9th at noon. This event is being hosted by the Caltech Women's Center. Reservations are required, call x3221.

All women in the Caltech/JPL community are invited to join the **Women's Glee Club**. Auditions will be held in room 1 of the Student Activities Center on Sunday, September 27th 1-4pm and Monday September 28th 2-4:45. Previous experience is a plus but not required. The first rehearsal will be held September 28th 5-6 pm. For more information, please see [www.its.caltech.edu/~musicpgm/mhubbard/glee.html](http://www.its.caltech.edu/~musicpgm/mhubbard/glee.html) or contact Monica Hubbard at [hubbard@caltech.edu](mailto:hubbard@caltech.edu).

Noted author and public policy expert Shelia Tobias will be here on Tuesday October 13th for a noontime program "**The Future of Feminism: An Activist Reflection on the Women's Movement**." Lunch will be served so reservations are required. This event is hosted by the Caltech Women's Center, RSVP x3221

**Auditions for Chamber Music**

### and for Concert and Jazz Bands

Bands will be held in rooms 12 and 16 of the Student Activities Center on Sunday, September 27th 1-6pm and Monday, September 28th, 4-6pm and 8-10pm. Sign-up sheets are posted on the door of room 12. Teh sheets are posted on the door to room 12. Check [www.its.caltech.edu/~musicpgm/chamber.html](http://www.its.caltech.edu/~musicpgm/chamber.html) for more information. Contact William Bing at [wbing@its](mailto:wbing@its) for Concert and Jazz Bands and Delores Bing, [wbing@its](mailto:wbing@its) for Chamber Music.

**Rik van Glintenkamp**, a collage artist will be displaying several of his pieces at Distant Lands Travel Bookstore on 56 So. Raymond Avenue, on September 29th at 7:30 pm. He will also speak about some of the Antarctic explorers. The lecture is free but reservations are required. Call 800-310-3220 for details.

## Fellowships and Scholarships

**Rhodes, Marshall & Fulbright.** The deadline for submitting applications for the Rhodes, Marshall, and Fulbright is October 1. Turn materials into the Fellowships Advising Office in SAC 25. Be sure to have official copies of your transcript and reference letters submitted to us by Oct. 1. (FAR)

**Watson.** There will be an information meeting on the Watson at which the current director of the program, Noreen Tuross, will speak. We encourage seniors and juniors to attend this meeting. Note that only seniors can apply this year. However, we cannot guarantee that the director will be on campus to speak next fall, so take advantage of this opportunity to get information now if you are a junior. Friday, October 2 at 12 noon in the Winnett Club Room. We will be serving a nice buffet luncheon. Please RSVP to [fellowships@its.caltech.edu](mailto:fellowships@its.caltech.edu) by October 28. Give us your name, your board contract number if you are on board, and state if you are a junior or senior. If you have special food needs (we will have a veggie item) please call Karen Johnson at ext. 2150. Note that the Watson deadline is Monday, October 12 at 12 noon. You can read essays of former winners in the Fellowships Advising Office. Contact our office if you have questions. (FAR)

**NSF.** Applications for the NSF are available in Fellowships Advising or on the Web at <http://www.fastlane.nsf.gov>. Click on the GRFP icon. The application submission deadline is November 5. U.S. citizenship or permanent residency required. (FAR)

/www.fastlane.nsf.gov. Click on the GRFP icon. The application submission deadline is November 5. U.S. citizenship or permanent residency required. (FAR)

**Hertz Fellowship.** Applications for the Hertz are only available on the Web at <http://www.hertzfdn.org>. The application submission deadline is October 23. Applicants must have a 3.75 GPA and U.S. citizenship or permanent residency is required. (FAR)

**Attention Senior Women and Minority Seniors.** All female and minority seniors seeking to pursue doctoral degrees in either astronomy, chemistry, computer science, geology, materials science, math, or physics and related fields should apply for the National Physical Sciences Con-

sortium Graduate Fellowships in the Physical Sciences. Applications are available at <http://www.npsc.org>. The application deadline is November 5. Applicants must be U.S. citizens with a minimum 3.0 GPA. (FAR)

**Fellowships for Grad Study in the Sciences Information Meeting.** There will be a pizza lunch meeting to discuss the fellowships listed above and the **Churchill Scholarship** for one year of grad study at Cambridge University, England on Thursday, October 8 at 12 noon

Winnett Lounge. Please RSVP to [fellowships@its.caltech.edu](mailto:fellowships@its.caltech.edu) by Tuesday, Oct. 6. Call Fellowships Advising at ext. 2150 if you have questions. Please note that the director is available to review your fellowship applications and essays by appointment. (FAR)

For information on the listed fellowships, assistance with essays, for clarification of questions, contact:

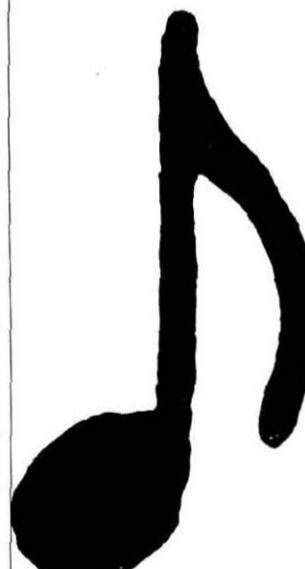
**FAR - The Fellowships Advising and Resources Office.**

For information, please contact [lauran\\_stopler@starbase1.caltech.edu](mailto:lauran_stopler@starbase1.caltech.edu). To make an appointment, call x2150

**UFA - The Undergraduate Financial Aid Office.**

For information, call x6280, or stop by 515 S. Wilson for an appointment.

To submit an event for the Mints, contact [mints@tech.caltech.edu](mailto:mints@tech.caltech.edu) or Mail Code 040-058 by noon on the Monday prior to its inclusion. Submissions must be brief and concise. The editors reserve the right to edit and abridge all material.



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