

California Institute of Technology

Thursday, April 21, 1949

No. 24

Volume L.

Tri-Dimensional Film To Be Shown Monday In Culbertson

A completely modern version of grandma's entertainment standby, the parlor stereoscope, will be displayed next Monday, in Culbertson Auditorium, at 11:00 a.m. Through the courtesy of the Barber-Greene Company, a film in three dimensions, and full color and sound, entitled "Highway U.S.A.", will be sponsored by the Student Chapter of the ASCE, for the Consolidated Engineering Society.

It is emphasized in the advance literature from Barber-Greene that this is not a film about the techniques of road construction, nor about their products. It was designed as a tribute to the road builders of America, and is presented through a new medium—the latest development in stereoscopic color photography. The film contrasts desert roads with Broadway, and Indian trails with super highways, and includes superb color shots of Niagara Falls, Yosemite Valley, Bryce Canyon, Mount Vernon, Yellowstone National Park, Zion National Park, and Grand Canyon.

A satire on Tech life, "A Night at Tech" features the infamous Beer Garden Band, the Dabney Quartet, and such notables as Gloria Murphy, Stan Bolcourt, Al Eschner, Vern Edwards, Bob Stanaway, Carl Price, Moose Walquist, and Gloria Murphy.

Judging from the response at Oxy and Redlands this assembly will be entertaining, and a welcome change from weekday classes. For an hour's fun be in Culbertson Hall at 11:00 tomorrow. Don't miss it.

"A Night At Tech" To Be Presented

This Friday's assembly will feature Caltech's own hilarious exchange team in their rendition of "A Night at Tech." This is the show stopping skit which has already been given at Oxy and Redlands in return for their entertainment.

A satire on Tech life, "A Night at Tech" features the infamous Beer Garden Band, the Dabney Quartet, and such notables as Gloria Murphy, Stan Bolcourt, Al Eschner, Vern Edwards, Bob Stanaway, Carl Price, Moose Walquist, and Gloria Murphy.

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ASCE Hears Talk By R.A. Hill Last Monday

The Student Chapter of the ASCE had a busy schedule last Monday, with an interesting talk by Mr. Raymond A. Hill, consulting engineer at the morning meeting of the Chapter, and an afternoon field trip to the new four-level intersection of the Hollywood, Arroyo-Seco, Santa Ana and Harbor Parkways near Sunset and Figueroa.

The chain-throwers were indeed fortunate to have a speaker of Mr. Hill's stature here for their meeting. As a partner in Leeds, Hill & Jewett, of Los Angeles, Mr. Hill is one of this country's foremost hydraulic, hydrologic and irrigation engineers. He is more recently noted as the engineer in charge of the tragic Kathy Fiscus rescue in San Marino and proved to be a forceful speaker who spoke his thought regardless of the consequences.

A few of the observations he made were that too many engineers quit looking for work when they get a job, that far too many engineers are nothing but skilled technicians whose breadth of social accomplishment reaches no further than the nearest slide rule or handbook, and that the hardest job that a private engineer employer has is to find trained engineers who are both capable of and desirous of accepting responsibility. Some are capable of doing so, but do not want to; while others want to, but are not capable of accepting high position.

At the meeting, the decision was made to have the annual picnic of the ASCE, and to join with the ASME this time to make it one of the premier brawls of the, if you'll pardon the expression, social season.

Jon Goerke Elected 1950 Big T Editor

Jon Goerke beat out Tony Malonoski in a close runoff race for next year's Big T editor, last Thursday.

In class runoff elections, Don Royce won a senior seat on the Board of Control, Dallas Peck took Junior presidency, with Bob Cobb winning v-p, Hiroshi Kamei, treasurer, and Neal Pings and Fred Wood, Board of Control. The class of 1952 elected John Nobles, president, Don Tautz, vice-president, Gill Kitching, treasurer, and Bill Wise, Board of Control.

Campus Calendar

THURSDAY, APRIL 21—
12:15 Throop Club Meeting.
6:15 Y.M.C.A. Annual Meeting—
in the Athenaeum.
7:15 A.S.C.L.T. Board of Directors
Meeting in lower Fleming.
7:45 Dancing Class in Culbertson.

FRIDAY, APRIL 22—
11:00 Caltech Exchange Group Comes Home Assembly in Culbertson.
1:30 Golf—Varsity vs. Redlands at Caltech.
4:00 Swimming—Varsity and Fresh vs. Redlands at Redlands.
8:00 Dabney Prof. Store Exchange.
8:00 Fleming Skating Party.

SATURDAY, APRIL 23—
9:00 FIVE-SCHOOL HANDICAP DANCE
AT SANTA ANITA.
1:30 Tennis—varsity vs. Redlands at Tournament Park. Fresh vs. Redlands at Redlands.
2:00 Track—varsity and fresh vs. Oxy at Tournament Park.
2:15 Baseball—varsity vs. Oxy at Oxy. Fresh vs. Oxy at Tournament Park.

SUNDAY, APRIL 24—
Blacker Associates Tea.
7:30 Caltech Musicals in Dabney Lounge.

TUESDAY, APRIL 26—
12:00 Fresh Lunch Club.

WEDNESDAY, APRIL 27—
7:30 Orchestra Rehearsal in Culbertson.
9:00 Glee Club in Culbertson.

Knipe Aces Marx For Instituters Post

Last Monday night saw the Ricketts branch of the Instituters holding a short meeting. The major purpose of this meeting was to elect a new chairman for the house.

Against the able opposition of Monty Marks (whose ceaseless efforts to decline his nomination were steadfastly ignored by the chairman) Richard H. Knipe was elected to be the Ricketts house chairman.

Also discussed at the meeting was the next Instituter's project: helping to put up the bandstand at the Handicap Dance. Plans were made to convey the workers out to Santa Anita.

How To Get To The Handicap Dance

The Paddock Room is directly under the main grandstands at Santa Anita. Go in the south entrance.

If you don't know where Santa Anita is, just drive east on Colorado—you will see it.



Torrid Kay Starr joins Carroll Wax Saturday evening at the Paddock room for the Handicap Dance at Santa Anita, 1000 cou-

Dabney And Dates Try Miniature Golf

Last Saturday night saw a determined group of Dabney folk journey to the miniature golf links on North Figueroa for a test of skill. The action that ensued, while not doing credit to Hogan, Snead, or Berg, was nevertheless fast and furious.

Rescue

Some confusion apparently existed in Bruce Hedrick's mind as to the use of the club until Wood pointed out that it wasn't used like a pool club. Muehlberger's brawn stood for naught as he was forced to put the ball between the vanes of the windmill instead of through them.

No one managed to catch the ball before it went down the bottomless eighteenth hole; so Young suggested erecting a battery of floodlights, sinking a shaft beside the hole, and calling KTLA to cover the rescue operation; but the management assured him that the ball was in safe hands. The venture ended successfully with everyone getting a higher score than that fellow Par, after which the group trekked back to Dabney for a record dance.

Scripps Exchange

Coming the night before this divertissement, the Dabney-Scripps exchange was hailed as a great success by all concerned. Much credit should go to Corby and especially to his Schimpffian cohorts who were responsible for getting a very favorable turnout at a time when conditions were rather set against them.

Although opinion is still divided, there is a growing attitude, strongly fostered by the Royce-Corby administration, that a Scripps, while forever Schimpff, is yet worthy of a slightly more respectful attitude from these parts.

Five School Dance to Attract Conference Crowds Saturday

Top Social Event Of The Season Features Carroll Wax, Kay Starr

Paddock Room To Be Scene Of Gala Affair Bids On Sale At Book Store, Houses, Throop

Carroll Wax at the baton, and Kay Starr's fine singing will set the scene for the Handicap Dance Saturday night in the Paddock Room of the Los Angeles Turf Club (Santa Anita). 1000 couples from Caltech, Oxy, Whittier, Pomona, and Redlands, are expected to attend the gala affair. The dance has been long planned and promises to be one of the top social events of the year. Bids are \$1.80 per couple, dress is informal, and the time is 9-12.

Carroll Wax

Carroll Wax's 26 piece band has been rapidly becoming one of the top names in the Southern California college crowd. He has put in very successful appearances at many of the leading college dances already this year. Capitol Record's popular Kay Starr will be on hand for some very delightful warbling including her more famous numbers such as "The Lonesome Gal in Town."

The Paddock room was completed last fall and features a very large dance floor plus surrounding gardens. It is in a central position to the five schools and is easy to reach.

Bids

Bids for this terrific event are being sold at the book store, in the houses, and in Throop Club. Undergrads, grads and Alumni are all invited. Don't miss this dance of the year.

Dr. T. Z. Koo To Highlight Y's 33rd Annual Banquet

Tonight at 6:15 the Y will hold its 33rd Annual Meeting, with a steak dinner at the Athenaeum. Featured on the program will be Dr. T. Z. Koo, well-known Chinese speaker and noted for his work among students and student groups.

For the past three years Dr. Koo has been on a speaking tour of the United States, Canada, the Caribbean and South America and is now touring the Southwest.

Tonight he will speak on the importance of college students in the world today and what effect they will have on its future.

Report

Preceding Dr. Koo on the program will be short reports of our own Y by the student execs. Vern Edwards, outgoing president, and Bob Crichton and Dick Libbey, incoming president and vice-president, will talk briefly on the ac-



Dr. Wellington Koo

ivities and progress of the Y during the past year.

Representing some of Caltech's finer talent, Dick Taylor, '51, will give a selection or two on his violin. Toastmaster for the banquet will be congenial Dean Paul Eaton.

All students are cordially invited to attend. Program plans call for adjournment about 8:45 so as not to interfere with study plans of those students wishing to attend.

Achtung!

Juniors and Seniors: Do you have your date for the Junior-Senior Garden Party yet? Remember, it's May 1.

Invitations may be obtained from any Junior or Senior Class officer.

It will soon be time for the ASCIT Board of Directors to decide on an editor for next year's LITTLE T and it is therefore requested that any interested party notify some Board member soon.

Interview Schedule

APRIL 22— NORTH AMERICAN AVIATION, INC., Aerophysics Labs., Downey, Calif. Mr. T. F. Dixon, Interviewer. MS, Prof., & PhD candidates in Ae or ME, special interest and knowledge in Structures, Fluid Mechanics or Jet Propulsion. Full time jobs—no summer work.

APRIL 28— SHELL OIL COMPANY, WILMINGTON, Calif. Mr. Robert Bourdon and Dr. S. B. Thomas, Interviewers. Ms, Prof., & PhD degree men in Chemistry and Chemical Engineering for Refinery Research and Technical work. They want the Chemists interested in the practical approach rather than straight research.

APRIL 20, 21, AND 22— E. J. DU PONT DE NEMOURS & COMPANY, INC., Wilmington, Delaware. Mr. S. L. Scott, Personnel Division, Interviewer. Civil, Electrical, Geological and Mechanical Engineers, Seniors and Juniors for permanent and summer employment.

APRIL 25— STANOLIND OIL AND GAS COMPANY, Tulsa, Oklahoma. Mr. R. G. Nepf, Assistant to Chief Production Engineer, Interviewer. Civil, Electrical, Geological and Mechanical Engineers, Seniors and Juniors for permanent and summer employment.

APRIL 26— U.S. ARMY & AIR FORCE OFFICER PROCUREMENT PROGRAM. Major Clair W. Sims, Chief of Officer Procurement for Southern California, and Major Marshal E. Bailey, Pasadena Army and Air Force Recruiting Officer, Interviewers. Students who were formerly officers of any of the Armed Forces of the United States, interested in obtaining Regular Army, Second Lieutenant Commission. MS and PhD degrees or BS with at least three years practical experience in field for which applying for direct appointments in Regular Army.

The California Tech

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The Evening Concert

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THURSDAY, APRIL 21

OVERTURE DI BALLO, by Sullivan. City of Birmingham Orchestra conducted by George Weldon (9).

SYMPHONY NO. 5 IN B FLAT MAJOR, by Schubert. London Philharmonic Orchestra conducted by Sir Thomas Beecham (26).

REGINALD KELL, Clarinetist. CONCERTO IN A MAJOR FOR CLARINET AND ORCHESTRA (K. 622), by Mozart. London Philharmonic Orchestra conducted by Sir Malcolm Sargent (26).

SCENES ALSACIENNES, by Massenet. Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos (20).

WAND OF YOUTH (SUITE NO. 1), by Elgar. London Symphony Orchestra conducted by Sir Edward Elgar (20).

PLEASURE DOME OF KUBLAI KHAN, by Griffes. Minneapolis Symphony Orchestra conducted by Eugene Ormandy (8).

FRIDAY, APRIL 22

Weekly Feature Concert—A Night at the Ballet

THE GOOD HUMORED LADIES, by Scarlatti-Tomasini. London Philharmonic Orchestra conducted by Sir Malcolm Sargent (16).

THE SLEEPING BEAUTY, by Tschaikovsky. Symphony Orchestra conducted by Leopold Stokowski (52).

GRADUATION BALL, by Johann Strauss-Dora. Dallas Symphony Orchestra conducted by Antal Dorati (30).

THE TRIUMPH OF NEPTUNE, by Berners. London Philharmonic Orchestra conducted by Sir Thomas Beecham (14).

SATURDAY, APRIL 23

ATHALIE—OVERTURE AND WAR MARCH OF THE PRIESTS, by Mendelssohn. National Symphony Orchestra of England conducted by Dr. Heinz Unger (12).

SYMPHONY NO. 2 (ANTAR), by Rimsky-Korsakov. San Francisco Symphony Orchestra conducted by Pierre Monteux (24).

WILHELM BACHAUS, Pianist.

CONCERTO NO. 1 IN D MINOR FOR PIANO AND ORCHESTRA, by Brahms. B.B.C. Symphony Orchestra conducted by Sir Adrian Boult (47).

ROMEO AND JULIET—INCIDENTAL MUSIC, by Diamond. The Little Orchestra Society conducted by Thomas K. Scherman (20).

CAPRIOL SUITE, by Wrakow. Constant Lambert String Orchestra conducted by Lambert (8).

TUESDAY, APRIL 26

THE RULER OF THE SPIRITS—OVERTURE, by Weber. The Philharmonic Orchestra conducted by Walter Susskind (6).

MANFRED (SYMPHONIC POEM), by Tschaikovsky. Indianapolis Symphony Orchestra conducted by Fabien Sevitzky (59).

DOUBLE CONCERTO IN A MINOR FOR VIOLIN, VIOLONCELLO AND ORCHESTRA, by Brahms. Georg Kulenkampff, Violinist. Enrico Mainardi, Violoncellist. Orchestra of the Suisse Romande conducted by Carl Schuricht (32).

THE GARDEN OF FAND, by Bax. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham (16).

WEDNESDAY, APRIL 27

LEONORE OVERTURE No. 3, by Beetho-

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A Student DP At Caltech

At the last meeting of the ASCIT Board of Directors the officers of the YMCA presented their idea and first plans for sponsoring a DP student here at Caltech for the coming year as is being done by many other colleges. The Board was very much interested in the idea and, after much discussion of the pros and cons of the matter, decided to give full support to the plan in any way that was possible.

The plan itself, as outlined by the Y, was in a very primary stage for there is still much to be ironed out. The idea, as yet, has not been discussed with the Institute officials, but it is hoped that they will be in accord with the plan and will help out financially by possibly providing a scholarship of some sort to a DP who could fulfill Institute requirements by passing the regular entrance examinations.

If the Institute will go along with such an idea, it is hoped that some Pasadena organization, such as the Rotary Club, will become interested in the project and donate the money necessary to pay for his living expenses for the year. Once the question of tuition and board and room is settled, the Y feels that there would be smooth sailing for they are the greatest obstacles.

Of course there are such problems—supplies, clothing, dues, medical care, vacation accommodations, and transportation—which may take some cooperation from the students, but the greatest job the student body would have would be to help him accommodate himself to our way of student life and make his stay worthwhile. It would be very desirable to interest him in the houses and the student body activities as well as show an abundance of hospitality.

With this in mind, the Y feels that it would only be worth while undertaking such a project if the student body were in full accord with the idea and willing to cooperate with them in making him feel at home. The Y has obtained the approval of the Board, a fairly representative group, but it hopes to obtain the approval of the student body as a whole before entering fully into such an enterprise. Therefore, the Y hopes that anyone interested in such a project will discuss the matter with them, for they are very much interested in any opinions.

Ollie Gardner.

Hamerik. Boyd Neel and String Orchestra

*La Folia—Corelli. Alfredo Campoli, Violinist

TUESDAY, APRIL 26

Rdagio and Fugue in C Minor—Mozart. Busch Chamber Players

Quartet in B Flat Major—Bliss. Griller String Quartet

Elegiac Trio—Bax. Martin Rademan, Flutist. Milton Thomas, Violist. Lois Craft, Harpist

FRIDAY, APRIL 22

Caliph of Bagdad—"Overture"—Boieldieu. Muir Matheson and London Symphony Orchestra

Concerto for Piano and Orchestra—Bliss. Cutnar Solomon, Pianist. Sir Adrian Boult and Liverpool Philharmonic Orchestra

*Die Liebesprobe—Mozart. Efrem Kurtz and London Philharmonic Orchestra

MISSISSIPPI SUITE—Grofe. Andre Kostelanetz and Symphony Orchestra

Faust "Ballet Music"—Gounod. Anatole Fistoulari and National Symphony Orchestra

*Peter and the Wolf "An Orchestral Fairytale"—Prokofieff. Richard Hale, Narrator. Serge Koussevitzky and Boston Symphony Orchestra

SATURDAY, APRIL 23

Alceste—"Overture"—Gluck. Sir Adrian Boult and B.B.C. Symphony Orchestra

*Siegfried Synthesis—Wagner. Frederick Jagel, Tenor. Agnes Davis, Soprano. Leo Stokowski and The Philadelphia Orchestra

Boris Goudonov "Symphonic Synthesis"—Moussorgsky. Stokowski. Leopold Stokowski and The Philadelphia Orchestra

SUNDAY, APRIL 24

*Le Martyre de San Sebastian—Debussy. Piero Coppola and Paris Conservatory Orchestra

Concerto No. 2 in F Minor—Chopin. Arthur Rubinstein, Pianist. Wilhelm Steinberg and N.B.C. Symphony Orchestra

Pavane—Faure. Sir Malcolm Sargent and The Philharmonia Orchestra

MONDAY, APRIL 25

School for Scandal "Overture"—Barber. Werner Janssen and Jasen Symphony Orchestra of Los Angeles

Symphony No. 6 in G Major "Spiriteulle" Symphony

TUESDAY, APRIL 26

NBC Symphony Orchestra conducted by Arturo Toscanini (12).

SYMPHONY NO. 8 IN B MINOR (Unfinished), by Schubert. National Symphony Orchestra of England conducted by Anatole Fistoulari (22).

ARIAS AND DUETS FROM RIGOLETTO, by Verdi. Lina Pagliughi, Soprano. Alexander Sved, Baritone and Orchestra of Radio Italian conducted by Alfredo Simonetti (40).

SUITE FROM HARRY JANOS, by Kodaly. Minneapolis Symphony Orchestra conducted by Eugene Ormandy (23).

THE FAIR MAID OF FERTH, by Bizet. London Philharmonic Orchestra conducted by Sir Thomas Beecham (15).

CAMPUS BREWINS**CHICKENSCHMIPPS**

With a wise and knowing smile, we pat their golden curls, for like a nylon-armored Don Quixote the proprietors of Schmipps' "Trivia" have sallied forth to defend themselves, and with cries of "profund" (this doubtful word is theirs) shock", "grossly distorted," and "firmly deny," have given the lie to the surrillous assault of us behind the dirty brown wall to the West. Doddering with rage, they have drawn up their tiny but determined shoulder to retort that theirs "is not a gossip column."

Further down the column they announce that one of their number has become engaged, and that, "Our hearts actually grow warm toward Pasadena when we think that it was there she met Bill." (A moment for a long and heart-wrenching sigh . . .) Evidently any locality can be given its notorious sins if it will only furnish a husband for one of their fellow huntresses. Lest you think that this warmth extends into everyday, or extra-marital, affairs, let us point out that they quote, when the subject of the aroused libido attendant upon the vernal equinox is raised:

"Please go and focus
Your whims on a crocus."

Possibly very sound advice, and crocuses are closer to home.

WORLDLINGS ALL

One Al Hook has had the dubious pleasure of dating a certain Schmippsish Wedge, who is reported to have written the recent, very astute Scripture book review on Mailer's "Naked and the Dead," in which she expressed her surety that "men just aren't that way!" Her vast experience in the ways of the world is perhaps indicated in Hook's recounting of a night at the Skip Inn where, when asked for identi-

fication, Wedge could produce from her purse nothing more identifying than a lollipop—the waiter felt this was identifying enough and refused to serve her. Who will join me in a double shot?

While we're on the subject, we hear that Mr. Hook has long possessed a bitter beak because HE is not included in the Brewins. HIS exploits are fouler, juicier and more terrific than most. By Gad! For instance, he was drawn up their tiny but determined shoulder to retort that theirs "is not a gossip column."

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SOCIAL NANISM

When the word reached us that

the Darbs were planning an X-

change with the Incipits, we

smiled pityingly at them, and sat

back to wait for the soggy thud.

Unfortunately, those uninformed

barbarians in the southwest cor-

ner doggedly insist that they had

a keen time, that there wasn't a

pig in the lot, and that they have

no regrets. Even the "wee mousie"

(whom we suspect was swacked)

that we had lurking in

the corner told us that all was

hearts and flowers. (And we ex-

pected no more!)

Engineer Nine In Easy Win Over Pomona 11-5; Tigers Next

Caltech's much improved varsity baseball team won its second straight conference game last Saturday when it pounded out a decisive 11 to 5 win over Pomona. The beavers got off to an early lead and the outcome was never in doubt even though a ninth inning rally by the sageshens produced all five of their runs.

First Inning

Four runs in the first inning on successive singles by Pfeiffer, Stallkamp, and Norman, some help from the Pomona pitcher, and another blow by Morrison, gave Tech the commanding lead that was never relinquished. Preisler's men continued to make the most of the wildness of the hapless Pomona chucker and had an eleven run lead going into the ninth inning. Stallkamp and (Continued on Page 4)

Talkin' It Over With The Goon

I was wandering around the Institute Memorial Fieldhouse that is located in beauteous Tournament Park when I noticed a distinguished looking man in a barber's jacket sitting on one of the benches. I was just about to ask for a trim when I happened to catch a whiff of that smoldering incense that is known throughout the track and field world as coming only from the pipe of the great "Doc" Hanes.

"Doc"

"What's new, Doc?" I said. And fifty-three minutes later Doc had given me all of the hot dope from the condition of Mel Patton's little daughter to the stupidity of Stan Barnes in the anchor lap of this deciding race. (Continued on Page 4)

Beaver Sports

Poets Edge Beavers In Relay To Gain 70-61 Win

Caltech's varsity track squad lost a close meet to the Whittier Poets last Saturday in Tournament Park, 70 to 61. The contest follows the dopesters predictions in that it took the final relay to decide the outcome. Bill Newton of Whittier, who previously had copped the 220 and 440 put on a tremendous finish drive to nip Stan Barnes in the anchor lap of

Beavers Choke

The meet featured a few surprises as key Techmen failed to come through as expected in the field events. Hal Tyson lost the shot put to Yates of the Poets with a good throw of 48 feet, and could only take a second in the discus behind a mediocre 124 ft. 7½ inches. Hard luck Martin Walt, who has been off his form (Continued on Page 4)

Tennis Team

Toppled Pomona

Stone, Poindexter Win In Crucial
Matches; Tech In League Lead

Frosh Sports Roundup By Leon Michaelsen

With a win/loss ratio still growing higher this week, Frosh sportsters pulled out victories in track and baseball. A pleasing aspect of Freshman participation in athletics was amplified last Saturday by the outstanding turnout of trackmen from Tech as compared to Whittier's abbreviated display of man power. Furthermore, a majority of the Little Poet's 15 points were won by one man, while the 114 points for the Beavers were naturally a display of widespread local talent. Our hats off to Bud Carroll and the Tech cinderella who decidedly rate our praise.

Bouncing up from its 12-10 defeat to Whittier last week, Milt Strauss' nine hit Pomona for a 9-6 victory on the Sagechick diamond. Hit happy Babe Karasawa pounded out a homer, and a pair of doubles to put his hitting well into the 400s, to say nothing of putting the game on ice. A hearty pat on the back is due Smitty for the magnificent job of relief pitching in the seventh frame after Gray hurt his ankle while batting. A significant feature as to team's development was the fact that only one Sagechick reached first on an error and he didn't score. Keep up the good work, men.

Netters

A hard-fighting Frosh tennis team dropped a 7-2 decision to the Pomona netters Saturday. Hyman brilliantly copped a sin-

(Continued on Page 4)

Tech's varsity netters forged into the conference lead by gaining a hard-fought victory over a visiting Pomona team last Saturday on the Tournament Park courts by the score of 5-4. Now at the halfway point in league competition, Coach Johnny Lamb's tennis team has maintained its undefeated status, boasting of victories over each of the other conference schools.

Singles Win

The triumph over Pomona was sparked by the close wins of Sid Stone and Jack Poindexter in important singles matches, and the impressive victories turned in by Ed Alexander and Jack Martin in both singles and doubles. In the feature singles contest, Sid Stone rallied to take the second set 6-1 after dropping the first by a 6-2 count to Pomona's Don Woolsey. Then, after falling behind 4-2 in the deciding set, Stone roared back to win the next four games and the match.

Ed Alexander completely outplayed his opponent in the second set to gain a 7-5, 6-0 decision over Larry West, while Jack Martin found the going tougher as the match progressed, but finally won by the score of 6-1, 8-6. In the longest battle of the afternoon, Jack Poindexter pulled a storybook finish to defeat Pomona's Grant Kenyon 9-7, 3-6,

SCIC Tennis Standings		
	W.	L.
Caltech	4	0
Pomona	3	1
Whittier	2	2
Redlands	1	3
Oxy	0	4
		.000

6-4, after being on the verge of defeat with a 4-1 count against him in the final set.

Doubles

The doubles duo of Alexander and Martin, undefeated thus far in conference competition, clinched the victory over Pomona with an impressive 6-2, 6-3 win. In the hotly contested third doubles match, Poindexter and Blanchard dropped a close decision to Scherfee and Kenyon only after a 10-8 count in the third set.

New Match

This Saturday Caltech plays host to the Redlands varsity squad who will be out to avenge an earlier 5-4 defeat at the hands of the Beaver netters. The match is scheduled for 1:30 at Tournament Park.

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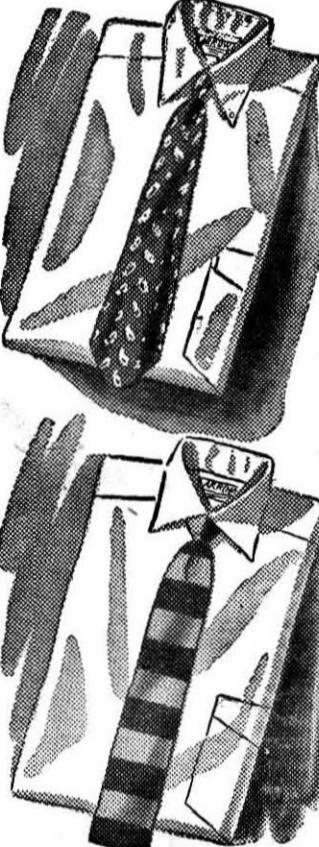
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NOT ONE SINGLE CASE OF
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Martha Tilton takes a recess to talk
with Dick Haynes, popular Hollywood
radio personality. They reach a quick
agreement on Camels.

TALKIN' IT OVER

(Continued from Page 3)
the National AAU meet in 1908. It's truly phenomenal, the amount of knowledge that Doc has acquired in the forty or so years that he has actively taken part in all of the phases of track and field.

Doc began his athletic interest in Binghamton High School in N.Y. where he picked up a few cups and ribbons in the distances. In fact, he is probably the only man in Southern California that has a cup for winning the 10 9/10 mile run. (I'm still not sure if Doc just didn't invent this race himself and cast the cup.) There was no track squad in the Doc's college and so he continued to run as a member of numerous athletic club squads.

Top Trainer

Doc first came to the halls of higher learning and lower athletics in 1923 when he took over as trainer for all of the athletic squads. Doc's reputation as a top trainer is known all over the Southern Cal area. He has probably put more guys on their feet and in the game that were given up by other doctors than any other tape artist locally. In fact, he has had a few articles published about treatment of athletic injuries and conditioning that have been widely read.

Record

A couple of months ago Doc felt that he wasn't putting in enough time in his downtown office and asked to be relieved of his training and coaching duties. This seemed to wind up a coach's record that was plenty good. Doc's teams had copped dual meets with SC, UCLA, Cal, the Fresno Relays, Southern Calif. AAU and many others. His Harriers had won four conference championships.

However, after a few weeks the Doc kinda missed the smell of the sweaty track suits and the aroma of his famous linamint. He missed holding the old stop watch and screaming "pull harder." So once again the maroon Packard raises a cloud of dust in the field house parking lot. Once again the Doc steps out with his inseparable pipe. And once again Doc returns to Tech to prove an invaluable mainstay of our athletic activities.

POETS EDGE BEAVERS

(Continued from Page 3)
since setting a new school record last month, failed to clear 12' 6" in the pole vault to finish second behind his arch rival, the Poets' Crandall. Walt, who has been bothered by a bad shoulder, redeemed himself with a 6 foot jump to take second in the high jump.

Dwight Schroeder again was high scorer for the Beavers with 11 points. Dwight took the low hurdles in the fast time of 24.0 seconds and finished less than a foot behind Baudrand in a 15.3 high hurdles. The Poets choked in the broad jump and Schroeder came through to pick up some unexpected points with a second.

The only other firsts garnered by the Engineers came in the distances, as Herbie Simons, closely followed by Doug Brown took the 880 in the fast time of 2:00.9; Jack Marshall breezed to an easy win in the mile at 4:44.4, and Pete Mason led a clean sweep in the two-mile at 10:37.1.

CAMPUS BREWINS

(Continued from Page 2)
best way to discuss life with the charming morsel he had been dancing with in ten-second periods was to take her out to the Athenaeum, discovered that this is not smiled upon by the balance of the men at the dance. His mattress and bedding somehow worked their way out of his second-story window and off into the bushes. Incidentally, Herbie Simons subsequently aced him, and will be seen in company of said morsel in the neighborhood of Santa Anita Saturday night.

Point of inflection of the evening was the so-called floor show, where the Manana Unstrung Quartet again inflicted itself on the customers, and where Dabney unveiled its newest attraction—a sort of poor man's Burl Ives named Clark Brundin who, in spite of Markoff and his uke, managed to unfold the whole sordid tale of Frankie and Johnnie. Not a dry eye in the house, to coin a phrase.

CYNOSURE

In the style of a true Techman, Brad Houser appeared to pick up his date two hours late. When he finally appeared at the dance, his date didn't want to dance. Versatile Brad found other entertainment. When he finally took her home, he returned to Tech with her purse. He took it back then—ten blocks away—and got back in time for Sunrise Services. Houser sez she makes fine Tacos.

Ronald Caldwell, one of the boys that manages to keep his activities out of the sheet

could not pass without notice after Saturday. What does a guy have to have to get a QUEEN like the television song bird he was dragging. Scrohmn! As for TV, didn't we all watch in rapture as Voters' Choice Lovberg extoled the virtues of Student Houses in his home-spun, lovable manner last Sunday night? Paid him \$25, too.

Ricketts also observed King, who showed up Saturday night with Diana—Dapper Dan, the Hula Man, didn't approve of the records, so he altered the program with numbers like Crud Alley's Japanese Love Song.

RHEOTROPISM?

Blackermen journeyed healthily to the mountains to indulge in the Bacchanalian excesses of ping pong and volleyball. Stoddart and Arcand and dates were seen trailing a poor second behind their robust dates hiking up to Mt. Wilson. Almost no liquor was present to comfort their pounding athletic hearts, and Mr. Kloke was recorded as calling the stalwarts Bluenoses, probably because of their meager patronage of his den of sin. Mike Hall was laid up in the Huntington but not wasting any time among the white-clad wenches; he has promised big deals to all the Tunnel.

Ramsay came through with flying colors after our approbation of last week, was seen making cautious progress—can't afford to lose the first girl in several months.

The long-awaited Blacker beer mugs have arrived, as both Mr. Kloke and those who suspected

Hendrickson of graft are glad to learn. Some bold ones have already baptized theirs.

PSILOLOGY

Carnival time came and went at Fleming, when the Lemmings showed up in a burst of color. Pardee had a date but her father called it off, so he (Pardee, not father) took over the sling-shot concession with his soft voice; he had previously plowed through all Pasadena's garbage cans seeking empty whiskey bottles for targets. How much for the glory of Fleming . . .

While Quandt dreamily two-stepped with a body from dancing class, Eschner, Forester and dates stacked his room.

Scantlin was there with a lush thrush—says she's dumb. Ha! Vern Edwards had a date (!); still gunning for the trophy Ben-net won . . .

"Gregory" Peck has come through with Sue's picture on his desk — true love, or do we know better? She was somewhat peeved Saturday when he refused to be shown any new dance steps—we understand she really had something to show.

Saltman and date take the Suspicious Late-Entrance Laurels but complained they had simply been watching Macbeth on Video. Who knows, perhaps the coming of TV will affect our morals as much as the automobile once did. But then they're getting married anyway.

Mudgett, we are pleased to note, has shown a remarkable metamorphosis (cocoon to butterfly: Mudgett, yet!), and secretly keeps an Arthur Murray

dancing book hidden between Plato and Walter Benton on his shelf. His Helen needs no further comment.

But the Carnival was complete, for the Colonel himself and his lady showed up to inspect the troops and the trooped. We left quietly, whistling the chorale theme from Beethoven's Ninth.

F. S. R.

(Continued from Page 3)
gives match while Johnston and Dressler pounded a Poet pair to defeat in the lone doubles victory. We march on Redlands Saturday at 1:30 p.m. on the foe's court.

Who says basketball's over? The hustlin' Frosh five have just recently moved into first place in league competition, sharing top honors with Redlands and Oxy. It's this way. It was revealed that Redlands played an illegitimate player for the last three of their games, thereby forfeiting them to the respective teams; hence, a tri-tie. All hail the basketball kings—Caltech's Frosh, Class of 1952.

MUSIC

(Continued from Page 2)

The Philharmonic played Beethoven's Eighth, which preceded the Ninth on the program, very capably. Wallenstein gave the score an essentially lyric treatment, and the result was a pleasant departure from the usual tendency to give the symphony a sharpness and a curtness which more often than not tears it to shreds.

ENGINEER NINE

(Continued from Page 3)
Norman supplied the necessary punch with two hits apiece.

The standout performance of the game, however, was Bruce Hedrick's great pitching. He allowed the Pomona batters only two hits for the first eight innings and was never in trouble. In the ninth inning the sagehens buched four hits, two being of the scratch variety, ad four in-field errors for their five runs.

This week the Beavers seek to gain undisputed possession of second place in the conference at the expense of Oxy's Tigers.

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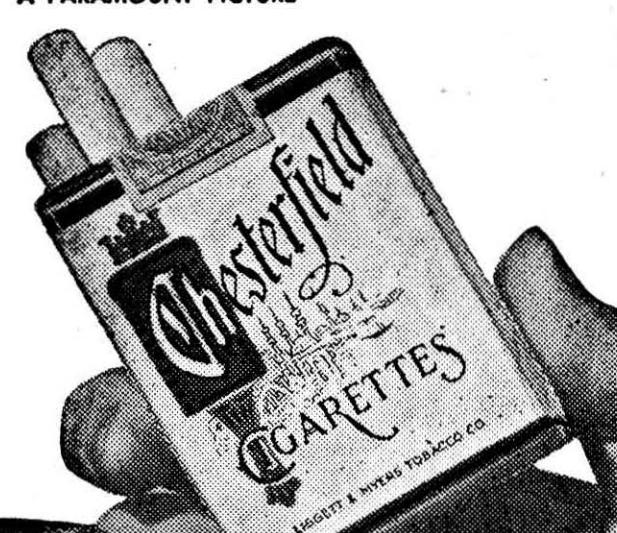
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