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Vote ...

CALIFORNIA THE TECH

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Pasadena, California

September 25, 1992

Rod Kiewiet Named New Dean of Students

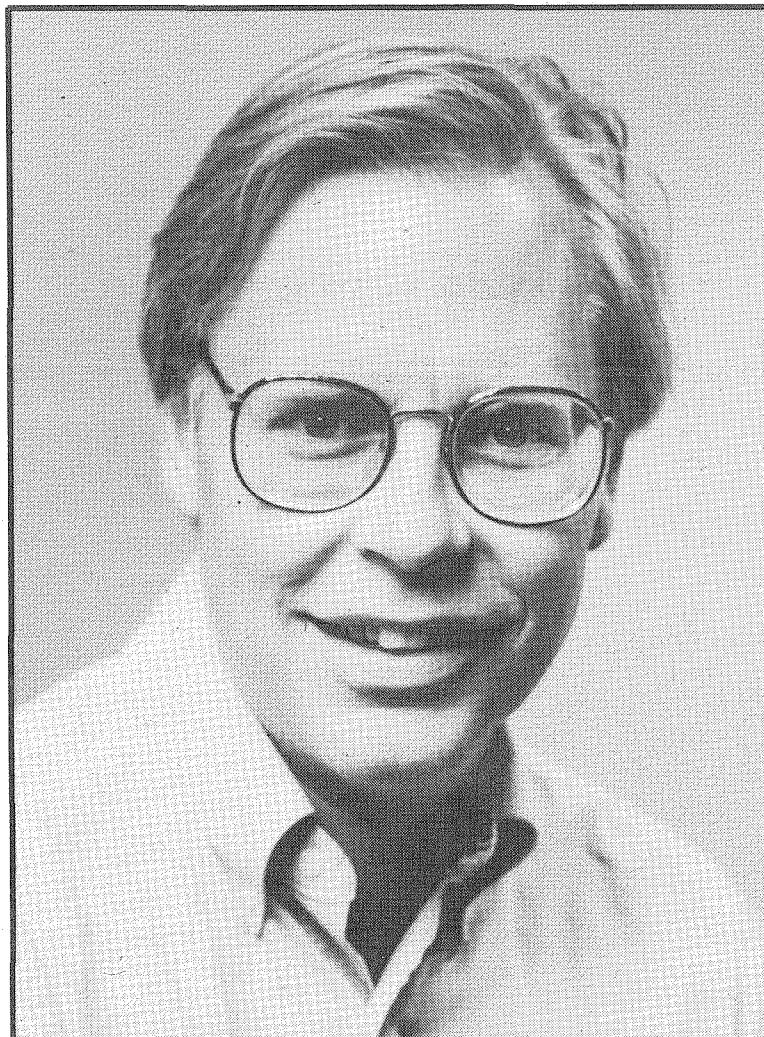
Rajesh "Q" Bilimoria

The Caltech community was surprised and saddened last year when Christopher Brennen announced his retirement from his position as the Dean of Students, which he had held for the last four years. On the heels of Brennen's retirement began the search for the person who would replace him.

This summer the committee selected Professor Rod Kiewiet, a member of the Caltech faculty for thirteen years, to succeed Dean Brennen. Kiewiet is a Professor of Political Science. Commenting on his decision to accept the position when it was offered to him, Kiewiet says the following: "Ultimately what pushed me over the edge to take the position was the idea of trying something new at Caltech. When I wake up in the morning, I don't know exactly what's going to happen each day; I like that."

"The position of Dean appeals to me because it is rewarding," says Kiewiet. "I like trying to help bright people overcome significant problems; it's fun and different." Another attraction to the position was the work of former Dean Brennen's work, "I was happy to take the job because the office is really running well. Chris Brennen did a super job."

Kiewiet received his PhD from Yale and became a member of the faculty at Caltech in 1979. Kiewiet became a full professor in 1989. He has participated in student affairs for many years. Included among his



Professor Rod Kiewiet takes over as the new Dean of Students this Fall.

activities is his work with UASH, serving as its chairman for three of his six years.

Kiewiet's vision and goals for the office of the dean include curriculum reform and innovation: "Be-

sides curriculum reform, which I'm very interested in, something I would like to concentrate on is ways to encourage innovation in the way we teach here. It might be hard to do, but so is science."

Veysey Fund Established to Bring Students, Faculty and Business Leaders Together

David Wales

Vic and Janet Veysey have made a sizeable contribution to Caltech to establish the Victor V. and Janet D. Veysey Student Life Discretionary Fund for undergraduate students. Their gift will be enhanced by matching funds from the Caltech Centennial Challenge, which was offered by the late Hugh Colvin, a graduate of 1936.

The purpose of the Veysey Fund is to help finance programs in which students are able to interact socially with each other and with members

of the faculty, alumni, and business, political, or scientific leaders. It is hoped that these programs will help to enhance the quality of life for students by giving them a chance to participate in and to enjoy such interactions and to appreciate their value.

The Vice President of Student Affairs and the Master of Student Houses will be responsible for administration of the Fund, which is expected to continue for a number of years. A committee is being formed by the Master of Student Houses to help advise him on the best ways to proceed with the use of the Veysey Fund.

A member of Fleming House, Vic Veysey graduated from Caltech in 1936 with a Bachelor of Science degree in Civil Engineering. Among his many student activities, he served as President of his Senior Class, Editor of the California Tech,

member of the Gnome Club and the ASB Board of Control, and lettered in track and field. He received an MBA from Harvard in 1938 in Industrial Management, and was a PhD candidate at Stanford in Industrial Relations and Engineering.

In 1941, he married Janet Veysey, and they have four children. For many years, he served as a California Assemblyman for the 75th District, followed by several terms in the U.S. House of Representatives representing Districts 38 and 43. After leaving Washington D.C. in 1977, he became director of Caltech's Industrial Relations Center (IRC), a position he held until 1983, when he retired. Currently Director Emeritus of the IRC, he continues his interest in Caltech as a member of the SURF Board and the Board of Directors of the Caltech Y.

The International Desk Returns

Betsy Woodford

The California Institute of Technology has appointed Parandeh Kia as the Institute's new coordinator of International Student Programs, announced Jeanne Noda, assistant vice president for student affairs.

Kia comes to Caltech from Oregon State University, where she was coordinator of International Scholar and Faculty Programs. Previously, she served as International Student and Scholar Advisor at OSU, director of International Student Affairs at Willamette University, and assistant director of International Student and Faculty Services at Ohio University.

Kia received her bachelor of arts in international studies and broadcasting communication from the University of Nebraska at Omaha in 1983, and her master's degree in international administration from the School for International Training, in Vermont, in 1985.

"We are delighted to find such a well-qualified individual as Parandeh to take over Caltech's international student programs at a time when the Institute wants to foster greater understanding among the people at Caltech, who represent many different cultures," said Noda in announcing the appointment.

Starting her duties on April 28, Kia said "It is a wonderful opportunity, to come to Caltech to start a new international program. We plan to offer an orientation program for international students attending Caltech in the fall, so they can learn about the communities in Pasadena, in California, and nationwide. My job is to promote interaction among international students and U.S. students, faculty, and community groups through workshops, social events, and outings. And we want to help prepare international students who will stay in the U.S. to be successful in their communities."

Susan Bunker is named as the New Director of the Y

Sunney Chan

Effective August 1, 1992, Ms. Susan Bunker will become Executive Director of the Caltech Y. Ms. Bunker, who lives in Claremont, California, comes to Caltech from the AIDS Services Foundation Of Orange County, serving as the director of volunteer development and public relations for the past year and a half. However, with ten years of involvement with higher education, Ms. Bunker brings to the Caltech Y a wealth of experience in working with students, plus administration, fund-raising, counseling and management skills.

Ms. Bunker received her BA in psychology, sociology, and communications in 1980 from Northwest Nazarene College in Nampa, Idaho, where she also worked in student services until 1987. She left Idaho to earn her masters degree in college student affairs at Azusa Pacific University, where she continued her work with students. For two years she was honored as the outstanding administrator at Azusa Pacific University. In 1991, she left Azusa Pacific as associate dean for student services to work full time with the AIDS Services Foundation.

Ms. Bunker succeeds Lucy Guernsey, who has ably and successfully directed the Y for the past three years. Lucy has befriended a generation of Caltech students and has inspired them to get involved with the community and the issues



Susan Bunker

of the times. She has made the Y a catalyst to promote dialogue and understanding, mutual trust, and respect, consensus and harmony among the various segments of the Caltech community, including undergraduates, graduate students, faculty, staff, and members of the administration.

Because of her commitment to values as well as excellence, she has become an important role model for all of us who share in these same values. We shall miss her leadership. Lucy will leave the Y a stronger, more cohesive and effective organization than when she inherited it, and we are grateful to her. Ms. Guernsey will be moving to Seattle to assume her new position as Dean of Student Development at Seattle Pacific University.

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**Bridge
Without
Sam**

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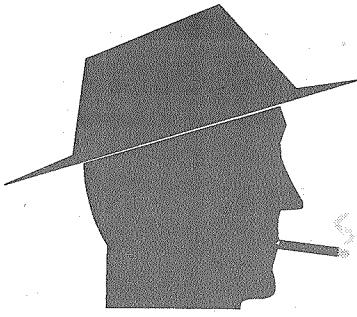
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Reviews**

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Crime &
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Crime & Incident Beat

Stephen Heise



Crime Tip: Own two bikes, one to ride and one to sacrifice to the wolves. Alternately, don't use the wall racks as they apparently can be easily removed from the wall. Also, lock the wheels in addition to the frame unless you need the insurance money.

- 6-4-92 Four UG's were found roaming the alarmed steam tunnels.
- 6-9-92 A weirdo was found by Bridge dancing around, bending over to the ground, chanting incantations, making imaginary designs on the ground, and swinging his arms spastically. Security escorted the gentleman off campus.
- 6-14-92 A chain locked bicycle was stolen from an undergraduate Hovse. (Note: Chains and cables are easily cut, use a Kryptonite.) (\$200)
- 6-15-92 The Caltech resident con artist struck again. Someone gave him \$100 for a bus ticket to the Bay Area. (Note: this guy is convincing, people really feel sorry for him. Don't give him money and especially don't give him your address.)
- 6-16-92 The same guy wanted money for a ride to Altadena where he claims he will catch a bus to Berkeley (Bay Area).
- 6-16-92 The North Hovses were reported missing. A note was found justifying the need for borrowing them and was signed only "Nancy".
- 6-16-92 A Kryptonite locked Trek bicycle was stolen from the same undergraduate Hovse (\$300)
- 6-18-92 A Kryptonite locked Trek bicycle was stolen from one of the undergraduate Hovses (\$250)
- 6-19-92 A Kryptonite locked bicycle was stolen along with the bike rack it was attached to in one of the Hovses (\$510)
- 6-20-92 Two suitcases were left near the Olive Walk overnight and (surprise) weren't there in the morning (\$150)
- 6-26-92 An HP Vectra computer was stolen from the second floor

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Coffeehouse News

Jon Lange

No, Caltech's beloved Coffeehouse is not closing down. We are simply adopting a new name. From now on, we will be calling ourselves The Bomb Shelter (what you continue to call us is another matter). And the new name isn't the only new thing you can expect to find this year. Here are a few things to watch for this upcoming year.

The television is now fixed. Once again, you can watch your favorite shows and get more than just half of the picture. What channels we get are still anybody's guess, though, but we're reworking on getting a few more subscriptions this year.

We have purchased a new set of chairs. You no longer need to dine in fear of your chair collapsing under you at any moment.

We will be introducing some new menu items this year. Some of them will be ready when we first open; others will be appearing over the course of first term. Some of the items we hope to add to the menu include garlic cheese bread and chicken nuggets; our biggest new item, though, is

PIZZA!!! No longer will you have to call those pizza delivery places and spend ten minutes trying to describe where your Caltech room is. You can just call the Bomb Shelter, and we'll bake your favorite kind of pizza and bring it straight to your room (and, if you tip really well, we might bring you some other food, too). Don't expect this when we first open up; we still have to work out the details. But look for it soon!

As always, you can expect to find some new prices, too. To keep up with the ever-rising cost of supplies and labor, we're raising prices but not by much — only 5 or 10 cents on each item. And fries and shakes won't be going up at all!

Perhaps best of all for our most loyal customers, we'll have a new stack of comics for you to read. In all of series we carry, we will have the entire summer's worth of issues. Plenty of reading for your first several trips down.

Our most important item this year, though, will be the new faces behind the counter. The only problem is that we don't yet know who these new faces will be. WE NEED YOU TO WORK! True, we're still tied for the lowest paying job on campus, but where else can you get FREE food when you're working and discounted food when you're not? Besides, it only takes 4 to 7 hours of your time a week! If you're interested (and I know you're interested), please come down to the Bomb Shelter on Thursday, October 1, at 12:30 PM, and we'll get you signed up and ready to work! Frosh — don't get so excited about this yet. Institute regulations prohibit us from hiring you first term. But don't despair! You can have this exciting job second term! Watch for details then.

So come down and check us out. Our grand opening for the 1992-93 year is at 8:00 PM on October 5. See you there!

Yes! You too can be a part of The California Tech. We have all kinds of positions available, photographers, campus and world news writers, and opinionists are needed, to name a few. Watch for announcements here for our first organizational meeting sometime in two weeks. After that we will meet every Friday at 12:15 PM over a FREE pizza lunch in the Coffehouse

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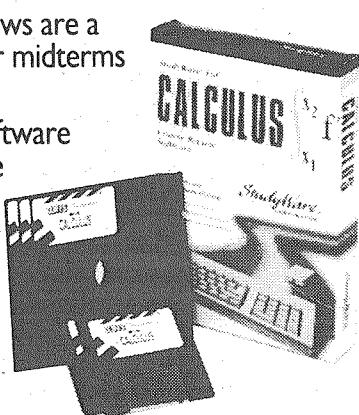
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THE WATSON FELLOWSHIPS

REMINDER TO INTERESTED STUDENTS

A one- to three-page project proposal draft for the Watson Fellowships is due in the Deans' Office, 102 Parsons-Gates on *Friday, October 9, 1992*. Keep in mind that successful proposals generally have a single topic of study or investigation that reflects a student's long-standing interest in that area.

The Watson Foundation provides fellowships of \$13,000 for a year of independent study and travel after graduation. They are designed to encourage an informal break in the normal sequence of undergraduate-postgraduate education and are a marvelous opportunity to travel outside of North America. Caltech nominates two seniors each year for this fellowship.

DISCUSSION

On *Monday, October 5, 1992* at 7:30 p.m. in Winnett Clubroom 1, Steve Pickle, a Watson Fellow in 1990, will talk about his experiences. Anyone considering applying for a Watson Fellowship now or in the future should attend this meeting. If you have any questions, contact the Deans' Office. Refreshments will be served.

World



News

Michael Oder

This week we introduce a new feature meant to keep all you's lab rats informed on what's going on in the outside world. Yes there is life outside of Tech.

International News

French Voters Say Oui to Maastrich

Last Sunday's referendum on ratification of the Maastricht treaty, meant to unify European markets and establish a single European currency within the decade, gave a slim, 51%, majority for ratification. Denmark held a referendum earlier in the year and the treaty failed to pass.

European Currency Crisis

High German interest rates aligned with the ailing economies of many European countries has caused severe disruption in the currency markets worldwide. The high interest rates imposed by Germany's Bundesbank to combat inflation, attracted investors in droves, causing the dollar, pound and lira to take a nose dive in relation to the mark. Last Monday, responding to pressure from foreign governments

and slow growth at home, the Bundesbank relented and lowered interest rates, though barely, for the first time in five years. This however did not prevent the devaluation of the lira and the pound, despite massive investments by both the English and Italian governments. England and Italy were forced to withdraw from the European Monetary System, which links currencies in the goal of final unification. Despite the French ratification mentioned earlier, calm has not substantially returned the markets.

U.N. Expels Yugoslavia

In an unprecedented move, the United Nations General Assembly voted overwhelmingly to strip Serbia and Montenegro, the two remaining members of the Yugoslav federation, of the seat of the former Yugoslavia. The act does not prevent them from applying as a new member state. In a related story, the United States submitted a list of more than 50 alleged war crimes committed in Bosnia-Herzegovina to the World Court.

National News

Bush Administration Puts Off Debate

The Bush administration again declined the offer by a bipartisan committee established to run the Presidential debates to debate Clinton next Tuesday in Louisville, Kentucky. The committee had proposed a format of three Presidential debates with a single moderator. This format was designed to turn the debates which have been called "joint news conferences" by

many into a "true" debate. The 1988 presidential debates had a format in which a panel of three reporters asked the candidates questions. Last week, Bush declined to attend a proposed debate, which would have been held in East Lansing, Michigan on last Tuesday.

Administration Vetoes Family Leave Bill

Late Tuesday night, President Bush vetoed a family leave bill which would have mandated at least nine weeks of maternity leave for mothers in businesses employing more than 50 people. The bill has been criticized by some for not being strong enough. The administration cited the strain they claimed the bill would place on small businesses as the reason for the veto. An override of the President's veto is considered unlikely.

Senate Passes Cable Reregulation Bill

The Senate gave final congressional approval of a bill meant by its sponsors to cap rising cable costs for at least basic service, and which would allow broadcast stations to ask for royalties from cable company carrying their station. Bush threatens a veto. The cable companies oppose the bill, claiming that the royalties provision would force them to raise rates by 3 billion dollars nationwide. Supporters claim that the cable companies, which enjoy protected monopolies in nearly all localities, have increased rates by more than eighty percent since they were deregulated in 1988.

Summer Music Releases

Christopher Orth

Suzanne Vega, 99.9F°, A&M Records

The song is a plea from the girl to her mother for support, and conveys the feeling that if she had only been informed, she wouldn't have made her mistakes. These songs seem so amphetamine that one has to wonder if Vega herself is going through these conflicts.

Mixed in with these dark songs are the usual sing-songy and ice-mellow tracks which Vega has become famous for. One of my personal favorites is "In Liverpool," which starts out on a jazzy slow melody, moving gradually to a trademark Vega jingle.

The whole album, though darker than her norm, delivers everything that her fans would expect. And there's plenty of other tracks with a different style that should both keep the album interesting and attract new fans and recognition. 99.9F° is clearly Suzanne Vega's most artistic work. It deserves a rating of ten on a scale of one to ten.

No Doubt, Interscope Records

Not since Lene Lovich has a band debuted that sounds even remotely like this. Any Lovich fans, and anyone interested in hearing music a little ways off the main-stream will no doubt find *No Doubt* a refreshing new sound.

Take the sound of the Big Band brass, put it over a rock beat, and then throw in the brassy jazz vocals of Gwen Stefani over the top. The result is a lot of odd but catchy tunes by *No Doubt*. A song that has gotten

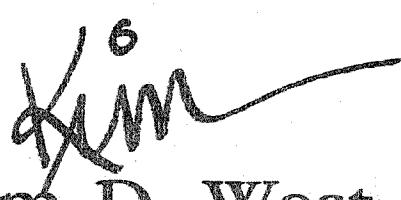
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A Big Thanks
goes out to those
students who worked
on the North House Rehab Committee

Karen Shih (Lloyd)
Rob Rickenbrode (Lloyd)
Mike Clemens (Lloyd)
Jennifer Truttschuh (Page)
Rob Whitely (Page)
Ed Etzkorn (Ruddock)
Tim Gerk (Ruddock)
Chris Launey (Ruddock)

It was great working with all of you!

The rehab turned out wonderful


Kim D. West
Director of Residence Life

ENTERTAINMENT

*Hellraiser III**Hell on Earth*

12345678910

Christopher Orth

Even Clive Barker fans probably weren't too excited by the recent release of *Hellraiser III: Hell on Earth*. The last two have been slasher films for the most part, with only a hint of Barker's sense of the macabre and the erotic. The first *Hellraiser* was probably more on the mark than the second, but you only get a sense of what the pleasure-seeking Cenobites are all about by reading the book, *The Hellbound Heart*.

Perhaps by succumbing to the

Hollywood trend for gratuitous sex and violence, but more likely Clive Barker's hand in the production of this film led this third visit to the Cenobites' realm to hit closer to the dark side of Barker's mind than the previous two attempts.

In *Hell On Earth*, Pinhead has found his way to our world after being trapped in Kirsty's sculpture. The sculpture is bought by a sleazy club owner. After a bizarre accident with an over-voracious rat, Pinhead has his first taste of blood, and manages to "enlist" the owner of his cell to find him more "nourishment".

Clive Barker always seems to prefer a heroine to a hero, and here it is no different. The heroine in *Hell On Earth* is a reporter desparately trying to make it legitimately, with long skirts and collars over short skirts and cleavage. She stumbles on one of the

Cenobites' human lovers in a hospital emergency room. He is held suspended between the two realms by the usual arsenal of pleasuring meat-hooks, and all the doctors and nurses can do is watch as he is torn apart.

In her search for the story behind the victim, she acquires the mysterious puzzle box and so becomes wrapped up in Pinhead's scheme to take over both realms. She also is contacted by Pinhead's alter ego, his human side broken free by Kirsty in the second *Hellraiser*, who now seeks to destroy the evil he created.

The resulting clash between good and evil is probably overly violent for the weak at heart but tantalizing to the Barker fan. I must admit that with every swishing meat-hook I experienced at least as much fascination as horror. And though some

of Pinhead's minions border on the absurd, like the CD flinging killer and the pyromaniac, a light frame of mind won't let them ruin the movie for you. I enthusiastically rate *Hellraiser III* a nine on a scale of one to ten.

spected journalistic bastions as *Time* and *Newsweek*. But no, I'm not referring to the high-profile custody battle which has erupted over the last couple of months but to Allen's new film *Husbands and Wives*.

At first the plot may sound disturbingly familiar (the theater audience snickered when Mia asked "Do you think we'll ever break up?"). And at least on a gut level this film seemed to be the most personal of Allen's work to date. It's a departure from the direction his work had taken in recent years with *Shadows in the Fog* and *Purple Rose of Cairo*. And in the familiar stomping ground of New York, we begin to see echoes of *Annie Hall*, *Hannah and Her Sisters* and *Manhattan*.

Allen plays the part of an post-middle age college professor whose long term, yet childless marriage to Farrow has decayed into a sexless, routine existence. The movie opens with the surprise announcement by another married couple, played by Judy Davis and Sydney Pollack, that they intend to separate. As the separation becomes much more permanent, Allen and Farrow begin to look closer at their own relationship and start to see the banal existence which lies ahead of them.

Allen becomes far more involved with a young writing student, played by Juliette Lewis, whose vitality and youth holds up a frank mirror to Allen's relationship with Farrow. Farrow on the other hand begins to accept her deep feelings for one of her co-workers, whom she initially introduces to Davis. The growing relationship between the two increasingly disturbs Farrow until... Well let's not spoil it.

This movie is not so much about plot but about feelings and the characters' awareness and reaction to

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Pros & Cons Survival Guide

A Source of Friendly Info about Pasadena for Freshman, Transfers and Displaced Upperclassmen

Pasadena Directory

Food

2. Conrad's - Kind of like Denny's but the service and food are better. Open 24 hours a day on Friday and Saturday nights.
7. Random Old Pasadena Restaurants - Mi Place, Rose City Diner, The Rite Spot, Barney's, Old Town Bakery - for more on these grab an upperclassman or his little t.
9. Avanti's, Bob's Big Boy, Del Taco - Avanti's is a slightly expensive Italian restaurant. Their best entrees are their calzone and pizza's prepared in a wood-fired oven.
11. Super A's - Their service has gone downhill lately, but they're still the best place around to get lots of cheap Mexican food.
13. Jack-in-the-Box, Beef Bowl, Carl's Jr - Fast Food
14. A+ Donuts - Get someone to drive you to far Foster's instead.
15. Goldstein's - Great bagels and cold cuts, including Lox.
18. Espresso Bar - Kind of hard to find, but it's one of the coolest places in Pasadena, but a bit pretentious. Populated by a lot of artsy types. Good espresso and cappuccino. They also have poetry reading and bands.
21. Shaker's - Kind of like a Denny's, but the menu has a wider selection.
22. Red Lobster's, El Portal - El Portal is a bit more expensive than Super A's, but the food is a step up.
25. Subway
31. Tarantino's - A fine Italian restaurant(Mi Place and the Olive Garden are more expensive but serve better food. There also farther away,) which has all-you-can-eat specials every weekday night. Go early since the seating is rather limited.
33. BJ's Deli - An excellent sandwich shop. For dessert they have terrific cheesecake from the Cheesecake Factory.

35. Green Street Restraunt/Crocodile Cafe - The Green Street Restraunt is a fine dining establishment though a tad expensive, but they do serve oatmeal for dinner. The Crocodile Cafe is one of those upscale yuppie joints which somehow managed to survive the final years of the eighties. They have great omelets.
36. Souplantation - All you can eat soups and salads. They have excellent muffins! There is a student discount so bring your Caltech ID.
39. Hamburger Hamlet/Tony Roma's - As you well know Tony Roma's is the place for ribs and Hamburger Hamlet is place for hamlets.
48. Winchells Donuts - Open 24hrs a day!
51. Red Door Cafe - The Red Door has truly excellent espresso and cappuccino, and a variety of cakes, cookies and other goodies. It's a nice place to relax and contrary to much popular belief, they do serve undergraduates. You can often hear live music on Friday nights.
52. Coffeehouse - Though they don't serve coffee any more, they do have the best milkshakes in Pasadena. They stock dozens of current comics, and open till 1 a.m., it makes a great place to come and relax.
59. Fairway House - The great American diner right here in Pasadena.
60. Pinocchio's PizzaPie 'n Burger - Pinocchio's pizza has a Caltech Discount. Pie 'N Burger. Great for breakfast.

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57. Pavilions - The Pantry is dead. Long live the Pantry! By far the closest grocery store, though the selection is small and the prices high.
54. Trader Joe's - The best gourmet and natural food in Pasadena, with reasonable prices, this place is ideal except for its distance from campus.
44. Vons - You know, this is a very long ways to go just to get groceries!
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58. Caltech Health Center

Grocery Stores

- 19-20. Plaza Pasadena - "The Mall" contains such fine eating establishments as the Olive Garden, Carl's Jr, and the Chocolate Chip Cookie Company.
27. Pasadena Library Hill Street Branch - Barely worth noticing. It's selection of books is paltry, but it has a nice ambiance. They do carry pop stuff like Stephen King and Anne Rice.

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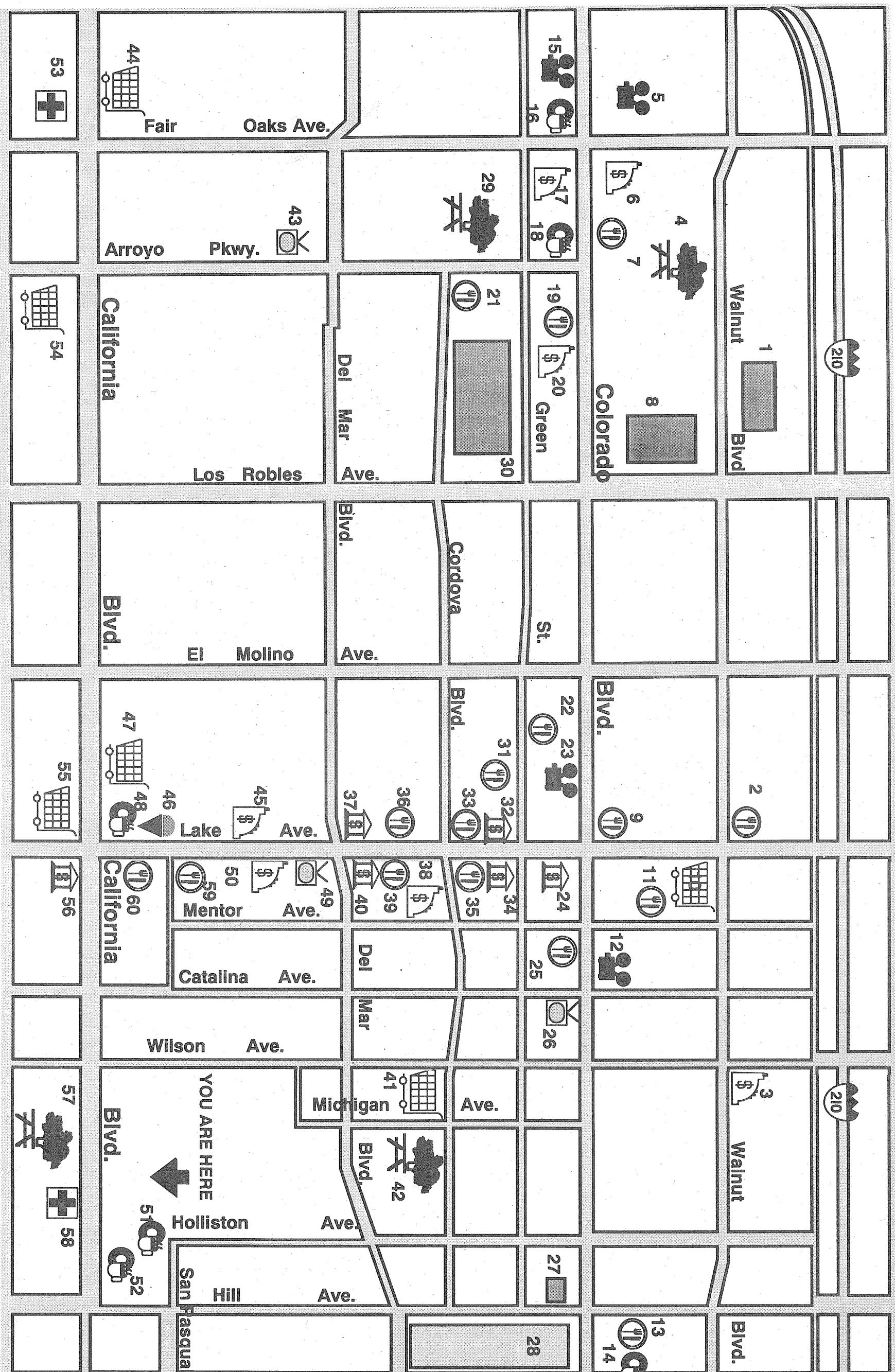
Rotation

Name	SUN Dinner	MON Lu/Di	TUES Lu/Di	WED Lu/Di	THURS Lu/Di	FRI Lu/Di	SAT Lunch
Achong, Gypsy	/Bl	Fl/Pa	Ru/Li	Li/Da	Pa/Ru	Da/Fl	Ri/
Adhikari, Prasanna†	/Pa	Fl/Ru	Da/Ri	Ri/Li	Ru/Da	Li/Fl	Bl/
Agarwal, Siddhartha†	/Bl	Fl/Fl	Li/Ru	Ru/Pa	Fl/LI	Pa/Ri	Da/
Agney, Michael	/Pa	Li/Fl	Da/Ri	Ri/Ru	Fl/Da	Ru/Li	Bl/
Akutagawa, Donna	/Ru	Fl/Pa	Ri/Bl	Bl/LI	Pa/Ri	Li/Fl	Da/
Alagheband, Ali†	/Ri	Da/LI	Bl/Pa	Pa/Ru	Li/Bl	Ru/Da	Fl/
Aldana, Carlos	/Bl	Ri/Ru	Pa/Da	Da/LI	Ru/Pa	Li/Ri	Fl/
Ali, Hussein†	/Da	Bi/Ri	Ru/Pa	Pa/Fl	Ri/Ru	Fl/Bl	Li/
Andersson, Eve	/Li	Bl/Fl	Pa/Da	Da/Ri	Fl/Pa	Ri/Bl	Ru/
Bajaj, Shruti	/Pa	Ru/Fl	Li/Bl	Bl/Ri	Fl/LI	Ri/Ru	Da/
Barksdale, David	/Ri	Pa/LI	Fl/Bl	Bl/Ru	Li/Fl	Ru/Pa	Da/
Bartolomeo, David	/Pa	Ru/Fl	Ri/Da	Da/Bl	Fl/Ri	Bl/Ru	Li/
Bealko, Angie	/Bl	Li/Fl	Da/Ru	Ru/Ri	Fl/Da	Ri/LI	Pa/
Bergeron, Robert	/Pa	Li/Ru	Da/Fl	Fl/Bl	Ru/Da	Bl/LI	Ri/
Bhalla, Abhijit†	/Ru	Fl/LI	Da/Bl	Bl/Pa	Li/Da	Pa/Fl	Ri/
Bhuta, Sooketoo	/Bl	Da/Ru	Pa/LI	Li/Fl	Ru/Pa	Fl/da	Ri/
Blankenburg, Rebecca	/Bl	Da/Ri	Ru/Fl	Fl/Pa	Ri/Ru	Pa/Da	Li/
Blumberg, Seth	/Bl	Ru/LI	Da/Pa	Pa/Ri	Li/Da	Ri/Ru	Fl/
Boehm, Alexandria	/Ri	Da/Bl	Fl/LI	Li/Pa	Bl/Fl	Pa/Da	Ru/
Brady, Laura	/Da	Li/Pa	Ri/Ru	Ru/Fl	Pa/Ri	Fl/LI	Bl/
Bramel, Jeffrey	/Bl	Fl/Da	Ru/LI	Li/Ri	Da/Ru	Fl/Fl	Pa/
Briskin, Walter	/Bl	Ri/LI	Ru/Fl	Fl/Pa	Li/Ru	Pa/Ri	Da/
Brock, Jane	/Fl	Li/Da	Ri/Pa	Pa/Ru	Da/Ri	Ru/LI	Bl/
Brown, Ross	/Da	Bi/LI	Ri/Ru	Ru/Pa	Li/Ri	Pa/Bl	Fl/
Brown, Victoria	/Da	Pa/Ri	Bl/Fl	Fl/Ru	Ri/Bl	Ru/Pa	Li/
Bruch, Suzanne	/Ri	Fl/LI	Bl/Pa	Pa/Da	Li/Bl	Da/Fl	Ru/
Burghardt, West	/Fl	Ri/LI	Pa/Ru	Ru/Bl	Li/Pa	Bl/Ri	Da/
Caceres, Barry	/Li	Pa/Da	Fl/Ru	Ru/Ri	Da/Fl	Ri/Pa	Bl/
Cacho, David	/Li	Ru/Fl	Bl/Ri	Ri/Pa	Fl/Bl	Pa/Ru	Da/
Caldwell, Frederic	/Fl	Pa/Bl	Li/Ru	Ru/Ri	Bl/LI	Ri/Pa	Da/
Carson, Richard	/Pa	Rs/LI	Ru/Fl	Fl/Da	Li/Ru	Da/Ri	Bl/
Castillo, Guillermo	/Ru	Li/Bl	Da/Pa	Pa/Ri	Bl/Da	Ri/LI	Fl/
Cavalluzzo, Andrea	/Da	Bi/Ri	Fl/Ru	Ru/LI	Fl/Fl	Li/Bl	Pa/
Celich, Michelle	/Ru	Bi/Fl	Da/Pa	Pa/LI	Fl/Da	Li/Bl	Ri/
Chan, Raymond	/Ru	Pa/Ri	Fl/Da	Da/LI	Fl/Fl	Li/Pa	Bl/
Chang, Dennis	/Li	Ru/Fl	Ri/Da	Da/Pa	Fl/Ri	Pa/Ru	Bl/
Chang, Hope	/Da	Rs/LI	Pa/Bl	Bl/Ru	Li/Pa	Ru/Ri	Fl/
Chang, Janis	/Pa	Li/Bl	Ri/Ru	Ru/Da	Bl/Ri	Da/LI	Fl/
Chang, Jessica	/Pa	Ru/Da	Ri/LI	Li/Fl	Da/Ri	Fl/Ru	Bl/
Chang, Lily	/Ri	Pa/Fl	Bl/LI	Li/Da	Fl/Bl	Da/Pa	Ru/
Chang-Chien, Peiling	/Ru	Da/LI	Fl/Pa	Pa/Bl	Li/Fl	Bl/Da	Ri/
Chapman, Robert	/Ri	Pa/Bl	Da/LI	Li/Fl	Bl/Da	Fl/Pa	Ru/
Chari, Amalavoyal	/Ri	Fl/Bl	Pa/Da	Da/LI	Bl/Pa	Li/Fl	Ru/
Chavez, David	/Pa	Bi/Da	Ri/LI	Li/Fl	Da/Ri	Fl/Bl	Ru/
Chelian, Anand	/Ri	Ru/Fl	Bl/Da	Da/Pa	Fl/Bl	Pa/Ru	Li/
Chen, Li-Shing	/Da	Ru/Bl	Fl/Fl	Fl/Pa	Bl/Ri	Pa/Ru	Li/
Chen, Yu†	/Ru	Li/Pa	Bl/Da	Da/Fl	Pa/Bl	Fl/LI	Ri/
Cherry, Nicole†	/Fl	Ru/Pa	Ri/Da	Da/LI	Pa/Ri	Li/Ru	Bl/
Chin, Richard	/Li	Da/Pa	Ri/Bl	Bl/Ru	Pa/Ri	Ru/Da	Fl/
Chua, Soon Ghee	/Fl	Ri/Pa	Ru/Da	Da/Bl	Pa/Ru	Bl/Ri	Li/
Cilibarsi, Rudi	/Ri	Da/Bl	Li/Fl	Fl/Pa	Bl/LI	Pa/Da	Ru/
Clarke, Andrew	/Da	Li/Pa	Fl/Ru	Ru/Bl	Pa/Fl	Bl/LI	Ri/
Collier, Travis	/Li	Pa/Da	Ru/Bl	Bi/Fl	Da/Ru	Fl/Pa	Ri/
Conway, Jonathan	/Da	Fl/Bl	Pa/LI	Li/Ru	Bl/Pa	Ru/Fl	Ri/
Copas, Jennifer	/Pa	Ru/Bl	Fl/Ri	Ri/Da	Bl/Fl	Da/Ru	Li/
Cresswell, Robert	/Ru	Li/Ri	Da/Bl	Bl/Fl	Ri/Da	Fl/LI	Pa/
Cummings, Uri†	/Ri	Bi/Fl	Ru/Pa	Pa/LI	Fl/Ru	Li/Bl	Da/
Cuthbert, David	/Pa	Da/Ru	Li/Ri	Ri/Fl	Ru/LI	Fl/Da	Bl/
Czyz, Jakub	/Ru	Ri/Fl	Bl/Pa	Pa/LI	Fl/Bl	Li/Ri	Da/
Daniel, Alvin†	/Bl	Fl/LI	Ri/Da	Da/Ru	Li/Ri	Ru/Fl	Pa/
Darling, Jeremiah	/Pa	Li/Ru	Ri/Bl	Bl/Fl	Ru/Ri	Fl/LI	Da/
Derkits, David	/Ri	Da/LI	Ru/Fl	Fl/Bl	Li/Ru	Bl/Da	Pa/
DeWinter, Scott	/Da	Bl/Pa	Ru/FI	Fl/LI	Pa/Ru	Li/Bl	Ri/
Dickson, Eric	/Li	Pa/Ri	Da/Bl	Bl/Ru	Ri/Da	Ru/Pa	Fl/
Dmukauskas, Thomas	/Li	Da/Fl	Bl/Ru	Ru/Pa	Fl/Bl	Pa/Da	Ri/
Dorris, Anthony	/Fl	Ru/LI	Ri/Bl	Bl/Da	Li/Ri	Da/Ru	Pa/
Du, Kevin	/Da	Li/Ri	Ru/Fl	Fl/Bl	Ri/Ru	Bl/LI	Pa/
Dudek, Maciej†	/Bl	Ri/LI	Ru/Pa	Pa/Da	Li/Ru	Da/Ri	Fl/
Dudzik, Anne	/Ri	Li/Da	Ru/Fl	Fl/Pa	Da/Ru	Pa/LI	Bl/

Name	SUN Dinner	MON Lu/Di	TUES Lu/Di	WED Lu/Di	THURS Lu/Di	FRI Lu/Di	SAT Lunch
Dunn, Brendan	/Ru	Ri/LI	Da/Bl	Bl/Pa	Li/Da	Pa/Ri	Fl/
Dvorson, Leonard	/Li	Pa/Bl	Ri/Fl	Fl/Da	Bl/Ri	Da/Pa	Ru/
Dyer, Joshua	/Li	Ri/Bl	Fl/Da	Da/Pa	Bl/Fl	Pa/Ri	Ru/
Ebenstein, Donna	/Li	Ri/Ru	Pa/Fl	Fl/Da	Ru/Pa	Da/Ri	Bl/
Echols, Christopher	/Ru	Pa/Da	Li/Ri	Fl/Fl	Da/LI	Fl/Pa	Bl/
Egnor, Daniel	/Bl	Fl/Da	Li/Ri	Ri/Ru	Da/LI	Ru/Fl	Pa/
Ehsani, Dariush	/Ri	Fl/Ru	Bl/LI	Li/Da	Ru/Bl	Da/Fl	Pa/
Elliott, Douglas	/Pa	Fl/Ri	Da/LI	Li/Bl	Ri/Da	Bl/Fl	Ru/
Engelbrecht, Bryce	/Pa	Fl/Ri	Da/LI	Li/Bl	Ri/Da	Bl/Fl	Ru/
Eom, Kelly	/Da	Bl/Ru	Li/Fl	Fl/Ri	Ru/LI	Ri/Bl	Pa/
Essy, Blair	/Bl	Li/Ru	Pa/Ri	Ri/Da	Ru/Pa	Da/LI	Fl/
Fang, Justin	/Li	Ri/Da	Fl/Pa	Pa/Ru	Da/Fl	Ru/Ri	Bl/
Fay, Gary	/Pa	Ri/Ru	Da/LI	Li/Bl	Ru/Da	Bl/Ri	Fl/
Faykin, Anatoly	/Da	Fl/LI	Pa/Ri	Ri/Ru	Li/Pa	Ru/Fl	Bl/
Foley, Christopher	/Li	Ru/Fl	Bl/Da	Da/Pa	Fl/Bl	Pa/Ru	Ri/
Galpin, Michael	/Li	Da/Pa	Fl/Bl	Bl/Ru	Pa/Fl	Ru/Da	Fl/
Gkioulekas, Eleftherios	/Ru	Fl/Pa	Da/LI	Li/Ri	Pa/Da	Ri/Fl	Bl/
Goff, Matthew	/Da	Ri/Ru	Bl/Pa	Pa/Fl	Ru/Bl	Fl/Ri	Li/
Granat, Robert	/Bl	Ri/Da	Ru/LI	Li/Pa	Da/Ru	Pa/Ri	Fl/
Grayver, Eugene	/Fl	Pa/Ri	Bl/Ru	Ru/Da	Li/Bl	Da/Pa	Li/
Greene, Michael	/Da	Bl/Ri	Pa/Fl	Fl/Ru	Li/Pa	Ru/Bl	Li/
Gutierrez, Francisco	/Ri	Fl/Da	Li/Bl	Bl/Ru	Da/LI	Ru/Fl	Pa/
Guzman, Francisco	/Da	Pa/Ri	Fl/LI	Li/Bl	Ri/Fl	Bl/Pa	Ru/
Hague, Jordan	/Ri	Ru/Pa	Bl/Fl	Fl/Da	Pa/Bi	Da/Ru	Li/
Hance, Christopher	/Ru	Fl/Pa	Da/Ri	Bl/LI	Pa/Da	Li/Fl	Bl/
Hanish, Daniel	/Fl	Ri/Bl	Da/Ru	Ru/LI	Bl/Da	Li/Ri	Pa/
Harley, Jonah†	/Ru	Fl/Bl	Da/Pa	Pa/Ri	Bl/Da	Ri/Fl	Li/
Haussmann, Stephanie	/Bl	Pa/Ru	Li/Ri	Ri/Da	Ru/LI	Da/Pa	Fl/
Hill, Eric	/Ru	Ri/Pa	Da/Fl	Fl/LI	Pa/Da	Li/Ri	Bl/
Hobbs, David	/Pa	Ru/LI	Fl/Da	Da/Bl	Li/Fl	Bl/Ru	Fl/
Hofer, Heidi	/Ru	Fl/Bl	Pa/Ri	Ri/Da	Bl/Pa	Da/Fl	Li/
Honaker, James	/Ru	Bl/Ri	Da/Fl	Fl/Pa	Ri/Da	Pa/Bl	Li/
Howell, Justin	/Da	Ri/Pa	Li/Ru	Ru/			

Schedule

Name	SUN Dinner	MON Lu/Di	TUES Lu/Di	WED Lu/Di	THURS Lu/Di	FRI Lu/Di	SAT Lunch	Name	SUN Dinner	MON Lu/Di	TUES Lu/Di	WED Lu/Di	THURS Lu/Di	FRI Lu/Di	SAT Lunch
Kuan, Jason	/Ll	Ri/Ru	Fl/Bl	Bl/Pa	Ru/Fl	Pa/Ri	Da/	Salvekar, Atul	/Ll	Ri/Pa	Da/Fl	Fl/Ru	Pa/Da	Ru/Ri	Bl/
Kwan, Kelvin	/Ru	Da/Bl	Li/Fl	Fl/Ri	Bl/Ll	Ri/Da	Pa/	Scandella, Nathan	/Fl	Ri/Pa	Bl/Da	Da/Ll	Pa/Bl	Li/Ri	Ru/
Le, Huy	/Fl	Ru/Bl	Da/Ll	Li/Ri	Bl/Da	Ri/Ru	Pa/	Schoen, Andrew	/Bl	Fl/Da	Li/Pa	Pa/Ri	Da/Ll	Ri/Fl	Ru/
Lee, Albert	/Ri	Bl/Pa	Li/Ru	Ru/Fl	Pa/Ll	Fl/Bl	Da/	Shic, Frederick	/Ll	Fl/Ri	Ru/Da	Da/Bl	Ri/Ru	Bl/Fl	Pa/
Lee, Alfred	/Fl	Pa/Bl	Ru/Ri	Ri/Ll	Bl/Ru	Li/Pa	Da/	Shrestha, Sanjiv	/Ll	Da/Ri	Bl/Pa	Pa/Fl	Ri/Bl	Fl/Da	Ru/
Lee, Charles	/Pa	Bl/Ll	Ru/Ri	Ri/Fl	Li/Ru	Fl/Bl	Da/	Sinha, Anoop	/Fl	Da/Ri	Li/Pa	Pa/Bl	Ri/Ll	Bl/Da	Ru/
Lee, Jason	/Da	Fl/Ru	Ri/Bl	Bl/Pa	Ru/Ri	Pa/Fl	Li/	Slemp, Alison	/Pa	Da/Ll	Fl/Bl	Bl/Ru	Li/Ri	Ru/Da	Fl/
Lee, Tiffany	/Ri	Pa/Bl	Da/Ll	Li/Fl	Bl/Da	Fl/Pa	Ru/	Smith, David	/Pa	Fl/Bl	Li/Da	Da/Ri	Bl/Ll	Ri/Fl	Ru/
Leyva, Ivett†	/Ri	Da/Ru	Pa/Bl	Bl/Fl	Ru/Pa	Fl/Da	Li/	Sobajic, Srdjan	/Da	Bl/Ru	Li/Ri	Pa/Ra	Ru/Ll	Pa/Bl	Fl/
Lieske, Steven	/Ll	Bl/Ru	Fl/Ri	Ri/Da	Ru/Fl	Da/Bl	Pa/	Somogyi, Zoltan	/Ru	Bl/Ri	Fl/Da	Da/Pa	Ri/Fl	Pa/Bl	Li/
Lin, Alexander	/Da	Bi/Pa	Ru/Ll	Li/Fl	Pa/Ru	Fl/Bl	Ri/	Sopher, Alison	/Bl	Pa/Da	Fl/Li	Li/Ri	Da/Fl	Ri/Pa	Ru/
Lo, Hansel	/Ri	Da/Fl	Pa/Ru	Ru/Bl	Fl/Pa	Bl/Da	Li/	Spadini, Alessandro	/Bl	Da/Ri	Ru/Pa	Pa/Ll	Ri/Ru	Li/Da	Fl/
Lo, Jeffrey	/Fl	Li/Da	Ri/Pa	Pa/Bl	Da/Ri	Bl/Ll	Ru/	Spitale, Joseph†	/Ll	Fl/Ri	Fl/Ru	Ru/Bl	Pa/Fl	Bl/Ri	Da/
Lu, Edwina	/Bl	Da/Ll	Ru/Ri	Ri/Fl	Li/Ru	Fl/Da	Pa/	Spradlin, Patrick	/Bl	Fl/Ru	Da/Fl	Fl/Li	Ru/Da	Li/Ri	Pa/
Luong, John Trung†	/Bl	Fl/Da	Ru/Ll	Li/Ri	Da/Ru	Fl/Fl	Pa/	Srinivasan, Divya	/Da	Ru/Ll	Pa/Fl	Fl/Bl	Li/Pa	Bl/Ru	Li/
Lutz, Moshe	/Bl	Fl/Ll	Pa/Ru	Ru/Ri	Li/Pa	Fl/Fl	Da/	Steiert, Gregory	/Bl	Da/Ru	Fl/Fl	Fl/Pa	Ru/Ri	Pa/Da	Li/
Ly, Anh	/Bl	Li/Ri	Da/Pa	Pa/Ru	Ri/Da	Ru/Ll	Fl/	Stephenson, David	/Fl	Ru/Li	Bl/Da	Da/Ri	Li/Bl	Ri/Ru	Pa/
Maccarone, Thomas	/Ll	Da/Bl	Ri/Fl	Fl/Pa	Bl/Ri	Pa/Da	Ru/	Stevens, Donovan	/Ri	Da/Fl	Li/Ru	Ru/Bl	Fl/Ll	Bl/Da	Pa/
Mach, Jeffrey	/Fl	Ru/Da	Bl/Ri	Ri/Pa	Da/Bl	Pa/Ru	Li/	Sulfridge, Marc	/Da	Pa/Ri	Li/Bl	Bl/Ru	Ri/Ll	Ru/Pa	Fl/
Mai, David	/Da	Li/Ri	Ru/Bl	Bl/Pa	Ri/Ru	Pa/Ll	Fl/	Sullivan, Damien	/Bl	Da/Ri	Li/Ru	Ru/Pa	Ri/Ll	Pa/Da	Fl/
Manca, Peter	/Da	Ri/Fl	Bl/Ll	Li/Ru	Fl/Bl	Ru/Ri	Pa/	Sun, Janet	/Da	Fl/Ri	Ru/Ll	Li/Pa	Ri/Ru	Pa/Fl	Bl/
Mandelson, Jacob	/Ri	Ru/Ll	Pa/Bl	Bl/Da	Li/Pa	Da/Ru	Fl/	Surampudi, Narasimharao	/Da	Bl/Ri	Fl/Pa	Pa/Ll	Ri/Fl	Li/Bl	Ru/
Manohar, Rajit†	/Fl	Li/Bl	Da/Pa	Pa/Ru	Bl/Da	Ru/Ll	Fl/	Tahmoush, David	/Ru	Da/Ri	Bl/Fl	Fl/Li	Li/Da	Pa/	
Margalith, Tal	/Ll	Ru/Pa	Fl/Bl	Bl/Da	Pa/Fl	Da/Ru	Fl/	Talianchich, Renny	/Ll	Ru/Fl	Bl/Da	Da/Ri	Fl/Bl	Ri/Ru	Pa/
Marsh, Christopher	/Ll	Da/Bl	Fl/Pa	Pa/Ri	Bl/FI	Ri/Da	Ru/	Tanaka, Craig	/Ri	Da/Fl	Ru/Ll	Li/Bl	Fl/Ru	Bl/Da	Pa/
Mart, Andrew	/Bl	Da/Pa	Li/Fl	Fl/Ru	Pa/Ll	Ru/Da	Ri/	Tanaka, Greg	/Ru	Bl/Da	Li/Fl	Fl/Ri	Da/Ll	Ri/Bl	Pa/
Mates, Nathan	/Da	Fl/Ll	Ri/Bl	Bl/Ru	Li/Ri	Ru/Fl	Pa/	Tao, Kathryn	/Bl	Ru/Pa	Fl/Li	Li/Da	Pa/Ri	Da/Ru	Fl/
Matz, Aaron	/Ri	Pa/Fl	Li/Da	Da/Bl	Fl/Ll	Bl/Pa	Ru/	Tomlinson, Ernest	/Da	Ru/Fl	Li/Bl	Bl/Pa	Fl/Ll	Pa/Ru	Fl/
McKay, Lydia	/Bl	Pa/Ri	Li/Ru	Ru/Da	Fl/Ll	Da/Pa	Fl/	Tong, Andrew	/Ri	Li/Fl	Ru/Da	Da/Bl	Fl/Ru	Bl/Ll	Pa/
McMillan, Jeffrey	/Pa	Bl/Ru	Fl/Ri	Pa/Da	Ru/Fl	Da/Bl	Li/	Toth, Alexa	/Pa	Da/Fl	Li/Bl	Bl/Ri	Fl/Ll	Ri/Da	Ru/
Medaglia, Michael	/Pa	Bl/Ll	Fl/Da	Da/Ri	Li/Fl	Fl/Bl	Ru/	Tran, Thanh Nga	/Ll	Bl/Ri	Da/Ru	Ru/Fl	Ri/Da	Fl/Bl	Pa/
Meyer, Thomas	/Ru	Da/Bl	Fl/Ri	Ri/Ll	Bl/Fl	Li/Da	Pa/	Travis, Quentin†	/Ri	Li/Ru	Da/Pa	Pa/Bl	Ru/Da	Bl/Ll	Fl/
Molinaro, Anthony	/Fl	Pa/Ri	Li/Da	Da/Bl	Fl/Ll	Bl/Pa	Ru/	Trela, Joseph	/Ll	Pa/Ri	Bl/Fl	Fl/Da	Ri/Bl	Da/Pa	Ru/
Monro, John	/Ri	Bl/Ru	Pa/Fl	Fl/Da	Ru/Pa	Da/Bl	Li/	Tsai, Fu-Min	/Ru	Fl/Pa	Bl/Ll	Li/Da	Pa/Bl	Da/Ri	Fl/
Montenegro, Ravi	/Pa	Bl/Da	Li/Fl	Fl/Ru	Da/Ll	Ru/Bl	Fl/	Tsao, Helen	/Ru	Pa/Fl	Bl/Ri	Ri/Ll	Fl/Bl	Li/Pa	Da/
Muchnik, Roman	/Pa	Fl/Ri	Li/Ru	Ru/Bl	Fl/Ll	Bl/Fl	Da/	Tsun, Pearl	/Pa	Bl/Ri	Da/Ru	Ru/Fl	Ri/Da	Fl/Bl	Li/
Muir, Penny	/Ll	Fl/Ru	Pa/Bl	Bl/Da	Ru/Pa	Da/Fl	Ri/	Tuan, Jian-Jin	/Ri	Li/Bl	Fl/Pa	Pa/Da	Bl/Fl	Da/Ll	Ru/
Mulcahy, John	/Pa	Ru/Da	Bl/Ri	Ri/Fl	Da/Bl	Fl/Ru	Li/	Tulou, Tamara	/Fl	Fl/Pa	Ru/Da	Da/Bl	Pa/Ru	Bl/Ri	Li/
Mulhern, Anna	/Ri	Pa/Fl	Ru/Da	Da/Bl	Fl/Ru	Bl/Pa	Li/	Uhrhane, Eric	/Da	Ri/Ll	Bl/Fl	Fl/Ru	Li/Bl	Ru/Ri	Pa/
Murase, Tatsuya	/Da	Fl/Ru	Ri/Pa	Pa/Ll	Ru/Ri	Li/Fl	Bl/	Upchurch, Paul	/Da	Pa/Ll	Fl/Bl	Bl/Ru	Li/Ri	Ru/Pa	Fl/
Naud, John	/Bl	Ri/Ru	Da/Pa	Pa/Ll	Ru/Da	Li/Ri	Fl/	Vellucci, Sean	/Ru	Ri/Da	Fl/Pa	Pa/Bl	Da/Fl	Bl/Ri	Li/
Neville, Kevin	/Pa	Ru/Fl	Bl/Ri	Ri/Ll	Fl/Bl	Li/Ru	Da/	Verhoff, Laura	/Fl	Li/Pa	Ru/Bl	Bl/Da	Pa/Ru	Da/Ll	Ri/
Nguyen, Suzanne	/Da	Li/Fl	Ri/Pa	Pa/Bl	Fl/Ri	Bl/Ll	Ru/	Vogel, Michael	/Ri	Li/Pa	Ru/Bl	Bl/Fl	Pa/Ru	Fl/Ll	Da/
Noble, Matthew	/Ri	Pa/Ll	Da/Fl	Fl/Bl	Li/Da	Bl/Pa	Ru/	Walsh, Kenneth	/Pa	Li/Bl	Fl/Ru	Ru/Da	Bl/Fl	Da/Ll	Ri/
Nostrant, Robert	/Bl	Da/Ru	Fl/Ll	Li/Pa	Ru/Fl	Pa/Da	Ri/	Wang, David	/Pa	Li/Ru	Bl/Da	Da/Ri	Ru/Bl	Fl/Ll	Fl/
Ocampo, Nestor	/Ll	Ru/Bl	Ri/Da	Da/Fl	Bl/Ri	Fl/Ru	Pa/	Wang, Shultz	/Ll	Pa/Da	Bl/Ru	Ru/Fl	Da/Bl	Fl/Pa	Ri/
Ota, Miyabi	/Pa	Fl/Ll	Ru/Ri	Ri/Da	Li/Ru	Da/Fl	Bl/	Weller, Nathan	/Ri	Li/Ru	Bl/Da	Da/Fl	Ru/Bl	Fl/Ll	Pa/
Park, Cellia	/Ll	Fl/Da	Ri/Bl	Bl/Ru	Da/Ri	Ru/Fl	Pa/	Wesselmann, Jon	/Da	Bl/Ll	Ru/Ri	Fl/Fl	Li/Ru	Fl/Bl	Pa/
Pasztor, Egon	/Fl	Da/Ru	Pa/Ri	Fl/Bl	Ru/Pa	Bl/Da	Li/	Williamson, Lyndie	/Fl	Da/Pa	Li/Ru	Ru/Bl	Pa/Ll	Bl/Da	Ri/
Patel, Mitesh	/Bl	Li/Pa	Fl/Da	Da/Ri	Pa/Fl	Fl/Ll	Ru/	Winters, Brian	/Fl	Ru/Da	Pa/Bl	Bl/Ri	Da/Pa	Ri/Ru	Li/
Pireno, Alessandro	/Ri	Bl/Fl	Ru/Da	Da/Ll	Fl/Ru	Li/Bl	Pa/	Wong, Stephen	/Ru	Da/Bl	Pa/Fl	Fl/Ri	Bl/Pa	Ri/Da	Li/
Plotkin, Anna	/Da	Ri/Fl	Bl/Ru	Ru/Pa	Fl/Bl	Pa/Ri	Li/	Yau, Hunyue	/Ri	Bl/Fl	Pa/Da	Da/Ll	Fl/Pa	Li/Bl	Ru/
Plurad, David	/Ll	Da/Ru	Ri/Fl	Fl/B1	Ru/Ri	Bl/Da	Pa/	Yazdpour, Sabrina	/Fl	Ru/Bl	Pa/Ll	Li/Ri	Bl/Pa	Ri/Ru	Da/
Price, Elizabeth	/Ru	Fl/Da	Pa/Bl	Bl/Ll	Da/Pa	Li/Fl	Ri/	Yew, Joanne	/Pa	Li/Bl	Da/Ru	Ru/Fl	Bl/Da	Fl/Ll	Ri/
Quan, Aimee	/Ri	Li/Bl	Pa/Ru	Ru/Fl	Bl/Pa	Fl/Ll	Da/	Yoshida, Wayne	/						



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Jim's Journal

Today I went to the store to buy a loaf of bread.

by Jim

I couldn't find the kind I normally get, so I got a different kind.



I took it home and ate some, and it was pretty good.



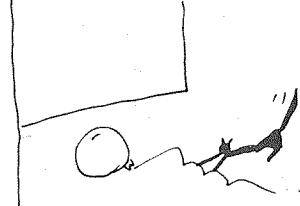
I found a balloon today, just lying by the sidewalk.



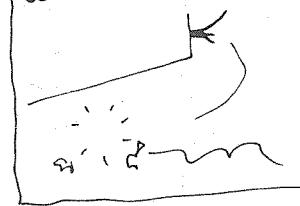
So I picked it up and took it home.



Mr. Peterson liked playing with the string on it.



She liked wrestling with the balloon too, and ran away in fear when it popped.



Bridge Without Sam

Jeff Goldsmith

Play it, Sam

Our eponymous ex-columnist Sam Dinkin recently played in the trials to select the United States' World Junior Team. It was a three-day event held in Toronto during the end of July. Due to an amalgam of circumstance, he and his partner, Mike Shuster of UCLA were the third-place American finisher, conferring upon them selection to the team. Their success was greatly aided by this grand slam.

Non-vulnerable at IMP pairs:

♠ AK93
♡ AKJ84
♦ 75
♣ 32
♠ 4
♡ 96532
♦ J82
♣ KJ84
N
W E S
107
—
AKQ1094
AQ976

Mike Sam
1♥ 2♦
2♠ 3♣
3♦ 4♣
4♥ 4NT
5♣ 7♦

The bidding started naturally, with Mike overbidding his hand by a bit. 3♦ was Fourth Suit Forcing and artificial and did not show clubs, but when Sam bid 4♦, he came out of the bushes and showed his real two-suiter. At this point, Mike should try hard to slow down the bidding, but his 4♥ call was interpreted as a cue-bid in support of clubs, which does not make much sense since he had already shown nine major suit cards and taken a preference to diamonds earlier. The diamond preference was also a clear error, because it convinced Sam that he was facing a 4—5—3—1 good hand, which means that he has no club losers. After the three Key Card reply to 4NT, Sam ought to realize that rot has set in and give up with 6D or 6NT, but he could not tell which error his partner had made, so he just went for the grand. He knew that they needed a big score to qualify for the team, so the grand was a reasonable shot regardless.

Before dummy came down, Sam's Left Hand Opponent committed a cardinal sin and table talked his way into the history books. He said, "I'll be sick if you make this." When dummy was shown, Sam managed to choke out a very untruthful, "Thank you, partner," and went to work.

The opening lead was the ♠ 4. Without the table talk, at least three lines of play make sense and turn out to be pretty close in likelihood. The two best ones, however, require the club finesse, and LHO's comment must include the ♠ K, unless he has Jack-fourth of trumps, in which case the slam is doomed. Sam chose a different line, therefore, assuming that the club finesse was off. He won the first trick and ruffed a heart in hand. He drew trumps and ran all the trumps squeezing LHO in hearts and clubs because the heart queen comes down. Nicely played, Sam.

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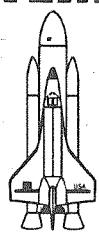
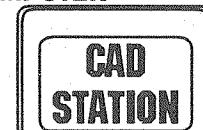
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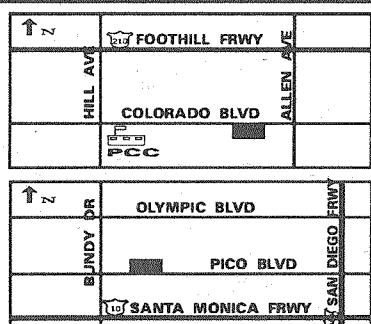
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SPORTS

Chapman Opens Season On Caltech Water Polo

Chris Buchner

On this past Tuesday, the newly formed 1992 Beaver Water Polo team faced a tough squad from Chapman College at the Orange High School Pool in Orange.

After waiting for the tardy squad from Chapman for almost an hour and sitting the hot sun and ingesting the fumes from the nearby asphalt crew, we set out to play. After a winning sprint by newcomer Mike Greene, we started a defensive first quarter. With two goals to the three goals from Chapman, Caltech was in good shape. Nick Pornsinsirirak, our senior goalie, had an excellent 5 block first quarter and had numerous steals from the Chapman hole setter.

In the second quarter, Caltech won the sprint, yet the Caltech play could not hold the Chapman offense down. After some forced passes and superior swimming condition of our opponents, Nick had to attempt to block too many two-on-one and one-on-nobodies. The Caltech offense also sputtered in this quarter. The third quarter was a different story, however, we outscored the other guys 5-3 in this quarter.

Our offense was triggered by the tough play of the Caltech 2-meter men Chris Buchner and Jim Radford. In the two meter position, we drew many ejections and had a few assists. In the beginning of the fourth quarter the score was 12-8. The deeper Chapman team was able to substitute and generally wore the beavers down in the last quarter. In the end, both teams gave playing time to their benches.

When the smoke cleared, the final score was 19-9. Overall the first Caltech game was a good offensive performance. The offensive leader was Jim Radford with a team high four goals. Other scorers were Donovan Stevens with two goals, Mike Greene with one goal, Chris Buchner with one goal and Mark Savellano with one goal. Overall

continued from page 3

Summer Music

frequent airplay on the local video program "Request Video" is "Trapped in a Box," all about that evil electronic box that dominates so many Americans' lives.

The songs sound so bizarre and playful that you would never expect them to have serious lyrics. But if you take the time to listen to what *No Doubt* has to say you'll hear topics ranging from as shallow as what to eat, or having a wisdom tooth pulled to as deep as regrets for choices made long ago or the force that TV plays in our lives.

The band consists of five members. The vocals are all done by Gwen Stefani, guitars by Tom Dumont, bass by Tony Kanal, drums by Adrian Young, and keyboards by Eric Stefani. They put together some exotic sounds, and deserve at least a good listen if you don't purchase the album. A solid eight on the one to ten scale.

Watch for new albums by R.E.M., Peter Gabriel, and 10,000 Maniacs, all due out by the end of the month!

the Caltech team drew eleven ejections, a high total for any team. After some work on our man up offense, more goal production should be seen from these kick outs.

Defensively, the Beavers were led by Nick Pornsinsirirak in goal, and in the field, Mike Greene and Chris Buchner. Other good performances were turned out by Alan Kulawick, and Ryan Naone. With more conditioning and a more relaxed passing game the water polo team can look forward to a very competitive season. After one week of practice, we are looking forward to the rest of the season.

Caltech's next game is at the Pomona-Pitzer tournament next weekend. Caltech is playing a game on Saturday and Sunday. The tournament features teams like UCSD (remember that football thing - no guarantees but come out and see), Loyola Marymount, Pomona-Pitzer and others. The first weekend after rotation is the Caltech invitational so come down and see us play.

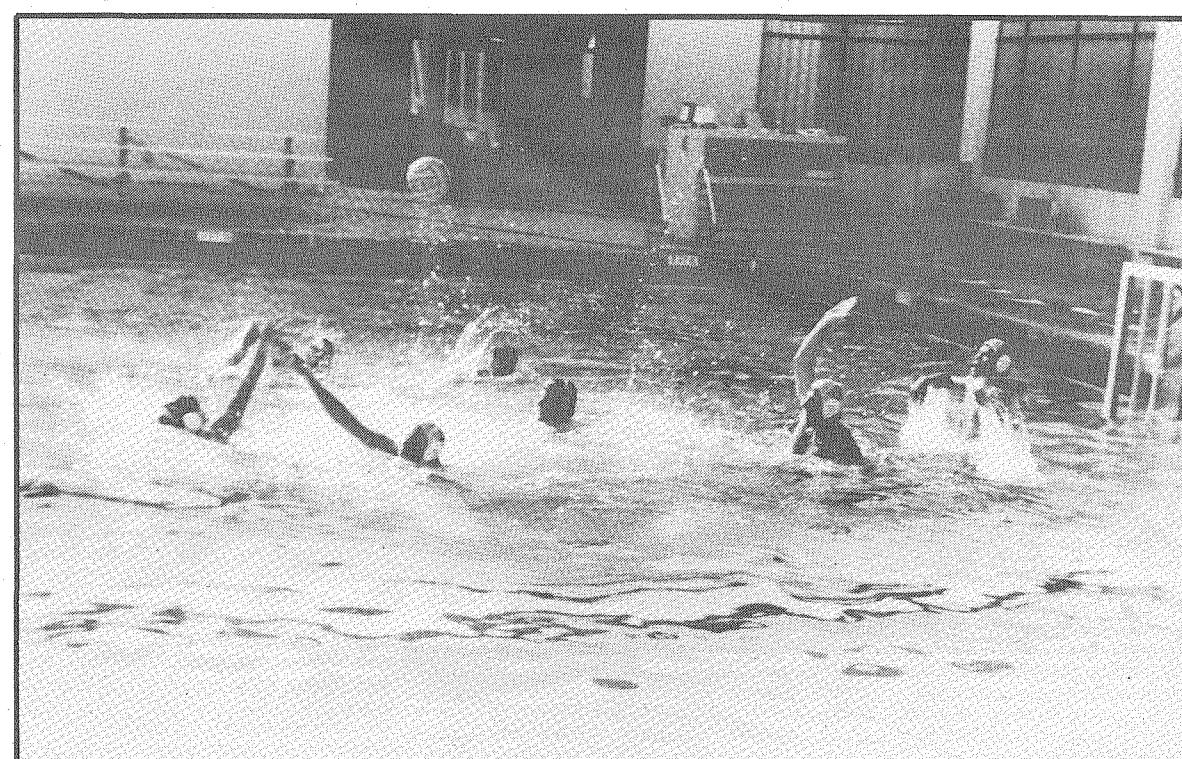


Photo by Rajesh "Q" Bilimoria

The Caltech Water Polo team scrimmages in preparation for their first game against Chapman College.

PRINCIPLES OF SOUND RETIREMENT INVESTING

Monthly Expenses		Income
Rent	775	1915
Telephone	60.00	845
Gas	60.00	
Electricity	44.68	
Car Loan	240	
Student Loans	175	
Insurance	125	
Credit Cards	100	
Overdraft (CNX)	189	
Gasoline	300	
Entertainment	100	
Clothes	50	
Miscellaneous	275	

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WHAT GOES ON

NOTICES

CS/EE 51 Lives - Contrary to the rumors you may have heard, CS/EE 51 (now called CS/EE 51) will be offered this term. If you are interested in learning about microprocessor system design and construction (you too can get a high paying job in the real world or create a great ditch day stack), please show up for the first class at 3PM on Monday Sept. 28 in room 201 Booth. (If you are interested in becoming an overworked TA for the class please contact Glen George at x2802 or via e-mail: gleng@romeo.)

How long do you think it will take you to find a job when you graduate? What will determine your salary when you are employed? Professor Joni Hersch, Visiting Associate Professor of Economics from the University of Wyoming, will be dealing with these issues, as well as other questions in labor economics, in EC 131. Monday and Wednesday 2:30-4:00 p.m.

Lit/Psy 150 - Professor Breger will be teaching Lit/Psy 150a on Monday evenings at 7:30 during the Fall term.

Vyacheslav Nikonov will teach PS 101, Political Landscape of the Commonwealth of Independent States, Fall term, Monday and Wednesday 2:30 - 4. Dr. Nikonov, political aide to the former director of the KGB following the August coup, will examine the events leading up to the dissolution of the U.S.S.R. and the formation of the Commonwealth of Independent States. Don't miss this unique opportunity. There is a limit of 35 students for the class.

Check out H 161, The History of the Civil Rights Movement in America, fall term. Professor Bryant Simon will examine the legal, political, social and economic history of the Civil Rights Movement through primary and secondary sources, film and novels. Offered for Advanced Humanities credit.

Work for the MOSH! - Need some extra \$\$ we have a job for you. Help the Master of Student Houses, David Wales, entertain students and faculty at the Master's House. Great benefits! See Jeanine in the Residence Life and Master's Office for more details.

Auditions - Friendly, non-competitive auditions for the Caltech Wind Ensemble, Jazz Band and Chamber Music are being held on Sunday, Sept. 27 from 1-5 and 7-9 and on Monday, Sept. 28 from 4-6 in room 12 in the Student Activities Center (located beneath the South Houses). Everyone is welcome, regardless of previous experience. For more information contact Bill or Delores Bing at (213) 684-8964.

EVENTS

Gay/Lesbian/Bisexual Discussion Group - On the first and third Tuesdays of every month in the Health Center from 7:30 to 9:30 p.m. Confidential and open to all members of the Caltech community. Refreshments will be served. For further information contact the Health Center Counseling Service x8331.

Poetry Workshop - In the Y lounge from 7:30 to 10 p.m. on the second and fourth Tuesdays of every month. For information call Silvana Pereira at 356-8343.

Preschool Playgroup - The Caltech Women's club sponsors structured activities for mother's, father's and their children, on Tuesday Sept. 29 in the Caltech Villa Apartments, from 10 a.m. to noon. For further information contact Valerie Murray at 287-8960.

Baby Furniture Pool - The Caltech Service League loans out baby furniture to students and postdocs on Wednesday at 324 S. Chester from 10 to 11 a.m. For more information call 952-1631.

ENTERTAINMENT

Go to the Los Angeles County Fair - The Caltech Y has tickets for the Los Angeles County Fair for up to 44% off, of adult admission. Visit the Y office in Winnett for more information.

And More Auditions - The Men's Glee Club and Chamber Singers are conducting sign ups/auditions on Sept. 27 from 2-5 p.m. and on Sept. 28 from 3-5 p.m. in SAC room #3. Sing Gabrielli's Magnificat for 3 Choirs and Mozart's Missa Brevis K.194 during the Annual All-Mozart Concert and his Mass in C minor K.427 with the Occidental Glee Club and the Caltech-Occidental Symphony. Call x6179 for further information.

Caltech Student Health Insurance - The 1992 student health insurance policy will be provided by a new carrier, Monumental Life Insurance Company. Students will receive a detailed packet of information and an ID sticker at registration, in the meantime students should direct their questions to the staff of the Health Center x6393. **If you are receiving treatment under the current Mutual of Omaha policy, you should seek advice from the health Center staff on continuing claims against that policy.

Caltech Golfing Club - A golfing club is being formed at Caltech to give players of all levels a chance to meet and practice together. Handicaps will be maintained, practice times arranged and regular tournaments sponsored. For more information, please contact Bob Blake (mail code 114-58, x6576). Membership is open to all Caltech students, faculty, staff and dependents.

International Folk Dancing - Tuesday night in the Dabney Lounge. Beginning instruction starts at 7:30 p.m.; intermediate at 8:00 p.m. and open dancing takes place from 9:00 till midnight. Donations are accepted for more information call Mike McKenna (310) 692-0366.

Israeli Folk Dancing - Sunday in Winnett lounge, Beginning instruction starts at 7:30 p.m., intermediate at 8:00 and open dancing goes from 8:30 to 10:30. For information call Nancy Macmillan at 795-3655. Admission is \$2.00.

Scottish Country Dancing - On Wednesdays in Dabney Lounge from 8 until 10 p.m. Beginners are welcome and no partners are needed. For more information call David Hills at 354-8741.

Music with James Boyk! - Pianist James Boyk gives a performance each Wednesday from 4:30 to 6 p.m. in Dabney Lounge. The performance is open to the public and free of charge. Feel free to come late or leave early. For more information call x6353.

Dabney Lounge Chamber and Music Concert - John Walz, violin & cello, and Kathleen McIntosh, harpsichord, present an all-Bach program, featuring the viola da gamba sonatas in Dabney Lounge at 3:30 p.m. on Sunday Oct 4. Admission is free and open to the public. For more information call 356-4652.

LECTURES

"Is E.T. Out There? Are aliens trying to contact us?" is the title of a talk to be delivered by Dr. Thomas R. McDonough, a lecturer in engineering at Caltech, coordinator for the SETI program at the Planetary Society and author of several renowned science-fiction works. In this talk, the first of a new lecture series sponsored by the Skeptics Society, Dr. McDonough will discuss why many scientists feel that we may not be alone in the universe, the inside story of what's been done so far, the politics and science behind the search and what may happen if the search is successful. The presentation is scheduled for 2 p.m. in Baxter Lecture Hall on Sunday Sept. 27. Admission is \$5 for students and members, \$8 for the public.

continued from page 3

Crime Beat

of Beckman Institute. Door locked but no sign of forced entry. (\$500)

6-29-92 Credit cards and a Swiss watch were removed from a bag left in the Men's locker room. (\$100)

7-8-92 Three of SPECTRE's ten bookcases were found with the locks removed.

7-11-92 Someone smashed the driver's window of a car parked at the Holliston lot and stole a dozen CD's. (\$150)

7-15-92 An unlocked bike was stolen from one of the undergraduate Hovses. (\$150)

7-15-92 Four juvenile hooligans were found roaming campus on their bikes. Apparently they used foul language and coveted someone's new bicycle.

7-15-92 An IBM PC hard drive was stolen from the third floor of Braun. (\$600)

7-16-92 A middle aged fellow stole an HP calculator from a room in Keck. A smart Tech found the suspect leaving the building, confronted him, and recovered her calculator.

7-17-92 A computer system was stolen from the main floor of Braun. (\$10K)

7-24-92 A chain locked bicycle was stolen from the Beckman Institute rack. (\$100)

7-26-92 An unlocked bicycle left overnight behind a Holliston house was stolen. (\$400)

7-27-92 A TV and VCR were stolen from Keck Grad House lounge. (\$1200)

7-31-92 A bike seat was stolen from an UG Hovse. (\$30)

8-6-92 A cable locked bike was stolen from the Keck rack. (\$100)

8-7-92 An answering machine was stolen from the second floor of Beckman Institute. (\$50)

8-12-92 A front wheel was found locked to a bike rack at the Church rack. Earlier, two juveniles were reported removing the rest, but were not stopped. (\$200)

8-12-92 Someone broke into a Chester house and stole 30 CD's. (\$450)

8-18-92 A Compaq PC was stolen from the second floor of Beckman Institute. (\$2000)

8-21-92 The rear bike wheel was stolen from a UG house. (\$100)

8-26-92 A TV was stolen from the Marks Grad House lounge. (\$700)

8-27-92 A wallet was stolen from a duffle bag at the poolside. (\$25)

8-27-92 Strongarm mugging on Del Mar. (\$25)

8-31-92 A microwave was stolen from the fourth floor of Beckman Institute. (\$111)

9-3-92 Some tools and athletic gear were stolen from a car parked at the gym. (\$575)

9-5-92 The driver's window was broken and \$150 taken from car in the Chester lot.

9-7-92 Both the front and back wheels of a locked Trek bike were stolen from a UG house. (\$250)

9-12-92 The North Hovses were returned in better condition than borrowed. (-\$20M)

Total: \$19,326.

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--MARSHALL APPLICATION MUST BE PICKED UP BY WEDNESDAY, SEPTEMBER 30 AND FULLY COMPLETED AND RETURNED BY WEDNESDAY, OCTOBER 7.

--FULBRIGHT APPLICATIONS MUST BE PICKED UP BY FRIDAY OCTOBER 9 AND RETURNED BY MONDAY, OCTOBER 19.

APPLICATIONS CAN BE PICKED UP FROM:
LAUREN STOLPER, FELLOWSHIP ADVISOR
LLOYD HOUSE
X2150

***ALL APPLICATIONS SHOULD BE RETURNED TO MS. STOLPER AT LLOYD HOUSE AND NOT MAILED DIRECTLY TO THE FULBRIGHT AND MARSHALL FOUNDATIONS.

PLEASE CALL LAUREN STOLPER IF YOU HAVE ANY QUESTIONS. BE CERTAIN TO SCHEDULE A MEETING WITH THE FELLOWSHIP ADVISOR TO ENSURE THAT YOU UNDERSTAND HOW TO COMPLETE THE APPLICATION.

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