

# **DYNAMICS PERFORMANCE TEAM- Dynamos Junior Team age 8-11**

## **2021 SEASON and VIRTUAL AUDITION INFORMATION**

### **MISSION**

The specific purpose of the Dynamics Performance Team (DPT) is to inspire, educate, and promote passion, dedication, and performance within the art of dance. DPT dancers will hone technique, learn choreography, compete at local and national competitions, and perform for the community. In addition, our mission is to train versatile and competitive dancers as well as enhance the student's dance technique and team building skills.

The company is Co-Directed by Charles Solomon and Danielle de Ojeda.

- Dancers must have an intermediate/advanced dance training level in the following subjects: Jazz, Ballet, Contemporary, and Lyrical.
- Dancers must be open to training in the following additional subjects: Jazz Funk, Hip Hop, Tap, Musical Theater.

### **REQUIREMENTS**

1. Must be enrolled in *at least* (1) one-hour ballet class, (1) one-hour jazz class, and (1) one-hour class of any other genre (3 hours of training total) for the duration of the 2020-2021 season at a studio of your choosing. \*\*\*
2. Must be available for 2-4 hours of practice per week, days and times TBD.
3. Must be at least 8 years old by December 1<sup>st</sup>, 2020.
4. Must be available for mandatory weekend competitions and community performances included in the company contract at the time of signing (dates TBD).
5. Parents must volunteer a minimum of 30 hours over the course of the season. This includes: heading committees, working fundraising events, procuring sponsors, among other needs.

Competition and costume fees are not included in the tuition fee. Dancers must pay all applicable competition and costume fees. All hotel, transportation, food, competition fees and any additional expenses are not included in the tuition fee.

\*\*\*Due to COVID-19 state and county policies, minors can only engage in one in-person activity other than school. Until this restriction has been lifted, we will suspend specific policies for the convenience of our dancers, especially those who usually attend multiple studios in order to fulfill the 3-genre requirement. We will also host majority of our rehearsals virtually until otherwise stated.

If you are interested in auditioning for the Dynamics Performance Team 2020-2021 season please follow the instructions below:

### **VIDEO SUBMISSION - ROUND 1**

Submit video by August 9th to [dynamicsperformanceteam@gmail.com](mailto:dynamicsperformanceteam@gmail.com)

- Introduction: Please say your name, age, birthdate, studio name, and why you should be on the team!
- Showcase any one style that best shows off your talent. This could include a solo performance from recital or competition, or a performance in home or at your studio. The performance must be a solo and not a group routine.
- Video submissions should be no less than 40 seconds and no more than 3 minutes.

All videos will be reviewed and considered for ROUND 2 of virtual auditions. We will be notifying you via email about ROUND 2 by August 12th. ROUND 2 will include a 1 to 2 hour audition via Zoom. Link will be sent accordingly.

## **2020-2021 COMPANY FEES**

### **TUITION**

\$1,170 \* per dancer for the Dynamos Junior Team (August 2020-June 2021). 20% discount eligibility for siblings on any DPT team.

- Payments broken up into 5 payments of \$234 (due dates TBD) or monthly for \$130 + \$5 processing fee
- First payment/installment **due 2 weeks after contract signing**
- Includes: studio rent for DPT choreography and technique, Directors' stipends, props/materials, holiday costume rentals, theater rental, insurance, opportunity for DPT scholarship.

\*Tuition fees may decrease before contract signing, but will not increase

### **OTHER FEES (projected)**

\$1,355 \*\*

- Includes: team sweatsuit/bag set – new members mandatory  
jazz shoes – new members mandatory  
Dynamics show t-shirt  
Dynamics show DVD  
costumes  
3-4 dance competitions  
2-3 dance conventions  
DMC scholarship evaluations

\*\*price depends on the needs of each dancer, can decrease accordingly

**\*\*extra fees can be minimized/paid off for families by fundraising/sponsors**

## **DYNAMICS PERFORMANCE TEAM OPPORTUNITIES**

1. Build confidence and preparedness to handle any situation with grace.
2. Improvement in technique and performance.
3. Increased training in versatile dance genres.
4. A dance family to celebrate your dancer when they succeed and support them if they fail.
5. Varying opportunities to perform including competitions, community events, and a season end showcase solely for the DPT.
6. Professional Photoshoot
7. Video Projects
8. Option to travel to Nationals over summer to train and compete (separate fees).
9. Optional solos and private lesson work to further the dancer's education (separate fees).

**WE LOOK FORWARD TO YOUR VIRTUAL AUDITION!**