

# Adaptive Removal of the Transcranial Alternating Current Stimulation Artifact from the Electroencephalogram

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## Abstract

Your abstract.

## 1 Introduction

The combination of transcranial alternating current stimulation (tACS) and electroencephalogram (EEG) has been explored in several recent studies. While the analysis of EEG before or after stimulation posits limited technical challenges, the EEG recording during stimulation is heavily affected by the stimulation artifact.

### 1.1 Matched Phase and Frequency

Computational simulations suggest that the power of endogenous oscillations would increase most if the frequency of tACS matches the targets eigenfrequency (Kutchko and Fröhlich, 2013; Zaehle et al., 2010). This has been supported by evidence from animal studies (Schmidt et al., 2014), and human studies combining tACS with transcranial magnetic stimulation (TMS) (Guerra et al., 2016), or contrasting pre and post resting state power analysis (Zaehle et al., 2010). It has also been suggested that the phase of neuronal populations would be locked to the phase of the tACS signal (Reato et al., 2013). This has been supported by evidence from studies combining tACS with motor output (Brittain et al., 2013), TMS (Raco et al., 2016; Nakazono et al., 2016) or sensory perception (Gundlach et al., 2016).

This suggests that the effect of tACS can result in neurophysiological effects which are phase- and frequency-matched to the stimulation artifact. Such frequency and phase matching between tACS and EEG recordings can render the removal of the artifact difficult or impossible, as the signal might no longer be separable from the artifact.

### 1.2 Non-Stationary Amplitude Modulation

An approach to tackle this issue is to assess the time-course of the EEG signal. Consider the assumption that the artifact is stationary and superpositioned on the physiological signal. Then, modulations in the amplitude of the recorded EEG-signal must be caused by changes in the underlying physiology. This would be the case, even if frequency and phase are matched to the stimulation signal. Approaches assuming such stationarity of the stimulation artifact have been used e.g. by Pogosyan et al. (2009).

Yet, detailed analysis of the stimulation artifact provides evidence that the artifact amplitude is actually not stationary. Instead, the amplitude is modulated by heart-beat and respiration (Noury et al., 2016). Recently, non-linearities in how stimulators control the applied current have been suggested as further source of modulation (Neuling et al., 2017). It has been argued that unregularized spatial filters might be able to remove this amplitude modulation (Neuling et al., 2017). But if only few channels are recorded, the method can fail, as the estimation of the spatial covariance is insufficient, or impossible in the single-channel-case.

Consider furthermore that event-related responses like modulation of skin impedance can also affect the scalp conductance at stimulation electrodes. This would introduce event-related amplitude modulation of the stimulation artifact. In that regard, disentangling true signal from the stimulation artifact stays technically challenging.

### 1.3 Artifact Distortion

Ideally, the stimulation artifact of tACS resembles a sinusoid. Yet, practical experience suggests that the signal is usually distorted to various degrees. Figure 1 shows examples of distortion and saturation in two recordings of tACS-EEG. The gray traces indicate nine individual periods, while the red trace indicates their average. In figure 1a, note the periodic, yet non-sinusoidal waveform. In figure 1b, note the saturation.

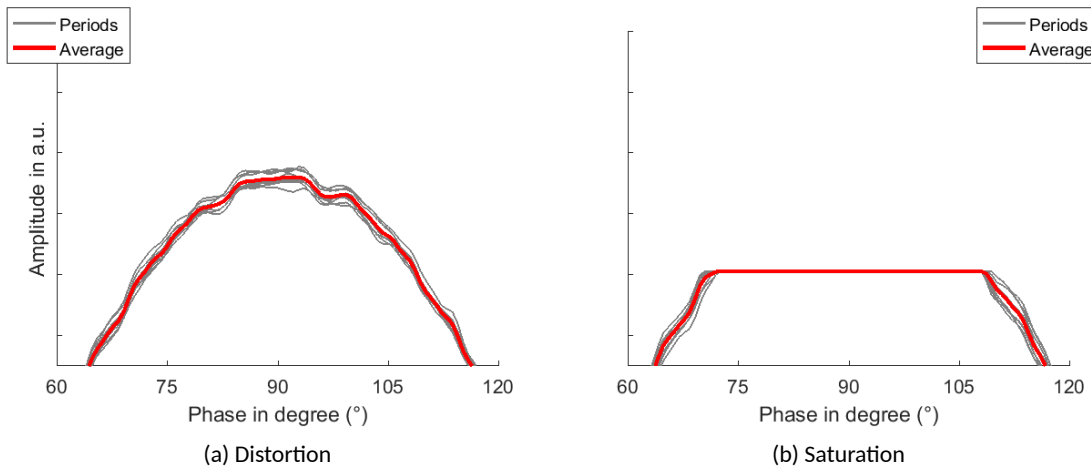


Figure 1: Examples for loss of sinusoidal fidelity

The temporally and spatially uneven impedance distribution has been suggested as cause of distortion, rendering the resulting waveform periodic, but non-sinusoidal. A major problem is amplifier saturation, i.e. the stimulation artifact exhibiting an amplitude too large for the dynamic range of the amplifier, causing the signal to be cut off and information to be lost. Additionally, non-linearities in the amplifier slew rate can distort the shape even when the signal is close to the saturation threshold.

### 1.4 Computational Demands

Methods based on adaptive template construction and temporal principal component analysis (tPCA) (Niaz et al., 2005) have been explored for removal of non-stationary and misshaped tACS artifacts (Helfrich et al., 2014). Consider that the process of template construction, the estimation of accurate weights for removal by template subtraction and the subsequent removal of residual artifacts using tPCA is computationally cumbersome. Additionally, it often requires off-line analysis supported by visual inspection. Such a multi-staged template-approach is therefore of limited utility for on-line artifact removal. Furthermore, critical evaluation has suggested that the residual artifact spans several principal components, and a sufficient artifact removal is therefore not possible with tPCA (Noury et al., 2016).

### 1.5 Motivation

We were interested in development of a computationally fast approach, feasible for online artifact removal. At the same time, the approach was required to account for the dynamical modulation of the artifact amplitude, and the possibility of non-sinusoidal distortion and saturation. Ideally, the approach would allow to derive physiological signals at the frequency of stimulation, even if physiological oscillations were phase-locked to the stimulation signal.

## 2 Approach

The main idea is that at any given time point  $t$ , the recorded signal  $r(t)$  is a linear superposition of a neurophysiological signal  $n(t)$ , the stimulation artifact  $a(t)$  and a white noise term  $e(t)$ . The task is to recover  $n(t)$  by estimating  $\hat{a}(t)$  and  $e(t)$  and subtracting from  $r(t)$ .

$$r(t) = n(t) + a(t) + e(t) \quad (1)$$

$$n(t) = r(t) - \hat{a} - e(t) \quad (2)$$

### 2.1 Periodic Estimation

Assume that the tACS artifact were *non-sinusoidal*, but *stationary and periodic*. At the same time, assume that neurophysiological signals  $n$  and noise  $e$  were absent. Then, we could estimate the amplitude of  $a$  at any time-point  $t$  by using the signal  $r$  recorded from any time-point, as long as this time-point is an integer multiple of the artifacts period length  $p$  earlier (3). Subtraction of a delayed version of the signal is also known as comb filter. Please note that for discretely sampled signals, this approach only works if the frequency of the artifact is an integer divisible of the sampling frequency.

$$\hat{a}(t) = r(t - np) \quad (3)$$

$$n \in \mathbb{Z} \quad (4)$$

#### 2.1.1 Uniform Comb Filter

Consider that the noise term  $e$  is still superpositioned on  $r$ . If the noise term were white, and because the expectation of white noise  $\langle e \rangle$  converges asymptotically to zero with increased sample size, an approach to estimate a bias-free artifact amplitude would be to average across as many earlier periods as possible (5). Subsequently, this estimate can be used to remove the artifact from  $r$ . In real applications, stimulation duration is limited and computational constraints exist. This is reflected by the fact that we have to use a finite number for  $N$ .

$$\hat{a}(t) = \sum_{n=1}^N \frac{r(t - np)}{N} \quad (5)$$

#### 2.1.2 Superposition of Moving Averages

Please note that averaging across neighbouring periods  $M$  (6) has been suggested before and termed superposition of moving averages (SMA) by Kohli and Casson (2015).

$$\hat{a}(t) = \sum_{n=M/2}^{n+M/2} \frac{r(t - np)}{M + 1} \quad (6)$$

Consider that the approach using only past values (5) returns a causal filter. Applied online, a causal filter would be able to remove the artifact without the delay of  $(Mp)/2$  necessary for SMA. Furthermore, SMA is well-defined only for even  $M$ . This motivates the exploration of causal filters for artifact removal.

## 2.2 Temporal Weighting

Consider that the amplitude of the artifact has been described to be non-stationary and dynamically modulated (Noury et al., 2016; Neuling et al., 2017). Although it has been suggested that there are event-dependent components of the amplitude modulation (e.g. by heartbeat or respiration Noury et al. (2016) or stimulator impedance check Neuling et al. (2017)), the parameters of the dynamical system governing event-independent amplitude modulation are usually not known a priori. This can render online artifact removal problematic.

One approach to tackle this problem is to use instead of a constant weight  $1/N$  (5), a time-dependent weighting function  $w_n$  (7).

$$\hat{a}(t) = \sum_{n=1}^N w_n r(t - np) \quad (7)$$

### 2.2.1 Justification by Sampling

Consider for example the simple one-step comb filter, where we remove the artifact by subtracting a value sampled from any earlier period. Assume now that this value were not drawn from the last period, but instead drawn at random from the last  $N$  periods with uniform distribution. If the system governing amplitude modulation were fully stationary for the last  $N$  periods, performance would in law be virtually identical to the comb filter based on averaging (5). If it were instead governed by a random process<sup>1</sup>, e.g. a Wiener process, the precision of the estimate would be expected to degrade as a function of the delay. This rationale justifies non-uniform weights, and to use weights that are linked to the precision of the sample.

### 2.2.2 Justification by AR (1) process

Consider that the system governing the amplitude of the stimulation artifact could be decomposed into the constant amplitude  $c$  controlled by the stimulator and a dynamical, *event-unrelated* AR (1) process governing the amplitude modulation. This would return for  $N$  approaching infinity:

$$X_t = c + \sum_{n=0}^{\infty} \phi_n \epsilon_{t-k} \quad (8)$$

If the kernel  $\Phi$  behind the modulation of the artifacts amplitude were known, or could be estimated sufficiently, we could construct an optimal weighting function as a deconvolution filter. This line of reasoning is based on the similarity between the generic weighted comb filter (7) and the generic discrete-time AR (1) process (8). Note that, for practical applications, we would need finite  $N$ . This would limit the application to kernels decaying sufficiently fast.

### 2.2.3 Criteria

If we do not know the generating kernel, we might select a generic weight function with well-known behavior. By controlling the parameters of weight functions, we might better match the process governing the amplitude modulation. This might allow us to achieve a better artifact estimation and subsequent removal. For example, in the case of the uniform filter, we have a shape parameter  $N$ , defining how far back we trust a measurement to have the same precision as earlier samples. The qualifying criteria for these weighting functions are that the sum of all their weights should be equal to one. This keeps the weighting function in agreement with the uniform comb filter (5) and returns an unbiased estimate in the case of full stationarity. Additionally, it keeps the filter stable. In the following sections, we will discuss three weighting functions assuming non-skewed and unbiased generating processes.

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<sup>1</sup>at least for the past time-points  $N$

## 2.3 Temporal Weighting Examples

### 2.3.1 Linear Weighting

One straight-forward approach is using a linear decreasing weighting function. The assumption of local linearity is widely used in the analysis of non-linear dynamical systems, which could render the kernel sufficiently flexible. Additionally, the function is simple and the necessary normalization can easily be calculated by using the triangular number for a given  $N$  as normalizing constant  $k$  (10). Hence, equation (9) returns weights for earlier periods based on a linear temporal weight decay.

$$w_n = \frac{N - n + 1}{k} \quad (9)$$

with the following normalization

$$k = \sum_{n=1}^n n = \frac{N(N+1)}{2} \quad (10)$$

### 2.3.2 Exponential Weighting

Motivated by the fact that the autocorrelation function of an AR (1) process can be expressed as a decaying exponential, an alternative approach would be an exponential weighting function. The time constant  $\tau$  of an exponential controls its temporal decay. To maintain the shape across different  $N$ , we consider it reasonable to normalize  $n$  by  $N$ . Hence, equation (11) returns weights for earlier periods based on their exponential temporal weight decay.

$$w_n = \frac{1}{k} e^{\tau - \tau(n/N)} \quad (11)$$

with the following normalization

$$k = \sum_{n=1}^N e^{\tau - \tau(n/N)} \quad (12)$$

### 2.3.3 Gaussian Weighting

Consider that the amplitude modulation might be governed by more than one AR (1) process, or the process might be non-stationary itself. Motivated by the fact that such sums often converge to a normal distribution, an alternative approach would be a Gaussian weighting function. Using a suitable parameterization, and centering on zero, the inverse of the standard deviation  $\frac{1}{\sigma^2}$  defines the time constant  $\tau$  of a Gaussian distribution, which controls its temporal decay. To maintain the shape across different  $N$ , we consider it again reasonable to normalize  $n$  by  $N$ . Hence, equation (13) returns weights for earlier periods based on their Gaussian temporal weight decay.

$$w_n = \frac{1}{k} f(n/N) \quad (13)$$

with the following generating function and normalization

$$f(x) = \sqrt{\frac{\tau}{2\pi}} e^{-(\tau x^2)/2} \quad (14)$$

$$k = \sum_{n=1}^N f(n/N) \quad (15)$$

### 3 Evaluation

We implemented functions for kernel creation and artifact removal in Matlab 2016b. Code<sup>2</sup> can be accessed online. We evaluated the behavior of the various kernels regarding their frequency response characteristics (see 3.1) as well as their behavior on simulated (see 3.2) and real data (see 3.3).

#### 3.1 Evaluation of Frequency Response

##### 3.1.1 Exemplary Causal Kernels

Examine the following exemplary kernels constructed for a sampling rate of 1KHz, a stimulation frequency of 10 Hz and a memory of 10 (see figure 2).

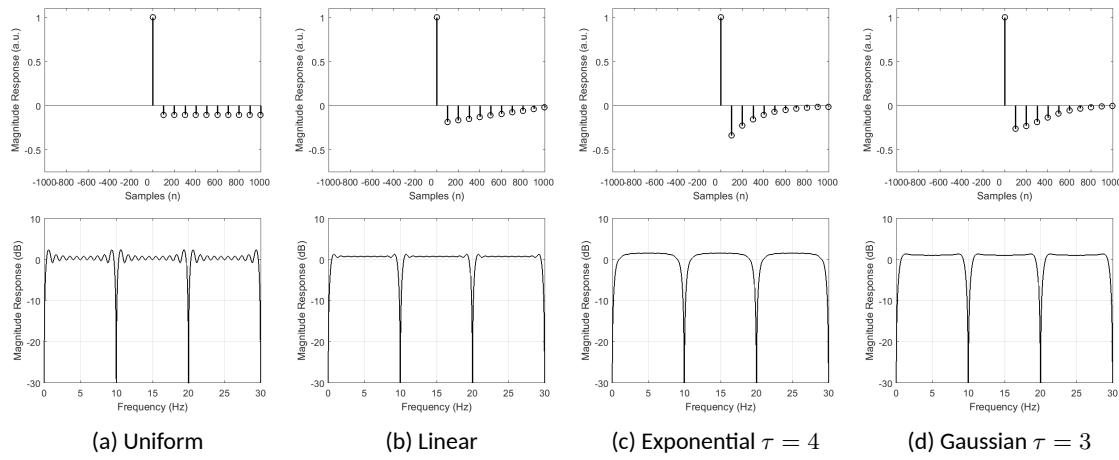


Figure 2: Exemplary Causal Kernels

As you can see from figure 2, the (numerically calculated) magnitude responses of the four approaches are highly similar. Their key characteristic is the strong suppression of the target frequency and its integer multiples. Yet, note the difference in passbands. We find strong ringing in the passband for the uniform (2a) and linear kernel (2b), especially compared to the smooth transitions of the exponential (2c) or Gaussian kernel (2d).

##### 3.1.2 Exemplary Symmetric Kernels

Examine the following exemplary kernels constructed with parameters identical to the causal kernels, but symmetric on the origin instead (see figure 3). Please note that a uniform symmetric is a SMA-Kernel (6).

As you can see from figure 3, symmetric kernels share key characteristic with the causal kernels, especially the strong suppression. But we also find the presence of ringing for the the uniform (3a) and linear kernel (3b). Note that the passband range appears to be less narrow for the symmetric compared to the causal filters. Yet the passband response for the Gaussian Kernel exhibits superior flatness (3d).

##### 3.1.3 Exemplary Kernel Tuning

We constructed a set of exponential kernels constructed with different  $\tau$  (see figure 4) to explore their behavior. We find it of note that that in the limiting case of  $\tau = 0$ , the exponential kernel virtually converges with the uniform kernel (see figure 4a). Using a  $\tau$  equal to the artifacts period length, the exponential kernel almost fully converges with the simple comb filter (see figure 4c). Note also that very high  $\tau$  would return an impulse response, and therefore just pass all signals.

<sup>2</sup><https://github.com/agricolab/ArtACS>

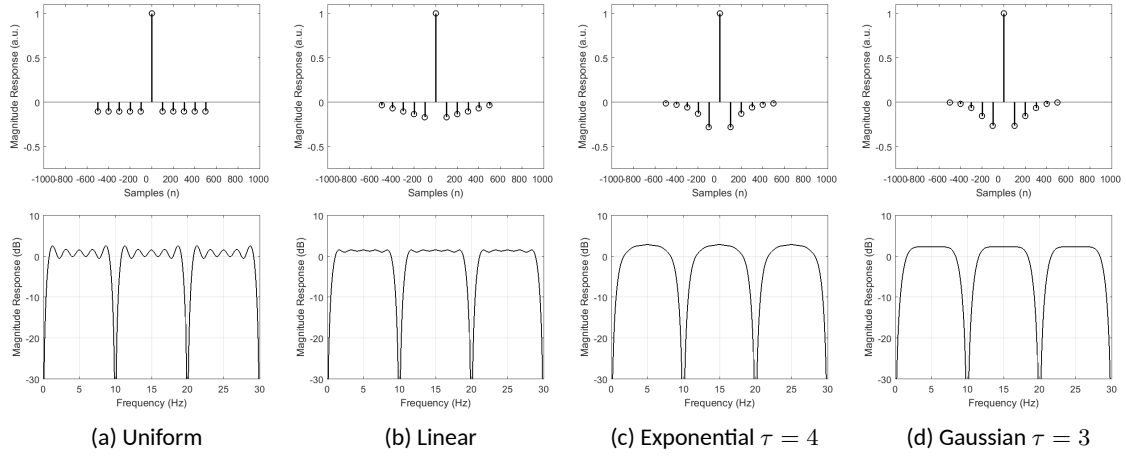


Figure 3: Exemplary Symmetric Kernels

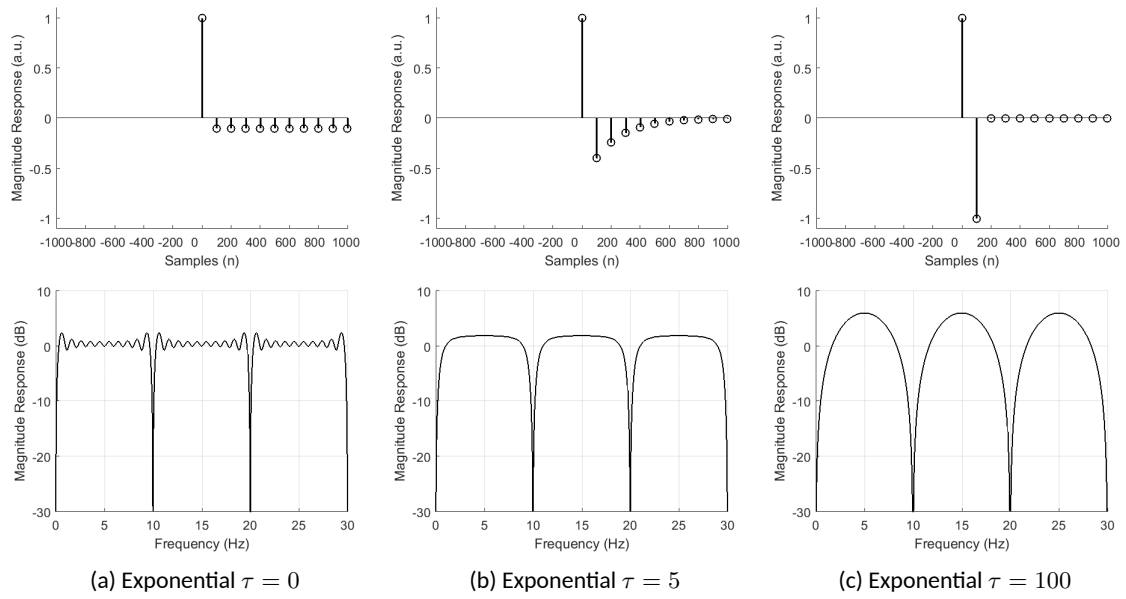


Figure 4: Exemplary  $\tau$  Tuning with  $N = 10$

Examine the following exponential kernels  $N$  (see figure 5). In the limiting case of  $N = 1$ , we acquire the simple comb filter (see figure ??). By increasing  $N$  we achieve a flattening of the pass-band gain (see figure ??).

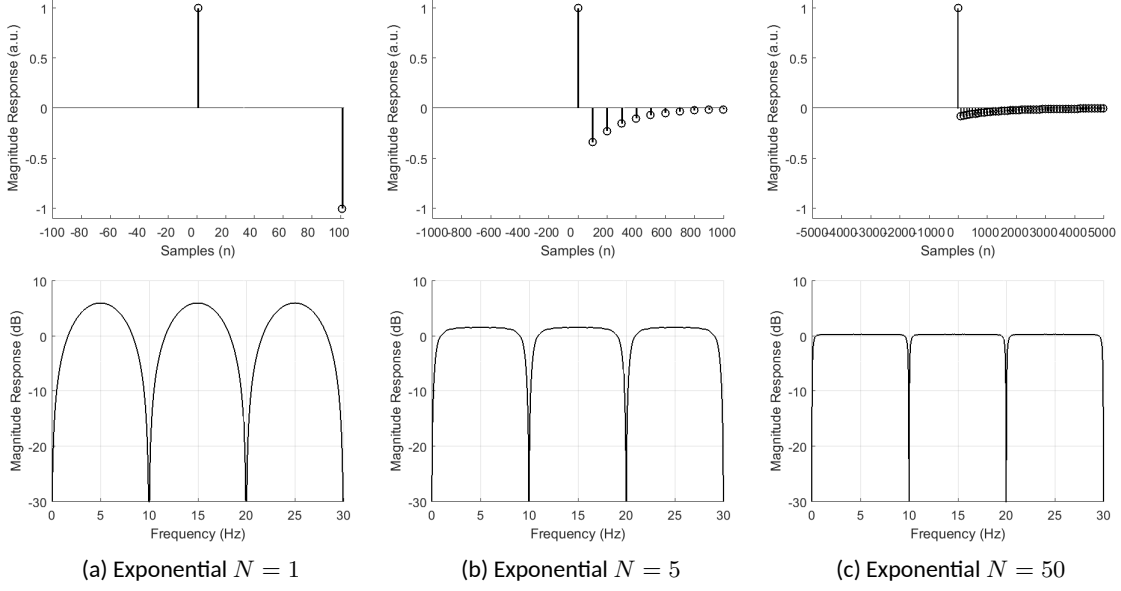


Figure 5: Exemplary  $N$  Tuning with  $\tau = 4$

### 3.2 Evaluation on simulated signals

First, we constructed a kernel based on the respective weighting functions (7) and desired memory, or number of periods  $N$ . This kernel was then used to remove the artifact in a recording by convolution. We wanted to evaluate the behavior of the filter in off-line analysis on simulated and real data and decided to use zero-padding for ease of computation.

### 3.3 Evaluation on real data

## 4 Conclusion

One approach to model such a unknown dynamical system is with a Lévy-process. The key characteristics of such a process is that it is governed by randomness of the change between time-points. The increments are independent from each other, and are sampled from a continuous probability distribution with is stationary for the whole duration of the process. In that framework, the uncertainty of the estimate changes as a function of lag. Consider furthermore that we we only consider

Ornstein-Uhlenbeck-Prozess discrete time AR (1) process

$$a(t+1) = a(t) + \theta(\mu - a(t)) + e(t+1) \quad (16)$$

where  $|\theta| < 1$  and  $\mu$  is the model mean. Note that if the stochastic process is skewed or has a non-zero expectation value, the filter might need to add a constant for debiasing the estimation. If the stochastic process allows for jumps, small  $N$  might return a more reliable estimation than large  $N$ .

Negative weights This paper only dicusses real filter weights real, but complex weights might be a solution to tackle artifacts with periods that are not integer divisibles of the sampling frequency.



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