

Occupy Archive

전 세계 점령운동 홈페이지, 포럼, 유튜브 채널, 페이스북 페이지, 플라이어 등을 Omeka에 모음
조지메이슨대 교직원 및 아키비스트 16명이 Zotero와 Omeka를 이용하여 협력적으로 웹기록 수집



Archiving the Occupy Movements from 2011

Share

Archive

Occupied Places

About



Share Your Story

- Upload a photo
- Write first-hand accounts

Our Marathon

2013년 보스톤 마라톤 폭탄 테러 관련 시민들의 사진, 영상, 스토리, 소셜미디어, 구술 크라우드 소싱
아카이스트9명, 구술전문가4명, 보스톤시아카이브 프로젝트팀9명, 대학아카이브팀4명 참여



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OUR MARATHON

THE BOSTON BOMBING DIGITAL ARCHIVE & WBUR ORAL HISTORY PROJECT

A COMMUNITY PROJECT HOSTED AT NORTHEASTERN UNIVERSITY



OUR STORIES, OUR STRENGTH, OUR MARATHON

Our Marathon is a crowd-sourced, digital archive of pictures, videos, stories, and social media related to the Boston Marathon bombing.



90.9wbur

[Share Your Story](#)

FEATURED STORY

My wife and I had just moved up from the Exeter street corner and had stopped to watch the runners. We felt the pressure pulse and loud bang of the explosion to our left (looking out over Boylston...)

[View](#)

RECENT ITEMS

[Poem for Boston](#)

Bracero History Archives

1940~60년대 수백만 명의 멕시코 인력을 미국으로 데려온 Bracero 프로그램에 대한 디지털 아카이브
조지메이슨대, 스미소니언 등의 연구자 9명 참여, 2010년 최우수 퍼블릭 히스토리 프로젝트로 선정



The screenshot shows the homepage of the Bracero History Archive website. At the top, there is a green navigation bar with "Login | Register" and search functions. Below the header, the "BRACERO HISTORY ARCHIVE" logo is displayed, featuring a stylized white graphic of a person's head and shoulders. A large black and white photograph of a group of agricultural workers in a field is the central visual element. A yellow starburst badge on the right side of the photo reads "2010 Winner NATIONAL COUNCIL ON PUBLIC HISTORY Public History Project Award". To the left of the photo, a text box describes the archive's mission: "The Bracero History Archive collects and makes available the oral histories and artifacts pertaining to the Bracero program, a guest worker initiative that spanned the years 1942-1964. Millions of Mexican agricultural workers crossed the border under the program to work in more than half of the states in America." Below this text are two buttons: "Browse the Archive" and "Español". At the bottom of the page, a yellow navigation bar contains links for "Archive", "Teaching", "History", "Resources", "About", and "Partners". Below this bar, three light gray boxes provide additional information: "Login here to add your own notes and make a poster using items from the archive." (with a "My Archive" button), "The Bracero History Archive is continuing to collect the stories of the Bracero program." (with a "Tell Your Story" button), and "Check out news about the Bracero History Archive and the Smithsonian exhibit, Bittersweet Harvest." (with a "Bracero History News" button).

Documenting FERGUSON

2014년 미주리주 퍼거슨 소요 관련기사, 미디어, 스토리 크라우드소싱

18세 흑인청소년 Michael Brown의 경찰총격 사망 이후 지역사회의 “Black Lives Matter” 운동 가속화
위싱턴대학의 아키비스트와 사서 10인 참여



Search Advanced Search

documenting FERGUSON

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Protests in Shaw neighborhood by Joel Levy

Baltimore Uprising 2015

25세 흑인 청년 Freddie Gray의 경찰구금 사망사건에 시민들이 항의하며 일어난 볼티모어 폭동 이야기
메릴랜드 지역 활동가들의 기록을 모은 커뮤니티 기반 퍼블릭 히스토리



Search

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Preserve The Baltimore Uprising 2015 Archive Project

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Wearing Gay History

인디애나 주립대 크리스 곤잘레스 도서관이 소장한 티셔츠 컬렉션을 디지털 아카이브로 구축
조지메이슨 대학의 Eric Nolan Gonzaba가 박사 재학 중 Omeka를 이용하여 사이트 구축



The screenshot shows the homepage of the 'wearing gay history' website. At the top, there is a large graphic of a hanger with the text 'wearing gay history' on it. Below this is a navigation bar with links: Home, About, Exhibits, T-Shirts, Collections, T-Shirt Map, Contact, Twitter, and Facebook. The main content area features a grid of 20 t-shirts, each with a unique design related to gay history. The designs include various logos, text like 'INDY GAY & LESBIAN PARENTS', 'IT'S TIME MINNESOTA', and 'LESBIAN PRIDE 75'. The t-shirts are displayed against a light gray background.

MORE - 미발행 작품 아카이브

이탈리아의 20~21세기 예술작품 중 미공개작을 기증받아 구성한 디지털 아카이브
제작과정의 아카이브를 통해 작가 및 작품 연구의 새로운 대안을 제시



MoRE

a museum of refused and unrealised art projects

Advanced Search q

About MoRE Who we are Artists Projects Exhibitions Geolocation Research & Resources Press News and events

FEATURED ITEM

Annika Ström, *Lonely Dads / The Medieval Hall in UK with disco lights*



Invited to submit a project for a medieval hall in the UK, that should have been a collaboration with either local people or an organization, Annika...

RECENTLY ADDED ITEMS

Gian Maria Tosatti, *Il palazzo di Atlante*



Il palazzo di Atlante is a project for an environmental scale intervention, designed for the Ufficio Geologico building located at largo Santa...

FEATURED EXHIBIT

Evidence of absences



Since the beginning, the research of Franco Guerzoni was up-to-date and full of original ideas, even if in line with the most interesting experiences...

Human Computers at NASA

2차대전 중(1940~1960) NASA에 근무하던 아프리칸아메리칸 여성 수학자 이야기

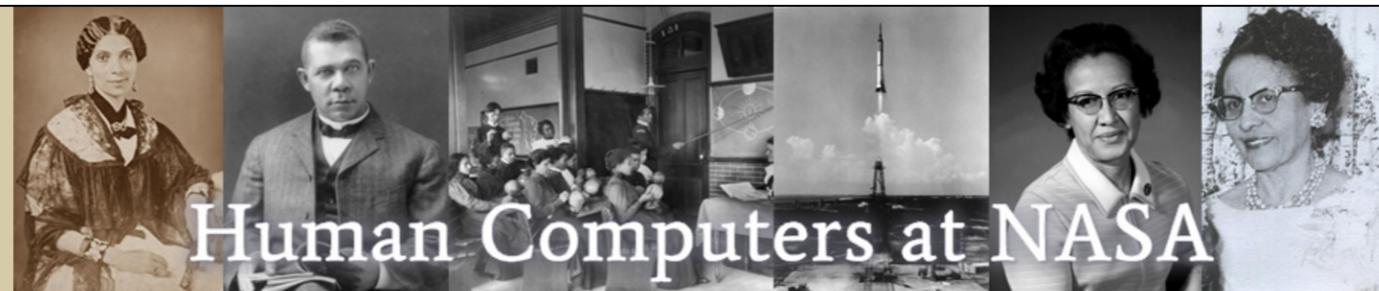
TimelineJS, StorymapJS, Neatline 등 활용하여 내러티브 확보



[Timeline JS](#)

[StoryMap JS](#)

[NEATLINE](#)
Plot Your Course in Space & Time



Browse Items About Timeline Map Resources Videos Lesson Plan

Paving The Way For Women Engineers



Above are shown members of the first women's class in engineering fundamentals at Hampton Institute, who will complete their 10-week course on May 8. Under the supervision of Dr. E. C. Turner, the course qualifies students for civil service appointments as junior engineers, at \$2,000 annually. In the photo are, left

to right, front row, Miss Madeline Glenn of Hartford, Conn.; Mrs. Lucille Hibbler, Newport News; Miss Minnie McGraw, Columbia, S. C.; Miss Mary Cherry, Windsor, N. C.; Mrs. Mabel Stickle, Hampon; second row, Alice Jean Sargent, Hampton; Mabel Stickle, Phoebus; Mrs. Thelma Stiles,

Hampton; Miss L. Lucille Leath, Burlington, N. C., and Mrs. Ophelia Taylor, Hampton. Applications will soon be available for qualified women college graduates to enroll in the second year of courses in this work which will begin at Hampton on June 15. Dr. Turner said this week.

Norfolk Journal and Guide, May 8, 1943

[Larger image](#)

The Untold Story: When African-American Women Were Computers

APRIL 1831
The Educational Challenges for Blacks in Virginia

This project is about the African-American female mathematicians - called human computers - at NASA Research Center in Hampton, VA. The black women were located in separate buildings and treated differently. The researcher and author Margot Lee Stetterly calls them [Hidden Figures](#). This story starts with the Civil War and the education of blacks.

Education of Blacks

Human Computers

NASA

The Educational Challenges for Blacks in Virginia

A Woman Comes to the Rescue

감사합니다



www.archivelab.co.kr