

The Sound of Music

"The Sound of Music"

1.

ACT I

SCENE 1 - THE NONNBURG ABBY

AUSTRIA PRE WORLD WAR II.

1936

Nuns in black smocks and habits
walk calmly across stage. A
morning hymn is playing

Nuns in

habits walk around with their
heads bowed.

The Reverend Mother walks with
Sister Berthe, Sister Francis,
Sister Bernice & Sister Margarite.

SISTER FRANCIS/SISTER
BERTHA/SISTER BERNICE/MARGARITE
Reverend Mother?

REVEREND MOTHER

Sisters.

They all bow their heads.

SISTER BERNICE & SISTER MARGARITE
Oh Reverend Mother, we simply cannot find
Maria.

SISTER FRANCIS

She is missing...again.

SISTER BERTHE

Perhaps we should put a cow bell around her
neck.

SISTER SOPHIA/SISTER

CATHERINE/AGATHA

Now, now sister Berthe.

SISTER FRANCIS/SISTER
BERNICE/SISTER MARGARITE/

We simply cannot find her.

REVEREND MOTHER

Have you tried the barn. You know how much she
adores the animals.

SISTER BERNICE

We've look everywhere. In all the usual
places.

REVEREND MOTHER

Sister, considering it's Maria, I suggest you
look in Unusual places.

"The Sound of Music"

2.

SISTER BERTHE

I hope this new infraction ends whatever doubts

you may still have about Maria's future here at the Abby.

REVEREND MOTHER

I always try to keep faith in my doubt.

SISTER SOPHIA

After all, the wool of a black sheep is just as warm.

SISTER BERTHE

We are not talking about sheep, we are talking about candidates for the novitiate.

SISTER AGATHA

I see your point.

SISTER CATHERINE

Of all the candidates, Maria is the least...

REVEREND MOTHER

Children, children. Please! Let us all take a deep breath.

All sisters take a deep breath.

REVEREND MOTHER (cont'd)

Now, what do we really think of our child Maria?

SISTER THERESA

(Smiles) She's a wonderful girl...(frowns)some of the time.

SISTER AUGUSTINE

(smiles) It's very easy to like Maria,

(frowns)except when it's difficult.

REVEREND MOTHER

Sisters?

SISTER ISABELLA & SISTER EVELYN

Oh, we love her dearly but she does seem to get in trouble a lot.

SISTER BERTHE

That's what I say! For a minute I was thinking this was a cou!

"SONG"

"The Sound of Musc"

3.

REVEREND MOTHER

SHE CLIMBS A TREE AND SCRAPES HER KNEE HER DRESS HAS GOT A TEAR, SHE WALTZES ON HER WAY TO MASS AND WHISTLES ON THE STAIR, AND UNDERNEATH HER WIMPLE SHE HAS CURLERS IN HER HAIR, I'VE EVEN HEARD HER SINGING LN THE ABBEY

ALL SISTERS

SHE'S ALWAYS LATE FOR CHAPEL BUT HER PENITENCE IS REAL, SHE'S ALWAYS LATE FOR EVERYTHING EXCEPT FOR EVERY MEAL, I HATE TO HAVE TO SAY IT BUT I VERY FIRMLY FEEL MARIA 'S NOT AN ASSET TO THE ABBEY

SISTER CATHERINE

I'D LIKE TO SAY A WORD IN HER BEHALF SAY IT, MARIA MAKES ME LAUGH

ALL SISTERS
HOW DO YOU SOLVE A PROBLEM LIKE MARIA? HOW DO
YOU CATCH A CLOUD AND PIN IT DOWN? HOW DO YOU
FIND A WORD THAT MEANS MARIA?
A FLIBBERTIGIBBET -A WILL-O '-THE-WISP -A CLOWN
MANY A THING YOU KNOW YOU'D LIKE TO TELL HER
MANY A THING SHE OUGHT TO UNDERSTAND BUT HOW DO
YOU MAKE HER STAY AND LISTEN TO ALL YOU SAY?
HOW DO YOU KEEP A WAVE UPON THE SAND? HOW DO
YOU SOLVE A PROBLEM LIKE MARIA? HOW DO YOU HOLD
A MOONBEAM... ...IN YOUR HAND?
WHEN I'M WITH HER I'M CONFUSED OUT OF FOCUS AND
BEMUSED AND I NEVER KNOW EXACTLY WHERE I AM UNPREDICTABLE AS WEATHER -SHE'S A
S FLIGHTY AS A
FEATHER -SHE'S A DARLING -S
SISTER FRANCIS & SISTER BERNICE
HE'S A MEANIE!
SISTER AGATHA
SHE'S A LAMB
SHE'LL OUT PESTER ANY PEST DRIVE A HORNET FROM
ITS NEST SHE CAN THROW A WHIRLING DERVISH OUT
OF WHIRL -SHE IS GENTLE, SHE IS WILD -SHE'S A
RIDDLE, SHE'S A CHILD SISTER BERTHE
SHE'S A HEADACHE!
SISTER ISABELLA & EVELYN
SHE'S AN ANGEL

"The Sound of Musc"

4.

REVEREND MOTHER
SHE'S A GIRL
ALL SISTERS
HOW DO YOU SOLVE A PROBLEM LIKE MARIA? HOW DO
YOU CATCH A CLOUD AND PIN IT DOWN? HOW DO YOU
FIND A WORD THAT MEANS MARIA? -A
FLIBBERTIGIBBET -A WILL-O '-THE-WISP A CLOWN
MANY A THING YOU KNOW YOU'D LIKE TO TELL HER
MANY A THING SHE OUGHT TO UNDERSTAND -BUT HOW
DO YOU MAKE HER STAY -AND LISTEN TO ALL YOU
SAY? HOW DO YOU KEEP A WAVE UPON THE SAND? HOW
DO YOU SOLVE A PROBLEM LIKE MARIA?

Enter Maria in a huff. She tries
to find her spot in the line up
the just stands on the end of the
group.

ALL SISTERS (cont'd)
HOW DO YOU HOLD A MOONBEAM IN YOUR HAND.

SONG ENDS

REVEREND MOTHER
Come along everyone. I must speak with Maria

ALL SISTERS

Yes, Reverend Mother

All sisters exit.

MARIA

Reverend Mother I'm sorry. I couldn't help myself. The hills were calling and before I knew it I was singing.

REVEREND MOTHER

Only in the abbey do we have rules about postulants singing.

MARIA

I know but I can't seem to stop myself. I want to sing all the time. I can't stop, wherever I am. Even worse, I can't stop saying things I am thinking or feeling.

REVEREND MOTHER

Some might call that honesty.

MARIA

Oh, but it's terrible, Reverend Mother!

"The Sound of Musc"

5.

REVEREND MOTHER

Maria, (big sigh). It seems that you will be leaving us for a while.

MARIA

No, Mother! Please don't send me away! This is where I belong. It's my home, my family. It's my life

Reverend Mother gives Maria a sympathetic look. Maria caves.

MARIA (cont'd)

If it is God's will.

REVEREND MOTHER

There is a family near Salzburg that needs a governess until September for seven children.

MARIA

SEVEN CHILDREN.

REVEREND MOTHER

Do you like Children Maria?

MARIA

Why yes, but seven?

REVEREND MOTHER

I will tell Captain von Trapp to expect you tomorrow.

MARIA

Captain?

REVEREND MOTHER

A retired officer of the Imperial Navy.

His wife died, and he is alone with the children. I understand he has had a difficult time keeping a governess there.

MARIA

(big sigh) Thank you for giving me this opportunity.

REVEREND MOTHER

I'm sure you will make us proud.

MARIA

(Big Smile) I promise to.

"The Sound of Musc"

6.

Maria Kneels before Reverend
Mother who puts her hand on her
head.

CURTAIN CLOSES

SCENE 2: GOING TO THE MANSION (In front of curtain)

Maria steps forward. "I have
confidence begins. Two nuns
assist her in changing from her
old clothes to her new clothes
while she sings.

TRACK

MARIA (cont'd)

MARIA:

WHAT WILL THIS DAY BE LIKE? I WONDER.

WHAT WILL MY FUTURE BE? I WONDER.

IT COULD BE SO EXCITING, TO BE OUT IN THE
WORLD, TO BE FREE!

MY HEART SHOULD BE WILDLY REJOICING.

OH, WHAT'S THE MATTER WITH ME?

I'VE ALWAYS LONGED FOR ADVENTURE,

TO DO THE THINGS I'VE NEVER DARED.

NOW HERE I'M PACING ADVENTURE

THEN WHY AM I SO SCARED?

(SONG PAUSES. SPOKEN) I'M NOT.

I AM CONFIDENT!

I'M CONFIDENT.

SO, LET THEM BRING ON ALL THEIR PROBLEMS
I'LL DO BETTER THAN MY BEST. I HAVE CONFIDENCE
THEY'LL PUT ME TO THE TEST! BUT I'LL MAKE THEM
SEE I HAVE CONFIDENCE IN ME.

SOMEHOW I WILL IMPRESS THEM.

I WILL BE FIRM, BUT KIND. AND ALL THOSE

CHILDREN, HEAVEN BLESS THEM

THEY WILL LOOK UP TO ME AND MIND ME!

WITH EACH STEP I AM MORE CERTAIN,

EVERYTHING WILL TURN OUT FINE.

I HAVE CONFIDENCE,

THE WORLD CAN ALL BE MINE!

THEY'LL HAVE TO AGREE

I HAVE CONFIDENCE IN ME.

SONG ENDS! Maria exits with smile.

CURTAIN OPENS

"The Sound of Musc"

7.

SCENE 3 - MEETING THE VON TRAPS

There is a knock at the door. A

Fräulein Schmitt walks off stage
to open the door. Maria rushes in
with a smile.

MARIA (cont'd)

Hello, here I am.

FRAULEIN SCHMITT

I see that.

MARIA

I'm the new governess, how do you do?

Maria takes the Fräulein Schmitts
hand and shakes it vigorously.

The Fräulein Schmitt pulls her
hand away with a sour look.

FRAULEIN SCHMITT

And I'm Faulien Schmitt, the old Maid.

FRAULEIN FRANZ

I'm Fraulein Franz, the housekeeper.

FRAULEIN HELGA

I'm Fraulein Helga, the captain secretary.

MARIA

Oh my. (Smiles & sticks out her hand to shake
their hands) How do you do.

Fräulein Franza & Helga stare at
her hand without shaking it.

FRAULEIN FRANZ

Please wait here with Fraulein Schmitt.

FRAULEIN HELGA

Let's see how long this one lasts.

They exit.

Trap.

Enter Captain Von

CAPTAIN VON TRAPP

Thank you Fraulein Schmitt, your excused.

FRAULEIN SCHMITT

Of course Captain.

CAPTAIN VON TRAPP

Good afternoon Fraulein Maria.

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8.

CAPTAIN VON TRAPP (cont'd)

Good afternoon Fraulein Maria.

MARIA

Good afternoon...Captain.

(She stares at him)

CAPTAIN VON TRAPP

Why do you stare at me like that?

MARIA

You don't look at all like a sea captain sir.

CAPTAIN VON TRAPP

Well you don't look at all like a governess.
(looks at the dress) I don't like that dress,
you'll have to change.

MARIA

I don't have any other dresses, when we enter
the Abby, all of our worldly possession are
given to the poor.

CAPTAIN VON TRAPP

What about that dress.

MARIA

They didn't want this one. I would have made
another dress, it's just there wasn't enough
time...(proudly) I can make my own clothes!

CAPTAIN VON TRAPP

I'll see that I get you some material. I don't
know what the Abby told you but I trust you
will be an improvement on the last governess.
She stayed only two hours.

The Captain begins to blow a
whistle. Loud thunderous noise
begins as the children march
entering the room.

The Captain begins to blow a
whistle. Loud thunderous noise
begins as the children march
entering the room.

CAPTAIN VON TRAPP (cont'd)

Children, This your new governess, Fräulein
Maria.

The children look at her
disapprovingly.

"The Sound of Musc"

9.

CAPTAIN VON TRAPP (cont'd)

Give your name at your signal. Fräulein, listen
carefully. Learn their signals so you can call
them.

LIESL

Liesl.

FRIEDRICK

Friedrick.

LOUISA

Louisa.

KURT

Kurt.

BRIGITTA

Brigitta.

MARTA

Marta.

At the sound for Gretle. She
marches forward and forgets to say
her name.

CAPTAIN VON TRAPP

That's Gretle. Now, when I want you, this is what you will hear...

MARIA

Oh, no, sir. I'm sorry, sir! I could never answer to a whistle. Whistles are for animals, not for children. And definitely not for me.

CAPTAIN VON TRAPP

Fräulein, were you this much trouble at the abbey?

MARIA

Oh much more sir.

The Captain turns to exit.

MARIA (cont'd)

Excuse me Captain, I don't know your signal.

CAPTAIN VON TRAPP

You may call me....Captain.

The Captain exits. The children snicker/laugh. The children are still standing at attention.

"The Sound of Musc"

10.

MARIA

At ease. Now that there's just us, would you please tell me all your names again and how old you are.

LIESL

I'm Liesl, I'm 16 years old and I don't need a governess.

MARIA

I'm glad you told me, Liesl. We'll just be good friends

FREIDRICK

I'm Friedrich I'm 14 years old and I'm impossible.

MARIA

Really, who told you that Freidrick?

FREIDRICK

Fräulein Josephine. Four governesses ago.

LOUISA

I'm Brigitta.

MARIA

You didn't tell me how old you were Louisa.

BRIGITTA

I'm Brigitta, (pointing to Louisa), she's Louisa, she's 12 years old and I'm 10 and that is the ugliest dress I've ever seen.

KURT

Brigitta, you shouldn't say that!

Why not?

BRIGITTA

Don't you think so?

KURT

Why yes, but Fräulein Helga's was ugliest.

Kurt. I'm incorrigible.

I'm

MARIA

Congratulations.

KURT

What's Incorrigible?

MARIA

I think it means you want to be treated like a boy.

"The Sound of Musc"

11.

MARTA

I'm Marta, and I'm going to be 8 on Tuesday.

I'd like a pink parasol.

MARIA

Pinks my favorite color too.

Gretle stamps her feet.

MARIA (cont'd)

Yes, you're Gretle.

Gretle holds up five fingers

MARIA (cont'd)

And you're five years old? My, you're practically a lady. I have to tell you a secret. I've never been a governess.

ALL CHILDREN

You don't know anything about being a governess?

Nothing.

MARIA

I'll need lots of advice.

LOUISA

The best way to start is to tell Father to mind his own business.

BRIGITTA

And always be late to dinner.

KURT

And make sure you slurp your soup real loudly like this (pretends to slurp)

FRIEDRICK

During dessert, always blow your nose (pretends to blow his nose)

GRETLE

Don't you believe a word they say, Fräulein Maria!

MARIA

Why not?

GRETLE
Because I like you.
MARTA
I like you too Maria.

"The Sound of Musc"
12.

Brigitta goes to Maria's guitar
case.

BRIGITTA
What's in here?

MARIA
My Guitar, so we can all sing together.

MARTA
We don't sing.

MARIA
Of course you sing.

Everybody sings.

KURT
We don't know any songs.

MARIA
Well, then I'll teach you.

Come over here.

The kids sit around the couch with
Maria center.

MARIA (CONT'D) (cont'd)
LET'S START AT THE VERY BEGINNING A VERY GOOD
PLACE TO START WHEN YOU READ YOU BEGIN WITH,
GRETLE & MARTA

ABC
MARTA
WHEN YOU SING YOU BEGIN WITH DO-RE-MI

ALL CHILDREN
DO-RE-MI
MARTA
THE FIRST THREE NOTES JUST HAPPEN TO BE, DO-REMI
ALL CHILDREN
DO RE MI

MARTA
DO RE MI FA SOL LA TI
LET'S SEE IF I CAN MAKE IT EASIER
DO - A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN
SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
(MORE)

"The Sound of Musc"

13.

MARIA (cont'd)

THAT WILL BRING US BACK TO DO
OH OH OH

MARIA AND CHILDREN

DO - A DEER A FEMALE DEER

RE - A DROP OF GOLDEN SUN

MI - A NAME I CALL MYSELF

FA - A LONG LONG WAY TO RUN

SOL- A NEEDLE PULLING THREAD

LA - A NOTE TO FOLLOW SO

TI - A DRINK WITH JAM AND BREAD

THAT WILL BRING US BACK TO DO

ALL CHILDREN

A DEER A FEMALE DEER

RE - A DROP OF GOLDEN SUN

MI - A NAME I CALL MYSELF

FA - A LONG LONG WAY TO RUN

MARIA AND CHILDREN

SOL- A NEEDLE PULLING THREAD

LA - A NOTE TO FOLLOW SO

TI - A DRINK WITH JAM AND BREAD

THAT WILL BRING US BACK TO DO

MARIA

DO RE MI FA SOL LA TI DO SOL DO!

LOUISA & FREDRICK

IS THAT WHAT YOU CALL A SONG?

MARIA

NOW, THOSE ARE THE TOOLS YOU USE TO BUILD A
SONG. NOW THAT YOU KNOW THE TUNES, YOU CAN
SING MILLION DIFFERENT TUNES, BY MIXING THEM
UP. (SINGING) SOL DO LA FA MI DO RE CAN YOU DO
THAT?

ALL CHILDREN

SOL DO LA FA MI DO RE

MARIA

SOL DO LA TI DO RE DO

CHILDREN

SOL DO LA TI DO RE DO

MARIA AND CHILDREN

NOW LET'S PUT IT ALL TOGETHER

SOL DO LA FA MI DO RE

SOL DO LA TI DO RE DO

MARIA

GOOD!

"The Sound of Musc"

14.

GRETLE

BUT IT DOESN'T MEAN ANYTHING...

MARIA

SO WE PUT IN WORDS,

ONE WORD FOR EV'RY NOTE, LIKE THIS:
WHEN YOU KNOW THE NOTES TO SING
YOU CAN SING MOST ANYTHING. TOGETHER!

MARIA AND CHILDREN:

WHEN YOU KNOW THE NOTES TO SING
YOU CAN SING MOST ANYTHING

DO - A DEER A FEMALE DEER

RE - A DROP OF GOLDEN SUN

MI - A NAME I CALL MYSELF

FA - A LONG LONG WAY TO RUN

SOL- A NEEDLE PULLING THREAD

LA - A NOTE TO FOLLOW SO

TI - A DRINK WITH JAM AND BREAD

THAT WILL BRING US BACK TO DO!

SONG ENDS. The kids and maria

laugh together.

Frau Schmitt, Helga, Frau Franz

enter.

FRAULEIN HELGA

I thought I heard singing in here.

FRAULEIN SCHMITT

You need to turn up that hearing aid.

FRAULEIN FRANZ

(Smiles) Okay, Children, outside for your walk.

Father's orders. Hurry up now.

ALL CHILDREN

Yes, Fraulien Franz, Fraulien Helga.

Poor dears.

MARIA

(Puts hands in pocket)

Ahhhh!

Maria screams as she pulls a frog
from her pocket. The children all
laugh.

FRAULEIN HELGA

Now now children, we are breathing deeply.

March 2, 3, 4....

The children exit marching with
Schmitt & Helga.

"The Sound of Music"

15.

FRAULEIN FRANZ

I'll show you to your room. Follow me. You know
you are very lucky, the last governess received
a snake.

Maria and Frau Schmitt exit.

CURTAIN CLOSE

SCENE 4 A TELEGRAM FROM ROLF (FRONT OF CURTAIN)

Rolf stands center throwing rocks
at a window (4th wall)

FRAULEIN FRANZ (cont'd)

Ah, Rolf, Good evening.

ROLF

Good evening Fraulein Franz.

FRAULEIN FRANZ

Are there any developments.

ROLF

Perhaps, is the Captain home?

Yes.

FRAULEIN FRANZ

He is about to retire for the night.

ROLF

Please give him this telegram at once.

FRAULEIN FRANZ

Certainly.

Frau Franz exits. Rolf lingers

back. He looks up to the audience

(Liesl's window). He tries to get

her attention by throwing a rock.

PSST.

ROLF

Liesl. Liesl.

LIESL

Rolf!

ROLF

Why hello, I came by to deliver a telegram.

Are you supposed to be to bed by now.

LIESL

Well, yes, but don't tell.

have you missed me?

I've missed you,

"The Sound of Musc"

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ROLF

Why yes, I even thought of sending you a

telegram so I could deliver it to you.

LIESL

Oh Rolf. Oh, that's a lovely thought! Why don't

you, right now? I'll start it for you. "Dear

Liesl. . . .

ROLF

"Dear Liesl: I'd like to be able to tell you. .

. . . .how I feel about you. Stop.

Unfortunately, this wire is already too

expensive. Sincerely, Rolf. "

LIESL

Sincerely?

ROLF

Cordially?

LIESL

Cordially?

ROLF

Affectionately?

LIESL

(She smiles) If only we didn't have to wait for someone to send Father a telegram. How do I know when I'll see you again?

ROLF

I could come by here with a telegram from Colonel Schneider! He's here from Berlin...I've said too much, I'm worried about your father.

LIESL

You don't have to worry about him, he's a big naval hero. He was even decorated by the emperor.

ROLF

Well then I worry about his daughter, you're so..

LIESL

What?

ROLF

Well, you're a baby!

"SIXTEEN GOING ON SEVENTEEN" SONG

"The Sound of Musc"

17.

ROLF (cont'd)

YOU WAIT, LITTLE GIRL, ON AN EMPTY STAGE FOR FATE TO TURN THE LIGHT ON. YOU'RE LIFE LITTLE GIRL IS AN EMPTY PAGE THAT MEN WILL WANT TO WRITE ON

LIESL

TO WRITE ON....

ROLF

YOU ARE 16 GOING ON 17, BABY IT'S TIME TO THINK. BETTER BEWARE, BE CANNY AND CAREFREE. BABY, YOU'RE ON THE BRINK.

YOU ARE 16 GOING ON 17 FELLOWS WILL FALL IN LINE. EAGER YOUNG LADS AND ROUES AND CADS WILL OFFER YOU FOOD AND WINE

TIMID AND SHY AND SCARED ARE YOU OF THINKG BEYOND YOUR KEN. YOU NEED SOMEONE OLDER AND WISER TELLING YOU WHAT TO DO. I AM 17 GOING ON 18, I'LL TAKE CARE OF YOU.

LIESL

I AM SIXTEEN GOING ON SEVENTEEN I KNOW THAT I'M NAÏVE FELLOWS I MEET MAY TELL ME I'M SWEET AND WILLINGLY I BELIEVE

I AM SIXTEEN GOING ON SEVENTEEN INNOCENT AS A ROSE BACHELOR DANDIES DRINKERS OF BRANDIES WHAT DO I KNOW OF THOSE? TOTALLY UNPREPARED AM I TO FACE A WORLD OF MEN TIMID AND SHY AND SCARED AM

I OF THINGS BEYOND MY KEN I NEED SOMEONE OLDER
AND WISER TELLING ME WHAT TO DO. YOU ARE
SEVENTEEN GOING ON EIGHTEEN, I'LL DEPEND ON
YOU.

Off stage we here people argueing.

FRAULEIN SCHMITT

Who's out there.

Rolf runs off stage he runs back
on and gives Liesl a big hug. She

is so excited. Enter Franz,
Shmitt & Helga "discussing"

FRAULEIN HELGA

I'm telling you, there was someone out here.

FRAULEIN FRANZ

You old bat, you're hearing things again.

FRAULEIN SCHMITT

What on heaven's earth are you doing out here
in this storm. You could catch a cold.

"The Sound of Musc"

18.

Maria enters. She sees that Liesl
has been caught and tries to help
her.

I TOLD YOU!

FRAULEIN HELGA

I knew I wasn't crazy!

FRAULEIN FRANZ

Oh, I wouldn't go that far.

FRAULEIN SCHMITT

I have a good mind to tell your father.
were you doing out here child?

What

LIESL

(Stammering) well, I...I was....

MARIA

She was fetching me some...flowers.

Liesl?

No luck

LIESL

Ah no.

MARIA

Well, then I'll just have to sleep with that
musty smell in the room.

FRAULEIN HELGA

There is nothing wrong with the smell in your
room.

FRAULEIN SCHMITT

Well, get in there child, before you catch a cold. There's a storm coming.

FRAULEIN HELGA

I will be up in a bit with some mothballs.
Mothballs!

FRAULEIN FRANZ

Now THAT'S showing your age.
Servants exit discussing
mothballs.

LIESL

You're not going to tell father are you?
Maria waits a moment before she
speaks. She takes a deep breath.

MARIA

If we hurry, we can get you out of those
clothes and into your pajamas before he
notices.

"The Sound of Music"

19.

Maria holds out her hand to Leisl
who take it. They walk to maria's
room. Maria hands her a gown.
Leisel exits to bathroom to
change.

CURTAIN OPENS

SCENE 5 MARIA'S ROOM & THE STORM

Maria is in her room in her
nightgown. It is thundering out.
She is standing over her bed
staring uncertain. She quickly
uncovers the bed to reveal no
snakes. A big sigh of relief.

Servant's enter with Mothballs.

FRÄULEIN SCHMITT

I don't smell anything do you?

FRAULEIN FRANZ

Nothing at all.

FRAULEIN HELGA

Now who's crazy. Smelling things, ha.

MARIA

I opened the windows.

FRAULEIN FRANZ

Well, here is your new material, Captain had it
sent in from town.

MARIA

Oh how lovely. Do you think the captain would
get me some more material.

FRAULEIN SCHMITT

(Snooty) How many dresses does a governess
need.

MARIA

No, not for me. For the children.
make them some play clothes.

I want to

FRAULEIN FRANZ

The Von Trapp children don't play, they march.

MARIA

Surely you don't approve of that?

"The Sound of Music"

20.

FRAULEIN SCHMITT

Ever since the captain lost his poor wife. . .

. . .he runs this house as if he was on one of
his ships again.

FRAULEIN HELGA

Whistles, orders.

FRAULEIN FRANZ

No more music, no more laughing. Nothing that
reminds him of her. Even the children.

MARIA

But that's wrong.

There is an awkward silence.

FRAULEIN FRANZ

how do you like your room?

drapes in the morning.

New drapes.

They'll be new

MARIA

But these are fine.

FRÄULEIN SCHMITT

Good night now. The captain is going away to
visit the Baroness. I think he'll be married
by the end of the summer.

MARIA

Oh that's wonderful.

new mother.

The children will have a

ALL SERVANTS

(The look at each other & smile) Yes, I guess.

Servants exit. Leisl enters in

fresh pajamas

LIESL

I wanted to say good night and...thank you.

MARIA

That's not necessary.

Just as a big hit of thunder

claps, Gretle comes running in.

MARIA (cont'd)
Gretle? are you scared?
She shakes her head no.

"The Sound of Musc"
21.

MARIA (cont'd)
You just stay right here with me. But where are
the others?

GRETLE

They're asleep, they're not scared.

Another clap of thunder bring
Brigitta, Louisa and Marta running
in.

MARIA

Oh really, look. (beat) Alright everyone up
here on the bed.

BRIGITTA

Really?

MARIA

Well, just this once.
the boys.

Now we'll just wait for
The girls all hop on the bed.

MARTA

You won't see them. Boys are brave.
Frederick & Kurt come running in.

MARIA

You're not scared are you?

FRIEDRICK

Not at all. We just wanted to make sure YOU
weren't scared. It was Kurt's idea.

KURT

What!

Another clap of thunder and they
all scream.

GRETLE

Why does the thunder get so mean, it makes me
want to cry.

MARTA

Me too.

MARIA

Whenever I'm feeling unhappy, I just try to
think of nice things.

LIESL

What kind of things?

"The Sound of Musc"
22.

MARIA

Well let's see.

SONG BEGINS "FAVORITE THINGS"

MARIA (cont'd)

RAINDROPS ON ROSES AND WHISKERS ON KITTENS
BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
BROWN PAPER PACKAGES TIED UP WITH STRINGS THESE
ARE A FEW OF MY FAVORITE THINGS
CREAM COLORED PONIES AND CRISP APPLE STRUDELS
DOOR BELLS AND SLEIGH BELLS AND SCHNITZEL WITH
NOODLES WILD GEESE THAT FLY WITH THE MOON ON
THEIR WINGS THESE ARE A FEW OF MY FAVORITE
THINGS GIRLS IN WHITE DRESSES WITH BLUE SATIN
SASHES SNOWFLAKES THAT STAY ON MY NOSE AND
EYELASHES SILVER WHITE WINTERS THAT MELT INTO
SPRINGS THESE ARE A FEW OF MY FAVORITE THINGS
WHEN THE DOG BITES WHEN THE BEE STINGS WHEN I'M
FEELING SAD I SIMPLY REMEMBER MY FAVORITE
THINGS AND THEN I DON'T FEEL SO BAD.

ALL CHILDREN & MARIA

RAINDROPS ON ROSES AND WHISKERS ON KITTENS
BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
BROWN PAPER PACKAGES TIED UP WITH STRINGS THESE
ARE A FEW OF MY FAVORITE THINGS CREAM COLORED
PONIES AND CRISP APPLE STRUDELS DOOR BELLS AND
SLEIGH BELLS AND SCHNITZEL WITH NOODLES WILD
GEESE THAT FLY WITH THE MOON ON THEIR WINGS
THESE ARE A FEW OF MY FAVORITE THINGS GIRLS IN
WHITE DRESSES WITH BLUE SATIN SASHES SNOWFLAKES
THAT STAY ON MY NOSE AND EYELASHES SILVER WHITE
WINTERS THAT MELT INTO SPRINGS THESE ARE A FEW
OF MY FAVORITE THINGS WHEN THE DOG BITES. WHEN
THE BEE STINGS WHEN I'M FEELING SAD
I SIMPLY REMEMBER MY FAVORITE THINGS AND THEN I
DON'T FEEL SO BAD.

SONG ENDS

Captain Von Trapp enters.

CAPTAIN VON TRAPP

What is going on in here!

The children run into their
formations.

CAPTAIN VON TRAPP (cont'd)

I told you strict bedtimes. Do you or do you
not have difficulty following instructions?

"The Sound of Music"

23.

MARIA

Only during thunderstorms. Come along
children, you heard your father. Go to bed.
The children scurry off to bed,
Liesl stays behind.

LIESL

Earlier I told you I didn't need a governess,
Well maybe I do. (She hugs Maria)
CAPTAIN VON TRAPP

(Clearing his throat) Fraulein, you have managed to remember that I am going out of town for two months, first thing in the morning.

MARIA

Yes, sir. I was wondering if I could get some more material, to make play clothes for the children.

CAPTAIN VON TRAPP

I will not have my children traipsing around town in rags.

MARIA

But they are children!

CAPTAIN VON TRAPP

And I am their father. That will be all. night.

Good

The Captain exits. Maria is upset. Then something catches her eye and she smiles.

MARIA

The drapes!

SCENE 5 A ~

VON TRAPP HALLWAY (FRONT OF CURTAIN)

Gretl, Marta, Kurt(a) & Friesle quietly walk scared though the hallway. Thunder Strikes! Marta & Kurt run screaming. Gretle feels behind her for them realizes they left and screams herself Halga steps forward in a nightie.

HELGA

WHO'S OUT THERE! Maybe I am crazy?

Suddenly she begins to dance and dances offstage singing Do Re Me.

She stops herself.

"The Sound of Musc"

24.

HELGA (cont'd)

Man, it's catchy!

She exits. Light dim to next scene

SCENE 5 B - BACK AT THE ABBY 2 MONTHS LATER (FRONT CURTAIN)

Several Nuns meet center stage quietly discussing Maria.

SISTER AGATHA

Well it's been two months since Maria left the Abby.

SISTER SOPHIA

I can't believe she's lasted that long.

truly a miracle.

It's

SISTER THERESA

I agree. Knowing Maria and all that mischief she seems to get into.

SISTER AUGUSTINE

And seven children! I don't even have seven friends!

SISTER EVELYN

Oh Sister Augustine, you have a many sisters who are also your friends.

All the sisters agree with a friendly nod and murmur.

SISTER CATHERINE

I for one miss Maria & I'm not ashamed to say it.

SISTER ISABELLA.

Me too! Come sister, don't you all miss Maria?

Two months, with no singing!

After a moment, they all start to murmur in agreement slowly getting more and more emotional. They all begin to cry.

SISTER AGATHA

I MISS MARIA!

Reverend Mother appears concerned.

REVEREND MOTHER

Sisters! What seems to be the fuss? Now move along now. Go ahead now.

"The Sound of Music"

25.

The sisters collect themselves and quietly make their way off stage.

SCENE 6 - THE VON TRAPP HOUSE TERRACE

Several maids and servants are busy preparing the house for Captain Von Trapps return. One of the maids, Bernice, steps forward looks around. She ushers for all to come center of the room.

BERNICE

I can't wait to see the new lady friend!

FRANCIS

I heard she was a Baroness!

MARGARITE

What's a Baroness?

BERTHA

And that's why you're still a maid.

MARGARITE

I'm just asking.

REVVY (REVEREND MOTHER)

And its a great question. It's like a princess.

BERNICE

Oh I hope she's nice!

FRANCIS

Me too! Like an angel!

Enter Baroness Schrader followed by Helga, Schmitt & Franz carrying her luggage.

BARONESS

...and another thing. I'll have my tea every day at exactly 2 o'clock, no cream no sugar. Please don't be late with my tea as I will have to inform the captain.

BERTHA

Oh she's an angel alright!

BARONESS

Excuse me, did you say something?
Fraulein Schmitt runs over and shews the servants away.

"The Sound of Musc"

26.

WELCOME!

FRAULEIN FRANZ

Move along, dinner is on its way yes?

BARONESS

Oh, I am watching my figure, no dinner for me just a light salad.

FRAULEIN SCHMITT

You don't have to watch your figure you are simply lovely.

BARONESS

Well, thank you.

FRAULEIN HELGA

But of course a most delicious salad will be served just for you.

Exit the servants (not Franz).

Enter Captain.

CAPTAIN VON TRAPP

Franz, did you tell Auntie Maxine we are having tea out on the terrace?

Yes, sir.

phone.

FRAULEIN FRANZ

Fraulien Maxine is still on the
Enter Fraulein Schmitt & Helga with a tray of tea and crumpets.

CAPTAIN VON TRAPP

Still no sign of the children?

No, sir.

FRAULEIN FRANZ

I'll keep looking.

Baroness rises from her seat and
take captain's arm. She looks out.

BARONESS

The mountains are magnificent, Gayle.

CAPTAIN VON TRAPP

Yes, they're not like any other mountains,
they're friendly.

BARONESS

I'm beginning to understand you here better now
that you are home. How can you be away from
such a beautiful place for so long.

"The Sound of Musc"

27.

CAPTAIN VON TRAPP

Maybe I was just waiting for a reason to come
back here to stay.

BARONESS

I like it here, very much.

CAPTAIN VON TRAPP

(Embarrassed) Where is Maxine? (beat)
really like it here?

Do you

Just as the Baroness is about to
speak, Maxine enters. She is
bright, funny, full of energy and
loud.

MAXINE

I'm dreadfully sorry I took so long.

CAPTAIN VON TRAPP

Any luck?

MAXINE

(Excited) How would you this for the
Kaltzenberg Festival - the finest choral group
in all of Austria, the greatest soprano in all
of London!

BARONESS

Oh, I would love to hear that.

MAXINE

(Dryly) So would I. Nevertheless, my motto is
"Never start out looking for talent you wind up
getting". That's why i've been telephoning
Paris, Rome, London

BARONESS

On Gayle's phone?

MAXINE

How else could I afford it. Why am I up here?

CAPTAIN VON TRAPP

I hope it was because you like me.

MAXINE

Of course I like you. I like rich people. I like the way they live. I like the way I live when I'm with them.

BARONESS

Maxine, you're outrageous!

"The Sound of Music"

28.

CAPTAIN VON TRAPP

Another name I haven't heard before.

BARONESS

Show me around the town, Gayle. I want to meet all of your friends. I know let's have a party for me!

MAXINE

What a marvelous idea.

CAPTAIN VON TRAPP

I don't understand where the children are. If you'll excuse me. I'm going to see where they are.

Captain exits. Maxine looks to be sure he's out of earshot.

MAXINE

So, do you think the captain will marry you?

BARONESS

Yes, he hasn't asked yet (beat) I think there's something in his way.

MAXINE

I know what it is. It's money.

BARONESS

Money?

"HOW CAN LOVE SURVIVE" partial song

MAXINE

IN ALL THE FAMOUS LOVE AFFAIRS.
THE COUPLES HAVE TO STRUGGLE.
IN GARRET ROOMS AWAY UPSTAIRS.
THE COUPLES STARVE BUT SNUGGLE.
THEIR FAMOUS FOR MISFORTUNE WHICH
THEY SEEM TO HAVE NO FEAR OF.
WHILE COUPLES WHO ARE VERY RICH, YOU VERY
SELDOM HERE OF.

CAPTAIN ENTERS, CROSSES DS. MAX
PUSHES BARONESS TOWARDS HIM.

CAPTAIN VON TRAPP

NOT A SIGN OF THEM ANYWHERE.

BARONESS

NO LITTLE SHACK DO YOU SHARE WITH ME. WE DO
NOT FLEE FROM A MORTGAGEE, NARY A CARE IN THE
WORLD WE HAVE.

"The Sound of Music"

29.

MAXINE

HOW CAN LOVE SURVIVE?

BARONESS

YOU'RE FOND OF BONDS AND YOU OWN A LOT, I HAVE
A PLANE AND A DIESEL YACHT

MAXINE

PLENTY OF NOTHING I HAVEN'T GOT!

MAXINE & BARONESS ELSA

HOW CAN LOVE SURVIVE. NO RIDES FOR US ON THE
TOP OF THE BUS.

IN THE FACE OF THE FREEZING BREEZES, YOU REACH
YOUR GOALS. IN YOUR COMFY ROLLS! OR IN ONE OF
YOUR MERCEDESSES! FAR, VERY FAR OFF THE BEAM ARE
WE, QUIANT AND BIZARRE AS A TEAM ARE WE.

BARONESS

WE'RE KEEPING ROMANCE ALIVE. TWO MILLIONAIRES
WITH A DREAM ARE WE, WE'LL MAKE OUR LOVE
SURVIVE.

END SONG

Fraulien Schmitt enters with Rolf.

FRAULEIN SCHMITT

Captina, I found this throwing rocks at Liesl's
window.

CAPTAIN VON TRAPP

Who are you.

ROLF

Oh, Captain. I didn't see, I mean, I didn't
know...er, uh...HEIL! (Rolf saultes)

CAPTAIN VON TRAPP

Why are you here, boy?

ROLF

I have a telegram for Captain Von Trapp.

CAPTAIN VON TRAPP

(Snatching the telegram from Rolf) Alright,
you've delivered your telegram now get out!

ROLF

Yes, sir.

Rolf and Schmitt exit.

BARONESS

Gayle, he's only a boy.

"The Sound of Musc"

30.

CAPTAIN VON TRAPP

And I'm just an Austrian. Our word is
disappearing before our eyes.

MAXINE

What's going to happen is going to happen. Just
don't let it happen to you.

Suddenly we hear children
laughing. One by one they enter
playing leap frog the last one

being Maria who leaps right to the
Captains feet.

MARIA

Oh Captain, you're home!

ALL CHILDREN

(joyfully) Father, father you're home!

The captain blows his whistle.

Dismayed the children obediently
line up.

MARIA

Welcome home Captain! Oh you must be Baroness
Schraeder.

Captain Von Trapp blows his
whistle. Everyone is suddenly
frightened as they run to their
formation.

CAPTAIN VON TRAPP

This is Baroness Schraeder...and these are my
children.

BARONESS

How do you do.

CAPTAIN VON TRAPP

Children, get out of those ridiculous clothes
and change for the Baroness immediately. Hurry
up.

BARONESS

Excuse us.

MAXINE

I will see if there is any more strudel.

They scurry off. Maxine and the
Baroness exit.

"The Sound of Music"

31.

CAPTAIN VON TRAPP

Maria, where did you get these abominations,
out of a nightmare?

MARIA

No, I made them out of the drapes in my room.

CAPTAIN VON TRAPP

Do you mean to tell me my children have been
all around Salzburg wearing those clothes.

MARIA

Yes, they've become very popular. Everyone
smiles at them.

CAPTAIN VON TRAPP

I don't wonder.

MARIA

They say, "Oh Look there goes the Von Trapp
Children"

CAPTAIN VON TRAPP

They have uniforms

MARIA

Children cannot do things they are supposed to

do if they have to worry about their precious clothes.

CAPTAIN VON TRAPP

I don't care to hear anything further from you about my children!

MARIA

I am not finished yet, Captain!

CAPTAIN VON TRAPP

Oh yes you are, captain! (Corrects himself)

Fraulein. Now you will pack your bags at once.

Maxine has entered with the children and the Baroness.

MAXINE

Excuse me Captain. The children have prepared a song as a gift for the Baroness.

The children line up and sing

SONG BEGINS

"The Sound of Music"

32.

ALL CHILDREN

THE HILLS ARE ALIVE

WITH THE SOUND OF MUSIC,

WITH SONGS THEY HAVE SUNG,

FOR A THOUSAND YEARS.

THE HILLS FILL MY HEART,

WITH THE SOUND OF MUSIC.

MY HEART WANTS TO SING EVERY SONG IT HEARS.

MY HEART WANTS TO BEAT LIKE THE WINGS

OF THE BIRDS THAT RISE FROM THE LAKE

TO THE TREES.

MY HEART WANTS TO SIGH

LIKE A CHIME THAT FLIES

FROM A CHURCH ON A BREEZE,

TO LAUGH LIKE A BROOK WHEN IT TRIPS AND FALLS

OVER STONES ON ITS WAY

TO SING THROUGH THE NIGHT,

LIKE A LARK WHO IS LEARNING TO PRAY.

I GO TO THE HILLS

WHEN MY HEART IS LONELY.

I KNOW I WILL HEAR

WHAT I HEARD BEFORE.

MY HEART WILL BE BLESSED

WITH THE SOUND OF MUSIC

AND I'LL SING ONCE MORE.

At the end of the song they all

clap. Slowly the children walk

towards their father. Then they

run and they all hug. Maria is

about to leave but the Captain

stops her.

CAPTAIN VON TRAPP

Don't go. (beat) I've behaved badly. You were right. I don't know the children.

MARIA

There's still time.

CAPTAIN VON TRAPP

I want you to stay. I ask you to stay.

MARIA

If I could be of help.

CAPTAIN VON TRAPP

You've already done more than you'll know.

BARONESS

Thank you children for such a lovely gift.

"The Sound of Musc"

33.

MAXINE

This calls for a celebration!

new group!

I've found my

CAPTAIN VON TRAPP

Very funny.

MAXINE

We should have a wonderful gala.

say Gail?

What do you

The captain is in his own world
starring at Maria. She blushes
and turns away. The Baroness sees
this and gets between them.

BARONESS

Okay, Yes, we will have a party, for the
Baroness.

BARONESS (cont'd)

Oh goody!

CAPTAIN VON TRAPP

Come along now children, we have lots of
planning.

GRETLE & MARTA

Oh boy, my first party ever!

The kids all hug Maria. The
Captain turns again to look at
Maria.

SCENE 7 EXT. THE CAPTAINS MANSION

The children are on the veranda
outside of the party. Frau Smmidt
& Frau Franz enter. Gretle bows
to them

FRAULEIN SCHMITT

No, a lady curtsies. (Gretel curtsies) That's
right. You must do that to all of the guests.
All of them.

MARTA
Won't my knees get tired?

FRAULEIN HELGA
That's the price of being a lady.
LOUISA
Everyone looks so beautiful.
beautiful too!

I guess we look

"The Sound of Musc"
34.

KURT
I think they look ugly.
LOUISA
You just say that because you're scared.
KURT
Silly, only grown-up men are scared of women.
MARTA
We've never had a party in the house before,
this is so exciting.
FRAULEIN SCHMITT
Oh yes, there used to be lots of parties here.
LIESL & FREISEL
Freidrick & I used to sneak out and watch
everyone from the top of the stairs.
FRIEDRICK
I remember the music. Once father brought a
Gypsy orchestra all the way from Budapest!
FREISEL
Yes, they wore red coats!
Lesil & Freisel begin to dance
with a pretend partner
BRIGITTA
Who are you dancing with?
FRIEDRICK
Me.
Freidrick taps Liesl on the
shoulder & they begin to dance.
KURT
Yuck.
Maria enters.
MARIA
Well, why didn't you children tell me you could
dance?
BRIGITTA
We were afraid you'd make us dance together.
The Von Trapp Family Dancers!
The all laugh.

"The Sound of Musc"
35.

MARIA

May I have this dance young man?

KURT

Since its you Fraulein Maria.

They begin to dance as the children look on. The captain enters. He walks over to Maria & Kurt.

CAPTAIN VON TRAPP

May I cut in.

MARIA

(surprised) Oh dear.

(smiles) yes.

The dance. The baroness appears.

Maria looks into his eyes and suddenly stops.

MARIA (cont'd)

I...I seem to have forgotten the rest.

BARONESS

(clearing her throat)

There you are darling.

Maria and the captain quickly break apart.

MARIA

Good evening Baroness. (she curtseys) If you'll excuse me. Come along children.

Maria exits with the children.

ALL CHILDREN

Good night Father, Baroness.

BARONESS

I really must speak to the cook about the wienerschnitzel. It's entirely too delicious for my figure...

CAPTAIN VON TRAPP

I'm sorry, Baroness, ...I've.

BARONESS

Don't. Don't say another word. You see, uh, there are other things I've been thinking of. While planning this party over the past few weeks...I've seen the way you look at Maria. I know you've grown fond of her.

(MORE)

"The Sound of Musc"

36.

BARONESS (cont'd)

(pause)

Now if you'll excuse me, I'm going to go back inside and pack my little things and go back to Vienna where I belong. Somewhere out there is a young lady who I think...will never

be a nun.

The Baroness hugs the captain and exits. Frau Schmitt & Frau Franz enter with Maxine with another telegram.

FRAULEIN SCHMITT

Captain, another telegram has arrived.

MAXINE

I really think the children should be in the festival. They are so very talented (pause) is everything okay?

The captain opens the telegram and reads it.

CAPTAIN VON TRAPP

They've offered me a commission in their Navy. I've been requested to report tomorrow morning.

MAXINE

I knew this day would come but so soon?

CAPTAIN VON TRAPP

I have to find Maria.

SCENE 8 INT. THE

CAPTAINS MANSION

The children sit around as Maria and the Captain hold hands. They are in their play clothes holding suitcases.

MARIA

Children, the captain and I have decided to leave Austria.

The Captain and maria are holding hands

LIESL

Why are you holding hands father?

MARTA

Did you marry Maria

The Captain looks at Marie and smiles.

"The Sound of Music"

37.

CAPTAIN VON TRAPP

Not yet.

All of the children run to Maria and hug her.

BRIGITTA

Our new mother.

MARIA

Well not yet. But we have to hurry. Come along now children. We have to be quiet.

GRETLE

Because it's night time?

MARIA

Something like that.

MAXINE

I will miss you all. I wish you could be singing in my festival tonight.

CAPTAIN VON TRAPP

Perhaps another time.

They shake hands. Fräulein

Schmitt enters with two soldiers.

They are Rolf and Herr Zeller.

FRÄULEIN SCHMITT

I tried to stop them.

CAPTAIN VON TRAPP

That's okay Fraulein Schmitt.

LT. HERR ZELLER

Going somewhere Captain.

CAPTAIN VON TRAPP

WE were just going for a walk.

ROLF

Convenient, you are supposed to report for duty for the German Navy tomorrow.

Rolf!

LIESL

What are you doing.

Rolf stares straight ahead

ignoring her. Maria hugs her

close as she silently cries.

"The Sound of Music"

38.

CAPTAIN VON TRAPP

Was I. I don't recall receiving a telegram about that.

HERR ZELLER

You've received several and I'm here to take you directly myself.

MAXINE

Well, that's impossible gentlemen.

ROLF & OFFICERS

Why is that?

MAXINE

The family Von Trapp is singing in the Salsberg festival this evening. It's all arrange.

MARIA

I only hope we aren't too late.
really get going.

We should

OFFICER HAMMERSTEIN

Once again, how convenient.

OFFICE ROGESTER

Let's go captain. The general is waiting.

HERR ZELLER

STOP! You will sing, you will all sing. But that is only because I want it to be. I want the people of Salzburg to see that nothing has changed. I shall escort you myself. Carry on.

They all exit.

SCENE 9 EXT.

SALZBURG TOWN CENTER.

Lights up on Maxine introduces the next Salzberg contestant. There are various contestants that go on before the Von Trapp family.

There are puppets, singers, & dancers.

MAXINE

May I present the Salzburg Puppets!

“LONGELY GOATHEARD SONG” BEGINS

"The Sound of Musc"

39.

SALZBURG PUPPETS (ALL NUNS)

High on a hill was a lonely goatherd

Layee odl, layee odl layee-oo

Loud was the voice of the lonely goatherd

Layee odl, layee odl-oo

Folks in a town that was quite remote heard

Layee odl, layee odl layee-oo

Lusty and clear from the goatherd's throat heard

Layee odl, layee odl-oo

Oho layee odllee-oo

Oho layee odl ay!

Oho layee odllee-oo

Hododlleeoay!

Maxine finally announces the Von

Trapp Family.

Thank you.

Trapp.

MAXINE

May I introduce the Family Von

THE VON TRAPP FAMILY

THERE'S A SAD SORT OF CLANGING FROM THE CLOCK

IN THE HALL AND THE BELLS IN THE STEEPLE TOO

AND UP IN THE NURSERY AN ABSURD LITTLE BIRD

IS POPPING OUT TO SAY "CUCKOO"

MARTA, GRETEL, BRIGITTA

CUCKOO, CUCKOO

THE VON TRAPP FAMILY

REGRETFULLY THEY TELL US CUCKOO, CUCKOO

BUT FIRMLY THEY COMPEL US CUCKOO, CUCKOO

TO SAY GOODBYE . . .TO YOU. SO LONG, FAREWELL,
AUF WIEDERSEHEN, GOOD NIGHT
MARTA
I HATE TO GO AND LEAVE THIS PRETTY SIGHT
THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, ADIEU
FRIEDRICK & FRIESEL
ADIEU, ADIEU, TO YIEU AND YIEU AND YIEU
THE VON TRAPP FAMILY
SO LONG, FAREWELL, AU REVOIR, AUF WIEDERSEHEN
LIESL
I'D LIKE TO STAY AND TASTE MY FIRST
CHAMPAGNE...YES?
CAPTAIN VON TRAPP
NO.

"The Sound of Musc"
40.

THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE
KURT
I LEAVE AND HEAVE A SIGH AND SAY GOODBYE -GOODBYE!
BRIGITTA
I'M GLAD TO GO, I CANNOT TELL A LIE
LOUISA
I FLIT, I FLOAT, I FLEETLY FLEE, I FLY
GRETLE
THE SUN HAS GONE TO BED AND SO MUST I
THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE
GOODBYE, GOODBYE, GOODBYE
SONG ENDS.

MAXINE

Thank you everyone. That concludes our show.
Please sit while the judges give us the winner
of the show.

Enter a girl with an envelope.

MAXINE (cont'd)

In second place, the Salzburg puppets!

Enter the puppets bowing
continuously. They exit.

MAXINE (cont'd)

This years Salzburg festival winners are...The
Family Von Trapp. (long pause) The Von Trapp
Family singers....(long pause). The Family Von
Trapp.

A soldier runs out

ROLF

They're gone!

Everyone gasps. The curtain
clothes. The Von Trapp family has
left Salzburg forever.

END

