

"SCREENPLAY EXAMPLE"

written by

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FADE IN:

INT. AIRLOCK/SPACESHIP - NIGHT

Airlock door UNLOCKS. FOOTSTEPS follows.

CARL
Who would've thought we would be
here one day.

RILEY
I know, right?

MEGAN
(through the comm)
Are you guys done preparing?

RILEY, an Aeronautical Engineer in her early 30s, puts her
space suit on.

MEGAN (CONT'D)
(through the comm)
We are late already.

RILEY
(into the comm)
Sorry. Ready to go!

EXT. OUTER SPACE - NIGHT

Riley's face is lit up by the helmet's interior lights. The
illumination changes as she leaves the airlock.

MEGAN
(through the comm)
Beautiful, ain't it?

RILEY
(into the comm)
Wonderful.

INT. GROUND CONTROL/NASA - DAY

MEGAN, a Flight Director in her late 30s, is watching live
footage from the spaceship's exterior.

RILEY
(into the microphone)
I can see you now.

Megan sees Riley waving to the camera through the monitor.

RILEY
(through the comm)
Did you wave back?

Megan smirks.

MEGAN
(into the microphone)
Focus. Head over to the ladder.

FADE OUT.

THE END