Why Julia?

Proposal to adopt Julia for the GHRSS survey codebase.

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Introduction

As radio telescopes produce data at both unprecedented rates and resolutions, the task of processing such data has been handed over to highly automated data processing pipelines (or DPPs). Initially, these DPPs were nothing more than shell scripts that essentially automated the same commands that would have been entered manually by the user; now, these have become large codebases. As many telescopes shift to conducting their searches for pulsars and radio transients commensal to other observations¹, the need for processing data in realtime has emerged; as a result, many DPPs run entirely on GPUs or clusters of GPUs.

However, the need for high performance has given rise to a disturbing trend in the realm of pulsar astronomy software: in order to make DPPs that are optimised for performance, many pulsar astronomy groups have taken to writing their entire pipelines from scratch². While this guarantees performance (since all algorithms are optimised to work together and written in the same framework), it has lead to pipelines turning into large and monolithic codebases.

The solution to these problems is not immediately apparent, since some of them harbor ancient demons from the domain of scientific computing. them is the notorious two language problem. grammers start developing new analysis packages and algorithms in languages like Python. level languages tend to ease development by providing abstraction over the nitty-gritty details of the machine³. However, when deploying their code in production, they resort to low level languages, such as C, C++, or Fortran. Since these have access to a machine's internal mechanisms, they allow programmers to write highly performant code. The only solution for the problem, until recently, has been to program the bottlenecks of a algorithm in a low level language, and then wrap the code in a high level language.

Pulsar astronomy is no stranger to such trends⁴.

This document uses Tufte-LATEX, LATEX a class inspired by the works of Edward Tufte. Edward Tufte is a statistician and artist, and Professor Emeritus of Political Science, Statistics, and Computer Science at Yale University. He wrote, designed, and self-published 4 classic books on data visualization, which became the basis for the Tufte style.

¹E.g.: the CRAFT and realfast surveys

² A notable exception to this is the AstroAccelerate organisation, which shares optimised versions of several pulsar data algorithms for the GPU, for use by other groups.

³ An example of such details is memory management; such languages abstract this away by using **garbage collectors**, which deallocate unused memory automatically.

⁴A recent example is **RIPTIDE**, which wraps kernels written in C++ with Python, thus providing a high-level but performant abstraction over the Fast Folding Algorithm (FFA)