## moviefone

## 86th Academy Awards

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BEST ORIGINAL SCREENPLAY  'American Hustle'  'Blue Jasmine'  'Dallas Buyers Club'  'Her'  'Nebraska'	BEST PRODUCTIO  'American Hustle 'Gravity'  'The Great Gatsk 'Her'  '12 Years a Slave	., .,
BEST ADAPTED SCREENPLAY  'Before Midnight'  'Captain Phillips'  'Philomena'	BEST FILM EDITING  'American Hustle  'Captain Phillips'  'Dallas Buyers Cli	,
'12 Years a Slave' 'The Wolf of Wall Street'	12 Years a Slave	
BEST COSTUME DESIGN  'American Hustle' 'The Grandmaster' 'The Great Gatsby'	☐ 'The Grandmaste ☐ 'Gravity' ☐ 'Inside Llewyn Da	r'
☐ 'The Invisible Woman' ☐ '12 Years a Slave'	☐ 'Prisoners'	
BEST ORIGINAL SONG  "Alone Yet Not Alone" From 'Alone Yet Not Alone'  "Happy" From 'Despicable Me 2'	BEST SOUND EDIT  'All Is Lost'  'Captain Phillips'  'Gravity'	
☐ "Let It Go" From 'Frozen' ☐ "The Moon Song" From 'Her' ☐ "Ordinary Love" From 'Mandela: Long	☐ 'The Hobbit: The Desolation of Smaug' ☐ 'Lone Survivor'	
Walk To Freedom'  BEST ORIGINAL SCORE	Gravity'	
☐ John Williams, 'The Book Thief' ☐ Steven Price, 'Gravity' ☐ William Butler and Owen Pallett, 'Her'	☐ 'Inside Llewyn Da	
☐ Alexandre Desplat, 'Philomena' ☐ Thomas Newman, 'Saving Mr. Banks'	BEST VISUAL EFFE  'Gravity'	естѕ
BEST DOCUMENTARY  'The Act of Killing'  'Cutie and the Boxer'  'Dirty Wars'	☐ 'Iron Man 3' ☐ 'The Lone Range	
☐ 'The Square' ☐ '20 Feet From Stardom'	BEST SHORT FILM (ANIMATED)	
BEST DOCUMENTARY (SHORT)  'CaveDigger' 'Facing Fear'  'Karama Has No Walls'	Get a Horse!' Get a Horse!' 'Mr. Hublot' Get 'Possessions' Get a Horse!'	
☐ 'Sara Isnaq' ☐ 'The Lady in Number 6: Music Saved My Life' ☐ 'Prison Terminal: The Last Days of Private Jack Hall'	BEST SHORT FILM (LIVE ACTION)  'Aquel No Era Yo (That Wasn't Me)'  'Avant Que De Tout Perdre (Just Before Losing Everything)'	
BEST MAKEUP & HAIRSTYLING  'Dallas Buyers Club'	☐ 'Helium' ☐ 'Pitääkö Mun Kai	kki Hoitaa? (Do I Have to
☐ 'The Lone Ranger'	'The Voorman Pro	, ,
YOUR NAME:		YOUR SCORE:
	'American Hustle'   'Blue Jasmine'   'Dallas Buyers Club'   'Her'   'Nebraska'    BEST ADAPTED SCREENPLAY   'Before Midnight'   'Captain Phillips'   'Philomena'   '12 Years a Slave'   'The Wolf of Wall Street'    BEST COSTUME DESIGN   'American Hustle'   'The Grandmaster'   'The Grandmaster'   'The Invisible Woman'   '12 Years a Slave'    BEST ORIGINAL SONG   "Alone Yet Not Alone"   From 'Alone Yet Not Alone'   "Happy" From 'Despicable Me 2'   "Let It Go" From 'Frozen'   "The Moon Song" From 'Her'   "Ordinary Love" From 'Mandela: Long Walk To Freedom'    BEST ORIGINAL SCORE   John Williams, 'The Book Thief'   Steven Price, 'Gravity'   William Butler and Owen Pallett, 'Her'   Alexandre Desplat, 'Philomena'   Thomas Newman, 'Saving Mr. Banks'    BEST DOCUMENTARY   'The Act of Killing'   'Cutie and the Boxer'   'Dirty Wars'   'The Square'   '20 Feet From Stardom'    BEST DOCUMENTARY (SHORT)   'CaveDigger'   'Facing Fear'   'Karama Has No Walls'   'Sara Ishaq'   'The Lady in Number 6: Music Saved My Life'   'Prison Terminal: The Last Days of Private Jack Hall'    BEST MAKEUP & HAIRSTYLING   'Dallas Buyers Club'   'Jackass Presents: Bad Grandpa'   'The Lone Ranger'   'The Lone Ranger'	'American Hustle'   'American Hustle'   'Blue Jasmine'   'Gravity'   'The Great Gatst   'Her'   'American Hustle'   'Gravity'   'Her'   'Gravity'   'Her'   'The Grandmaster'   'Gravity'   'Hoside Llewyn Da' 'Her Invisible Woman'   '12 Years a Slave'   'Her'   'Gravity'   'Inside Llewyn Da' 'Her Invisible Woman'   '12 Years a Slave'   BEST ORIGINAL SONG   'Hobraska'   'Prisoners'   'Gravity'   'Her Hobbit: The 'Grandmaster'   'Gravity'   'Her Hobobit: The 'Gravity'   'The Hoosong' From 'Her'   'Gravity'   'Gravi