

Profile

Passionate arts administrator with 15 years of experience in supporting, developing and producing art exhibitions and educational programming with a focus on building thriving, creative communities.

Experience

Art Manager

2014 – Present

Fairplex, Pomona, CA

- Responsible for expanding an exhibition program that includes year round exhibitions and educational programming for 1.3 million annual visitors
 - Oversee all exhibitions related to the Millard Sheets Art Center such as: Pacific Standard Time LA/LA, SoCal MFA, and ArtReach
 - Developed and directed elementary, middle and high school academic art programs, adult courses, summer camps, and special events
 - Continuously establishing and maintaining partnerships with city, county, non-profit organizations and educational institutions throughout the Los Angeles region to produce new and innovative programming
 - Partner with Development and Sponsorship Departments to identify and obtain funding opportunities
 - Successfully obtained grant awards that led to more than \$500,000 in gifts from individuals, corporate and private foundations
 - Annually hire, train and supervise 5-6 interns who are responsible for curatorial assistance, design, archives, social media and marketing; in addition to teaching staff
 - Oversee and implement all artistic programming of the L.A. County Fair such as the fine art and photography exhibitions as well as organizational partnerships that provide educational and content related programming
 - Participated on organization-wide strategic planning committee and presented the vision for the expansion of art at Fairplex to the community of local and regional business and political stakeholders
 - Developed strategic initiatives that enhanced the arts programming at the Millard Sheets Art Center and our community
 - Increased awareness of Fairplex art programs by providing guest lectures at local universities, fraternal organizations, and community workshops and events
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Program Coordinator

2010-2013

DC Public Schools, Washington D.C.

- Launched robust after-school programming for elementary and middle schools in two Title 1 school communities
 - Led more than twenty teachers and instructional aides serving more than three hundred students
 - Successfully obtained a \$100,000 district grant that provided a new technology lab, curriculum and staff position
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Art Instructor

2008-2009

The Highland School, Warrenton, VA

- Long-term substitute in both art and Latin courses
 - Instructed classes of 15-20 students in grades 1st-8th
 - Implemented curriculum in printmaking, drawing, and painting
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Auction Assistant

2006-2008

Skinner Auctions, Boston, MA

- Prepared and installed artwork for art, jewelry, furniture and antique auctions
 - Provided condition reports on a range of art and antiquities
 - Assisted clients during auction previews
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Gallery Assistant

2002-2006

The Art Gallery, College Park, MD

- Supported the exhibition designer to install and create exhibitions
 - Supported gallery projects throughout the university
 - Created condition reports for the permanent collection
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Education

Boston University | Master of Science, Arts Administration | 2006-2008

University of Maryland | Bachelor of Arts, Studio Art | 2002-2006

**Community
Service**

2018 - Present | Sanguine Gallery | Founder of an internet-based gallery to promote underrepresented groups of artists

2018 | LA County Arts Commission | Organizational Grant Panelist

2018 | City of Pasadena - Arts and Cultural Affairs Department | Glenarm Power Plant Artist Selection Committee

2017 - Present | Pomona Public Library Foundation | Board of Directors

2017 - Present | City of Pasadena - South Lake Parking Place Commission | Commissioner

2013 - 2017 | Plinth | Founder of a 501c3 nonprofit arts organization that supported promotion of art and cultural institutions | Dissolved in 2017

2012 -2013 | Arts and Humanities Council of Montgomery County | Gallery Technician

2007 | TransCultural Exchange | Conference on International Opportunities in the Arts | Conference planning and volunteer coordinator

2006 | Artists For Humanity | Volunteer instructor and staff support