

# Sinfonia No. 12 BWV 798

1-stave reduction: David Youd  
Good enough for ChiptuneSAK test data

$\text{♩} = 120$

- reduction

3.

3

- reduction

2.

4

- reduction

5

- reduction

6

- reduction

7

- reduction

8

- reduction

9

- reduction

10

- reduction

11  
- reduction

12  
- reduction

13  
- reduction

14  
- reduction

15  
- reduction

16  
- reduction

17  
- reduction

18  
- reduction

19  
- reduction

20  
- reduction

The image displays a musical score for ten measures, numbered 11 through 20. Each measure is preceded by the text "- reduction". The music is written on a single staff in G major, indicated by two sharps (F# and C#). The notation is a reduction of a more complex texture, likely from a piano or organ. It features a series of chords and melodic lines, with some measures containing multiple beamed notes. The key signature is G major, and the time signature is not explicitly shown but appears to be common time (C). The reduction focuses on the harmonic structure and the most prominent melodic lines, omitting many of the lower register and more complex textures of the original piece.

21  
- reduction

22  
- reduction

23  
- reduction

24  
- reduction

25  
- reduction

26  
- reduction

27  
- reduction

28  
- reduction

29  
- reduction

30  
- reduction

This musical score consists of ten systems, each containing a piano staff and a reduction staff. The piano staves are numbered 21 through 30. The key signature is three sharps (F#, C#, G#). The piano staves use treble clefs from measure 21 to 28 and a bass clef for measure 29. The reduction staves use treble clefs for measures 21 through 28 and a bass clef for measure 29. The notation includes various musical symbols such as notes, rests, beams, and slurs, representing a complex musical texture.