

The artist / the artist is

The artist

unknown but many consider this work to be by Picasso, however it is not in the catalog raisonne and cannot be verified.

is {
an American working in France at the time of the Second World War {
alongside Picasso and Braque.
was {
in a small town in Italy and migrated with his family to America just before the second World War where they settled in NYC.
born {
in the Bronx where he still works in a studio with multiple assistants working on large bronze sculptures.

a series of these works based loosely on views taken from an airplane while gliding through clouds.

created {
an extraordinary body of work and this piece, Untitled, represents one of the most sought after in her abstract color series.

has {
one original and two copies of this painting, all combining oil and gouache in the same work.

made {
and is renowned for this output.
one painting every two years {
although last year saw an increase to three paintings.

Gender words - all the women in the Met 1437 -2017 as cited in the api of the Modern & Contemporary Art Collection, all the men in the Met

The female in the group worked on textiles and produced several hundred over the course of her career.

Innovative pieces by women in the group have changed the course of radical thinking around contemporary installation art.

Her work is often seen as leading the way for textile artists working with silk.

Her mother was a leading writer in the Paris avant-garde and she grew up surrounded by Apollinaire and other contemporary poets.

The painting consists of a man isolated on a hill.

The group was made up of six men, all from the city of Rome, who worked on collaborative projects.

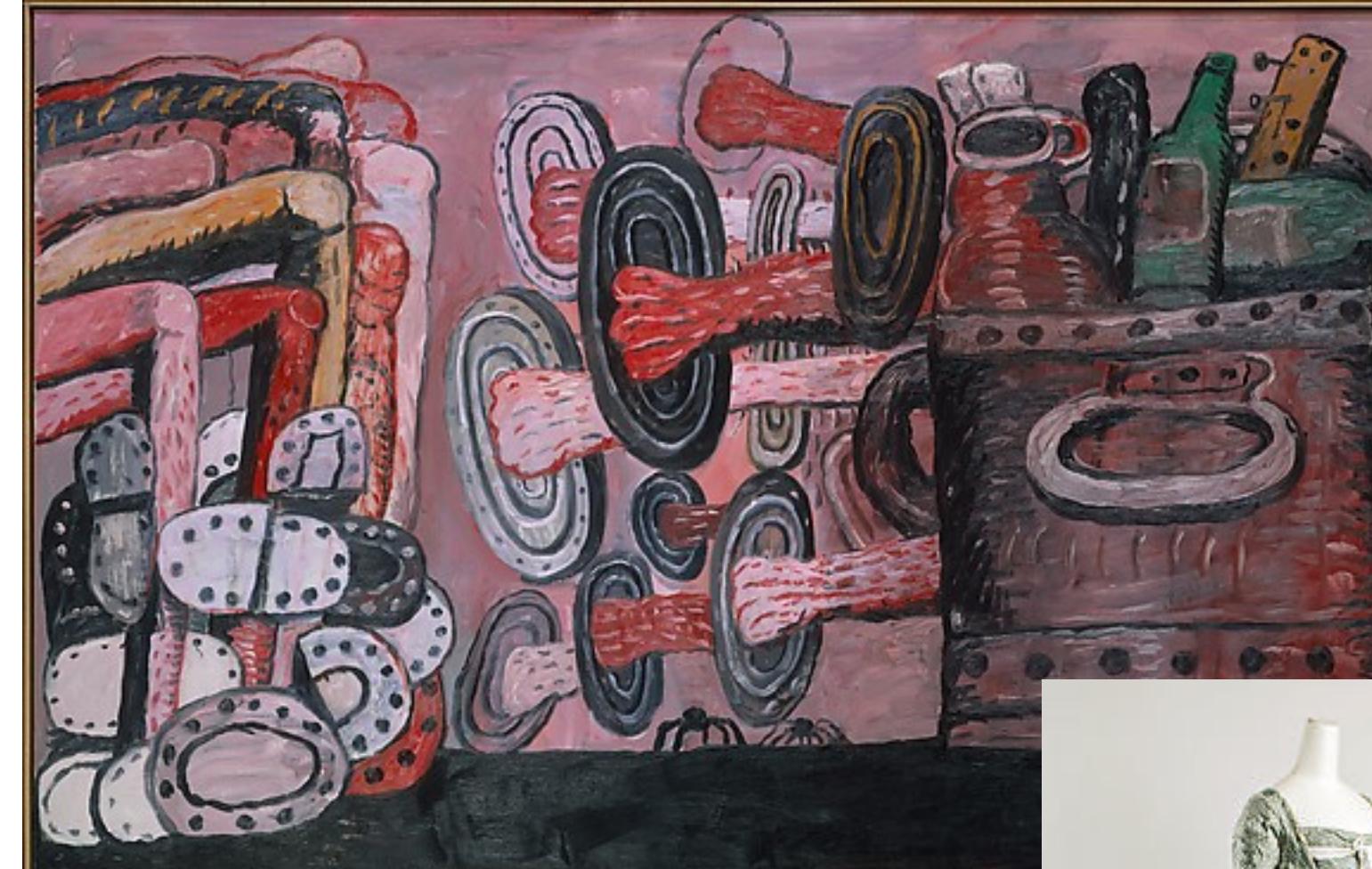
The male gaze is in evidence here, as seen through the eyes of the Greek hero.

Featured prominently can be seen six cattle with a donkey led by a man with a white beard.

Image affect - uncertainty & beyond

Meeting of Saints Joachim and Anne at the Golden Gate
Benedikt Dreyer (German, active Lübeck, ca. 1500–1525)

Date: ca. 1515–20
Medium: Oak with polychromy and gilding
Accession Number: 16.32.213
On view at The Met Fifth Avenue in Gallery 305



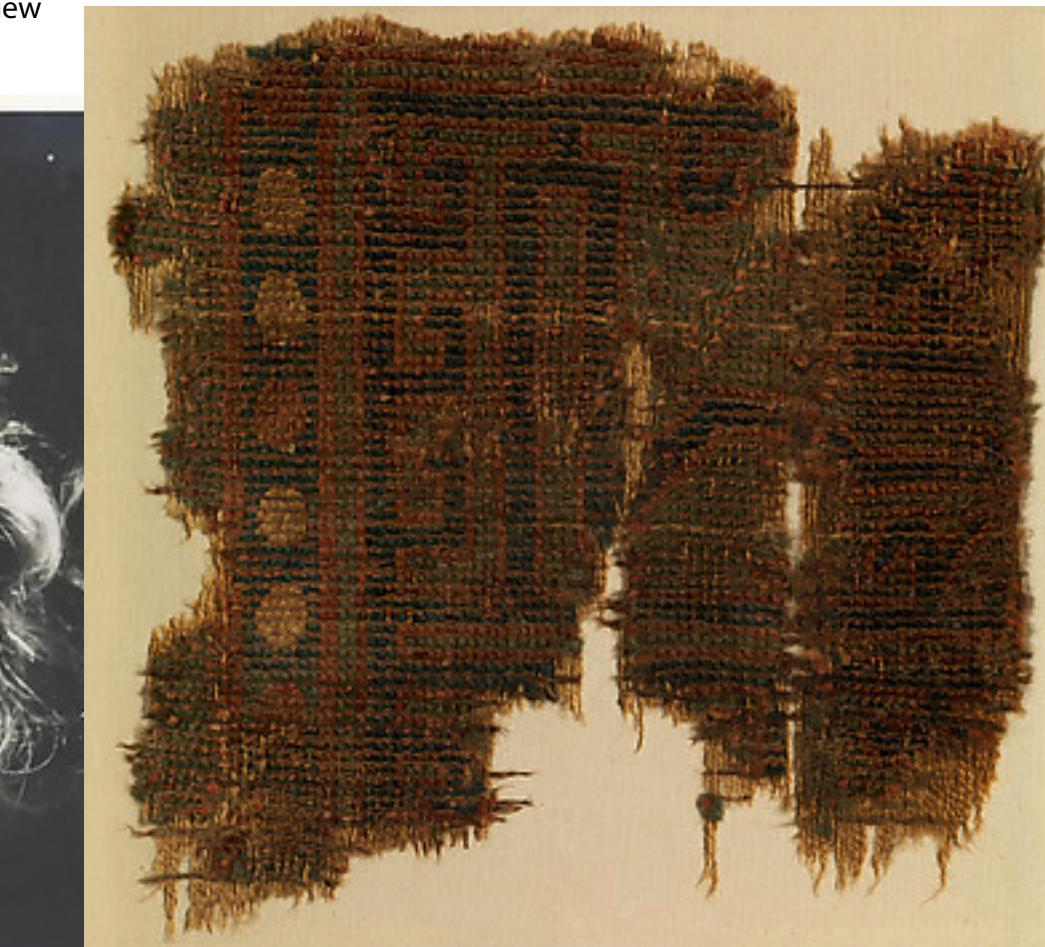
Robe à la Française

Date: ca. 1750
Medium: (a) silk, metallic thread (b) silk, cotton (c) silk (d,e) metallic thread
Accession Number: 1981.152a-e
Not on view



Fragment of a Carpet with Geometric Design

Date: 14th century
Medium: Wool (warp, weft and pile); symmetrically knotted pile
Accession Number: 27.170.91
Not on view



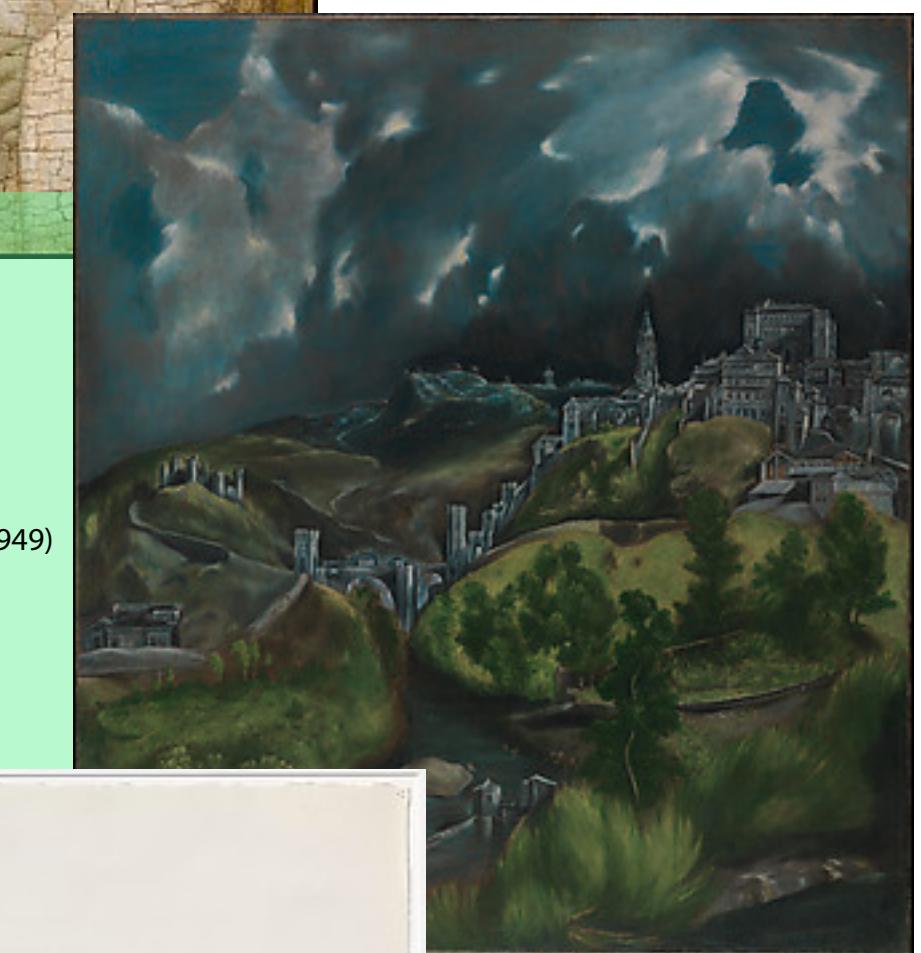
Portrait Dans un Miroir
Raoul Ubac (Belgian, Malmèdy 1910–1985 Dieudonné)

Date: 1938
Medium: Gelatin silver print
Accession Number: 1987.1009
Not on view



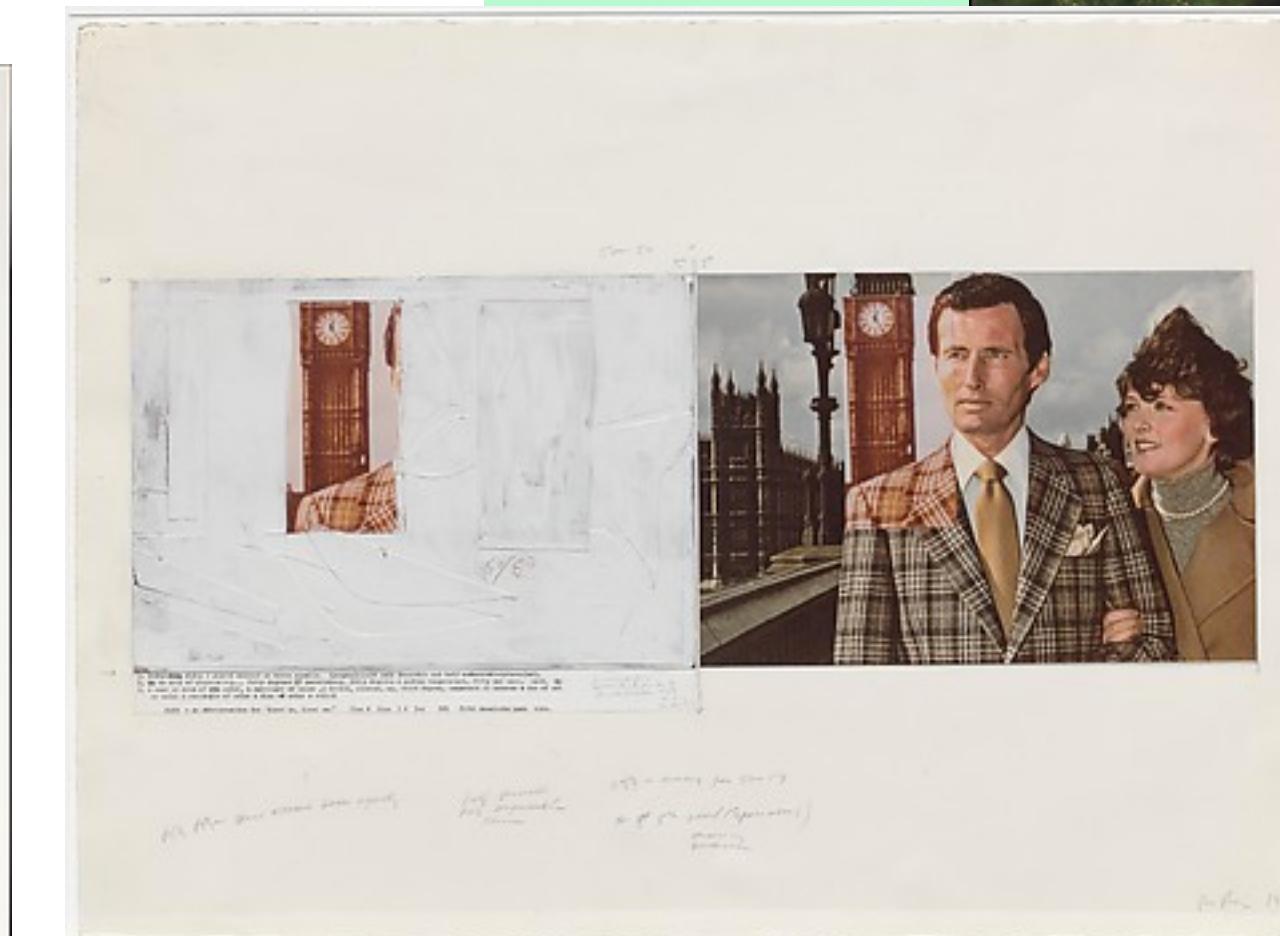
Saint Romuald
Pseudo-Palmeruccio (Italian, Gubbio, active ca. 1320–60)

Date: possibly ca. 1320–30
Medium: Tempera on wood, gold ground
Accession Number: 1982.60.1
On view at The Met Fifth Avenue in Gallery 537



Untitled (couple)
Richard Prince (American, born Canal Zone (Panama), 1949)

Date: 1976
Medium: Mixed media on paper
Accession Number: 2000.156
Not on view



View of Toledo
El Greco (Domenikos Theotokopoulos) (Greek, Iráklion (Candia) 1540/41–1614 Toledo)

Date: ca. 1599–1600
Medium: Oil on canvas
Accession Number: 29.100.6
On view at The Met Fifth Avenue in Gallery 611

uncertainty



Weight: 1/4 deben ?

Date: ca. 1981–1640 B.C.

Medium: Black stone

Accession Number: 15.3.623

On view at The Met Fifth Avenue in Gallery 109



Statuette of a woman ?
Accession Number: 96.9.260

Medium: Bronze
Accession Number: 96.9.260

On view at The Met Fifth Avenue in Gallery 171

Weight: 40 deben ?

Date: ca. 1981–1640 B.C.

Medium: Limestone

Accession Number: 15.3.606

On view at The Met Fifth Avenue in Gallery 109



A bull and a torero holding banderillas in the ring
? José Guadalupe Posada (Mexican, 1851–1913)

Date: ca. 1880–1910

Medium: Etching on zinc

Accession Number: 65.590.11

Not on view



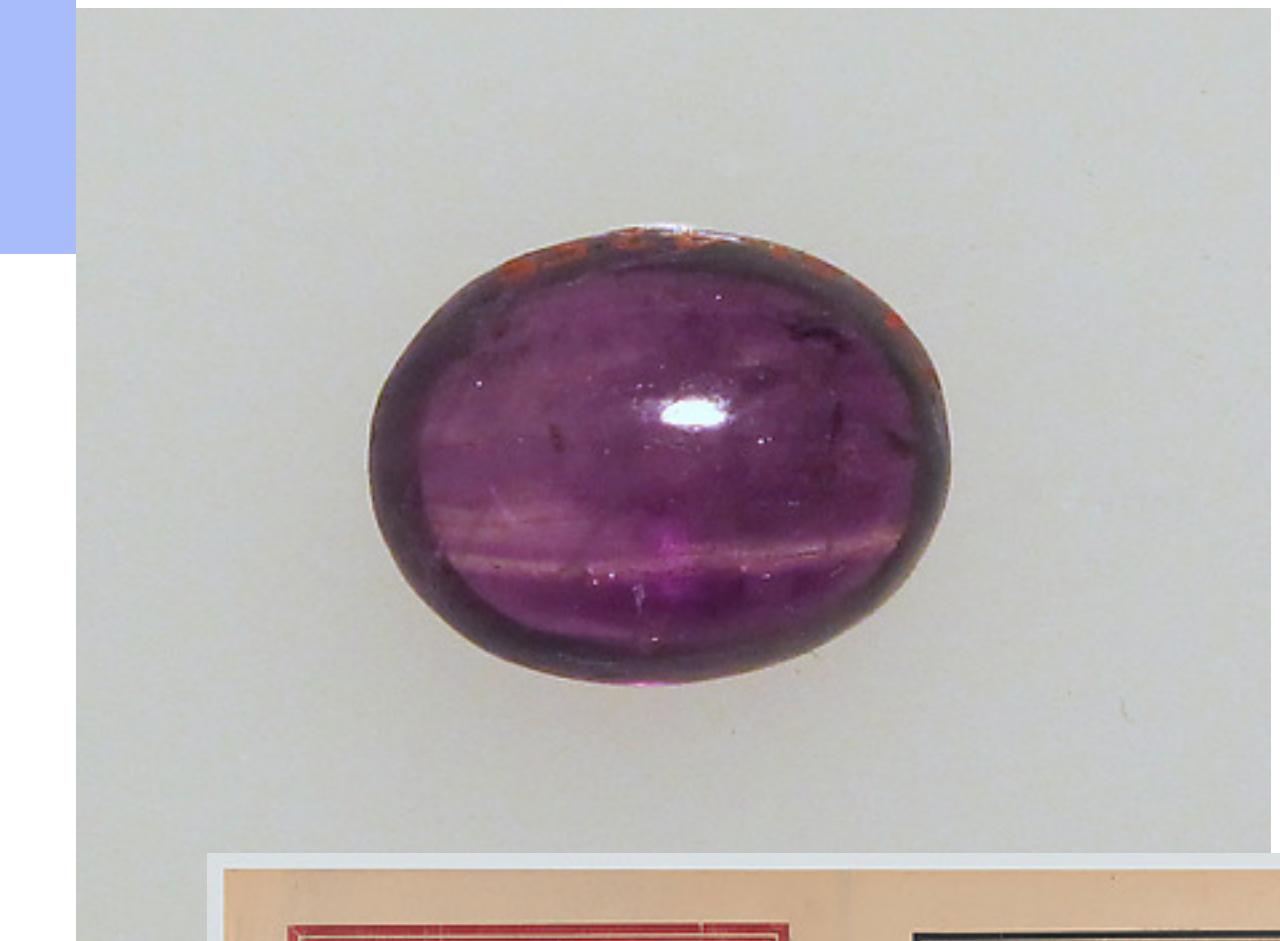
Ingres (1780–1867) as a Young Man
? Madame Gustave Héquet (French, active ca. 1845–65)

Date: ca. 1850–60

Medium: Oil on canvas

Accession Number: 43.85.1

On view at The Met Fifth Avenue in Gallery 801



Broadside comprising four pages printed on both sides and published by the newspaper 'Grito' celebrating the work President Lázaro Cárdenas did to stop the foreign petroleum companies exploiting Mexican resources
? Leopoldo Méndez (Mexican, 1902–1969)

Date: 1940

Medium: Linocut and letterpress

Accession Number: 46.46.340(1)

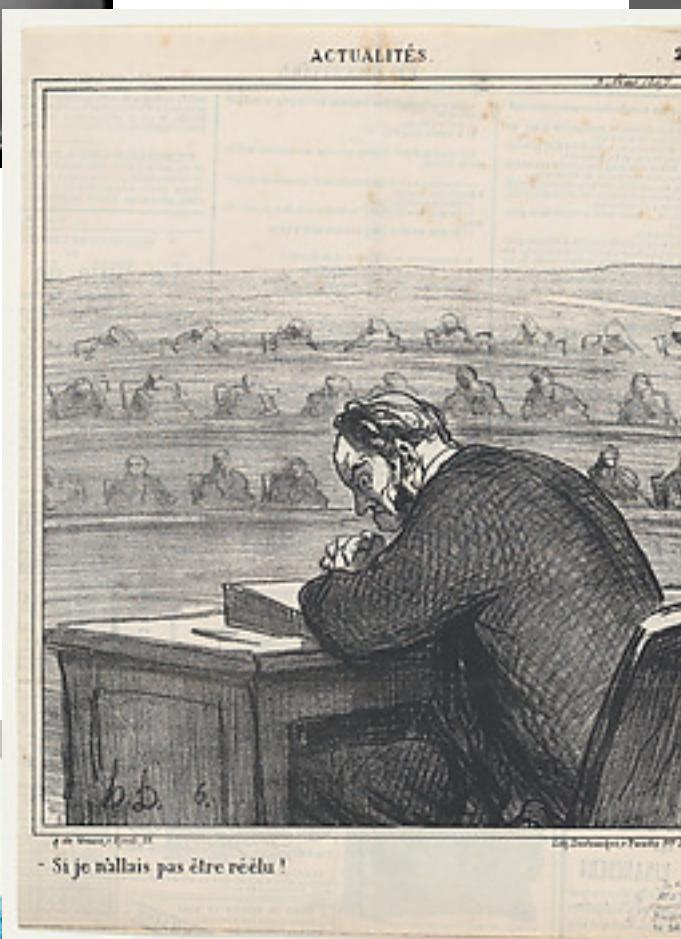
Not on view

?



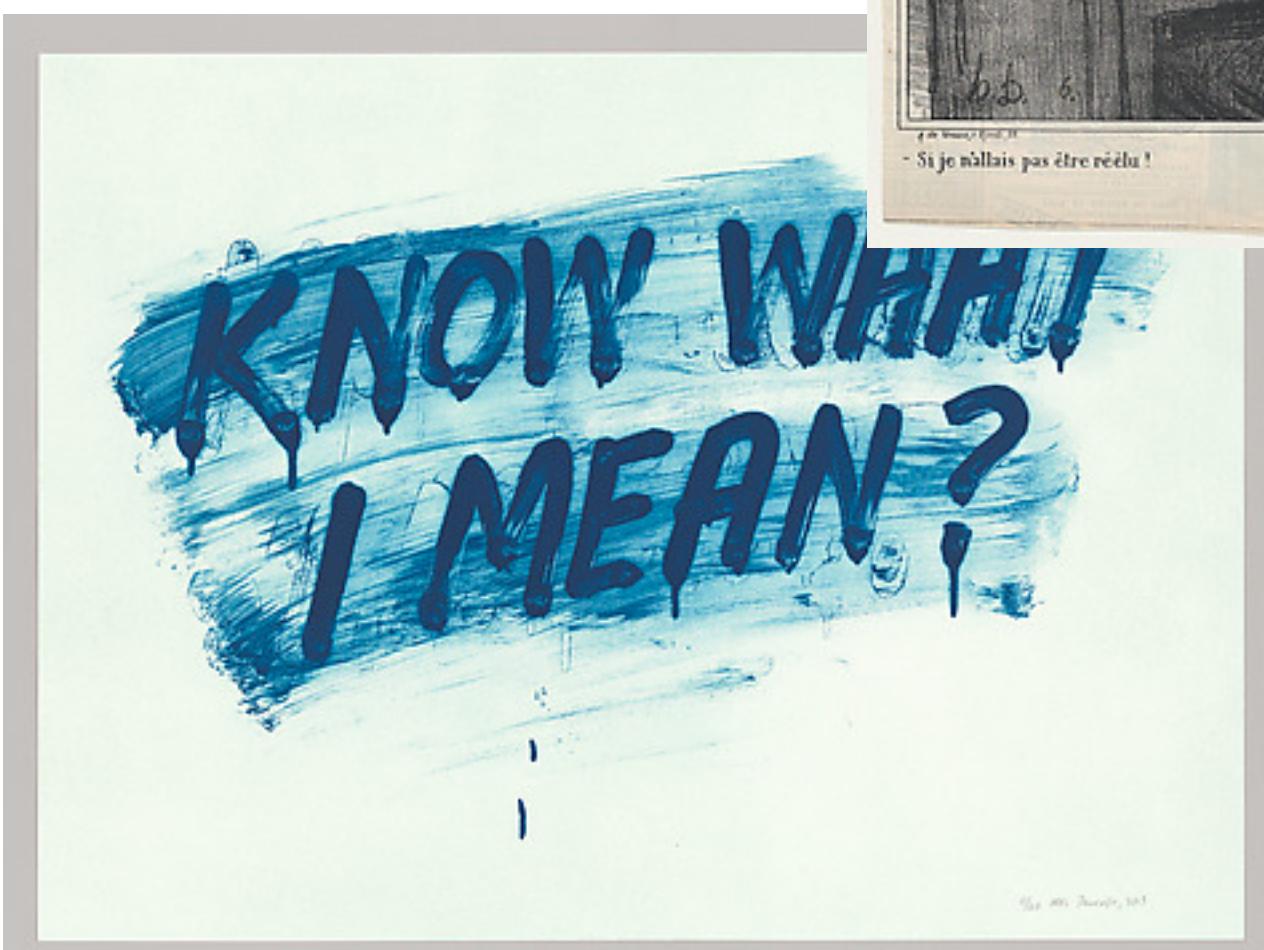
What Do You Want?
William Wegman (American, born 1943)

Date: 1972–73
Medium: Single-channel digital video, transferred from Sony AV 3600 1/2-inch video tape,
black-and-white, sound, 9 sec.
Accession Number: 2017.210.74
Not on view



What if I don't get re-elected!, from 'News of the day,' published in Le Charivari, March 3, 1869
Honoré Daumier (French, Marseilles 1808–1879 Valmondois)

Date: March 3, 1869
Medium: Lithograph and pen and brown ink on newsprint; second state of two (Delteil)
Accession Number: 62.650.414
Not on view



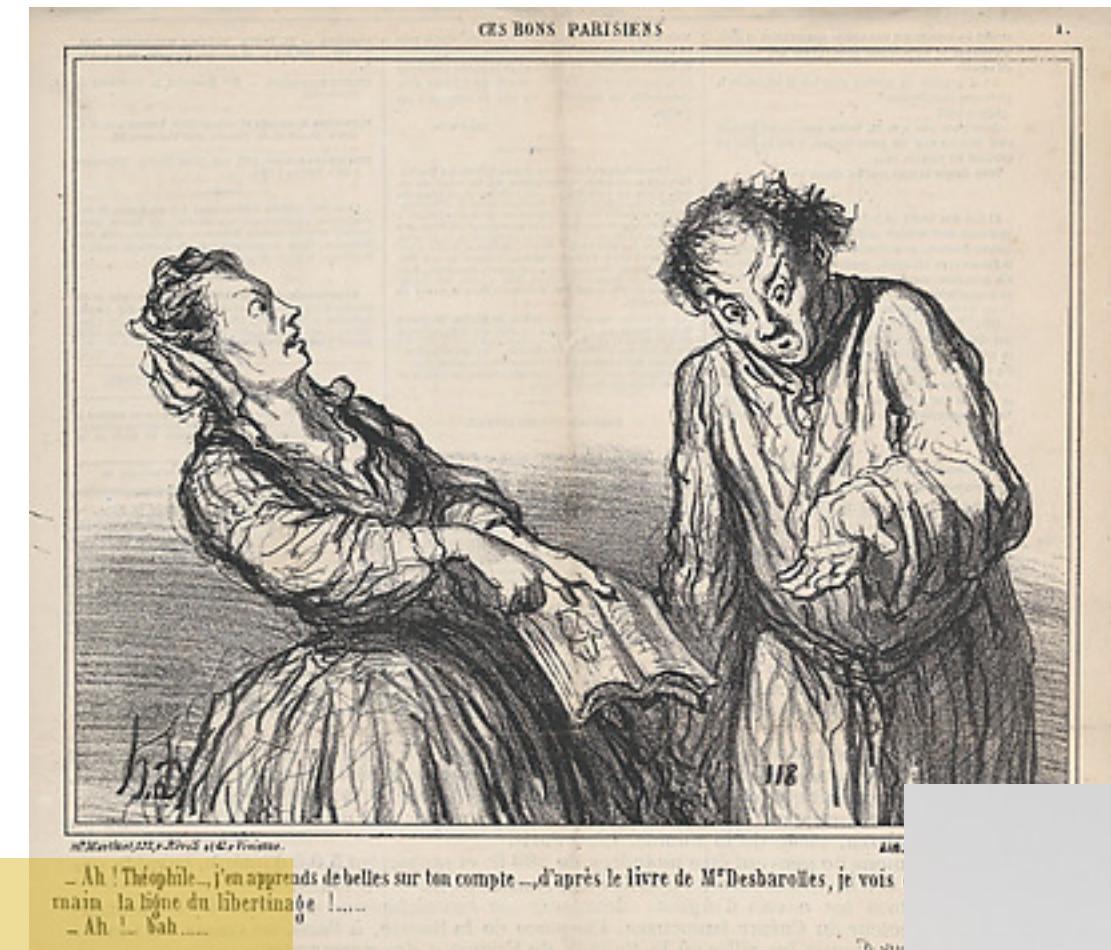
Know What I Mean?
Mel Bochner (American, born Pittsburgh, Pennsylvania, 1940)

Date: 2013
Medium: Etching and aquatint
Accession Number: 2014.183
Not on view



What a Pear
Ginny Ruffner (American, born Atlanta, Georgia, 1952)

Date: 1992
Medium: Glass
Accession Number: 1994.550
Not on view



Ah, Théophile, what ghastly things I am reading about you, from
'These good Parisians,' published in Le Charivari, January 30, 1860
Honoré Daumier (French, Marseilles 1808–1879 Valmondois)

Date: January 30, 1860
Medium: Lithograph on newsprint; second state of three (Delteil)
Accession Number: 62.650.473
Not on view

Bronze trowel or cutter

Date: 2nd millennium B.C.
Medium: Bronze
Accession Number: 26.31.474
On view at The Met Fifth Avenue in Gallery 171



Queen Nefertari Playing Senet
Nina de Garis Davies (1881–1965)

Date: ca. 1279–1213 B.C.
Medium: Tempera on paper
Accession Number: 30.4.145
On view at The Met Fifth Avenue in Gallery 135

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