

The artist

unknown but many consider this work to be by Picasso, however it is not in the catalog raisonne and cannot be verified.

is an American working in France at the time of the Second World War alongside Picasso and Braque.

Was born in a small town in Italy and migrated with his family to America just before the second World War where they settled in NYC.

born in the Bronx where he still works in a studio with multiple assistants working on large bronze sculptures.

a series of these works based loosely on views taken from an airplane while gliding through clouds.

created an extraordinary body of work and this piece, Untitled, represents one of the most sought after in her abstract color series.

has one original and two copies of this painting, all combining oil and gouache in the same work.

made and is renowned for this output.

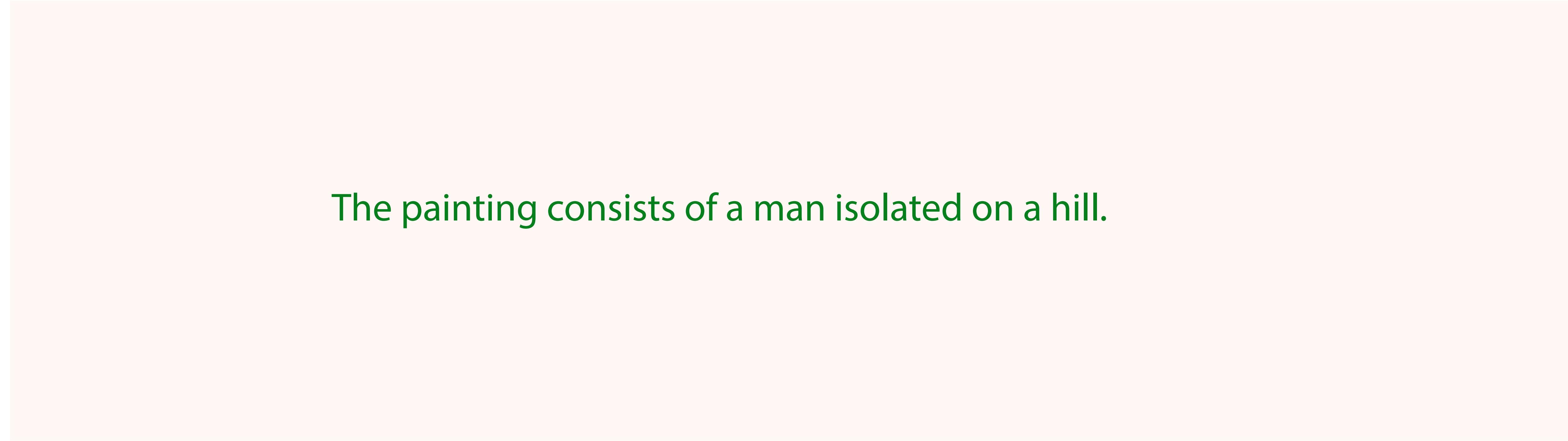
made one painting every two years although last year saw an increase to three paintings.

The female in the group worked on textiles and produced several hundred over the course of her career.

Innovative pieces by women in the group have changed the course of radical thinking around contemporary installation art.

Her work is often seen as leading the way for textile artists working with silk.

Her mother was a leading writer in the Paris avant-garde and she grew up surrounded by Apollinaire and other contemporary poets.



The painting consists of a man isolated on a hill.

The group was made up of six men, all from the city of Rome, who worked on collaborative projects.

The male gaze is in evidence here, as seen through the eyes of the Greek hero.

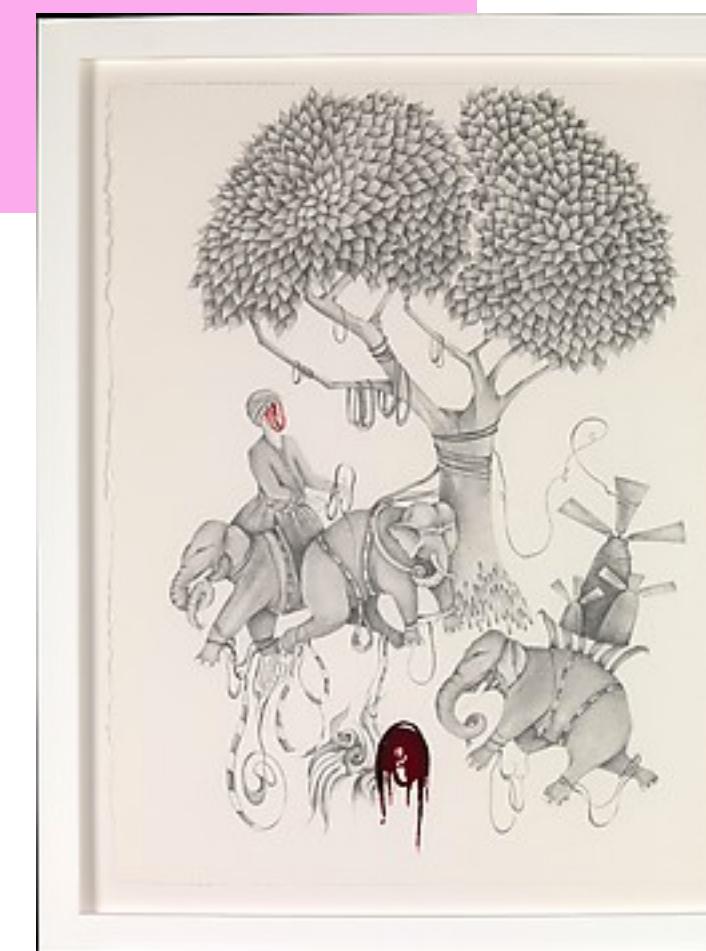
Featured prominently can be seen six cattle with a donkey led by a man with a white beard.

uncertainty



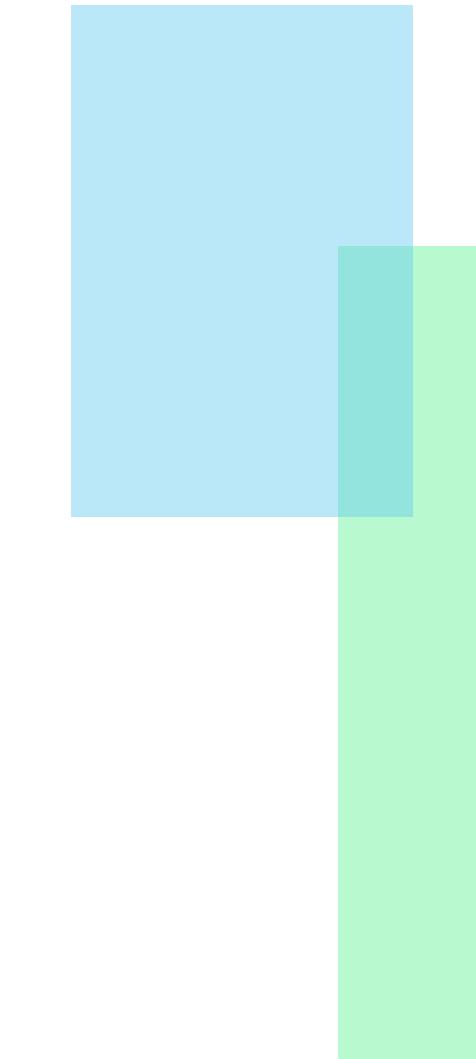
Portrait Dans un Miroir
Raoul Ubac (Belgian, Malmédy 1910–1985 Dieudonné)

Date: 1938
Medium: Gelatin silver print
Accession Number: 1987.1009
Not on view



Untitled 4
Shiva Ahmadi (born Tehran, Iran, 1975)

Date: 2014
Medium: Graphite and pencil on Arches paper
Accession Number: 2014.526
Not on view



View of Toledo
El Greco (Domenikos Theotokopoulos) (Greek, Iráklio (Candia) 1540/41–1614 Toledo)

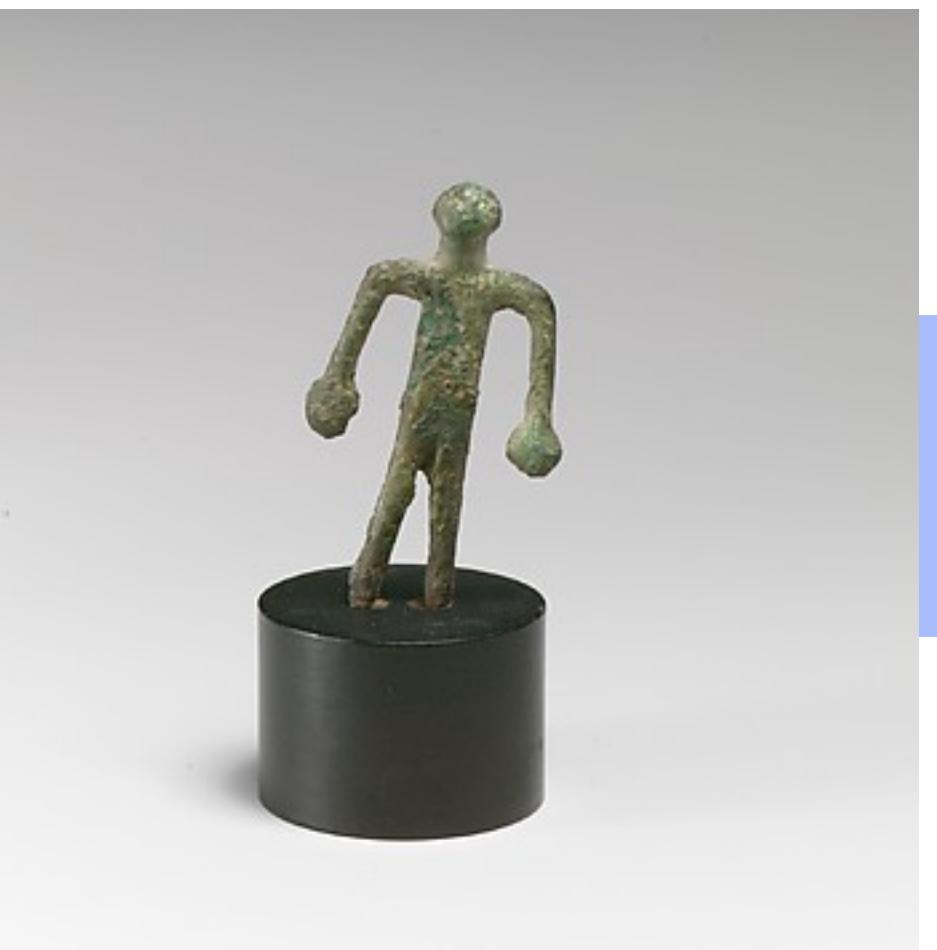
Date: ca. 1599–1600
Medium: Oil on canvas
Accession Number: 29.100.6
On view at The Met Fifth Avenue in Gallery 611

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Weight: 1/4 deben ?

Date: ca. 1981–1640 B.C.
Medium: Black stone
Accession Number: 15.3.623
On view at The Met Fifth Avenue in Gallery 109



Statuette of a woman ?
Accession Number: 96.9.260

Medium: Bronze
Accession Number: 96.9.260
On view at The Met Fifth Avenue in Gallery 171



Intaglio ?
Accession Number: 74.51.4255

Medium: Amethyst
Accession Number: 74.51.4255
Not on view



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what



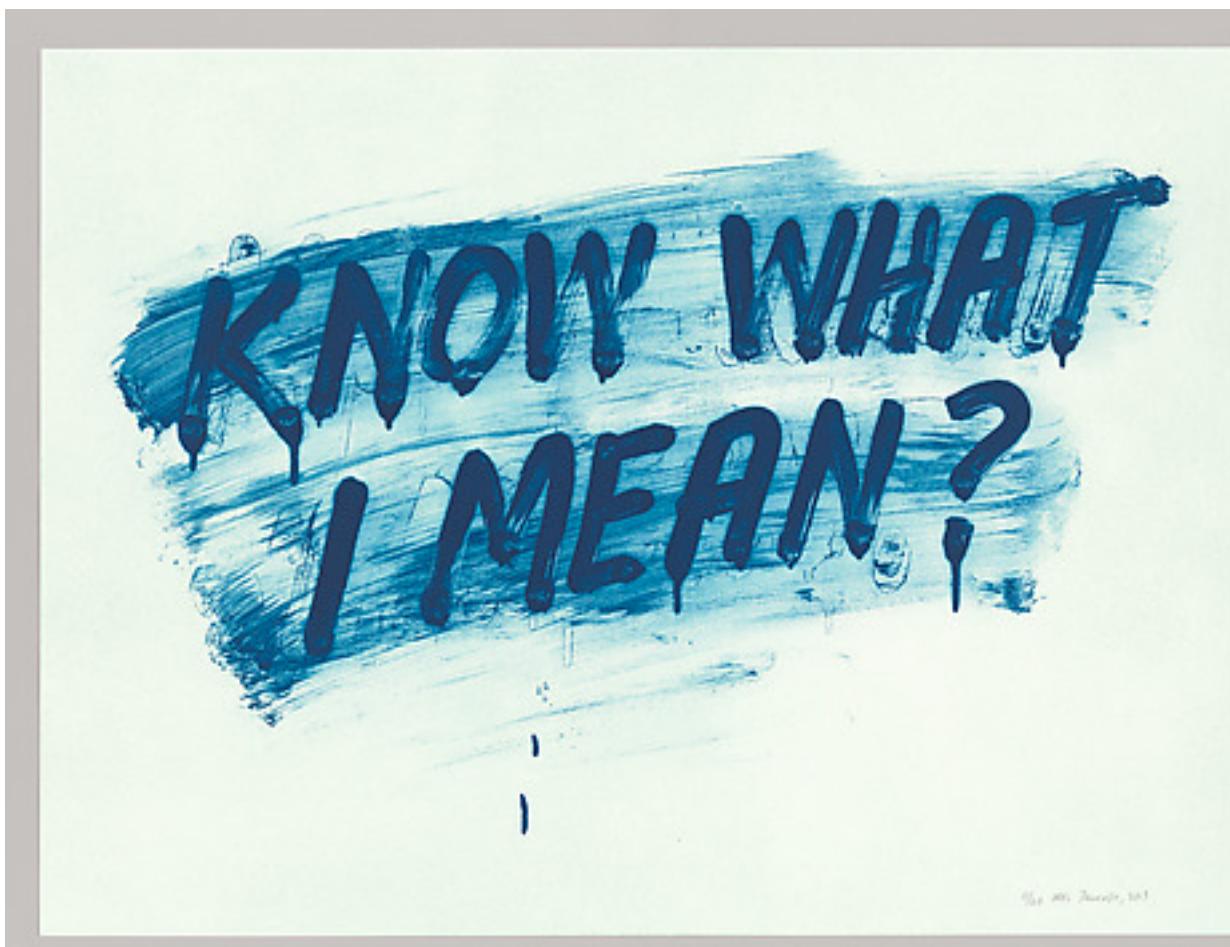
What Do You Want?
William Wegman (American, born 1943)

Date: 1972–73
Medium: Single-channel digital video, transferred from Sony AV 3600 1/2-inch video tape, 3 black-and-white, sound, 9 sec.
Accession Number: 2017.210.74
Not on view



What a Pear
Ginny Ruffner (American, born Atlanta, Georgia, 1952)

Date: 1992
Medium: Glass
Accession Number: 1994.550
Not on view



Know What I Mean?
Mel Bochner (American, born Pittsburgh, Pennsylvania, 1940)

Date: 2013
Medium: Etching and aquatint
Accession Number: 2014.183
Not on view



— Ah ! Théophile... j'en apprends de belles sur ton compte ... d'après le livre de M^e Desbarrolles, je vois que tu as dans la main la ligne du libertinage !....
— Ah ! Nah

Ah, Théophile, what ghastly things I am reading about you, from 'These good Parisians' published in Le Charivari, January 30, 1860
Honoré Daumier (French, Marseilles 1808–1879 Valmondois)

Date: January 30, 1860
Medium: Lithograph on newsprint; second state of three (Delteil)
Accession Number: 62.650.473
Not on view