

Interactive_Narrative Project_Clare Churchouse
MSDV Major Studio 1 Spring 2018

1. Title: Gender and medium. Who are the most collected women and men in The Met's Modern & Contemporary Art Collection and what did they make?
2. One sentence description: Narrative investigation of who has made the artworks in the collection by gender, the top collected artists by gender, what medium the artworks are, and the relation between medium and gender.
3. One paragraph description: The project begins with the % of artists in the collection by gender (14.13% women, 75.46% men), looks at what date the artworks are by gender and then takes a dive into who is being collected, showing the top ten women and the top ten men by the number of artworks collected. Data is presented in two columns to make comparison easier. The medium of the artworks are examined using The Met's 'Classification' column, 105 mediums are in the Modern & Contemporary Art Collection excel spreadsheet. These include painting, drawing, prints, ceramics, textiles, as well as specific categories within and across mediums. Findings from the gender by medium chart (where there are a total of more than 10 artworks for that medium) show that the only textiles are the only medium in the collection where women outnumber men. (Textiles: - miscellaneous: 12 f and 0 m, Textiles-samples books: 13 f and 1 m, Textiles-tapestries: 21 f and 9 m, Textiles: 59 f and 7 m, Textiles woven 251 f and 36 m). The last visual looks at artists with the greatest number of objects in the collection, sorted by gender. Women with the greatest number of artworks are: Dorothy Liebes 89, Anni Albers 80, Margarete Willers (textiles, some drawings) 65, Eskolin-Nurmesniemi 52, Eva Zeisel 51, Hilde Reindl (mostly drawings) 48, Gunta Stolzl (mostly textiles, 10 drawings) 39, Marion Weeber 35, Lygia Pape (drawings, paintings, installation etc) 32, Georgia O'Keeffe (paintings mostly) 22. Men with the greatest number of artworks are: Raymond Marsh 927, Carlo Scarpa (glass mostly, some drawings) 244, Louis A. Stirn (textiles) 172, Abraham Walkowitz 167, Pablo Picasso 149, Jackson Pollock 117, Henri Matisse 105, Marsden Hartley 104, Paul Klee 98, Arthur Dove 81. Notably, of the women with the largest number of holdings, only 4 out of 10: Margarete Willers, Lygia Pape, Georgia O'Keeffe, Hilde Reindl, are predominantly represented in the collection with drawings and paintings. The opposite holds true for men, with 8 out of 10 men principally represented in the collection with paintings, drawings and prints.
4. Data sources: [MetObjects.csv](#), January 2018, spreadsheet shared with The New School, selected Modern & Contemporary Art 14,350 artworks and saved as a [csv](#).