

Image affect - uncertainty & beyond

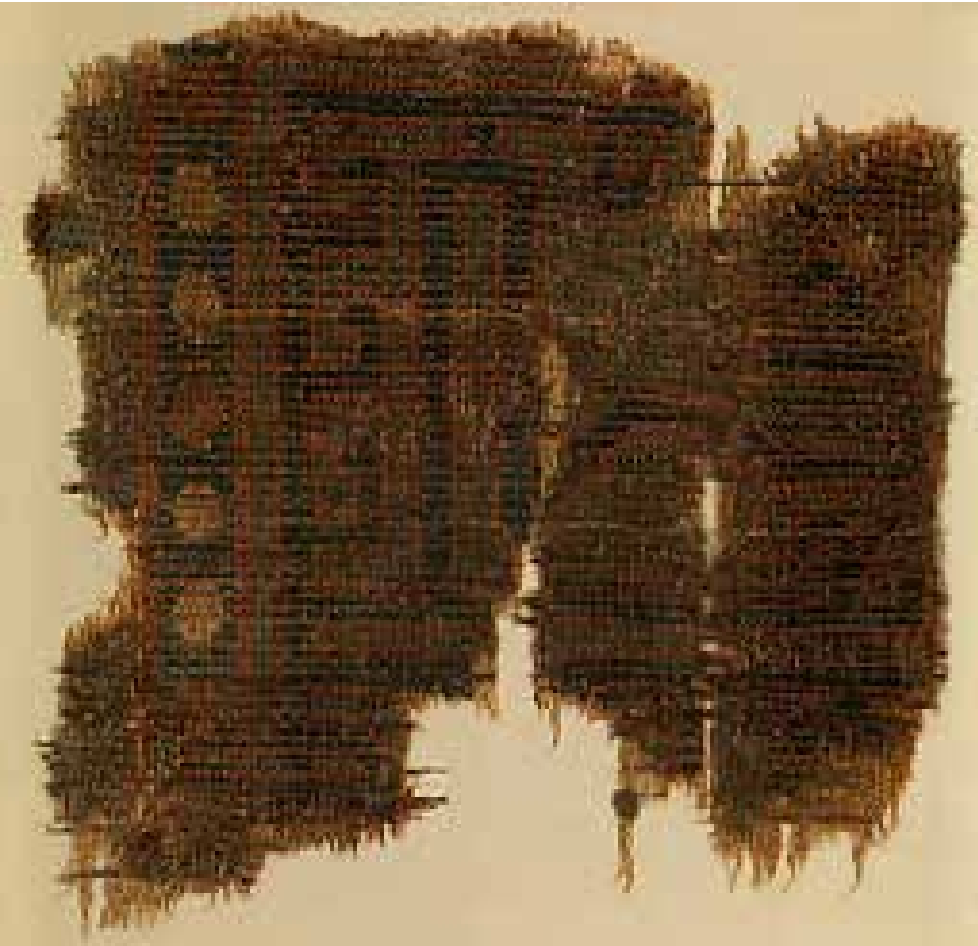
Meeting of Saints Joachim and Anne at the Golden Gate
Benedikt Dreyer (German, active Lübeck, ca. 1500–1525)

Date: ca. 1515–20
Medium: Oak with polychromy and gilding
Accession Number: 16.32.213
On view at The Met Fifth Avenue in Gallery 305



Fragment of a Carpet with Geometric Design

Date: 14th century
Medium: Wool (warp, weft and pile); symmetrically knotted pile
Accession Number: 27.170.91
Not on view



Saint Romuald
Pseudo-Palmeruccio (Italian, Gubbio, active ca. 1320–60)

Date: possibly ca. 1320–30
Medium: Tempera on wood, gold ground
Accession Number: 1982.60.1
On view at The Met Fifth Avenue in Gallery 537



Portrait Dans un Miroir
Raoul Ubac (Belgian, Malmèdy 1910–1985 Dieudonné)

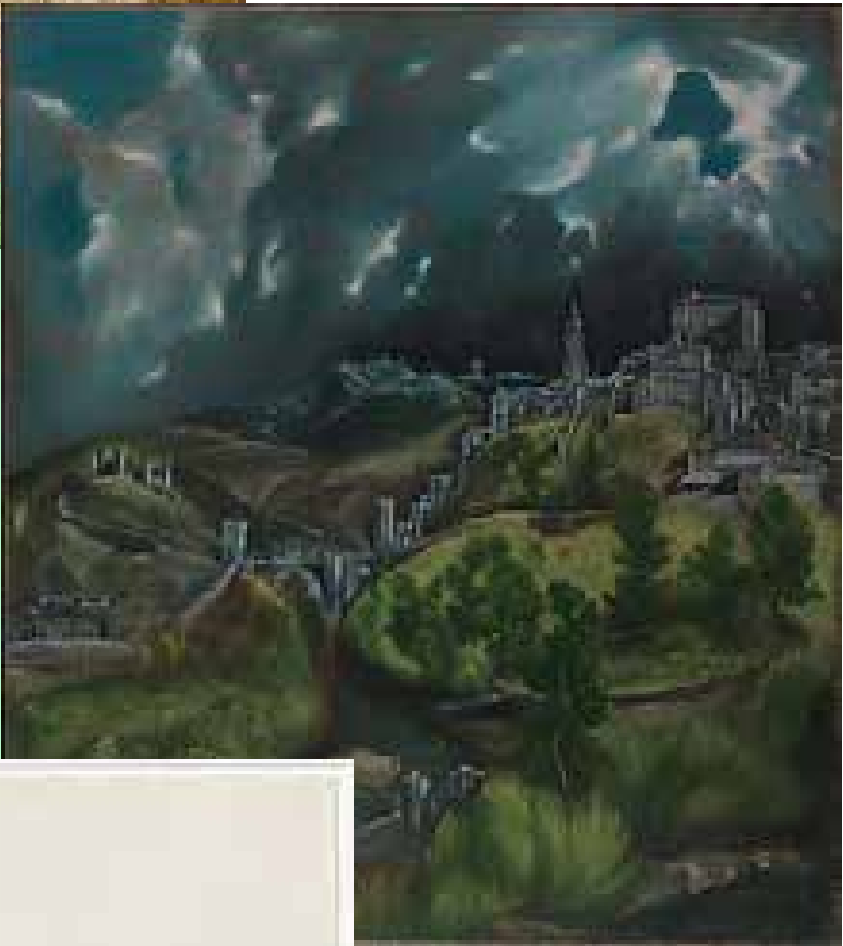
Date: 1938
Medium: Gelatin silver print
Accession Number: 1987.1009
Not on view

Untitled 4
Shiva Ahmadi (born Tehran, Iran, 1975)

Date: 2014
Medium: Graphite and pencil on Arches paper
Accession Number: 2014.526
Not on view

Untitled (couple)
Richard Prince (American, born Canal Zone (Panama), 1949)

Date: 1976
Medium: Mixed media on paper
Accession Number: 2000.156
Not on view



View of Toledo
El Greco (Domenikos Theotokopoulos) (Greek, Iráklion (Candia) 1540/41–1614 Toledo)

Date: ca. 1599–1600
Medium: Oil on canvas
Accession Number: 29.100.6
On view at The Met Fifth Avenue in Gallery 611

Robe à la Française

Date: ca. 1750
Medium: (a) silk, metallic thread (b) silk, cotton (c) silk (d,e) metallic thread
Accession Number: 1981.152a–e
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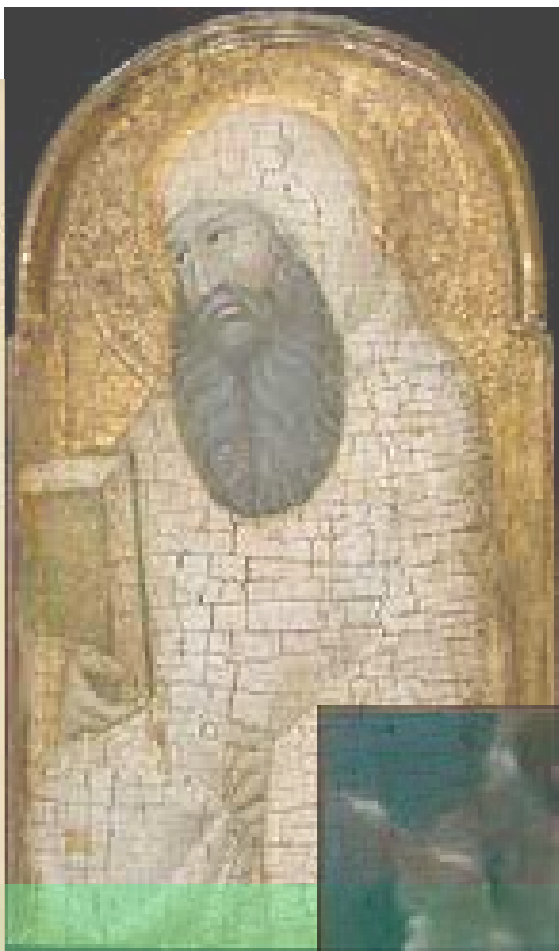
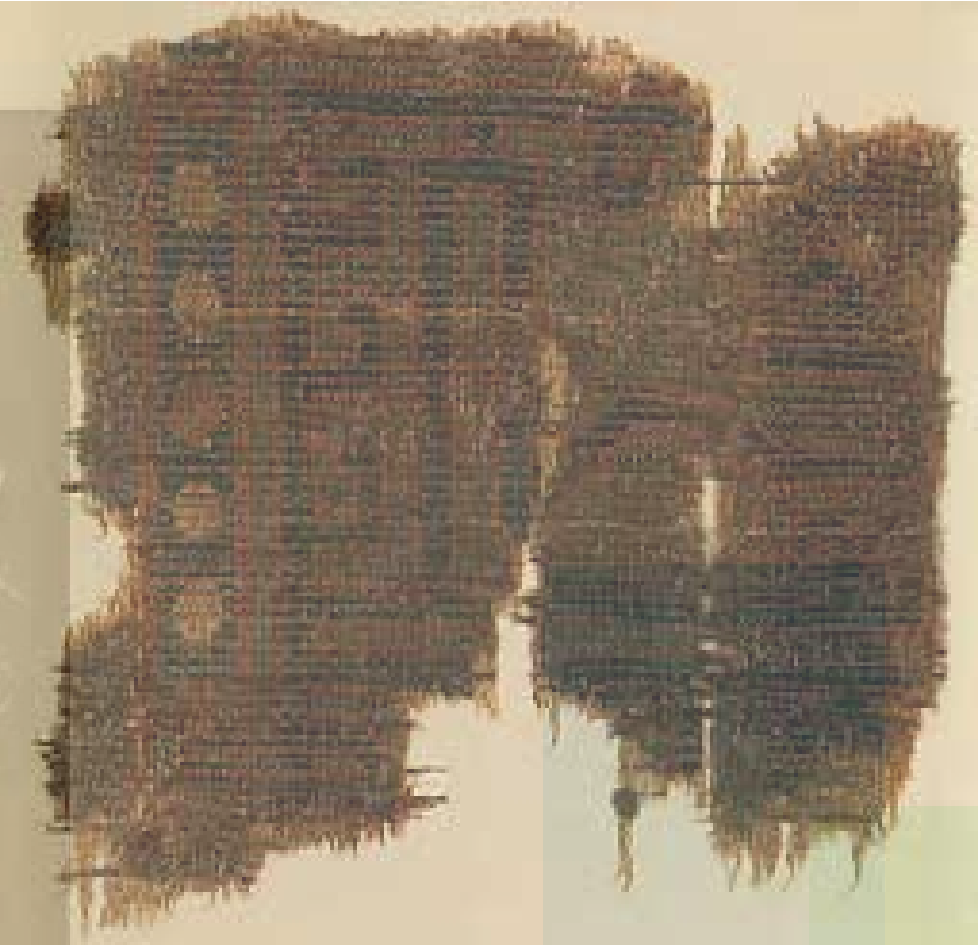
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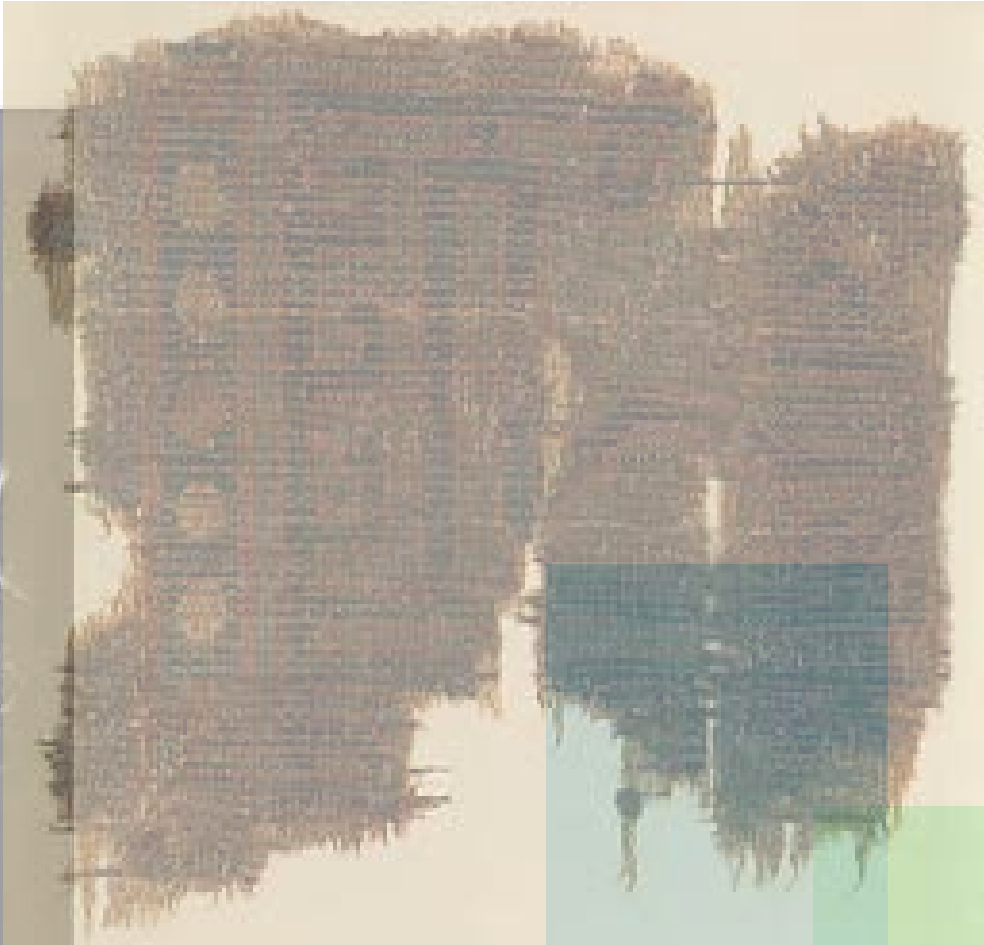
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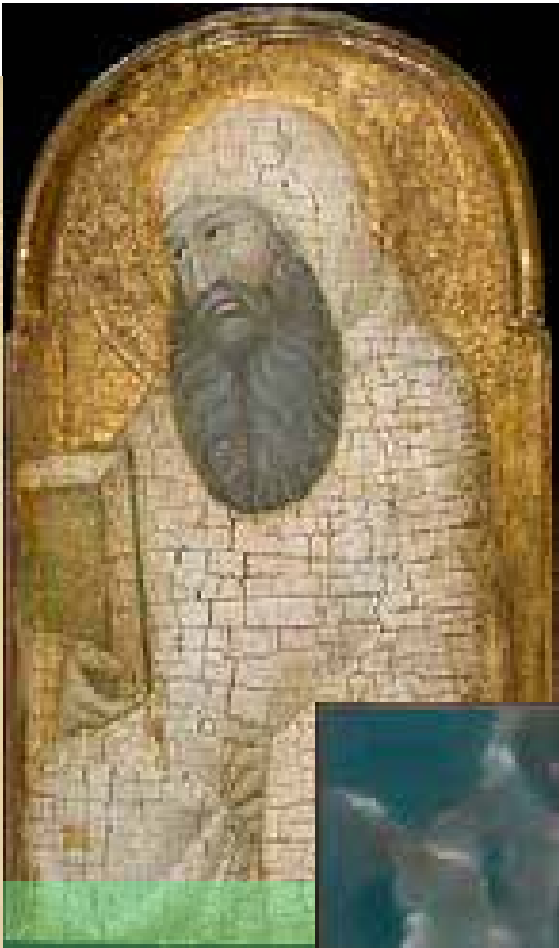
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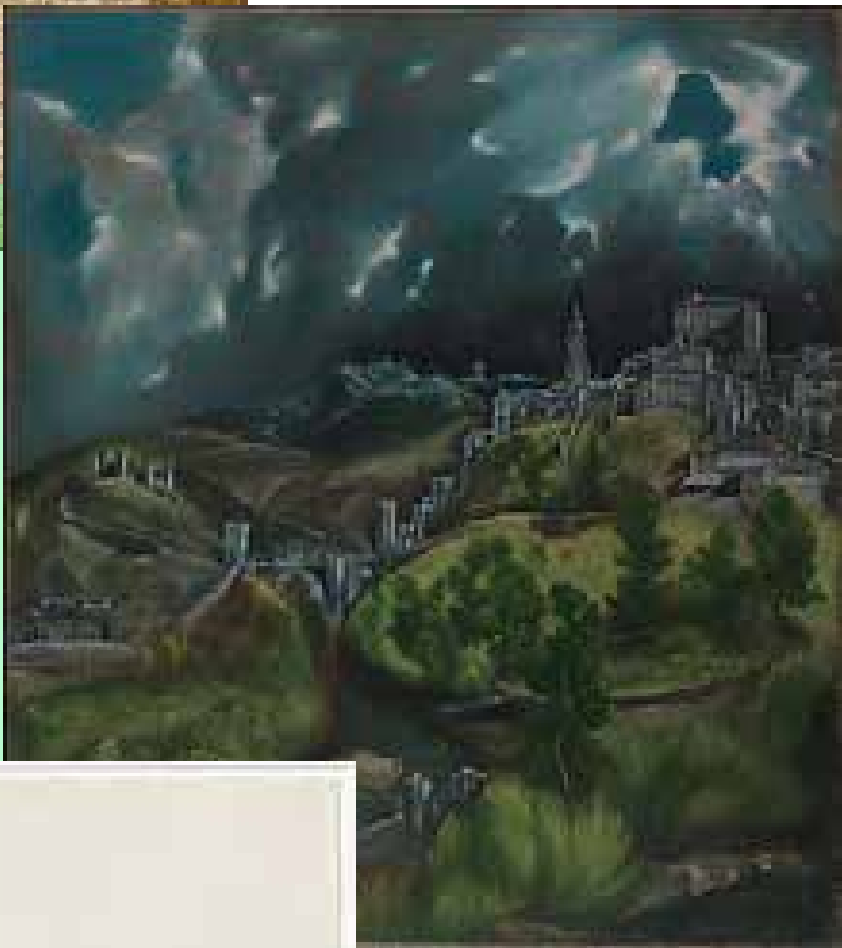
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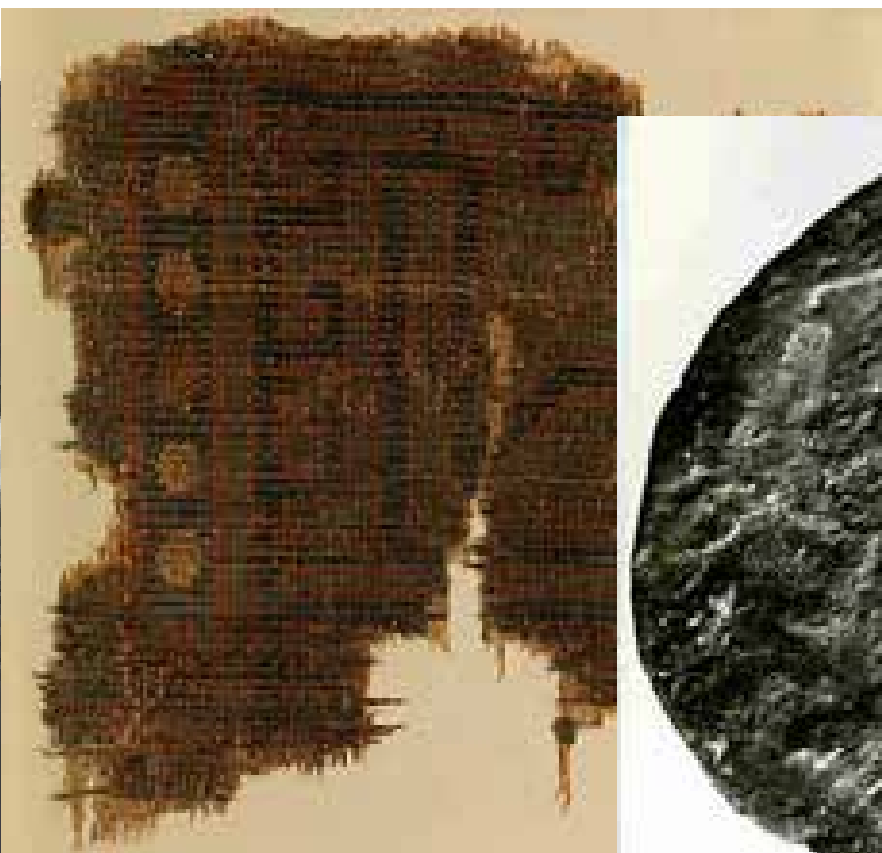
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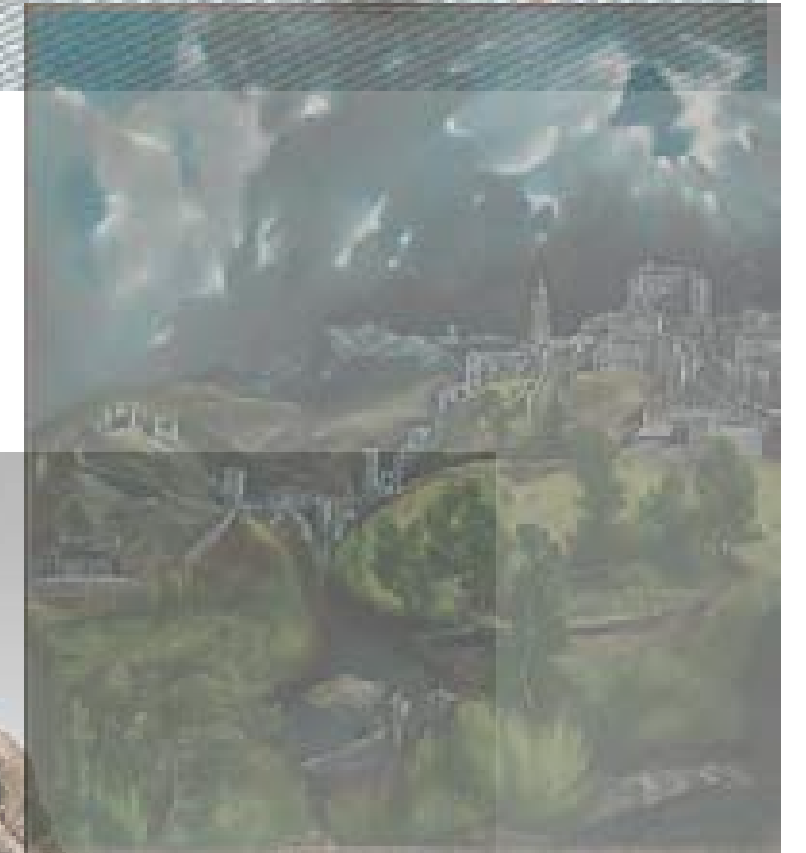
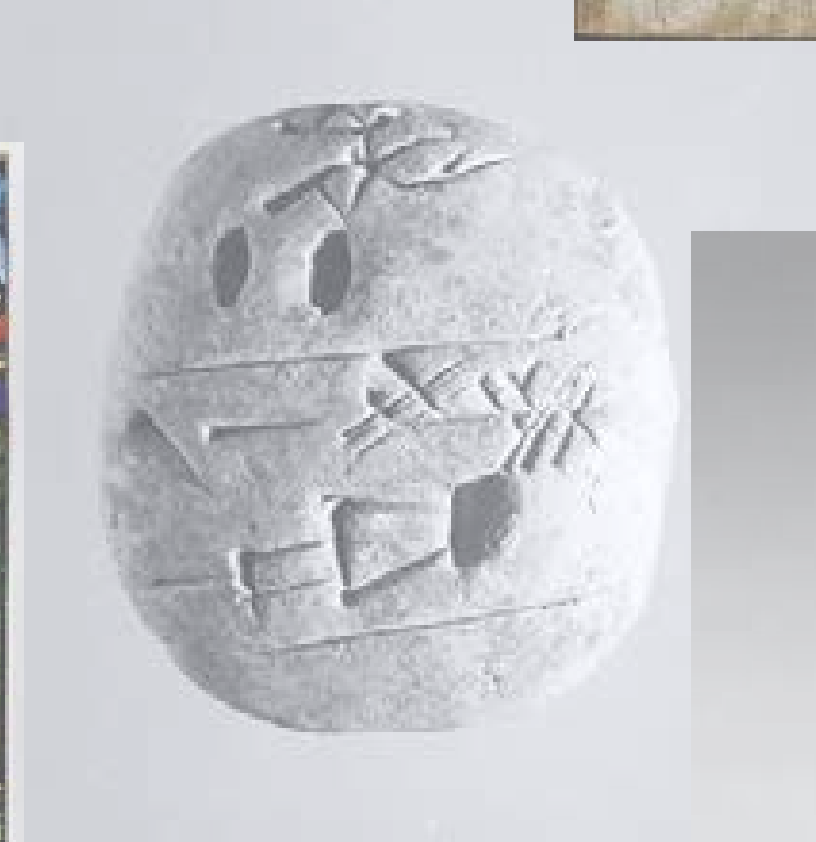
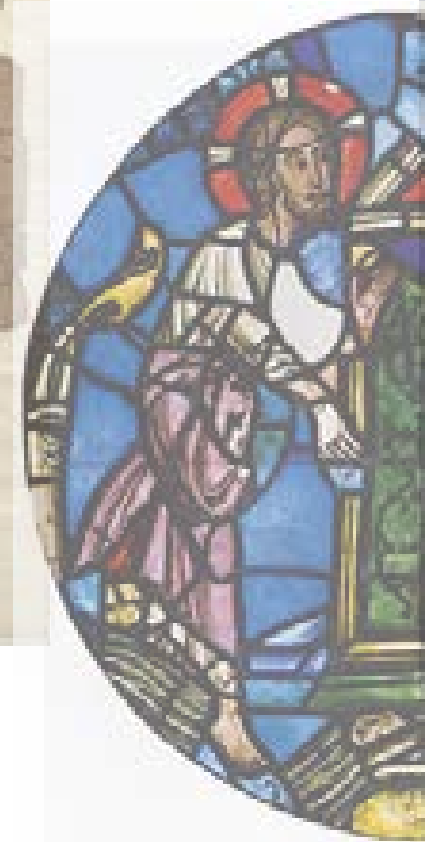
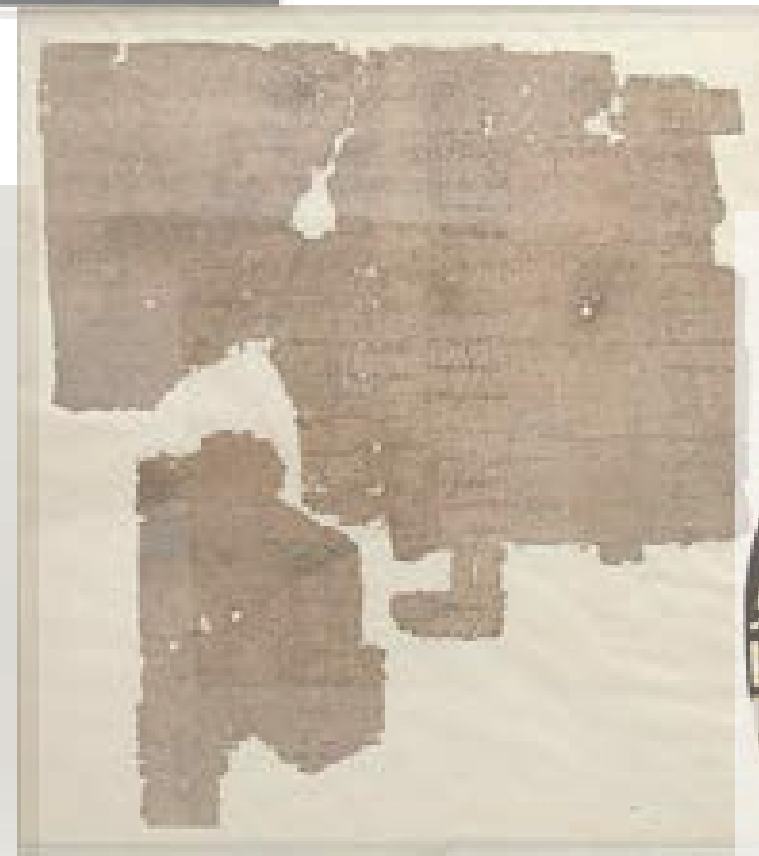
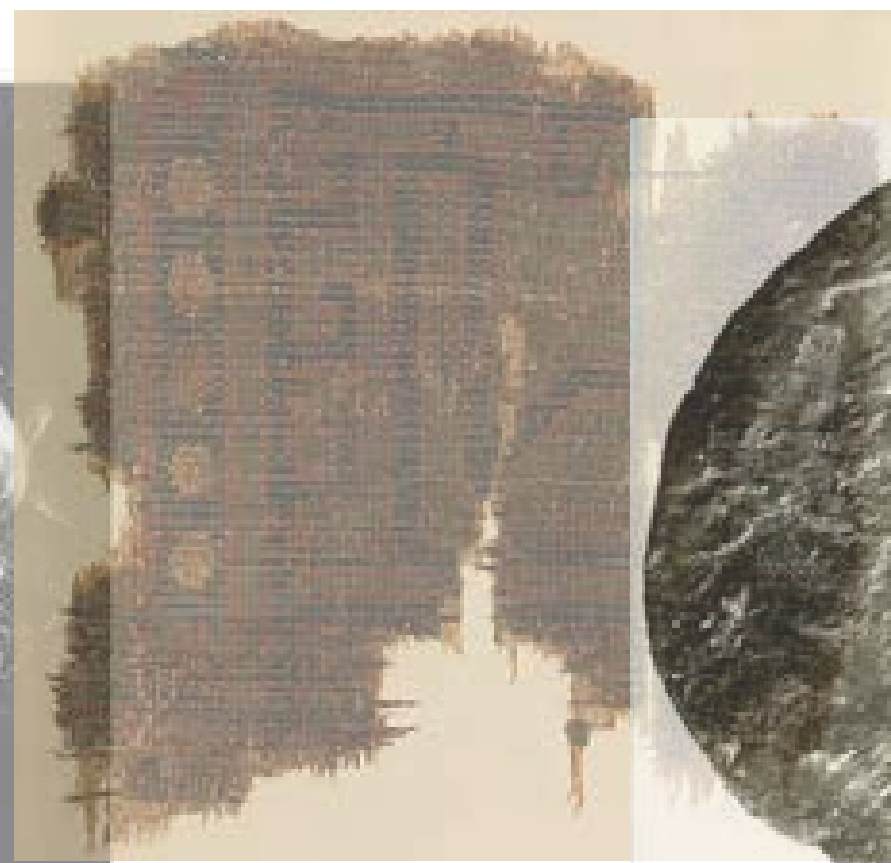
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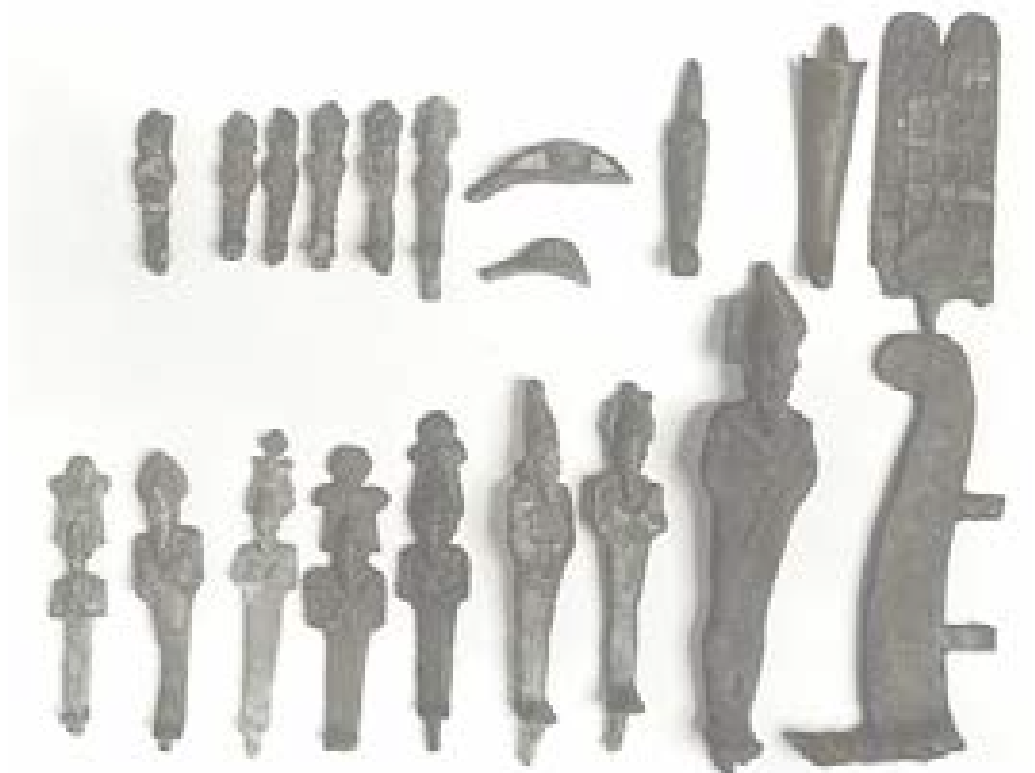
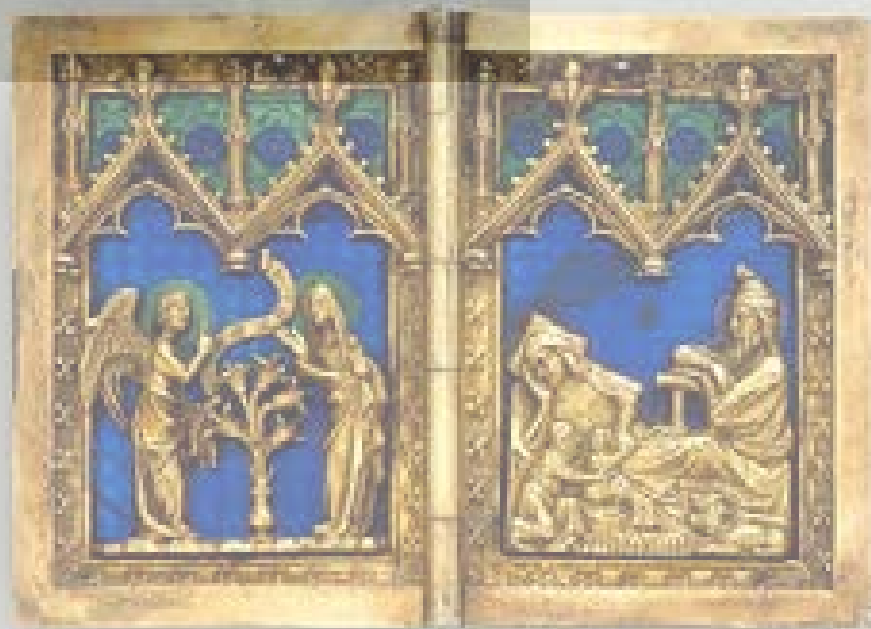
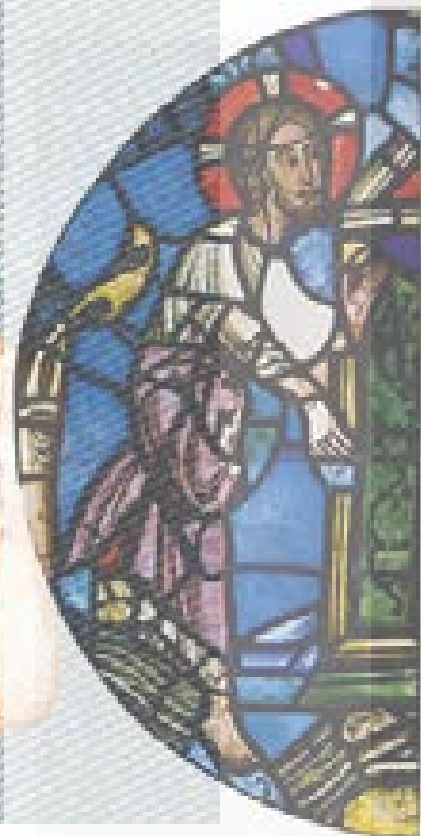
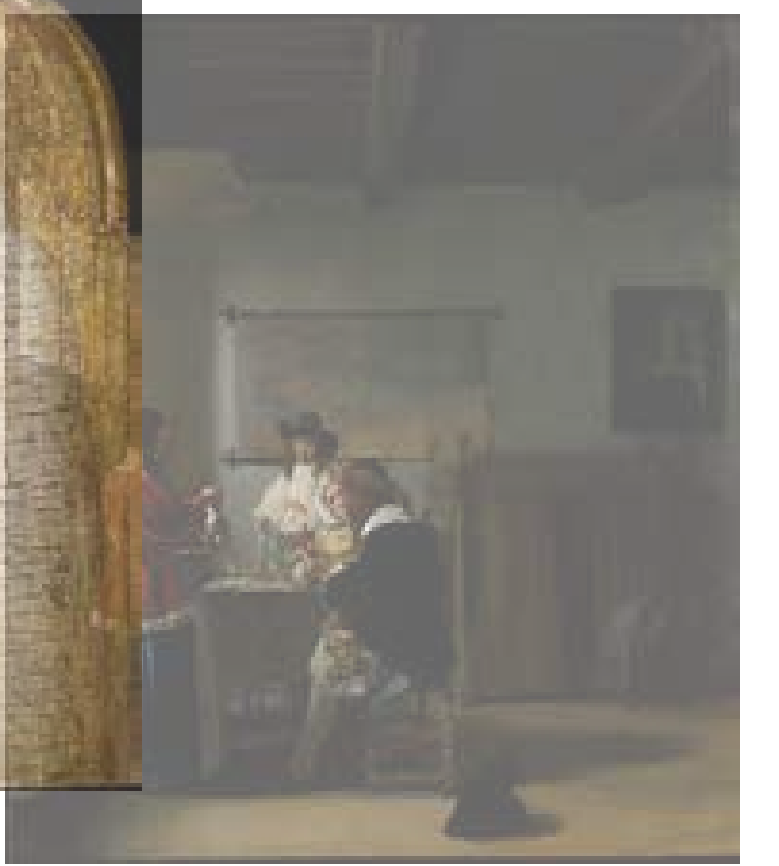
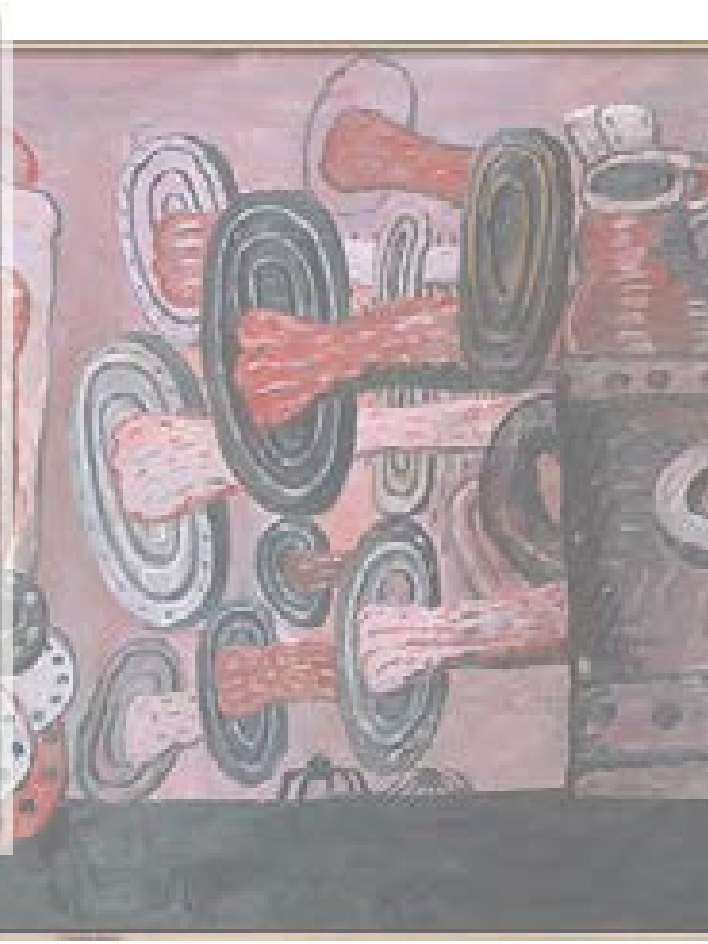
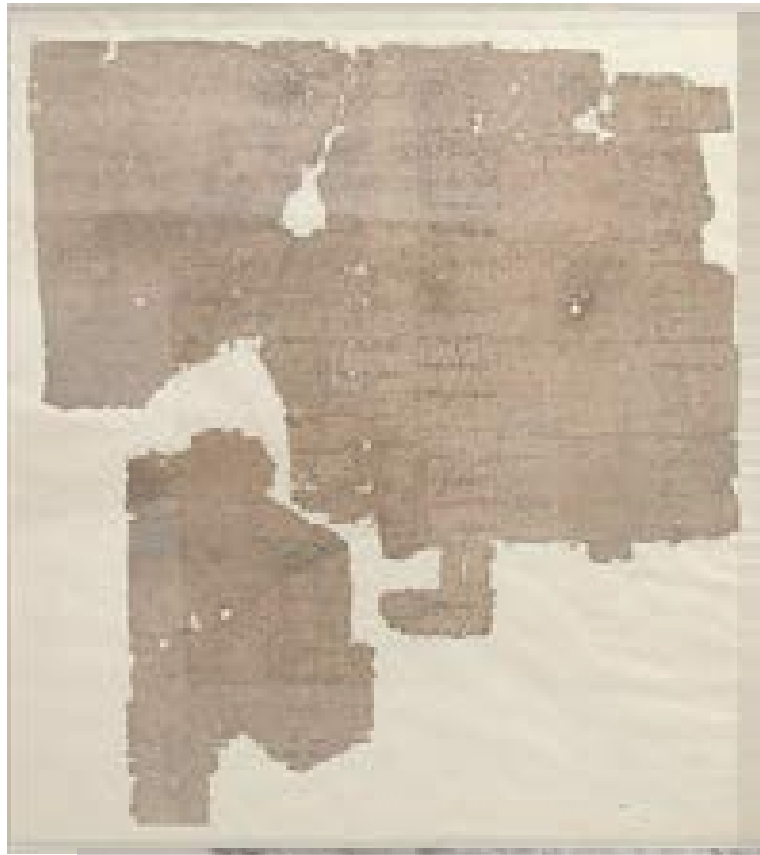


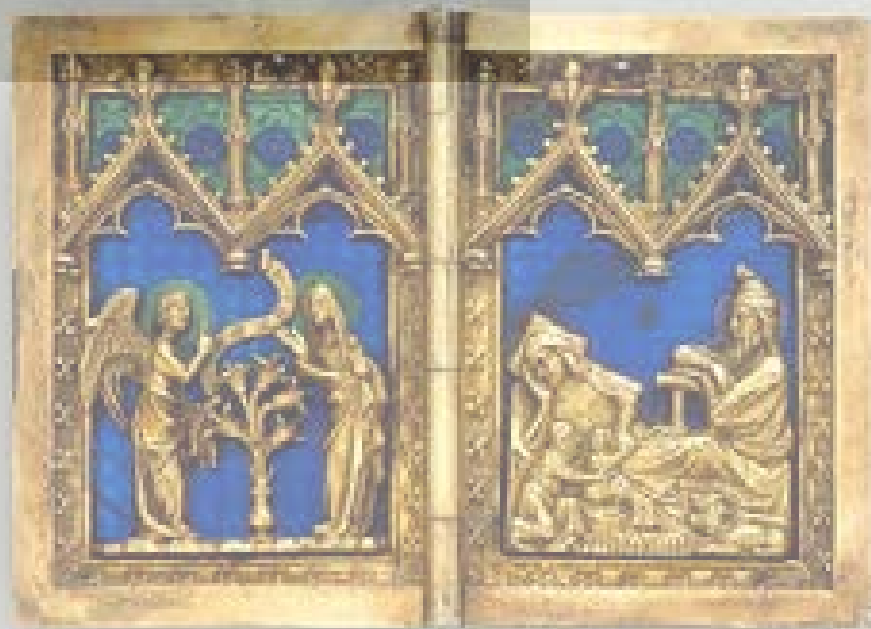
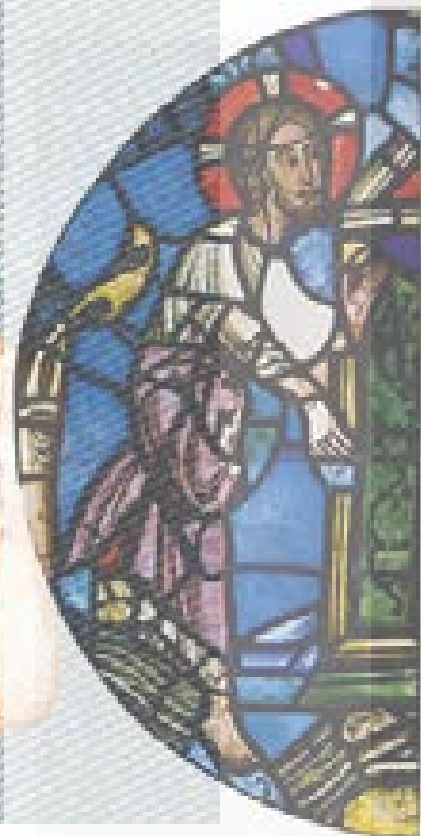
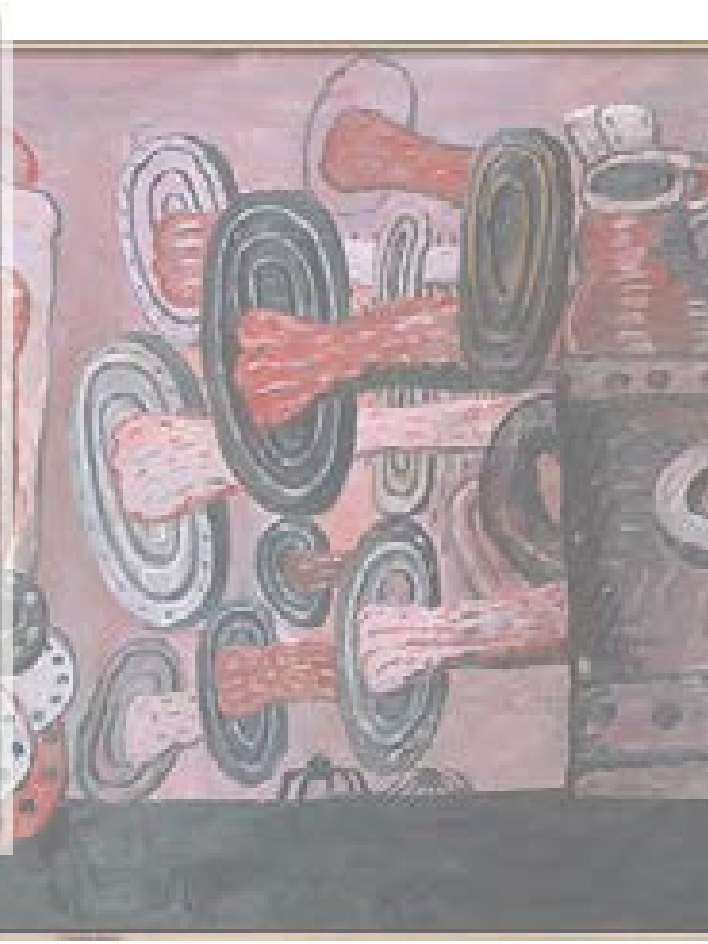
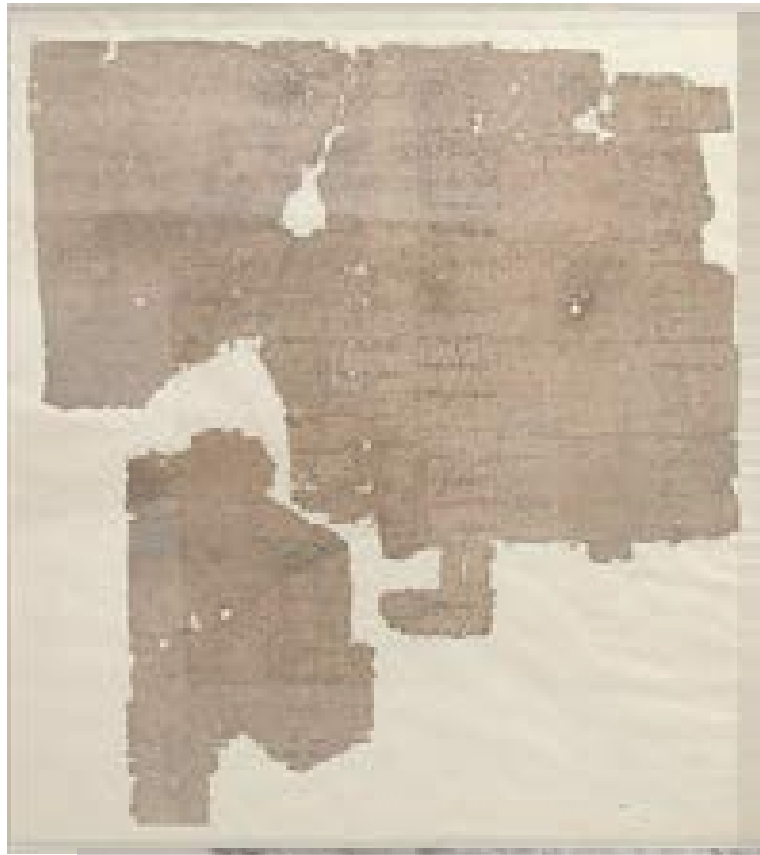
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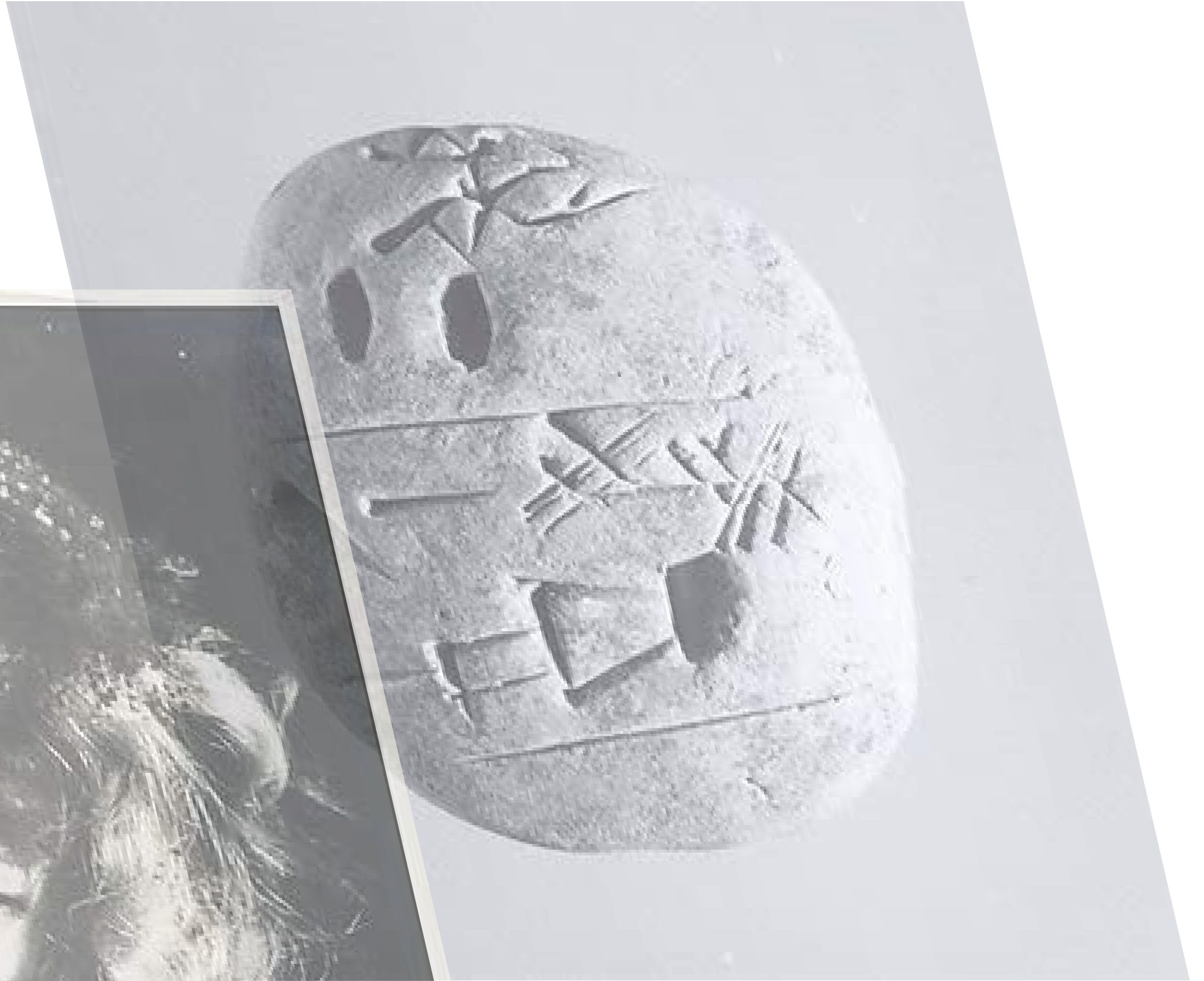


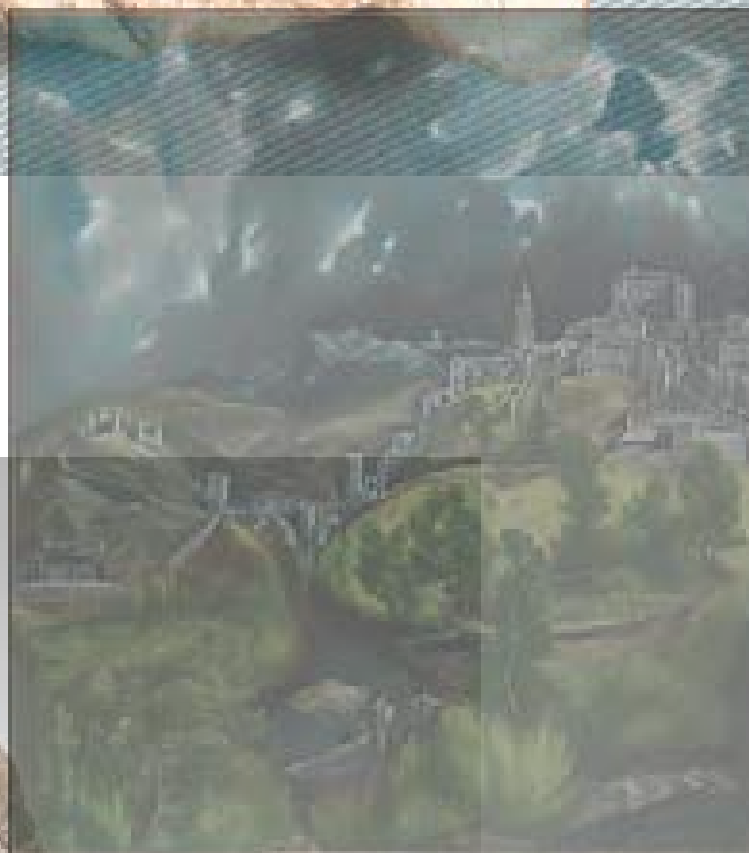
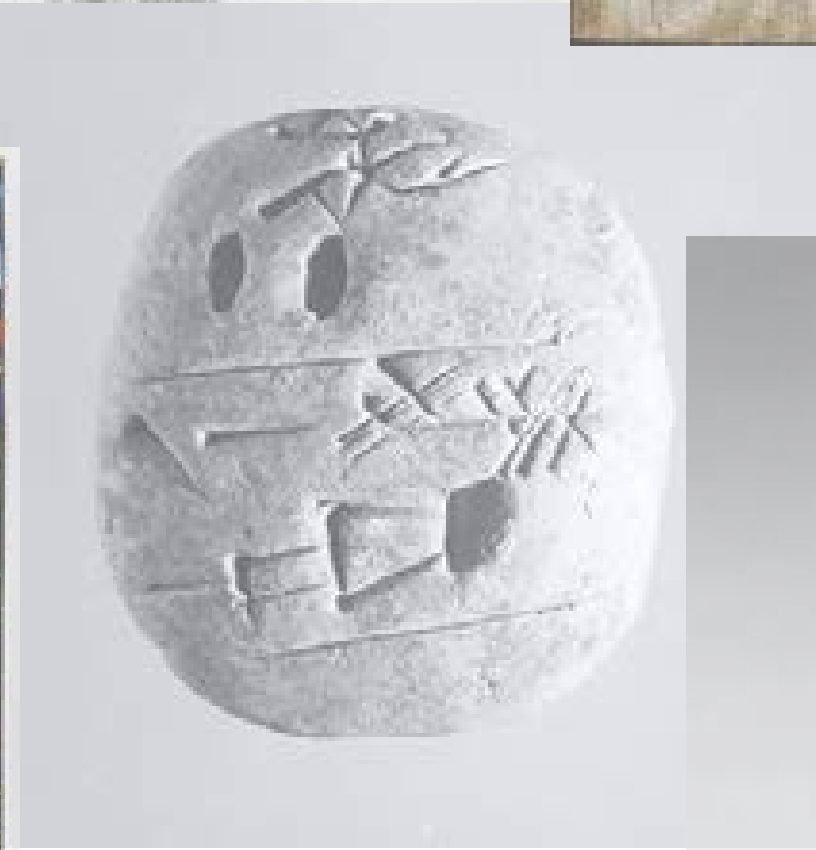
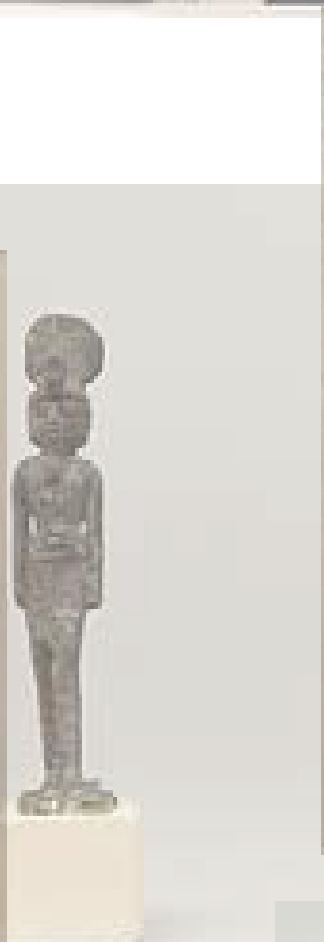
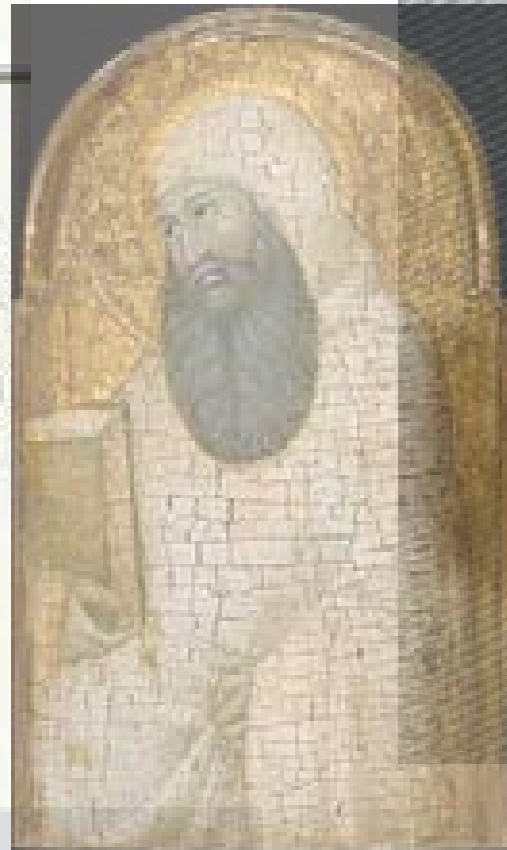














Weight: 1/4 deben ?
Date: ca. 1981–1640 B.C.
Medium: Black stone
Accession Number: 15.3.623
On view at The Met Fifth Avenue in Gallery 109



Statuette of a woman ?
Accession Number: 96.9.260
Medium: Bronze
Accession Number: 96.9.260
On view at The Met Fifth Avenue in Gallery 171



Ingres (1780–1867) as a Young Man
? Madame Gustave Héquet (French, active ca. 1845–65)
Date: ca. 1850–60
Medium: Oil on canvas
Accession Number: 43.85.1
On view at The Met Fifth Avenue in Gallery 801



Stylus ?
Accession Number: 25.78.129
Medium: Bronze
Accession Number: 25.78.129
Not on view



Weight: 40 deben ?
Date: ca. 1981–1640 B.C.
Medium: Limestone
Accession Number: 15.3.606
On view at The Met Fifth Avenue in Gallery 109



A bull and a torero holding banderillas in the ring
? José Guadalupe Posada (Mexican, 1851–1913)
Date: ca. 1880–1910
Medium: Etching on zinc
Accession Number: 65.590.11
Not on view

Intaglio ?
Accession Number: 74.51.4255
Medium: Amethyst
Accession Number: 74.51.4255
Not on view

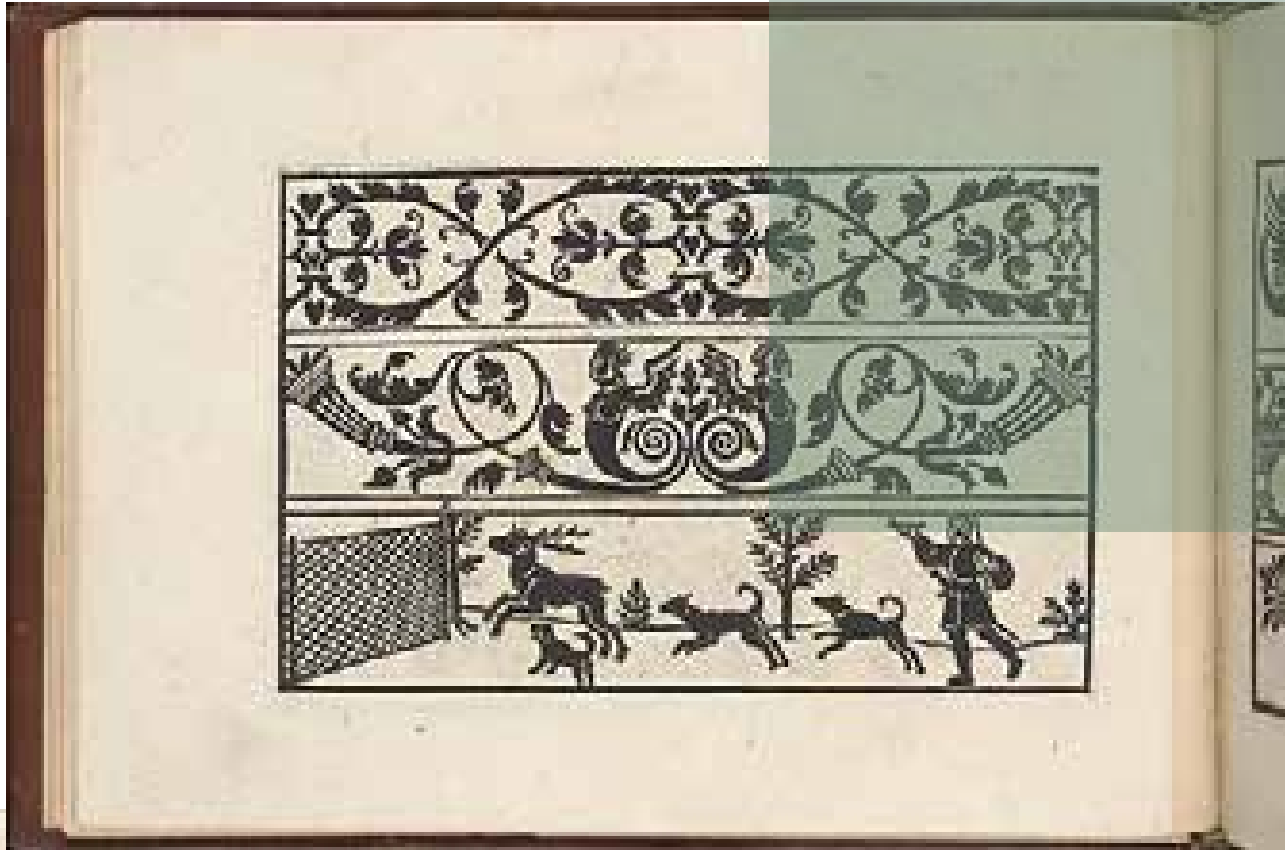


Broadside comprising four pages printed on both sides and published by the newspaper 'Grito' celebrating the work President Lázaro Cárdenas did to stop the foreign petroleum companies exploiting Mexican resources
? Leopoldo Méndez (Mexican, 1902–1969)
Date: 1940
Medium: Linocut and letterpress
Accession Number: 46.46.340(1)
Not on view

?

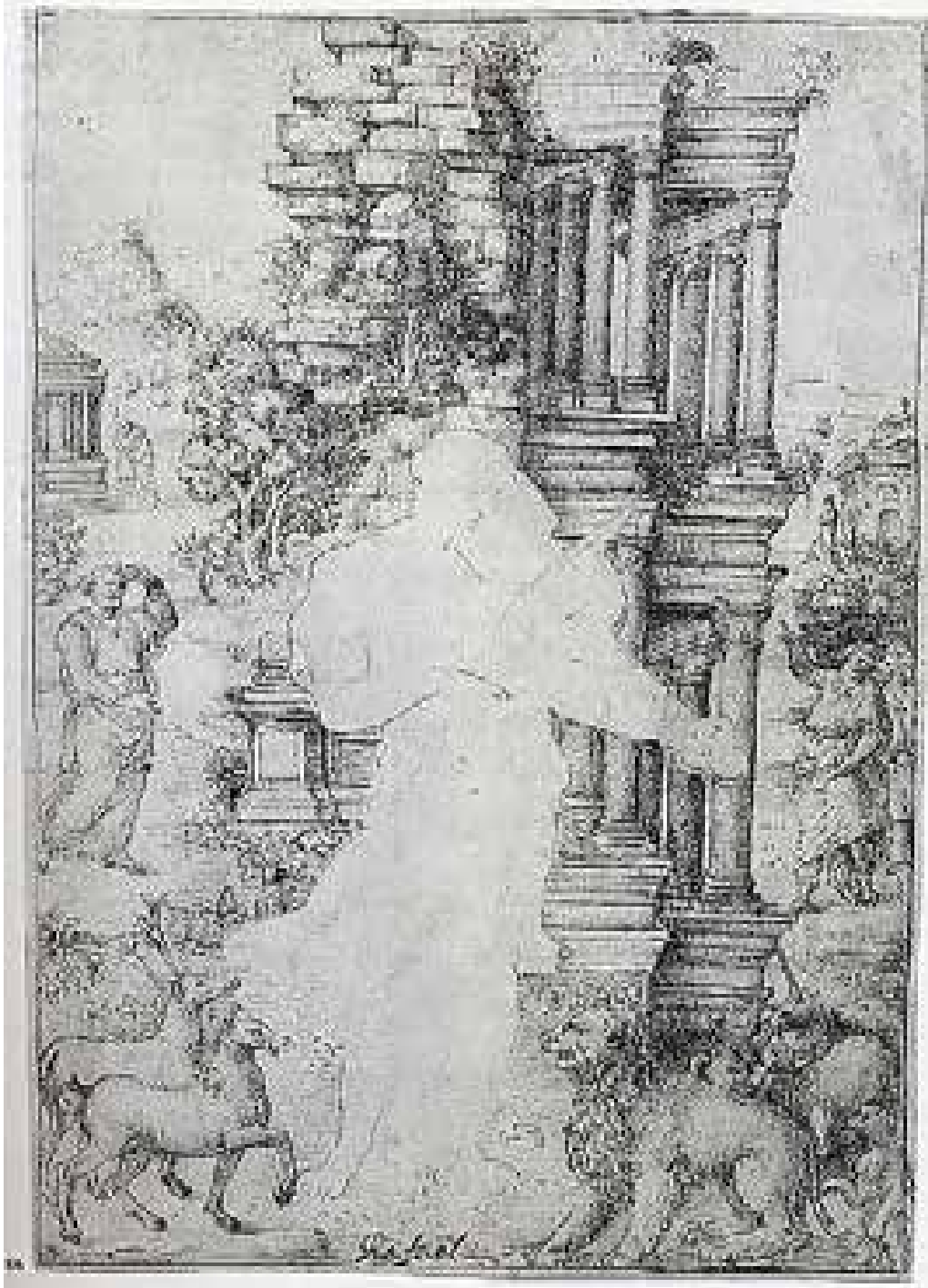
Page from Eyn Neue kunstlich moetdelboech alle kunst (Page 9v)
Peter Quentel (German, active Cologne, 1518–46) , Cologne

Date: 1532
Medium: Woodcut
Accession Number: 24.29(9v)
Not on view



Fragmentary marble inscription

Date: mid-1st century A.D.
Medium: Marble, blue
Accession Number: 74.51.2396
On view at The Met Fifth Avenue in Gallery 171



Julius Caesar and Attendants (from the Nine Heroes Tapestries)

Date: ca. 1400–1410
Medium: Wool warp, wool wefts
Accession Number: 47.101.3
On view at The Met Cloisters in Gallery 18

Orpheus
Central Italian , early 16th century

Date: early 16th century
Medium: Pen and brown ink
Accession Number: 1975.1.253
Not on view



Amorini Celebrate the Rape of Proserpine
Francesco Rosaspina (Italian, Montescudo 1762–1841 Bologna)

Date: 1805–12
Medium: Engraving and etching, incomplete proof impression
Accession Number: 23.106.61
Not on view



Fragmentary terracotta column-krater (bowl for mixing wine and water)
Attributed to Lydos

Date: ca. 560 B.C.
Medium: Terracotta
Accession Number: 1997.388a–eee
On view at The Met Fifth Avenue in Gallery 155



Poem by Minamoto no Muneyuki Ason, from the series One Hundred
Poems Explained by the Nurse (Hyakunin isshu uba ga etoki)
Katsushika Hokusai (Japanese, Tokyo (Edo) 1760–1849 Tokyo (Edo))

Date: ca. 1835
Medium: Polychrome woodblock print; ink and color on paper
Accession Number: JP2552
Not on view



incomplete

The painting consists of a man isolated on a hill.

The group was made up of six men, all from the city of Rome, who worked on collaborative projects.

The male gaze is in evidence here, as seen through the eyes of the Greek hero.

Featured prominently can be seen six cattle with a donkey led by a man with a white beard.



Her work is often seen as leading the way for textile artists working with silk.

Her mother was a leading writer in the Paris avant-garde and she grew up surrounded by Apollinaire and other contemporary poets.

Innovative pieces by women in the group have changed the course of radical thinking around contemporary installation art.

Gender words - all the women in the Met 1437 -2017 as cited in the api of the Modern & Contemporary Art Collection, all the men in the Met

The female in the group worked on textiles and produced several hundred over the course of her career.

