

Spatial Contexts Project\_Clare Churchouse  
MSDV Major Studio 1 Spring 2018

1. Title: Who's in this room by gender: if you were a woman – a man – unknown – would your work be in the collection?
2. One sentence description: An installation within the galleries of an art museum that features lines whose lengths represent the percent of female / male / unknown artists in each gallery; each line ends by an artwork where there is a % number indicating the % of works by that respective gender in the room.
3. One paragraph description: Make a physical installation in an art museum that engages the viewer as they move through a specific exhibition space and that invites examination of the number of female and male artists in that space. The work is interactive – differently colored lines – each representing a different gender: female / male / unknown artists / couple & collaboratives of both genders / and named artists whose gender is not yet identified - run across the floor, making the viewer step over them – and wrap up the walls to end at specific works. The lines are straight and wrap back and forth across the exhibition, not necessarily coinciding with the actual organization of artworks in the room. Each line takes the viewer to a particular artwork. The lines are material, they exist in space. An information key at the entrance denotes which color line represents which gender. This installation would also work as augmented reality – by looking through your phone as you enter a gallery, you can 'see' the lines as if they are in the physical space, overlaying information about the gender of the artists with work in that room.
4. Data sources: [MetObjects.csv](#), January 2018, spreadsheet shared with The New School, selected Modern & Contemporary Art 14,350 artworks and saved as a [csv](#). And for each museum, use their own database – gender of artist for each artwork.