

# Image affect - uncertainty & beyond

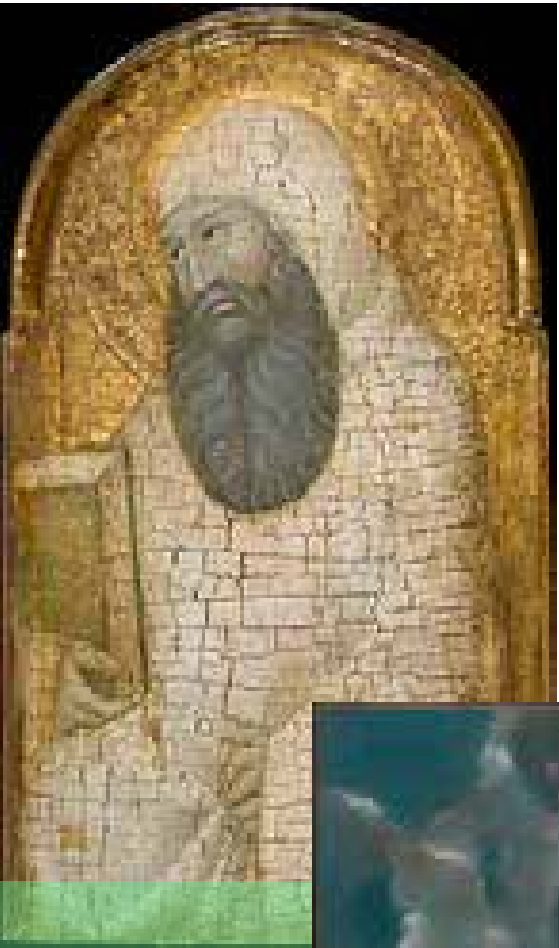
Meeting of Saints Joachim and Anne at the Golden Gate  
Benedikt Dreyer (German, active Lübeck, ca. 1500–1525)

Date: ca. 1515–20  
Medium: Oak with polychromy and gilding  
Accession Number: 16.32.213  
On view at The Met Fifth Avenue in Gallery 305



Fragment of a Carpet with Geometric Design

Date: 14th century  
Medium: Wool (warp, weft and pile); symmetrically knotted pile  
Accession Number: 27.170.91  
Not on view



Saint Romuald  
Pseudo-Palmeruccio (Italian, Gubbio, active ca. 1320–60)

Date: possibly ca. 1320–30  
Medium: Tempera on wood, gold ground  
Accession Number: 1982.60.1  
On view at The Met Fifth Avenue in Gallery 537



Portrait Dans un Miroir  
Raoul Ubac (Belgian, Malmédy 1910–1985 Dieudonné)

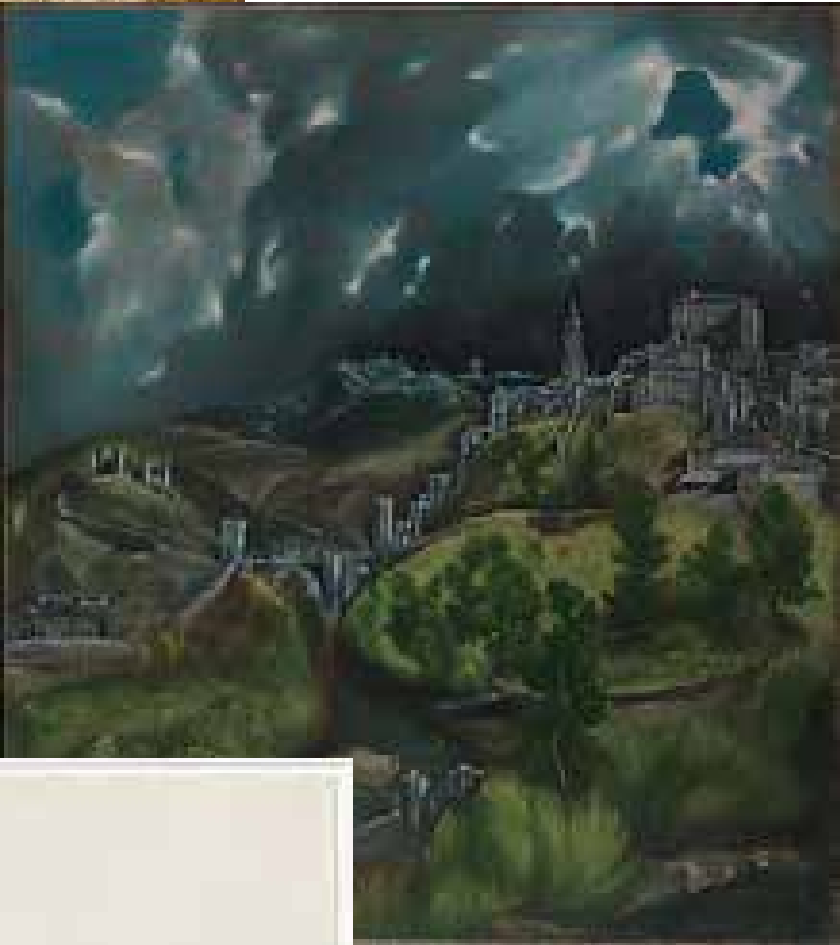
Date: 1938  
Medium: Gelatin silver print  
Accession Number: 1987.1009  
Not on view

Untitled 4  
Shiva Ahmadi (born Tehran, Iran, 1975)

Date: 2014  
Medium: Graphite and pencil on Arches paper  
Accession Number: 2014.526  
Not on view

Untitled (couple)  
Richard Prince (American, born Canal Zone (Panama), 1949)

Date: 1976  
Medium: Mixed media on paper  
Accession Number: 2000.156  
Not on view



View of Toledo  
El Greco (Domenikos Theotokopoulos) (Greek, Iráklion (Candia) 1540/41–1614 Toledo)

Date: ca. 1599–1600  
Medium: Oil on canvas  
Accession Number: 29.100.6  
On view at The Met Fifth Avenue in Gallery 611

Robe à la Française

Date: ca. 1750  
Medium: (a) silk, metallic thread (b) silk, cotton (c) silk (d,e) metallic thread  
Accession Number: 1981.152a–e  
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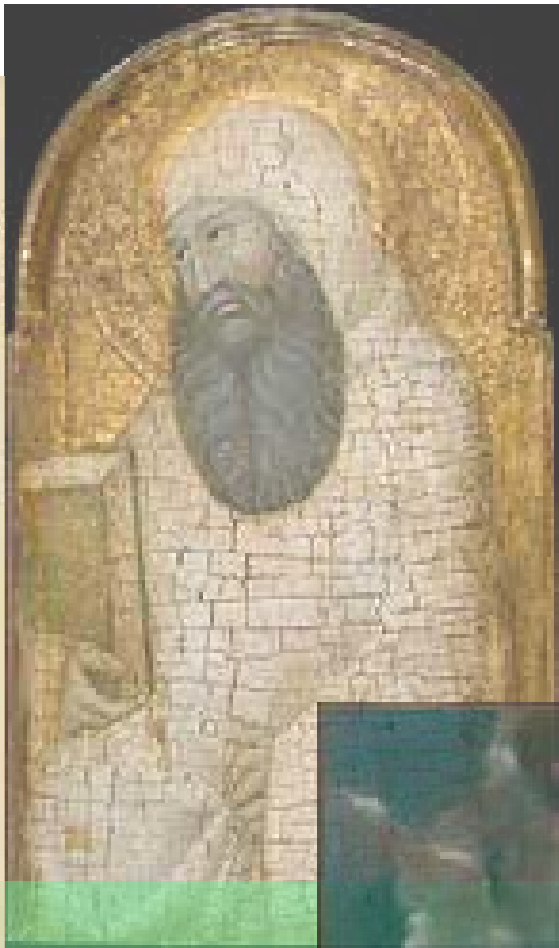
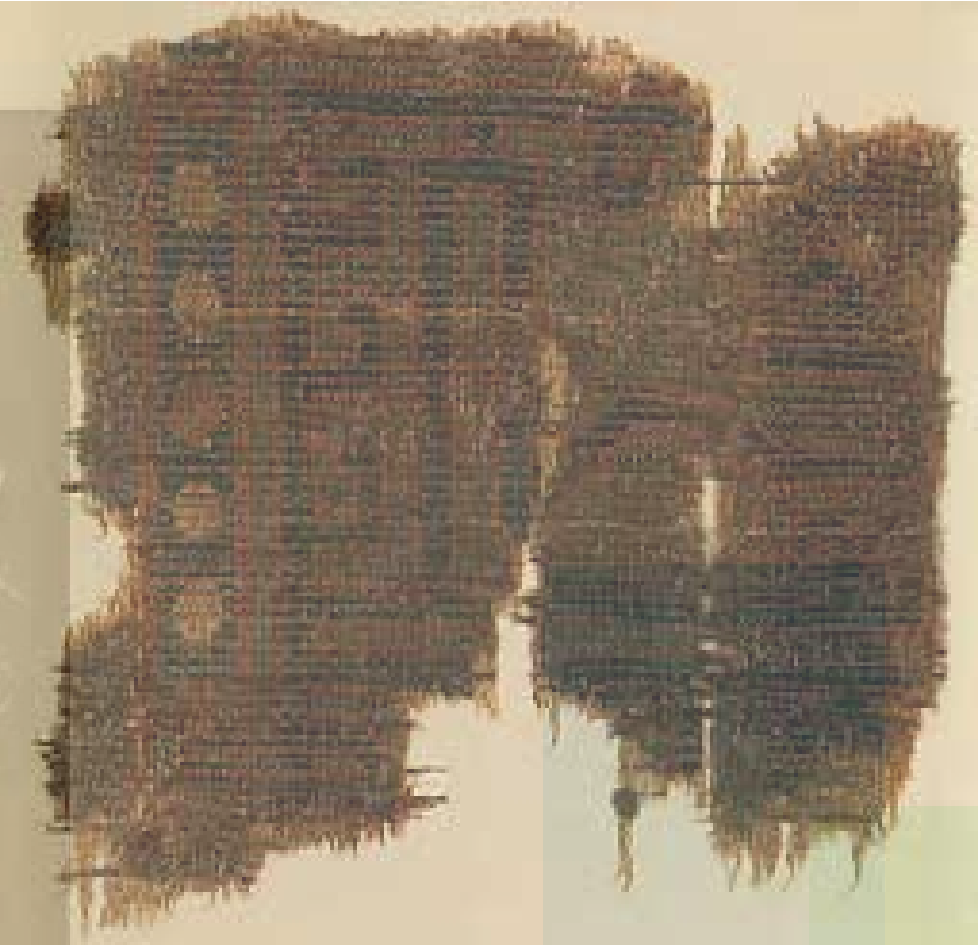
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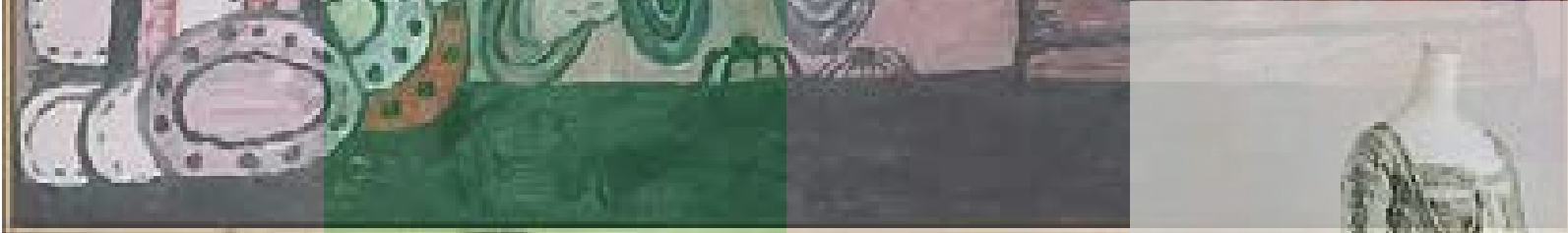
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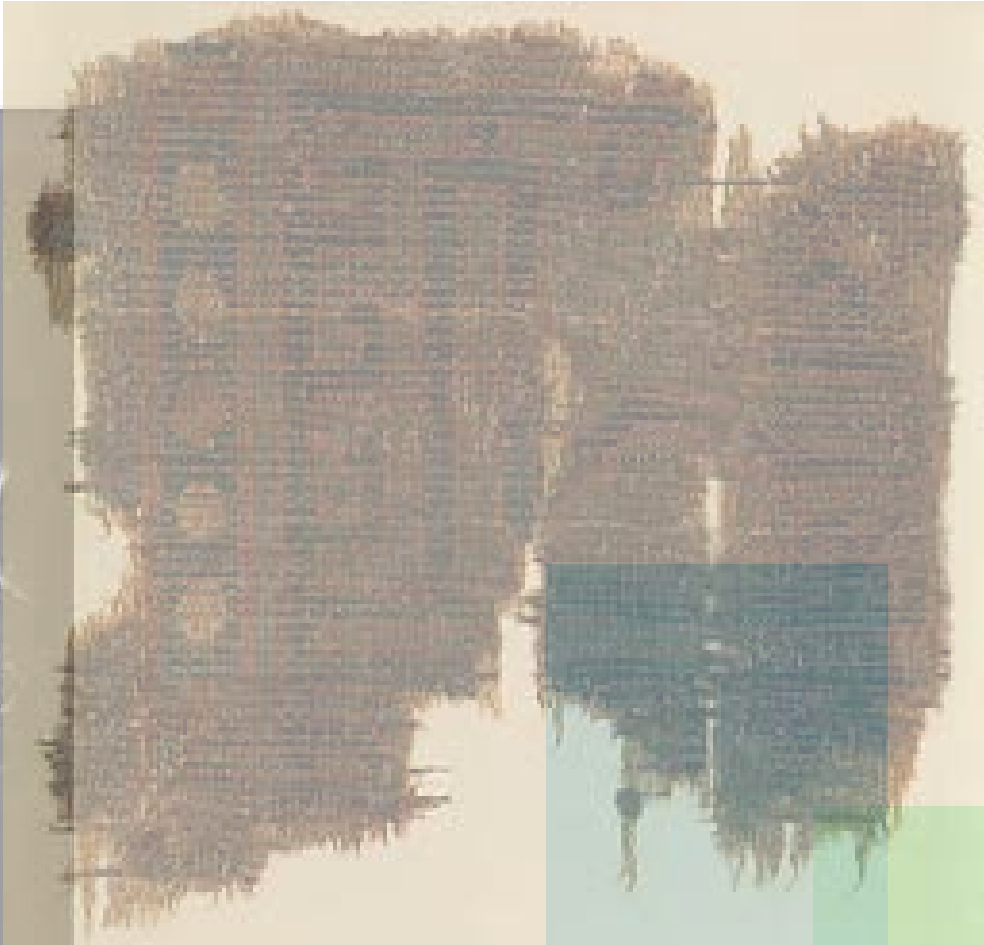
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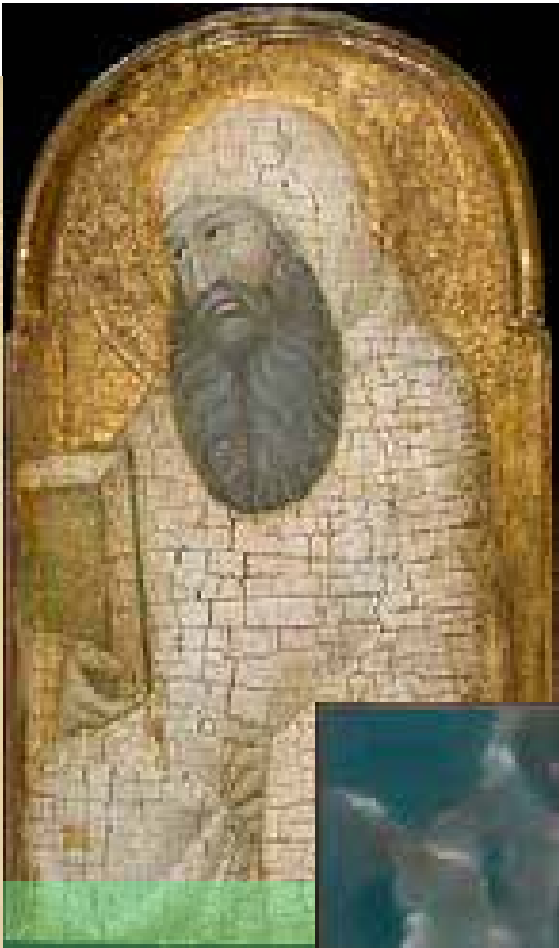
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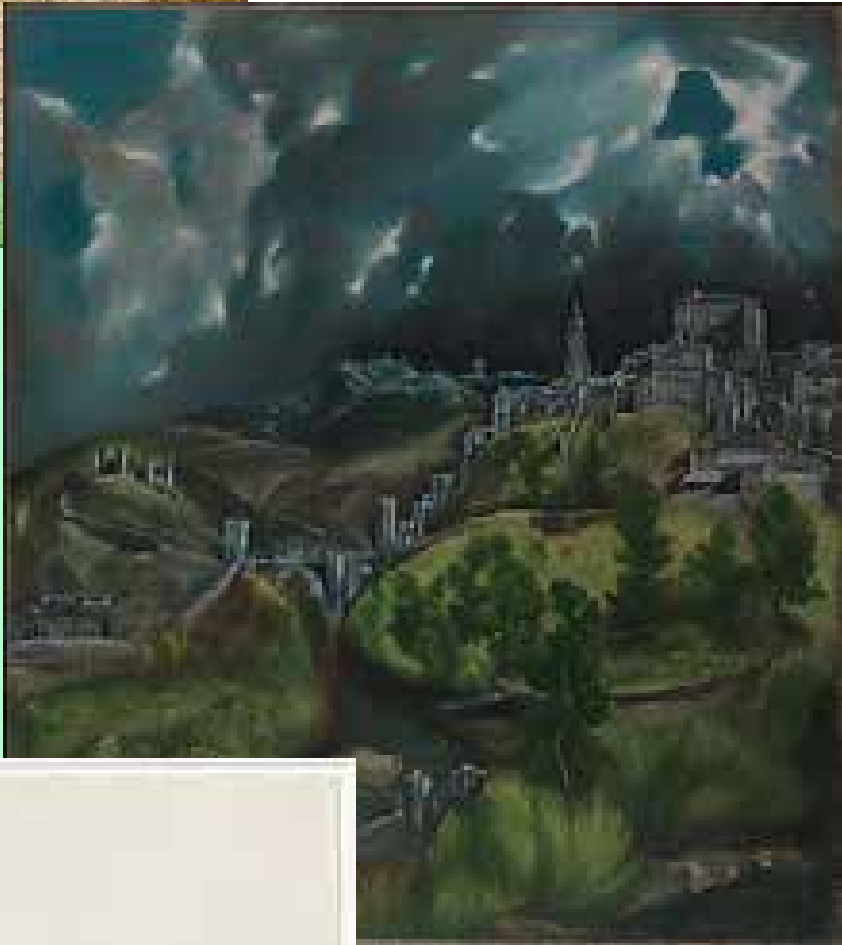
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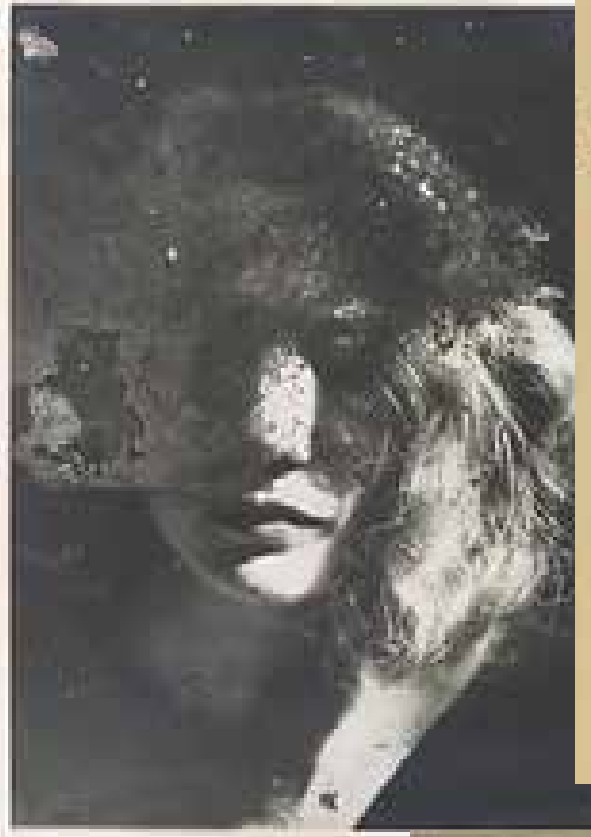
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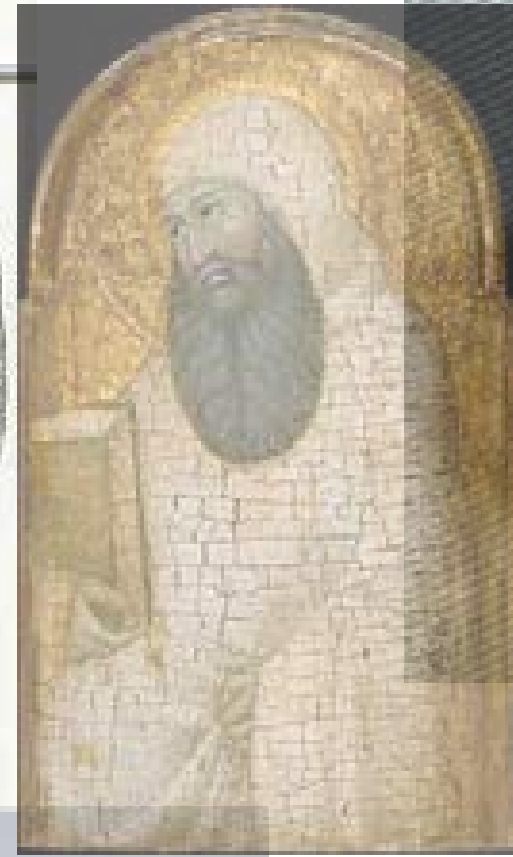
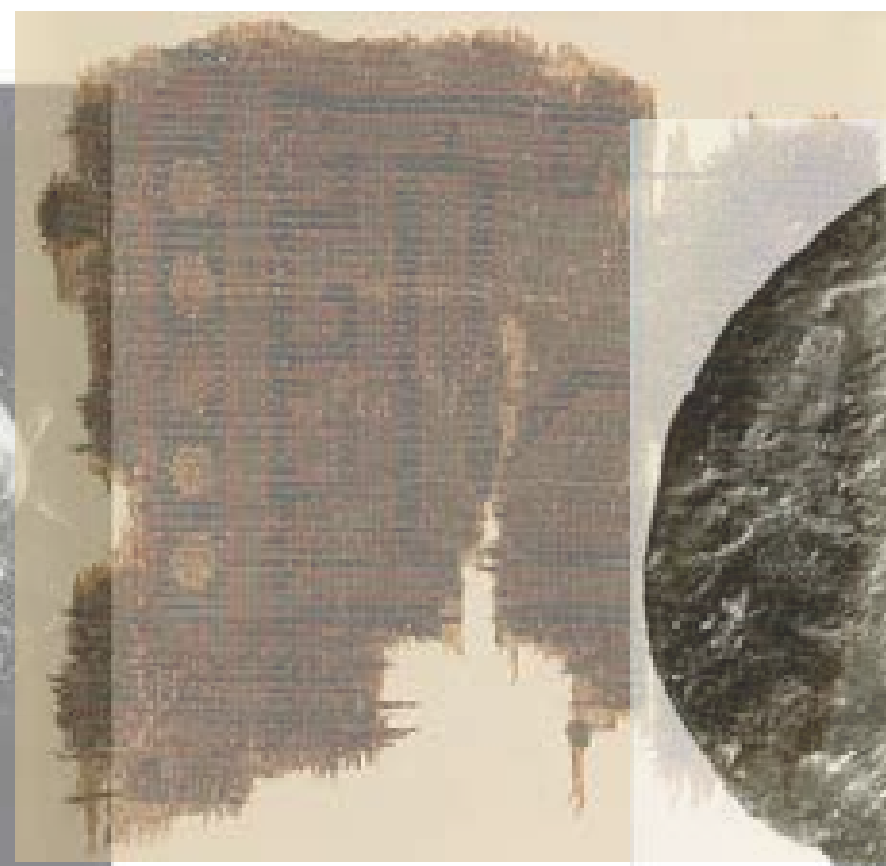
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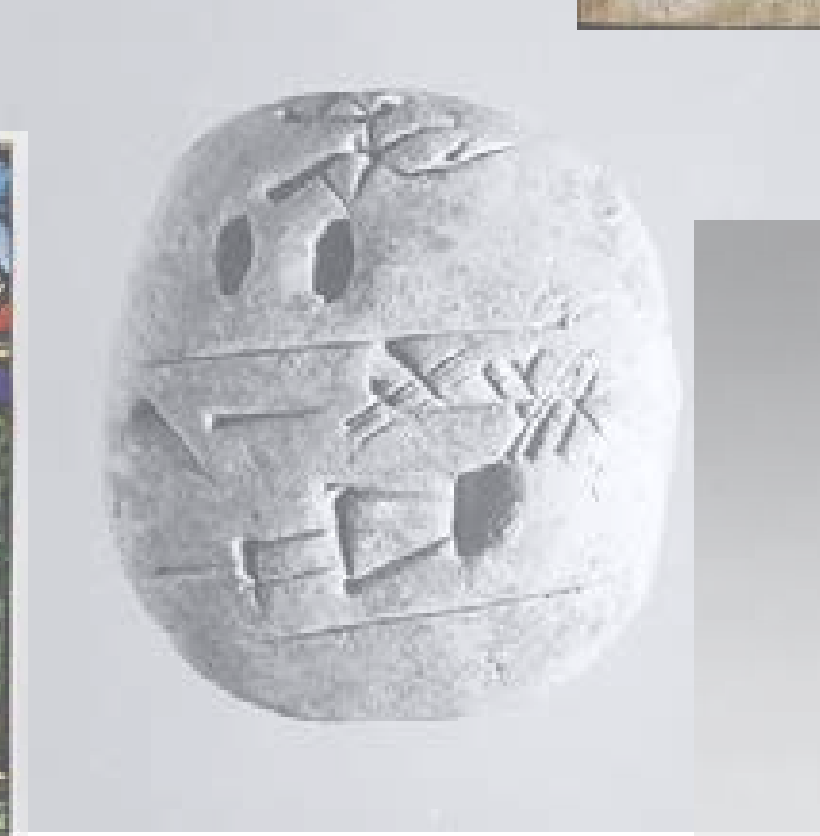
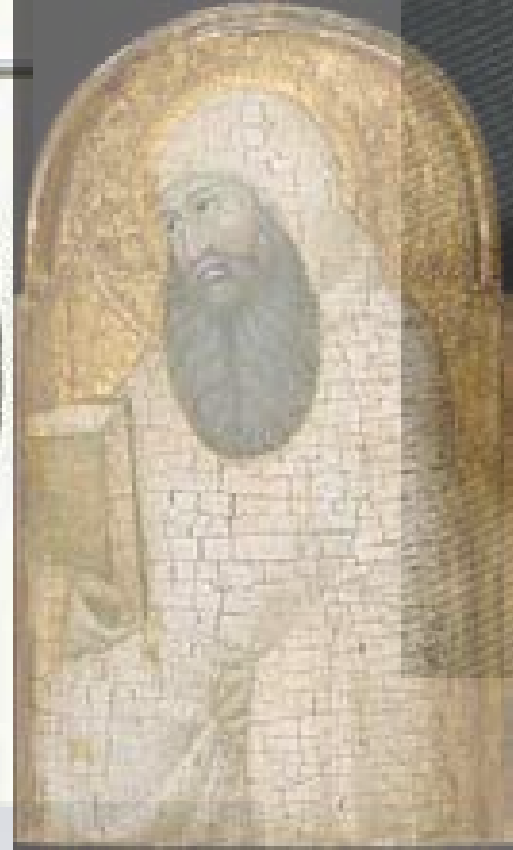
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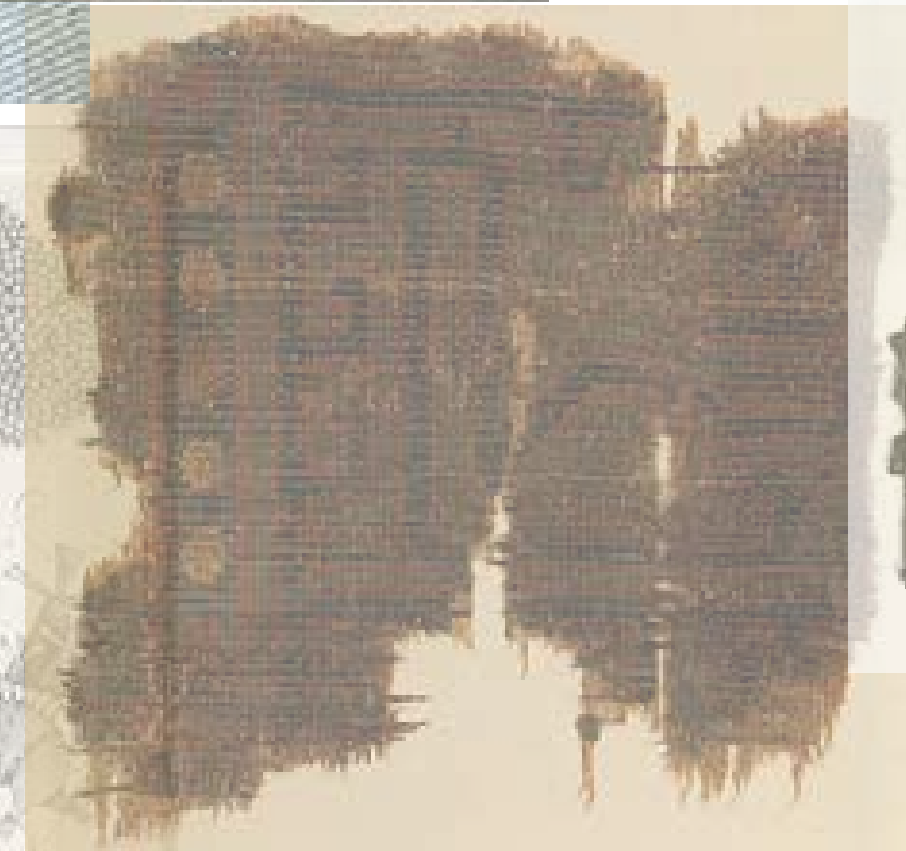
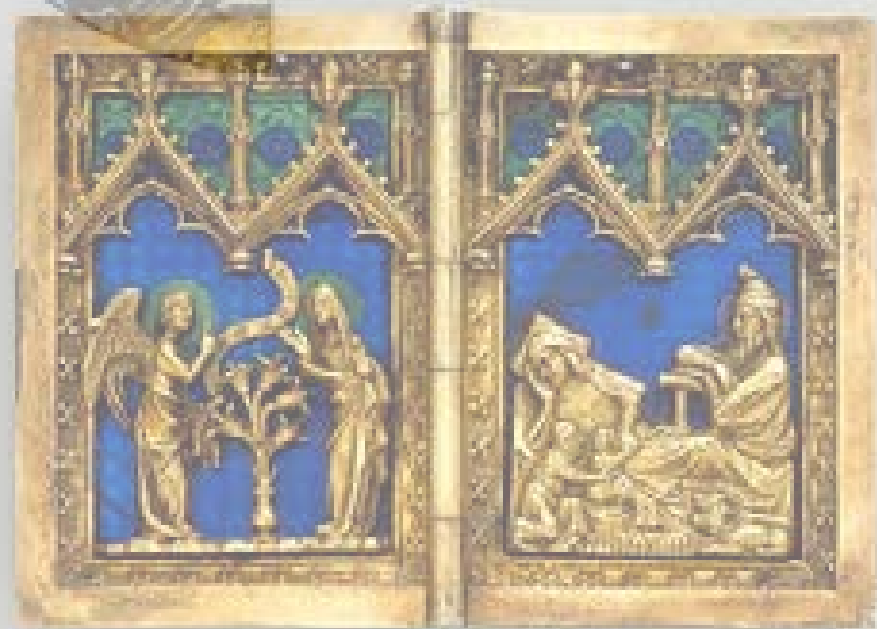
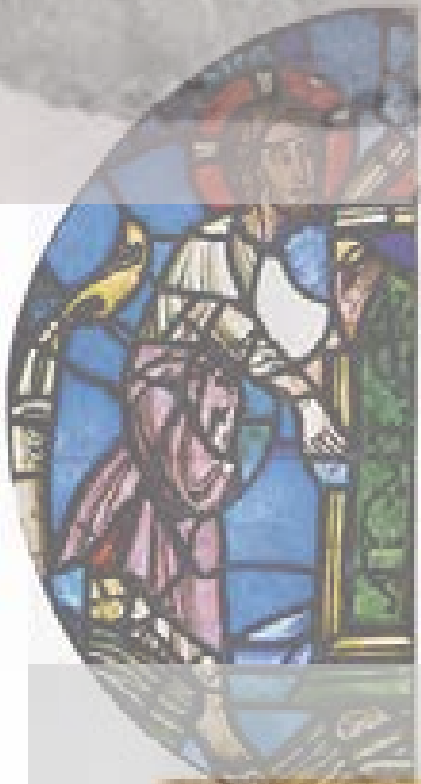
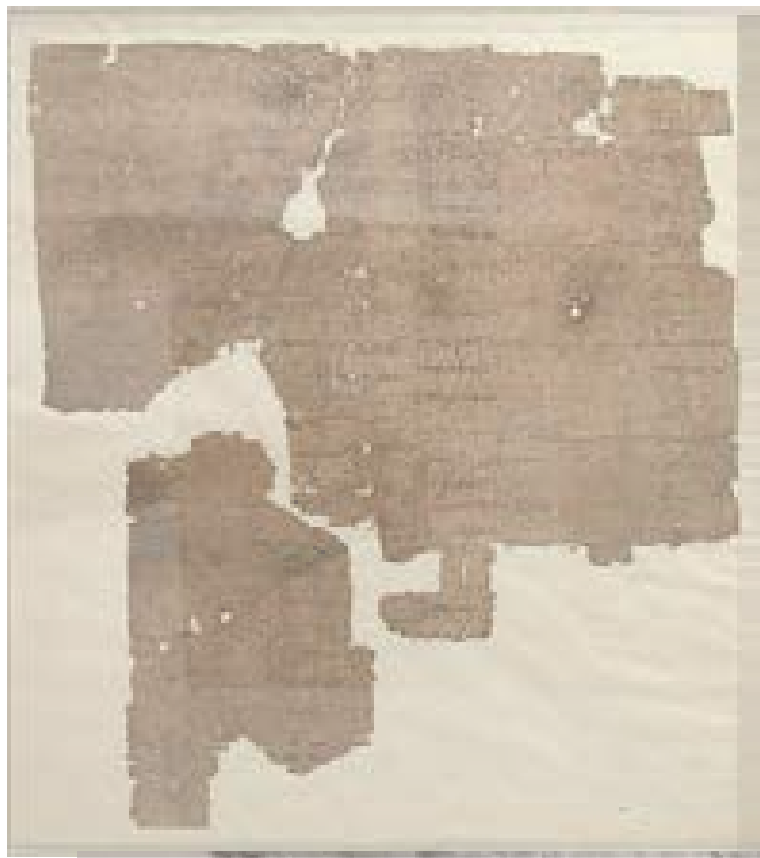




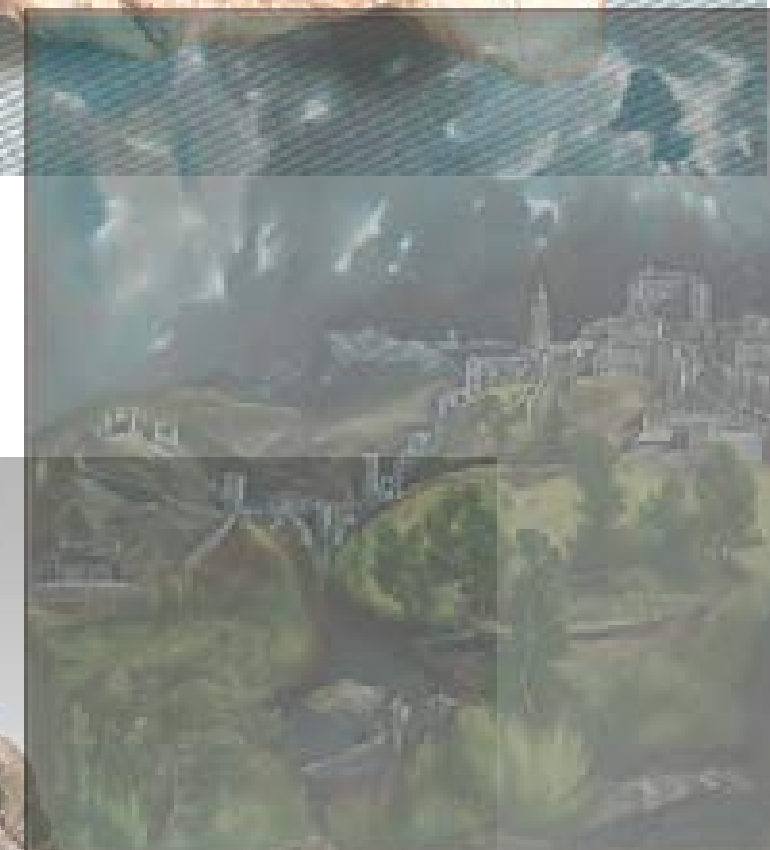
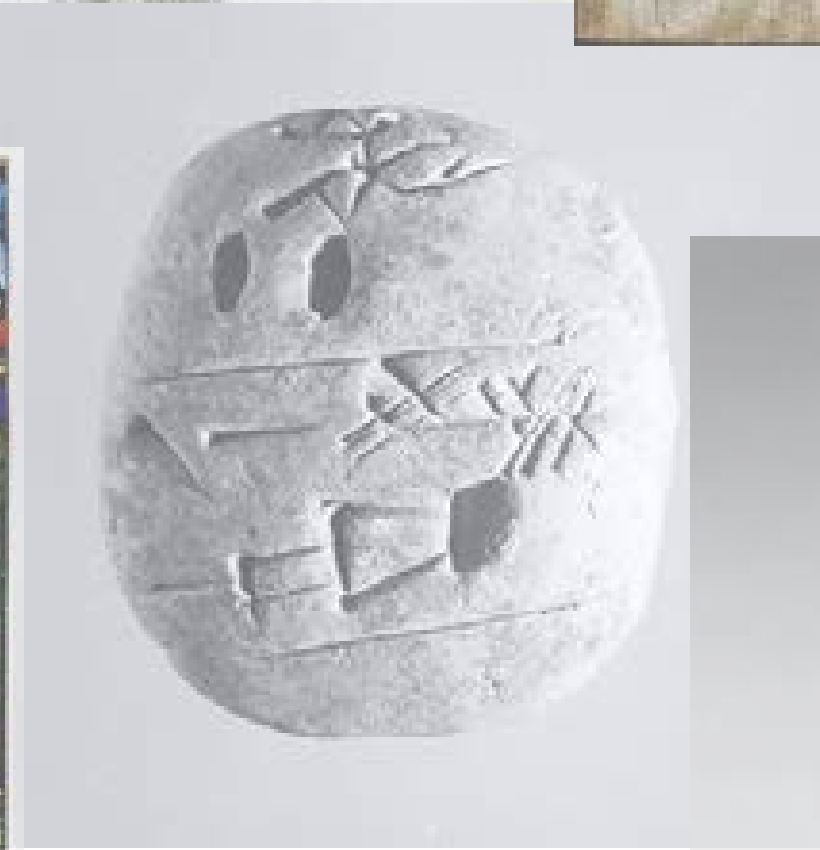
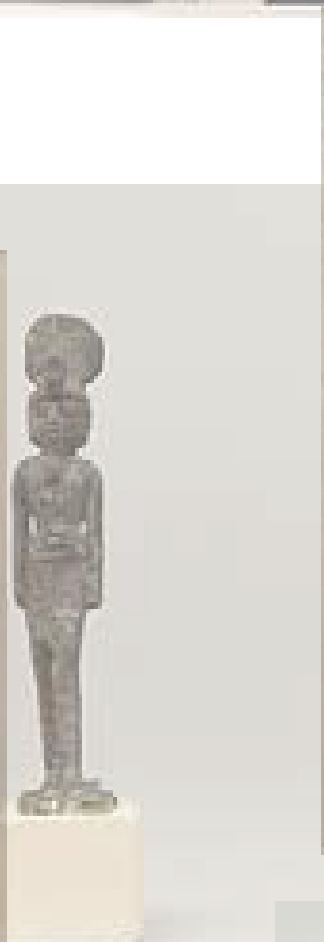
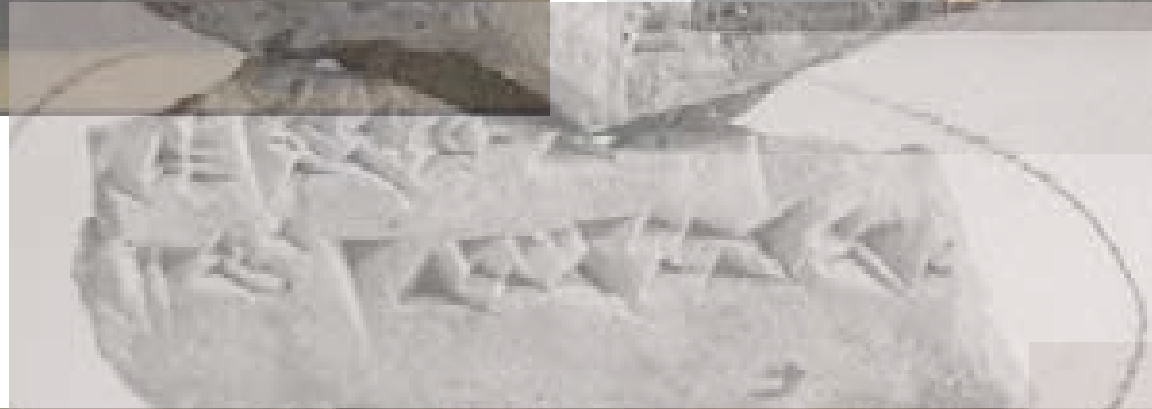










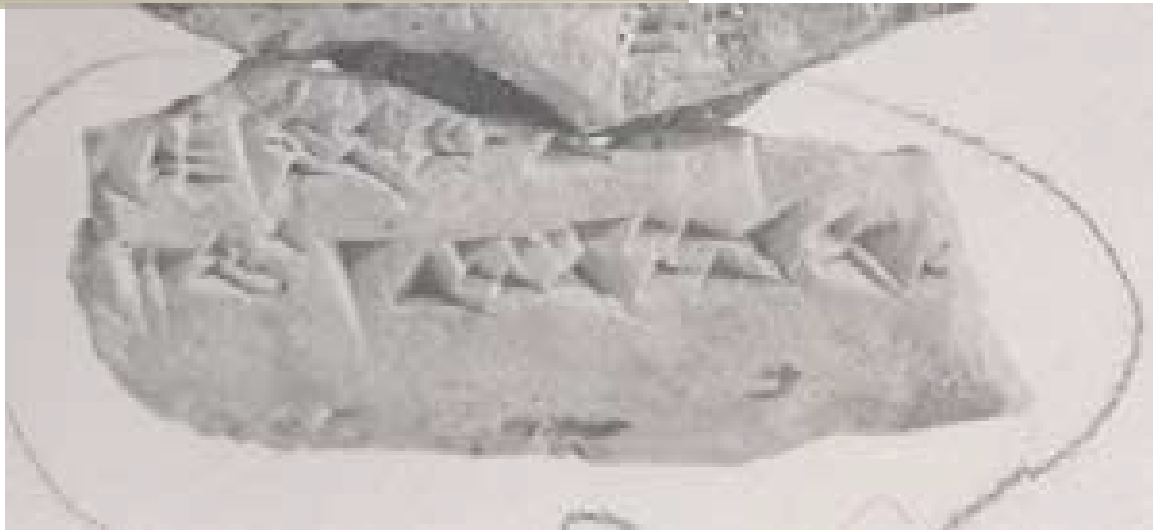




In the Museum from an uncertain date



Two women of uncertain reputation entertain visiting gentlemen



"Cuneiform tablet impressed with three seals: fragment, content uncertain"

"The window depicting scenes from the story of Noah was originally located in the choir of the cathedral, but the original location of the Saint Martial panel is uncertain."



"Genre uncertain"



"Date uncertain."



Found unnumbered in Egyptian Study Room in 1972. Original source uncertain, likely Hibis









Weight: 1/4 deben ?  
Date: ca. 1981–1640 B.C.  
Medium: Black stone  
Accession Number: 15.3.623  
On view at The Met Fifth Avenue in Gallery 109



Statuette of a woman ?  
Accession Number: 96.9.260  
Medium: Bronze  
Accession Number: 96.9.260  
On view at The Met Fifth Avenue in Gallery 171



Ingres (1780–1867) as a Young Man  
? Madame Gustave Héquet (French, active ca. 1845–65)  
Date: ca. 1850–60  
Medium: Oil on canvas  
Accession Number: 43.85.1  
On view at The Met Fifth Avenue in Gallery 801



Weight: 40 deben ?  
Date: ca. 1981–1640 B.C.  
Medium: Limestone  
Accession Number: 15.3.606  
On view at The Met Fifth Avenue in Gallery 109



Intaglio ?  
Accession Number: 74.51.4255  
Medium: Amethyst  
Accession Number: 74.51.4255  
Not on view

Stylus ?  
Accession Number: 25.78.129  
Medium: Bronze  
Accession Number: 25.78.129  
Not on view



A bull and a torero holding banderillas in the ring  
? José Guadalupe Posada (Mexican, 1851–1913)  
Date: ca. 1880–1910  
Medium: Etching on zinc  
Accession Number: 65.590.11  
Not on view

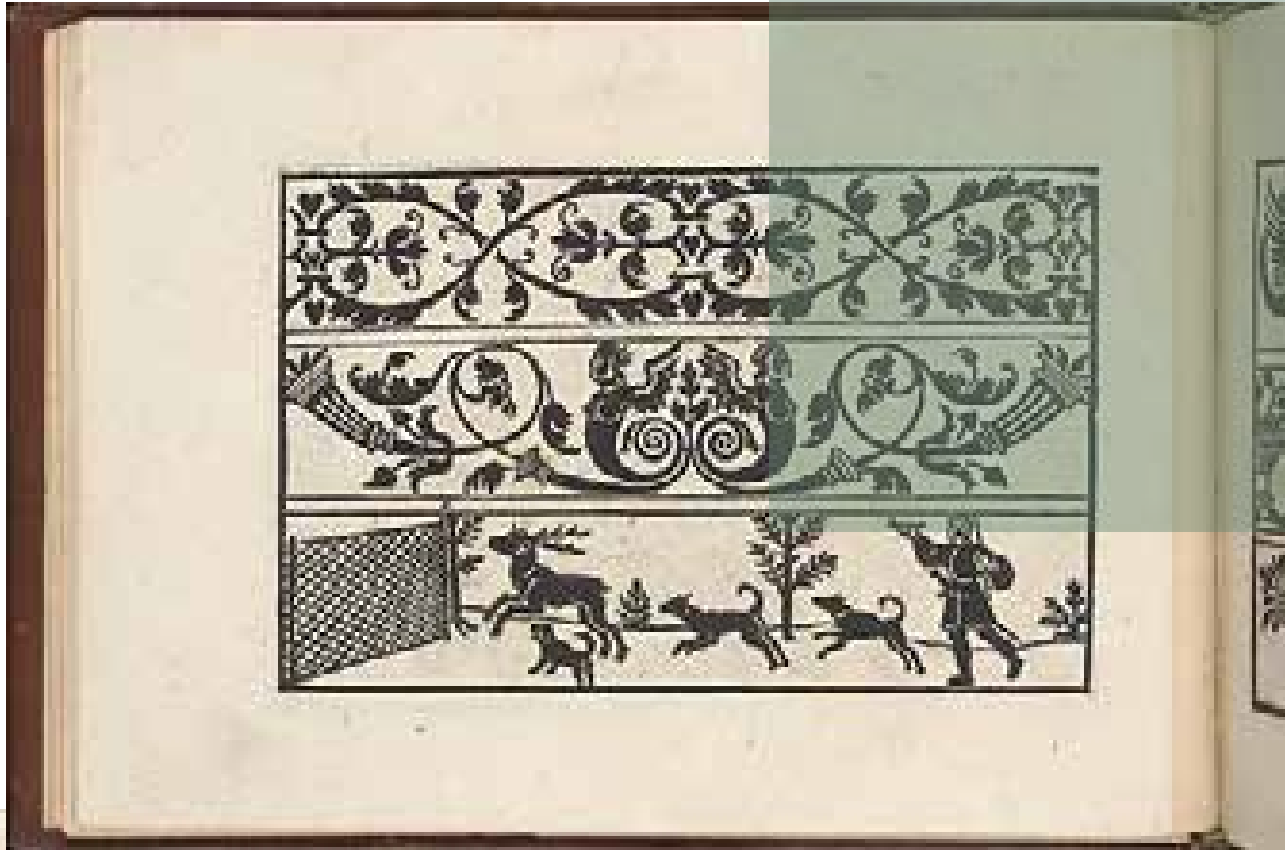


Broadside comprising four pages printed on both sides and published by the newspaper 'Grito' celebrating the work President Lázaro Cárdenas did to stop the foreign petroleum companies exploiting Mexican resources  
? Leopoldo Méndez (Mexican, 1902–1969)  
Date: 1940  
Medium: Linocut and letterpress  
Accession Number: 46.46.340(1)  
Not on view

?

Page from Eyn Neue kunstlich moetdelboech alle kunst (Page 9v)  
Peter Quentel (German, active Cologne, 1518–46) , Cologne

Date: 1532  
Medium: Woodcut  
Accession Number: 24.29(9v)  
Not on view



Fragmentary marble inscription

Date: mid-1st century A.D.  
Medium: Marble, blue  
Accession Number: 74.51.2396  
On view at The Met Fifth Avenue in Gallery 171



Julius Caesar and Attendants (from the Nine Heroes Tapestries)

Date: ca. 1400–1410  
Medium: Wool warp, wool wefts  
Accession Number: 47.101.3  
On view at The Met Cloisters in Gallery 18

Orpheus  
Central Italian , early 16th century

Date: early 16th century  
Medium: Pen and brown ink  
Accession Number: 1975.1.253  
Not on view



Amorini Celebrate the Rape of Proserpine  
Francesco Rosaspina (Italian, Montescudo 1762–1841 Bologna)

Date: 1805–12  
Medium: Engraving and etching, incomplete proof impression  
Accession Number: 23.106.61  
Not on view



Fragmentary terracotta column-krater (bowl for mixing wine and water)  
Attributed to Lydos

Date: ca. 560 B.C.  
Medium: Terracotta  
Accession Number: 1997.388a–eee  
On view at The Met Fifth Avenue in Gallery 155



Poem by Minamoto no Muneyuki Ason, from the series One Hundred  
Poems Explained by the Nurse (Hyakunin isshu uba ga etoki)  
Katsushika Hokusai (Japanese, Tokyo (Edo) 1760–1849 Tokyo (Edo))

Date: ca. 1835  
Medium: Polychrome woodblock print; ink and color on paper  
Accession Number: JP2552  
Not on view



incomplete









The painting consists of a man isolated on a hill.

The group was made up of six men, all from the city of Rome, who worked on collaborative projects.



The male gaze is in evidence here, as seen through the eyes of the Greek hero.

Featured prominently can be seen six cattle with a donkey led by a man with a white beard.





Her work is often seen as leading the way for textile artists working with silk.



Her mother was a leading writer in the Paris avant-garde and she grew up surrounded by Apollinaire and other contemporary poets.

Innovative pieces by women in the group have changed the course of radical thinking around contemporary installation art.



Gender words - all the women in the Met 1437 -2017 as cited in the api of the Modern & Contemporary Art Collection, all the men in the Met

The female in the group worked on textiles and produced several hundred over the course of her career.







