



(×4) Intro: D G D

- Darling, you gotta let me know , <sup>D G D</sup> Should I stay or should I go? <sup>D G D</sup>  
 If you say that you are mine , <sup>G F G</sup> I'll be there till the end of time <sup>D G D</sup>  
 So you gotta let me know , <sup>A7</sup> Should I stay or should I go? <sup>D G D</sup>  
 It's always tease, tease, tease, You're happy when I'm on my knees  
 One day is fine and the next is black, So if you want me off your back  
 Well, come on and let me know, Should I stay or should I go?

Should I stay or should I go now?

If I go there will be trouble, And if I stay it will be double

So come on and let me know

- This indecision's bugging me (*Esta indecision me molesta*)  
 If you don't want me set me free (*Si no quieres librame*)  
 Exactly who I'm supposed to be (*Digame que tengo ser*)  
 Don't you know which clothes even fits me? (*Sabes que ropa me queda*)  
 Come on and let me know (*Me tienes que decir*)  
 Should I cool it or should I blow? (*Me debo ir o quedarme*)

- (couplet zonder samenhangende zang, wat Spaans geloei...)

||: (×2:) Should I stay or should I go now?

If I go there will be trouble, And if I stay it will be double

So come on and let me know :||, Should I cool it or should I blow?