

## capo 2

1. <sup>Dm</sup> She just left me, oh, And there's no one here that I, <sup>C</sup> Want to change her for <sup>G</sup>  
<sup>Dm</sup> And I was good for her, Still she says she don't know, Who she adores <sup>C</sup> <sup>G</sup>

Where did we go wrong <sup>G</sup>  
 Was it somewhere along this trip to Miami <sup>F</sup> <sup>C</sup>  
 Where did we go wrong <sup>G</sup>  
 Was it somewhere along this trip to Miami <sup>F</sup> <sup>C</sup>

2. <sup>Dm</sup> Well I don't agree, That you're better off without, Sir Raymond not me <sup>C</sup> <sup>G</sup>  
<sup>Dm</sup> 'cause we were good for you, Still you say you don't know, With whom you should be <sup>C</sup> <sup>G</sup>

Where did we go wrong <sup>G</sup>  
 Was it somewhere along this trip to Miami <sup>F</sup> <sup>C</sup>  
 Where did we go wrong <sup>G</sup>  
 Was it somewhere along this trip to Miami <sup>F</sup> <sup>C</sup>

3. <sup>Dm</sup> Why should I bother, I don't need no other to be on myself <sup>C</sup> <sup>G</sup> <sup>Dm</sup> <sup>F</sup>  
 Why should I bother, I don't need no other, no no <sup>C</sup> <sup>C</sup>

So Where did we go wrong <sup>G</sup>  
 Was it somewhere along this trip to Miami <sup>F</sup> <sup>C</sup>  
 Where did we go wrong <sup>G</sup>  
 Was it somewhere along this trip to Miami <sup>F</sup> <sup>C</sup>

<sup>G</sup> <sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>F</sup> <sup>C</sup>

- <sup>Dm</sup> She just left me, oh, And there's no one here that I, <sup>C</sup> Want to change her for