# The Effect of the Aging Lens on Color Vision

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The goal of this **colorSpec** vignette is to simulate the effect of age on human color vision. The colored figures are best viewed by an observer with age of 32 years, and on a display calibrated for sRGB.

### The Human Lens

It is well known that the lens in the human eye does not transmit all wavelengths equally; the transmission at short wavelengths is less, which means the lens is yellowish. In the UV there is very little transmission; which is a good thing since the lens protects the retina from UV damage. It is also well known that the lens gets yellower with age. When making these colored images it is appropriate to use the CIE 1931 color matching functions (CMFs). Unfortunately I could not find the average age of the observers used to establish the 1931 standard observer (there were 17 of them). But it is known that the average age of the observers used to create the CIE 1964 standard observer is 32 years, see [Pok87]. So we'll take 32 years for the CIE 1931 standard observer as well. Featured functions in this vignette are: linearize(), lensAbsorbance(), extradata(), applyspec(), and calibrate().

Start the **R** session and load the **colorSpec** package,

```
library( colorSpec )
library( spacesXYZ )  # for function standardXYZ()
library( spacesRGB )  # for functions RGBfromXYZ() and plotPatchesRGB()
```

Compute and plot lens transmittance at 32 and 64 years using the model in [Pok87].

```
lens.trans = linearize( lensAbsorbance( c(32,64), wave=380:780 ) )
par( omi=c(0,0,0,0), mai=c(0.6,0.7,0.3,0.2) )
plot( lens.trans, color='black', lty=1:2, main=FALSE, legend='topleft' )
```

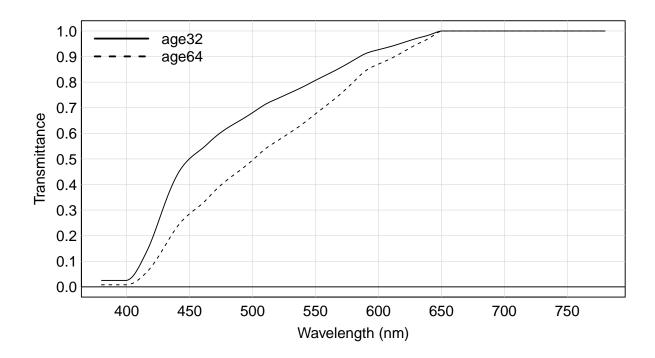


Figure 1: Human Lens Transmittance at age=32 and age=64

To compare the color appearance at age 64 to that at age 32, we need the transmittance at age 64 relative to that at age 32. We know that object lens.trans is a matrix, so use the standard R matrix subset operation to extract each spectrum. Then perform the division and plot the ratio.

```
lens.64 = lens.trans[ ,2] / lens.trans[ ,1]
lens.64 = colorSpec( lens.64, wavelength(lens.trans), 'transmittance' )
specnames(lens.64) = "trans.64 / trans.32"
par( omi=c(0,0,0,0), mai=c(0.6,0.7,0.3,0.2) )
plot( lens.64, main=TRUE, legend=FALSE, ylab='Relative Transmittance', col='black' )
```

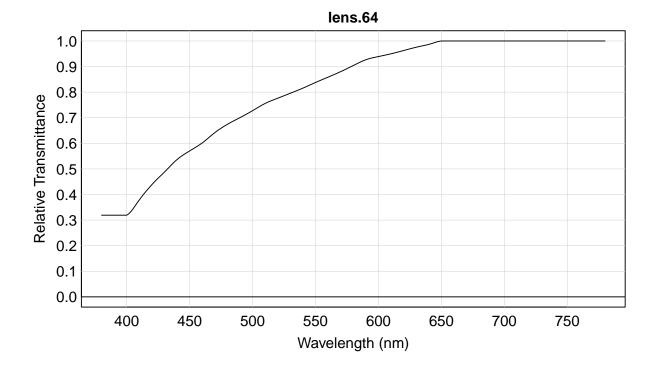


Figure 2: Human Lens Transmittance at age 64 relative to age 32

Think of this curve as defining a pair of glasses with a yellowish tint. In this vignette, going from an age of 32 years to 64 years is equivalent to putting on these tinted glasses.

## The Macbeth ColorChecker with Observer Age 32

We first read the spectra of the *ColorChecker* target. This data has been kindly provided in CGATS format by [Pas]. *ColorChecker* is a Registered Trademark of X-Rite, and X-Rite is a Trademark.

```
path = system.file( 'extdata/targets/CC_Avg30_spectrum_CGATS.txt', package='colorSpec')
MacbethCC = readSpectra( path, wave=wavelength(lens.64) )
MacbethCC = MacbethCC[ order(MacbethCC$SAMPLE_ID), ]
print( extradata(MacbethCC), row.names=F )
 SAMPLE_ID
             SAMPLE_NAME
                                 Munsell
                                                   ISCC-NBS_Name LEFT TOP WIDTH HEIGHT
         1
               dark skin
                             3YR 3.7/3.2
                                                  moderate brown
                                                                    7
                                                                         9
                                                                              29
                                                                                     29
         2
              light skin 2.2YR 6.47/4.1
                                            light reddish brown
                                                                   40
                                                                         9
                                                                              29
                                                                                     29
         3
                                                                         9
                blue sky 4.3PB 4.95/5.5
                                                   moderate blue
                                                                   73
                                                                              29
                                                                                     29
                                           moderate olive green
         4
                 foliage 6.7GY 4.2/4.1
                                                                         9
                                                                              29
                                                                  106
                                                                                     29
         5
             blue flower 9.7PB 5.47/6.7
                                                    light violet
                                                                  139
                                                                         9
                                                                              29
                                                                                     29
                                                                  172
                                                                         9
                                                                              29
                                                                                     29
         6
            bluish green
                               2.5BG 7/6
                                             light bluish green
         7
                  orange
                                5YR 6/11
                                                   strong orange
                                                                    7
                                                                        42
                                                                              29
                                                                                     29
         8 purplish blue
                            7.5PB 4/10.7
                                                                   40
                                                                       42
                                                                              29
                                                                                     29
                                           strong purplish blue
         9
                               2.5R 5/10
                                                                   73
                                                                       42
                                                                              29
                                                                                     29
            moderate red
                                                    moderate red
        10
                  purple
                                  5P 3/7
                                                     deep purple
                                                                  106
                                                                       42
                                                                              29
                                                                                     29
            yellow green
                             5GY 7.1/9.1
                                             strong yellow green
                                                                  139
                                                                        42
                                                                              29
                                                                                     29
        11
                                                                        42
                                                                              29
                                                                                     29
        12 orange yellow
                             10YR 7/10.5
                                           strong orange yellow
                                                                  172
        13
                    Blue 7.5PB 2.9/12.7
                                             vivid purplish blue
                                                                    7
                                                                       75
                                                                              29
                                                                                     29
        14
                   Green 0.25G 5.4/8.65 strong yellowish green
                                                                    40
                                                                       75
                                                                              29
                                                                                     29
        15
                      Red
                                 5R 4/12
                                                      strong red
                                                                   73 75
                                                                              29
                                                                                     29
```

```
16
        Yellow
                 5Y 8/11.1
                                    vivid yellow 106 75
                                                           29
17
       Magenta
                  2.5RP 5/12 strong reddish purple 139 75
                                                           29
                                                                 29
18
          Cyan
                     5B 5/8 strong greenish blue 172 75
                                                           29
                                                                 29
19
         white
                                                          29
                     N9.5/
                                           white 7 108
                                                                 29
20
    neutral 8
                       N8/
                                      light gray 40 108
                                                           29
                                                                 29
21 neutral 6.5
                                light medium gray 73 108
                                                           29
                                                                 29
                      N6.5/
                                    medium gray 106 108
                                                           29
22
    neutral 5
                       N5/
                                                                 29
23
  neutral 3.5
                      N3.5/
                                       dark gray 139 108
                                                           29
                                                                 29
24
         black
                        N2/
                                           black 172 108
                                                           29
                                                                 29
```

Note that MacbethCC is organized as 'df.row' and contains extra data for each spectrum, notably the coordinates of the patch rectangle.

Now build the "material responder" from Illuminant D65 and the 1931 CMFs:

```
D65.eye = product( D65.1nm, "artwork", xyz1931.1nm, wave=wavelength(lens.64) )

# Calibrate so that when "artwork" is the perfect-reflecting-diffuser, then Y=1,

# and all 3 channels of D65.eye are scaled by the same factor.

# This is the same as the ASTM recommended method, except Y=100 is replaced by Y=1

prd = neutralMaterial( 1, wavelength(lens.64) )

D65.eye = calibrate( D65.eye, stimulus=prd, response=c(NA,1,NA), method='scaling')
```

#### Calculate XYZ and then RGB:

```
XYZ = product( MacbethCC, D65.eye, wave=wavelength(lens.64) )
RGB = RGBfromXYZ( XYZ, space='sRGB', which='scene' )$RGB # this is *signal* sRGB
# add the rectangle data to RGB, so they can be plotted in proper places
patches = extradata(MacbethCC)
patches$RGB = RGB
patches.first = patches # save this reference object for later
# display in proper location, and use the sRGB display transfer function
par( omi=c(0,0,0,0), mai=c(0.2,0.2,0.2,0.2) )
plotPatchesRGB( patches, space='sRGB', which='signal', back='gray20', labels=FALSE )
```

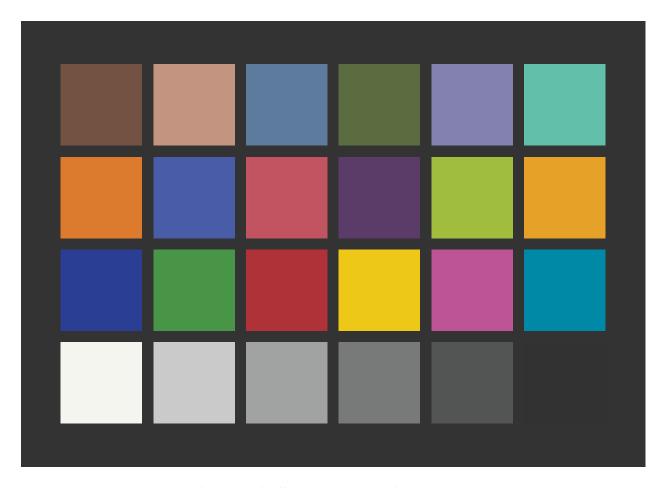


Figure 3: Rendering with Illuminant D65 and xyz1931.1nm, at age=32

This figure has the colors as perceived by the 1931 standard observer.

# The Macbeth ColorChecker with Observer Age 64

Make new responder by inserting the hypothetical pair of tinted glasses (defined by lens.64 in Figure 2) between target and the eye, and then recalculate RGBs.

```
D65.eye.64 = applyspec( D65.eye, function(y) {lens.64 * y} )
XYZ = product( MacbethCC, D65.eye.64, wave=wavelength(lens.64) )
patches = extradata(MacbethCC)
patches$RGB = RGBfromXYZ( XYZ, space='sRGB', which='scene')$RGB # this is *signal* sRGB
par( omi=c(0,0,0,0), mai=c(0.2,0.2,0.2,0.2) )
plotPatchesRGB( patches, space='sRGB', which='signal', back='gray20', labels=FALSE )
```



Figure 4: Rendering with Illuminant D65 and xyz1931.1nm, at age=64 without adaptation

As expected, the result has a yellow tint. Now make a plot that compares the effective responsivities.

```
# the effective responsivities for age=32
par( omi=c(0,0,0,0), mai=c(0.6,0.7,0.3,0.2) )
specnames( D65.eye ) = sprintf( "%s.32", c('x','y','z') )
plot( D65.eye, lty=1, legend='top' )
# the effective responsivities for age=64
specnames( D65.eye.64 ) = sprintf( "%s.64", c('x','y','z') )
plot( D65.eye.64, lty=2, add=TRUE, legend='topright' )
```

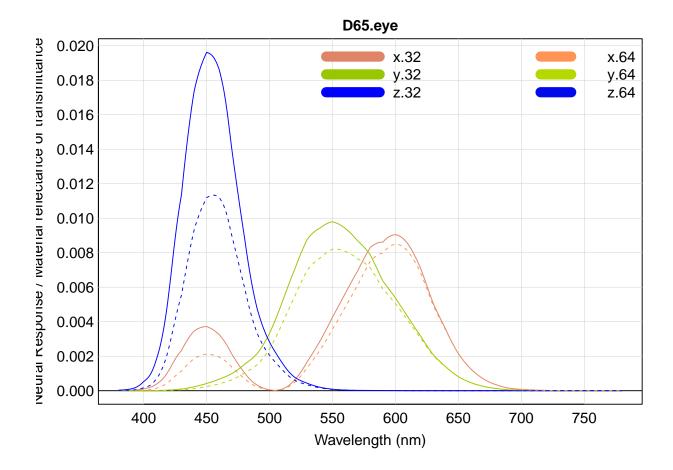


Figure 5: comparison of effective responsivities, at age=32 and age=64

But these figures are only appropriate for the instant in time that the change was made, and before the eye and brain have had the time to adapt. In electronic camera terms, there is no "white balance" yet.

So now calibrate and adapt to D65 using the *Bradford Method*. This method is regarded as being a good model for the way that the human eye and brain achieve *color constancy*, see [Lin].

```
prd = neutralMaterial( 1, wavelength(lens.64) )

XYZ.D65 = spacesXYZ::standardXYZ('D65')

D65.eye.64 = calibrate( D65.eye.64, stimulus=prd, response=XYZ.D65, method='Bradford' )

XYZ = product( MacbethCC, D65.eye.64, wave=wavelength(lens.64) )

patches = extradata(MacbethCC)

patches$RGB = RGBfromXYZ( XYZ, space='sRGB')$RGB  # this is *signal* sRGB

par( omi=c(0,0,0,0), mai=c(0.2,0.2,0.2,0.2) )

plotPatchesRGB( patches, space='sRGB', which='signal', back='gray20', labels=FALSE )
```

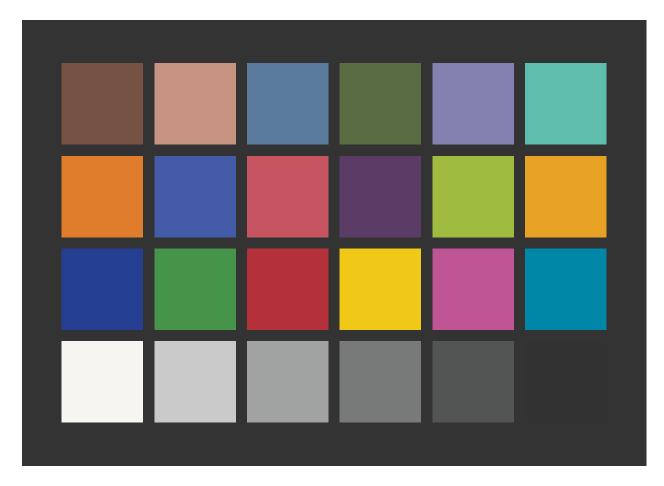


Figure 6: Rendering with Illuminant D65 and xyz1931.1nm, at age=64 after chromatic adaptation

The tint is now gone. But it hard to compare colors in this figure with the ones way back in Figure 3. So combine the original age=32 rendering with the age=64 rendering by splitting each square into 2 triangles.

```
par( omi=c(0,0,0,0), mai=c(0.2,0.2,0.2,0.2) )
# draw full squares from Figure 3
plotPatchesRGB( patches.first, space='sRGB', back='gray20', labels=F )
# overwrite the squares with triangles by setting shape= and add=
plotPatchesRGB( patches, space='sRGB', labels=F, shape='bottomright', add=T )
```

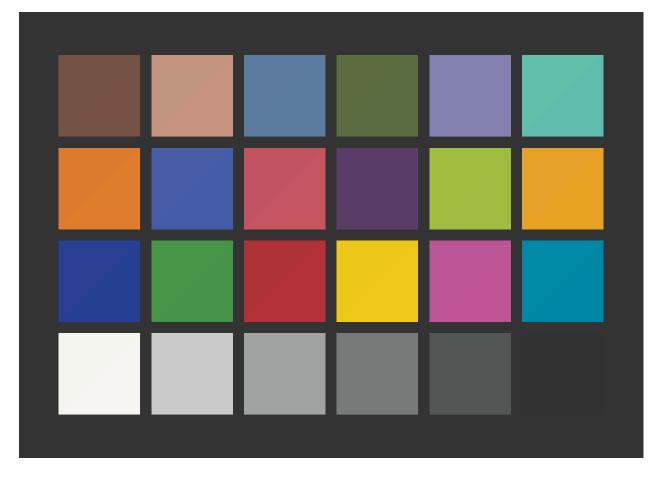


Figure 7: Rendering with both age=32 (Figure 3), and age=64 (Figure 6)

The top-left triangle has the color from Figure 3 and the bottom-right triangle has the color from Figure 6. There are minor differences in the **Red** and **Magenta** patches, and some smaller differences in a few others.

Here are the responsivity functions *after* adaptation:

```
par( omi=c(0,0,0,0), mai=c(0.6,0.7,0.3,0.2) )
plot( D65.eye, lty=1, legend='top', main=FALSE )
plot( D65.eye.64, lty=2, add=TRUE, legend='topright' )
```

REFERENCES REFERENCES

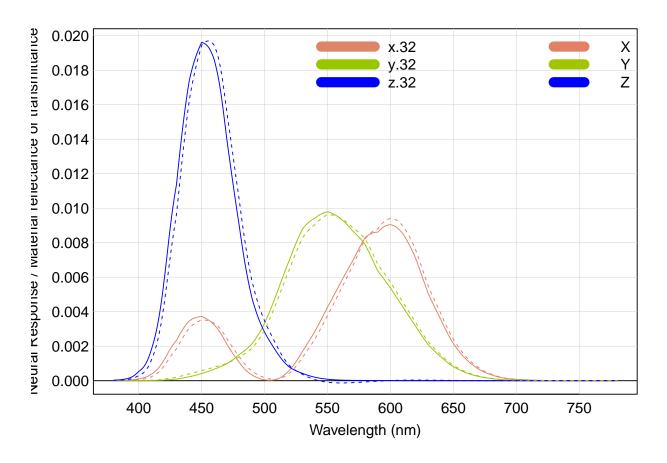


Figure 8: comparison of effective responsivities

So despite the fairly radical yellowing of the lens with age (in Figure 2), this adaptation model shows that the perceived colors are not all that different. Great!

### References

- [Lin] Lindbloom, Bruce. How the Chromatic Adaptation Calculator Works. http://brucelindbloom.com/index.html?ChromAdaptCalcHelp.html.
- [Pas] Pascale, Danny. The ColorChecker, page 2. http://www.babelcolor.com/colorchecker-2.htm.
- [Pok87] Pokorny, Joel, Vivianne C. Smith, and Margaret Lutze. Aging of the Human Lens. *Applied Optics*, Vol. 26, No. 8, 15 April 1987. Table I. Page 1439.

## **Appendix**

This document was prepared January 14, 2025 with the following configuration:

- R version 4.4.2 (2024-10-31 ucrt), x86\_64-w64-mingw32
- Running under: Windows 11 x64 (build 22631)
- Matrix products: default

REFERENCES

- Base packages: base, datasets, grDevices, graphics, methods, stats, utils
- Other packages: colorSpec 1.6-0, knitr 1.49, spacesRGB 1.7-0, spacesXYZ 1.4-0

• Loaded via a namespace (and not attached): MASS 7.3-61, R6 2.5.1, bslib 0.8.0, cachem 1.1.0, cli 3.6.3, compiler 4.4.2, digest 0.6.37, evaluate 1.0.1, fastmap 1.2.0, glue 1.8.0, highr 0.11, htmltools 0.5.8.1, jquerylib 0.1.4, jsonlite 1.8.9, lifecycle 1.0.4, logger 0.4.0, microbenchmark 1.5.0, rlang 1.1.4, rmarkdown 2.29, rootSolve 1.8.2.4, sass 0.4.9, tools 4.4.2, xfun 0.49, yaml 2.3.10