



e - joyce in this day fo - day!

The sa - cred love striv - es sky - ward

To - ward the high - est fruit of in - tents

a - ligned in tune; in tune in view v -

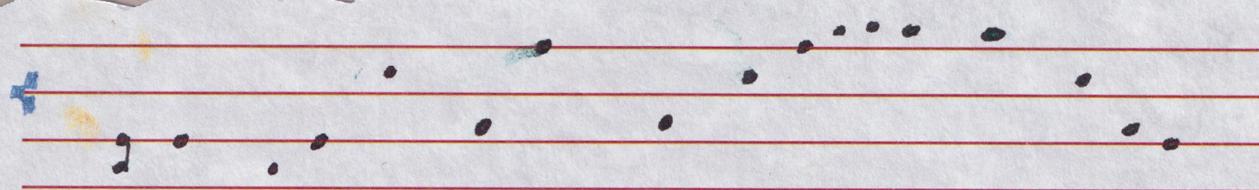
pon all things; so that in har - mo - ni -

ous on - look - ing con - joins the pair

at - tains the high - er world

From Goethe's Metamorphosis of Plants
translated by me

Jonathan Roth



Μῆνιν καίδε θεὰ Πηλογιάδεω Ἀρετῆς.

PENY

Pygny speech of old Philosopher Laoder
water sage

D
C
B
A
G
F
E
D
C

I strove with none,

short

for none was worth my strife

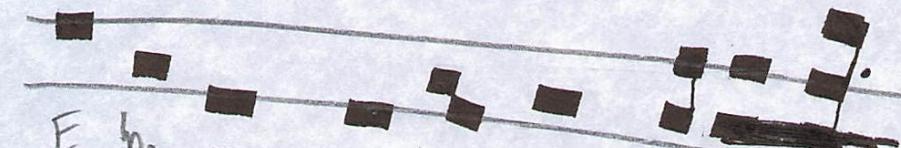
Nature I loved, and next to Nature, Art

I warm'd both hands before the

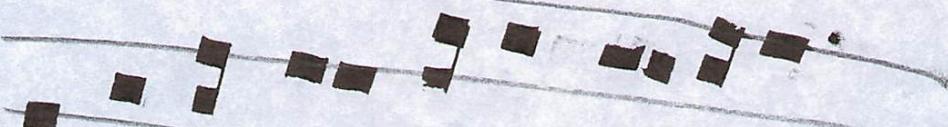
fire of life. Now, it sinks

And I am ready to depart

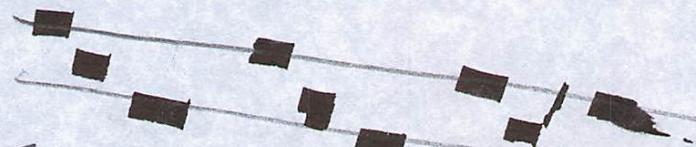




E ho mai ko'ike mai luna mai ē



O na, mea nuna no'eau O na, mle - ē



E ho Mai E ho Mai E ho Mai

E

Ho

Ma^l Ka

'Ike Ma^l Iona

Ma^le

C

O nā Ma^l Huna W'eau O nā meh ē

E

ho

Ma^l

E ho

Ma^l

E ho

Ma^l

+ Step loop

E ho mai ka like mai lona mai ē

O nā mea nuna nokau O na mele-ē

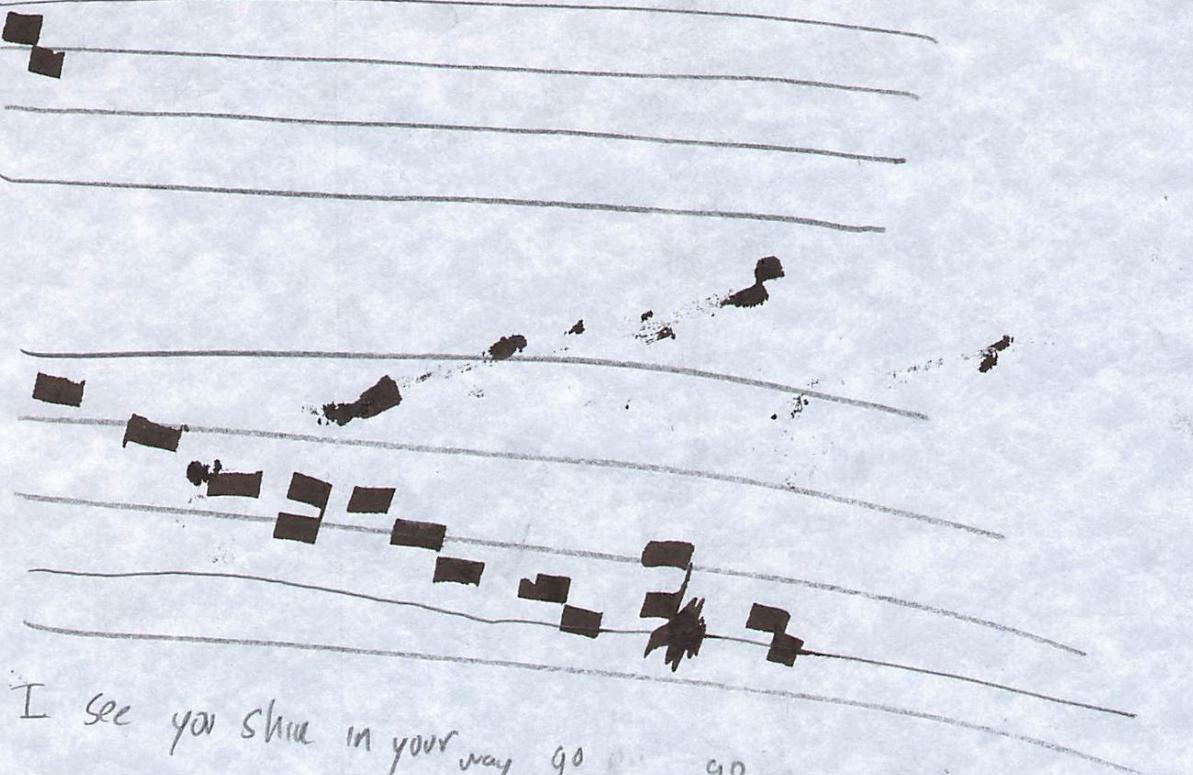
E ho mā E hō mai

loop + 1 step

I see you shine in your Way

g¹¹ on g¹⁰ on g¹⁰ on

loop



I see you shine in your way go
on go on go on

Dad Ma

It's ok - ay to leave a dog in a hot car



Om saha Nav-Avatu

saha Nav Bhunaktu

saha viiryam karavnavahi

Tejaswi Nav-Adhiitam-Astu

Ma a Vidvigaavaahai

Om shaantih shaantih shaantih

Օ մ ք ո ս ս ի հ ա մ ա յ ա մ ա յ ա մ

Ա մ ա յ ա մ ա յ ա մ ա յ ա մ

Մ ա յ ա մ ա յ ա մ ա յ ա մ

Տ ա յ ա մ ա յ ա մ ա յ ա մ

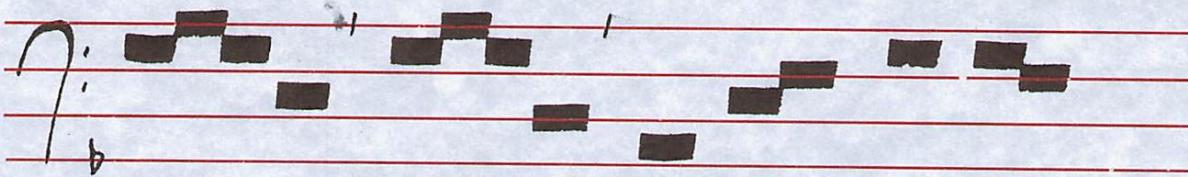
Հ ա յ ա մ ա յ ա մ ա յ ա մ

Օ մ ք ո ս ս ի հ ա մ ա յ ա մ

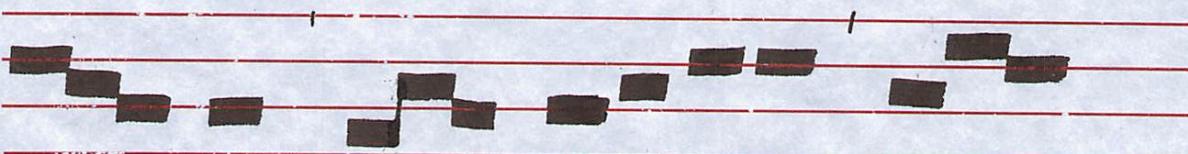
Տ ա յ ա մ

Ὀ—σον, Ἰ—σον

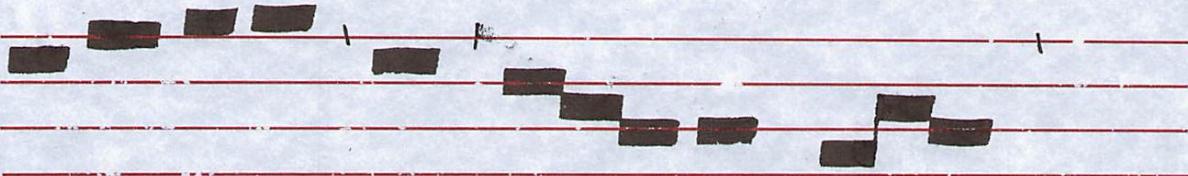
by OliC



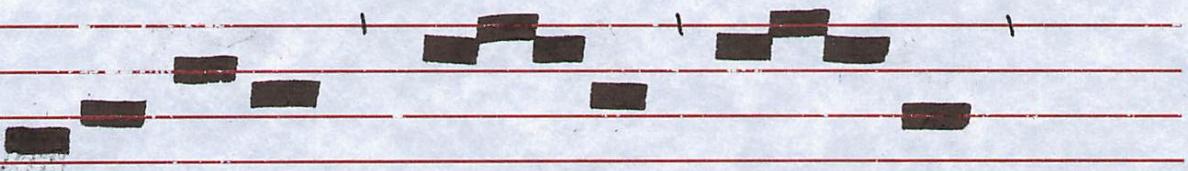
Ὀ—σον, Ἰ—σον, Ἡ φίλε Ζε-ο,



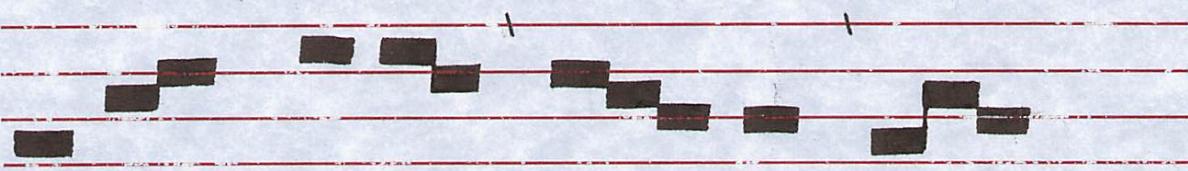
κα—τὰ τῆς ἀρούρας τῆς



Ἀθηνῶν καὶ κα—τὰ τῆς



Ττεισιών. Ὀ—σον, Ἰ—σον,



Ἡ φίλε Ζεο, κα—τὰ τῆς



Ττεισιών.



The Animal Farm.

P



pi - ya - k

ppi - ya - k

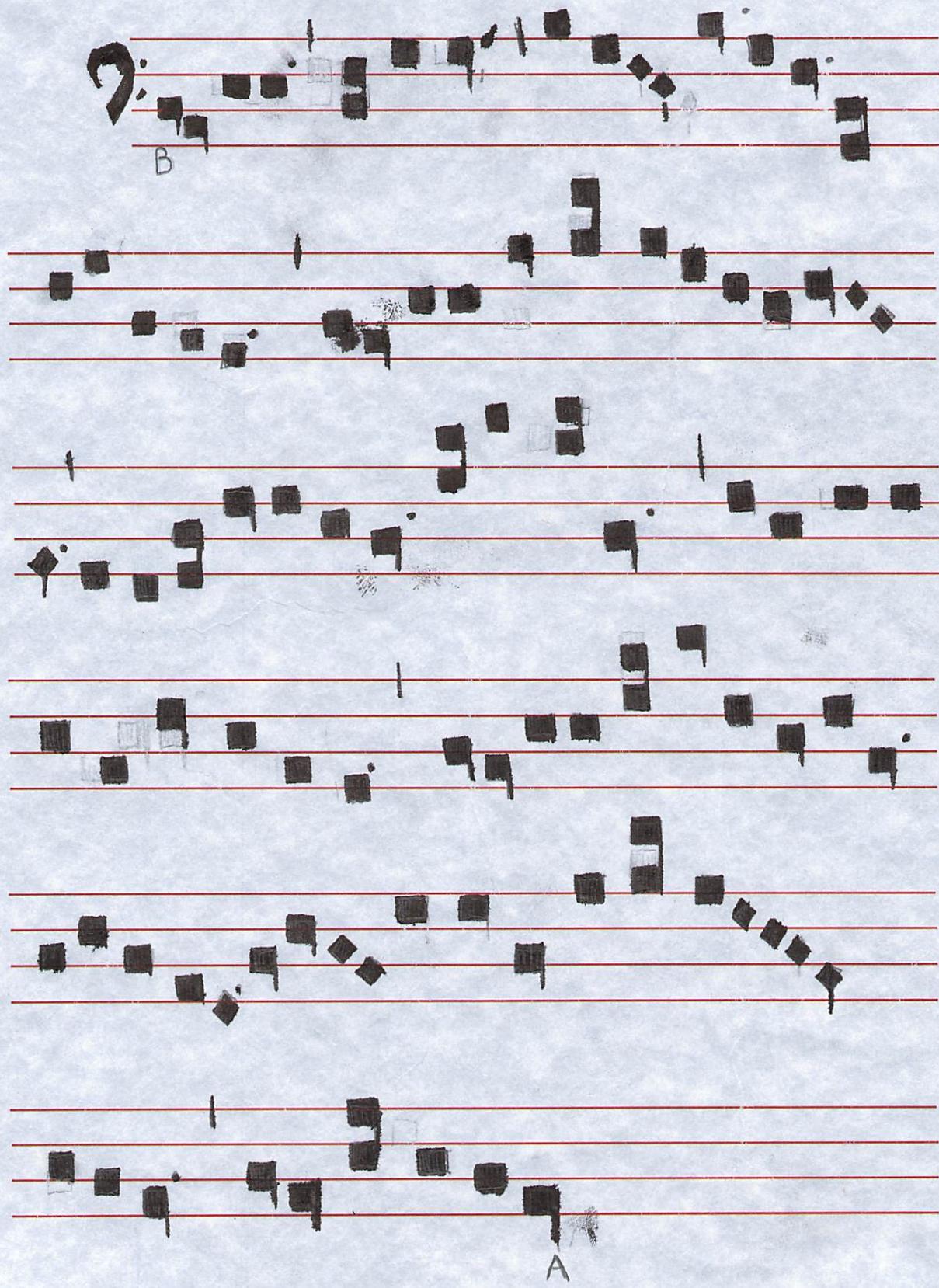
ba - by chick



um - mae um - mae

b - ae - by cow

Ms. Lee.



Mariah Plummer

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ronvan Dwyer

option 3)

Arially

Lyrics from Peach Pit's "Aphrodite II"



Ta - ke a se-at buck in your

clam - shell If the oce -

an's not eno-ugh, nor am I.

Rollin in, I feel a dark sw-eLL,

cra-wling up the skin of my

Sp - i - ne

200

A. J. M.

—

D

A A A A A
U bist wie ei - ne Blü - me

So hold und schön und rein;

Ich schau' dich an, und Weh - Mut

Schleicht mir ins Herz hin - ein. Mir

A A A A A
ist, als ob ich die Hän - de. Aufs, Haupt

A A A A A
dir le - gen sollt', Be - tend, daß Gott dich

er-hal-te. So rein und schön

und hold.

you are like a flower
So sweet and fair and pure
I look at you and sadness
creeps into my heart

I feel as if I should lay
My hands upon your head
Praying that god preserve you
So pure and fair and sweet.

C. C. S. in sc. 16,

Sophie Hashi

You are like a flower
so fair and fine and pure;
I look at you and wistfulness
creeps into my heart
It is to me as if my hands
Upon your head I should lay
Praying that God preserve you
so pure and fine and fair.

Ag-nus Dei, Ag-nus Dei Vi-ta bre-vis...

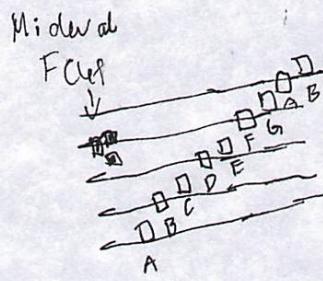
a - stra ... in - cli - nant! ab in - vi - to...

Aut ne - Ca Aut ne - ca - re A - le - a a

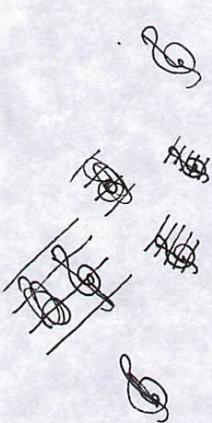
i - act - a est! Ho-di - e Sal - va - tor A - PPa - ru - it

Ag-nus Dei - ah , Ag-nus Dei

nina clarke



Happiness



nina

n nina

12345

graphical notation

my name is nina clarke.

It's a relational system.

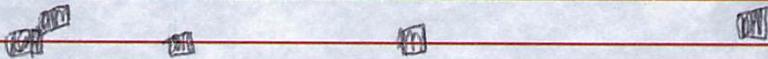
I want to play

I am moved

? play wild west
? play i play i go

A horizontal row of four small, dark, irregular shapes representing cars, positioned below the first row of shapes.

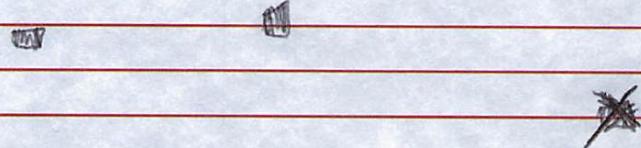
roses are red



Violets are blue



The sea will die



So do you

Tony
Kim



100

100

100

100

100

X

100

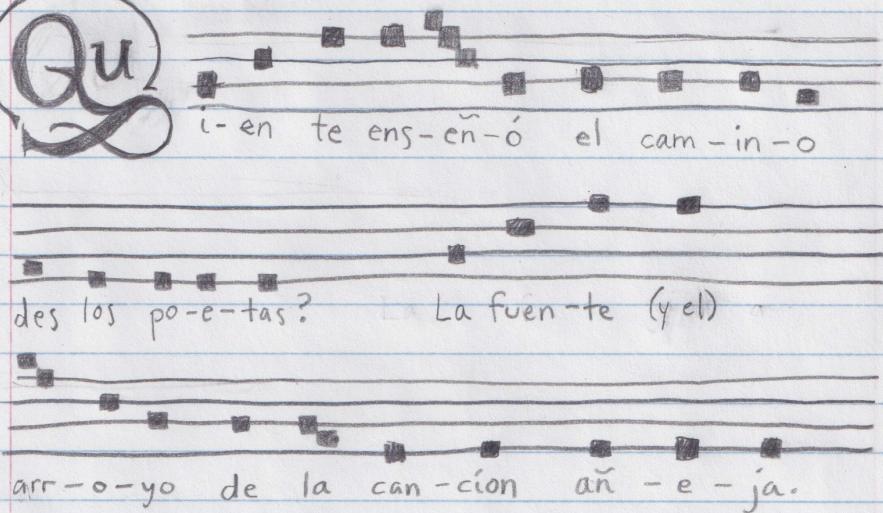
100

~~Vide-~~ O arbor-es et magni montes, ~~magni~~,
Cops natur -ae pulsens in vasta mari , in vasta mari.

- Quien te enseñó el camino de los poetas?
- La fuente y el arroyo de la canción añea.

from "Balada de
la Placeta" by
Frederico
García Lorca

Qu



In English: Who showed you the path of the poets?
The fountain and the stream of the antique song.

Vaughn Martinez

Robert Chaney

Date

7/14/23

I think I'm gona feel better when
to-mor-row comes. When I see the
sun through my window