

Private Circulation

The Bulletin for Proposals

That my own essay is very imperfectly executed I am quite willing to allow: but the candid critic will, I think, confess that it is one of those things which had better be imperfectly executed than not executed at all. At any rate it may serve to stimulate someone with more leisure and, perhaps, more ability than I possess to produce a completer and more valuable work than this can pretend to be.

—From a *Catalogue of Books Printed for Private Circulation*, by
Bertram Dobell

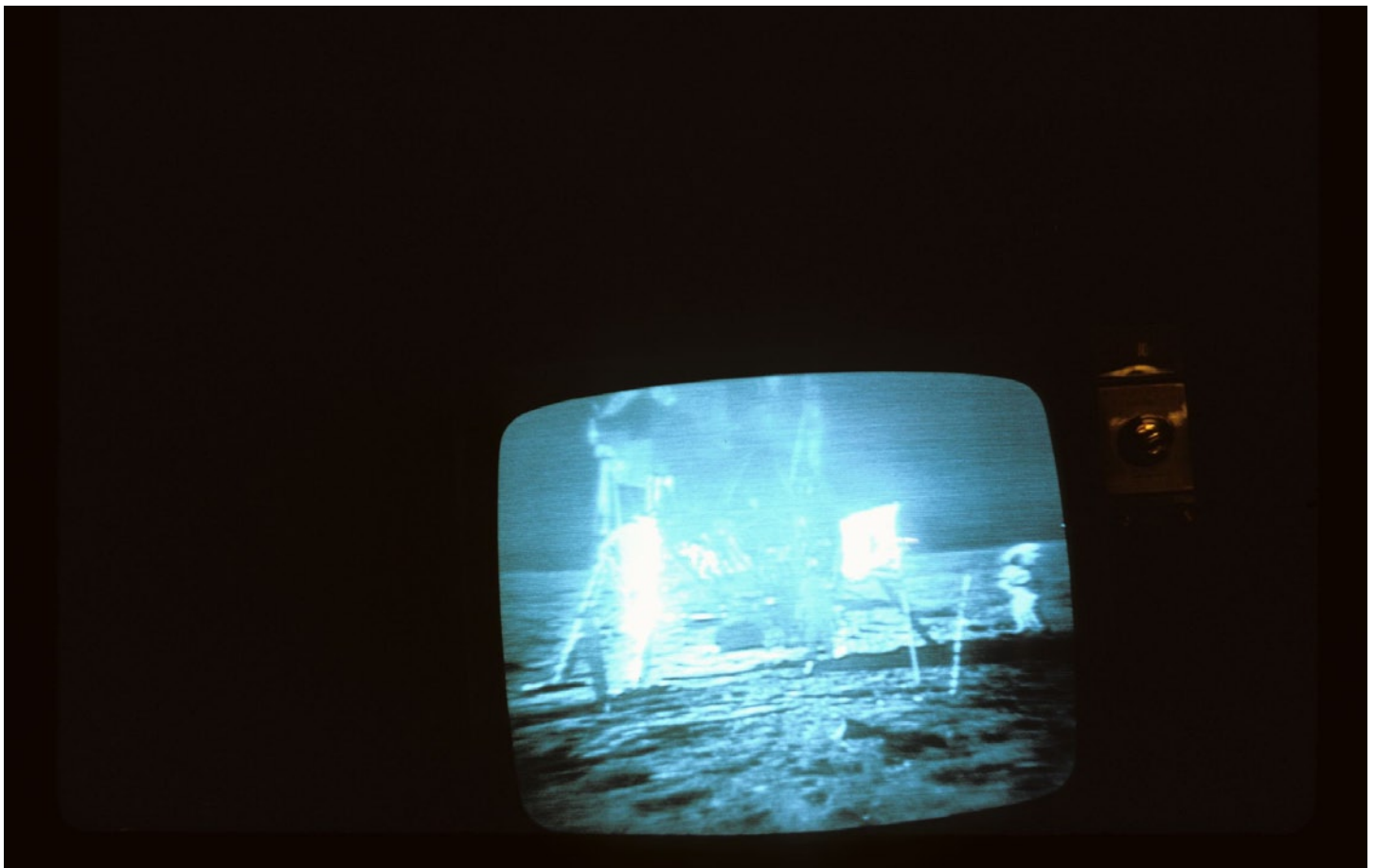
The premier issue of *Private Circulation* has been emailed to you—that much is evident. There have been numerous false starts and fake issues that covered, and proposed to cover, a surfeit of topics. As a clowder of artists and writers, most of our proposed directions for *Private Circulation* diverged in some way from/toward our own work. Most prominent have been the notions of *collections* and *archives*. But the present hardly needs repeating. Of the many filters, poverty of materials may be one of the most productive. Perhaps one of the most destructive is a lack of exhibition space. But online this problem is inverted and too much of anything can

be poisonous. The mixed blessing of the Internet has promised us endless space and so we have endless blogs, collections, archives, indices, and opinion polls. What the Internet really needs is a benevolent editor, an editor king. Since *Private Circulation* is intended to be a print document, we pledge to make choice cuts and never, under any circumstances, to publish daily. After all, we're not chatty. What follows in the coming issues will mostly be proposals for unrealized projects, a kind of white papers for the arts.

PROPOSAL FOR RECOMPILED BROADCAST No. 1

Apollo 11, 20 July 1969—NASA landed two men on the moon while another orbited above. The original signal from space was incompatible with commercial broadcasting technology and had to be rebroadcast by pointing TV cameras directly at another screen. Millions of people watched the broadcast. An unknown number of people photographed televisions during the broadcast.

Collect a sufficient number of these photographs to recompile a new video based on the original footage.



<http://www.cs.virginia.edu/~evans/pictures/oldfamily/box-6---1969-summer-fall/>



<http://flickr.com/photos/45135207@N00/208812294/>



<http://flickr.com/photos/jvh33/487570908/>



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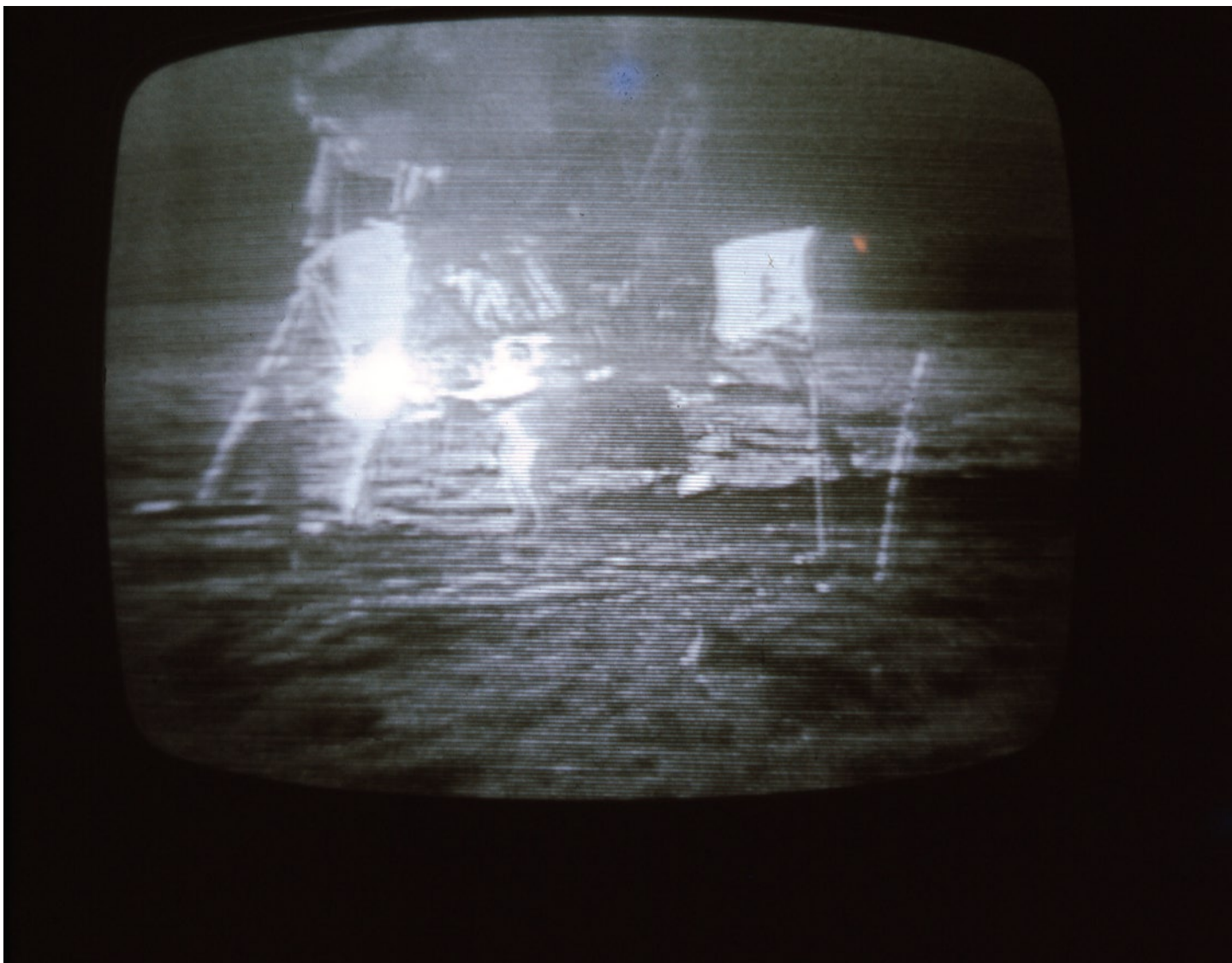
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