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"A man was found to plan the burning of the temple of Ephesian Diana so that through the destruction of this most beautiful building his name might be spread through the whole world." (Valerius Maximus, *Factorum et Dictorum Memorabilium*)

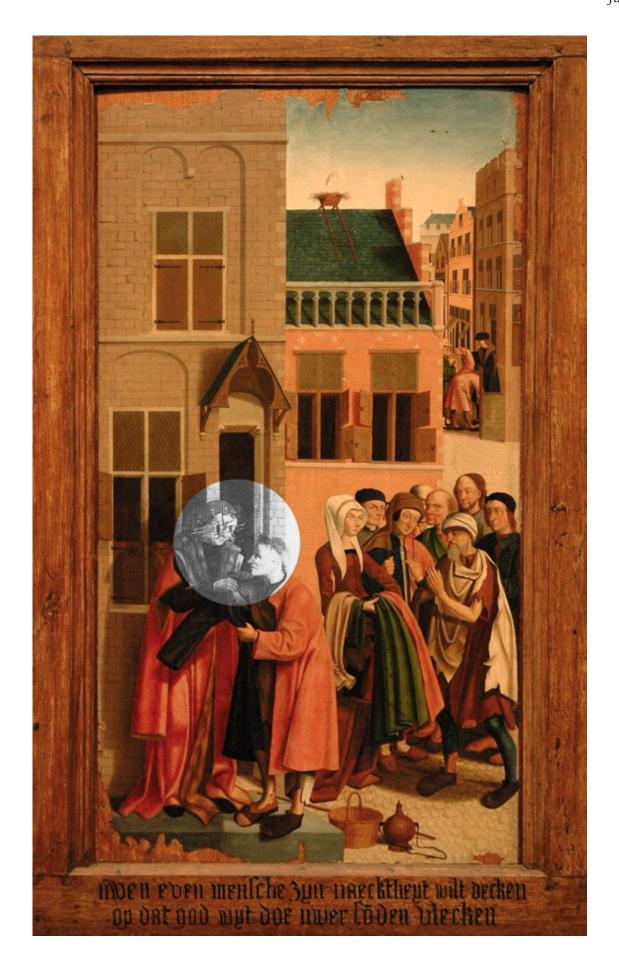
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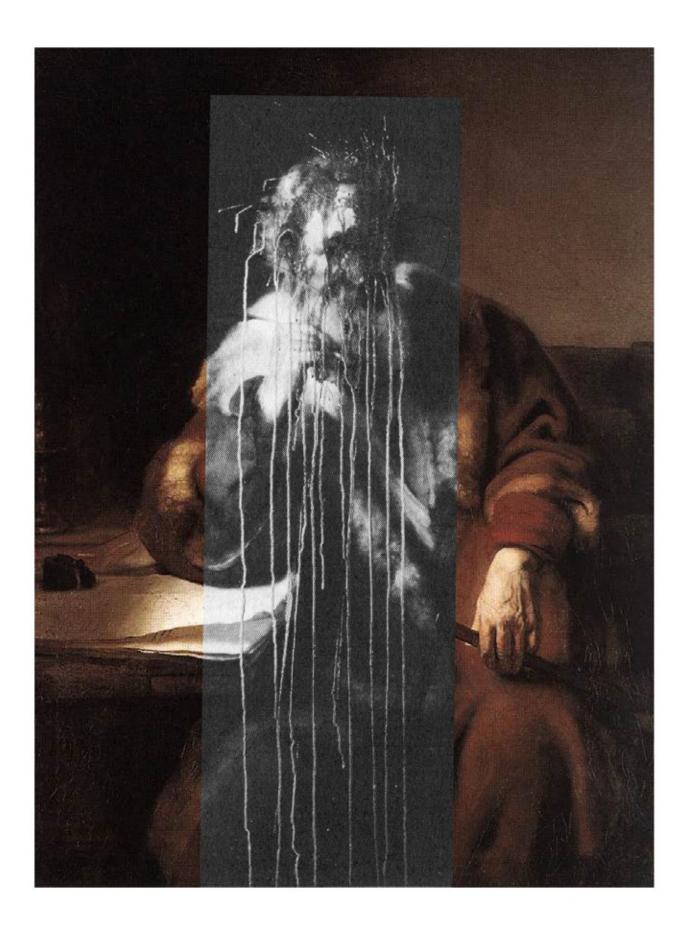
"... one who is worthy neither of mention nor remembrance, and is never to be named ... no one should ever mention the name of the man who had burned the temple of Diana at Ephesus." (Aulus Gellius, *Attic Nights*)

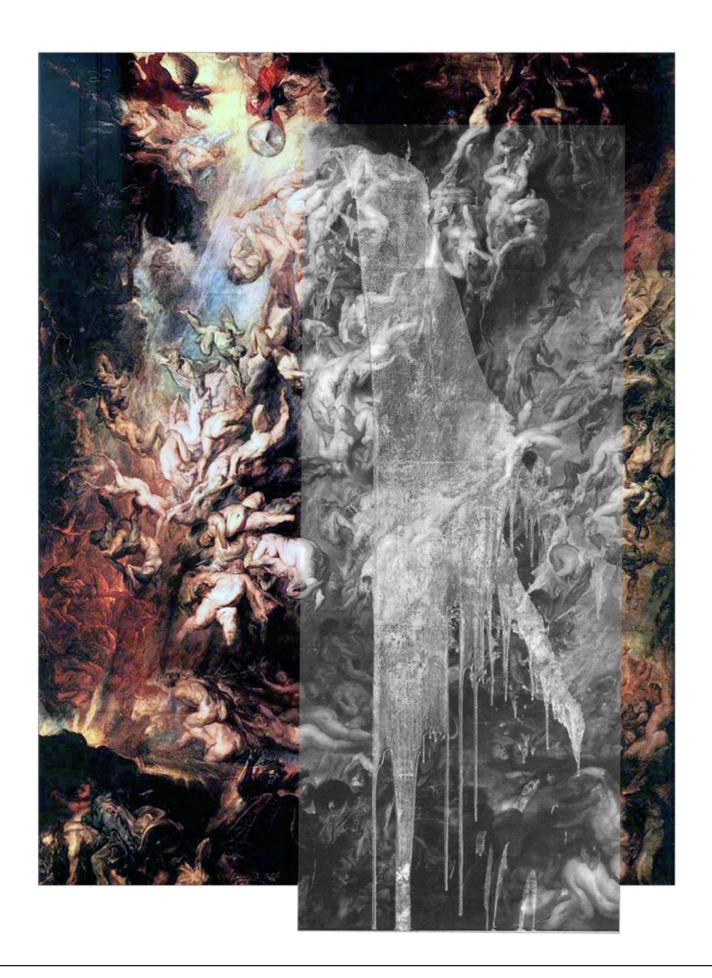
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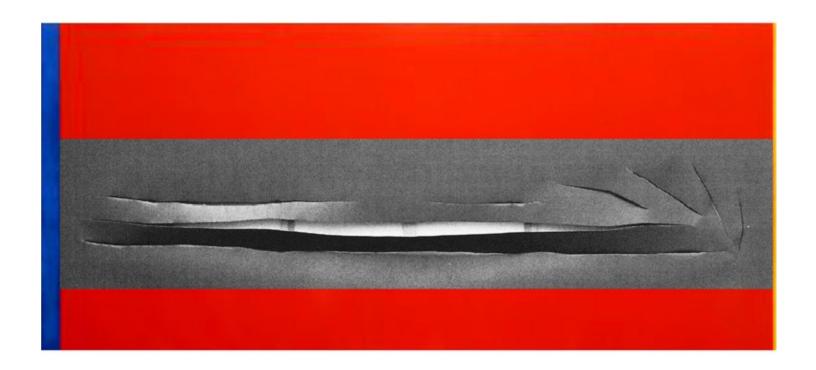
"... but when Herostratus set fire to [the temple of Diana], the citizens constructed one more magnificent." (*The Geography of Strabo*)

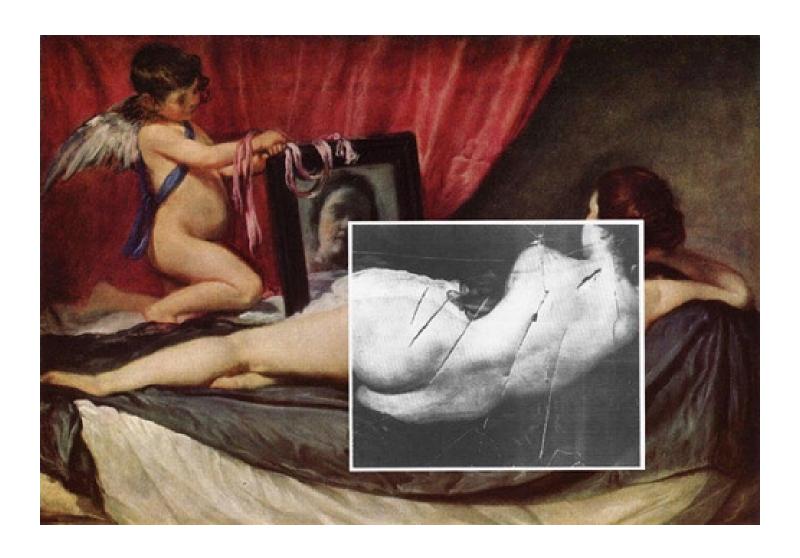












Page 116 Wilhelmus de Rijk, Rembrandt's The Nightwatch

Page 117 Unknown, Master of Alkmaar, Charity

Page 118 Hans-Joachim Bohlmann, Nicolaes Maes' Scholar at His Desk

Page 119 Unknown, Rubens's Fall of the Damned

Page 120 Gerard Jan van Bladeren, Barnett Newman's Who's Afraid of Red, Yellow and Blue?

Page 121 Mary Richardson, Velázquez's The Rokeby Venus