

# LANCE WAKELING

github.com/disposableraft

lancewakeling.net

✉ lwakeling@gmail.com

☎ 646.241.4344

## 2017–Present

In 2017, I took a sabbatical. I learned Typescript and Python, reconnected with family, lived in monasteries, walked from New York to Washington, DC, traveled internationally and surfed the west coast. And I trained my first CNN and Word2Vec models.

## 2016–17, Full Stack Engineer, **Artsy**

*Ruby on Rails, Postgres, React, MongoDB*

- Individual contributor for open-source, micro-services stack built with Ruby on Rails, React, Postgres, MongoDB, and GraphQL.
- Pair programming and test-driven development with remote team members.
- Built strangler app and migrations to retire old data aggregation service.
- Implemented Prettier on builds for consistent Javascript formatting.

## 2015–16, Web Developer, **ArtForum Magazine**

*React, Symfony, ElasticSearch, Ansible, MySQL, Nginx, RabbitMQ*

- Bootstrapped beta version of in-house subscription platform built with React, Symfony, ElasticSearch, Nginx, RabbitMQ, MySQL, and Ansible.
- Maintained public-facing website built with PHP, MySQL, JQuery, CSS, and HTML.
- Implemented dev and staging services for streamlined deployment.

## 2014–15, Web Developer, **School of Visual Arts**

*Symfony, Ansible, Wordpress*

- Maintained individual public-facing websites for departments within the school, built with Symfony and Wordpress.
- Built developer tooling to automate builds and deployments using Ansible.

## 2007–14, Web Developer, **Juilliard School**

*Git, Drupal, Wordpress*

- Maintained public-facing website and intranet.
- Designed and architected new intranet using Drupal with LDAP integration and single sign on for students, faculty and staff.
- Managed a team of contractors during website redesign.
- Data migration from proprietary CMS to open-source solution.

## 2004–07, Print and Web Production, **Art on Paper Magazine**

*HTML, Javascript, PHP, MySQL*

- Print and web production, including advertising design.
- Built a back-issues and inventory database.
- Lead a project to digitize back issues using OCR.

## Education

Cornish College of the Arts — *Video and Sculpture*, 2000–04

## Selected Exhibitions

Field Visits for Chelsea Manning, UK premiere, Serpentine, London, 2015

Field Visits for Chelsea Manning, world Premiere, BAM, New York, 2014

“Network Travelogues,” Skogen, Sweden, 2014

“Art Post-Internet,” Ullens Center for Contemporary Art, Beijing, 2014

Field Visits for Chelsea Manning, Guernica Magazine, 2014

Phatt-B panel discussion, Pratt, New York, 2013

Subida al cielo screening, Woodmill, London, 2013

Screening at Supplement Gallery, London, 2012

Flow (screening), Future Gallery, Berlin, 2011

The Greater Cloud, NIMK, Amsterdam, 2011

## Publications

*Private Circulation*: A monthly PDF bulletin I published and distributed via e-mail. Issues featured proposals, unrealized art projects, brief histories, photo collections, large posters and essays. 2008–2010.

## Awards

Media Arts Assistance Fund for Artists, 2015

Rhizome Artist Commission, 2014

## Selected Bibliography

“Thanks to Apple, Amazon, and the Mall,” *Brooklyn Rail*, Maya Harakawa, 5 February 2015

“Plenty of Causes for Concern,” *Brooklyn Rail*, Ben Mendelsohn, 5 February 2015

“15 Group Shows Not to Miss,” *The New York Times*, Roberta Smith, 29 January 2015

“Heads in the Cloud,” Artforum.com, Nick Pinkerton, December 2014

“Lance Wakeling,” *Flaunt*, December 2014

Artist Profile on Lance Wakeling, Rhizome, Karen Archey, March 2013

“Lance Wakeling,” *Excerpt Magazine*, March 2013

In Review, *Flash Art*, Summer 2012

Art in Review; The Studio Visit, Roberta Smith, *The New York Times*, 24 Feb 2006

Hindsight and Foresight at Frozen Moments, Judy Wagonfeld, *Seattle Post-Intelligencer*, 21 May 2004

Letters of God, Emily Hall, *The Stranger*, 1 Jan 2004