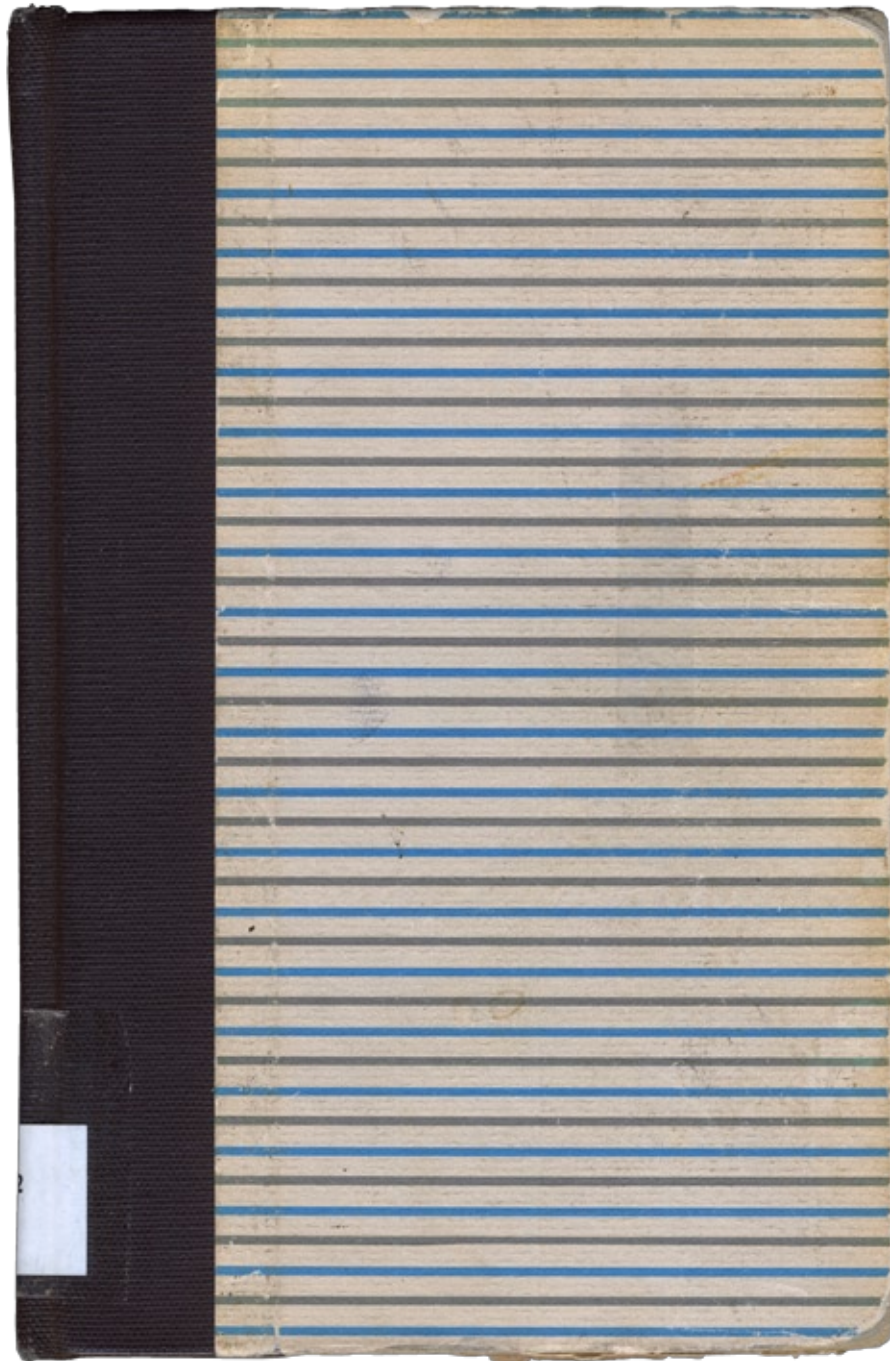


Private Circulation

Print this document on 32lb paper



RECTO RECTO

I recently came across a copy of Marcel Proust's essay *On Reading* at the public library. The book, published in 1971 by Macmillan, had a white, blue, and green-striped cloth cover and a black spine. The book included Proust's original French on the verso and an English translation on the recto pages. Nearly a tenth of the pages were either highlighted with yellow marker or underlined with pencil. Those pages have been scanned from the book, the markings isolated, and presented here as a suite of prints.

he fire
 which speak without asking you to answer them, and whose
 vacuous talk devoid of meaning does not come, like
 words of men, to substitute a meaning,
 words you are reading.

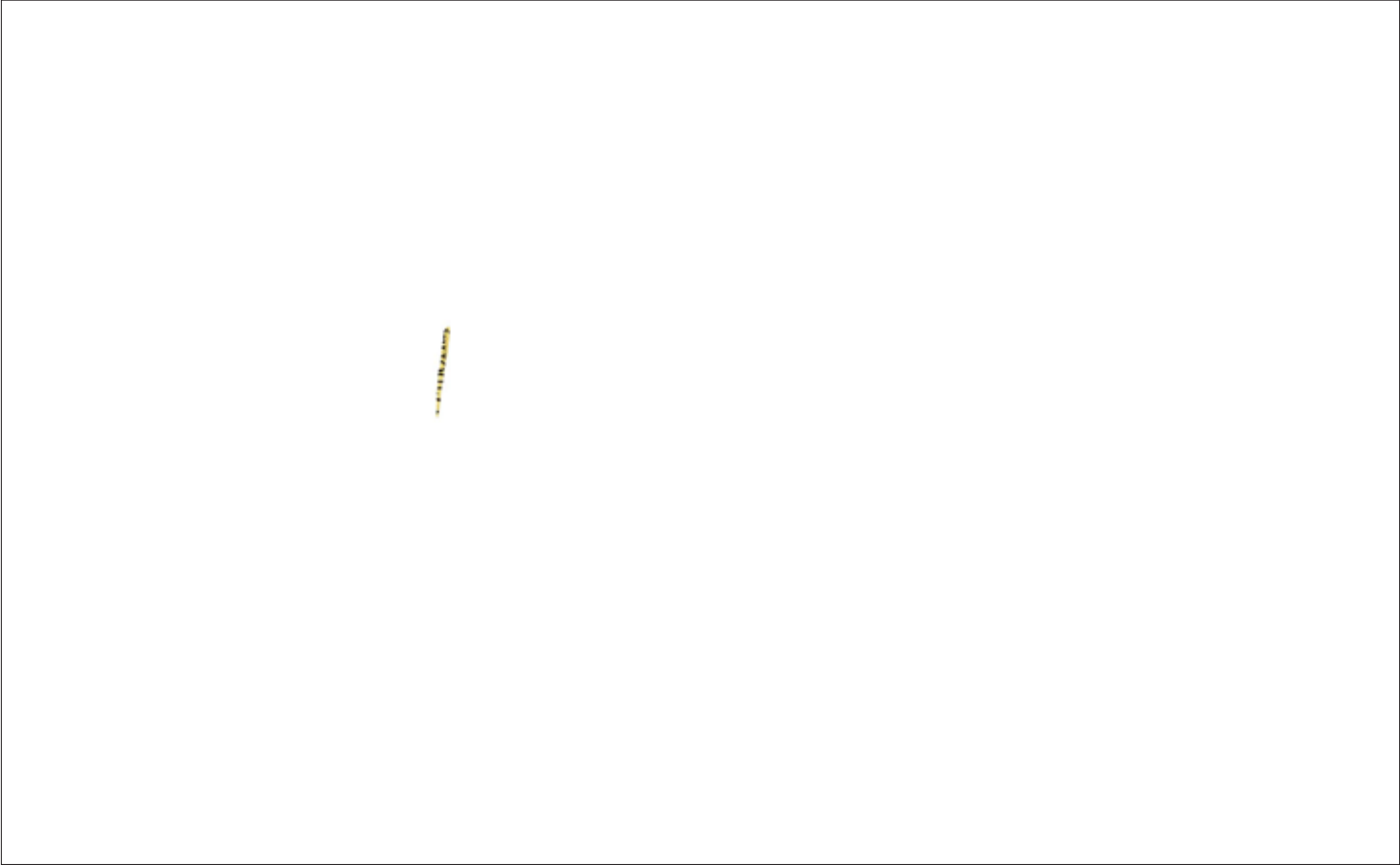
05

we Racine and Saint-Simon

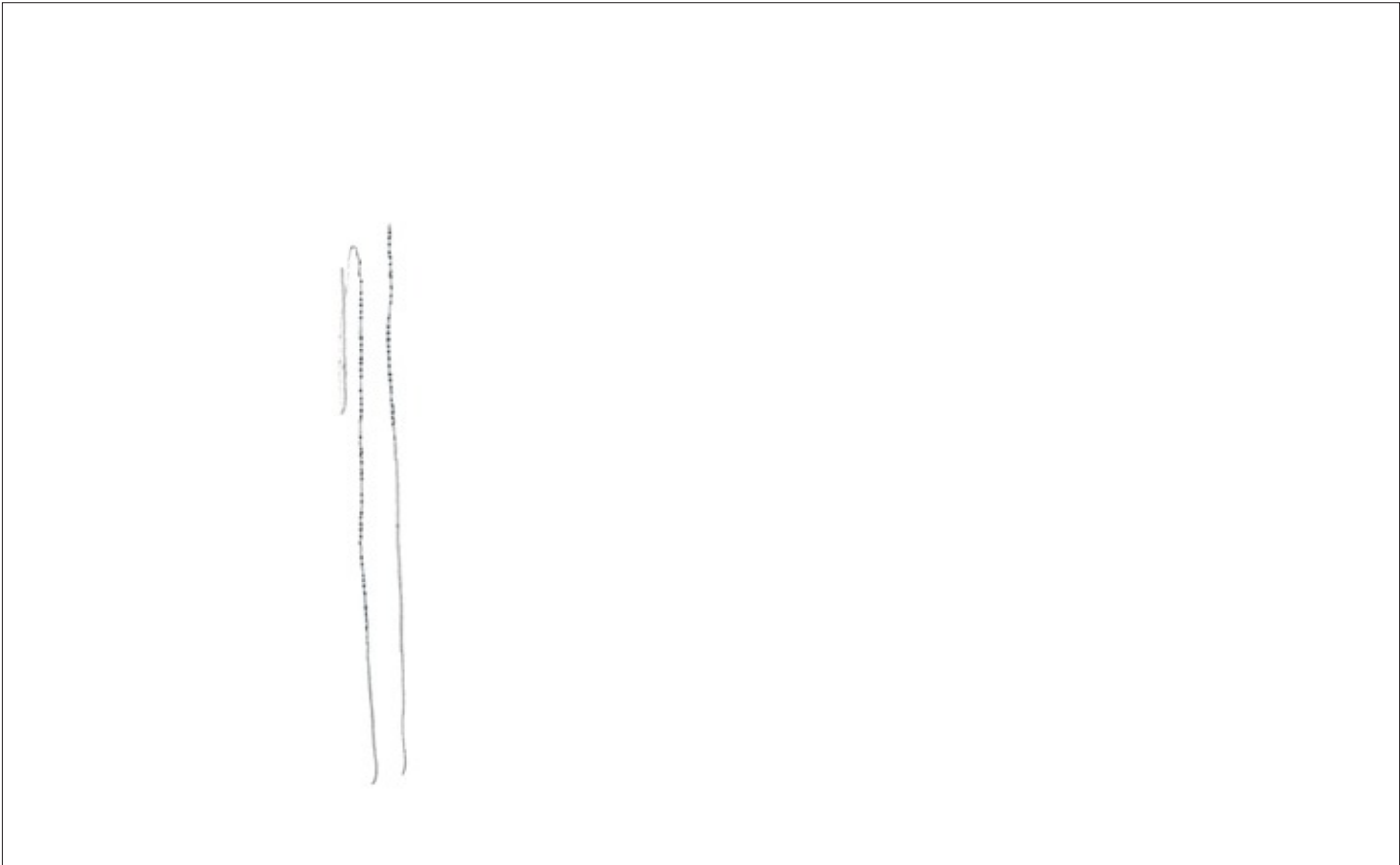
vii



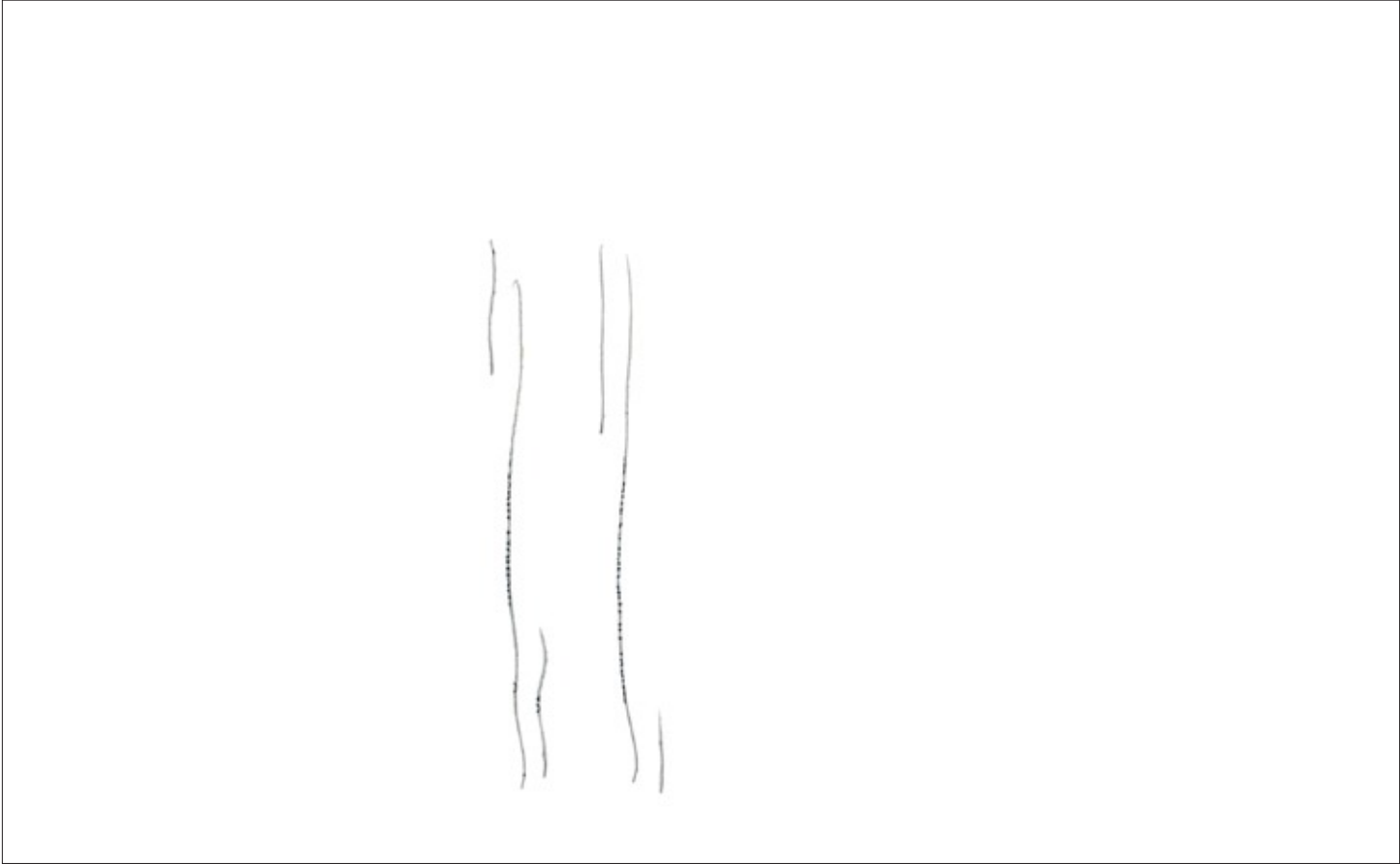
17



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31



27

Le Capitaine Fracasse, by Alexandre Dumas

Le Capitaine Fracasse

and by nature; it distinguishes man from beasts, and
it appears in the Odyssey of Ulysses, and in the
Iliad of the immortal and happy gods, who
only to such men's content in the leisure of eternity

Emerson would rarely begin to write without rereading some pages of Plato. Dante is not the only poet from Virgil led to the threshold of his

Quintus-Curtius, Tacitus, Justin by hearing that Hugo knew

it as a bundle of taggots which extinguishes small fire increases a large one.

Emerson would rarely begin to write without rereading some pages of Plato. Dante is not the only poet from Virgil led to the threshold of his

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