

Private Circulation

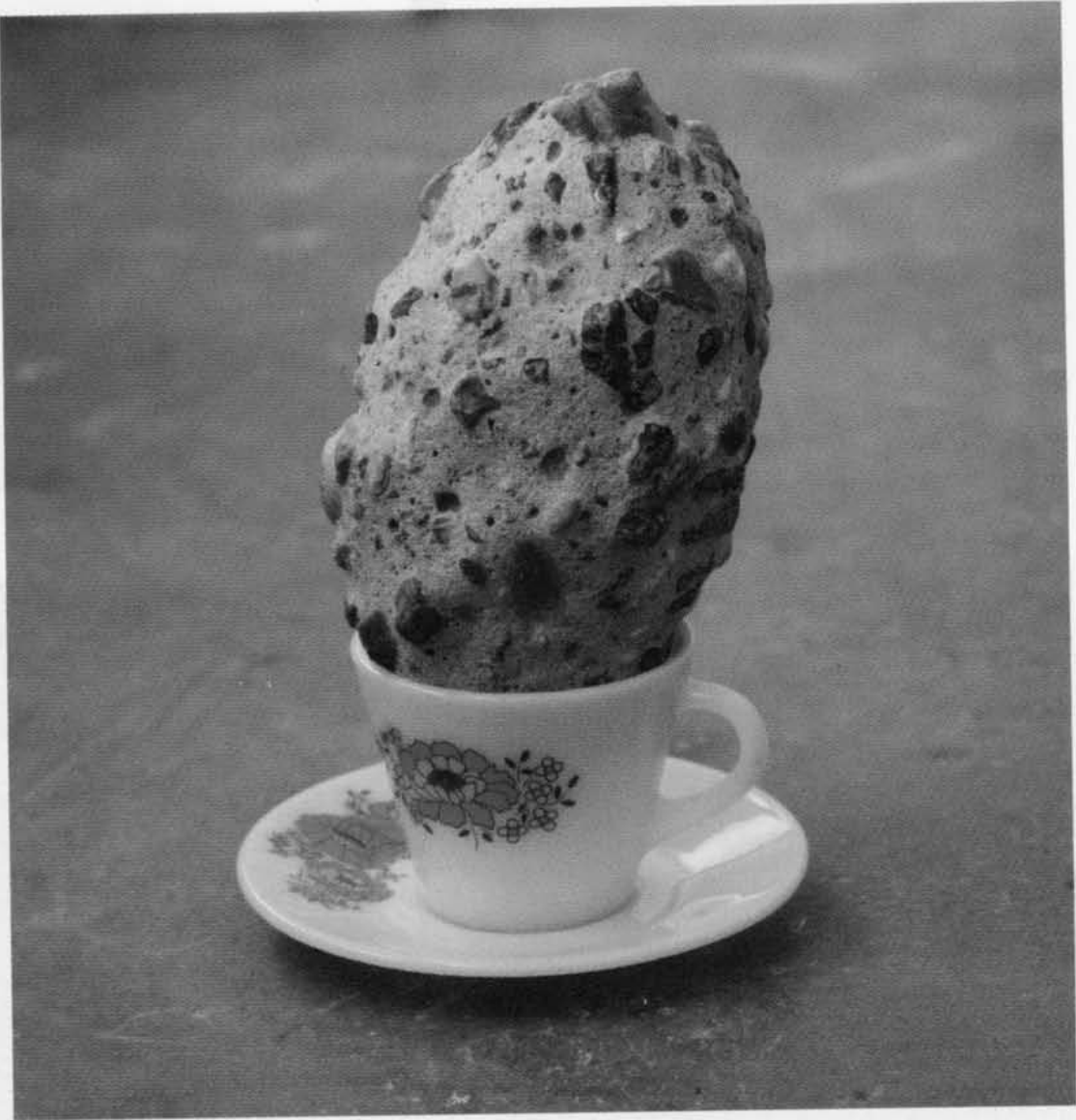
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Untitled
2006
Ceramic,
concrete
20×23×13 cm

around two found paintings, for example,
or to crown one with the lid of a teapot. I am
reminded of the practice of the inhabitants of
the Trobriand Islands, off the coast of New
Guinea, first described by the anthropolo-
gist Bronislaw Malinowski and famously
cited by Marcel Mauss in his seminal book
Essai sur le don (From the Gift, 1954). The



