

# RSCDS SW Washington State Branch

## 4<sup>th</sup> Annual Dinner Dance ~ May 4, 2013

<b>THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford</b>		<b>ROUND REEL OF EIGHT (R88) Sq.Set</b>	<b>RSCDS Bk 27</b>
<b>RSCDS Bk 12</b>		1-16	All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
1- 8	1s set, cast & dance RH across with 3s	17-32	All dance Grand Chain ½ way & set to partner, continue chain back to place & set to partner
9-16	1s set, cast up & dance LH across with 2s	33-40	1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
17-24	1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2 <sup>nd</sup> place	41-48	1s+3s dance round inside of set anticlockwise in Allemande hold
25-32	2s+1s dance R&L	49-64	2s+4s repeat Fig bars 33-48
<b>BRIDGE OF NAIRN (S8x32) 3C (4C set) R Bremner RSCDS Bk 13</b>		65-88	1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back
1- 8	1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L	<b>THE BRAMBLE BUSH (J8x32) 3C (4C set) RSCDS Bk 25</b>	
9-16	1s set to 2L, 3M, 3L then 2M & turn to face 1 <sup>st</sup> corners	1- 8	1s cross RH, cast 1 place & dance ½ Fig of 8 round 2s
17-24	1s turn 1 <sup>st</sup> corner RH, partner LH, 2 <sup>nd</sup> corner RH & partner LH ending in 2 <sup>nd</sup> place opposite sides	9-16	1s set, cross RH, set & turn LH to face 1 <sup>st</sup> corners
25-32	2s+1s+3s Adv+Ret & 1s turn with 2H 1½ times	17-24	1s turn 1 <sup>st</sup> corners RH, turn partners LH, 2 <sup>nd</sup> corners RH & partners LH to 2 <sup>nd</sup> places. 2 1 3
<b>THE DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3 RSCDS Bk 3</b>		25-32	1s set to person on right & turn RH, 1s set to person on left & turn LH
1- 8	All circle 6H round & back	<b>MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances</b>	
9-16	Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)	1- 8	1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up
17-24	All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)	9-16	2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
25-32	All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)	17-24	2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
<b>A TRIP TO THE DRAKENSBERG (J8x40) 3C Bk 38</b>		25-32	1s+2s dance the Knot
1- 8	1s set, cast off 2 places, dance up to the top	<b>CATCH THE WIND (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45</b>	
9-16	1s+2s Poussette (1s finish facing 1 <sup>st</sup> corners)	1- 8	1s set, cast 1 place & dance ½ Fig of 8 round 2s
17-24	1s dance ½ reel of 4 with 1 <sup>st</sup> corners, pass LSh, dance ½ reel of 4 with 2 <sup>nd</sup> corners (finish 2 <sup>nd</sup> place opposite side)	9-16	1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
25-32	3M+1M+2M petronella turn into the center facing down and set while 3L+1L+2L set on M's side and petronella turn into center facing partner; 3s+1s+2s turn partner RH ¾ to finish ready for Allemande	17-24	1s RSh reels of 3 across (1M with 2s & 1L with 3s)
33-40	3s+1s+2s Allemande	25-32	1L followed by partner dances down cast up round 3M & crosses to end in 2 <sup>nd</sup> place on own sides, 1s turn RH (4 bars)
<b>BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) Rutherford RSCDS Bk 24</b>		<b>WELL DONE JACK (J8x32) 3C (4C set) RSCDS Bk 29</b>	
1- 8	1s cross down & dance reflection reels of 3 on opposite sides	1- 8	1s & 2s dance DoSiDo & turn partners RH 1½ times
9-16	1s dance reels of 3 on own sides	9-16	1s & 2s dance DoSiDo & dance ½ R&L
17-24	1s dance down 1 place & set to each other, dance up & cast to face 1 <sup>st</sup> corners	17-24	2s+1s+3s set twice & turn partners RH
25-32	1s turn 1 <sup>st</sup> corners RH & partner LH, 2 <sup>nd</sup> corner RH & partners LH	25-32	1s dance down below 3s, cast up behind 3s, dance up between 2s & cast to 2 <sup>nd</sup> place
<b>THE TEDDY BEARS' PICNIC (adpt) (32J3) (3C set)</b>		<b>DELVINE SIDE (S8x32) 3C (4C set) W Campbell RSCDS Bk 2</b>	
1- 8	1s advance/retire 1-4; 2s advance/retire 3-6; 3s advance/retire 5-8	1- 8	1s+2s set & cross passing RSh, set & cross back passing RSh
9-16	1s start Snowball (progressive) Grand Chain (2 steps per hand) ending 321 with 2s on opposite side	9-16	1s lead down the middle & back for Allemande
17-24	3s+2s dance Ladies' Chain	17-24	1s+2s dance Allemande 1s end facing 1 <sup>st</sup> corners
25-32	3s turn RH ½ way; 3s+2s dance ½ RH Across; all turn partner RH once round	25-32	1s turn 1 <sup>st</sup> corner 2H, pass partner RSh, turn 2 <sup>nd</sup> corner 2H & cross passing RSh to 2 <sup>nd</sup> place on own sides
<b>BARLEY BREE (J4x40) 4C set RSCDS Bk 13</b>		<b>THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14</b>	
1- 8	All Adv+Ret & cross over (Men making arches)	1- 8	1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
9-16	All Adv+Ret & cross (Ladies making the arches)	9-16	1s lead down the middle & back to top
17-24	1s turn RH 1½ times, turn 2s LH on sides, 1s turn RH in middle	17-24	1s+2s dance Allemande
25-32	1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides & 1s ½ turn RH in middle & form arch	25-32	2s+1s+3s circle 6H round & back
33-40	2s followed by 3s & 4s, cast to bottom & lead up under arch to end 2 3 4 1	<b>THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk</b>	
<b>THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk</b>		1- 8	1s+2s+3s cross RH & set, cross back RH & set
1- 8	1s+2s+3s cross RH & set, cross back RH & set	9-16	1s & 3s dance double Fig of 8 round 2s (3s casting)
9-16	1s & 3s dance double Fig of 8 round 2s (3s casting)	17-24	1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
17-24	1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top	25-32	1s+2s dance the Rondel
25-32	1s+2s dance the Rondel		