

RSCDS SW Washington State Branch

4th Annual Dinner Dance ~ May 4, 2013

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

BRIDGE OF NAIRN (S8x32) 3C (4C set)

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L
- 9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1½ times

THE DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

A TRIP TO THE DRAKENSBERG (J8x40) 3C Bk 38

- 1- 8 1s set, cast off 2 places, dance up to the top
- 9-16 1s+2s Poussette (1s finish facing 1st corners)
- 17-24 1s dance ½ reel of 4 with 1st corners, pass LSh, dance ½ reel of 4 with 2nd corners (finish 2nd place opposite side)
- 25-32 3M+1M+2M petronella turn into the center facing down and set while 3L+1L+2L set on M's side and petronella turn into center facing partner; 3s+1s+2s turn partner RH ¾ to finish ready for Allemande
- 33-40 3s+1s+2s Allemande

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s dance reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

TEDDY BEAR'S PICNIC (J4x32) 4C set

- 1- 8 1s Adv+Ret 1-4; 2s Adv+Ret 3-6; 3s Adv+Ret 5-8; 4s Advance 7-8
- 9-16 While 4s Retire, 1s start a Progressive Grand Chain
- 17-24 1s+4s & at the same time 2s+3s dance Ladies Chain
- 25-28 3s (at top) cross RH; 2s+3s dance RH across ½ way
- 27-30 4s turn RH
- 29-32 1s turn RH 1½ times. Finish 2 3 4 1

BARLEY BREE (J4x40) 4C set

- 1- 8 All Adv+Ret & cross over (Men making arches)
- 9-16 All Adv+Ret & cross (Ladies making the arches)
- 17-24 1s turn RH 1½ times, turn 2s LH on sides, 1s turn RH in middle
- 25-32 1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides & 1s ½ turn RH in middle & form arch
- 33-40 2s followed by 3s & 4s, cast to bottom & lead up under arch to end 2 3 4 1

THE SILVER TASSIE (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

ROUND REEL OF EIGHT (R88) Sq.Set

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain ½ way & set to partner, continue chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

THE BRAMBLE BUSH (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set, cross RH, set & turn LH to face 1st corners
- 17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners LH to 2nd places. 2 1 3
- 25-32 1s set to person on right & turn RH, 1s set to person on left & turn LH

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

CATCH THE WIND (R8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

WELL DONE JACK (J8x32) 3C (4C set)

- 1- 8 1s & 2s dance DoSiDo & turn partners RH 1½ times
- 9-16 1s & 2s dance DoSiDo & dance ½ R&L
- 17-24 2s+1s+3s set twice & turn partners RH
- 25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s & cast to 2nd place

DELVINE SIDE (S8x32) 3C (4C set)

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back