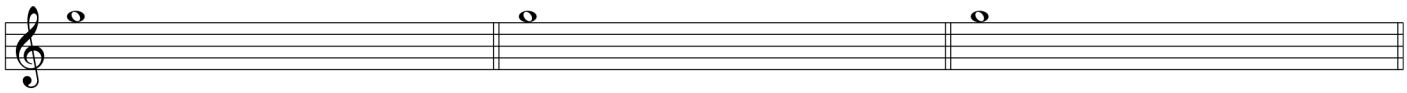
Sax warm ups - buzzing the mouthpiece - steps 1-5

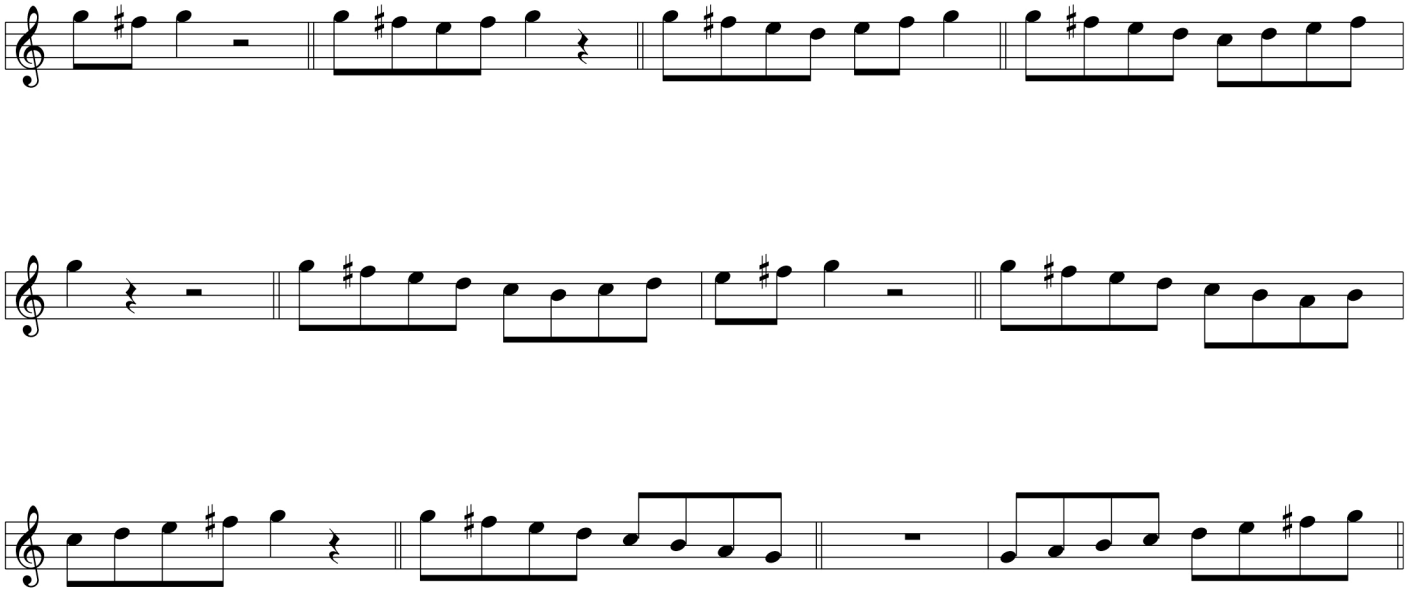
Visit digitalpill.tv to watch a video of these exercises

In these exercises pitch is relative

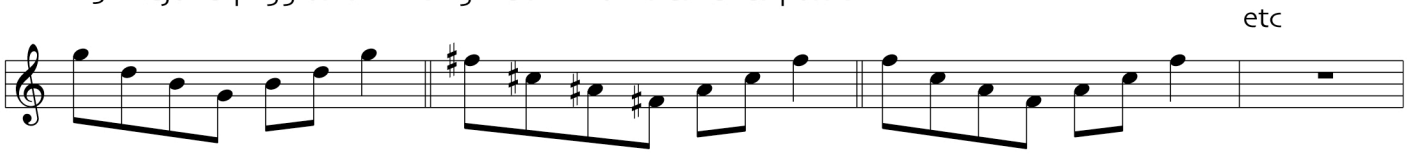
1. ON THE SAX MOUTHPIECE ALONE, blow a long straight note, no pitch variation, no vibrato



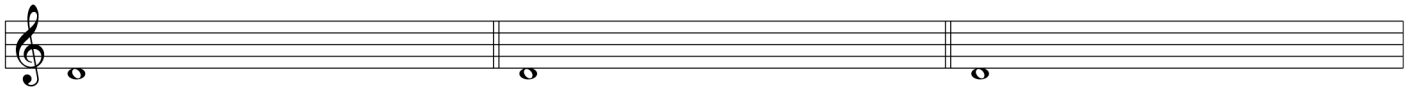
2. Build up a major scale



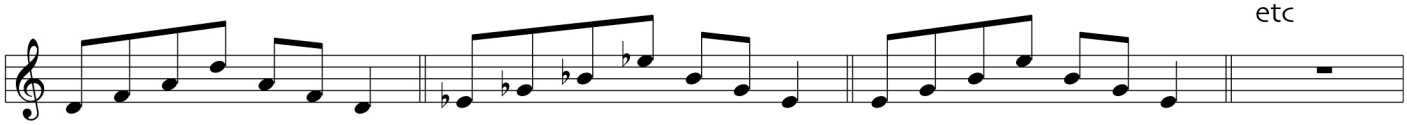
3. Major arpeggios decending via semitones as far as possible



4. Long notes on your lowest note



5. Minor arpeggios ascending via semitones as far as possible



This lesson is provided by Leo Dale

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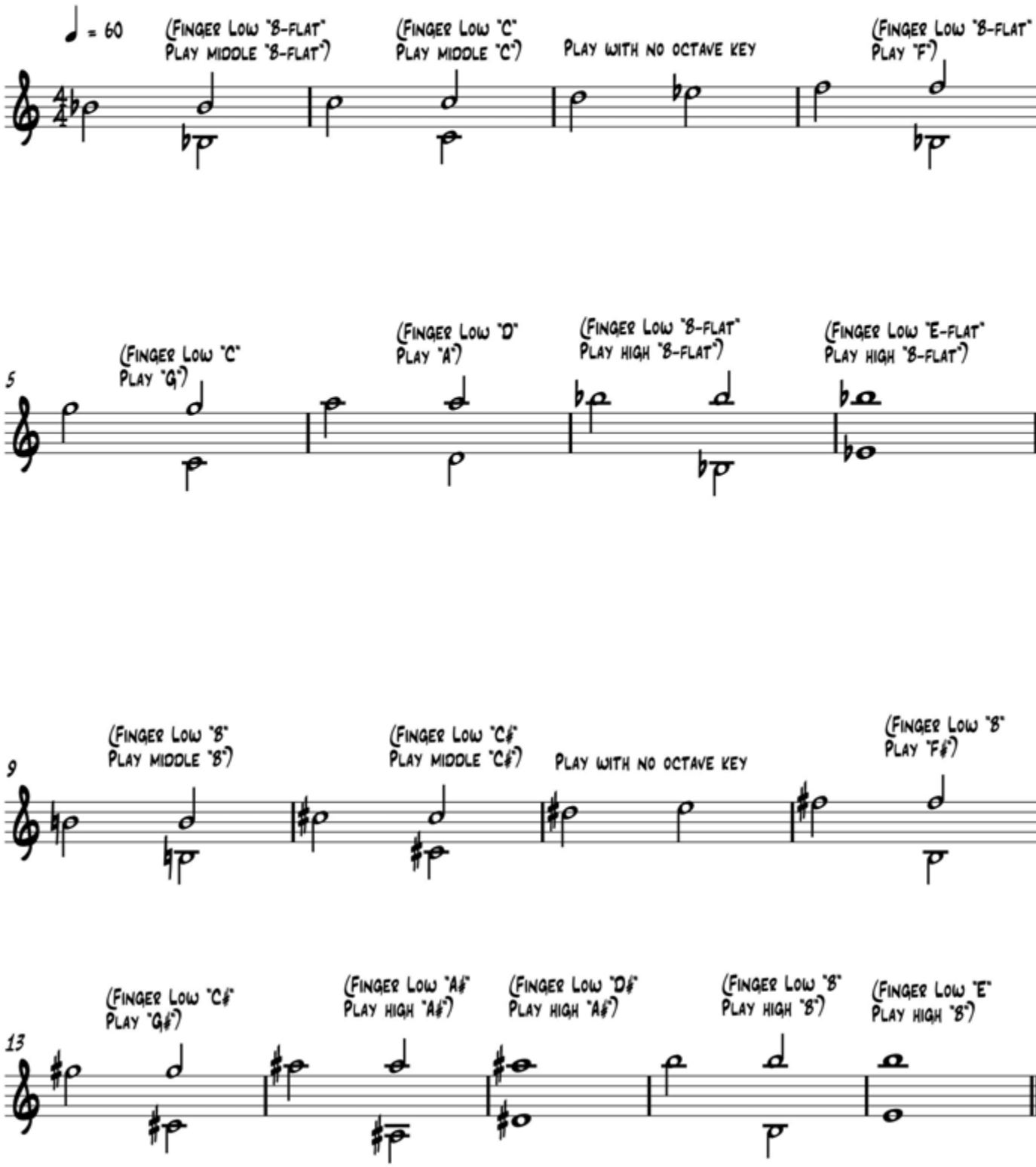
For Leo's CDs and iTunes links visit www.qreleases.com

Harmonic Warm-up

10 minutes every day

Walt Weiskopf

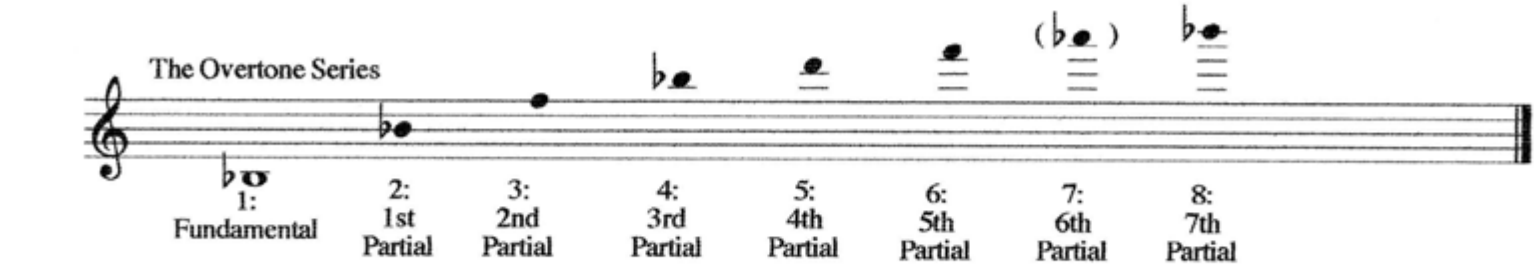
1. Play entire exercise without use of the octave key
2. All Slurred! No Articulation from note to note or between fingerings
3. Take your time!



Saxophone Overtone Exercises

Instructions: 1. Finger notes in parentheses; play harmonics
2. Start each note with the breath, not the tongue
3. Practice slowly, taking time for each pitch to resonate

David Demsey
(adapted from Joseph Allard)



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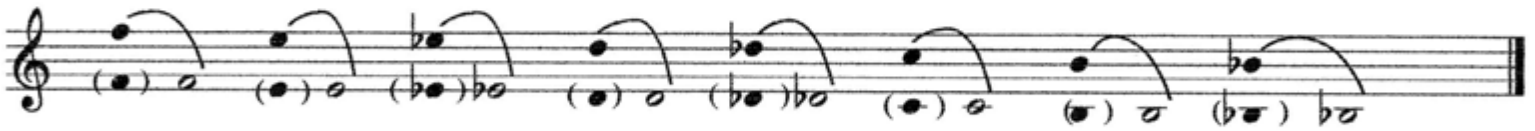

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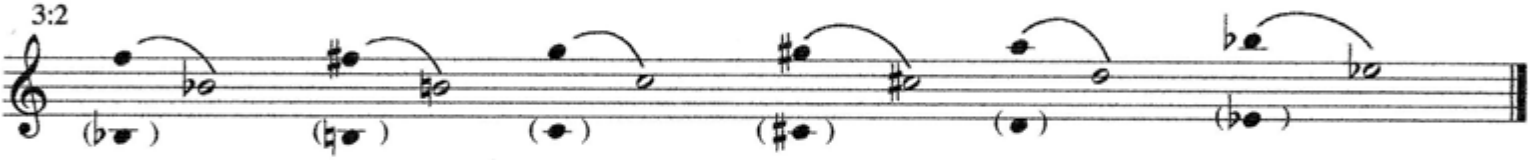
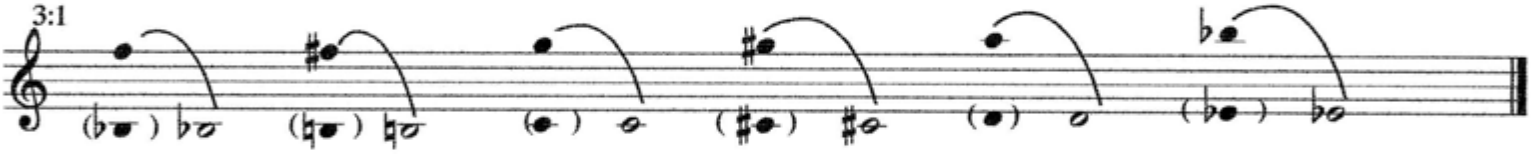


3:1



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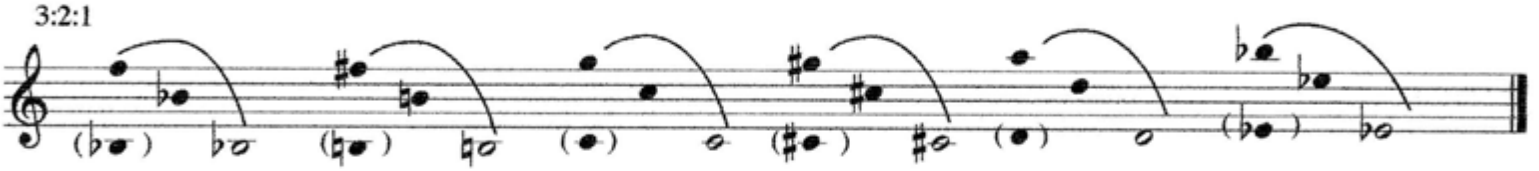

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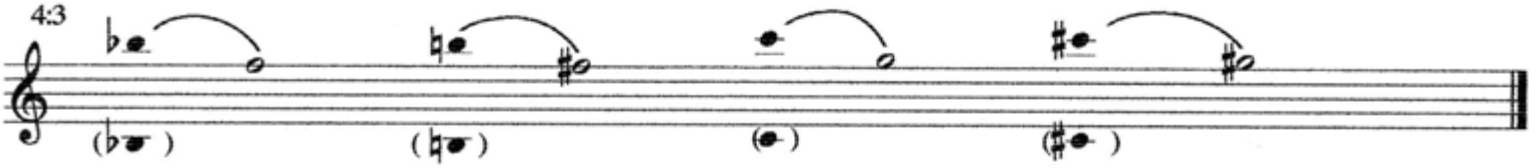

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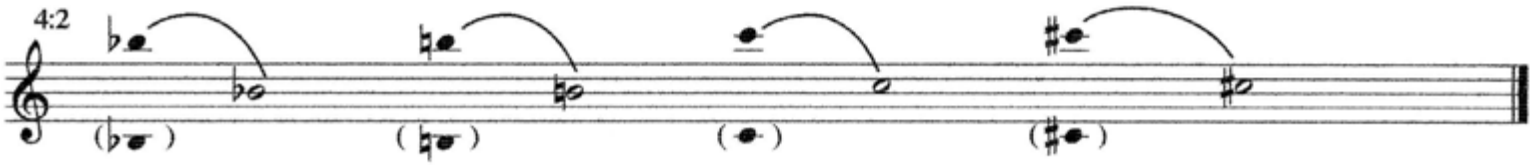

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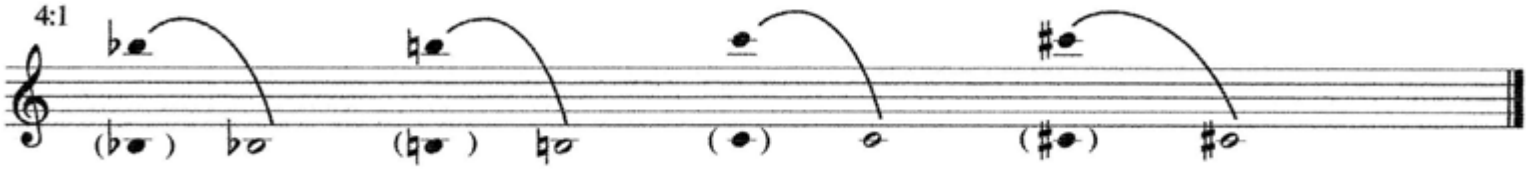

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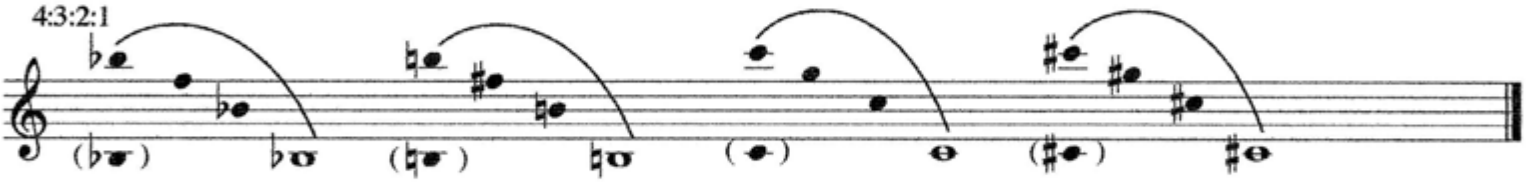

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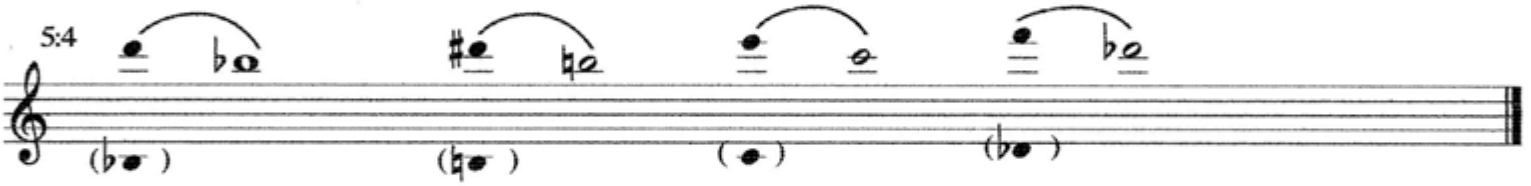

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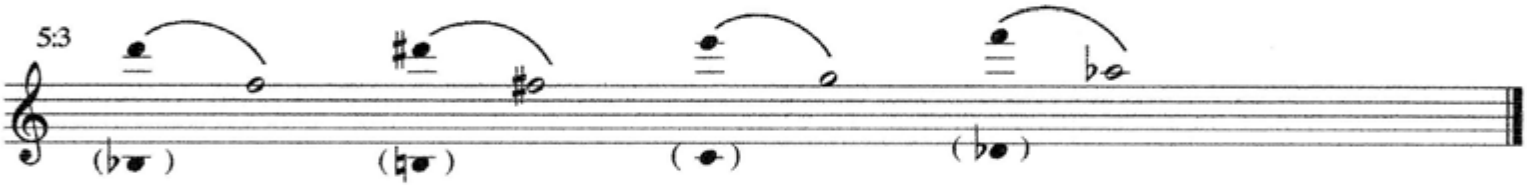
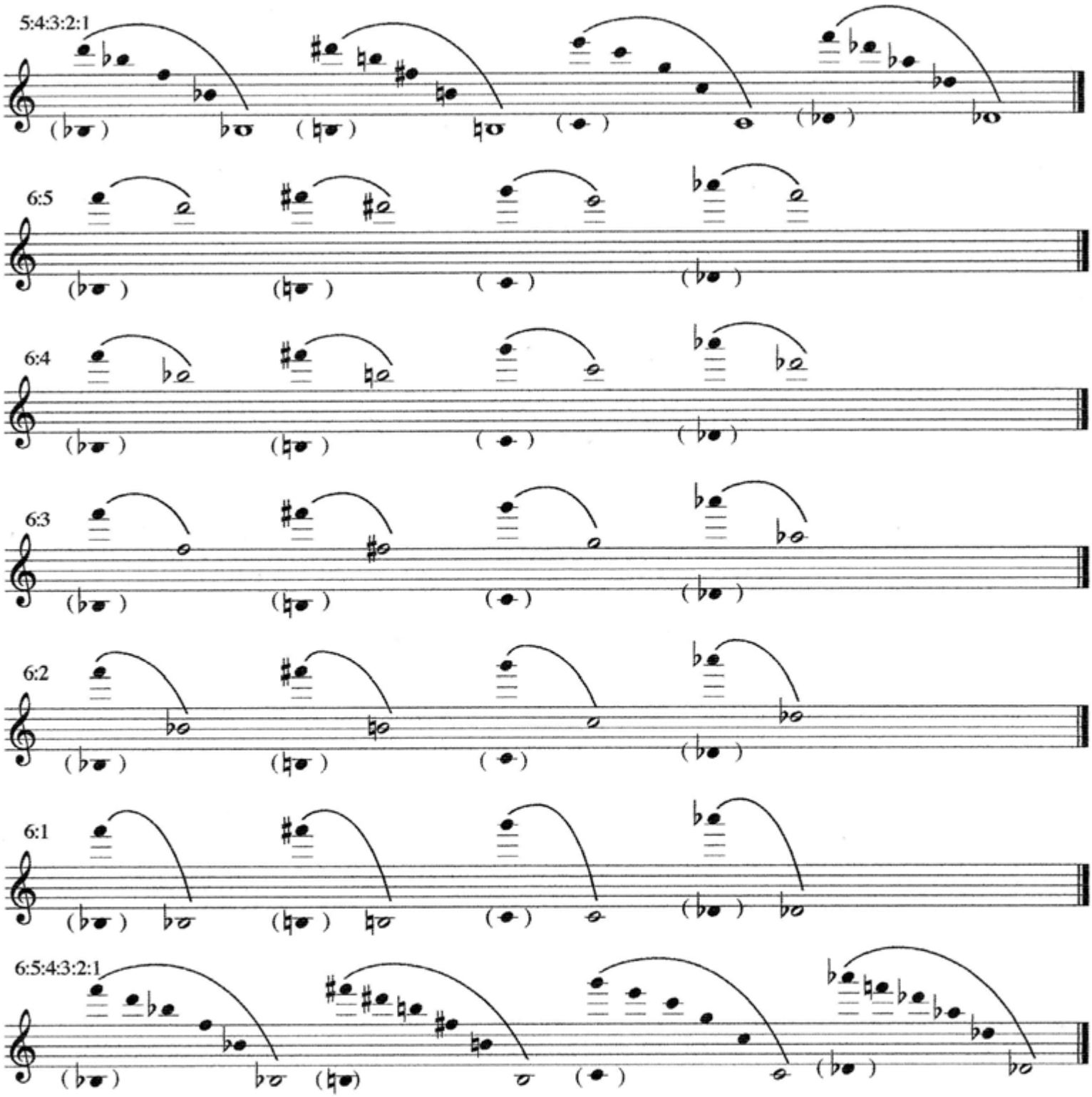


5:2

5:1

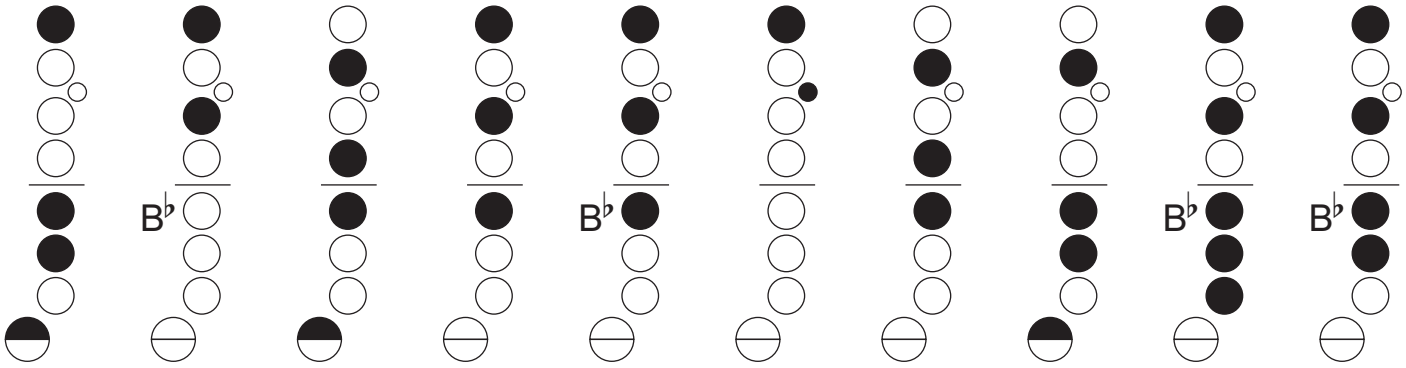


Note: This exercise continues similarly through 7th and 8th partials and beyond, limited only by the expertise of the player.

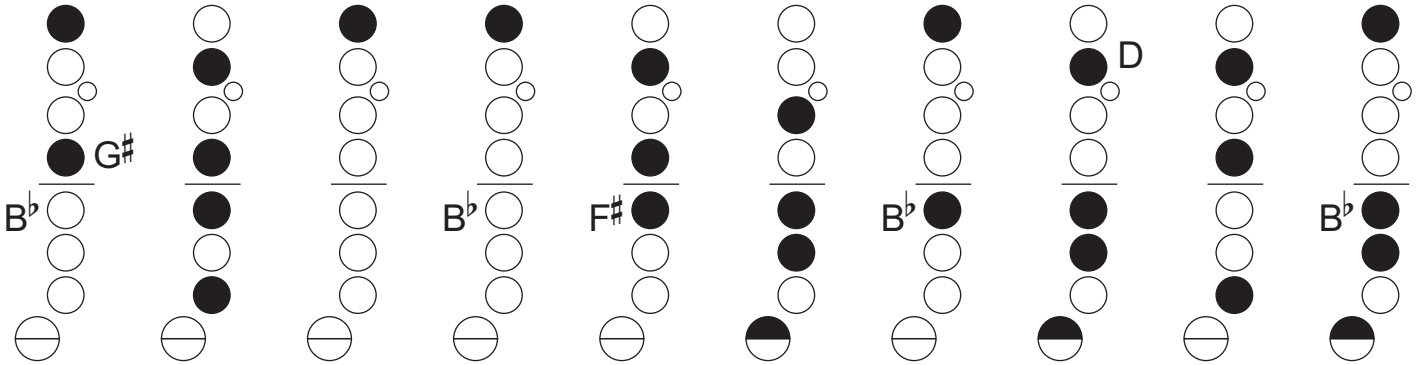
Saxophone Altissimo Fingering Chart

This listing of fingerings is derived from a compilation of several different sources, mostly trial and error and comparisons with fellow saxophonists. Because of different makes and models of saxophone, there is no fingering that will be accurate or in tune for every instrument, but even some of the fingerings in this list that may be discarded at first may sound fine as passing notes or trill fingerings in the extreme upper range. With the variety of choices, leading from one pitch to the next should prove smoother and easier, once all are tested. I have deliberately omitted fingerings using harmonics overtones. Keys in red indicate optional fingerings. These fingerings often serve to "stabilize" the pitch. The octave key is used throughout, unless otherwise specified.

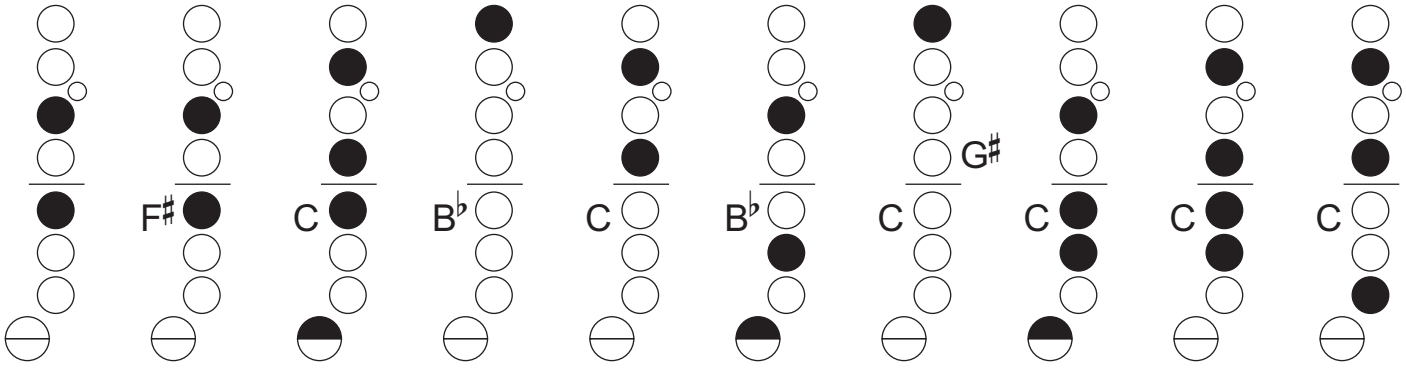
Fingerings for altissimo F♯ / G♭



Fingerings for altissimo G



Fingerings for altissimo G♯ / A♭



Courtesy of Ward Baxter (www.WardBaxter.com)

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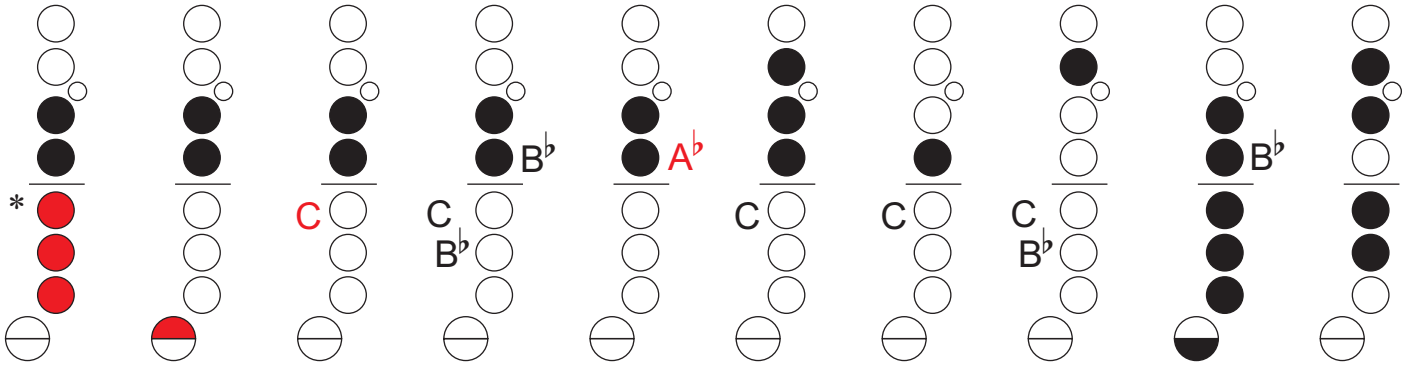
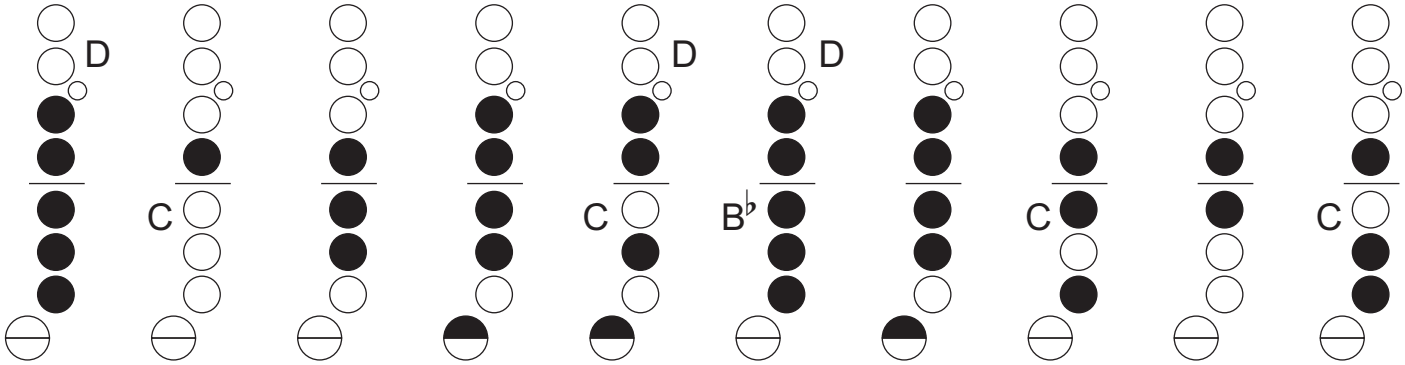
Fingerings for altissimo A

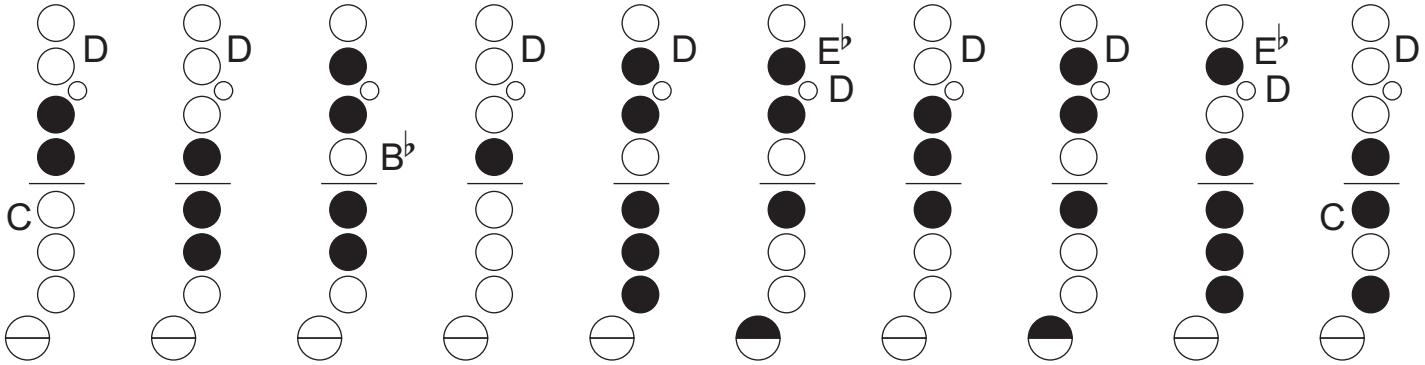


*any combination of these three keys (all three is often the most stable)

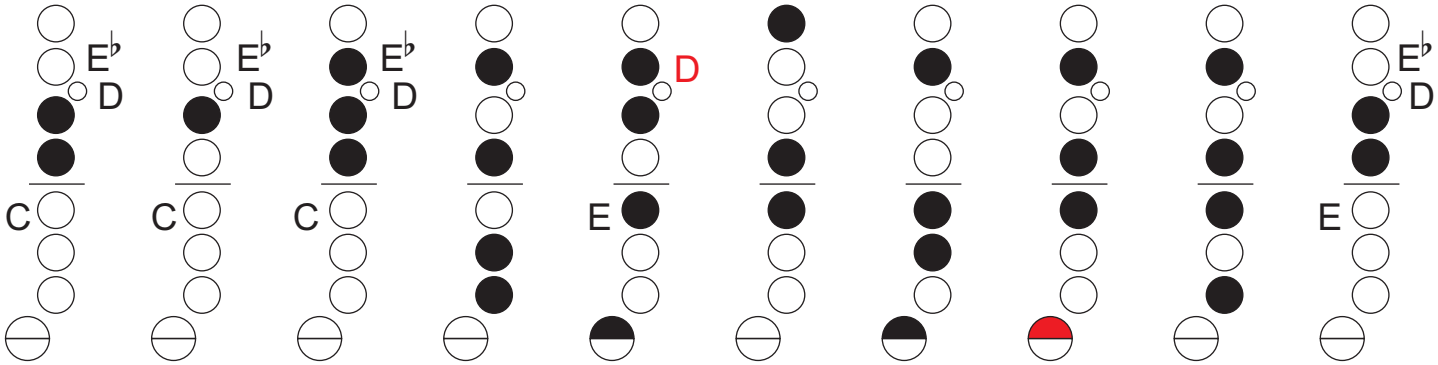
Fingerings for altissimo A♯ / B♭



Fingerings for altissimo B

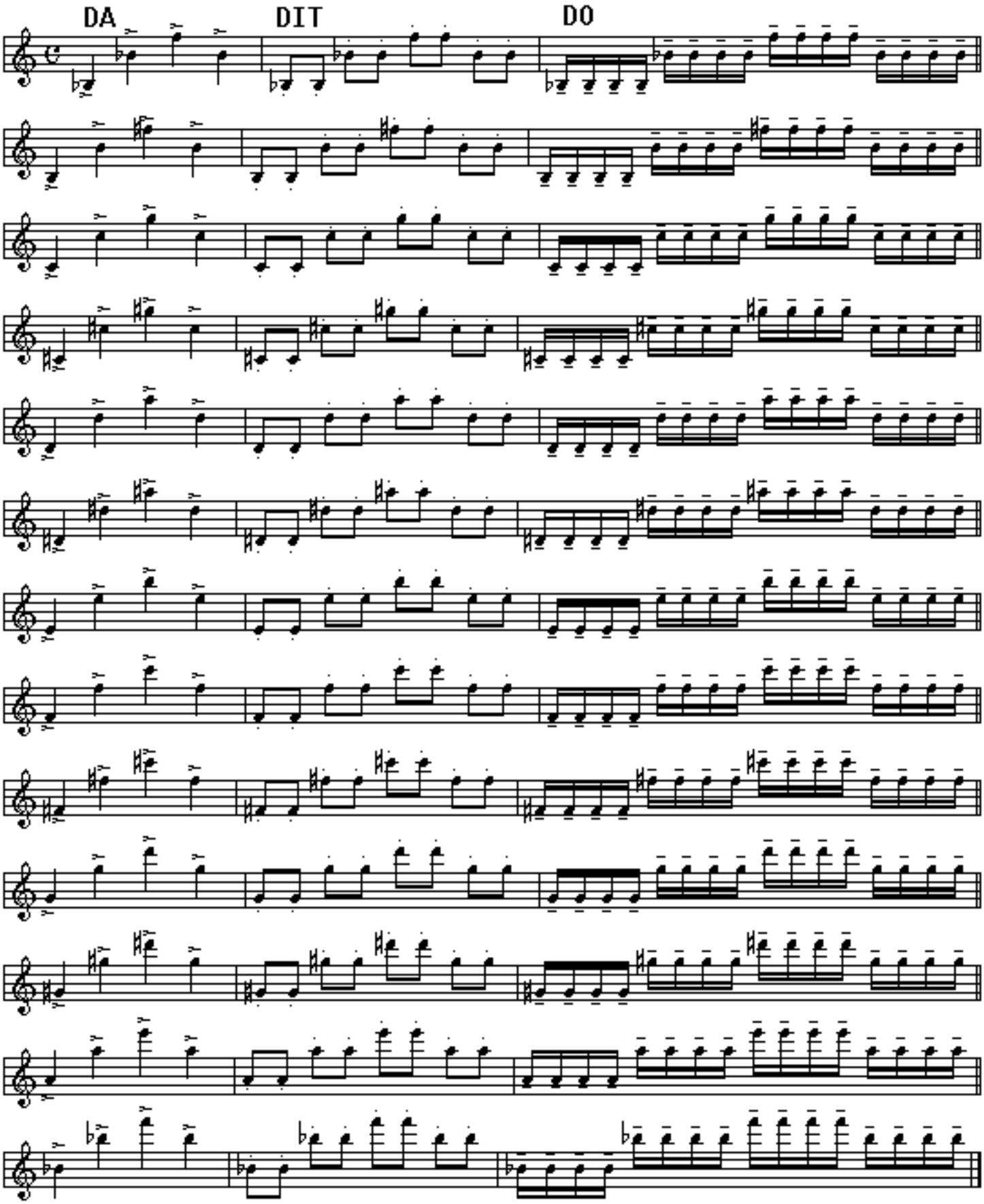


Fingerings for altissimo C



Courtesy of Ward Baxter (www.WardBaxter.com)

BASIC 'D' ARTICULATIONS



Courtesy of Mel Martin (www.MelMartin.com)