

Schwechat 6,6,6,6,8,8

F Major, Charles Wesley (kinda)

Ed Johnson-Williams, November 2025

1. I want a so-ber mind An all - sustain-ing eye To see my God a - bove And to the heavens fly

2. I want a God-ly fear, A quick discern-ing eye, That looks to Thee my God, And see the tempter fly.

I'd soar a - way a -

This system contains the first two verses of the hymn. It features four staves: three treble clefs and one bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody is primarily in the treble clefs, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staves, with the first verse on the top two staves and the second verse on the bottom two staves. The system concludes with the phrase 'I'd soar a - way a -' on the bass staff.

I'd fly to see my God a - bove bove

I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove

I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove

bove the sky

This system contains the continuation of the hymn, including a repeat section. It features four staves: three treble clefs and one bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody continues in the treble clefs, with the bass clef providing a harmonic accompaniment. The lyrics are written below the staves. The system concludes with a repeat section marked with first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The lyrics 'bove the sky' are written below the first ending.