

Keswick 8,8

C Major, The Keswick School of Industrial Art

Ed Johnson-Williams, November 2025

Musical score for the first section of 'Keswick'. The score consists of four staves, each in common time (indicated by '3'). The top three staves are in C major, indicated by a treble clef, while the bottom staff is in F major, indicated by a bass clef. The lyrics are as follows:

The lov - ing eye and pat - ient hand Shall work with joy and bless the land

The lov - ing eye and pat - ient hand Shall work with joy and bless the land

The lov - ing eye and pat - ient hand Shall work with joy and bless the land

The lov - ing eye and pat - ient hand Shall work with joy and bless the land

Musical score for the second section of 'Keswick'. The score consists of four staves, each in common time (indicated by '3'). The top three staves are in C major, indicated by a treble clef, while the bottom staff is in F major, indicated by a bass clef. The lyrics are as follows:

Shall work with joy Shall work with joy and bless the land

Shall work with joy Shall work with joy and bless the land

Shall work with joy Shall work with joy and bless the land

Shall work with joy Shall work with joy and bless the land

The text is from the outside of the former Keswick School of Industrial Arts