

# Schwechat 6,6,6,6,8,8

F Major, Charles Wesley (kinda)

Ed Johnson-Williams, November 2025

1. I want a so-ber mind An all - sustain-ing eye To see my God a - bove And to the heavens fly

2. I want a God-ly fear, A quick discern-ing eye, That looks to Thee my God, And see the tempter fly.

I'd soar a - way a -

The first system of the musical score for 'Schwechat' is in F Major (one flat) and 4/4 time. It consists of four staves. The first two staves are for the vocal parts, with lyrics '1. I want a so-ber mind An all - sustain-ing eye To see my God a - bove And to the heavens fly' and '2. I want a God-ly fear, A quick discern-ing eye, That looks to Thee my God, And see the tempter fly.' respectively. The third staff is for the piano accompaniment, and the fourth staff is for the bass line. The system ends with a repeat sign and a fermata over the final note.

I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove

I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove

I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove

bove the sky

The second system of the musical score continues the melody. It features the same four-staff structure. The lyrics for the first two staves are 'I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove'. The third staff has the same lyrics. The fourth staff has the lyrics 'bove the sky'. The system ends with a repeat sign and a fermata over the final note.