

# Deliverance CM

G Major, Philip Doddridge

Ed Johnson-Williams, September 2025

The musical score consists of four staves of music in G Major, Common Time (CM). The first three staves are in treble clef, and the fourth staff is in bass clef. The music is divided into two sections, each with two endings (1 and 2) indicated by Roman numerals at the end of the staff.

**Section 1:**

- Staff 1: Ye gold-en lamps of heav'n fare-well, With all your fee-ble light; Fare-  
-well thou ev-er chan-ging moon, Pale em-press of the -
- Staff 2: (Rehearsal marks 1 and 2 are present above the staff)
- Staff 3: (Rehearsal marks 1 and 2 are present above the staff)
- Staff 4: (Rehearsal marks 1 and 2 are present above the staff)

**Section 2:**

- Staff 1: thou re-ful-gent orb of day, In bright-er flames ar-rayed; My soul which springs be-yond thy sphere, No more demands thy aid. And aid.
- Staff 2: (Rehearsal marks 1 and 2 are present above the staff)
- Staff 3: (Rehearsal marks 1 and 2 are present above the staff)
- Staff 4: (Rehearsal marks 1 and 2 are present above the staff)