

Schwechat 6,6,6,6,8,8

F Major, Charles Wesley (kinda)

Ed Johnson-Williams, November 2025

1. I want a sober mind An all-sustaining eye To see my God a - bove And to the heavens fly
2. I want a God-ly fear, A quick discern-ing eye, That looks to Thee my God, And see the tempter fly.
I'd soar a - way a -

This section of the musical score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The time signature is 4/4 throughout. The music features various note heads (circles, squares, triangles) and rests. The lyrics are integrated into the music, with the first two staves containing two stanzas of text and the third staff continuing the melody.

I'd fly to see my God a - bove bove
I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove
I'd soar a - way a - bove the sky I'd soar a - way a - bove the sky I'd fly to see my God a - bove bove
bove the sky

This section of the musical score continues the melody from the previous section. It features three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music uses note heads and rests. The lyrics continue from the previous section, with the melody moving through different parts of the phrase "I'd fly to see my God a - bove bove", "I'd soar a - way a - bove the sky", and "I'd soar a - way a - bove the sky". The bass line provides harmonic support throughout.