

**EXPLORING WORKING STUDENTS' EXPERIENCES IN BLENDED
LEARNING THROUGH PHOTOVOICE**

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APPROVAL SHEET

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ABSTRACT

This qualitative research study explored the life experiences, challenges, and opportunities encountered by five working students in dealing with blended learning. The photovoice method was used to give voices to the participants in interpreting their captured photos that symbolize their experiences. There are a total of five (5) photos that had been interpreted by each respective informant presented in the figures. The data has been interpreted through face-to-face interviews following the semi-structured questions with the informants. The questions were a combination of structured mnemonics by Wang & Burris, 1997 and follow-up questions from the interviewers. The data has been analyzed by each theme using a coding method. Seven (7) recurring themes were developed to identify the challenges and opportunities encountered by the informants. These are the financial problem, conflict time management, health risks, and opportunities to earn money, opportunities to gain experiences, opportunities for self-improvement, and opportunities to maximize time. In addition to that, most of the information had similar reasons in terms of their challenges and opportunities. Poverty was found as the primary reason why the participants ended up working while studying. Working students are considered in this study as a breadwinner in their families.

Keywords: *blended learning, experiences, working students, photovoice, challenges, opportunities*

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TABLES OF CONTENTS

TITLE PAGE	i
APPROVAL SHEET	ii
AUTHOR’S BIOGRAPHY	iv
ABSTRACT	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	ix

CHAPTER 1 THE PROBLEM AND ITS SETTING

Introduction	2
Objectives	3
Assumptions	4
Significance of the Study	4
Scope and Delimitation	5

CHAPTER 2 REVIEW OF RELATED LITERATURE AND STUDIES

Related Literature...	7
Related Studies	11
Synthesis of the Art	13
Gap Bridge by the Study	15
Theoretical Framework	15
Theoretical Paradigm	17
Conceptual Framework	18
Conceptual Paradigm	19
Definition of Terms	20

CHAPTER 3 RESEARCH DESIGN AND METHODOLOGY

Research Design	22
Methodology	22
Informants	23

Data Gathering Instruments	23
Data Construction Method	23
Data Analysis	24

CHAPTER 4 DATA PRESENTATION, ANALYSIS AND INTERPRETATION

Experiences of Working Students in a Blended Learning	26
Challenges encountered by working students	31
Opportunities develop for working students during blended learning	36

CHAPTER 5 SUMMARY, FINDINGS, CONCLUSION AND RECOMMENDATION

Summary	42
Objective 1. Describe the socio-demographic data of the Informants	43
Findings	43

Tentative Conclusion	43
Objective 2. Explore the experiences of Working Students in a Blended Learning	43
Findings	43
Tentative Conclusion	43
Objective 3. Identify the challenges encountered by working students	44
Findings	44
Tentative Conclusion	44
Objective 4. Explore the opportunities develop for working students during blended	44
Findings	44
Tentative Conclusion	45
References	46

List of Appendices

A. Letter to Adviser	50
B. Letter of Consent	51
C. Questionnaire	52
D. Transcription	53
E. Documentation	68
F. Special Project	70

LIST OF FIGURES

TABLES	PAGE
Figures 1 Theoretical Paradigm	17
Figures 2 Conceptual Framework	19

LIST OF TABLES

TABLES	PAGE
Table 1 Socio-demographic data of Informants	25