

UNDERSTANDING BIKOL RIDDLES FROM THE PARTIDOANOS

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APPROVAL SHEET

The undergraduate thesis hereto attached titled, “**UNDERSTANDING BIKOL RIDDLES FROM THE PARTIDOANOS**”, prepared and submitted by **Romar C. Gonzales, Mark Noel V. Egalin, Eddie E. Buenaflor** in partial fulfillment of the requirements for the degree **Bachelor of Arts in Communication** is hereby accepted.

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CERTIFICATION

This is to certify that the undergraduate thesis titled, **UNDERSTANDING BIKOL RIDDLES FROM THE PARTIDOANOS** prepared and submitted by Romar C. Gonzales, Mark Noel V. Egalin, Eddie E. Buenaflor, has been examined, edited, and found to be in accordance with the suggestions and recommendations made by the panel of evaluators.

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Romar Cayao Gonzales is a 22-year-old native of San Jose. He was born and raised by her mother Marilyn C. Gonzales, a street keeper. He finished his elementary education at Ponglon, San Jose, Camarines Sur, while his secondary at Villafuerte Pena High School. He served as the Supreme Student Government (SSG) vice-president in Grade 10. He was also a consistent honor student from kinder to Grade 10. He graduated as an achiever in senior high school and was given the accolade of being a performing arts awardee. He became the Ponglon Youth Organization secretary from March 2020 to the present and became part of the Padt Cimarron Dance Troupe at Partido State University in his third year in college, and was awarded Performing arts awardee during Students Recognition Rites on March 2, 2023.

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Eddie Espanillo Buenaflor is a 22-year-old son of Mr. Elias M. Buenaflor and Mrs. Nelly E. Buenaflor, and the youngest of 5 children. He was born on November 13, 2000, currently living in Sabang, San Jose, Camarines Sur, where fishing is the main source of their food. Back then, his father used to be a ship dispatcher called M/B Harry in their barangay. He is living with his mother alone now who is currently working as a maid in San Benito, Goa, Camarines Sur. He spent his elementary school at Sabang Elementary School where he was involved in many co-curricular activities. He has been part of an organization such as the SSG. He also participated in many contests held at his school such as simultaneous recitation and games. He has been a school representative who competed in different districts. He took his secondary and junior years at Vivencio-Obias Kinalansan National High School. He is currently taking up a Bachelor of Arts in Communication. He likes to play any kind of sport since elementary until now and he has been participating in any sport because for him this is like a pastime.

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- Romar, Mark Noel, Eddie

ABSTRACT

This study collected and analyzed Partido Riddles, determine the Communicative Significance in the Culture Lived by Partidoanos, and explore Communicated Culture. To implement a textual analysis methodology. The researcher will conduct Key Informant Interviews with a random sample of ten (10) respondents, including children, youth, and adults. Some parts of Barangay Soledad San Jose, Camarines Sur, were the participants to implement the methodology. This study used Cultural Theory, Cultural Identity Theory, Semiotic, and Semiology Theory to support its claims. The main goal of this study on Bikol riddles was to identify the communicative significance in the culture lived by Partidoanos and explore the communicated culture. Riddles that have no communicative significance in the culture lived by Partidoanos were not included in this study. An examination of the Bikol riddles' communication value to the Partidoanos' culture may be found in this sociocultural study.

Additionally, the primary tool for this study will be textual analysis methodology. It is a method for discovering how people perceive and express their daily lives by decoding the words, symbols, and images present in texts. The goal of the research, related literature, and studies is to reinforce society's ingrained culture while highlighting the significance of the riddle text. They capture the information, wisdom, and values that are ingrained in a society's environment and culture.

However, this study not only concentrate on gathering Bikol riddles, it also examined the communicated culture and identify its communicative significance in the culture lived by Partidoanos.

Keywords: *Cultural communication, Cultural Significance, Bikol Riddle, Bicolano*

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