

# Cultural Sculpture Investigation (CSI)

CHOOSE AN IMAGE OF A SCULPTURE YOU ARE INTERESTED IN AND STICK IT INTO THE CENTRAL SPACE. MAKE BULLET POINTS UNDER EACH HEADING.

ANNOTATE BY USING ARROWS TOWARDS PARTS OF THE SCULPTURE YOU ARE REFERING TO.

<p>What are the compositional elements?</p> <p>Form</p> <p>Texture</p> <p>Colour</p> <p>Pattern</p> <p>Line</p>	<p>ID, title, date, and media</p> <hr/> <p>Paste photo of sculpture here</p>	<p>What is depicted/shown in the sculpture?</p>
<p>How has this been made? (process, techniques of construction)</p>	<p>What are some other ideas you could link this work to?</p>	<p>What are/were some of the uses for this work? (cultural, social, political)</p>

## Word bank

<p><b>Compositional elements</b></p> <p><b>Form (3D shape)</b> – Balanced, Angular, bulbous, geometric, organic</p> <p><b>Texture</b> – bumpy, smooth, woven, corrugated, soft, rough, jagged</p> <p><b>Colour</b> – Pale, Bright, calm, warm, cool, monochrome</p> <p><b>Pattern</b> – Repetition, rhythm, unity, harmony, emphasis, contrast</p> <p><b>Line</b> – contour, curved, fine, heavy, short, smooth, jagged, soft</p>	<p><b>Process/techniques of construction</b></p> <p><b>Is it additive, subtractive or assembled?</b></p> <p><b>Verbs used to describe process:</b> carved, shaped, cast stacked, joined, scraped, wrapped, lashed, tear, bind, woven</p>	<p><b>Media</b></p> <p>Wood, stone, ceramic (clay), metal, plastic, paint, bone, copper, flax, pawa, sheels</p>
---	--	---