1. 21:23 EST, 2013.01.11
2. 251 Alumni to Date
3. 2,576 visitors / month
4. Mars Data, 02:23 UST, 2013.01.12
5. 43K lines of code released / Yr
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F.A.T. GOLD:

Five Years of Free Art & Technology
Curated by Lindsay Howard

April 1–20, 2013
http://eyebeam.org/events/fat-gold

"Release early, often and with rap music. This is Notorious R&D." —F.A.T. Lab

March 15, 2013—New York, NY—Celebrating more than five years of thug life, pop culture, and R&D, the renegade art organization known as the Free Art & Technology Lab, or F.A.T. Lab, is going GOLD. *F.A.T. GOLD*, that is. From April 1–20 Eyebeam Art & Technology Center will present the acclaimed work of F.A.T. Lab. Organized by Lindsay Howard, Eyebeam Curatorial Fellow, the exhibition invites the public to experience and engage with the collective's groundbreaking projects.

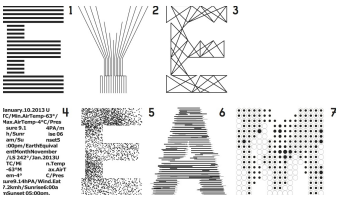
F.A.T. GOLD brings together an international group of twenty-five collaborators comprised of artists, hackers, engineers, musicians, and graffiti writers, many of whom have been involved with the organization as residents, fellows, or collaborators, for a week-long residency at Eyebeam. The influential group—who've collectively and independently received prestigious honors such as the Smithsonian's Cooper-Hewitt National Design Award, Japan Media Arts Award, Transmediale Award, Prix Ars Electronica, Emmy Award, and TIME Magazine's "World's Most Influential Person"—will be onsite daily during the week of April 1, participating in panels, hackathons, and collaborative pieces.

The exhibition will feature significant works from 2007 to the present, including new projects to be launched on opening night. Showcasing a comprehensive and critical selection of the group's diverse output, the exhibition includes video, software, net art, installation, and performance. F.A.T. Lab members will also be working and hacking on new cutting-edge projects to be added to the exhibition on the fly.

Throughout the week, Eyebeam will be streaming *F.A.T. Public Access*, an audio-visual program produced by F.A.T. Fellows Jamie Wilkinson and Bennett Williamson. The show will include interviews with the artists and guest collaborators, YouTube show & tell, visual effects, jam sessions, bootleg movie screenings, documentation of public events, and more! Check www.gold.fffff.at/live.html for the program guide.

On Tuesday April 2 from 7:00pm-9:00pm, Eyebeam will host *Rights, Rogues, and Refugees, a* panel discussion focused on Joe Karaganis' "Media Piracy in Emerging Economies", the first independent, large-scale study of music, film, and software piracy in emerging economies. Panelists will discuss the tension between copyright enforcement and copy cultures in post-digital spaces, pirate philosophy beyond entertainment, and how the local and the physically located (the object) retains relevance in a culture of Internet and memes.

"The free software and arts communities are filled with interesting people motivated not just by money but by the act of creation and a drive to make meaningful, or at least functional, contributions to society," writes F.A.T. Lab co-founder Evan Roth in his recent essay, *Artist Hacker: From Free Software to Fine Art*. Inspired by Roth's essay, Eyebeam will host a panel on Thursday April 4 called *Artists as Hackers*. The discussion will bring together Roth and F.A.T. Fellows Aram Bartholl, Tobias Leingruber, James Powderly, and Addie Wagenknecht for a look at how hacker culture has influenced a new generation of artists.



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Schedule of Events

Following F.A.T. Lab's week-long residency, the F.A.T. GOLD exhibition will remain on display at Eyebeam through Saturday April 20, 2013.

Monday, April 1
Discussion: Q&A with F.A.T. Lab, moderated by curator Lindsay Howard
6:00pm-7:00pm

Opening Reception, Dress Code: GOLD
7:00pm-9:00pm

Tuesday, April 2
Online: *F.A.T. Public Access*: "The History of the Internet" with Kevin Driscoll
5:00pm-7:00pm

Panel: *Rights, Rogues, and Refugees,* featuring Jace Clayton, Magnus Eriksson, and Joe Karaganis, moderated by Larisa Mann (organized by F.A.T. Fellow Geraldine Juárez)
7:00pm-9:00pm

Wednesday, April 3
Midnight Movie Screening
12:00am-2:00am

Online: *F.A.T. Public Access*
5:00pm-7:00pm

Performance: Eric "Ricky" Laska & The Long Cable
9:00pm-10:00pm

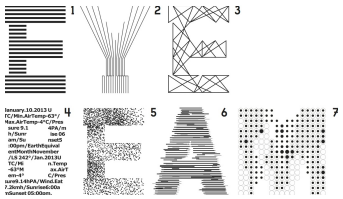
Thursday, April 4
Midnight Movie Screening
12:00am-2:00am

Lunch: Free Pizza with F.A.T. Lab
2:00pm-3:30pm

Online: *F.A.T. Public Access*: "Graffiti Shit Talk" with KATSU and Mike Baca
5:00pm-7:00pm

Panel: *Artists as Hackers,* featuring Aram Bartholl, Tobias Leingruber, James Powderly, Evan Roth, and Addie Wagenknecht, moderated by Christiane Paul
7:00pm-9:00pm

Presentation/Lecture: *Who Let Who Let the Dogs Out? Out?* by Ben Sisto
9:00pm-9:30pm



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Performance: *Critter & Guitari Live Jam*
9:30pm-10:30pm

Online: *F.A.T. Public Access:* "Technical Support Call-in Show" with Marko Tandefelt
11:00pm-12:00am

Friday, April 5
Midnight Movie Screening
12:00am-2:00am

Online: *F.A.T. Public Access*
5:00pm-7:00pm

Event: *YouTube Open Mic Night (EPIC + L33T + VIP)*
9:00pm-11:00pm

Saturday April 6
Midnight Movie Screening
12:00am-2:00am

F.A.T. GOLD Farewell Party
8:00pm-1:00am

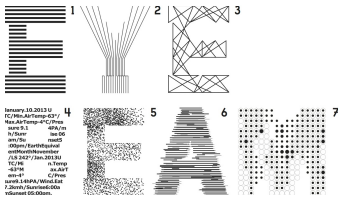
Ongoing from April 1-April 6
"YOUR ART!!" on Eyebeam's Dead Drop, organized by Aram Bartholl

Saturday April 20
F.A.T. GOLD Exhibition Closes

**All events are free and open to the public.*

The Free Art and Technology (F.A.T.) Lab is an organization dedicated to enriching the public domain through the research and development of creative technologies and media. F.A.T. Lab's greater network of artists, engineers, scientists, lawyers, and musicians are committed to supporting open values and the public domain through the use of emerging open licenses, support for open entrepreneurship, and the admonishment of secrecy, copyright monopolies, and patents. F.A.T. Lab was co-founded in 2007 by Eyebeam Senior Fellows Evan Roth and James Powderly. Over the past five years, the group has grown to include twenty-five artists, designers and hackers, many of whom have been involved with Eyebeam either as residents, fellows, or collaborators.

F.A.T. Lab members are Mike Baca, Aram Bartholl, Magnus Eriksson, Michael Frumin, Geraldine Juárez, KATSU, Tobias Leingruber, Greg Leuch, Golan Levin, Zach Lieberman, LM4K, Kyle McDonald, Jonah Peretti, Christopher "moot" Poole, James Powderly, Evan Roth, Borna Sammak, Randy Sarafan, Becky Stern, Chris Sugrue, Addie Wagenknecht, Theo Watson, Jamie Wilkinson, Bennett Williamson, and Hennessy Youngman.



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Lindsay Howard is the 2012-2013 Curatorial Fellow at Eyebeam as well as the Curatorial Director of 319 Scholes, a non-profit exhibition space in Brooklyn dedicated to promoting work at the intersection of art and technology. Her work uses experimental curatorial models to reflect what she sees as an essential shift in contemporary culture, specifically a growing interest in collaborative creativity, open source philosophy, and unlimited access to information. She has been following F.A.T. Lab's projects for years, but became interested in working with them when they “occupied” her blog (along with hundreds of others in the online exhibition “Occupy The Internet”) in 2011.

This exhibition is part of Eyebeam's 15th anniversary series, which serves to mark over a decade of innovative research and progress in the field of new media art. Eyebeam Art + Technology Center provides a fertile context and state-of-the-art tools for digital research and experimentation. Eyebeam challenges convention, celebrates the hack, educates the next generation, encourages collaboration, freely offers its contributions to the community, and invites the public to share in a spirit of openness: open source, open content and open distribution. The organization is a lively incubator of creativity and thought, where artists and technologists actively engage with culture, addressing the issues and concerns of our time.

Links
F.A.T. GOLD on Eyebeam’s website: http://eyebeam.org/events/fat-gold
F.A.T. GOLD live stream and project list: www.gold.fffff.at
F.A.T. Lab website: http://fffff.at
Eyebeam Art + Technology Center website: http://eyebeam.org

For additional information and image requests, contact:

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Lindsay Howard, Curator: lindsay@eyebeam.org