

# fedecámara halac

## CV



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### PERSONAL INFORMATION

#### Full Name

Federico Nicolás Cámara Halac

#### Date of Birth

May 8th, 1988

#### Country of Birth

Argentina

#### Mailing Address

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### EDUCATION

#### Graduate Education

PhD Candidate in Music Composition. NYU GSAS Music Department (2013-)

#### Undergraduate Education

Licentiate in Music Composition at the Faculty of Arts, National University of Córdoba, Argentina (2006-12)

### TEACHING

#### Professor

- Harmony and Counterpoint I, NYU FAS. Fall (2015)

## Teaching/Course Assistantships

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- Computer Music Theory and Techniques. NYU FAS. Fall (2016)
- Harmony and Counterpoint II, NYU FAS. Spring (2015)
- Harmony and Counterpoint I, NYU FAS. Fall (2014)
- Music Composition I, UNC. National University of Cordoba (2009-10)
- Aural Perception I, UNC. National University of Cordoba (2007-08)

## AWARDS

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### Fellowships

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- GRI Fellowship (Graduate Research Initiative) for research based in NYU Florence. January-April 2018
- Student Senators Council's (SSC) Conference Fund to present **Hearing the Self: A Spectral Experience** at ICMC 2017, in Shanghai.
- GRI Fellowship (Graduate Research Initiative) for research based in NYU Paris. February-May 2017
- MacCracken Fellowship (NYU, Graduate School of Arts and Science, Music Department) (2013-2018)
- Programa Cuarto Centenario, for an exchange at l'Université de Montréal to study C++ (2012)

### Prizes

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- His work **lagos**, for orchestra, was selected for premiere by the UNC Orchestra, 2011 (CBA, Arg).
- Works selected by the Destellos foundation: **Ciudad Invertida** (2015) and **Venas** (2014)

## ARTISTIC PRODUCTION

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### 2017

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- Hearing the Self: A Spectral Experience, webcam, participant and speakers
- Lorenz Variations, for Laptop performer (and a Cube of 149 HDLAs)
- a.le.a, for Talea ensemble, live video and electronics (8')

### 2016

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- i[n, for scapegoat ensemble with live amplification (17')
- sk, for tak ensemble (15-20')
- canon, for proyecto[red]ensemble with five performers and potentiometers (7')
- INOPERA, for loadbang ensemble (43')

### 2015

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- Ciudad Invertida / Inverted City, for trombone duo, live video and electronics (12')
- Huesos / Bones, for four percussionists (15-20')
- Venas / Veins, for bass clarinet live video and electronics (10')
- Flesh / Carne, for bass clarinet, cello, percussion, double bass and piano (8')
- Study Duchamp, electroacoustic (5')

### 2014

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- Venas / Veins, for bass clarinet and electronics (8')
- Talita, for string quartet and video (12')

### 2013

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- La Línea Imposible del Horizonte / The impossible line of the horizon, for ensemble (8')
- Aponia for choir and piano (7')
- Cloud Relations for string quartet and fixed electronics (13')

### 2012

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- El Alargamiento de las Sombras / The Elonging of the Shadows, for chamber septet (8')
- Memories for Esther for Solo Piano (7')
- Un Tiempo en Utopia / A Time in Utopia for Choir and Large Ensemble (18')

## 2011

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- Piano & Ensemble: Water Symmetries No2 (10')
- Water Symmetries No1 for Reed Quintet (12')
- Viola for Solo Viola (6')
- Lagos / Lakes, for Full Symphony Orchestra (12')
- Piano, Fagot y Guitarra for Piano, Bassoon and Guitar (10')

## 2010

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- 11 Variaciones / 11 Variations, for Piano (10')
- Instantáneas / Instantaneous, for Soprano (w/text) and Ensemble (9')
- Móvil-in-Móvil / Mobile-im-Mobile, for two Percussionists, Piano and Electro-acoustic (8')
- Niebla Dorada / Golden Fog, for Soprano and Ensemble, based on texts from Árbol de Diana, by Alejandra Pizarnik (10' 30'')

## 2009

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- Three to Nine from Slap!, for Wind Ensemble (6')
- Three for Slap!, for Reed Quintet (6')
- 2 Movimientos / 2 Movements, for String Quartet (5' 27'')
- Keys for Flute and Prepared Piano (2' 50'')
- Tensiones (Tensions) for Solo Percussion (3')
- Música para Arpa solo (Music for Solo Harp) (4')

## 2008

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- Sixty for Piano (2')
- She dwelt among the untrodden ways for Voice and Piano, based on William Wordsworth's homonymous poem (3')
- Meditación para Mezzo-Soprano (Meditation for Mezzo-Soprano), based on a sentence by Oscar Wilde (2')

## 2007

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- Suite for Violin and Piano (10')

## ARTISTIC CODE

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### 2017

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- a.le.a a.le.a score generation
- lorenz variations Performance patch for Lorenz Variations
- fd\_lib A suite of abstractions, objects, tutorials, and some shell scripts to work with Puredata.
- orkna A live visual music program designed in Pd Vanilla using the Gem library.

### 2016

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- lorenz.c outputs the Lorenz System of equations
- siginfo.c analyzes a 3 dimensional system of coordinates
- minimax.c outputs minimum and maximum values of a list
- crand.c runs the C native PRNG
- mtwister.c runs Takuji Nishimura's 1997 code for a PRNG using Mersenne Primes

## COLLABORATIONS

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### Installation

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- Together with Mathematicians Dr. Delgadino and Dr. Simonelli we have developed an installation titled 'Hearing the Self: A Spectral Experience' to be displayed at the International Computer Music Conference 2017, in Shanghai, China.

### Dance

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- Assisting José Halac's musicalization Gómez-Comini's ballet "Alicia en el País de las Maravillas". Teatro San Martín, CBA (2010)

### Film

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- Original soundtrack composition and recording of Lauro Racosky's "Al Cielo o al Infierno". Gran Rex Movie Theaters. This film received a special award for Best Film Trailer in the Mar del Plata Film Festival. The trailer was synchronized with the original music composition (2011)

#### Theatre

- "Itinerante: un viaje a través de los sentidos". Electroacoustics and sound art for Muñoz and Rosencovich's undergraduate final thesis. CBA (2012)
- "Nueva Sub Ciudad". Electroacoustic composition for Luisina Couto's undergraduate final thesis (2011)
- Electroacoustic composition for Lozada and Echeverría's version of Pavlovsky's "Poroto". Pabellón Azul, UNC, CBA (2013)
- Original score for Luisina Couto's play Inserto Beat. Cineclub Municipal, CBA (2010)

#### Opera

- "Los chicos de abril" by composer Luis Perez. Fixed electronics in collaboration with Pablo Behm and Franco Pellini. Rio Cuarto Municipal Theatre, CBA (2013)

#### PARTICIPATION IN ENSEMBLES AND ORCHESTRAS

- Nov. 2012. Faculty of Arts' Aniversary. Piano in Five (John Cage), and Trumpet in Ensamble para Hormigas Amigas (Pablo Behm). CePIA Auditorium;
- P[R]E Concert: Piano in Los Tan Conocidos Flechazos (Manuel Pastrana), The Elonging of the Shadows (Federico Cámara Halac) and Módulos (José Llorens). CePIA Auditorium;
- Sept. 2012. John Cage Festival. Piano in One and Five (John Cage), with Proyecto[Red]Ensamble. CePIA Auditorium;
- Aug. 2012. B2CIM. Piano in Memories for Esther CePIA Auditorium; P[R]E Concert. Trumpet & Midi Controller in Ensamble para Hormigas Amigas (Pablo Behm).
- Jun. 2012. Final Composition Thesis and Alchemists' Concert: Piano in Piano, Bassoon & Guitar. CePIA Auditorium, FCEfYN Auditorium;
- Oct. 2011. Congress for Human Sciences. Electric Guitar in Electric Counterpoint (Steve Reich). Monserrat School;
- Sept. 2011. Musical Analysis Micro-Symposiums. Piano in Movin' (Ariel Contreras). Open Rehearsal. Faculty of Arts;
- Aug. 2011. 2nd Forum for the Arts. Homage to Oscar Bazán. Piano in Los Mitos (Oscar Bazán) CePIA auditorium;
- Jul. 2011: Winter Concert. Elec. Guitar in Electric Counterpoint, piano in Los Mitos, Trío (1958) (César M. Franchisena), and Piano, Fagot y Guitarra. CePIA auditorium;
- Nov. 2010: Summer Concert. Conductor in Instantáneas, piano in Ciudad sin Sueño (Nocturno del Brooklyn Bridge) (Pablo Behm), Injection (Cecilia Quiroga), Afluentes (Pablo Rojas) and Such (Miguel Stamburgo) CePIA auditorium;
- Jul. 2010, The Machine of Time - Cycle. Trumpet in Con Voce (Mauricio Kagel). Spain/Cordoba Cultural Center. Pianist improviser: LEIM Ensemble. Belonging to the Faculty of Arts and the CePIA, this Project is dedicated to the collective, real-time creation of sound discourse with instruments and electronics:
- Aug. 2012. Experimentalia 2012. Midi Controller. CCEC Auditorium;
- Nov. 2011. Summer Concert. CePIA auditorium;
- Oct. 2011. Teatro Acústico (Acoustic Theatre) with composer/conductor Oscar Edelstein (Bs.As). Faculty of Arts;
- Sept. 2011. Musical Analysis Micro-Symposiums. Faculty of Arts;
- Sept. 2011. Contengo-Arte - Cycle. Institute in Cordoba;
- Aug. 2011. Winter Concert. CePIA auditorium;
- Jun. 2011. Experimentalia 2011 - Cycle Spain/Cordoba Cultural Center;
- May 2011. New Music and Sound Art Encounter: TSONAMI 2011. Buenos Aires, Recoleta Cultural Center;
- Dec. 2010. Leim in Concert. Spain/Cordoba Cultural Center;
- Nov. 2010. Summer Concert, CePIA auditorium;
- Sept. 2010. 1st International Biennial of Music Composition and Education, CePIA auditorium.
- Guest Pianist: LAMOI. Rock Band. Performances in March, May and November 2012. Pianist in the band's first record, recorded in July 2012. The disc premiered on April 2013.
- Guest Pianist: Rio Ceballos Symphony Orchestra. Performances in March, May and November 2010. Guitarist: cast member of the theatre play Inserto Beat.