

curriculum vitae

fede camara halac

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personal



full name

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education

graduate education

phd candiate in music composition. nyu gsas music department (2013-)

undergraduate education

licentiate in music composition at the faculty of arts, national university of cordoba, argentina (2006-12)

teaching

professor

- harmony and counterpoint i, nyu fas. fall (2015)

teaching

- computer music theory and techniques. nyu fas. fall (2016)
- harmony and counterpoint ii, nyu fas. spring (2015)
- harmony and counterpoint i, nyu fas. fall (2014)
- music composition i, unc. national university of cordoba (2009-10)
- aural perception i, unc. national university of cordoba (2007-08)

awards

fellowships

- gri fellowship (graduate research initiative) for research based in paris (2017)
- maccracken fellowship (nyu, graduate school of arts and science, music department) (2013-2018)
- programa cuarto centenario, for an exchange at l'universit de montral to study c++ (2012)

prizes

- his work [lagos](#), for orchestra, was selected for premiere by the unc orchestra, 2011 (cba, arg).
- works selected by the destellos foundation: [ciudad invertida](#) (2015) and [venas](#) (2014)

work

2017

- a.le.a, for talea ensemble, live video and electronics (10)

2016

- i[n, for scapegoat ensemble with live amplification (15)
- sk, for tak ensemble (15-20)
- canon, for proyecto[red]ensamble with five performers and potentiometers (7)
- inopera, for loadbang ensemble (43)

2015

- ciudad invertida / inverted city, for trombone duo, live video and electronics (12)
- huesos / bones, for four percussionists (15-20)
- venas / veins, for bass clarinet live video and electronics (10)
- flesh / carne, for bass clarinet, cello, percussion, double bass and piano (8)
- study duchamp, electroacoustic (5)

2014

- venas / veins, for bass clarinet and electronics (8)
- talita, for string quartet and video (12)

2013

- la linea imposible del horizonte / the impossible line of the horizon, for ensemble (8)
- aponia for choir and piano (7)
- cloud relations for string quartet and fixed electronics (13)

2012

- el alargamiento de las sombras / the elonging of the shadows, for chamber septet (8)
- memories for esther for solo piano (7)
- un tiempo en utopia / a time in utopia for choir and large ensemble (18)

2011

- piano and ensemble: water symmetries no2 (10)
- water symmetries no1 for reed quintet (12)
- viola for solo viola (6)
- lagos / lakes, for full symphony orchestra (12)
- piano, fagot y guitarra for piano, bassoon and guitar (10)

2010

- 11 variaciones / 11 variations, for piano (10)
- instantaneas / instantaneous, for soprano (w/text) and ensemble (9)
- movil-in-movil / mobile-im-mobile, for two percussionists, piano and electro-acoustic (8)
- niebla dorada / golden fog, for soprano and ensemble, based on texts from arbol de diana, by alejandra pizarnik (10 30)

2009

- three to nine from slap!, for wind ensemble (6)
- three for slap!, for reed quintet (6)
- 2 movimientos / 2 movements, for string quartet (5 27)
- keys for flute and prepared piano (2 50)
- tensiones (tensions) for solo percussion (3)
- musica para arpa solo (music for solo harp) (4)

2008

- sixty for piano (2)
- she dwelt among the untrodden ways for voice and piano, based on william wordsworths homonymous poem (3)
- meditacion para mezzo-soprano (meditation for mezzo-soprano), based on a sentence by oscar wilde (2)

2007

- suite for violin and piano (10)

artistic code

jh6jexternals written in c for pure dataj/h6j

- jcodejlorenz.cj/codej outputs the lorenz system of equations
- jcodejsinfo.cj/codej analyzes a 3 dimensional system of coordinates
- jcodejminimax.cj/codej outputs minimum and maximum values of a list
- jcodejcrand.cj/codej runs the c native prng
- jcodejmtwister.cj/codej runs takuji nishimura's 1997 code for a prng using mersenne primes

collaborations**dance**

- assisting jose halacs musicalization gomez-cominis ballet alicia en el pais de las maravillas. teatro san martin, cba (2010)

film

- original soundtrack composition and recording of lauro racoskys al cielo o al infierno. gran rex movie theaters. this film received a special award for best film trailer in the mar del plata film festival. the trailer was synchronized with the original music composition (2011)

theatre

- itinerante: un viaje a traves de los sentidos. electroacoustics and sound art for munoz and roscovichs undergraduate final thesis. cba (2012)
- nueva sub ciudad. electroacoustic composition for luisina coutos undergraduate final thesis (2011)
- electroacoustic composition for lozada and echeverrias version of pavlovskys poroto. pabellon azul, unc, cba (2013)
- original score for luisina coutos play inserto beat. cineclub municipal, cba (2010)

opera

- los chicos de abril by composer luis perez. fixed electronics in collaboration with pablo behm and franco pellini. rio cuarto municipal theatre, cba (2013)

participation in ensembles and orchestras

- nov. 2012. faculty of arts anniversary. piano in five (john cage), and trumpet in ensamble para hormigas amigas (pablo behm). cepia auditorium;
- p[r]e concert: piano in los tan conocidos flechazos (manuel pastrana), the elonging of the shadows (federico camara halac) and modulos (jose llorens). cepia auditorium;
- sept. 2012. john cage festival. piano in one and five (john cage), with proyecto[red]ensamble. cepia auditorium;
- aug. 2012. b2cim. piano in memories for esther cepia auditorium; p[r]e concert. trumpet and midi controller in ensamble para hormigas amigas (pablo behm).
- jun. 2012. final composition thesis and alchemists concert: piano in piano, bassoon and guitar. cepia auditorium, fcefynd auditorium;
- oct. 2011. congress for human sciences. electric guitar in electric counterpoint (steve reich). monserrat school;
- sept. 2011. musical analysis micro-symposiums. piano in movin (ariel contreras). open rehearsal. faculty of arts;
- aug. 2011. 2nd forum for the arts. homage to oscar bazan. piano in los mitos (oscar bazan) cepia auditorium;
- jul. 2011: winter concert. elec. guitar in electric counterpoint, piano in los mitos, trio (1958) (cesar m. franchisena), and piano, fagot y guitarra. cepia auditorium;
- nov. 2010: summer concert. conductor in instantaneas, piano in ciudad sin sueno (nocturno del brooklyn bridge) (pablo behm), injection (cecilia quiroga), afluentes (pablo rojas) and such (miguel stamburgo) cepia auditorium;
- jul. 2010, the machine of time - cycle. trumpet in con voce (mauricio kagel). spain/cordoba cultural center. pianist improviser: leim ensemble. belonging to the faculty of arts and the cepia, this project is dedicated to the collective, real-time creation of sound discourse with instruments and electronics;
- aug. 2012. experimentalia 2012. midi controller. ccec auditorium;
- nov. 2011. summer concert. cepia auditorium;
- oct. 2011. teatro acustico (acoustic theatre) with composer/conductor oscar edelstein (bs.as). faculty of arts;

- sept. 2011. musical analysis micro-symposiums. faculty of arts;
- sept. 2011. contengo-arte - cycle. institute in cordoba;
- aug. 2011. winter concert. cepia auditorium;
- jun. 2011. experimentalia 2011 - cycle spain/cordoba cultural center;
- may 2011. new music and sound art encounter: tsonami 2011. buenos aires, recoleta cultural center;
dec. 2010. leim in concert. spain/cordoba cultural center;
- nov. 2010. summer concert, cepia auditorium;
- sept. 2010. 1st international biennial of music composition and education, cepia auditorium.
- guest pianist: lamoi. rock band. performances in march, may and november 2012. pianist in the bands
first record, recorded in july 2012. the disc premiered on april 2013.
- guest pianist: rio ceballos symphony orchestra. performances in march, may and november 2010.
guitarist: cast member of the theatre play inserto beat.

Contents

personal	2
full name	2
date of birth	2
country of birth	2
mailing address	2
phone	2
e-mail	2
website	2
education	3
graduate education	3
undergraduate education	3
teaching	3
professor	3
teaching	3
awards	3
fellowships	3
prizes	3
work	3
2017	3
2016	3
2015	4
2014	4
2013	4
2012	4
2011	4
2010	4
2009	5
2008	5
2007	5
artistic code	5
collaborations	5
dance	5
film	5
theatre	6
opera	6
participation in ensembles and orchestras	6