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# NOWNET ARTS CONFERENCE 2020

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Nov 5 — 8

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NETWORK ARTS  
AND SOCIAL DISTANCE:

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CAPACITIES  
AND INNOVATIONS

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Institute for Advanced  
Computational Science (IACS)  
Stony Brook University  
New York, USA

Center for Computer Research in  
Music and Acoustics (CCRMA)  
Stanford University  
California, USA

Edinburgh Napier University  
Scotland

Orpheus Institute  
Ghent, Belgium

ONLINE

**NowNet Arts Conference 2020**  
**Program Schedule**  
**Eastern Standard Time (EST)**

**Thursday November 5**

10:00AM Concert Demonstration: Magnify the Sound

Paper: Social distance – artistic proximity

*Trond Engum, Carl Haakon Waadeland, Thomas Henriksen, Johan-Magnus Elvemo, Otto Wittner*

*Norwegian University of Science and Technology*

11:00AM Presentation: Running a Remote AI Livetime in the Cloud for an AI Brainwave Opera

*Ellen Pearlman, ThoughtWorks Arts, New York*

12:00PM Break

1:00PM Panel: Network Arts Technology Updates

*Chris Chafe, Stanford University, California*

*Miloš Liška, CESNET, Prague*

*Zack Moir, Edinburgh Napier University*

*Miller Puckette, University of California San Diego*

*Sarah Weaver, NowNet Arts, New York*

2:30PM Paper: A Quantum-Classical Network for Beat-Making Performance

*Omar Costa Hamido, University of California Irvine*

*Scott Oshiro, Stanford University, California*

3:00PM Concert Demonstration: Telematic HDPHN by Willful Devices

*Scott Miller, St. Cloud State University, Minnesota*

*Pat O'Keefe, University of Wisconsin, River Falls*

4:00PM Concert Demonstration: SpaceShip88: Tribute to Pauline Oliveros

*Jonas Braasch, Rensselaer Polytechnic Institute, New York*

**Friday November 6**

9:30AM Paper: Using virtual reality to assist online singing teaching

*Ben Loveridge, University of Melbourne*

10:00AM Presentation: Real-World Strategies for Online Music Ensemble Pedagogy

*Ellen Waterman, Kathy Armstrong*

*Carleton University, Ottawa*

11:00AM Paper: Tuning in/to Zoom: The Music on the Rebound Festival as a Model for Inclusive Networked Musical Praxis

*Brendan Kent, Carleton University, Ottawa*

11:30AM Presentation: Resources: Networked Music Library and Source Elements

*Daniil Pilchen, Rebekah Wilson*

*Source Elements, Multiple Locations*

12:00PM Break

1:00PM Concert Demonstration: SynthBeats presents works by Samuel Beebe, Eric Lemmon, and Niloufar Nourbakhsh  
*Joseph Bohigian, Sam Beebe, Robert Cosgrove, Eric Lemmon, Chelsea Loew, Niloufar Nourbakhsh, Taylor Long*  
*Stony Brook University, New York*

2:00PM Presentation: Video Chat Variations: Tyshawn Sorey, Autoschediasms  
*Gavin Chuck, Director, Alarm Will Sound, New York*

3:00PM Presentation: Bad Connections: Making Music for the Unreliable Internet  
*Isaac Schankler, California State Polytechnic University, Pomona*

4:00PM Presentation: Network Arts Composition Strategies  
*Sarah Weaver, NowNet Arts, New York*

## **Saturday November 7**

10:00AM Social Hour

11:00AM Concert Demonstration: Sound Notebooks: Remote Improvisation Recordings, Soundscapes and Sound Processing  
*Cássia Carrascoza Bomfim, University of São Paulo*  
*Lidia Bazarian, Performer, Brazil*  
*Danilo Rossetti, Federal University of Mato Grosso*

12:00PM Break

1:00PM Concert Demonstration: NowNet Arts Lab Ensemble  
*Sarah Weaver, Director, NowNet Arts, Multiple Locations*

2:00PM Concert Demonstration: Wit & Daniel – Tactile Improvisation  
*Prawit Siritwat, Daniel Durst*  
*Performers, New York*

3:00PM Concert Demonstration: A Performance and Discussion using Collab-Hub: a remote networking collaborative tool  
*Nick Hwang, University of Wisconsin at Whitewater*  
*Jeff Herriott, University of Wisconsin at Whitewater*  
*Anna Weisling, Performer, Wisconsin*  
*Eric Sheffield, State University of New York, Broome*  
*Anthony T. Marasco, Louisiana State University*

4:00PM-5:00PM Panel: Lessons from Earth Day Model 2020  
*Scott Deal, Chuiyuan Meng, Harry Chaubey*  
*Tavel Arts Technology Lab, Indiana University-Purdue University Indianapolis*

5:00PM Concert Demonstration: Women's Labor: Embedded Iron networked performance  
*Jocelyn Ho, University of California Los Angeles*  
*Margaret Schedel, Stony Brook University, New York*  
*Matthew Blessing, Louisiana State University*

6:00PM Break

9:00PM Social Hour

10:00PM Concert Demonstration: NowNet Arts Lab Ensemble  
*Sarah Weaver, Director, NowNet Arts, Multiple Locations*

## **Sunday November 8**

10:00AM Art Installation Demonstration: Electo Electro 2020  
*Mike Richison, Monmouth University, New Jersey*

11:00AM Presentation: Digital Vitality – Vital Digitality  
*Kat Mustatea, The New Museum of Art in New York*

12:00PM Break

1:00PM Presentation and Concert Demonstration: Three States of Wax  
*Juan Parra Cancino, Orpheus Institute Belgium*  
*Jonathan Impett, Orpheus Institute Belgium*

2:00PM Concert Demonstration: Baker/Kehn Duo  
*Lynn Baker, University of Denver*  
*Conrad Kehn, University of Denver*

3:00PM Paper: #OtherBeats: The Web Browser as a Sonic Landscape Outside the Grid  
*Marcel Zaes, Brown University, Rhode Island*

3:30PM Concert Demonstration: The ACCAD Sonic Arts Ensemble (United States, Argentina, Germany)  
*Marc Ainger, Fede Cámara Halac, Directors*  
*Ohio State University*

4:30PM Concert Demonstration: New Artistic Practices Born of Social Distancing Limitations  
*Katherine Liberovskaya, Performer, New York*  
*Dafna Naphtali, Performer, New York*  
*Barbara Held, Performer, Barcelona*

5:00PM Social Hour