

NIST Special Publication 1017-1

User's Guide for Smokeview Version 5  
- A Tool for Visualizing Fire Dynamics  
Simulation Data

Glenn P. Forney





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## User's Guide for Smokeview Version 5 - A Tool for Visualizing Fire Dynamics Simulation Data

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*Fire Research Division*  
*Building and Fire Research Laboratory*

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# Preface

Smokeview is a software tool designed to visualize numerical calculations generated by fire models such as the Fire Dynamics Simulator (FDS), a computational fluid dynamics (CFD) model of fire-driven fluid flow or CFAST, a zone fire model. Smokeview visualizes smoke and other attributes of the fire using traditional scientific methods such as displaying tracer particle flow, 2D or 3D shaded contours of gas flow data such as temperature and flow vectors showing flow direction and magnitude. Smokeview also visualizes fire attributes realistically so that one can *experience* the fire. This is done by displaying a series of partially transparent planes where the transparencies in each plane (at each grid node) are determined from soot densities computed by FDS. Smokeview also visualizes static data at particular times again using 2D or 3D contours of data such as temperature and flow vectors showing flow direction and magnitude.

Smokeview and associated documentation for Windows, Linux and Mac/OSX may be downloaded from the web site <http://fire.nist.gov/fds> at no cost.



# **Disclaimer**

The US Department of Commerce makes no warranty, expressed or implied, to users of Smokeview, and accepts no responsibility for its use. Users of Smokeview assume sole responsibility under Federal law for determining the appropriateness of its use in any particular application; for any conclusions drawn from the results of its use; and for any actions taken or not taken as a result of analysis performed using this tools.

Smokeview and the companion program FDS is intended for use only by those competent in the fields of fluid dynamics, thermodynamics, combustion, and heat transfer, and is intended only to supplement the informed judgment of the qualified user. These software packages may or may not have predictive capability when applied to a specific set of factual circumstances. Lack of accurate predictions could lead to erroneous conclusions with regard to fire safety. All results should be evaluated by an informed user.

Throughout this document, the mention of computer hardware or commercial software does not constitute endorsement by NIST, nor does it indicate that the products are necessarily those best suited for the intended purpose.



# Acknowledgements

A number of people have made significant contributions to the development of Smokeview. In trying to acknowledge those that have contributed, we are inevitably going to miss a few people. Let us know and we will include those missed in the next version of this guide.

The original version of Smokeview was inspired by Frames, a visualization program written by James Sims for the Silicon Graphics workstation. This software was based on visualization software written by Stuart Cramer for an Evans and Sutherland computer. Frames used tracer particles to visualize smoke flow computed by a pre-cursor to FDS. Judy Devaney made the multi-screen eight foot Rave facility available allowing a stereo version of Smokeview to be built that can display scenes in 3D. Both Steve Satterfield and Tere Griffin on many occasions helped me demonstrate Smokeview cases on the Rave inspiring many people to the possibility of using Smokeview as a *virtual reality-like* fire fighter training facility.

Many conversations with Nelson Bryner, Dave Evans, Anthony Hamins and Doug Walton were most helpful in determining how Smokeview could be adapted for use in fire fighter training applications.

Smokeview would not be possible without the use of a number of software libraries developed by others. Mark Kilgard while at Silicon Graphics developed GLUT, the basic tool kit for interfacing OpenGL with the underlying operating system on multiple computer platforms. Paul Rademacher while a graduate student at the University of North Carolina developed GLUI, the software library for implementing the user friendly dialog boxes.

Significant contributions have been made by those that have used Smokeview to visualize complex cases; cases that are used to perform both applied and basic research. The resulting feedback has improved Smokeview as a result of their interaction with me, pushing the envelope and not accepting the status quo.

For applied research, Daniel Madrzykowski, Doug Walton and Robert Vettori of NIST have used Smokeview to analyze fire incidents. Steve Kerber has used Smokeview to visualize flows resulting from positive pressure ventilation (PPV) fans. David Stroup has used Smokeview to analyze cases for use in fire fighter training scenarios. Conversations with Doug Walton have been particularly helpful in identifying needed features and clarifying how best to make their implementation user friendly. David Evans, William (Ruddy) Mell and Ronald Rehm used Smokeview to visualize *urban-wildland interface* fires. For basic research, Greg Linteris has used Smokeview to visualize fire simulations involving the cone calorimeter. Anthony Hamins has used Smokeview to visualize the structure of CH<sub>4</sub>/air flames undergoing the transition from normal to microgravity conditions and fire suppression in a compartment. Jiann Yang has used Smokeview to visualize smoke or particle number density and saturation ratio of condensable vapor.

This user's guide has improved through the many constructive comments of the reviewers Anthony Hamins, Doug Walton, Ronald Rehm, and David Sheppard. Chuck Bouldin helped port Smokeview to the Macintosh.

Many people have sent in multiple comments and feedback by email, in particular Adrian Brown, Scot Deal, Charlie Fleischmann, Jason Floyd, Simo Hostikka, Bryan Klein, Davy Leroy, Dave McGill, Brian McLaughlin, Derek Nolan, Steven Olenick, Stephen Priddy, Boris Stock, Jason Sutula, Javier Trelles, and Christopher Wood.

Feedback is encouraged and may be sent to [glenn.forney@nist.gov](mailto:glenn.forney@nist.gov).



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# **Part I**

## **Using Smokeview**



# Chapter 1

## Introduction

### 1.1 Overview

Smokeview is an advanced scientific software tool designed to visualize numerical predictions generated by fire models such as the Fire Dynamics Simulator (FDS), a computational fluid dynamics (CFD) model of fire-driven fluid flow[1] and CFAST, a zone model of compartment fire phenomena[2]. This report documents version 5 of Smokeview. For details on setting up and running FDS cases read the FDS User's guide[3].

FDS and Smokeview are used to model and visualize time-varying fire phenomena. However, FDS and Smokeview are not limited to fire simulation. For example, one may use FDS and Smokeview to model other applications such as contaminant flow in a building. Smokeview performs this visualization by displaying time dependent tracer particle flow, animated contour slices of computed gas variables and surface data. Smokeview also presents contours and vector plots of static data anywhere within a simulation scene at a fixed time. Several examples using these techniques to investigate fire incidents are documented in Refs. [4, 5, 6, 7].

Smokeview is used before, during and after model runs. Smokeview is used in a post-processing step to visualize FDS data after a calculation has been completed. Smokeview may also be used during a calculation to monitor a simulation's progress and before a calculation to setup FDS input files more quickly, one can then use Smokeview to edit or create blockages by specifying the size, location and/or material properties.

Figure 1.1 gives an overview of how data files used by FDS, Smokeview and Smokezip, a program used to compress FDS generated data files, are related. A typical procedure for using FDS and Smokeview is to:

1. Set up an FDS input file.
2. Run FDS. FDS then creates one or more output files interpreted by Smokeview to visualize the calculation results.
3. Run Smokeview to analyze the output files generated by step 2. by either double-clicking the file named `casename.smv` with the mouse (on the PC) or by typing `smokeview casename` at a command line. Smokeview may also be used to create new blockages and modify existing ones. The blockage changes are saved in a new FDS input data file.

This publication documents step 3. Steps 1 and 2 are documented in the FDS User's Guide [3].

Menus in Smokeview are activated by clicking the right mouse button anywhere in the Smokeview window. Data files may be visualized by selecting the desired `Load/Unload` menu option. Other menu options are discussed in Appendix B. Many menu commands have equivalent keyboard shortcuts. These shortcuts are listed in Smokeview's `Help` menu and are described in Appendix C. Visualization

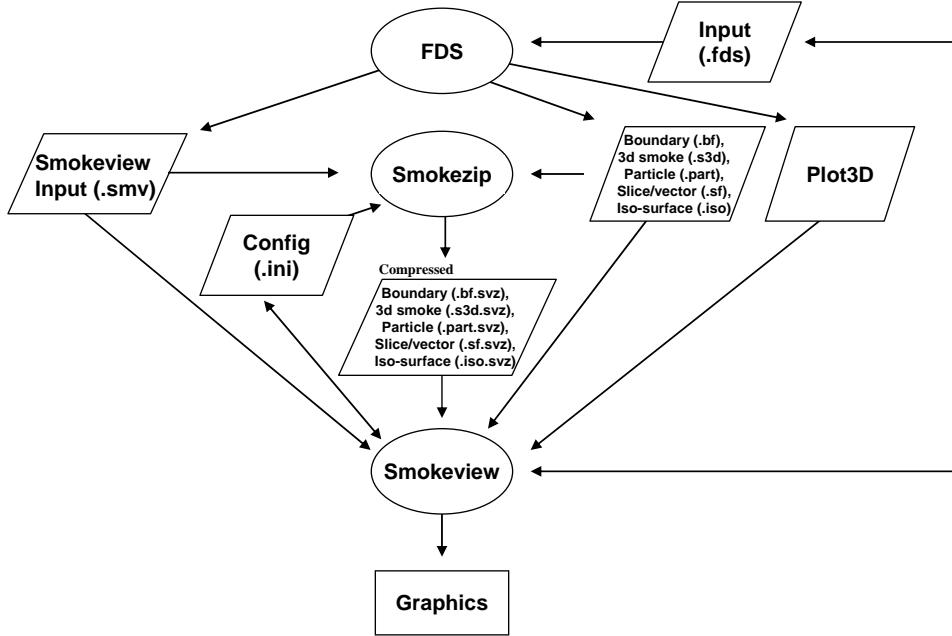


Figure 1.1: Diagram illustrating files used and created by the NIST Fire Dynamics Simulator (FDS), Smokezip and Smokeview.

features not controllable through the menus may be customized by using the Smokeview preference file, `smokeview.ini`, discussed in Appendix E.1.

Smokeview is written in C and Fortran 90 and consists of about 77,000 lines of code. The C portion of Smokeview visualizes the data, while the Fortran 90 portion reads in the data generated by FDS (also written in Fortran 90). Smokeview uses the 3D graphics library OpenGL[8] and the Graphics Library Utility Toolkit (GLUT)[9]. Smokeview uses the GLUT software library so that most of the development effort can be spent implementing the visualizations rather than creating an elaborate user interface. Smokeview uses a number of auxiliary libraries to implement image capture (GD[10, 11], PNG[12], JPEG[13]), image and general file compression (ZLIB[14]) and dialog creation (GLUI[15]). Each of these libraries is portable running under UNIX, LINUX, OSX and Windows 9x/2000/XP/Vista allowing Smokeview to run on these platforms as well.

## 1.2 Features

Smokeview is a program designed to visualize numerical calculations generated by the Fire Dynamics Simulator. The version of Smokeview described here and used to generate most figures in this report is given by:

Smokeview 5.3.11 – Feb 12 2009

Version: 5.3.11  
 Smokeview Revision Number: 3279  
 Compile Date: Feb 12 2009  
 Platform: WIN32 (Intel C/C++)

Smokeview visualizes both dynamic and static data. Dynamic data is visualized by animating particle

flow (showing location and *values* of tracer particles), 2D contour slices (both within the domain and on solid surfaces) and 3D iso surfaces. 2D contour slices can also be drawn with colored vectors that use velocity data to show flow direction, speed and value. Static data is visualized similarly by drawing 2D contours, vector plots and 3D level surfaces. Smokeview features in more detail include:

**Realistic Smoke** Smoke, fire and sprinkler spray are displayed realistically using a series of partially transparent planes. The smoke transparencies are determined by using smoke densities computed by FDS. The fire and sprinkler spray transparencies are determined by using a heuristic based on heat release rate and water density data, again computed by FDS. Various settings for the 3D smoke option may be set using the *3D Smoke* dialog box found in the **Dialogs** menu. The windows version of Smokeview uses the graphical processing unit (GPU) on the video card to perform some of the calculations required to visualize smoke.

**Animated Isosurfaces** Isosurface or 3D level surface animations may be used to represent flame boundaries, layer interfaces and various other gas phase variables. Multiple isocontours may be stored in one file, allowing one to view several isosurface levels simultaneously.

**Color Contours** Animated 2D shaded color contour plots are used to visualize gas phase information, such as temperature or density. The contour plots are drawn in horizontal or vertical planes along any coordinate direction. Contours can also be drawn in shades of gray.

Animated 2D shaded color contour plots are also used to visualize solid phase quantities such as radiative flux or heat release rate per unit area.

**Animated Flow Vectors** Flow vector animations, though similar to color contour animations (the vector colors are the same as the corresponding contour colors), are better than solid contour animations at highlighting flow features.

**Particle Animations** Lagrangian or moving particles can be used to visualize the flow field. Often these particles represent smoke or water droplets.

**Data Mining** The user can analyze and examine the simulated data by altering its appearance to more easily identify features and behaviors found in the simulation data. One may flip or reverse the order of colors in the colorbar and also click in the colorbar and slide the mouse to highlight data values in the scene. These options may be found under **Options/Shades**.

The user may click in the time bar and slide the mouse to change the simulation time displayed. One use for the time bar and color bar selection modes might be to determine when smoke of a particular temperature enters a room.

**Multimesh Geometry** Smokeview shows the multi-mesh geometry and gives the user control over viewing certain features in a given mesh. Using the **LOAD/UNLOAD** > **MULTI-SLICE** menu item one may load multiple slices simultaneously. These slices are ones lying in the same plane (within a grid cell) across multiple meshes.

**Scene Clipping** It is often difficult to visualize slice or boundary data in complicated geometries due to the number of obstructed surfaces. Interior portions of the scene may be seen more easily by *clipping* part of the scene away.

**Motion/View** The *motion/view* dialog box has been enhanced to allow more precise control of scene movement and orientation. Cursor keys have been mapped to scene translation/rotation to allow easy navigation within the scene. Viewpoints may be saved for later access.

**Texture Mapping** JPEG or PNG image files may be applied to a blockage, vent or enclosure boundary. This is called texture mapping. This allows Smokeview scenes to appear more realistic. These image files may be obtained from the internet, a digital camera, a scanner or from any other source that generates these file formats. Image files used for texture mapping should be *seamless*. A seamless texture as the name suggests is periodic in both horizontal and vertical directions. This is an especially important requirement when textures are tiled or repeated across a blockage surface.

**Blockage Editing** The *Blockage Editing* dialog box has been enhanced to allow one to assign material properties to selected blockages. Comment labels found in the FDS input file may be viewed or edited. Any text appearing after the closing “/” in an &OBST line is treated as a comment by Smokeview.

**Annotating Cases** The LABEL keyword is used to help document Smokeview output. It allows one to place colored labels at specified locations at specified times. A second keyword, TICK keyword places equally spaced tick marks between specified bounds. These marks along with LABEL text may be used to specify length scales in the scene.

The *User Tick Settings* tab of the Display dialog box provides an easier way to place ticks with length annotations along coordinate axes.

**Scene Movement** The first person or eye view mode for moving has been enhanced to allow one to move through a scene more realistically. Using the cursor keys and the mouse, one can move through a scene *virtually*.

**Transparent Blockages** One may specify blockages with partially transparent colors using the COLOR or RGB keywords. These keywords are specified on either the &OBST or &SURF lines. This allows one to see through a solid enclosure by defining *windows* to be partially transparent.

**Virtual Tour** A series of checkpoints or key frames specifying position and view direction may be specified. A smooth path is computed using Kochanek-Bartels splines[16] to go through these key frames so that one may control the position and view direction of an observer as they move through the simulation. One can then see the simulation as the observer would. This option is available under the **Tour** menu item. Existing tours may be edited and new tours may be created using the *Tour* dialog box found in the **Dialogs** menu. Tour settings are stored in the local configuration file (casename.ini).

**Data Chopping** - The *File/Bounds Settings...* dialog box has been enhanced to allow one to chop or hide data in addition to setting bounds. One use of this feature would be to more easily visualize a ceiling jet by hiding ambient temperature data or data below a prescribed temperature.

**Time Averaging** - The *File/Bounds Settings...* dialog box has also been enhanced to allow one to time average slice file data. Data may be smoothed over a user selectable time interval.

**Data Compression** - An option has been added to the **LOAD/UNLOAD** menu to compress 3D smoke and boundary files. The option shells out to the program smokezip which runs in the background enabling one to continue to use Smokeview while files are compressing.

## 1.3 What's New

Several features have been added to Smokeview to improve the user's ability to visualize fire scenarios.

**Scripting** Smokeview may be run in an unattended mode using instructions found in a script file. These instructions direct Smokeview to load data files, load configuration files, set view points and time values in order to document a case by rendering the Smokeview scene into one or more image files. The script file may be created by Smokeview as a user performs various actions or may be created by editing a text file.

**cell centered slice files** The user may visualize data computed at cell centers rather than interpolated at cell nodes. This is useful for investigating numerical algorithms as the data has not been filtered.

**3D slice files** The user may visualize a 3D region of data using slice files. Slices may be moved from one plane to the next just as with PLOT3D files (using up/down cursor keys or page up/page down keys). Data for 3D slice files are generated by specifying a 3D rather than a 2D region with the &SLCF keyword.

**color display** The method used to display color contours when drawing slice, boundary and PLOT3D files has been improved. The colors are now crisper and sharper, more accurately representing the underlying data. This is most noticeable when selecting the colorbar with the mouse. As before this causes a portion of the colorbar to turn black and the corresponding region in the scene to also turn black. Now the black color is accurate to the pixel, so this feature could be used to highlight conditions and regions of interest in a calculation result.

**streak lines** The new particle file format used in FDS 5 allows Smokeview to display particles as streak lines (a particle drawn where it has been for a short period of time in the past). Streak lines are a good method for displaying motion with *still* pictures.

**general objects** A new method for drawing objects (an object being a heat detector, smoke detector, sprinkler sensor *etc.*) has been implemented in Smokeview 5. These objects look more realistic. Objects are specified in a data file rather than in Smokeview as C code. This allows the user to customize the *look and feel* of the objects (say to match the types of detectors/sprinklers that are being used) without requiring code changes in Smokeview.

**stereo views** A method for displaying stereo/3D images has been implemented that does not require any specialized equipment such as shuttered glasses or quad buffered enabled video cards. Stereo pair images are displayed side by side after invoking the option with the *Stereo* dialog box or pressing the "S" key (upper case). A 3D view appears by relaxing the eyes, allowing the two images to merge into one. Pressing the "S" key again results in stereo views generated by displaying red and blue versions of the scene. Glasses with a red left lens and a blue right lens are required to view the image.



# Chapter 2

## Getting Started

### 2.1 Obtaining Smokeview

Smokeview is available at <http://fire.nist.gov/fds>. This site contains links to various installation packages for different operating systems. It also contains documentation for Smokeview and FDS, sample FDS calculations, software updates and links for requesting feedback about the software.

After obtaining the setup program, install Smokeview on the PC by either entering the setup program name from the Windows **Start/Run...** menu or by double-clicking the downloaded Smokeview setup program. The setup program then steps through the program installation. It copies the FDS and Smokeview executables, sample cases, documentation and the Smokeview preference file `smokeview.ini` to the a default directory. The setup program also defines PATH variables and associates the `.smv` file extension to the Smokeview program so that one may either type Smokeview at any command line prompt or double click on any `.smv` file. Smokeview uses the OpenGL graphics library which is a part of all Windows distributions.

Most computers purchased today are perfectly adequate for running Smokeview. For Smokeview it is more important to obtain a fast graphics card than a fast CPU. If the computer will run both FDS and Smokeview then it is important to obtain a fast CPU as well.

### 2.2 Running Smokeview

Smokeview may be started on the PC by double-clicking the file named `casename.smv` where `casename` is the name specified by the `CHID` keyword defined in the FDS input data file. Menus are accessed by clicking with the right mouse button. The **Load/Unload** menu may be used to read in the data files to be visualized. The **Show/Hide** menu may be used to change how the visualizations are presented. For the most part, the menu choices are self explanatory. Menu items exist for showing and hiding various simulation elements, creating screen dumps, obtaining help *etc.* Menu items are described in Appendix B.

To use Smokeview from a *command line*, open a command shell on a PC or a UNIX shell on a UNIX workstation. Then change to the directory containing the FDS case to be viewed and type:

```
smokeview casename
```

where `casename` is the name specified by the `CHID` keyword defined in the FDS input data file. Data files may be loaded and options may be selected by clicking the right mouse button and picking the appropriate menu item.

Smokeview opens two windows, one displays the scene and the other displays status information. Closing either window will end the Smokeview session. Multiple copies of Smokeview may be run simultaneously if the computer has adequate resources.

Normally Smokeview is run during an FDS run, after the run has completed and as an aid in setting up FDS cases by visualizing geometric components such as blockages, vents, sensors, *etc*. One can then verify that these modelling elements have been defined and located as intended. One may select the color of these elements using color parameters in the `smokeview.ini` to help distinguish one element from another. `smokeview.ini` file entries are described in section [E.1](#).

Although specific video card brands cannot be recommended, they should be *high-end* due to Smokeview's intensive graphics requirements. These requirements will only increase in the future as more features are added. A video card designed to perform well for *fancy* computer games should do well for Smokeview. Some apparent bugs in Smokeview have been found to be the result of problems found in video cards on older computers.

## Chapter 3

# Manipulating the Scene Manually

The scene may be manipulated from two points of view, a world or global view and a first person or *eye* view. These views may be switched by pressing the “e” key or by selecting the appropriate radio button in the *Motion/View* dialog box.

### 3.1 World View

The scene may be rotated or translated while in world view, either directly with the mouse or by using controls contained in the *scene movement* dialog box. This dialog box is opened from the **Dialogs>Motion/View** menu item and is illustrated in Figure 3.1. Clicking on the scene and dragging the mouse horizontally, vertically or a combination of both results in scene rotation or translation depending upon whether **CTRL** or **ALT** is depressed or not during mouse movement.

In particular, when modifier keys are not depressed, horizontal or vertical mouse movement results in scene rotation parallel to the XY or YZ plane, respectively. Pressing the CTRL and ALT modifier keys while moving the mouse results in scene movement in the following ways:

**CTRL key depressed**    Horizontal mouse movement results in scene translation from side to side along the X axis. Vertical mouse movement results in scene translation into and out of the computer screen along the Y axis.

**ALT key depressed**    Vertical mouse movement results in scene translation along the Z axis. Horizontal mouse movement has no effect on the scene while the **ALT** key is depressed.

The *Motion/View* dialog box, illustrated in Figure 3.1 may be used to move the scene in a more controlled manner. For example, buttons in the *Motion* region allows one to translate or rotate the scene. The **Horizontal** button allows one to translate the scene horizontally in a left/right or in/out direction while the **Vertical** button allows one to translate the scene in an up/down direction.

Controls in the *Window Properties* region of the *Motion/View* dialog box allow one to change the scene magnification or zoom factor and the projection method used to draw objects (perspective or size preserving). These two projection methods differ in how objects are displayed at a distance. A perspective projection for-shortens or draws an object smaller when drawn at a distance. An isometric or size preserving projection on the other hand draws an objects the same size regardless of where it is drawn in the scene.

The **zoom** and **aperture** edit boxes allow one to change the magnification of the scene or equiva-

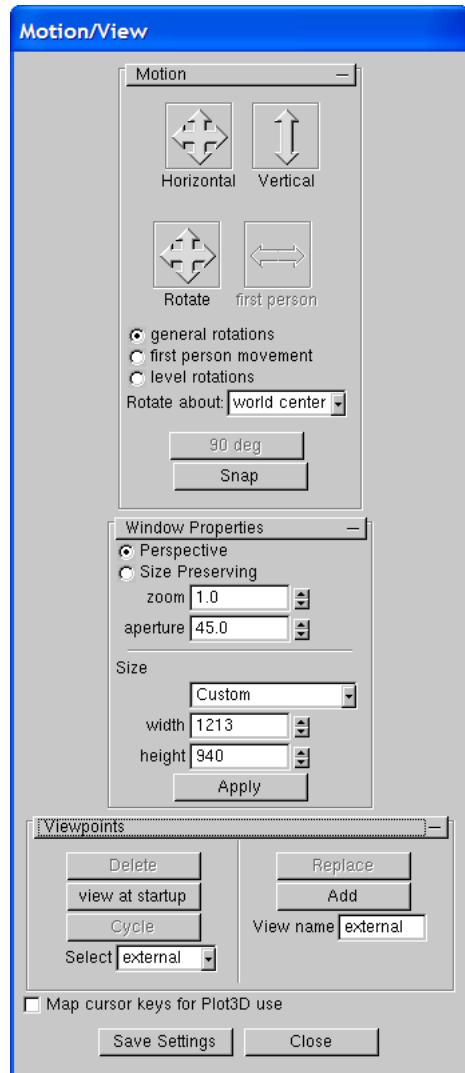


Figure 3.1: Motion/View Dialog Box. Rotate or translate the scene by clicking an *arrow* and dragging the mouse. The Motion/View Dialog Box is invoked by selecting **Dialogs>Motion/View**.

lently the angle of view across the scene. The relation between these two parameters is given by

$$\text{zoom} = \tan(45^\circ/2) / \tan(\text{aperture}/2)$$

A default aperture of  $45^\circ$  is chosen so that Smokeview scenes have a normal perspective.

**View** may be used to reset the scene back to either an external, internal (to the scene), or previously saved viewpoint.

**Rotate about** A pull down list appears in multi-mesh cases allowing one to change the rotation center. Therefore one could rotate the scene about the center of the entire physical domain or about the center of any one particular mesh. This is handy when meshes are defined far apart.

**Rotation Buttons** Rotation buttons are enabled or disabled as appropriate for the mode of scene motion. For example, if *about world center - level rotations* has been selected, then the **Rotate X** and **Rotate eye** buttons are disabled. A rotation button labeled **90 deg** has been added to allow one to rotate 90 degrees while in *eye center* mode. This is handy when one wishes to move down a long corridor precisely parallel to one of the walls. The first click of *90 deg* snaps the view to the closest forward or side direction while each additional click rotates the view 90 degrees clockwise.

**View Buttons** A viewpoint is the combination of a location and a view direction. Several new buttons have been added to this dialog box to save and restore viewpoints. The scene is manipulated to the desired orientation then stored by pressing the **Add** button which adds the new viewpoint or the **Replace** button which replaces this viewpoint with the currently selected one. To change the view to a currently stored viewpoint, use the **Select** listbox to select the desired viewpoint. The **Delete** button may be used to remove a viewpoint from the stored list. The **View name** text box may be used to change the name or label for the selected viewpoint. The **view at startup** button is used to specify the viewpoint that should be set when Smokeview first starts up.

## 3.2 Eye View

Radio buttons in the *Motion/View* dialog box allow one to toggle between world, eye centered and world level rotation scene movement modes. These modes may also be changed by using the “e” key. When in *eye center* mode, several key mappings have been added, inspired by popular computer games, to allow for easier movement within the scene. For example, the up and down cursor keys allow one to move forward or backwards. The left and right cursor keys allow one to rotate left or right. Other keyboard mappings are described in Table 3.1.

Table 3.1: Keyboard mappings for *eye centered* or first person scene movement.

Key	Description
up/down cursor w/s	move forward/backward
ALT + left/right cursor a/d	slide left/right
ALT + up/down cursor	move up/down
left/right cursor	rotate left/right
Page Up/Down	look up/down
Home	look level
Pressing the SHIFT key while moving, sliding or rotating results in a 4x speedup of these actions.	

## Chapter 4

# Creating Custom Devices and Avatars

Smokeview draws devices such as heat and smoke detectors, sprinklers, sensors *etc.* using instructions contained in a data file. Smokeview also uses these instructions to define avatars, objects drawn at a tour locus or to represent people in an FDS-EVAC simulation.

Devices and avatars are defined with the same set of instructions with the following exception. An avatar's definition begins using AVATARDEF while a device definition begins using DEVICEDEF.

The instructions in a device file correspond to OpenGL library calls, the same type of calls Smokeview uses to visualize FDS cases. Smokeview then acts as an OpenGL interpreter executing OpenGL commands as specified in the device definition file. Efficiency is obtained by compiling these instructions into display lists, terminology for an OpenGL construct for storing and efficiently drawing collections of OpenGL commands.

This section describes how to create new devices. Though all of the examples are given for devices, the intent of this procedure is to be more general allowing Smokeview to draw other types of objects such as people walking.

There are two types of instructions: instructions for drawing simple geometric objects such as cubes, disks, spheres *etc.* and instructions for manipulating these objects through scaling, rotation and translation. Collectively these instructions specify the type, location and orientation of objects used to represent devices. The important feature of this process is that new devices may be designed and drawn without the need to modify Smokeview.

### 4.1 Device File Format

The format for an object definition file is given in Figure 4.1. Each device definition consists of one or two frames. Devices such as thermocouples which do not activate use just one frame. Other devices such as sprinklers or smoke detectors which do activate use two frames, the first for normal conditions and the second for when the device has activated.

Each definition begins with the DEVICEDEF keyword. The next non-comment line contains a label naming the device. Succeeding lines contain one or more commands, each pre-pended by zero or more numerical arguments. New frames begin with the NEWFRAME keyword. Blank lines may occur anywhere. Definitions may be documented by adding comments following the '//' characters.

Some examples of command/argument pairs are `d drawsphere` for drawing a sphere of diameter `d` or `x y z translate` for translating an object by  $(x,y,z)$ . Transformation commands are cumulative, each command builds on the effects of the previous command. The `push` and `pop` then may be used to isolate these effects by saving and restoring the geometric state. More details may be found in the next two sections.

```

DEVICEDEF
    // comments follow the double slash

    // blank lines ^^^^^^ are permitted
    // any line not beginning with a double "slash"
    // is part of the devices definition.
device_name // name or type of device
// comments and blank lines

// are permitted anywhere
args command1 args command2 ... // arguments followed by command name
args command1 args command2 ... // arguments and commands may be split
                                // across lines
NEWFRAME      // beginning of next frame
args command args command ...
...

```

Figure 4.1: Device Object file format.

A simple example of a definition used to draw a sensor along with the corresponding Smokeview view is given in Figure 4.2. The definition uses just one frame. A sphere is drawn with color yellow and diameter 0.038 m. Push and pop commands are not necessary because there is only one object and no transformations are used.

Figure 4.3 is more complicated. It shows a definition for a heat detector along with a corresponding Smokeview view. The definition uses two frames. The first frame represents the heat detector's inactive state, the second frame represents the active state (commands after the NEWFRAME keyword). This definition uses disks, a truncated cone and spheres. The scale and translate commands are used to draw these objects at the proper size. The translate command then positions them properly. Two frames are defined for both the inactive and active (after the heat detector has activated.) states.

As with preference (.ini) files, Smokeview looks for device definitions in three places. First, in a file named `devices.svo`, in the directory containing the Smokeview program. On the PC, this is `C:\Program Files\NIST\Smokeview\`. Next, in a file named `devices.svo`, in the directory containing the case being viewed and finally in a file named `casename.svo` where `casename` is the name of the case.

The global file, `devices.svo`, contains definitions for a sprinkler (upright and pendent), heat detector, smoke detector, sensor, nozzle and target. Figure 4.4 gives Smokeview views for these devices. Active views are shown when they are defined. The object's origin is identified by the three intersecting lines. The origin is placed where FDS records data for these devices.

## 4.2 Geometric Objects

Each command used to draw elementary geometric objects consists of one or more arguments followed by the command *e.g.* `0.3 drawsphere`. Some portion of the object is designated as the origin, *i.e.* with coordinate `(0,0,0)`. The location of the origin is needed when assembling geometric objects together to form more complex objects. The transformation commands discussed in the next section are used to perform this assembly, specifying exactly where and with what orientation the geometric objects should be placed.

```

DEVICEDEF
sensor
1.0 1.0 0.0  setcolor
0.038 drawsphere

```

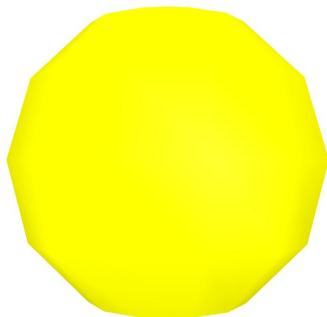
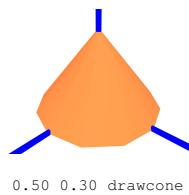
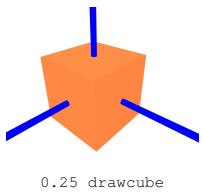


Figure 4.2: Instructions for drawing a sensor along with the corresponding Smokeview view.

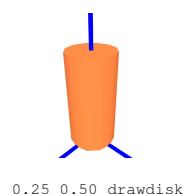
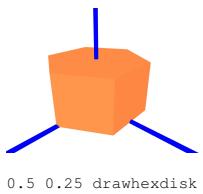
**DRAWCIRCLE** The command, `d drawcircle`, draws a circle with diameter d. The origin is located at the center of the circle.

**DRAWCONE** The command, `d h drawcone`, draws a right circular cone where d is the diameter of the base and h is the height. The origin is located at the center of the cone's base.



**DRAWCUBE** The command, `s drawcube`, draws a cube where s is the length of the side. The origin is located at the center of the cube. An oblong box, a box with different length sides, may be drawn by using `scale` along with `drawcube`. For example, `1.0 2.0 4.0 scale 1.0 drawcube` creates a box with dimensions  $1 \times 2 \times 4$ .

**DRAWDISK** The command, `d h drawdisk`, draws a circular disk with diameter d and height h. The origin is located at the center of the disk's base.



**DRAWHEXDISK** The command, `d h drawhexdisk`, draws a hexagonal disk with diameter d and height h. The origin is located at the center of the hexagon's base.

## Heat detector Instructions

```
DEVICEDEF
heat_detector           // label, name of device

// The heat detector has three parts
//   a disk, a truncated disk and a sphere.
//   The sphere changes color when activated.

0.8 0.8 0.8 setcolor // set color to off white
push 0.0 0.0 -0.02 translate 0.127 0.04 drawdisk pop
push 0.0 0.0 -0.04 translate 0.06 0.08 0.02 drawtrunccone pop
0.0 1.0 0.0 setcolor
push 0.0 0.0 -0.03 translate 0.04 drawsphere pop
// push and pop are not necessary in the last line
//   of a frame. Its a good idea though, to prevent
//   problems if parts are added later.
NEWFRAME // beginning of activated definition
0.8 0.8 0.8 setcolor
push 0.0 0.0 -0.02 translate 0.127 0.04 drawdisk pop
push 0.0 0.0 -0.04 translate 0.06 0.08 0.02 drawtrunccone pop
1.0 0.0 0.0 setcolor
push 0.0 0.0 -0.03 translate 0.04 drawsphere pop
```

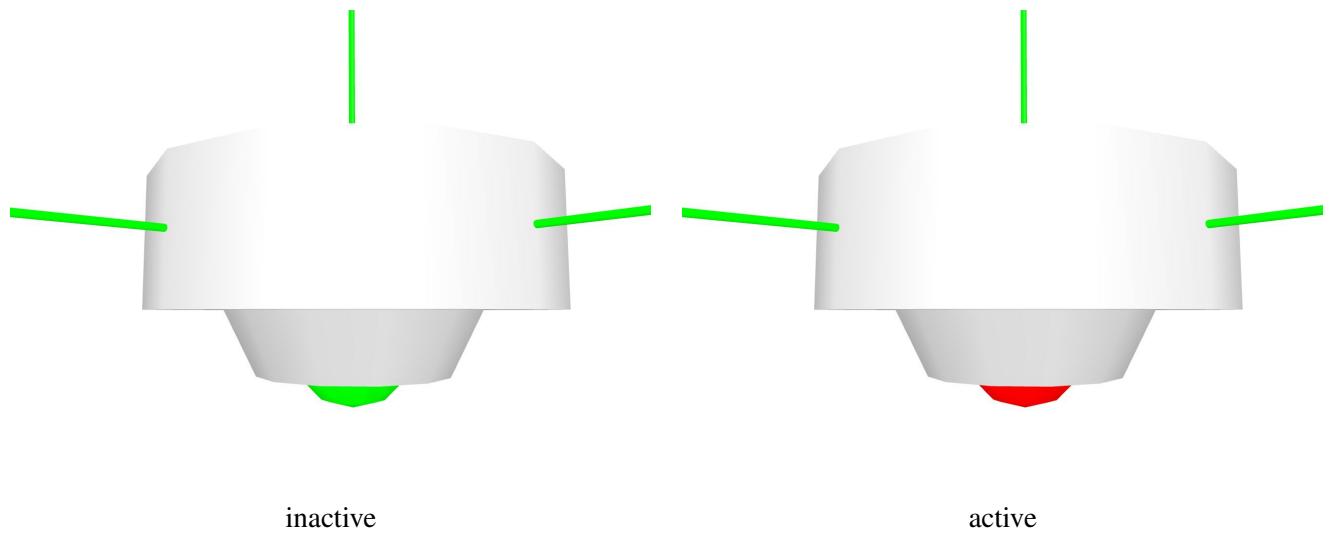


Figure 4.3: Instructions for drawing an inactive and active heat detector along with the corresponding Smokeview view.

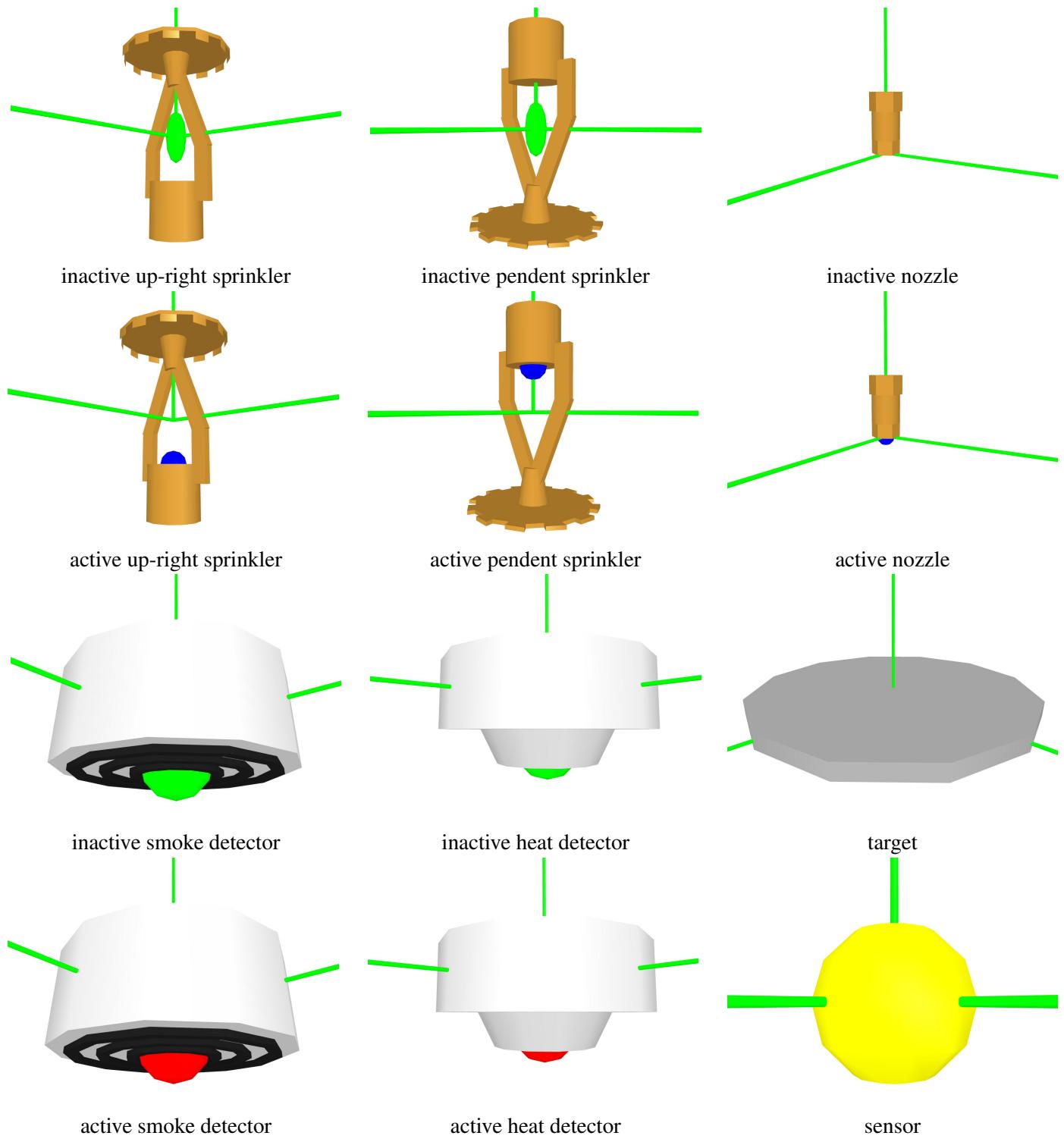
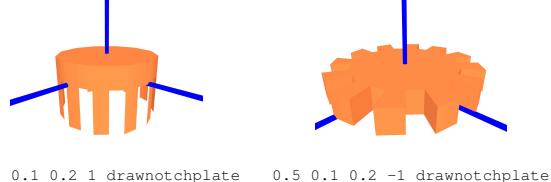


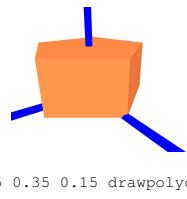
Figure 4.4: Smokeview view of devices defined in the global devices.svo file. The device origin occurs at the intersection of the thin (green) lines, where data is recorded in FDS.

**DRAWLINE** The command, `x1 y1 z1 x2 y2 z2 drawline`, draws a line between the points  $(x_1, y_1, z_1)$  and  $(x_2, y_2, z_2)$ .



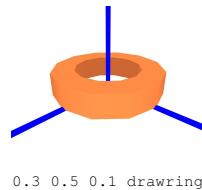
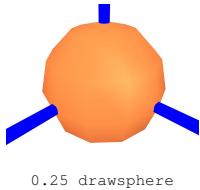
**DRAWNOTCHPLATE** The command, `d h nh dir drawnotchplate`, draws a notched plate. This object is used to represent a portion of a sprinkler where  $d$  is the plate diameter,  $h$  is the plate height (not including notches),  $nh$  is the height of the notches and  $dir$  indicates the notch orientation (1 for vertical, -1 for horizontal). The origin is located at the center of the plate's base.

**DRAWPOINT** The command, `drawpoint`, draws a point (small square). The command, `s setpointsize` may be used to change the size of the point. The default size is 1.0 .



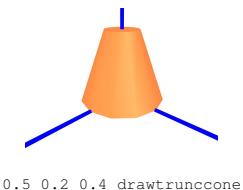
**DRAWPOLYDISK** The command, `n d h drawpolydisk`, draws an  $n$ -sided polygonal disk with diameter  $d$  and height  $h$ . The origin is located at the center of the polygonal disk's base. The example to the left is a pentagonal disk.

**DRAWRING** The command, `di do h drawing`, draws a ring where  $di$  and  $do$  are the inner and outer ring diameters and  $h$  is the height of the ring. The origin is located at the center of the ring's base.



**DRAWSPHERE** The command, `d drawsphere`, draws a sphere with diameter  $d$ . The origin is located at the center of the sphere. As with an oblong box, an ellipsoid may be drawn by using `scale` along with `drawsphere`. For example, `1.0 2.0 4.0 scale 1.0 drawsphere` creates an ellipsoid with semi-major axes of length 1, 2 and 4. This is how the ball at the bottom of the heat detector in Figure 4.3a is drawn.

**DRAWTRUNCCONE** The command, `d1 d2 h drawtrunccone`, draws a right circular truncated cone where  $d1$  is the diameter of the base,  $d2$  is the diameter of the truncated portion of the cone and  $h$  is the height or distance between the lower and upper portions of the truncated cone. The origin is located at the center of the truncated cone's base.



## 4.3 Transformations

As with geometric commands, transformation commands consist of one or more arguments followed by the command (except for `push` and `pop` which do not require any arguments). Transformation commands are

used to change the location and orientation of drawn objects, to save and restore the geometric state and to set attributes such as point size, line width or object color. The rotate and translate commands change the origin (translate) or orientation of the x,y,z axes (rotate). The PUSH command is then used to save the origin or axis orientation while the POP command is used to restore the origin and axis orientation.

**GETUSERVALS** The command, `offset nvals getuservals`, copies `nvals` values from an internal Smokeview array (starting at array index `offset`) to the device operand stack to be used by the next keyword. This allows one to modify the look of a device at run-time.

**POP** The command, `pop`, restores the origin and axis orientation saved using a previous `pop` command. The total number of `pop` and `push` commands must be equal, otherwise a fatal error will occur. Smokeview detects this problem and draws a red sphere instead of the errantly defined object.

**PUSH** The command, `push`, saves the origin and axis orientation. (see above comment about number of `push` and `pop` commands).

**ROTATEX** The command, `r rotatex`, rotates objects drawn afterwards `r` degrees about the x axis.

**ROTATEY** The command, `r rotatey`, rotates objects drawn afterwards `r` degrees about the y axis.

**ROTATEZ** The command, `r rotatez`, rotates objects drawn afterwards `r` degrees about the z axis. A cone or any object for that matter may be drawn upside down by adding a `rotatez` command as in `180 rotatez 1.0 0.5 drawcone`.

**SCALEXYZ** The command, `x y z scalexyz`, stretches objects drawn afterwards by x, y and z respectively along the x, y and z axes. The `scalexyz` along with the `drawsphere` commands would be used to draw an ellipsoid by stretching a sphere along one of the axes.

**SCALE** The command, `xyz scale`, stretches objects drawn afterwards `xyz` along each of the x, y and z axes (equivalent to `xyz xyz xyz scalexyz` ).

**SETBW** The command, `grey setbw`, sets the red, green and blue components of color to grey (equivalent to `grey grey grey setcolor` ). As with the `setcolor` command, `setbw` is only required when the grey level changes, not for each object drawn.

**SETCOLOR** The command, `r g b setcolor`, sets the red, green and blue components of the current color. Any objects drawn afterwards will be drawn with this color. That is, a `setcolor` command is not required for each object part drawn.

**SETLINEWIDTH** The command, `w setlinewidth` sets the width of lines drawn with the `drawline` and `drawcircle` commands.

**SETPOINTSIZE** The command, `s setpointsize`, sets the size of points drawn with the `drawpoint` command.

**TRANSLATE** The command, `x y z translate`, translates objects drawn afterwards by x, y and z along the x, y and z axes respectively. Equivalently, one can think of think of `x y z translate` as translating the origin by `(-x,-y,-z)`.

## 4.4 Conditionals

Conditional commands (`skipif` statements) may be used to exclude portions of a device definition based upon variable values obtained using the `getusers` command . For example, a tree trunk may be drawn

black if a temperature exceeds a specified value. Four forms of the `skipif` command are implemented: `skipifle`, `skipiflt`, `skipifge` and `skipifgt`. The notation `,` `gt`, `le` and `lt` has the usual meaning of greater than or equal to, greater than, *etc.*.

**skip if  $a \leq b$**  The command, `a b n skipifle` skips the `n` commands following the `skipifle` if the floating point values `a` and `b` satisfy  $a \leq b$ .

**skip if  $a < b$**  The command, `a b n skipiflt` skips the `n` commands following `skipiflt` if the floating point values `a` and `b` satisfy  $a < b$ .

**skip if  $a \geq b$**  The command, `a b n skipifge` skips the `n` commands following `skipifge` if the floating point values `a` and `b` satisfy  $a \geq b$ .

**skip if  $a > b$**  The command, `a b n skipifgt` skips the `n` commands following `skipifgt` if the floating point values `a` and `b` satisfy  $a > b$ .

## Chapter 5

# Manipulating the Scene Automatically - The Touring Option

The touring option allows one to specify arbitrary paths or tours through or around a Smokeview scene. One may then view the scenario from the vantage point of an observer moving along one of these paths. A tour may also be used to observe time dependent portions of the scenario such as blockage/vent openings and closings. The default view direction is towards the direction of motion. The path tension and start and stop times may be changed with the **Advanced Settings** dialog box illustrated in Figure 5.2b.

When Smokeview starts up it creates a tour, called the *circle tour* which surrounds the scene. The *circle tour* and a user defined tour are illustrated in Figure 5.1. The circle tour is similar to the **Tour** menu option found in earlier versions of Smokeview. The user may modify the *circle tour* or define their own tours by using the *Tour* dialog box illustrated in Figure 5.2. The user places several points or keyframes in or around the scene. Smokeview creates a smooth path going through these points.

### 5.1 Tour Settings

An existing tour may be modified by selecting it from the **Select Tour:** listbox found in the *Edit Tour* dialog box illustrated in Figure 5.2a. A new tour may be created by clicking the **New Tour** button. A newly created tour goes through the middle of the Smokeview scene starting at the front left and finishing at the back right. A tour may also be modified by editing the text entries found in the *local* preference file, casename.ini under the **TOUR** keyword.

The speed traversed along the tour is determined by the time value assigned to each keyframe. If the **Constant Speed** checkbox is checked then these times are determined given the distance between keyframes and the velocity required to traverse the entire path in the specified time as given by the *start time* and *stop time* entries found in the *Advanced Settings* dialog box illustrated in Figure 5.2b.

Three different methods for viewing the scene may be selected. To view the scene from the point of view of the selected tour, check the **View From Tour Path** checkbox. To view the scene from a keyframe (to see the effect of editing changes), select the **View From Selected Keyframe** checkbox. Unchecking these boxes returns control of scene movement to the user.

### 5.2 Keyframe Settings

A tour is created from a series of keyframes. Each keyframe is specified using time, position and view direction. Smokeview interpolates between keyframes using cubic splines to generate the path or tour. An

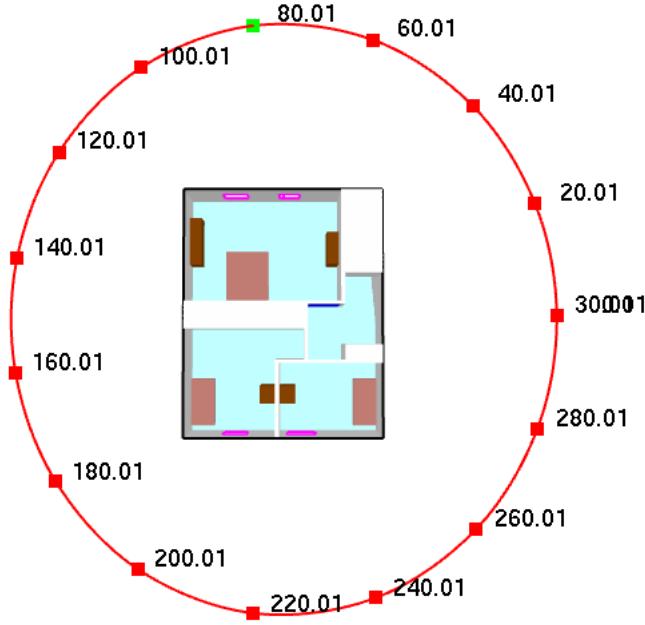


Figure 5.1: Overhead view of townhouse example showing the default *Circle* tour and a user defined tour. The square dots indicate the keyframe locations. Keyframes may be edited using the Touring or Advanced Touring dialog boxes.

initial tour is created by pressing the *Add Tour* button. This tour has two keyframes located at opposite ends of the Smokeview scene. Additional keyframes may be created by selected the *Add* button.

The position and viewpoint of a keyframe may be adjusted. First it must be selected. A keyframe may be selected by either clicking it with the left mouse button or by *moving* through the keyframes using the **Next** or **Previous** buttons. The active keyframe changes color from red to green. In Figure 5.1, the active or selected keyframe is at time 40 s. Keyframe positions may then be modified by changing data in the t, X, Y or Z edit boxes. A different view direction may also be set.

A new keyframe is created by clicking the **Add** button. It is formed by averaging the positions and view directions of the current and next keyframes. If the selected keyframe is the last one in the tour then a new keyframe is added beyond the last keyframe.

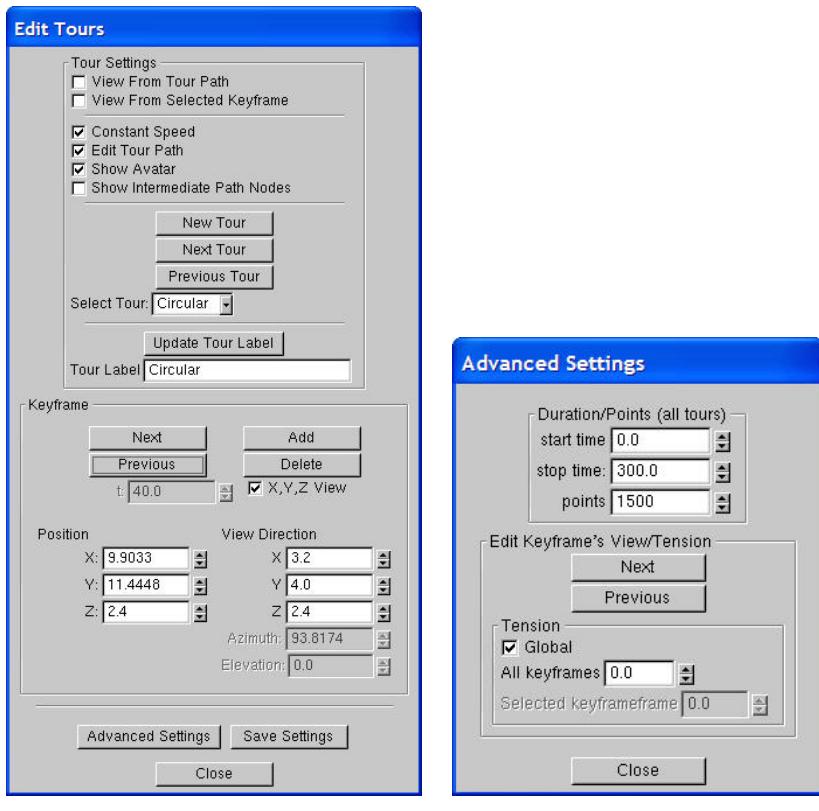
A keyframe may be deleted by clicking the **Delete** button. There is no **Delete Tour** button. A tour may be deleted by either deleting all of its keyframes or by deleting its entry in the casename.ini file.

### 5.3 Advanced Settings

The *Advanced Settings* dialog box is only necessary if one wishes to override Smokeview's choice of tension settings. This dialog box is opened by clicking the **Advanced Settings** button contained in the *Edit Tours* dialog box.

A view direction may be defined at each keyframe by either setting direction angles relative to the path (an azimuth and an elevation angle) or by setting a direction relative to the scene geometry (a cartesian (X,Y,Z) view direction).

Path relative view directions are enabled by default. To define a cartesian view direction, select the **X,Y,Z View** check box and edit the X, Y and Z View edit boxes to change the view location. To define an



a) basic options

b) advanced options

Figure 5.2: The Touring dialog boxes may be used to select tours or keyframes, change the position or view direction at each keyframe and change the tension of the tour path.

path relative view direction, uncheck the **X,Y,Z View** check box and edit the Azimuth and Elevation edit boxes. Checking the **View From Selected Keyframe** checkbox in the *Edit Tours* dialog box allows one to see the effects of the view changes from the keyframe being edited. To see the effect of a change in one of the keyframe's parameters, uncheck the **View From Selected Keyframe** checkbox and position the tour locator (vertical and horizontal red lines) near the keyframe. The horizontal red line always points in the view direction.

Spline tension settings may also be changed using the *Advanced Settings* dialog box, though normally this is not necessary except when one wishes abrupt rather than smooth path changes. Kochanek-Bartels[16] splines (piecewise cubic Hermite polynomials) are used to represent the tour paths.

The cubic Hermite polynomials for each interval are uniquely specified using a function and a derivative at both endpoints of the interval (*i.e.* 4 data values). These derivatives are computed in terms of three parameters referred to as *bias*, *continuity* and *tension*. Each of these parameters range from -1 to 1 with a default value of 0. The tension value may be set for all keyframes at once (by checking the **Global** checkbox) or for each keyframe separately. The bias and continuity values are set to zero internally by Smokeview. A tension value of 0 is set by default, a value of 1 results in a linear spline.

## 5.4 Setting up a tour

The following steps give a simple example of setting up a tour in the townhouse scenario. The tour will begin at the back of the house, go towards the front door and then end at the top of the stairs. These steps are illustrated in Figure 5.3.

1. Start by clicking the **Dialog>Tours...** menu item which opens up the *Edit Tours* dialog box.
2. Click on the **New Tour** button in the *Edit Tour* dialog box. This creates a tour, illustrated in Figure 5.3a, starting at the front left of the scene and ending at the back right. This tour has two keyframes. The elevation of each keyframe is halfway between the bottom and top of the scene.
3. Click on the **Edit Tour Path** checkbox. This activates buttons that allows the user to edit the properties of each individual keyframe. Click on the square dot at the back of the townhouse. This is the first keyframe. Change the "Z" value to 1.0. Click on the second dot and change its "Z" value to 1.0.
4. Click on the **Add** button, found inside the *Edit Keyframe's Position* panel, three times. This will add three more key frames to the tour which will be needed so that the path bends up the stairs. You should now have five keyframes.
5. Move the first keyframe at the back of the townhouse near the double door by setting X, Y, Z positions to (3.8,-1.0,1.6). Move the last keyframe to the top of the steps by setting X, Y, Z positions to (6.0,3.6,4.1). The path should now look like Figure 5.3b.
6. Move the second, third and fourth keyframes to positions (4.0,4.0,1.6), (4.0,6.8,1.6) and (6.0,6.8,1.6). The path should now look like Figure 5.3c.
7. Click on the **Advanced Settings** button. Check the **Global** checkbox and set the **All keyframes** edit box to 0.5. This *tightens* up the spline curve reducing the dip near the stairs that occurs with the tension=0.0 setting. The path should now look like Figure 5.3d.
8. Click on the **Save Settings** button to save the results of your editing changes.

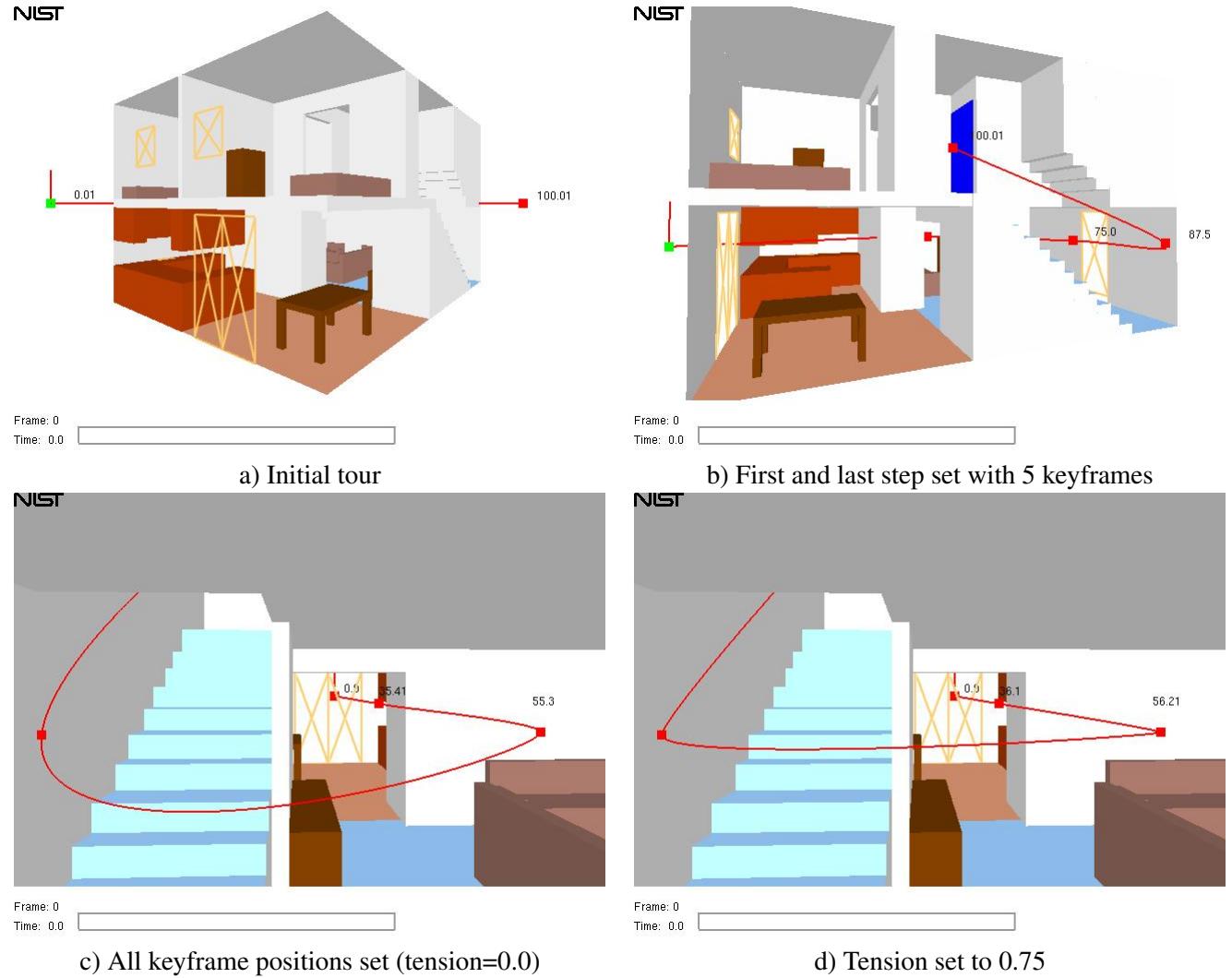


Figure 5.3: Tutorial examples for Tour option.

9. To see the results of the tour, click on the *View From Tour Path* check box.

The point of view of the observer on this path is towards the direction of motion. Next the view direction will be changed to point to the side while the observer is on the first floor.

1. Click on the **Advanced Settings** button if it is not already open.
2. Uncheck the *View From Tour Path* checkbox in the *tour* dialog box and make sure that the **X, Y, Z View** checkbox is unchecked.
3. Click on the dot representing the first keyframe. Then change *Azimuth* setting to 90 degrees. To see the results of the change, go back and check the *View From Tour Path* checkbox.
4. Uncheck the *View From Tour Path* checkbox again. Now select the second and third keyframes and change their azimuth settings to 90 degrees.

With this second set of changes, the observer will look to the side as they pass through the kitchen and living room. The observer will look straight ahead as they go up the stairs.

# Chapter 6

## Running Smokeview Automatically - The Scripting Option

### 6.1 Overview

Smokeview may be run in an automatic or batch mode using instructions found in a text file. The intent of the scripting option is to allow one to reproducibly document a case. A script may be re-run resulting in newly generated images guaranteed to correspond properly with the previously generated ones whenever changes occur in the FDS input file or in the FDS or Smokeview applications.

Script instructions direct Smokeview to perform actions such as loading data files, moving the scene to a specified view point, setting the time and rendering the scene. Smokeview settings such as font sizes, file bounds, label visibility *etc.* are set by using the script command LOADINI to load a custom named .ini file. A simplified scripting language results by allowing most customizations to be performed through the use of .ini files.

### 6.2 Creating a Script

Scripts may be created by Smokeview using the script recorder feature or may be created by editing a text file using commands described in the glossary that follows. A script may be run using three methods. It may be run from within Smokeview using the *Load/Unload>Script Option* menu or from the Scripts panel of the File/Bounds dialog box illustrated in Figure ???. It may also be run from a Windows command shell using the command

```
smokeview -runscript casename
```

where casename is the name specified by the CHID keyword defined in the FDS input data file.

The recorder is turned on using the *Load/Unload>Script Option* menu and selecting *Start Recording*. After performing a sequence of steps, it is turned off and the script is saved. Typically steps involve loading data files, setting view points, setting times and rendering images.

#### 6.2.1 Example

This example describes the steps used to create the script listed in Figure 6.2 which in turn was used to create the images illustrated in Figure 6.3. The script built here will create three images, a slice file viewed and clipped from the left at 5 s, the same slice file viewed from the center at 10 s, and again the same slice file viewed and clipped from the right at 15 s. The center slice is not clipped.

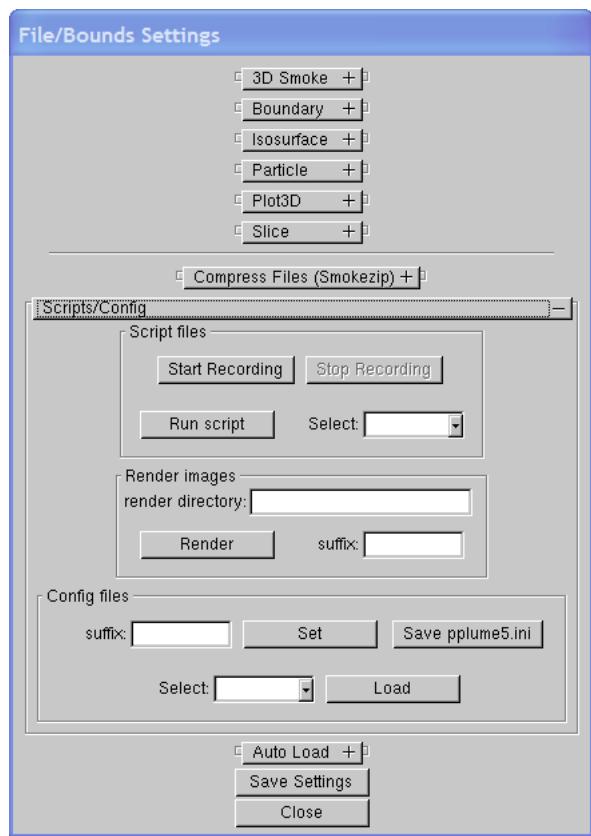


Figure 6.1: Script Dialog Box. The script dialog box allows one to setup and run smokeview scripts. The Script Dialog Box is invoked by selecting `Dialogs>File/Bounds`.

Several preliminary steps need to be performed before script actions may be recorded. In particular a left and right view point will be defined and an .ini file will be setup that contains clipping values for the left and right slice file images.

### Obtaining and setting up the example

1. Obtain the test case `script_test.fds` from the `Test_cases/Visualization` directory in the FDS-SMV repository. Copy this file to a separate directory if a local copy of the repository already exists (so that svn updates will not overwrite the script file generated in this example). Of course, these steps may be repeated for any test case that have data files defined.
2. Run the case with FDS
3. Open the case in Smokeview
4. Open the Scripts/Config panel of the File/Bounds dialog box, the Clip Geometry dialog box and the Viewpoints panel of the Motion/View dialog box.

### Preliminary Steps - Setting up the viewpoints

1. Rotate the scene slightly to the right of center so that you can see the left side of the geometry. In the Viewpoints panel of the Motion/View dialog change new view to left then click on the *Add* button.
2. Rotate the scene slightly to the left of center so that you can see the right side of the geometry. In the Viewpoints panel of the Motion/View dialog change new view to right then click on the *Add* button.
3. Click the *Save Settings* button.

An .ini file has now been saved with two custom view points defined named left and right.

### Preliminary Steps - Defining clip planes and creating additional .ini files

Defining the left clipping plane.

1. Click on the Clip Blockages + Data radio button,
2. change the *Clip Lower x* value 0.5 after checking the check box next to edit field.
3. Save an .ini file named `script_test.left.ini` by entering the text `left` in the suffix field of the Config files section of the Scripts/Config dialog.
4. Click on the Set button then the Save `script_test_left.ini` button.

Defining the right clipping plane.

1. Click on the Clip Blockages + Data radio button,
2. change *Clip Upper x* value 1.0 after checking check box next to edit field.
3. Save an .ini file named `script_test.right.ini` by entering the text `right` in the suffix field of the Config files section of the Scripts/Config dialog.

4. Click on the Set button then the Save script\_test\_right.ini button.

Two .ini files named `scripts_test_left.ini` and `scripts_test_right.ini` have now been created.

### Recording the Script

The script may be recorded now that the .ini files and viewpoints have been created. The following steps reference the Scripts/Config dialog.

1. Click on the Start Recording button
2. Load the  $y = 0.8$  temperature slice from the Load/Unload menu.
3. Generate the left image
  - (a) Select the `script_test_left.ini` file and click on Load
  - (b) Select the left view from the View menu.
  - (c) Set the time to 5.0
  - (d) Set the render suffix to `left_05` and press the Render button
4. Generate the center image
  - (a) Select the `script_test.ini` file and click on Load
  - (b) Select external from the View menu.
  - (c) Set the time to 10.0
  - (d) Set the render suffix to `right_10` and press the Render button
5. Render the right image
  - (a) Select the `script_test_right.ini` file and click on the Load button
  - (b) Select the right view from the View menu.
  - (c) Set the time to 15.0
  - (d) Set the render suffix to `right_15` and press the Render button
6. Click on the Stop Recording button

### 6.3 Script Glossary

This section contains documentations for the script commands. Commands fall into three logical categories. Commands to load data files, commands to position the scene in both time and space and commands to output the scene to image files.

```

// note: The RENDERDIR pathname has been changed to point
//       to where the Smokeview User guide script figures are kept
RENDERDIR
  ..\..\Manuals\SMV_5_User_Guide\scriptfigures
LOADINIFILE
  script_test_left.ini
SETVIEWPOINT
  left
LOADFILE
  script_test_05.sf
SETTIMEVAL
  5.012974
RENDERONCE
  script_test_left_05
LOADINIFILE
  script_test.ini
SETVIEWPOINT
  external
SETTIMEVAL
  10.006555
RENDERONCE
  script_test_center_10
LOADINIFILE
  script_test_right.ini
SETVIEWPOINT
  right
SETTIMEVAL
  15.006024
RENDERONCE
  script_test_right_15

```

Figure 6.2: Script commands generated using the Smokeview script recorder option.

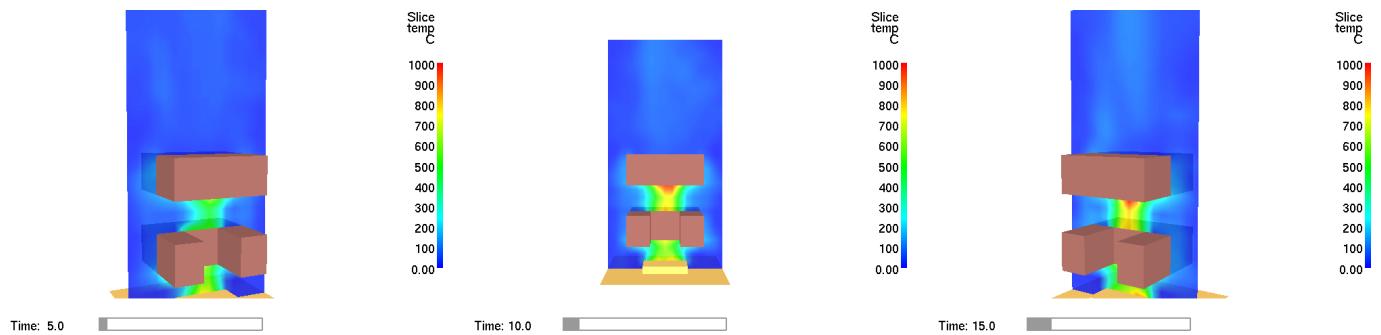


Figure 6.3: Smokeview images generated using script detailed in Figure 6.2

### 6.3.1 Loading and Unloading Files

**LOADFILE** Use LOADFILE to load a particular file. Smokeview will determine what kind of file it is (3d smoke, slice *etc.*) and call the appropriate routine to load the data.

Use other LOAD commands to load files of the specified type for all meshes. Usage:

```
LOADFILE  
file (char)
```

**LOADINIFILE** Use LOADINIFILE to load a configuration of .ini file. Usage:

```
LOADINIFILE  
file (char)
```

**LOADVFILE** Use LOADVFILE to load a particular vector slice file. Smokeview will load the file specified along with the corresponding U, V and W velocity slice files if they are available. Usage:

```
LOADVFILE  
file (char)
```

**LOADBOUNDARY** Load a boundary file of a particular type. The type is the same as what Smokeview displays in the Load menus for boundary files. Usage:

```
LOADBOUNDARY  
type (char)
```

LOAD3DSMOKE soot mass fraction

**LOAD3DSMOKE** Load a 3D smoke file. Two types are supported soot mass fraction or HRRPUV. Usage:

```
LOAD3DSMOKE  
type (char)
```

**LOADPARTICLES** Load particle files. Only particle files created with FDS version 5 or later are supported. Usage:

```
LOADPARTICLES
```

**PARTCLASSCOLOR** Show a particular particle class. Class names supported for a given run are displayed in the Particle Class Smokeview menu. Usage:

```
PARTCLASSCOLOR  
    color (char)
```

**PARTCLASSTYPE** Show a particular particle type. Type names supported for a given run are displayed in the Particle Type Smokeview menu. Usage:

```
PARTCLASSTYPE  
    type (char)
```

**LOADISO** Load an iso-surface file of a given type. The type is the same as what Smokeview displays in the Load menus for iso-surface files. Usage:

```
LOADISO  
    type (char)
```

**LOADSLICE** Load a slice file of a given type. The type is the same as what Smokeview displays in the Load menus for slice files. The plane orientation is specified by using 1 for x, 2 for y and 3 for z. Usage:

```
LOADSLICE  
    type (char)  
    1/2/3 (int)  val (float)
```

**LOADVSLICE** Load a vector slice file of a given type. The type is the same as what Smokeview displays in the Load menus for slice files. The plane orientation is specified by using 1 for x, 2 for y and 3 for z. Usage:

```
LOADVSLICE  
    type (char)  
    1/2/3 (int)  val (float)
```

**UNLOADALL** Unload all data files currently loaded. Usage:

```
UNLOADALL
```

### 6.3.2 Controlling the Scene

**LOADTOUR** Load a tour of a given name. Usage:

```
LOADTOUR  
    type (char)
```

**UNLOADTOUR**    Unload a tour.

```
UNLOADTOUR
```

**SETTIMEVAL**    Set the time for displaying data to a specified value. Usage:

```
SETTIMEVAL  
    time (float)
```

**SETVIEWPOINT**    Set a view point . The view point must have been previously defined and saved in an .ini file. Usage:

```
SETVIEWPOINT  
    viewpoint (char)
```

**EXIT**    Cause Smokeview to quit. Usage:

```
EXIT
```

### 6.3.3 Rendering Images

**RENDERDIR**    Specify a directory where rendered files should go. Usage:

```
RENDERDIR  
    directory name
```

Smokeview automatically converts directory separators ('/' for Linux/Mac systems and '//' for Windows systems) to the separator appropriate for the host system.

**RENDERONCE**    Render the current scene. Usage:

```
RENDERONCE  
    file name (optional)
```

Smokeview will assign the filename automatically if the entry after the RENDERONCE keyword is blank.

**RENDERDOUBLEONCE**    Render the current scene at double resolution. Usage:

```
RENDERDOUBLEONCE  
    file name (optional)
```

As with RENDERONCE, Smokeview will assign the filename automatically if the entry after the RENDERDOUBLEONCE keyword is blank.

**RENDERALL**      Renders a frame for each time step optionally skipping frames. Usage:

```
RENDERALL
    skip (integer)
    file name base (char) (or blank to use smokeview default)
```



## **Part II**

# **Visualization**



## Chapter 7

# Realistic or Qualitative Visualization - 3D Smoke

FDS generates several data files visualized by Smokeview. Each file type may be loaded or unloaded using the `Load/Unload` menu described in Appendix B.2. Visualizations produced by these data files are described in this and the following sections. The format used to store each of the data files is given in the FDS User's Guide [3].

Visualizing smoke realistically is a daunting challenge for at least three reasons. First, the storage requirements for describing smoke can easily exceed the disk capacities of present 32 bit operating systems such as Linux, *i.e.* file sizes can easily exceed 2 gigabytes. Second, the computation required both by the CPU and the video card to display each frame can easily exceed 0.1 s, the time corresponding to a 10 frame/s display rate. Third, the physics required to describe smoke and its interactions with itself and surrounding light sources is complex and computationally intensive. Therefore, approximations and simplifications are required to display smoke rapidly.

Smoke visualization techniques such as tracer particles or shaded 2D contours are useful for quantitative analysis but not suitable for virtual reality applications, where displays need to be realistic and fast as well as accurate. The approach taken by Smokeview is to display a series of parallel planes. Each plane is colored black (for smoke) with transparency values pre-computed by FDS using time dependent soot densities also computed by FDS corresponding to the grid spacings of the simulation. The transparencies are adjusted in real time by Smokeview to account for differing path lengths through the smoke as the view direction changes. The graphics hardware then combines the planes together to form one image.

Fire by default is colored a dark shade of orange wherever the computed heat release rate per unit volume exceeds a user-defined cutoff value. The visual characteristics of fire are not automatically accounted for. The user though may use the *3D Smoke* dialog box to change both the color and transparency of the fire for fires that have *non-standard* colors and opacities.

The windows version of Smokeview has the option of using the GPU or graphics programming unit to perform some of the calculations required to visualize realistic smoke. These calculations consist of adjusting the smoke opaqueness as pre-computed in FDS to account for off-axis viewing directions. The GPU performs the computations in parallel while the former method using the CPU performs them sequentially. For many (but not all) cases, the use of the GPU results in a smoke drawing speed up of 50 % or more. This option is turned on or off by pressing the *G* key.

Figure 7.1 illustrates a visualization of realistic smoke.

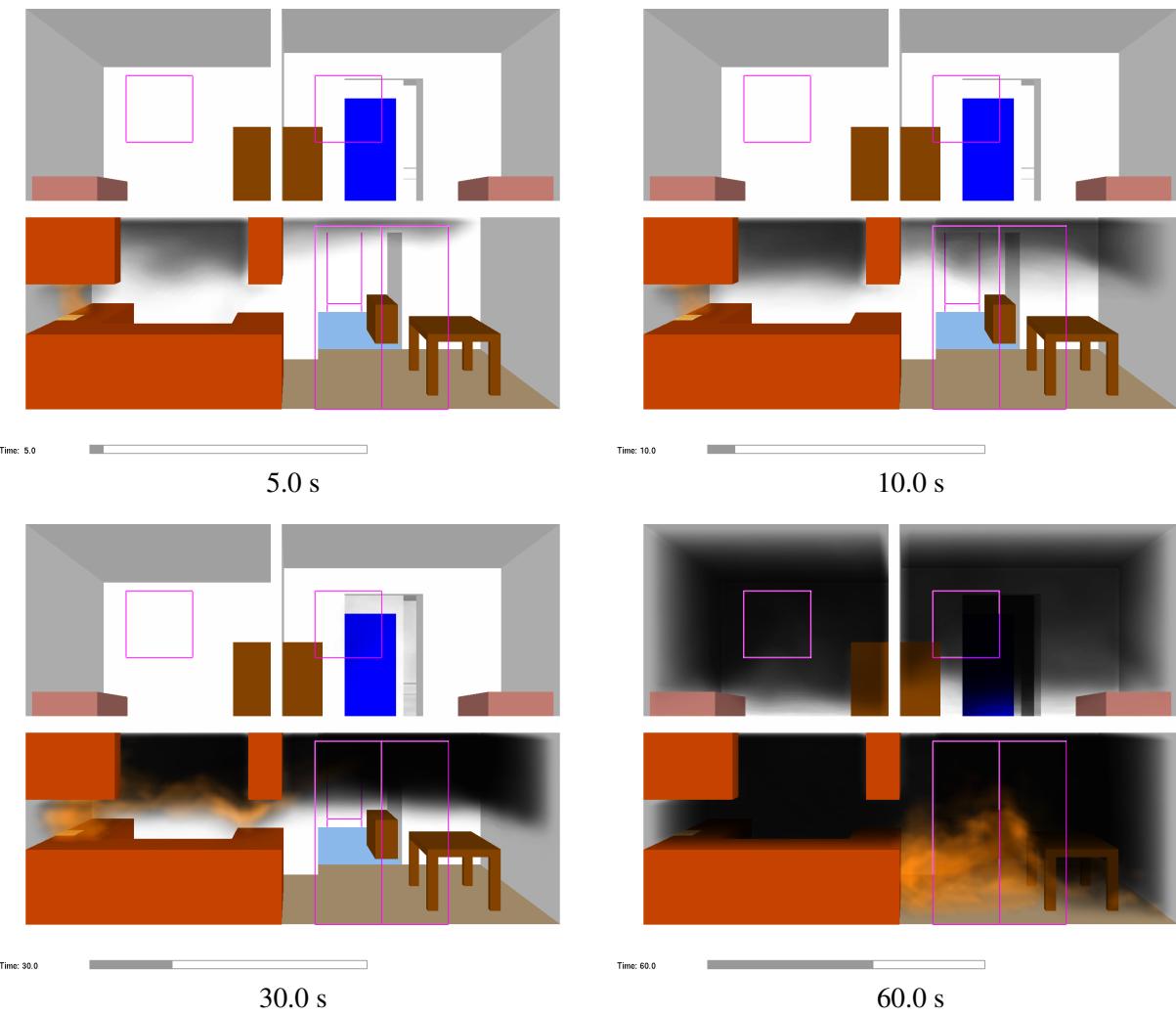


Figure 7.1: Smoke3d file snapshots at various times in a simulation of a townhouse kitchen fire.

# Chapter 8

## Scientific or Quantitative Visualization

### 8.1 Tracer Particles and Streaklines - Particle Files

Particle files contain the locations of tracer particles used to visualize the flow field. Figure 8.1 shows several snapshots of a developing kitchen fire visualized by using particles where particles are colored black. If present, sprinkler water droplets would be colored blue. Particles are stored in files ending with the extension .prt<sup>1</sup> and are displayed by selecting the particle file entry from the **[Load/Unload]** menu.

Streaklines are a technique for showing motion in a still image. Figure 8.2 shows a snapshot of the same kitchen fire using streak lines instead of particles. The streaks begin at 6 s and end at 10 s.

### 8.2 2D Shaded Contours and Vector Slices - Slice Files

Slice files contain results recorded within a rectangular array of grid points at each recorded time step. Continuously shaded contours are drawn for simulation quantities such as temperature, gas velocity and heat release rate. Figure 8.3 shows several snapshots of a vertical animated slice where the slice is colored according to gas temperature. Slice files have file names with extension .sf and are displayed by selecting the desired entry from the **[Load/Unload]** menu.

To specify in FDS a vertical slice 1.5 m from the  $y = 0$  boundary colored by temperature, use the line:

```
&SLCF PBY=1.5 QUANTITY='TEMPERATURE' /
```

A more complete list of output quantities may be found in Ref. [3].

**New data coloring** Smokeview uses a new more precise method for coloring data occurring in slice, boundary and PLOT3D files. This is illustrated in Figure 8.4. The colors are now crisper and sharper, more accurately representing the underlying data. This is most noticeable when selecting the colorbar with the mouse. As before this causes a portion of the colorbar to turn black and the corresponding region in the scene to also turn black. Now the black color is accurate to the pixel so this feature could be used to highlight regions of interest. The improved accuracy is a result of the way color interpolations are performed. The new method uses a 1D texture map (the colorbar) to color data. Colors are interpolated within the colorbar. Color interpolations with the former method occurred within the color cube.

---

<sup>1</sup>Particle files created with FDS version 4 and earlier use the .part extension

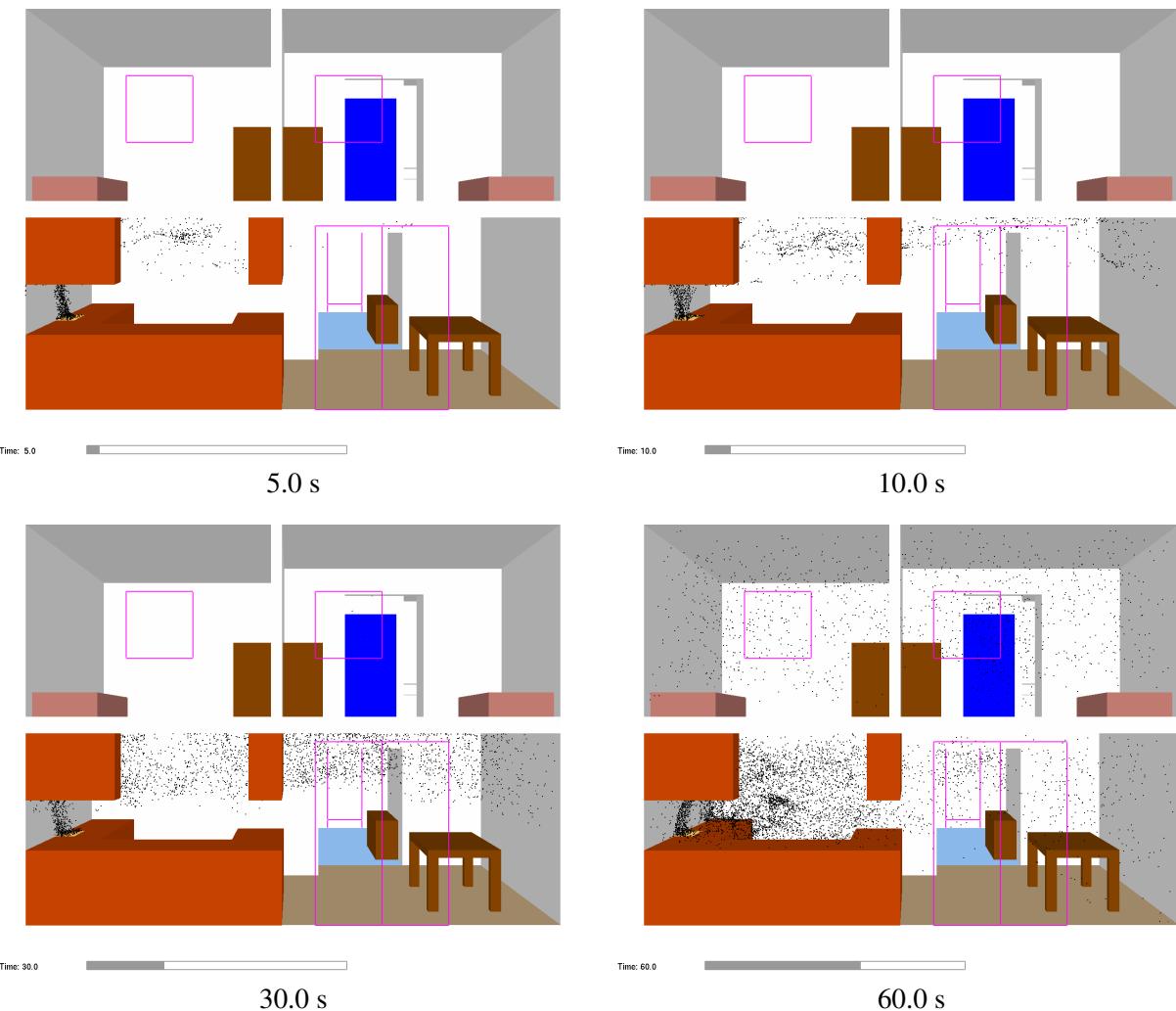


Figure 8.1: Townhouse kitchen fire visualized using tracer particles.

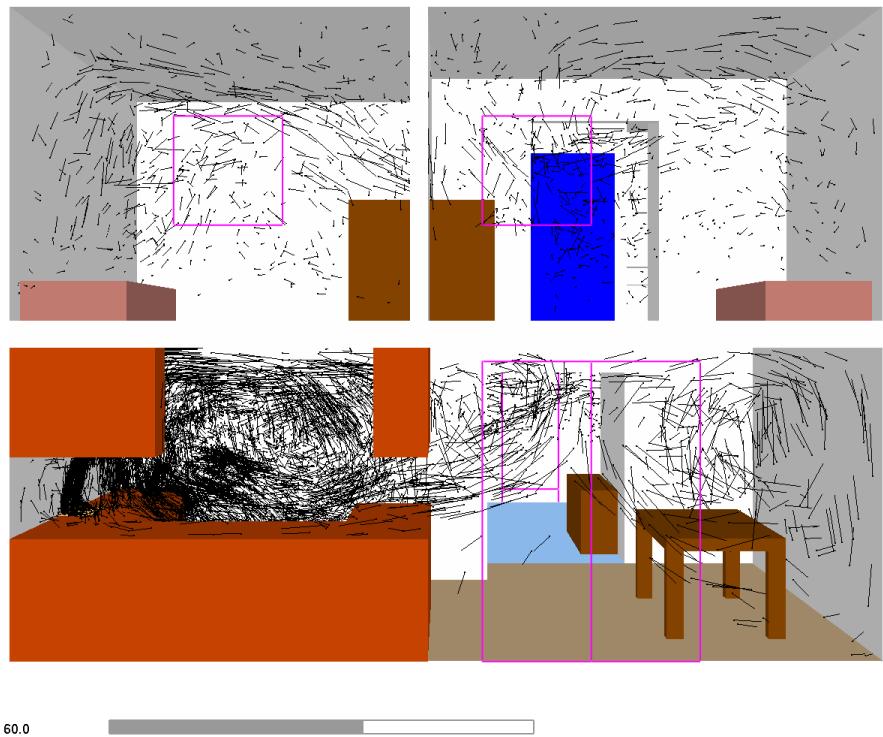


Figure 8.2: Townhouse kitchen fire visualized using streak lines. The *pin heads* shows flow conditions at 10 s, the corresponding *tails* shows conditions 0.25 s .

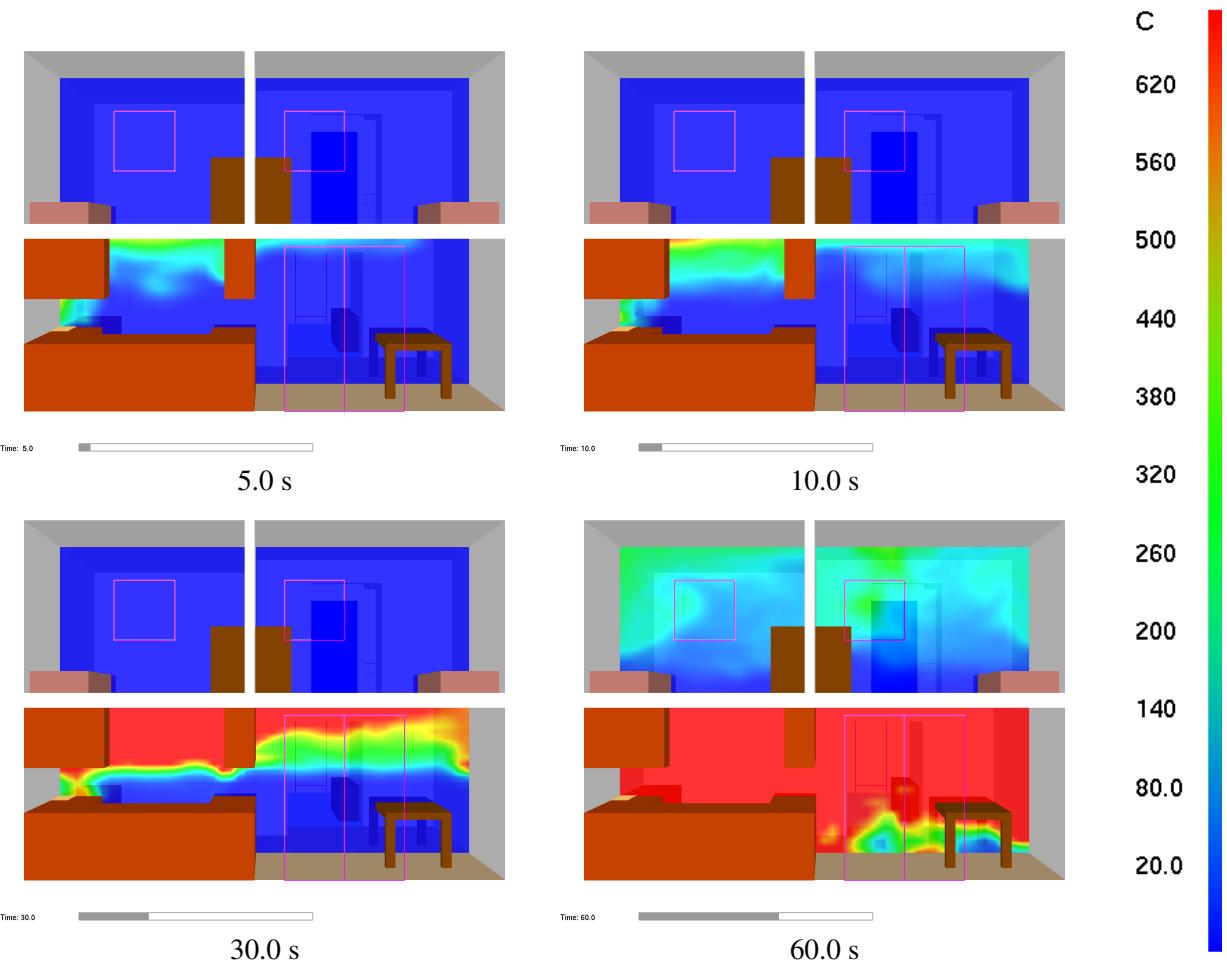
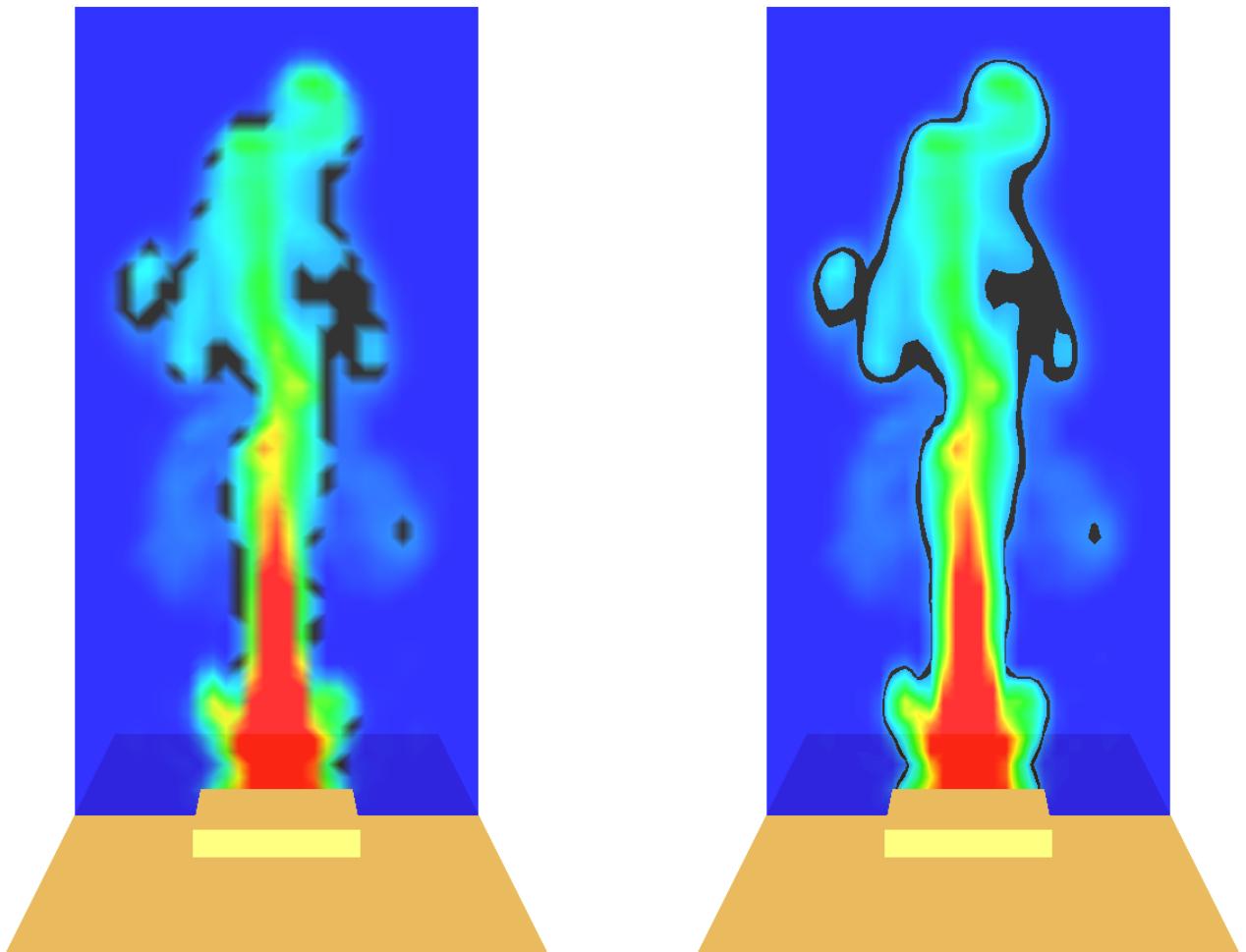


Figure 8.3: Slice file snapshots of shaded temperature contours at various times in a simulation. These contours were generated by adding “&SLCF PBY=1.5, QUANTITY=' TEMPERATURE' /” to the FDS input file.



colors interpolated using a 3D color cube

colors interpolated using a 1D texture color bar

Figure 8.4: Slice file snapshots illustrating old and new method for coloring data.

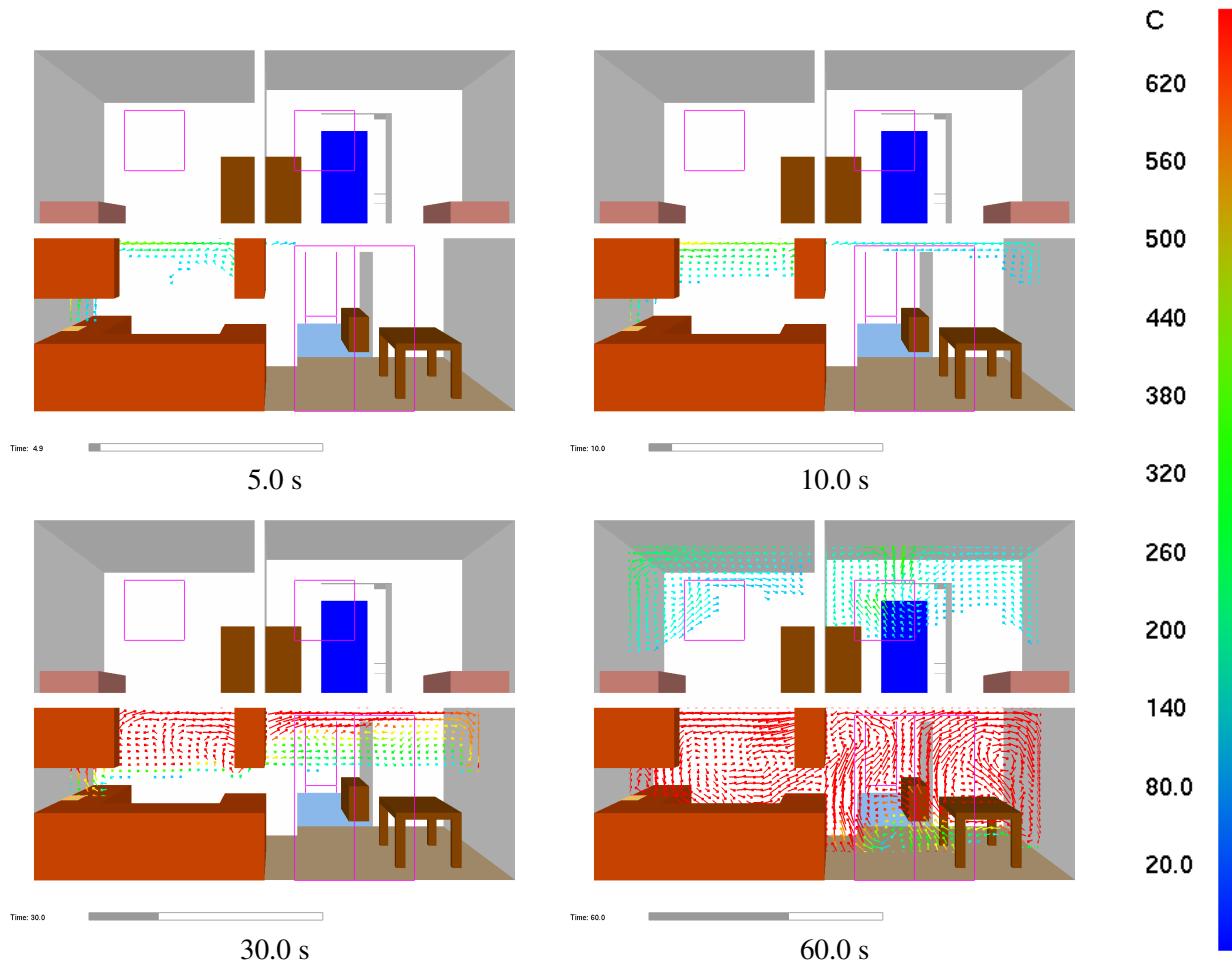


Figure 8.5: Vector slice file snapshots of shaded vector plots. These vector plots were generated by using “&SLCF PBY=1.5, QUANTITY=' TEMPERATURE', VECTOR=.TRUE. /”.

**3D Slice Files** The user may visualize a 3D region of data using slice files. The slices may be moved from one plane to the next just as with PLOT3D files (using left/right, up/down cursor keys or page up/page down keys). To specify in FDS a cube of data from 1.0 to 2.0 in each of the X, Y and Z directions, use the line:

```
&SLCF XB=1.0,2.0,1.0,2.0,1.0,2.0 QUANTITY=' TEMPERATURE' /
```

Animated vectors are displayed using data contained in two or more slice files. The direction and length of the vectors are determined from the U, V and/or W velocity slice files. The vector colors are determined from the file (such as temperature) selected from the **Load/Unload** menu. The length of the vectors can be adjusted by pressing the ‘a’ key. For cases with a fine grid, the number of vectors may be overwhelming. Vectors may be skipped by pressing the ‘s’ key. Figure 8.5 shows a sequence of vector slices corresponding to the shaded temperature contours found in Figure 8.3.

To generate the extra velocity files needed to view vector animations, add `VECTOR=.TRUE.` to the above &SLCF line to obtain:

```
&SLCF PBY=1.50, QUANTITY=' TEMPERATURE', VECTOR=.TRUE. /
```

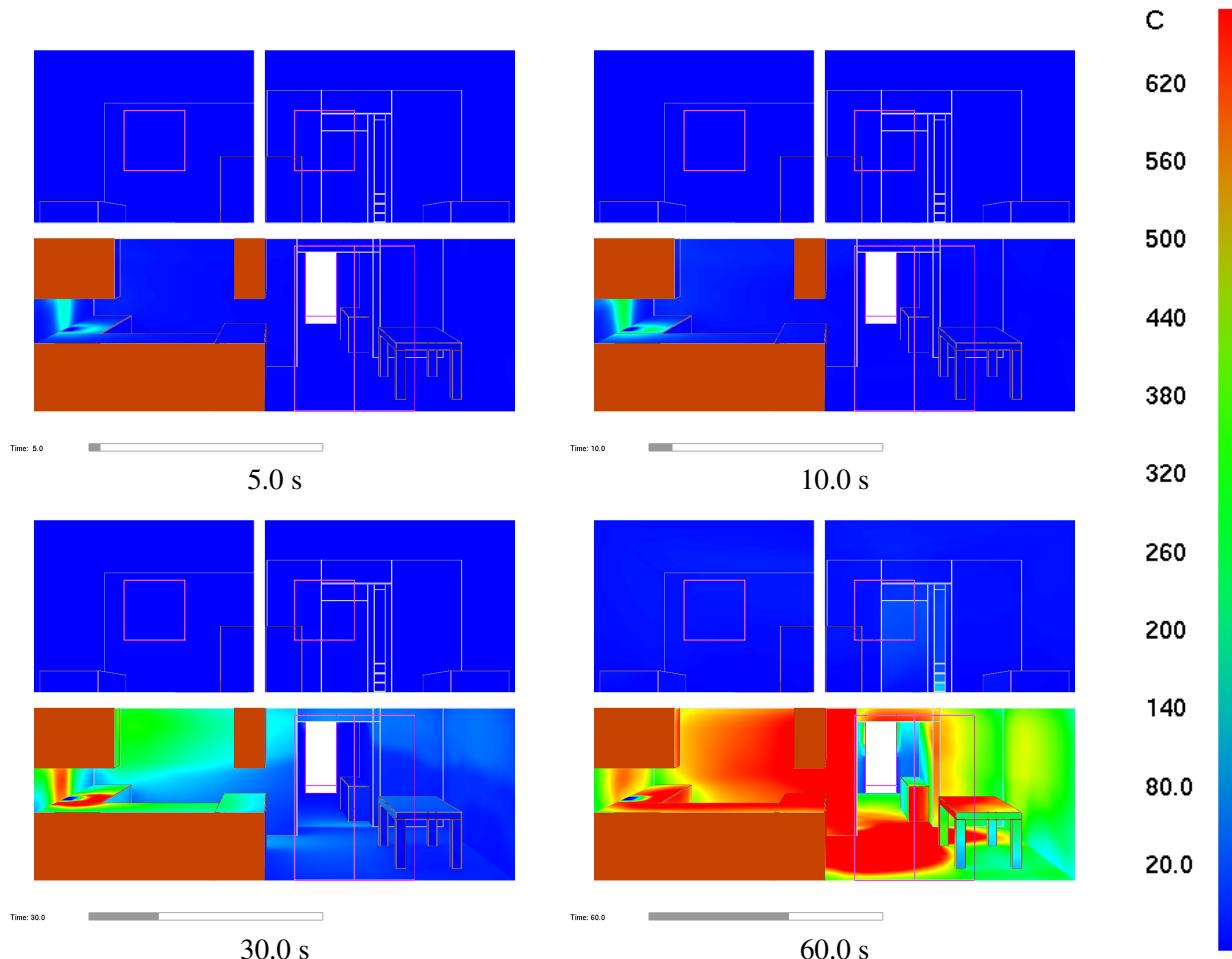


Figure 8.6: Boundary file snapshots of shaded wall temperatures. These snapshots were generated by using “&BNDF QUANTITY=’WALL\_TEMPERATURE’ /”.

### 8.3 2D Shaded Contours on Solid Surfaces - Boundary Files

Boundary files contain simulation data recorded at blockage or wall surfaces. Continuously shaded contours are drawn for quantities such as wall surface temperature, radiative flux, *etc.* Figure 8.6 shows several snapshots of a boundary file animation where the surfaces are colored according to their temperature. Boundary files have file names with extension .bf and are displayed by selecting the desired entry from the **Load/Unload** menu.

A boundary file containing wall temperature data may be generated by using:

```
&BNDF 'WALL_TEMPERATURE' /
```

Loading a boundary file is a memory intensive operation. The entire boundary file is read in to determine the minimum and maximum data values. These bounds are then used to convert four byte floats to one byte color indices. To drastically reduce the memory requirements, simply specify the minimum and maximum data bounds using the *Set Bounds* dialog box. This should be done before loading the boundary file data. When this is done, memory for the boundary file data is allocated for only one time step rather than for all time steps.

## 8.4 3D Contours - Isosurface Files

The surface where a quantity such as temperature attains a given value is called an isosurface. An isosurface is also called a level surface or 3D contour. Isosurface files contain data specifying isosurface locations for a given quantity at one or more levels. These surfaces are represented as triangles. Isosurface files have file names with extension .iso and are displayed by selecting the desired entry from the **Load/Unload** menu.

Isosurfaces are specified in the FDS input file with the &ISOF keyword. To specify isosurfaces for temperatures of 30°C and 100°C as illustrated in Figure 8.7 add the line:

```
&ISOF QUANTITY='TEMPERATURE', VALUE(1)=30.0, VALUE(2)=100.0 /
```

to the FDS input file. A complete list of isosurface quantities may be found in Ref. [3]

## 8.5 Static Data - Plot3D Files

Data stored in Plot3D files use a format developed by NASA [17] and are used by many CFD programs for representing simulation results. Plot3D files store five data values at each grid cell. FDS uses Plot3D files to store temperature, three components of velocity (U, V, W) and heat release rate. Other quantities may be stored if desired.

An FDS simulation will automatically create Plot3D files at several specified times throughout the simulation. Plot3D data is visualized in three ways: as 2D contours, vector plots and isosurfaces. Figure 8.8a shows an example of a 2D Plot3D contour. Vector plots may be viewed if one or more of the U,V and W velocity components are stored in the Plot3D file. The vector length and direction show the direction and relative speed of the fluid flow. The vector colors show a scalar fluid quantity such as temperature. Figure 8.8b shows vectors in a doorway. The vector lengths may be adjusted by depressing the “a” key. Note the hot flow (red color) leaving the fire room in the upper part of the door and the cool flow (blue color) entering fire room in the lower part of the door. Figure 8.9 gives an example of isosurfaces for two different temperature levels. Plot3D data are stored in files with extension .q .

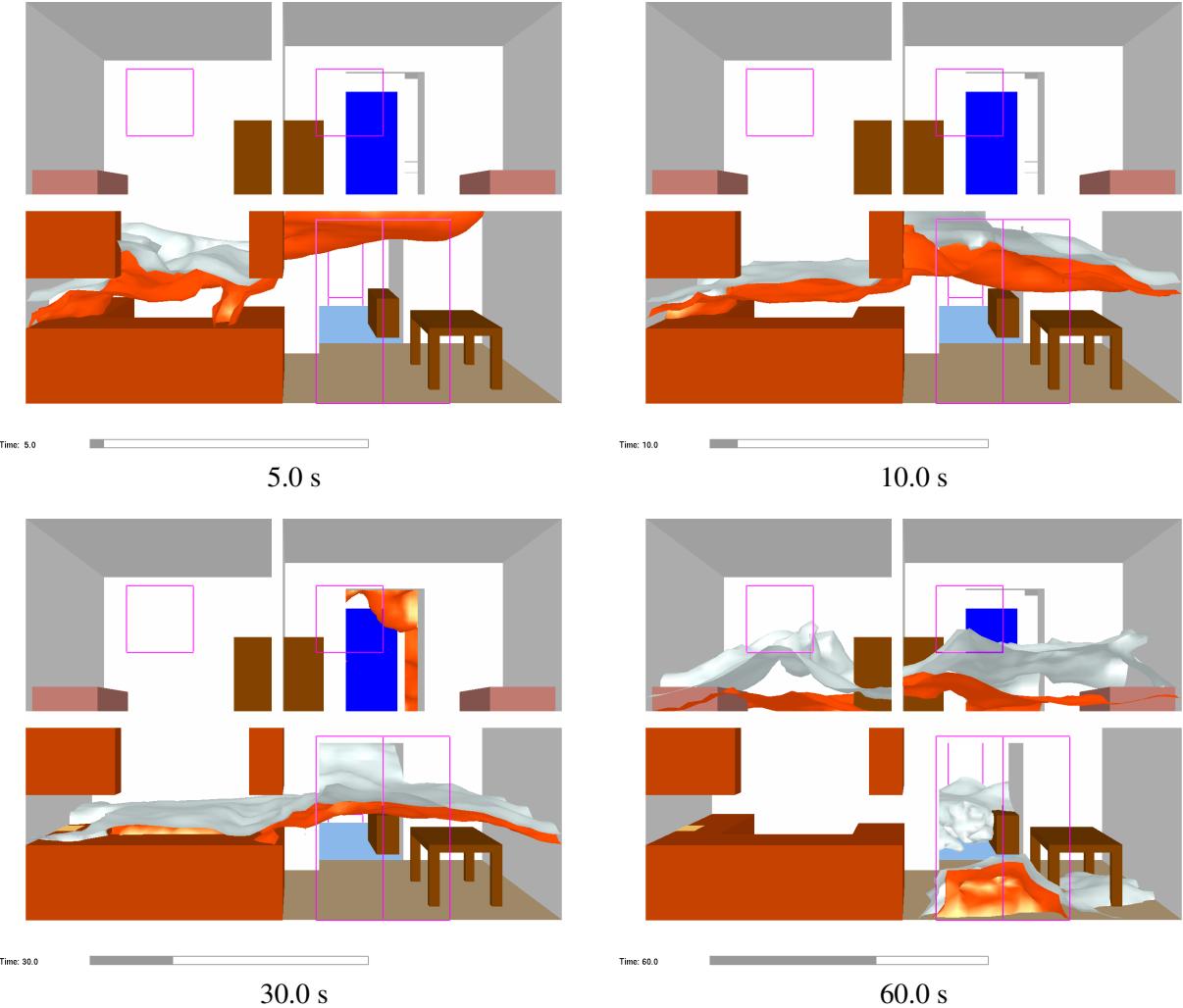
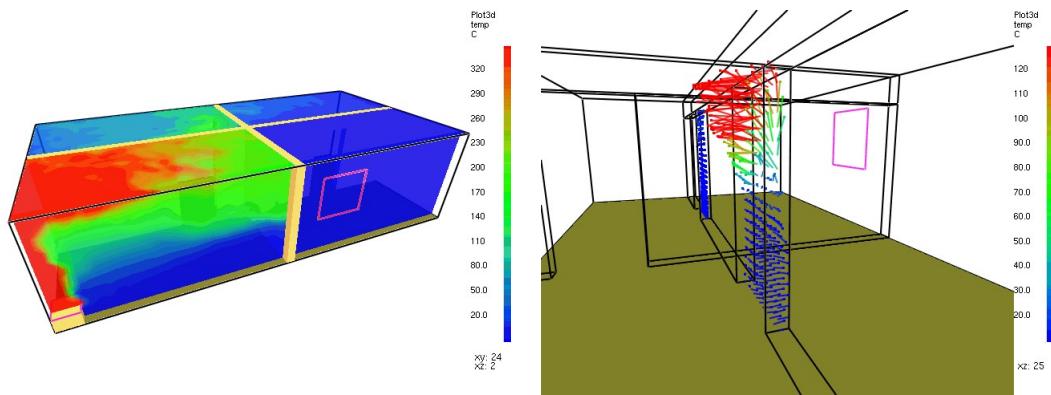


Figure 8.7:

Isosurface file snapshots of temperature levels. The orange surface is drawn where the air/smoke temperature is 30 °C and the white surface is drawn where the air/smoke temperature is 100 °C. These snapshots were generated by adding “&ISOF QUANTITY=' TEMPERATURE' , VALUE (1)=30.0 , VALUE (2)=100.0 /” to the FDS input file.



- a) shaded 2D temperature contour plots in a vertical plane through the fire and a horizontal plane below the ceiling
- b) shaded temperature vector plot in a vertical plane through the doorway. The “a” key may be depressed to alter the vector sizes. The “s” key may be depressed to alter the number of vectors displayed.

Figure 8.8: Plot3D contour and vector plot examples.

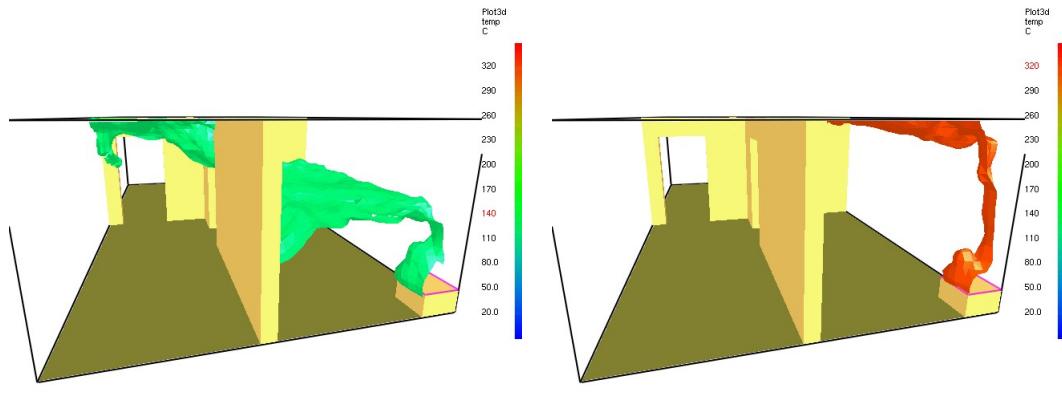


Figure 8.9: Plot3D isocontour example.

## Chapter 9

# Visualizing Zone Fire Data

Smokeview may be used to visualize data simulated by a zone fire model. The zone fire model, CFAST[2], creates data files containing geometric information such as room dimensions and orientation, vent locations *etc..* It also outputs modeling quantities such as pressure, layer interface heights, and lower and upper layer temperatures. Smokeview visualizes the geometric layout of the scenario. It also visualizes the layer interface heights, upper layer temperature and vent flow. Vent flow is computed internally in Smokeview using the same equations and data as used by CFAST. For a given room, pressures ,  $P_i$ , are computed at a number of elevations,  $h_i$  using

$$P_i = P_f - \rho_L g \min(h_i, y_L) - \rho_U g \max(h_i - y_L, 0)$$

where  $P_f$  is the pressure at the floor (relative to ambient),  $\rho_L$  and  $\rho_U$  are the lower and upper layer densities computed from layer temperatures using the ideal gas law and  $g$  is the acceleration of gravity. When densities vary continuously with height, this becomes  $P_i = P_f - \int_0^h \rho(z) g dz$ . A pressure difference profile is then determined using pressures computed on both sides of the given vent.

In the visualization, colors represent the gas temperature of the vent flow. The colors change because the flow may come from either the lower (cooler) or upper (hotter) layer. The length and direction of the colored vent flow region represents a vent flow speed and direction. Plumes are represented as inverted cones with heights calculated in Smokeview using the same correlation as CFAST and heat release rate data computed by CFAST. A Smokeview view of the one room sample case that comes with the CFAST installation is illustrated in Figure 9.1.

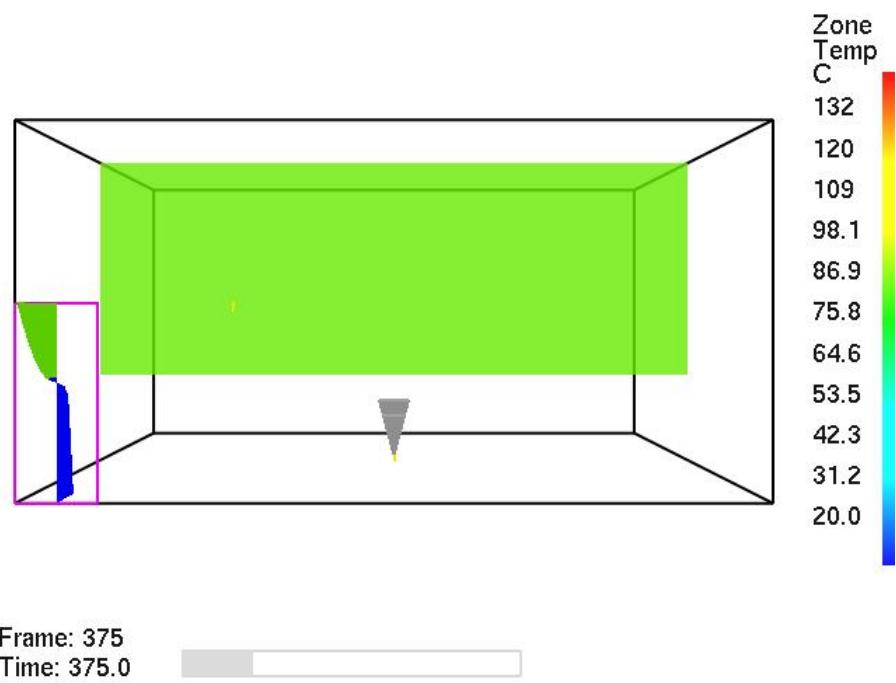


Figure 9.1: CFAST 6.0 Standard case showing upper layer and vent flow at 375 s.

## **Part III**

# **Miscellaneous Topics**



# Chapter 10

## Setting Options

### 10.1 Setting Data Bounds

Normally, Smokeview determines data bounds automatically when it loads data. Sometimes, however, it is desirable to override Smokeview's choice. This allows for consistent color shading when displaying several data files simultaneously.

The *File/Bounds...* dialog box is opened from the `Dialogs` menu. Each file type in Figure 10.1 (slice, particle, Plot3D etc) has a set of *radio buttons* for selecting the variable type that data bounds are to be applied to. These variable types are determined from the files generated by FDS and are automatically recorded in the `.smv` file. The data bounds are set in a pair of edit boxes. Radio buttons adjacent to the edit boxes determine what type of bounds should be applied. The `Update` and `Reload` buttons are pressed to make the new bounds take effect.

The `Plot 3D` and `Slice File` portions of the *File/Bounds* dialog box have additional controls used to chop or hide data. The settings used in Figure 10.2 were used to generate the ceiling jet visualized in Figure 10.3. Data values less than 140 °C are chopped or not drawn in the figure.

Slice file data may be time averaged or smoothed over a user selectable time interval. This option is also implemented from the `Slice File` section of the *File/Bounds* dialog box (see Figure 10.2).

The **Boundary File** portion of the *File/Bounds* dialog box has an **Ignition** checkbox which allows one to visualize when and where the blockage temperature exceeds its ignition temperature.

The bounds dialog for PLOT3D display allows one to select between three different types of contour plots: shaded, stepped and line contours.

### 10.2 3D Smoke Options

Figure 10.4 allows one to override Smokeview's choice for several of the 3D smoke parameters. The user may specify the color of the fire and the gray level of the smoke. A gray level of  $n$  where  $n$  ranges from 0 to 7 results in a color of  $(2^n, 2^n, 2^n)$  where the three components represent red, green and blue contributions. The **hrrpuv cutoff** input refers to the heat release rate required at a node before Smokeview will color the node as fire rather than smoke. The **50% flame depth** allows one to specify the transparency or optical thickness of the fire (for visualization purposes only). A small value results in opaquely drawn fire while a large value results in a transparently drawn fire. The **Absorption Parameter** setting refers to how the smoke slices are drawn. The **adjust off-center** setting causes Smokeview to account for non-axis aligned paths. The **adjust off-center + zero at boundary** accounts for off center path lengths and zeros smoke density at boundaries in order to remove graphical artifacts.

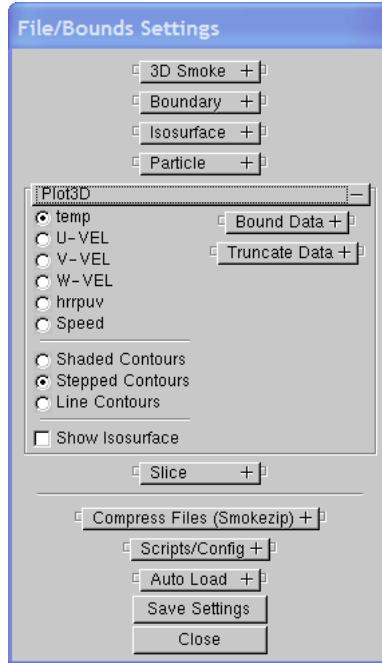


Figure 10.1: *File/Bounds* dialog box showing PLOT3D file options. Select a variable and a bounds type *checkbox/radio button*, then enter a lower and/or upper bound. Data may be excluded from the plot by selecting a *Truncate* bound. Select type of contour plot to be displayed. Press *Reload...* or *Update* for the new bounds to take effect.

## 10.3 Plot3D Viewing Options

Plot3D files are more complicated to visualize than time dependent files such as particle, slice or boundary files. For example, only the transparency and color characteristics of a time file may be changed. With Plot3D files however, many attributes may be changed. One may view 2D contours along the X, Y and/or Z axis of up to six<sup>1</sup> different simulated quantities, view flow vectors and iso or 3D contours. Plot3D file visualization is initiated by selecting the desired entry from the **Load/Unload** Plot3D sub-menu and as with time files one may change color and transparency characteristics.

### 10.3.1 2D contours

Smokeview displays a 2D contour slice midway along the Y axis by default when a Plot3D file is first loaded. To step the contour slice up by one grid cell along the Y axis, depress the space bar. Similarly to step the contour slice down by one grid cell along the Y axis, depress the “–” key. To view a contour along either the X or Z axis, depress the x or z keys respectively. Depressing the x, y or z keys while the contour is visible will cause it to be hidden. The Plot3D variable viewed may be changed by either depressing the “p” key or by selecting the **Solution Variable** sub-menu of the **Show/Hide** menu.

### 10.3.2 Iso-Contours

Iso-contours also called 3D contours or level surfaces may be viewed by depressing the “i” key or by selecting the **Plot 3D>3D Contours** sub-menu of the **Show/Hide** menu.

---

<sup>1</sup>The FDS software stores temperature, three components of velocity (denoted  $u$ ,  $v$  and  $w$ ) and heat release per unit volume. If at least one velocity component is stored in a Plot3D file, then Smokeview adds speed to the Plot3D variable list.

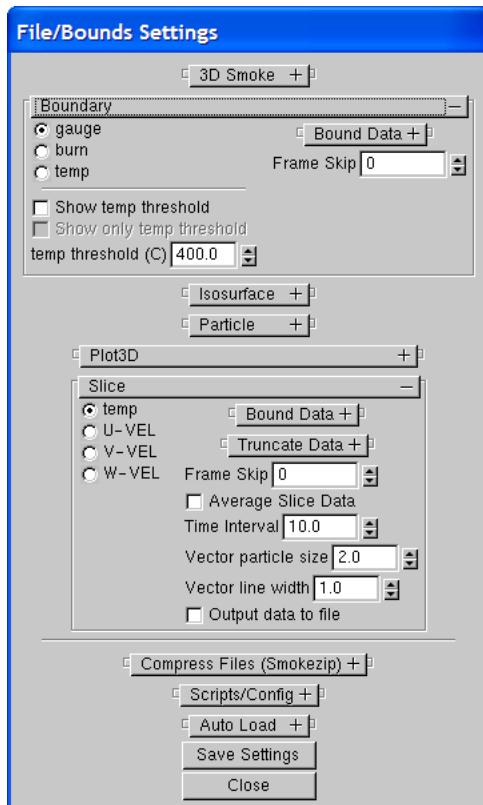


Figure 10.2: *File/Bounds* dialog box showing slice and boundary file options. Select a variable and a bounds type *checkbox/radio button*, then enter a lower and/or upper bound. In the slice portion, data may be excluded from the plot by selecting a *Truncate* bound. In the boundary portion, ignited materials may be highlighted if a wall temperature boundary file has been saved. Press *Reload...* or *Update* for the new bounds to take effect.

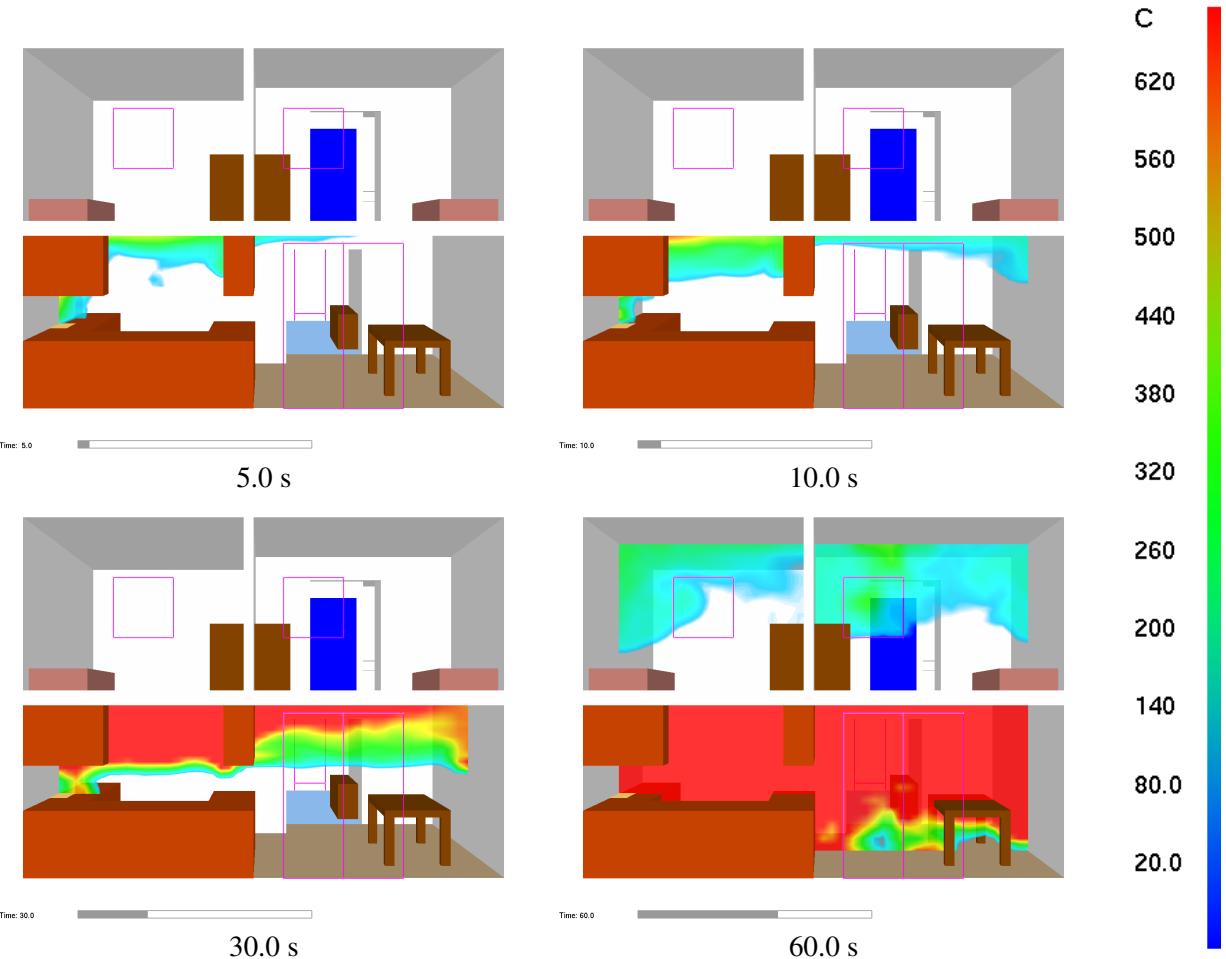


Figure 10.3: Ceiling jet visualization created by *chopping data* below  $140^{\circ}\text{C}$  using the Bounds Dialog Box as illustrated in Figure 10.2.

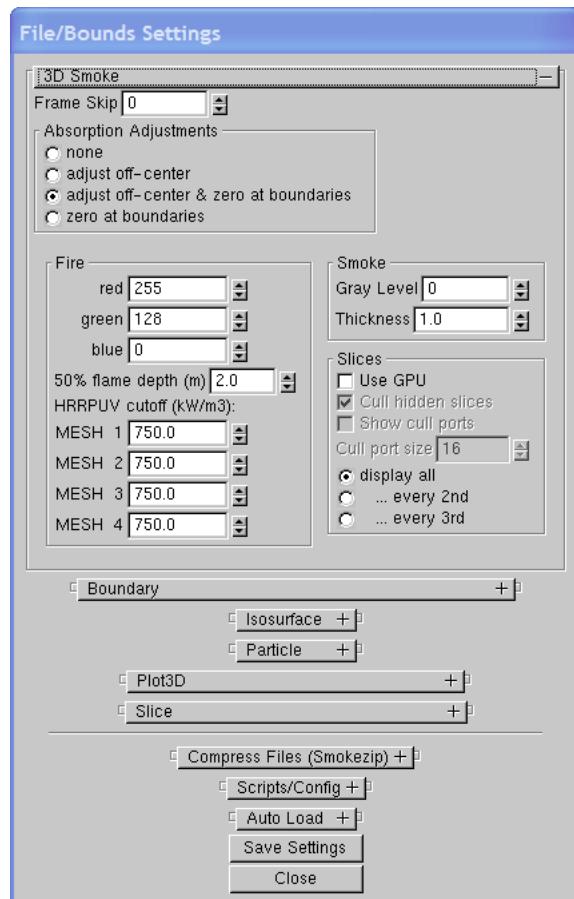


Figure 10.4: Dialog box for setting 3D smoke options.

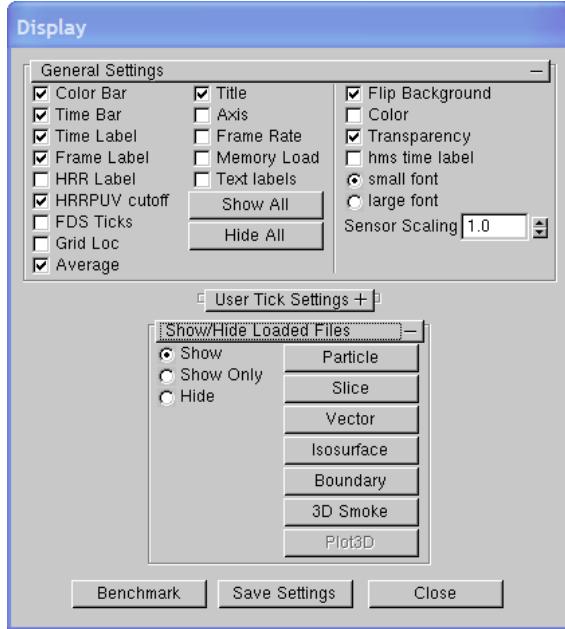


Figure 10.5: Dialog Box for setting miscellaneous Smokeview scene properties.

### 10.3.3 Flow vectors

If at least one velocity component is present in the Plot3D file then the “v” key may be depressed in order to view flow vectors. The length and direction of the vector indicates the flow direction and speed. The vector color indicates the value of the currently displayed quantity. A small dot is drawn at the end of the line to indicate flow direction. The vector lengths as drawn may be changed by depressing the “a” key. Vector plots may be very dense when the grid is finely meshed. The “s” key may be depressed in order to skip vectors. For example, all vectors are displayed by default. If the “s” is depressed then every other vector is skipped.

## 10.4 Display Options

### 10.4.1 General

The *Display* dialog box, illustrated in Figure 10.5, allows one to set various options to control the display or *look* of the Smokeview scene. It may be invoked by selecting the **Dialogs>Display** menu item. This dialog box also allows one to show or hide loaded data files.

### 10.4.2 Stereo

Smokeview implements several methods for displaying scenes in stereo or 3D. Each method separates the Smokeview scene in some way and sends a *left version* to your left eye and a *right version* to your right eye. Each method then creates two versions of the scene, one version for each eye.

The first method, denoted sequential stereo, works by displaying images for the left and right eye alternately in time. Shuttered glasses synchronized with the monitor are used to ensure that only the left eye sees the left image and only the right eye sees the right image. A monitor displaying this type of stereo should have a refresh rate of at least 120 frames per second (60 frames per second for each eye) otherwise flickering is noticeable. Unfortunately, most of today’s LCD flat panel monitors typically do not have refresh rates

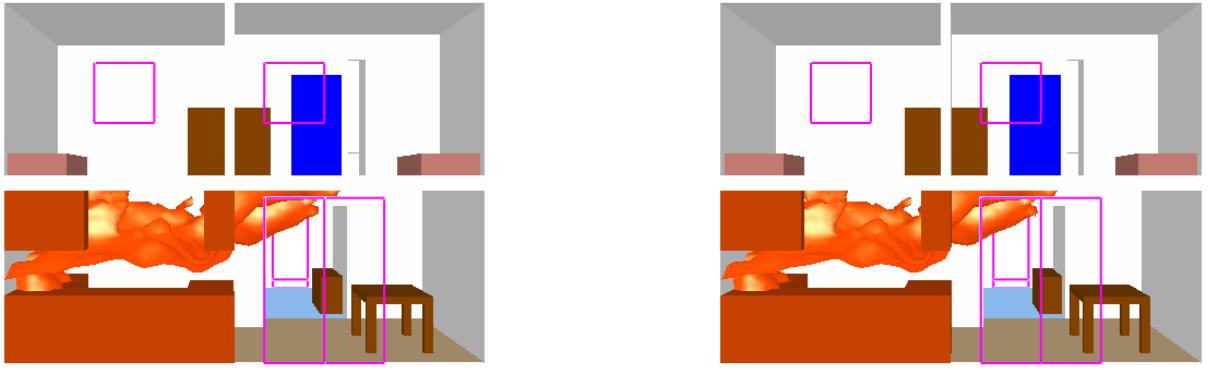


Figure 10.6: Stereo pair view of a townhouse kitchen fire. To aid in viewing the stereo effect, place a finger in front of each image. Relax your eyes allowing your two fingers and stereo pair images to merge into one.

faster than 60 to 80 frames per second. This method (for Smokeview) requires a video card that supports OpenGL *QUAD buffering*. This Smokeview stereo option may be enabled from the command line by using the `-stereo` option.

The second method, denoted left/right stereo, displays the two images side by side. With practice, one can merge both images without requiring specialized glasses (though they are available if desired) especially if the images are small and not separated by a large angle. A trick for seeing the stereo effect is to place a finger from each hand in the center of each picture. Then relax your eyes while trying to *merge* your two fingers together. Figure 10.6 show an example of the left/right method for generating a stereo image. This method can generate full colored images and requires no equipment (for most people) to view but results in smaller images.

The third method, uses color to separate left and right images. One method denoted red/blue stereo, displays red and blue versions of each image. Glasses with a red left lens and a blue right lens are required to view the image. As with the shuttered glasses for sequential stereo, the colored glasses *separate* the images enabling each eye to see only one image. Red/blue colored glasses may be obtained inexpensively. They also may be made using using red and blue cellophane or by coloring clear plastic with read and blue marking pens. Figure 10.7 uses the red/blue method for generating a stereo image. This method generates full size images, requires only inexpensive glasses to view but can only display monochrome images. The red/cyan method for displaying stereo images works similarly to the red/blue method. The main difference is that since cyan is the made up of green and blue (the *opposite* in some sense of red), the combination of red and cyan lenses allow all colors to pass to your eyes.

Figures 10.8 uses the red/cyan method for generating a stereo image. As with red/blue, this method generates full size images. However, as stated earlier, this method allows Smokeview scenes to be displayed in full color.

Figure 10.9 shows the dialog box used to configure the stereo option. If the `-stereo` command line option was used and the video card supports shuttered stereo display then the *shuttered* checkbox in the dialog box will be enabled.

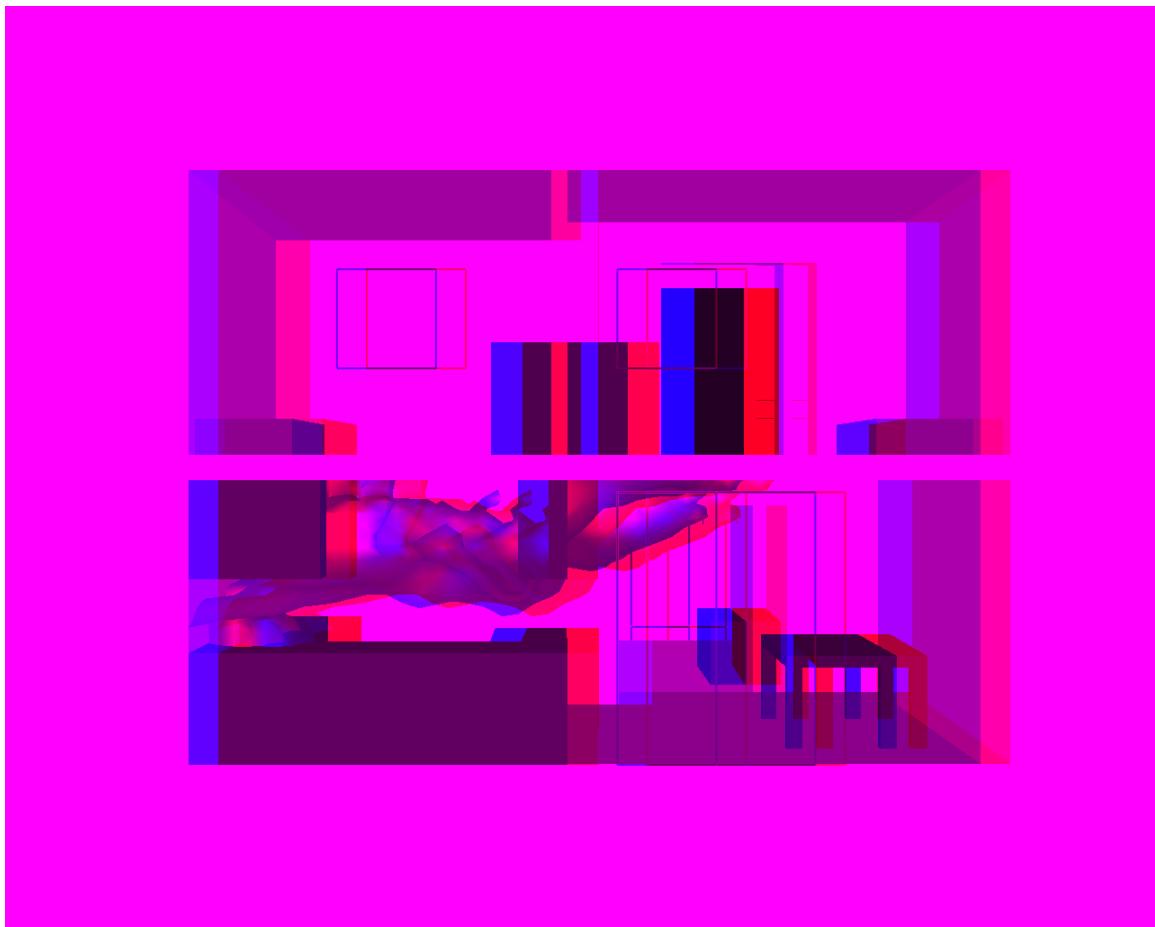


Figure 10.7: Red/blue stereo pair view of a townhouse kitchen fire. Red/blue glasses are required to see the 3D stereo effect.

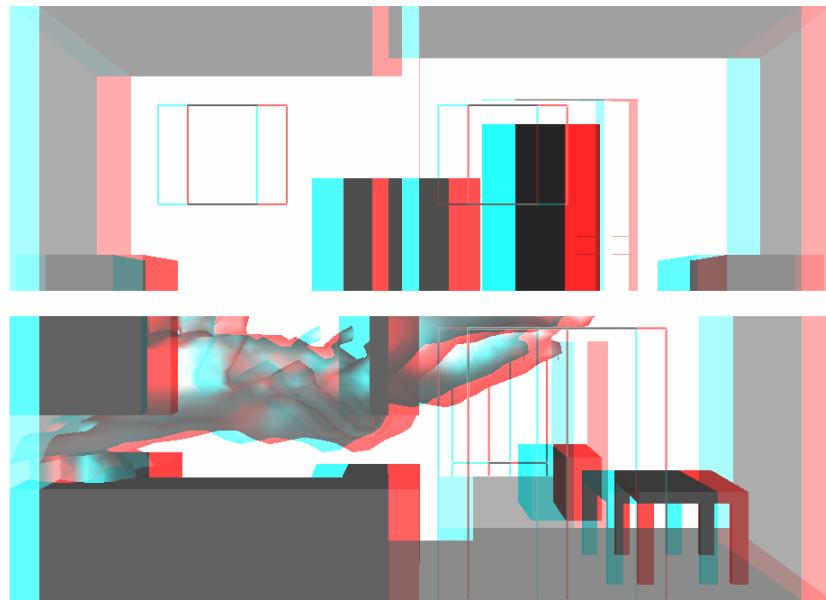


Figure 10.8: Red/cyan stereo pair view of a townhouse kitchen fire. Red/cyan glasses are required to see the 3D stereo effect.

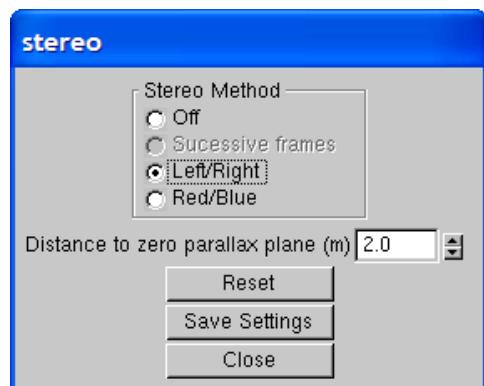


Figure 10.9: Dialog box for activating the stereo view option.

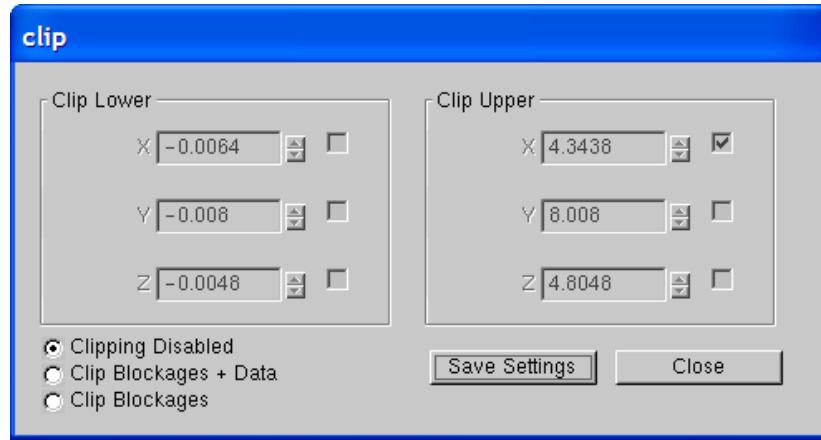
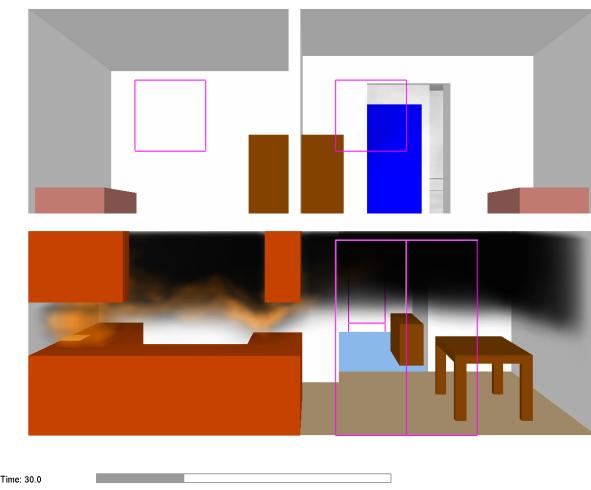


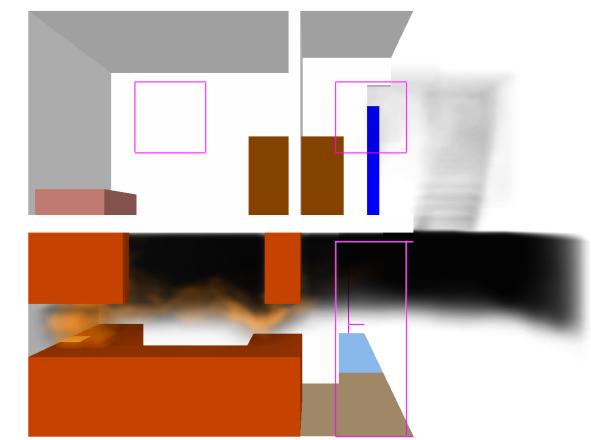
Figure 10.10: *Clipping* dialog box. Minimum and maximum clip plane values for X, Y and Z planes are set using the clipping dialog box. One has the option when clipping of hiding the geometry and data or just the geometry.

## 10.5 Clipping Scenes

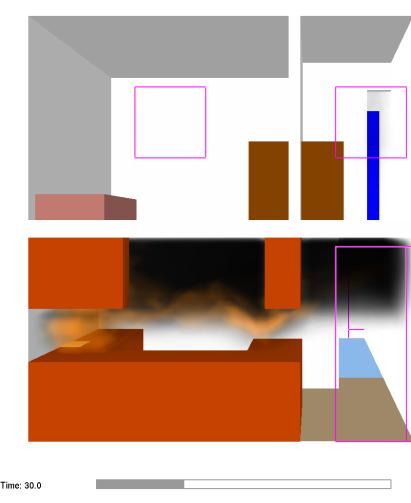
It is difficult to view the interior of a scene when modelling complicated geometries. To alleviate this problem, portions of the scene may be hidden or clipped by setting up to six clipping planes. OpenGL draws the scene on one side of a clipping plane but not the other. In general, a clipping plane may have any orientation. Smokeview defines two clipping planes for each of the three coordinate axes. The two x axis clipping planes clip regions with  $x$  coordinates smaller than an ' $x_{min}$ ' clipping value and larger than an ' $x_{max}$ ' value. The y axis and z axis clipping planes behave similarly. Clipping plane values are specified using the *Clipping* dialog box which is opened by selecting the [Dialogs>Clip Geometry] menu item. Figure 10.10 shows this dialog box with the  $y_{max}$  plane active. Figure 10.11 shows three versions of a scene. Figure 10.11a is drawn with no clipping. Figure 10.11b is drawn clipping just the geometry (blockages). Figure 10.11c is drawn clipping both the geometry and the data.



a) no clipping



b) clip blockages



b) clip blockages and data

Figure 10.11: Three views of a scene. The first view is drawn without clipping, the second view shows the scene clipping only the geometry (blockages), the third view shows the scene slipping both the geometry and the data.



# Chapter 11

## Smokeview - Demonstrator Mode

A simplified version of Smokeview may be invoked in order to present a fire scenario for training or demonstration purposes. All actions are performed using one unified dialog box, illustrated in Figure 11.1. This dialog box is opened for the user at startup and allows the user to select data to be viewed, tours to travel along, viewpoints to observe and scene manipulation to perform. Smokeview loads data when it starts up. The intent is to allow one not using Smokeview daily to more easily make use of Smokeview's capabilities.

In order to setup this demonstration mode, several tasks need to be performed. The results of these tasks are recorded in the `casename.ini` file. These tasks are detailed below.

1. Define one or more tours that give the user an overview of the data or that highlight important aspects of the scenario. Tours are setup using the *Touring* dialog box.
2. Define one or more viewpoints that highlight some important aspect of the simulation scenario. The viewpoint is defined by manipulating the scene as desired and then selecting the *View;Save* menu item. The viewpoint label may be changed by using the *Motion/View* dialog box.
3. Pick the data to be viewed from a set of temperature and oxygen slice files and a set of 3D smoke and HRRPUV files.
  - (a) Load the desired files into Smokeview.
  - (b) Select these files for *auto-loading* by selecting the *Auto Load Now* panel in the *File/Bounds* dialog box and pressing the *Save Auto Load File List* button.
  - (c) Compress these files with Smokezip using the `-auto` option. This option will only compress files selected with Smokeview for *autoload*. Note that compression can either be performed at a command line by typing `smokezip -auto casename` or by using the *Load/Unload;Compression* menu item.
4. Save the settings and choices selected by saving a `casename.ini` configuration file for the case.
5. Create a `.svd` file by copying the `casename.smv` to `casename.svd`.
6. Copy all the compressed files and the files: `casename.ini`, `casename.end` and `casename.svd` file to a separate directory. This directory is then what one would distribute to be demonstrated.

The demonstrator mode of Smokeview is activated by double-clicking on `casename.svd`. Smokeview treats this file just like `casename.smv` except that it opens up the Demonstrator Mode dialog box and hides the standard Smokeview menus. Smokeview then loads the selected slice, 3D smoke and HRR files and opens the dialog box illustrated in Figure 11.1.

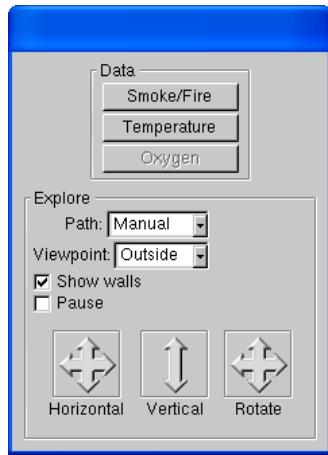


Figure 11.1: *Demonstrator* dialog box. This dialog box allows the user to 1) switch between temperature, oxygen and realistic views of the data, select tours and viewpoints and to manipulate the scene using translations and rotations.

This dialog box is used to toggle the data viewed by pressing the *Smoke/Fire*, *Temperature* or *Oxygen* buttons. The scene may be manipulated by clicking the mouse in one of the *arrow* buttons and dragging. The scene may also be manipulated as before by pressing the mouse within the scene and dragging. Views and/or tours may be selected using the corresponding *pull down* box.

# Chapter 12

## Texture Maps

Texture mapping is a technique used by Smokeview to make a scene appear more realistic by pasting images onto obstructions or vents. For example, to apply a wood paneling image to a wall, add the keywords `TEXTURE_MAP='paneling.jpg'`, `TEXTURE_WIDTH=1.`, `TEXTURE_HEIGHT=2.` to the `&SURF` line where `paneling.jpg` is the JPEG file containing the texture map (SGI users should use RGB files instead of JPEG) and `TEXTURE_WIDTH` and `TEXTURE_HEIGHT` are the characteristic dimensions of the texture map in meters. Note that the image will not appear when Smokeview first starts up. The user must select the texture maps using the Show/Hide menu.

One can create texture maps using a digital camera or obtain them commercially. The maps should be *seamless* so that no breaks or seams appear when the maps are tiled on a blockage or vent. This is important, because Smokeview replicates the image as often as necessary to cover the blockage or vent.

When the texture does have a pattern, for example windows or bricks, the keyword `TEXTURE_ORIGIN` may be used to specify where the pattern should begin. For example,

```
&OBST XB=1.0,2.0,3.0,4.0,5.0,7.0, SURF_ID='wood paneling',
    TEXTURE_ORIGIN=1.0,3.0,5.0 /
```

will apply paneling to an obstruction whose dimensions are 1 m by 1 m by 2 m, such that the image of the paneling will be positioned at the point (1.0,3.0,5.0). The default value of `TEXTURE_ORIGIN` is (0,0,0), and the global default can be changed by added a `TEXTURE_ORIGIN` statement to the `MISC` line.

Figure 12.1 shows a simple application of a texture applied to two different blockages and a vent. The same jpeg file was used in two different `&SURF` lines so that the texture could be stretched by differing amounts (using the `TEXTURE_WIDTH` parameter.) The FDS data file used to create this Figure follows.

```
&HEAD CHID='sillytexture', TITLE='Silly Test Case SVN $Revision: 2722 $' /
&MISC TEXTURE_ORIGIN=0.1,0.1,0.1 /

&MESH IJK=20,20,02, XB=0.0,1.0,0.0,1.0,0.0,1.0 /
&TIME TWFIN=0. /
&SURF ID      = 'TEXTURE 1'
    TEXTURE_MAP= 'nistleft.jpg'
    TEXTURE_WIDTH=0.6
    TEXTURE_HEIGHT=0.2 /

&SURF ID      = 'TEXTURE 2'
    TEXTURE_MAP= 'nistleft.jpg'
    TEXTURE_WIDTH=0.4
    TEXTURE_HEIGHT=0.2 /

&OBST XB=0.1,0.3,0.1,0.7,0.1,0.3, SURF_ID='TEXTURE 1'  /
&OBST XB=0.5,0.9,0.3,0.7,0.1,0.5, SURF_ID='TEXTURE 2',
    TEXTURE_ORIGIN=0.5,0.3,0.1 /
```

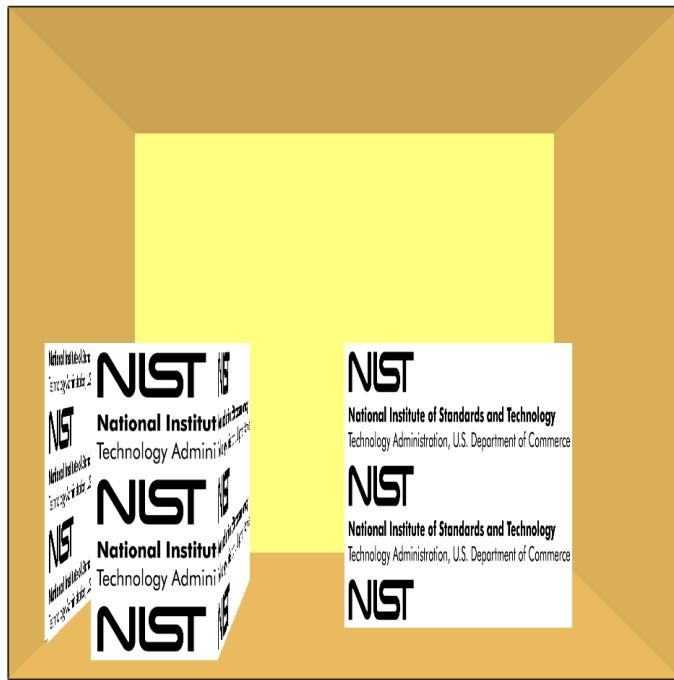


Figure 12.1: Texture map example. The same texture was applied to two different blockages and a vent (with different widths) by assigning different TEXTURE\_WIDTH parameters in the input file.

```
&VENT XB=0.0,0.0,0.2,0.8,0.2,0.4, SURF_ID='TEXTURE 1',
    TEXTURE_ORIGIN=0.0,0.2,0.2 /
&VENT XB=0.3,0.9,0.0,0.0,0.3,0.5, SURF_ID='TEXTURE 1',
    TEXTURE_ORIGIN=0.9,0.0,0.3 /
&TAIL /
```

## Chapter 13

# Using Smokeview to Debug FDS Input Files

One of the most difficult tasks in setting up an FDS input file is defining the geometry (blockages, vent locations *etc*) properly. Smokeview may be used to debug FDS input files by making short model runs and observing whether blockages, vents and other geometric features of a model run are located correctly. Blockages may then be created or changed. This is done with the *Edit Geometry* dialog box called from the **Dialogs** menu.

The following is a general procedure for identifying problems in FDS input files. Assume that the FDS input data file is named `testcase1.fds`.

1. In the FDS input file, set the stop time to 0.0 using `TWFIN=0.0` on the `&TIME` line. This causes FDS to read the input file and create a `.smv` file without performing lengthy startup calculations.
2. Run the FDS model (for details see the FDS User's Guide[3])

FDS creates a file named `testcase1.smv` containing information that Smokeview uses to visualize model.

3. To visualize the model, open `testcase1.smv` with Smokeview by either typing `smokeview testcase1` at a command shell prompt or if on the PC by double-clicking the file `testcase1.smv`.
4. Make corrections to the FDS data file, if necessary. Using the COLOR or RGB option of the OBST keyword to more easily identify blockages to be edited. For example, to change a blockage's color to red use:

```
&OBST XB=0.0,1.0,0.0,1.0,0.0,1.0, COLOR='RED' /
```

or

```
&OBST XB=0.0,1.0,0.0,1.0,0.0,1.0 RGB=255,0,0 /
```

Save `testcase1.fds` file and go back to step 2.

5. If corrections are unnecessary, then change the `TWFIN` keyword back to the desired final simulation time, remove any unnecessary FDS COLOR keywords and run the case.

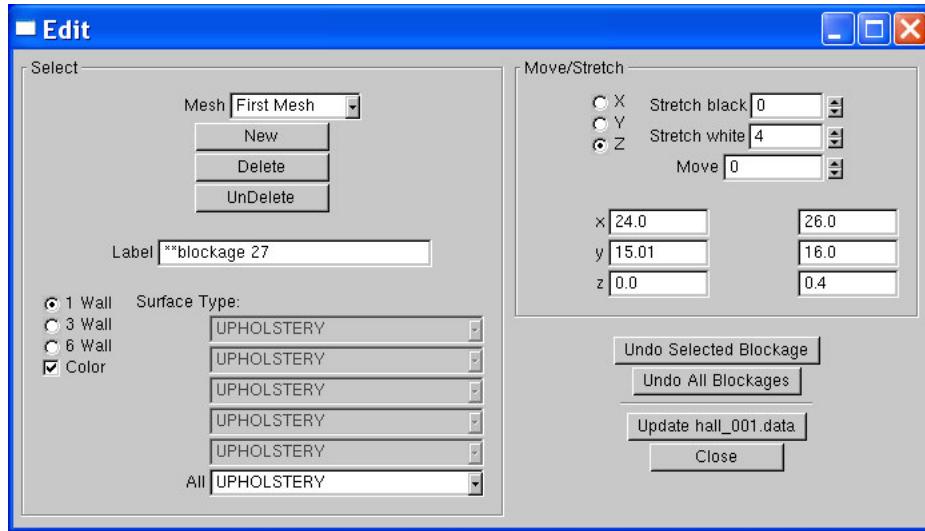


Figure 13.1: Blockage Edit Dialog Box. Click on ‘New’ to create a new blockage or click on an existing blockage in the Smokeview scene to change its size or location. Change the size or location by entering blockage bounds directly or clicking an ‘arrow’ and/or direction buttons. Note, the blockage editor does not work when clipping planes are active.

### 13.1 Examining and/or Editing Blockages

Blockages may be examined or changed by selecting the menu item `Dialogs/Edit Geometry` which opens up the dialog box illustrated in Figure 13.1. Text edit boxes allow one to define comments (any text to the right of the closing “/” on an &OBST line and pull down menus for linking surfaces (&SURF lines) to obstructions. The surface choices are obtained from the input file or the database file if one is specified in the input file for FDS 4 and earlier cases.

Note, the blockage editor does not work when clipping planes are active.

The user may associate one, three or six surfaces with an obstruction. If the 3 wall radio button is selected then materials for the top (upper surface), sides (vertical surfaces) and bottom (lower surface) may be specified. The *color* check box allows the input or default color (manilla) to be displayed on blockage surfaces.

Associating unique colors with each surface allows the user to quickly determine whether blockages are defined with the proper surfaces. One can then verify that these modeling elements have been defined and positioned as intended.

The blockage editor works on one mesh at a time. For multi-mesh cases, use the Mesh list-box to select the desired mesh or simply click on a blockage in the mesh to switch to that mesh. The pull-down menu is necessary for meshes without blockages.

Position coordinates entered into the text boxes are *snapped* to the nearest grid line. Materials appearing under Surface Type come from those materials defined in either the input data file or the database file. Either one, three or six wall properties can be entered by selecting the appropriate radio button.

# Chapter 14

## Making Movies

A movie can be made of a Smokeview animation by converting the visualized scene into a series of PNG or JPEG files, one file for each time step and then combining the individual images together into one movie file. More specifically:

1. Set up Smokeview by orienting the scene and loading the desired data files.
2. Select the **Options/Render** menu and pick the desired frame skip value. The more frames you include in the animation, the smoother it will look. Of course more frames result in larger file sizes. Choose fewer frames if the movie is to appear on a web site.
3. Use a program such as the Antechinus Media Editor (<http://www.c-point.com>), Apple Quicktime Pro (<http://www.quicktime.com>), or Adobe Premiere Pro (<http://www.adobe.com>), to assemble the JPEGS or PNGS rendered in the previous step into a movie file.

The default Smokeview image size is  $640 \times 480$ . This size is fine if the movie is to appear in a presentation located on a local hard disk. If the movie is to be placed on a web site then care needs to be taken to insure that the generated movie file is a reasonable size. Two suggestions are to reduce the image size to  $320 \times 240$  or smaller by modifying the `WINDOWWIDTH` and `WINDOWHEIGHT` `smokeview.ini` keywords and to reduce the number of frames to 300 or less by skipping intermediate frames *via* the **Options/Render** menu.

Sometimes when copying or *capturing* a Smokeview scene it is desirable, or even necessary, to have a margin around the scene. This is because the capturing system does not include the entire scene but itself captures an indented portion of the scene. To indent the scene, either press the “h” key or select the **Option>Viewpoint>Offset Window** menu item. The default indentation is 45 pixels. This may be changed by adding/editing the `WINDOW_OFFSET` keyword in the `smokeview.ini` file.

Note, the Smokeview animation must be running when the render command is selected or only one frame will be saved instead of the entire image sequence.



# Chapter 15

## Annotating the Scene

### 15.1 Overview

Smokeview scenes may be annotated by using the User Ticks dialog box or by using the TICKS and LABEL keywords. The User Ticks dialog box is easier to use but has limited flexibility in tick and label placement. A user may use the TICKS and LABELS keywords to duplicate the functionality of the User Ticks dialog box and also place text anywhere in the scene and at any time throughout the simulation. This added generality makes it more difficult to exploit.

### 15.2 User Ticks Settings Dialog Box

The User Ticks Settings dialog box allows one to place ticks and labels along one or more orthogonal coordinate axes. The user may specify tick spacing, number of sub-tick intervals and how far axes extend. There is an automatic placement option that allows the tick axes to be placed based upon the orientation of the scene. The user may specify which tick axes are visible if the automatic placement option is not invoked. Figure 15.1 illustrates the User Ticks Settings dialog box. It is a panel of the Display dialog box. Figure 15.2 shows the ticks and labels resulting from the dialog box.

### 15.3 TICKS and LABELS keywords

Tick marks and label annotation can be also placed within the 3D scene using the TICKS and LABELS keywords. FDS places tick marks and labels documenting the scene dimensions. To replace or customize these annotations add the TICK keyword to a .smv file using the following format:

```
TICKS
xb yb zb xe ye ze nticks
ticklength tickdir r g b tickwidth
```

where xb, yb, and zb are the x, y and z coordinates of the first tick; xe, ye and ze are the x, y and z coordinates of the last tick and nticks is the number of ticks. The coordinate dimensions are in physical units, the same units used to set up the FDS geometry. The parameter ticklength specifies the length of the tick in physical units. The parameter tickdir specifies the tick direction. For example 1(-1) places ticks in the positive(negative) x direction. Similarly, 2(-2) and 3(-3) place ticks in the positive(negative) y and positive(negative) z directions.

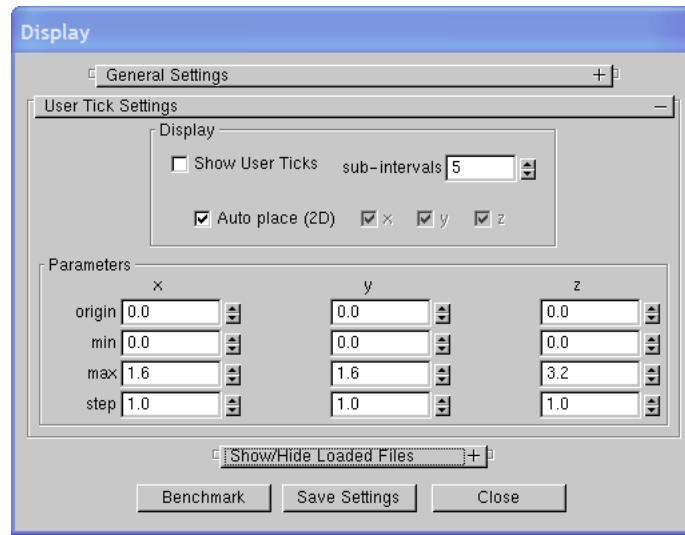


Figure 15.1: Ticks Dialog Box. The Ticks Dialog Box is invoked by selecting [Dialogs>Display].

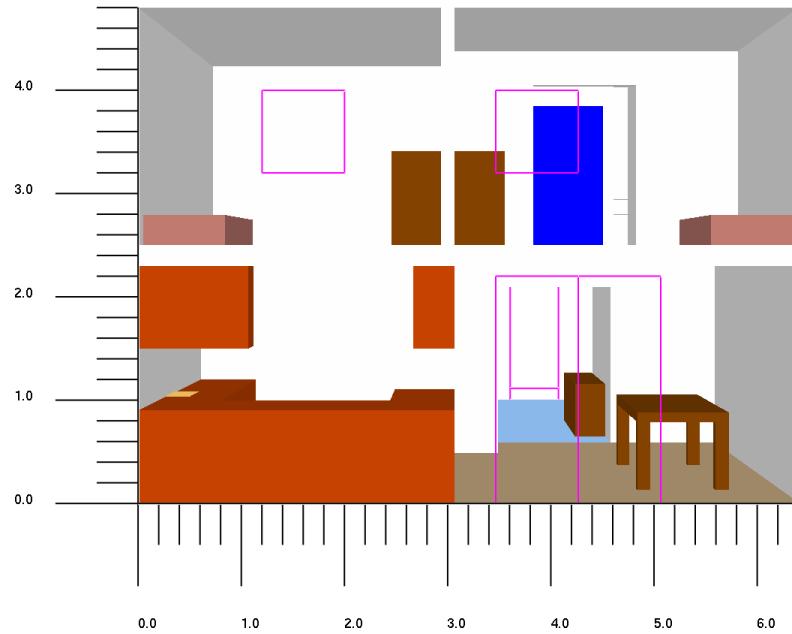


Figure 15.2: Annotation example using the Ticks dialog box

```

TICKS
0.0 0.0 0.0 8.0 0.0 0.0 5
0.5 -2.0 -1. -1.0 -1.0 4.0
TICKS
1.0 0.0 0.0 9.0 0.0 0.0 5
0.25 -2.0 -1. -1.0 -1.0 4.0
TICKS
0.0 0.0 0.0 0.0 0.0 2.0 3
0.5 -1.0 -1. -1.0 -1.0 4.0
TICKS
0.0 0.0 0.0 0.0 4.0 0.0 5
0.5 -1.0 -1. -1.0 -1.0 4.0
LABEL
0.0 -0.6 0.0 -1.0 0.0 0.0 0.0 20.0
0
LABEL
2.0 -0.6 0.0 -1.0 0.0 0.0 0.0 20.0
2
LABEL
4.0 -0.6 0.0 -1.0 0.0 0.0 0.0 20.0
4
LABEL
6.0 -0.6 0.0 -1.0 0.0 0.0 0.0 20.0
6
LABEL
8.0 -0.6 0.0 -1.0 0.0 0.0 0.0 20.0
8
LABEL
9.5 -0.6 0.0 -1.0 0.0 0.0 0.0 20.0
m

```

Figure 15.3: TICKS and LABEL commands used to create image in Figure 15.4

The color parameters `r`, `g` and `b` are the red, green and blue components of the tick color each ranging from 0.0 to 1.0. The foreground color (white by default) may be set by setting any or all of the `r`, `g` and `b` components to a negative number. The `tickwidth` parameter specifies tick width in pixels. Fractional widths may be specified.

The `LABEL` keyword allows a text string to be added within a Smokeview scene. The label color and start and stop appearance time may also be specified. The format is given by

```

LABELS
x y z r g b tstart tstop
label

```

where  $(x, y, z)$  is the label location in cartesian coordinates and `r`, `g`, `b` are the red, green and blue color components ranging from 0.0 to 1.0. Again, if a negative value is specified then the foreground color will be used instead (white is the default). The parameters, `tstart` and `tstop` indicate the time interval when the label is visible. The text string is specified on the next line (`label`).

Figure 15.3 shows how the `TICKS` and `LABELS` keywords can be used together to create a *ruler* with major and minor tick marks illustrated in Figure 15.4.

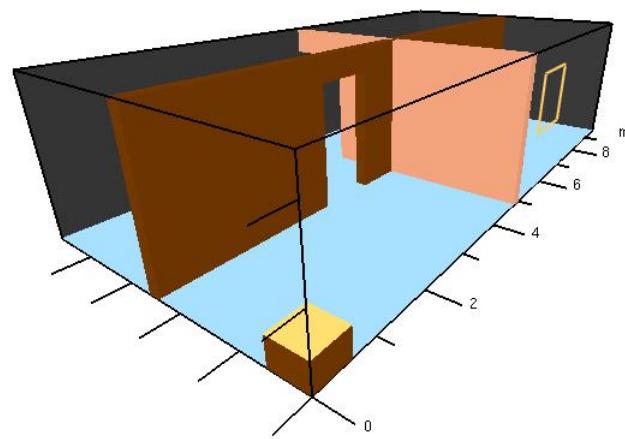


Figure 15.4: Annotation example using the TICKS and LABEL keyword.

## Chapter 16

# Compression - Using Smokezip to reduce FDS file sizes

3D smoke, boundary and slice files may be compressed using the stand-alone program smokezip or from within Smokeview using the compression menu item found on the **Load/Unload** menu. File compression may also be activated from the Compressions, Autoload section of the *File Bounds* dialog box illustrated in Figure 16.1. Compression is performed using the ZLIB compression library (see <http://www.zlib.org>). When using Smokeview, compression is performed in the *background* allowing one to continue visualization. Smokeview adds the label *ZLIB* to Load menu entries for any files that have been compressed. Smokezip adds the extension svz to the corresponding compressed file name.

The usage for Smokezip is

```
smokezip 1.2.5 (2599) - Jan 27 2009

Compresses Smokeview 3D smoke, slice, iso-surface and boundary files

smokezip [-c -f -3 -b -s -i -skip skipval] [-c -d destdir -s sourcedir] casename

-2 - overwrites 2d slice compressed files
-3 - overwrites 3d smoke files
-b - overwrites boundary compressed files
-i - overwrites iso-surface compressed files
-f - overwrites all compressed files
-d destdir - copies compressed files (and files needed by Smokeview
           to view the case) to the directory destdir
-demo - Creates the files (compressed and .svd ) needed by the
        Smokeview demonstrator mode. Compresses files that are autoloaded,
        uses (20.0,620.0) and (0.0,0.23) for temperature and oxygen bounds and
        creates the .svd file which activates the Smokeview demonstrator mode.
-s sourcedir - specifies directory containing source files
-skip skipval - skip frames when compressing files
-auto - compress only files that are auto-loaded by Smokeview
-c - cleans or removes all compressed files
-h - display this message

casename - Smokeview .smv file
Min and max bounds used to compress boundary files are obtained
from the casename.ini file or calculated by smokezip if casename.ini
does not exist. See http://fire.nist.gov/fds for more information.
```

Min and max bounds used to compress boundary files are obtained from the casename.ini file or calculated by smokezip if casename.ini does not exist. See <http://fire.nist.gov/fds> for more information.

Smokezip uses min and max specifications found in the casename.ini file to determine how to map the four byte floating point data found in the boundary files to one byte color indices used by Smokeview. Smokezip uses percentile min and max bounds if the casename.ini file does not exist. The algorithms for

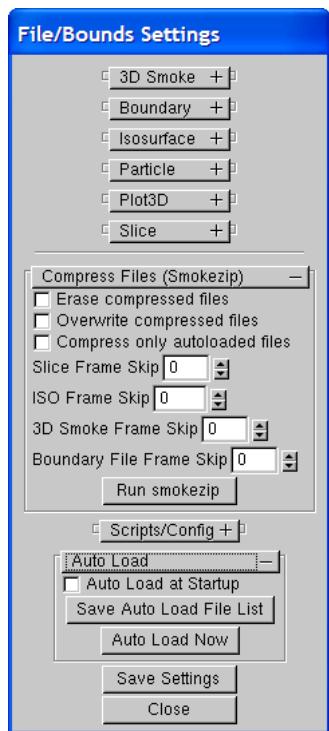


Figure 16.1: *File/Bounds* dialog box showing compression and autoload options. 3D smoke, boundary and slice files may be compressed using smokezip. All currently loaded files may be loaded automatically when smokeview first starts by selecting the autoload checkbox.

determining the data mappings used by Smokeview and Smokezip are identical so it should result in the same views.



# Chapter 17

## Summary

Often fire modeling is looked upon with skepticism because of the perception that eye-catching images shroud the underlying physics. However, if the visualization is done well, it can be used to assess the quality of the simulation technique. The user of FDS chooses a numerical grid on which to discretize the governing equations. The more grid cells, the better but more time-consuming the simulation. The payoff for investing in faster computers and running bigger calculations is the proportional gain in calculation accuracy and realism manifested by the images. There is no better way to demonstrate the quality of the calculation than by showing the realistic behavior of the fire.

Up to now, most visualization techniques have provided useful ways of analyzing the output of a calculation, like contour and streamline plots, without much concern for realism. A rainbow-colored contour map slicing down through the middle of a room is fine for researchers, but for those who are only accustomed to looking at real smoke-filled rooms, it may not have as much meaning. Good visualization needs to provide as much information as the rainbow contour map but in a way that speaks to modelers and non-modelers alike. A good example is smoke visibility. Unlike temperature or species concentration, smoke visibility is not a local quantity but rather depends on the viewpoint of the eye and the depth of field. Advanced simulators and games create the illusion of smoke or fog in ways that are not unlike the techniques employed by fire models to handle thermal radiation. The visualization of smoke and fire by Smokeview is an example of the graphics hardware and software actually computing results rather than just drawing pretty pictures. A common concern in the design of smoke control systems is whether or not building occupants will be able to see exit signs at various stages of a fire. FDS can predict the amount of soot is located at any given point, but that doesn't answer the question. The harder task is to compute on the fly within the visualization program what the occupant would see and not see. In this sense, Smokeview is not merely a *post-processor*, but rather an integral part of the analysis.



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## **Part IV**

# **Appendices**



## Appendix A

# Command Line Options

Smokeview may be run from a command shell. Furthermore, command line options may be invoked in order to alter Smokeview's startup behavior. Normally these options are not necessary. However, they may be used for cases with very large particle files or to generate a preference or customization file. To obtain a list of command line options, type:

```
smokeview -help
```

without any arguments which results in output similar to:

```
Smokeview 5.3.11 - Feb 12 2009
Visualize fire/smoke flow simulations. All parameters are optional.
```

Usage:

```
smokeview casename -points m -frames n -ini -ng_ini -part -nopart -stereo -demo
                  -runscript -script scriptname
```

where

```
casename = project id (file names without the extension)
           m = maximum number of particles. Default=50000000
           n = maximum number of particle frames. Default=5001
           -demo = activate demonstrator mode of Smokeview
           -help = display this message
           -ini = output default smokeview parameters to smokeview.ini
           -ng_ini = same as -ini . Used when console does not have graphics setup
           -part = load particle file if present
           -nopart = do not load particle file
           -stereo = activate stereo mode (if supported)
           -version = display version information
           -runscript = run the script file, casename.ssf, at startup
           -script scriptfile = run the script file, scriptfile, at startup
           -build = show pre-preprocessing directives used to build smokeview
```

The `-nopart` option is used to prevent a particle file from being loaded at startup. The `-points` and `-frames` options are used to load more than the default 5,000,000 points or 500 frames where a frame is data for one time step. To load up to 6,000,000 points and 1000 frames then type:

```
smokeview casename -points 6000000 -frames 1000
```

where in both cases `casename` is the basename of the FDS output files. The same effect may be achieved by using:

```
MAXPOINTS  
6000000  
MAXFRAMES  
1000
```

in the `smokeview.ini` or `casename.ini` file. This file may be created with the `-ini` option and contains many other customizable Smokeview parameters. The `-benchmark` option is used to measure the performance of Smokeview. The `-benchmark` option causes Smokeview to produce precise timings by outputting frame rates based upon one cycle through the timing loop rather than using moving averages. The `-stereo` option may be used to access stereo hardware (often called quad buffering) if it is available.

# Appendix B

## Menu Options

The design philosophy used to develop Smokeview has been to avoid complicated, non-portable user interfaces that are costly to implement. As a result, most of the development effort has gone into the visualization (display of particle flow, contour plots *etc*) rather than user interface design and implementation. Smokeview's pop-up menus are implemented with GLUT[9], the graphics library utility toolkit. The user interacts with Smokeview via 1) menus, 2) keyboard shortcuts and 3) the preference file (`smokeview.ini` or `casename.ini`).

A *pop up* menu is displayed when the right mouse is clicked anywhere within the scene. The main menu options as illustrated in Figure B.1 are: `Load/Unload`, `Show/Hide`, `Options`, `Dialogs`, `Tours`, `View` and `Help`. Several of these menu options have sub-menus. These menus are described in the following sections.

### B.1 Main Menu Items

**Load/Unload** This menu option allows one to load or unload particle, isosurface, vector slice, slice, Plot3D or boundary files. These time dependent files may be viewed simultaneously, but not concurrently with the time independent Plot3D files. However, one boundary or one Plot3D file per mesh may be viewed at a time. Multiple slices for the same variable may be viewed simultaneously. This menu may also be used to load and create preference files `.ini` files and to re-read the `.smv` file. For more details see Appendix B.2.

**Show/Hide** This menu item allows one to show or hide the loaded data files and various scene attributes such as time/color bars, internal blockages *etc*. As a file type is shown or hidden (or loaded and unloaded), the color and time bars are changed to reflect the currently visible data files. More details are given in Appendix B.3.

**Options** This menu allows one to specify various smokeview options such as specifying frame rates, rendering the screen to a PNG or JPEG file, changing font sizes, selecting dialog boxes *etc*.

**Dialogs** This menu allows one to open/close various dialog boxes for setting data bounds, controlling the *look* of the 3D smoke, specifying clip planes *etc*.

**Tour** This menu displays a list of tours stored in the `casename.ini` preference file. The manual tour gives control back to the user. Tours may be defined using the *Tour* dialog box.

**View** Resets the simulation scene to an alternate view. The three choices are 1) exterior view, 2) interior view or a 3) user defined view. A viewpoint may be saved by using this menu or by

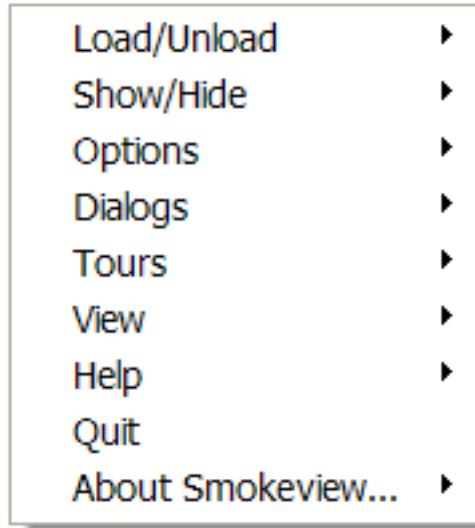


Figure B.1: Main Menu.

using the **Viewpoint** sub-menu of the **Options** menu. If a time file is visible then two sub-menus occur allowing one to reset the view back to the original position or the time bar back to the initial time.

**Help** Displays a list and explanation of keyboard equivalent commands.

## B.2 Load/Unload

Six types of files may be visualized with Smokeview. These files are loaded using the **LOAD/UNLOAD** menus as illustrated in Figure B.2. They are particle, vector slice, slice, boundary, isosurface and Plot3D files. Note that vector slice animations use two or more slice files to display the animated vector slices. The format of the data contained in these files is described in the FDS User's Guide [3]. A sub-menu is present under **Load/Unload** for each file type generated for the simulation. Selecting one of the files appearing in the sub-menu causes it to be loaded and then displayed. The data may be unloaded or freed by selecting an **Unload** menu item appearing under the file list. Selecting **Unload All** as expected will unload all files. To hide a data file, select the **Show/Hide** menu option corresponding to the file type to be hidden.

The Smokeview .smv file contains information about all data files appearing in the **Load/Unload** menu item. The FDS field modelling software creates this file. (See Appendix E.2 for documentation on the format of this file).

The character “\*” occurring before a file name in one of the sub-menus indicates that the file has already been loaded. If the file below is loaded but not visible, then use the appropriate **Show/Hide** option to make it visible.

**Open Smokeview (.smv)** This menu item allows one (on the PC) to use an open file dialog box to open a Smokeview scene (file with .smv extension). This menu is only active when one starts up

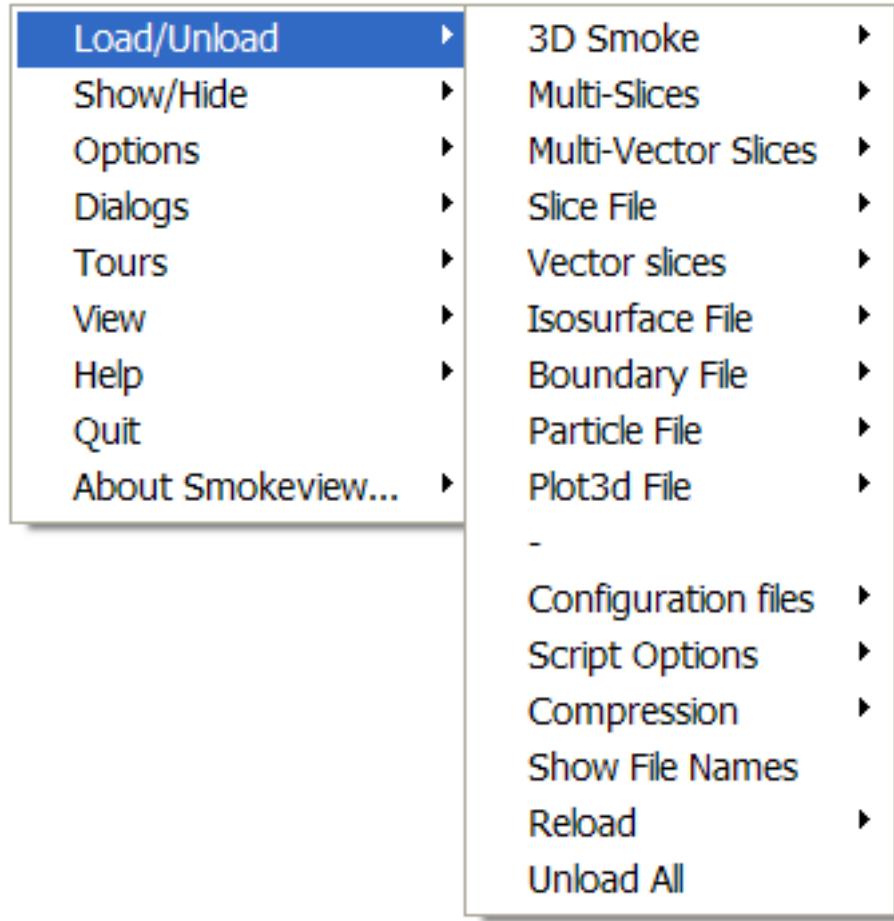


Figure B.2: Load/Unload Menu.

Smokeview without first specifying a file. (One cannot open a new Smokeview file after one has already been opened.)

**3D Smoke File (.s3d)** This menu item allows one to load realistic smoke, fire or water spray files.

**Slice File (.sf)** This menu item gives the name and location of all available slice files and also the option to unload the currently loaded slice files.

**Multi-Slice File (.sf)** This menu item allows one to load all slices occurring in one plane (within a grid cell) simultaneously. It also gives the option to unload the currently loaded multi-slices.

**Vector Slice File (.sf)** This menu item gives the name of all slice files that have one or more associated U, V and/or W velocity slice files. These slice files must be defined for the same region (or slice) in the simulation.

**Multi-Vector Slice File (.sf)** This menu item allows one to load all vector slices occurring in one plane (within a grid cell) simultaneously. It also gives the option to unload the currently loaded multi-slices.

**Isosurface File (.iso)** This menu item gives the name of all isosurface files and also the option to unload the currently loaded isosurface file.

**Boundary File (.bf)** This menu item gives the name of all boundary files and also the option to unload the currently loaded boundary file.

**Particle File (.part)** This menu item gives the name of all particle file and also the option to unload the currently loaded particle file.

**Plot3D File (.q)** This menu item gives the name of all Plot3D files and also the option to unload the currently loaded Plot3D file.

**Preference File (.ini)** The INI or preference file contains configuration parameters that may be used to customize Smokeview's appearance and behavior. This menu item allows one to create (or overwrite) a preference file named either `smokeview.ini` or `casename.ini`. A preference file contains parameter settings for defining how Smokeview visualizes data. This file may be edited and re-read while Smokeview is running.

**Compression** 3D smoke and boundary files may be compressed using this menu item.

**Show File Names** Load and Unload menus by default are specified using the location and type of visual to be displayed. This menu item adds file names to the Load and Unload menus.

**Reload** This menu item allows one to reload files at immediately or at intervals of 1, 5 or 10 minutes. The `u` key may be used to reload files from the keyboard. This is useful when using Smokeview to display a case that is currently running in FDS.

**Unload All** This option causes all data files to be unloaded.

### B.3 Show/Hide

The `Show/Hide` menu item allows one to show or hide various parts of the simulation. This menu item contains sub-menus for Particles, Boundary, Animated Slice, Plot3D 2D and 3D contours, sensors

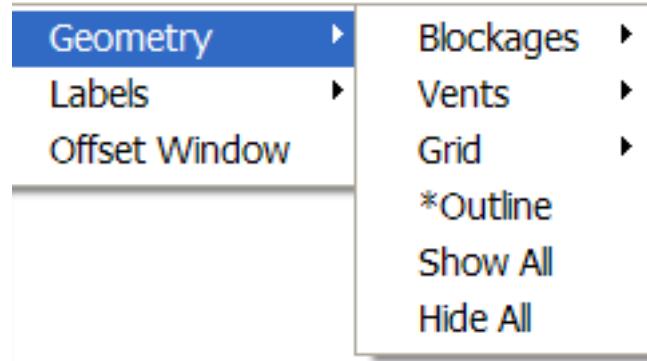


Figure B.3: Geometry Menu.

(thermocouples, heat detectors and sprinklers), Color and time Bars and Geometry. These menu items only appear if they pertain to the simulation. For example the `Particles` sub-menu only appears if a particle file has been loaded. Similarly, the `Plot3D contouring` sub-menus only appear if a Plot3D file has been loaded. The “\*” character is used to indicate whether the visualization feature corresponding to the menu item is set or active.

### B.3.1 Geometry Options

The `Geometry` menu is illustrated in Figure B.3.

**Blockages** Blockage sub-menus are divided into two groups. The first group allows the user to change how blockage appear (`Defined in Input File`, `Normal`, `Outline`, `Hidden`).

The second group allows the user to change where blockages are located (actual or requested). The `Actual` sub-menu positions blockages as computed by FDS (along grid lines). The `Requested` sub-menu positions blockages at locations as specified in the input file. If the `dx2dxf` conversion program was used to convert a CAD drawing to input compatible with FDS and Smokeview then a third menu option appears, `CAD`. This option displays the Smokeview scene in a form similar to the original CAD drawing.

**Grid** This option allows one to visualize the grid used to perform the numerical calculations. One selects `xy plane`, `xz plane` or `yz plane` to visualize a single plane or `Show All`, `Hide All` to show or hide all grids. (Keyboard shortcut: `g`)

**Outline** Show or hide the outline that frames the simulation scene.

**Show All** Show all geometric features described above.

**Hide All** Hide all geometric features described above.

### B.3.2 Animated Surface

This menu allows one to control the way isosurfaces are displayed. An isosurface is represented in Smoke-view as a collection of triangles. Each triangle consists of three edges and three vertices.

**Solid** Display the isosurface by shading the triangles.

**Outline** Display the isosurface by only showing the triangle edges.

**Points** Display the isosurface by only showing the triangle vertices.

**quantity levels** Display the desired isosurface level (when more than one isosurface is stored in an isosurface file).

**Smooth** Display the isosurface using smoothed vertex normals.

### B.3.3 Particles

**Smoke (tracer)** Toggle the visibility of the particles. If water/sprinkler droplets are present in the particle file then sub-menus exist for both smoke and water to allow one to show or hide smoke and water droplets independently.

**Sprinkler** Toggle the visibility of sprinkler (water droplets).

### B.3.4 Boundary

**Exterior** Show or hide all data contained in a boundary (.bf) file pertaining to the exterior walls.

**Interior** Show or hide all data contained in a boundary (.bf) file pertaining to interior blockages.

**Front, Back, Left, Right, Up, Down** Toggle the visibility of whatever exterior boundary surface is selected. Note an exterior boundary menu option only appears if its data is present in the boundary file.

### B.3.5 Animated Vector Slice

Toggle the visibility of the animated vector slice file.

### B.3.6 Animated Slice

Toggle the visibility of the animated slice file.

### B.3.7 Plot3D

#### 2D Contours

**Solution Variables** A Plot3D data file contains five solution variables. If one or more of the velocity components denoted  $u$ ,  $v$  and  $w$  are present in the Plot3D file then speed, calculated using  $\sqrt{u^2 + v^2 + w^2}$ , appears in the menu. Any velocity components missing from the Plot3D file are set to 0.0 when calculating speed. This menu item allows one to select the Plot3D solution variable to be visualized. (Keyboard shortcut: p)

**xy, xz, yz planes** These three menu items, appearing beneath the **Solution Variables** menu item, allow one to select which plane (xy, xz or yz) is displayed. (Applicable keyboard shortcuts: space bar, -, left/right cursor, up/down cursor, page up/down, 1 . . . 9)

**Flow vectors** Toggle visibility of flow vectors. The magnitude and direction of the vectors are determined by the U, V and W components of velocity. The vector color is determined by the solution variable selected. (Applicable keyboard shortcuts: a, s, v)

**Continuous** Display contours as smooth continuous shades or as stepped constant shades. (Keyboard shortcut: c)

**Show All** Show all three (xy, xz and yz) Plot3D planes at once.

**Hide All** Hide all three Plot3D planes.

## Plot3D 3D Contours

**Solution Variables** Same as for 2D contours. This menu item allows one to select the solution variable used to generate the 3D or iso-contour to be displayed.

**Solution Value** Select the 3D contour level to display. The axis label shown in red corresponds to the 3D contour level displayed.

**Block Size** To increase the drawing speed, adjacent grid cells may be combined when viewing 3D contours. Selecting 1 will result in highly resolved contours but may take longer to draw. Selecting 5 will have the opposite effect.

**Hide** Hide the 3D contour.

## B.3.8 Heat detectors, Sprinklers, Thermocouples

Toggle the sensor visibility. The currently implemented sensors are heat detectors, sprinklers and thermocouples.

## B.3.9 Textures

Toggle the visibility of each or all textures.

## B.3.10 Labels

The label menu is illustrated in Figure B.4

**Color Bars, Time Bars, Title, Axis, Frame Rate, Time Label, Frame label, Mesh label, Memory Load, Text Labels**  
Show or hide the individual scene element.

**Show All** Show all scene elements.

**Hide All** Hide all scene elements.

## B.4 Options

The option menu is illustrated in Figure B.5 and detailed below.

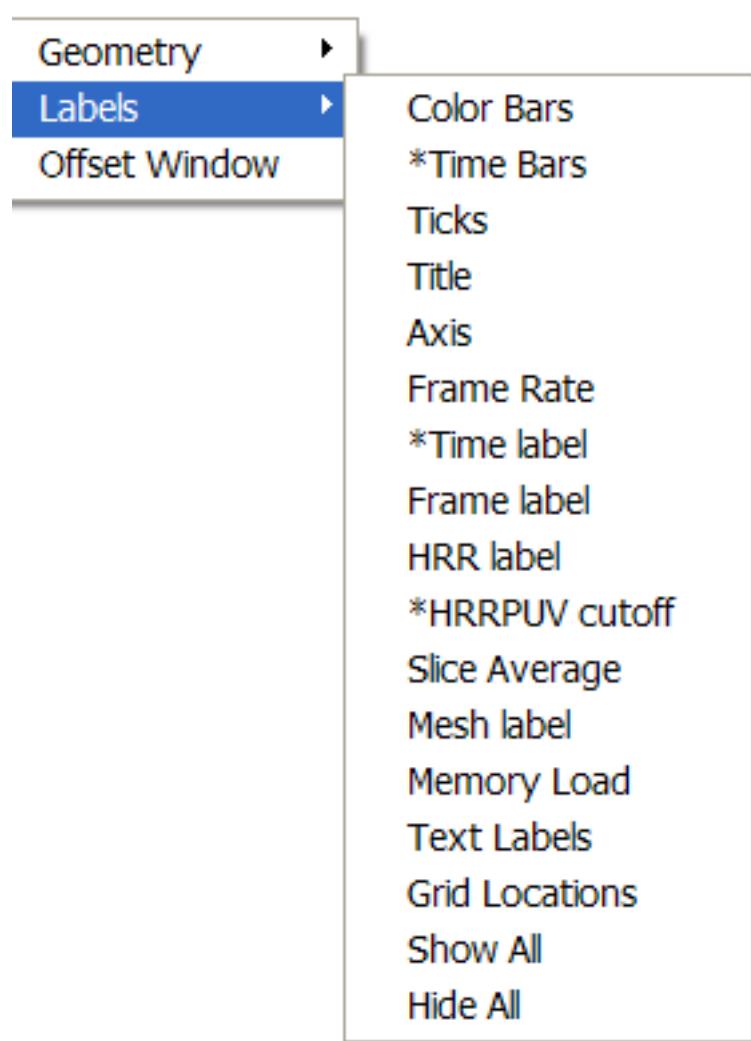


Figure B.4: Label Menu.

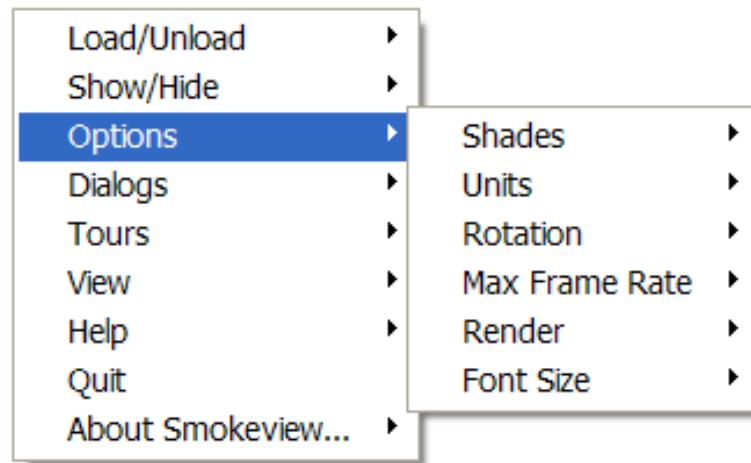


Figure B.5: Option Menu.

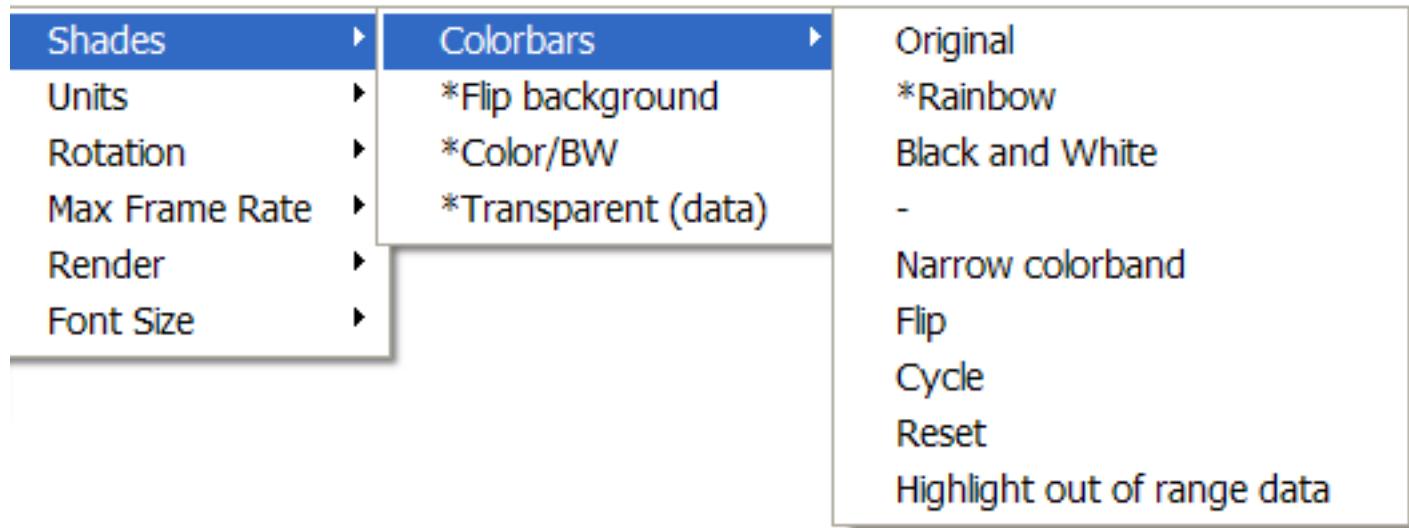


Figure B.6: Shades Menu.

### B.4.1 Shades

The shades menu is illustrated in Figure B.6.

**Colorbars** A sub-menu which allows the user to choose and manipulate colorbars.

**Flip Background** Flip the background color between a dark and light shade. A dark background shade looks better on a computer monitor while a light shade looks better on the printed page.

**Color** Toggle scene colors between color and shades of gray. This option currently does not convert all scene colors to shades of gray. Contours and blockages are the most important Smokeview objects to convert.

**Transparent** Toggle contours between opaque and transparent. Transparent colors allow one to view the scene behind the contours giving the user a better sense of scale. Transparent colors, however, may make the scene look too confusing when the geometry is complex.

#### Colorbars

**Narrow colorband** Causes a narrow (one pixel high) region of the colorbar to be changed to black when selected by the mouse. Allows one to highlight data of interest.

**Flip** Reverse the order of the colors displayed in the colorbar.

**Cycle** Cycle the colors in the colorbar.

**Reset** Return the colorbar to the original display.

**Highlight out of range data** When activated causes data when out of range to be highlighted.

### B.4.2 Units

Select alternate temperature or velocity units. The UNIT keyword described in Appendix E.1 may be used to incorporate additional unit changes into Smokeview.

### B.4.3 Rotation

**Eye Centered** Rotate and move the scene relative to the observer's *eye*. Eye centered views make it easier to move around within the scene itself as in modern computer games. (Keyboard shortcut: e. The "e" keyboard shortcut toggles the view between an *eye centered* and a *world centered* perspective.)

**World Centered** Rotate and move the scene relative to the scene's center. (Keyboard shortcut: e. The "e" keyboard shortcut toggles the view between an *eye centered* and a *world centered* perspective.)

**World Centered - Level Rotation** As expected, this is the same as *World Centered* but with level rotations.

### B.4.4 Max Frame Rate

This option controls the rate at which image frames are displayed. The sub-menus allow one to specify a maximum frame rate. The actual frame rate may be slower if the scene is complex and the graphics card is

unable to draw the scene sufficiently fast. The **unlimited** menu item allows one to display frames as rapidly as the graphics hardware permits. The **Real Time** menu item allows one to draw frames so that the simulation time matches real time. The **step** menu item allows one to step through the simulation one time step at a time. This menu item may be used in concert with the **Render** menu item described below to create images at the desired time and view orientation for inclusion into reports. This is how figures were generated in this report.

#### B.4.5 Render

The **Render** menu, illustrated in Figure B.7, allows one to create PNG or JPEG image files of the currently displayed scene. The graphics library, GD 2.0.15, was used to create the rendered versions. GD 1.0 is documented in reference [10, Appendix 4]. GD 2.0.7 now creates images using *full color* allowing for more realistic scene representations eliminating the color banding that occurred with the previous version because of the limited number (256) of colors used to represent images. Due to patent disputes, GD 2.0.15 has dropped support for the GIF file format and uses JPEG or PNG instead.

The **Render** sub-menus allow one to specify an integer between 1 and 20 indicating the number of frames between rendered images. This allows one to generate images encompassing the entire time duration of the simulation which in turn can be converted into movie files (**mpeg**, **mov**, **avi etc**) using software available on the internet. Rendering may be stopped by selecting **Cancel**.

The keyboard shortcut for the render option is **r**.

#### B.4.6 Font Size

This option allows one to display text in either a normal or a large font.

#### B.4.7 Zoom

This menu item allows one to change the perspective by altering the magnification used to display the scene.

### B.5 Dialogs

The **Dialogs** menu, illustrated in Figure B.8, allows one to select dialog boxes for setting various Smokeview features.

**Stereo 3-D** Provides stereo 3-D output on systems equipped with supported video cards. Stereo 3-D requires a computer graphics card, monitor, software drivers and shuttered glasses. This option only appears if Smokeview is started from the command line using the **-stereo** command line option and if a video card supporting quad buffering (left and right front buffer, and left and right back buffer) is supported.

**Clip Geometry** Open the dialog box for clipping the geometry allowing one to see past exterior portions of the scene.

**Display** Open the dialog box for setting various parameters that control how the Smokeview scene appears.

**Edit Geometry** Open the dialog box for editing FDS blockages.

**File/Bound Settings** Open the dialog box for specifying data bounds.

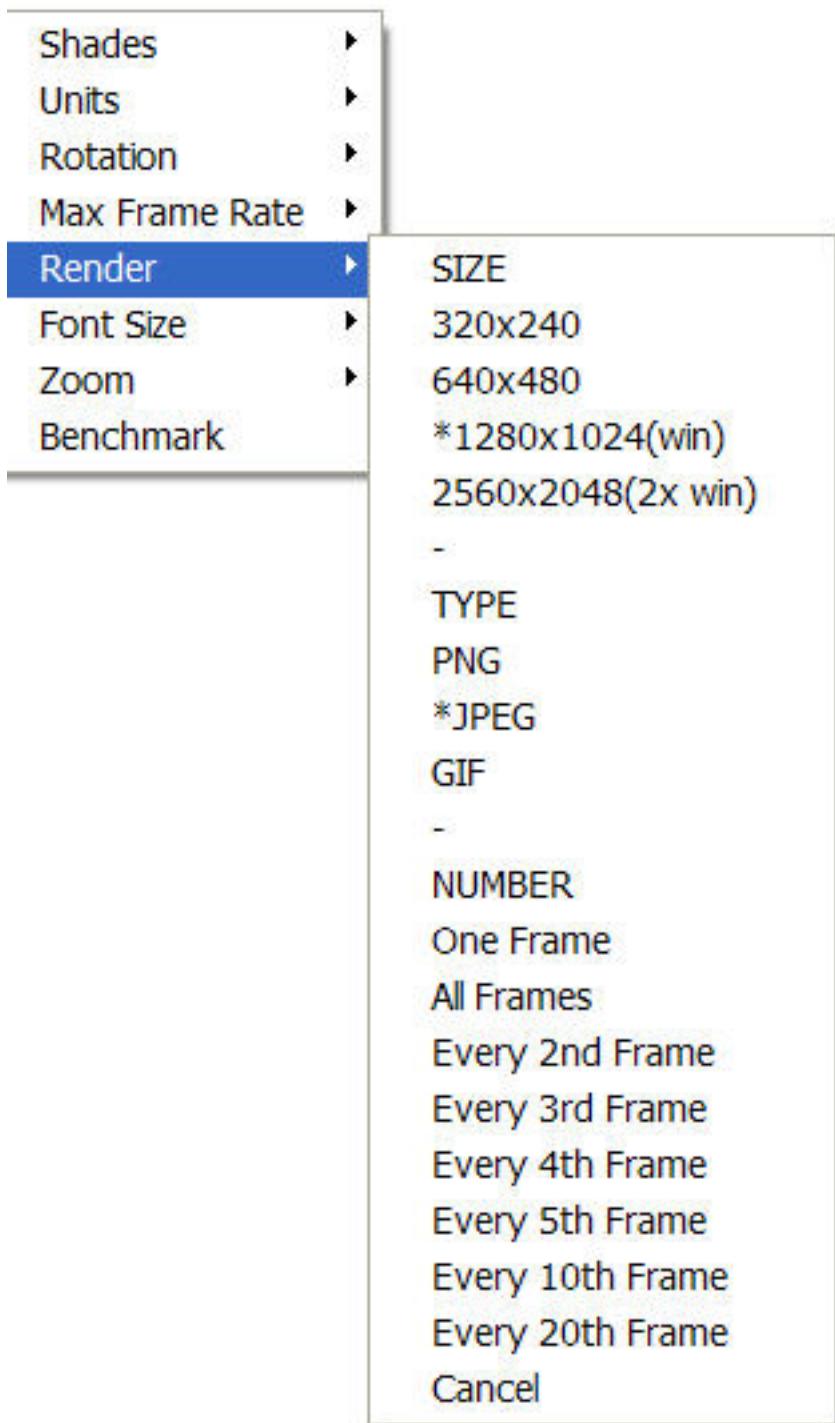


Figure B.7: Render Menu.

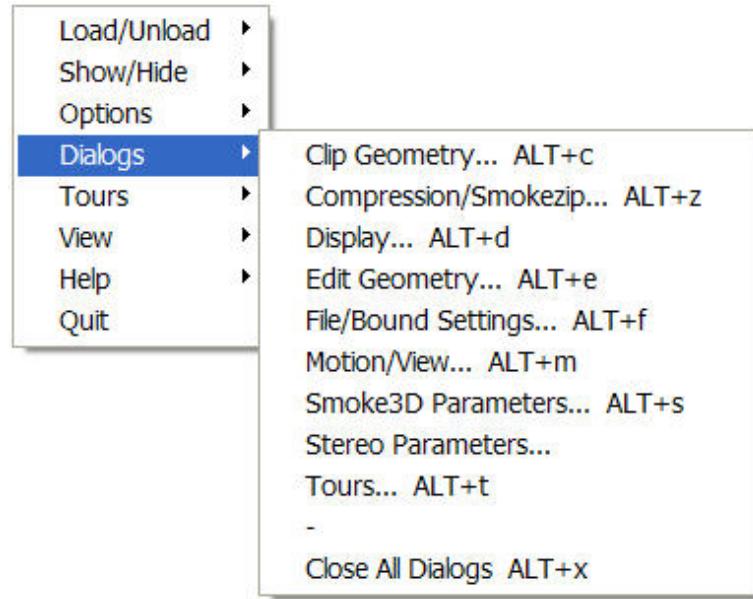


Figure B.8: Dialogs Menu.

**Motion/View** Open the dialog box for controlling scene movement. To use the movement arrows, click and hold the mouse in one of the arrows then move the mouse to achieve the desired movement.

**Smoke3D Parameters** Open the dialog box for specifying controlling the look of the 3D smoke.

**Tours** This menu item opens up the *Edit Tour* dialog box and shows the path over which the tours occur.

## B.6 Tours

The **Tour** menu illustrated in Figure B.9 allows one to show and hide available tours.

**Manual** This menu item turns *touring* off, allowing the user to control the scene with the mouse.

**Default** This menu item activates the original *tour* used in previous versions of Smokeview.

**List of tours** Each tour defined in the .ini file is listed under the **Tour** menu. A *circular* tour is defined automatically by Smokeview.

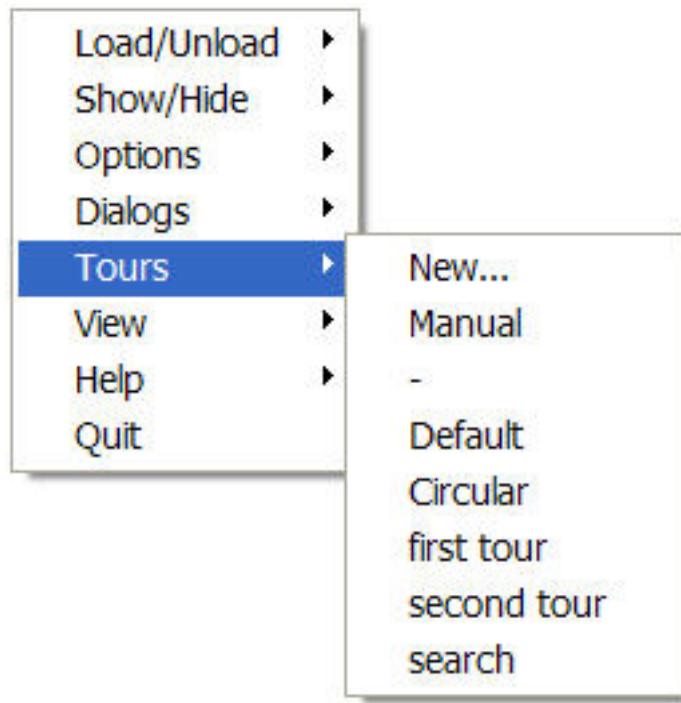


Figure B.9: Tour Menu.

# Appendix C

## Keyboard Shortcuts

Many menu commands have equivalent keyboard shortcuts. These shortcuts are described here and are also briefly described under the **Help** menu item from within Smokeview.

### C.1 alphanumeric shortcuts

- a** Alter the arrow size used to display velocity vectors.
- a** Slide left when in **eye centered** movement mode.
- b** Used to increment the number of grid cells combined (between one and five) to generate PLOT3D iso-contours.
- c** Toggle the Plot3D 2D contour display between solid banded contours and continuously shaded contours.
- d** Slide right when in **eye centered** movement mode.
- e** Toggle how the scene is manipulated between an *eye view* where scene motion is relative to the observer and a *world view* where the scene motion is relative to the scene center.
- g** Toggle the grid visibility. When the grid display option is active, the x, y and z keys may be used to show or hide the grid perpendicular to the x, y and z axes respectively.
- h** Toggle window indentation, for use with window capturing.
- i** Toggle the visibility of PLOT3D iso-contours (3D surface contours).
- k** Toggle the visibility of the time bar.
- m** Switch between blocks in a case that has more than one mesh.
- o** Switch between outline viewing modes. The modes are
  1. outline of the current mesh
  2. outline of the entire case
  3. no outlineThis option may be used with the *m]* key to highlight all meshes in sequence of a case.
- p** Show the next variable in the Plot3D data set.
- P** The cursor keys and the page up/down keys are needed to both move grid and Plot3D planes around the scene and to move through the scene while in *eye centered* mode. The upper case “P“ key is then used to switch the way these keys are used between grid/Plot3D movement mode and scene movement mode.

- q** Switch between blockage views. These views are blocks that are aligned on grid lines, blocks as specified by the user (in the FDS input file) and blocks as generated by a CAD (computer aided drawing) package.
- r,R** Render the current scene as a JPEG or a PNG file which can be viewed in a web browser or inserted into a word processing document. If the upper case R key is selected then the scene is rendered in with double the screen resolution.
- s** Increment the number of vectors skipped. This is useful for making vector displays more readable when grids are finely meshed.
- s** Move backwards when in **eye centered** movement mode.
- t** Toggle the time stepping mode. Time stepping mode allows one to step through the simulation one time step at a time.
- T** Toggle the method for interpolating colors when drawing slice and boundary files.
- u** Reload files from the keyboard. This is useful when using Smokeview to display a case that is currently running in FDS.
- v** Toggle vector visibility. This option is only active when there are U, V and/or W velocity components present in the Plot3D data set.
- w** Move forwards when in **eye centered** movement mode.
- x, y, z** Toggle the visibility of the Plot3D data planes perpendicular to the x, y and z axes respectively (parallel to the yz, xz and xy planes).
- 0** Reset a time dependent animation to the initial time.
- 1-9** Number of frames to skip when viewing an animation.

## C.2 ALT shortcuts

- ALT d** Open the Display dialog box.
- ALT e** Open the Edit Blockage dialog box.
- ALT f** Open the File/Bounds dialog box.
- ALT m** Open the Motion/View dialog box.
- ALT s** Open the 3D Smoke dialog box.
- ALT t** Open the Edit Tours dialog box.
- ALT u** Toggle option to draw a coarse portion of a 2D slice file within an imbedded mesh.
- ALT v** Toggle projection method used to visualize scene between size preserving and perspective.
- ALT x** Close all dialog boxes.
- ALT y** Toggles the interpolation method used to display cell centered slice file (draw cells as one color or interpolate colors smoothly between cell centers).
- ALT z** Open the Compress Files portion of the File/Bounds dialog box.

### C.3 Special character short cuts

- ! Snap scene to nearest 45 degree rotation angle.
- % Toggle scene projection method between size preserving and perspective.
- # Save smokeview settings to the casename.ini file.
- & Toggle line anti-aliasing. When active, this option draws line smoothly without *jaggies*.
- \$ Toggle trainer or demonstrator mode. When active, displays a dialog box that provides a simple set of controls for controlling the scene.

**Left/Right Cursor** When the *eyeview* mode is **eye centered** then these keys rotate the scene to the left or right otherwise they increment/decrement the Plot3D plane location displayed in the xz plane.

**Page Up, Page Down** Increment/decrement the Plot3D plane location displayed in the xy plane.

**Up/Down Cursor** Increment/decrement the Plot3D plane location displayed in the yz plane.

- Decrement Plot3D data planes, Plot3D iso-contour levels or time step displayed.

**space bar** Increment Plot3D data planes, Plot3D iso-contour levels or time step displayed.



## Appendix D

# Verifying Smokeview

This chapter presents FDS results in the form of Smokeview images used to verify that Smokeview is working as expected. The version of Smokeview being tested is

Smokeview 5.3.11 - Feb 12 2009

Version: 5.3.11

Smokeview Revision Number: 3279

Compile Date: Feb 12 2009

Platform: WIN32 (Intel C/C++)

FDS generated data is presumed to be correct. FDS has its own set of verification cases to test the correctness of the data. The purpose of the cases here is to confirm that data is drawn correctly. In particular these cases confirm that correct files are loaded, data is scaled and drawn correctly, geometry is drawn correctly *etc.* Three types of verification cases are presented. The first set are the most important, those cases that verify that data is drawn correctly. The second set of cases verify that various geometric elements are drawn correctly and the third set verifies that the various options and underlying features are implemented and perform properly.

### D.1 Data Presentation

Figure D.2 shows a series of boundary file images drawn at 5.0, 10.0 and 30.0 seconds. The first column of images colors data according to temperature using temperature while the second column of images highlights regions where ignition has occurred defined by wherever the surface temperature exceeds a specified value. Figure D.3 shows a series of temperature isosurface file drawn images at 5.0, 10.0 and 30.0 seconds. The three columns of images present the isosurfaces drawn as a solid, outline and points. Figure D.4 shows a series of particle file images drawn at 5.0, 10.0 and 30.0 seconds. The first column shows particles while the second and third columns shows streaks of length 0.5 s and 1.0 s. Figure D.5 shows a series of slice file images drawn at 5.0, 10.0 and 30.0 seconds. The first column draws all of the data. The second data discards or chops data below 140 °C. Figure D.6 shows a series of vector slice file images drawn at 5.0, 10.0 and 30.0 seconds. Similar to the slice file images, the first column draws all of the data while the second column discards or chops data below 140 °C. Figure D.7 shows a series of 3D smoke images drawn at 5.0, 10.0 and 30.0 seconds. The images contain both opacity slices derived from soot densities and heat release rate per unit volume (HRRPUV).

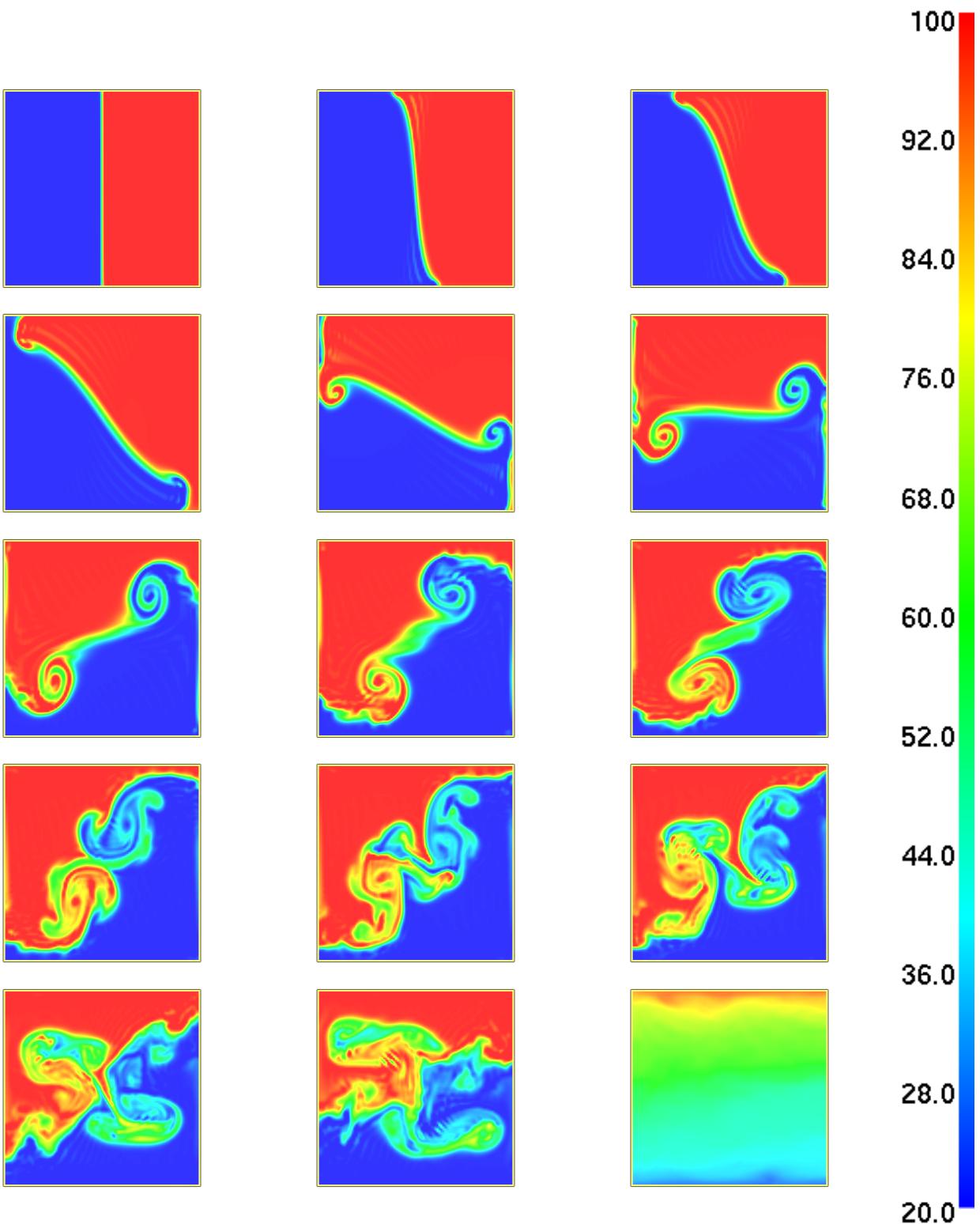


Figure D.1: Color conversion test.

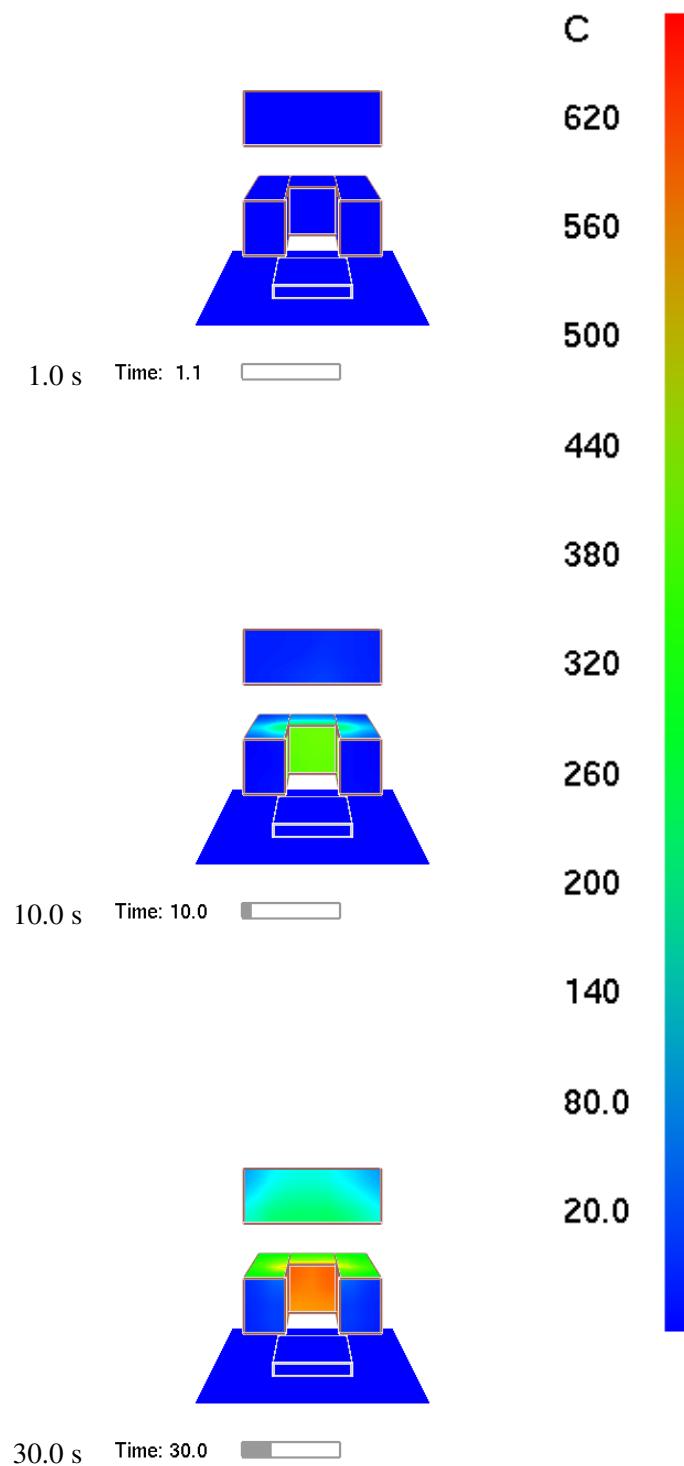


Figure D.2: Boundary file test.

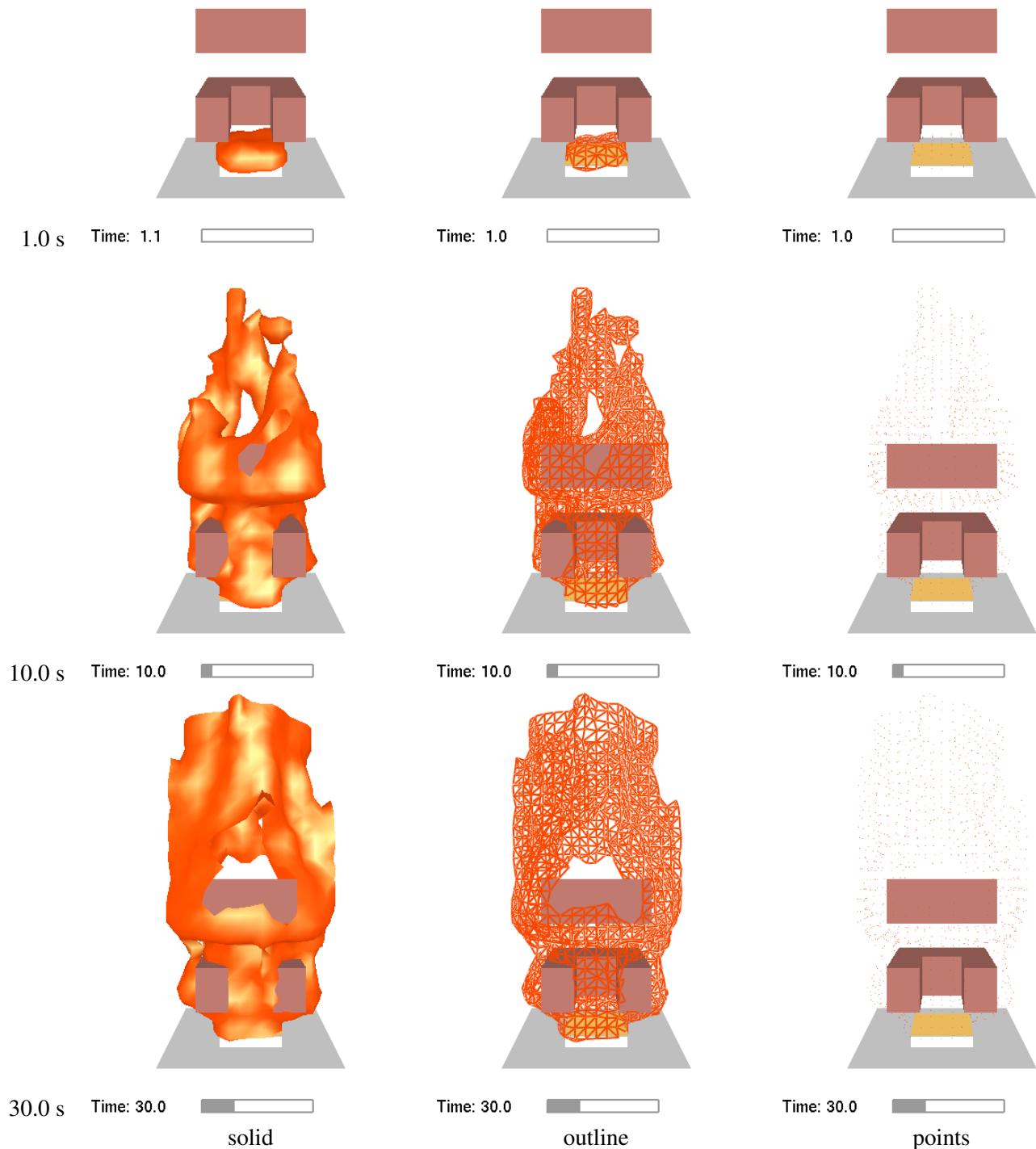


Figure D.3: Isosurface file test.

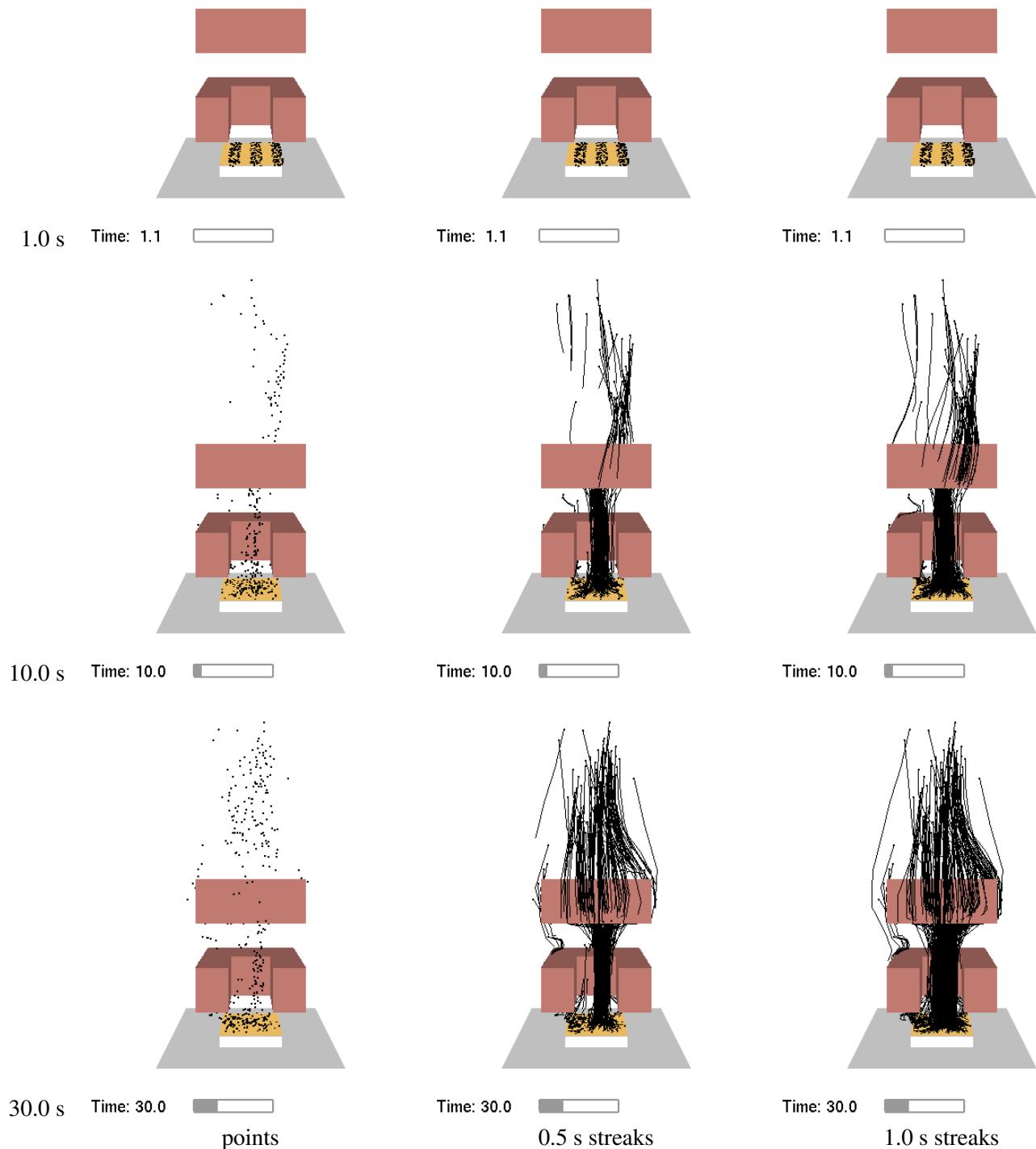


Figure D.4: Particle file test.

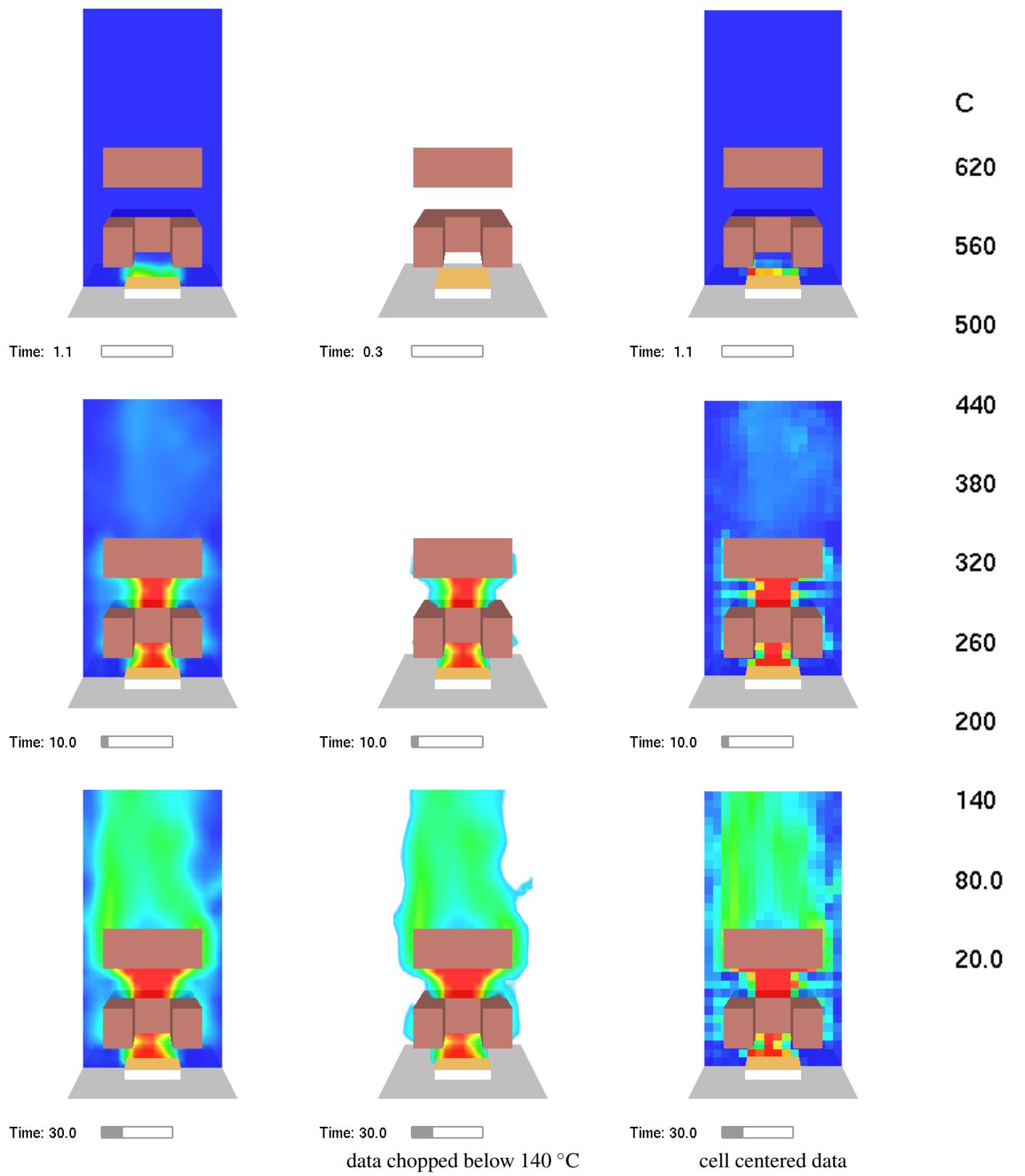


Figure D.5: Slice file test.  
116

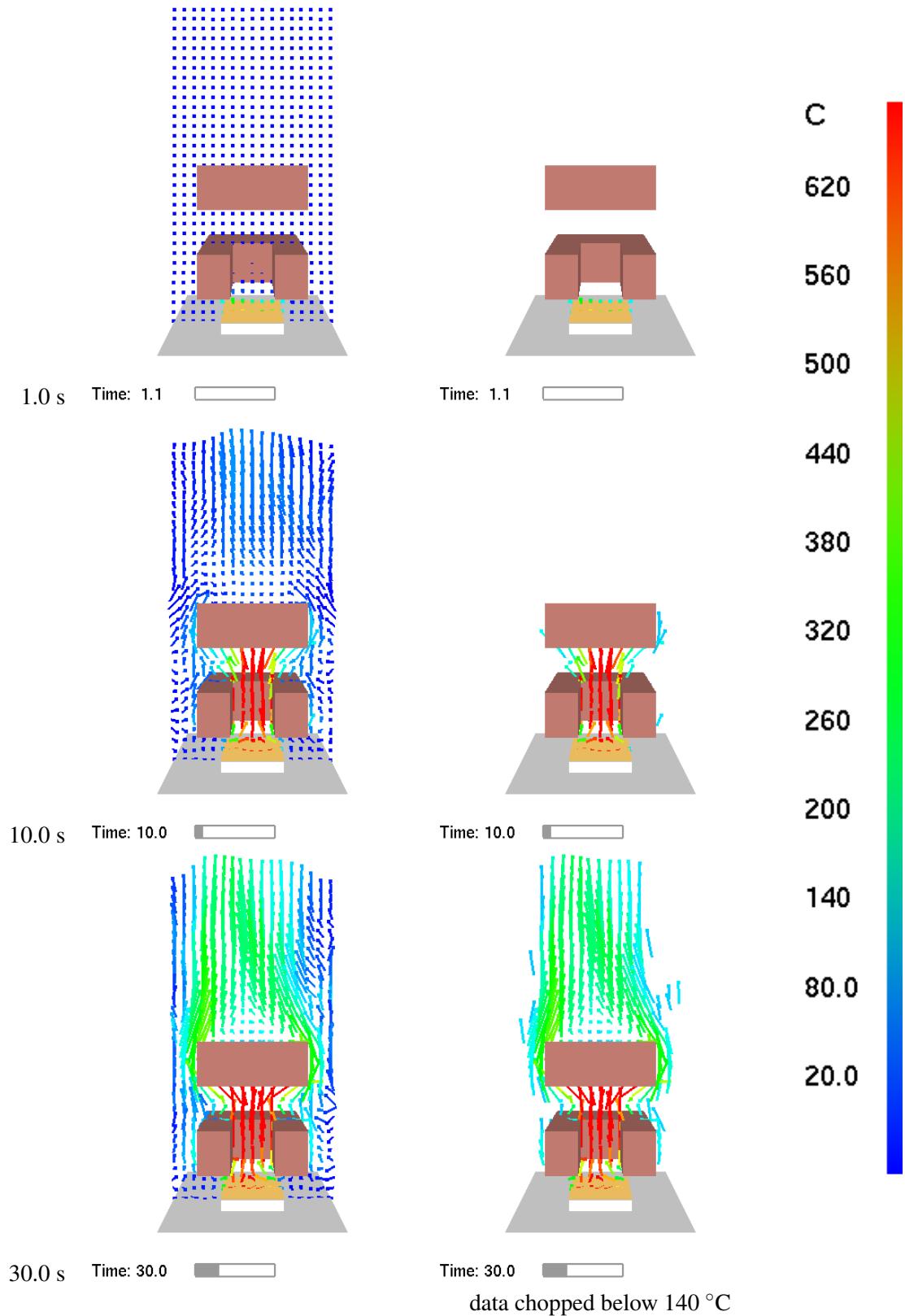
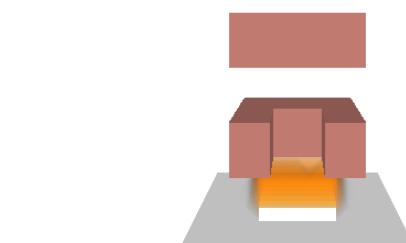


Figure D.6: Vector slice file test.



1.0 s Time: 1.0



10.0 s Time: 10.0



30.0 s Time: 30.0

Figure D.7: 3D smoke file test.

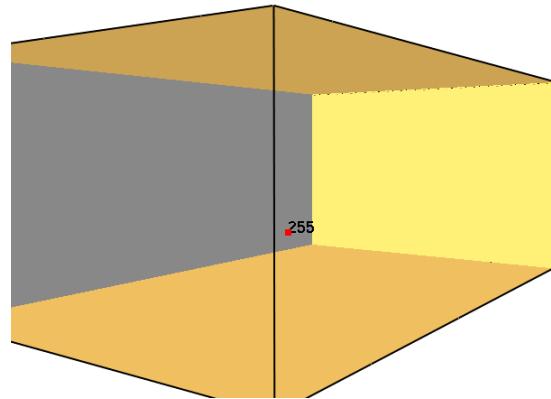
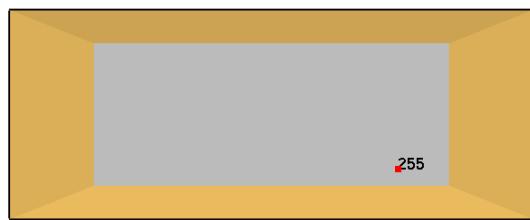
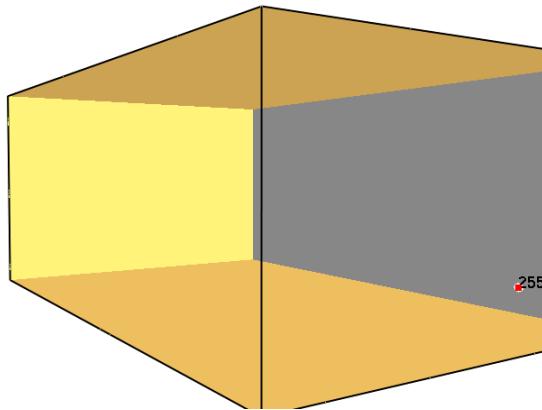


Figure D.8: Smoke sensor test. A small white (255,255,255) smokesensor appears in front of a grey (128,128,128) obstacle. The red dot indicates where the smoke opacity is recorded.

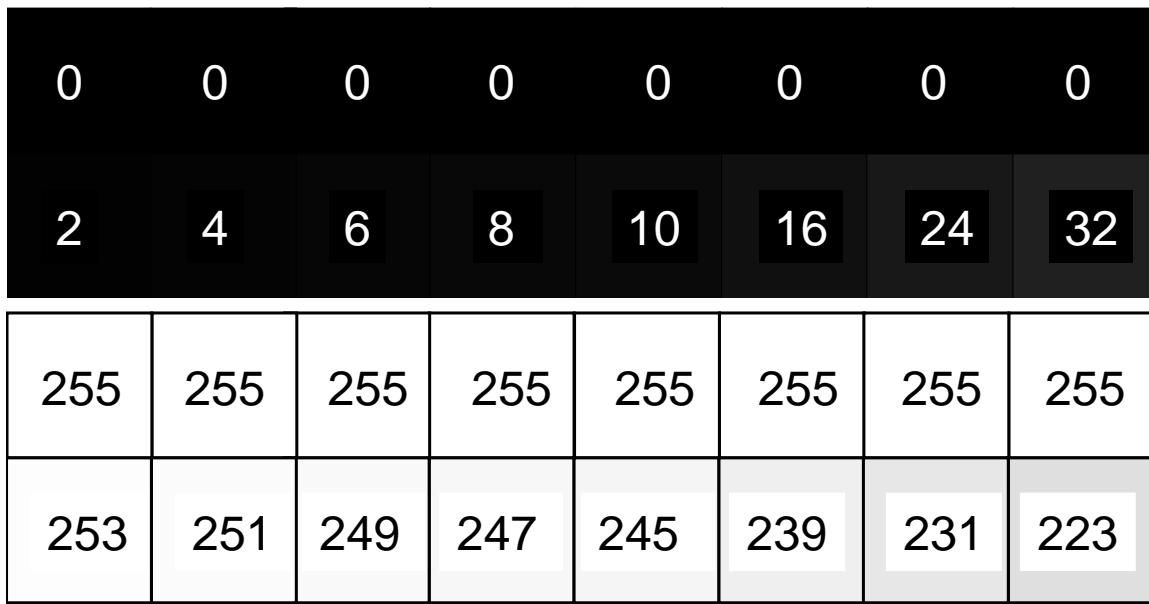


Figure D.9: Shade of gray resolution test. The number within each square represents the shade of gray used to color that square, 0 for black and 255 for white. Adjacent squares are drawn with nearly equal shades testing the ability of sensors such as the eye, computer monitor or the printed page to distinguish them.

## D.2 Geometry

## D.3 Other

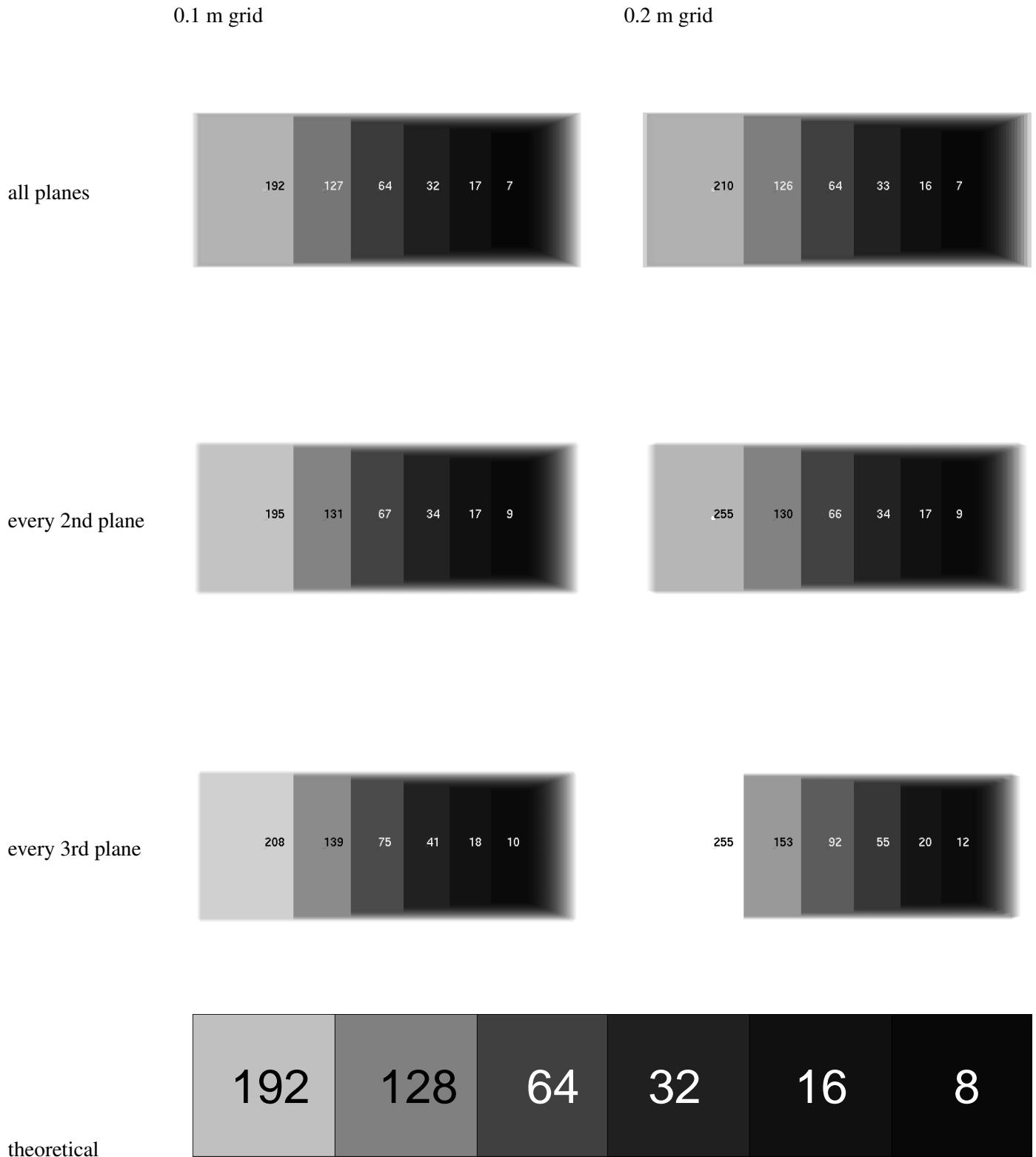


Figure D.10: 3D smoke file test 2. A quantitative test of the smoke opacity calculation in Smokeview. This test simplifies the general case by assuming a uniform distribution of smoke. Smoke grey levels are computed using  $greylevel(GL) = 255 * \exp(-K * S * \Delta X)$  where  $K = 8700 \text{ m}^2/\text{kg}$  is the mass extinction value,  $S = 79.67 \text{ mg/m}^3$  is the soot density and  $\Delta x$  is the smoke path length. Path lengths (smoke sensor locations) are chosen to obtain grey levels of 192, 128, 64, 32, 16 and 8.

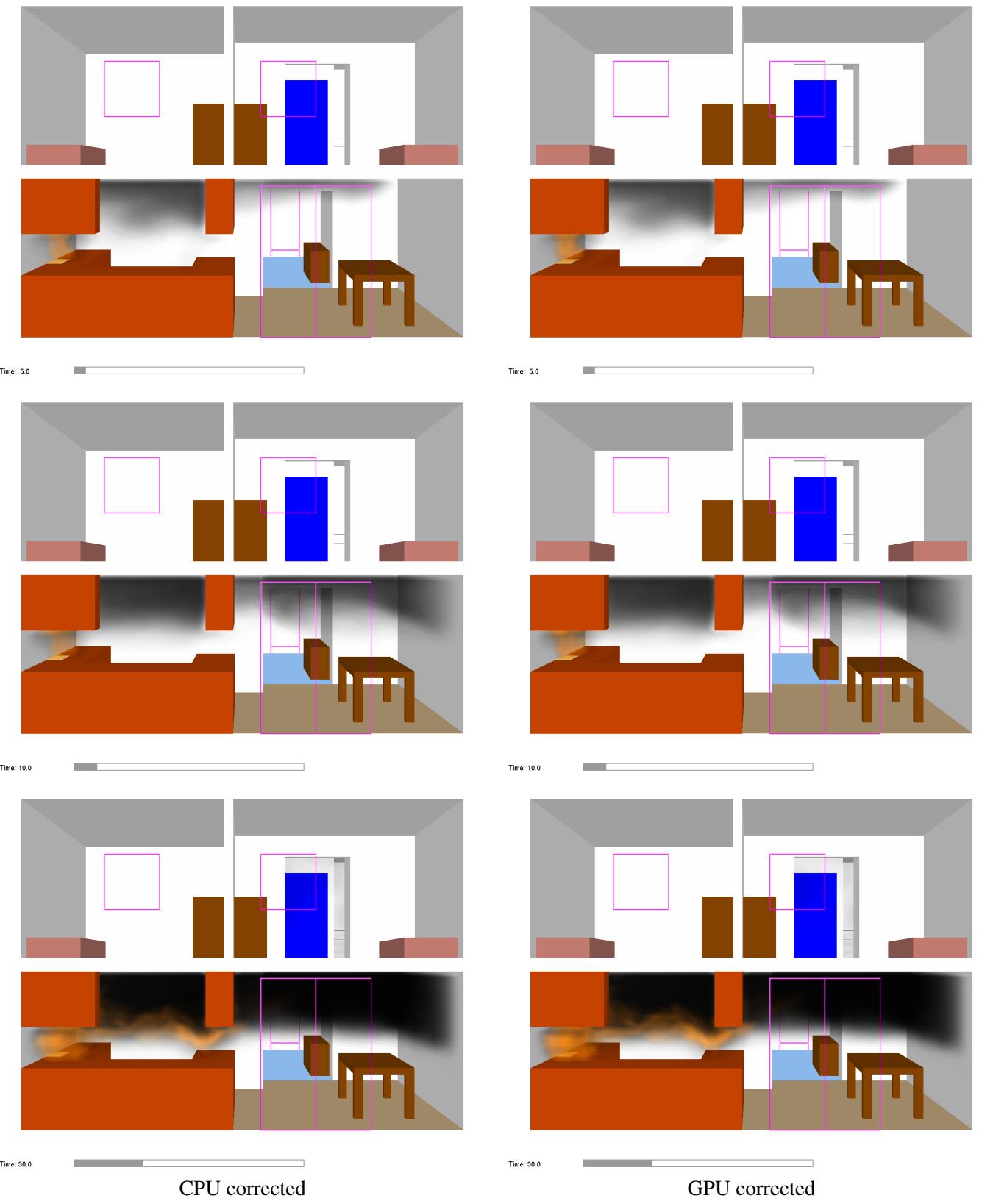
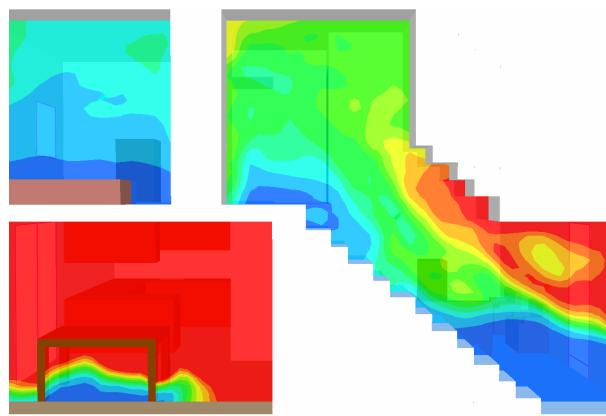
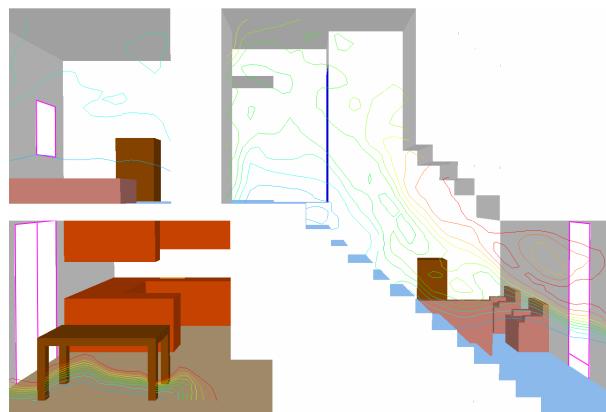


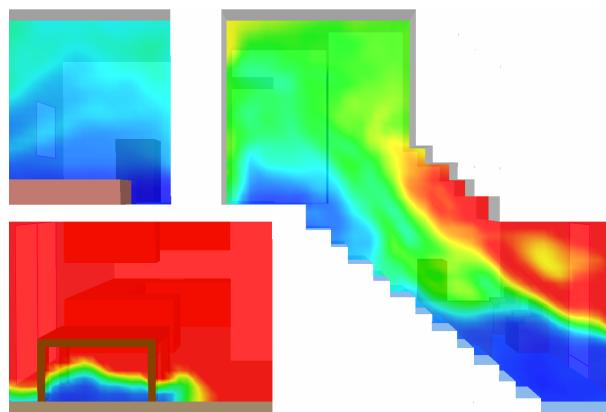
Figure D.11: 3D smoke file test 3 - GPU Test



step contours

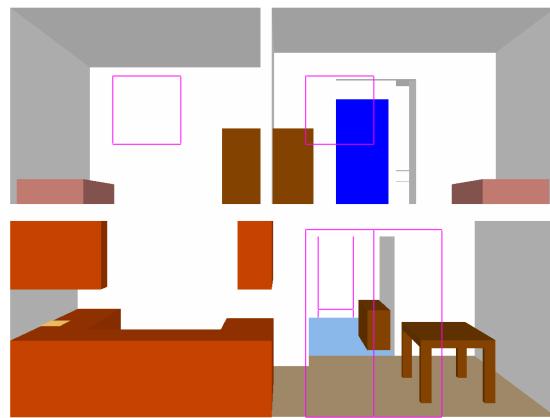


line contours

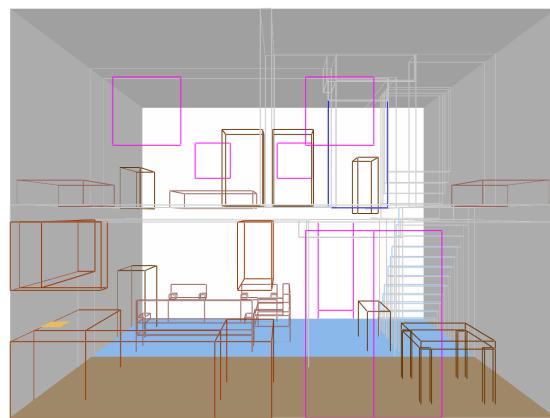


continuous contours

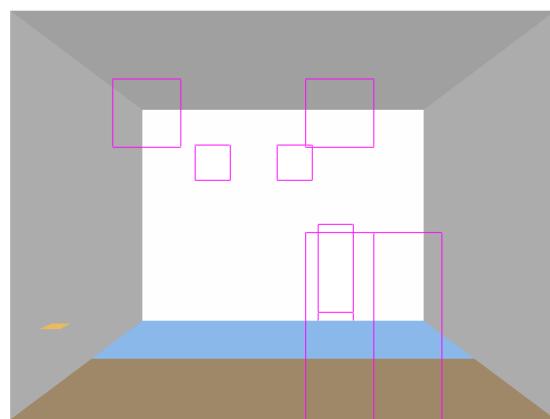
Figure D.12: PLOT3D file test



solid

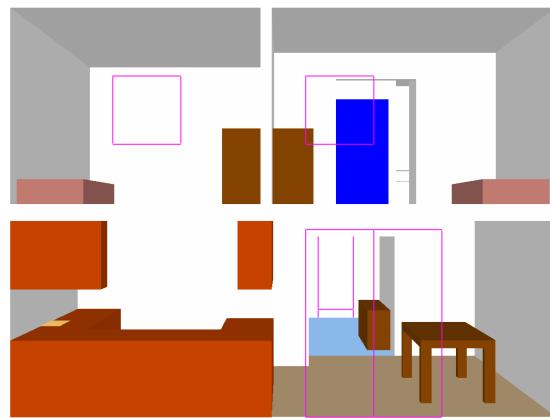


outline

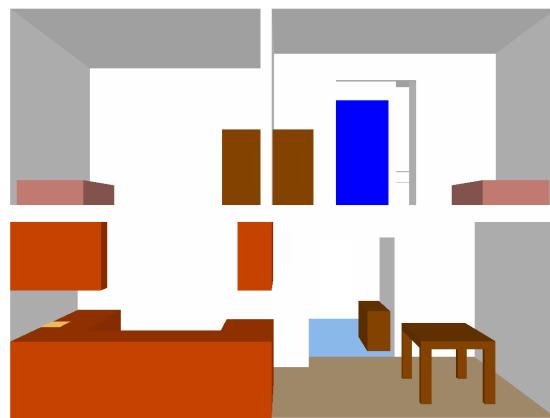


hidden

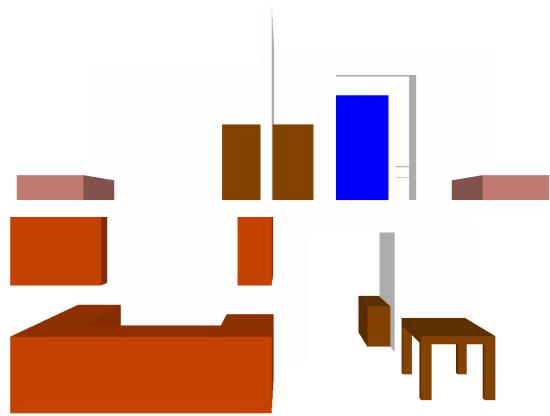
Figure D.13: Obstacle view test.



all vents



no open vents



no vents

Figure D.14: Vent view test.



## Appendix E

# File Formats

### E.1 Smokeview Preference File Format (.ini files)

Smokeview uses preference files to set input parameters not settable by using menus or the keyboard and to save the *state* of a visualization. Smokeview looks for preference files in three locations in the following order:

1. a file named `smokeview.ini` in a global directory defined by the `SMOKEVIEWINI` environment variable. On the PC, the directory `C:\Program Files\nist\Smokeview\smokeview.ini` is the default location for this preference file. The `SMOKEVIEWINI` environment variable may be defined on the PC to specify the location of the `smokeview.ini` file. This step is performed automatically by the Smokeview installation program.

This environment variable may be defined on a UNIX workstation by adding the line:

```
setenv SMOKEVIEWINI dir
```

to a `.login` or `.cshrc` start up file again where `dir` is the directory containing the global preference file. Changes to this `smokeview.ini` file apply to all cases visualized on the computer unless overridden by preference files named or located in directories named in steps 2. and 3.

2. a file named `smokeview.ini` in the directory containing the case being visualized. Changes to this `smokeview.ini` file apply to all cases in the current directory unless overridden by the `casename.ini` file contained in this directory.
3. a file named `casename.ini` in the directory containing the case being visualized where `casename` is the name of the case.

The `smokeview.ini` file may be created by typing:

```
smokeview -ini
```

from the command line or by selecting the `smokeview.ini` menu item. The `[casename.ini]` preference file can be created via the menus or by copying a previously created `smokeview.ini` file.

Smokeview reads the global `smokeview.ini` file first (step 1. above), followed by the local `smokeview.ini` file (step 2. above), followed by the `casename.ini` file. The global `smokeview.ini` file is used to customize parameters for all Smokeview runs. The local `smokeview.ini` file is used to customize parameters for just those Smokeview runs contained in the local directory. The `casename.ini` file is used to customize parameters for only those Smokeview runs with the prefix `casename`.

All preference file parameters unless otherwise noted consist of a KEYWORD followed by a value, as in:

```
KEYWORD  
value
```

### E.1.1 Color parameters

All colors are specified using a 3-tuple: r g b where r, g and b are the red, green and blue components of the color respectively. Each color component is a floating point number ranging from 0.0 to 1.0 where 0.0 is the darkest shade and 1.0 is the lightest shade. For example the 3-tuple 1.0 0.0 0.0 is bright red, 0.0 0.0 0.0 is black and 1.0 1.0 1.0 is white.

**AMBIENTLIGHT** Sets the color used for specifying ambient light. (default: 0.6 0.6 0.6)

**BACKGROUNDCOLOR** Sets the color used to visualize the scene background. (default: 0.0 0.0 0.0)

**BLOCKCOLOR** Sets the color used to visualize internal blockages. (default: 1.0 0.8 4.0)

**BOUNDCOLOR** Sets the color used to visualize floors, walls and ceilings. (default: 0.5 0.5 0.2)

**COLORBAR** Entries for the color palette in RGB (red, green, blue) format where each color component ranges from 0.0 to 1.0. The default values (rounded to 2 digits) are specified with:

```
COLORBAR  
12  
0.00 0.00 1.00  
0.00 0.28 0.96  
0.00 0.54 0.84  
0.00 0.76 0.65  
0.00 0.91 0.41  
0.00 0.99 0.14  
0.14 0.99 0.00  
0.41 0.91 0.00  
0.65 0.76 0.00  
0.84 0.54 0.00  
0.96 0.28 0.00  
1.00 0.00 0.00
```

**COLOR2BAR** Miscellaneous colors used by Smokeview. The default values are specified using:

```
COLOR2BAR  
8  
1.0 1.0 1.0 :white  
1.0 1.0 0.0 :yellow  
0.0 0.0 1.0 :blue  
1.0 0.0 0.0 :red  
0.0 1.0 0.0 :green  
1.0 0.0 1.0 :magenta
```

```

0.0 1.0 1.0 :cyan
0.0 0.0 0.0 :black

```

where the 8 indicates the number of colors defined and the character string after the ``::'' are ignored.

**COLORBAND** The data is displayed using 256 levels. The colorbar consists of one color for each level. The COLORBAND parameter specifies the width of the **black** region on the colorbar highlighted when selected by the left mouse button. Currently the colorband width may be either 1 level or 10. (default: 10)

**COLORBARFLIP** Specifies whether the colorbar is flipped (1) or not flipped (0) (default: 0).

**DIFFUSELIGHT** Sets the color for specifying diffuse light (default: 0.5 0.5 0.5).

**FLIP** Specifies whether to flip (1) or not to flip (0) the foreground and background colors. By default the background color is black and the foreground color is white. Setting FLIP to 1 has the effect of having a white background and black foreground. (default: 0).

**FOREGROUNDCOLOR** Sets the color used to visualize the scene foreground (such as text labels). (default: 1.0 1.0 1.0)

**HEATOFFCOLOR** Sets the color used to visualize heat detectors before they activate. (default: 1.0 0.0 0.0)

**HEATONCOLOR** Sets the color used to visualize heat detectors after they activate. (default: 0.0 1.0 0.0)

**ISOCOLORS** Colors and parameters used to display animated isocontours. Default:

```

ISOCOLORS
10.000000 0.800000 : shininess, transparency
0.700000 0.700000 0.700000 : specular
3
0.960000 0.280000 0.000000
0.750000 0.800000 0.800000
0.000000 0.960000 0.280000

```

**SENSORCOLOR** Sets the color used to visualize sensors. (default: 1.0 1.0 0.0)

**SETBW** The parameter used to set whether color shades (0) or shades of grey (1) are to be used for coloring contours and blockages. (default: 0)

**SPRINKOFFCOLOR** Sets the color used to visualize sprinklers before they activate. (default: 1.0 0.0 0.0)

**SPRINKONCOLOR** Sets the color used to visualize sprinklers after they activate. (default: 0.0 1.0 0.0)

**STATICPARTCOLOR** Sets the color used to visualize static particles (particles displayed in frame 0). (default: 0.0 1.0 0.0).

**TIMEBARCOLOR** Sets the color used to visualize the timebar. (default: 0.6 0.6 0.6)

**VENTCOLOR** Sets the color used to visualize vents. (default: 1.0 0.0 1.0)

## E.1.2 Size parameters

The parameters described in this section allow one to customize the size of various Smokeview scene elements.

**LINEWIDTH** Defines the width of lines<sup>1</sup> in pixels. (default: 2.0)

**PARTPOINTSIZE** Defines the size in pixels of smoke or tracer particles. (default: 1.0)

**SENSORABSSIZE** Defines the sensor size drawn by smokeview using the same units as used to specify the grid coordinates. (default: 0.038)

**SLICEOFFSET** Defines an offset distance<sup>2</sup> animated slices are drawn from adjacent solid surfaces. (default: 0.10)

**SMOOTHLINES** Specifies whether lines should be drawn (1) or not drawn (0) using anti-aliasing (default: 1).

**SPRINKLERABSSIZE** Defines the sprinkler size drawn by smokeview using the same units as used to specify the grid coordinates. (default: 0.076)

**STREAKLINEWIDTH** Defines the width of a streak line. (default: 1.0)

**VECTORLENGTH** Defines the length of Plot3D vectors. A vector length of 1.0 fills one grid cell. Vector lengths may also be changed from within Smokeview by depressing the “a” key. (default: 4.0)

**VECTORPOINTSIZE** Defines the size in pixels of the point that is drawn at the end of a Plot3D vector. (default: 3.0)

**VENTLINEWIDTH** Defines the width of lines used to draw vents in pixels. (default: 2.0)

**VENTOFFSET** Defines a distance used to offset vents drawn from adjacent surfaces. (default: 0.10 (units of fraction of a grid cell width))

**WINDOWHEIGHT** Defines the initial window height in pixels. (default: 480)

**WINDOWWIDTH** Defines the initial window width in pixels. (default: 640)

**WINDOWOFFSET** Defines a margin offset around the Smokeview scene for use when capturing images to video. (default: 45)

## E.1.3 Time, Chop and value bound parameters

This section describes parameters used by Smokeview to 1) modify the time intervals used to load data (keywords beginning with T\_), 2) eliminate or chop data from being displayed (beginning with C\_) and 3) override the minimum and maximum data values (keywords beginning with V\_) used to convert data to color values. By default, Smokeview reads in data for all time values and does not override minimum and maximum data values. Each time and data bound keyword (except for V\_PLOT3D) has the format:

```
KEYWORD  
minflag minvalue maxflag maxvalue
```

---

<sup>1</sup>Except lines used to draw vents

<sup>2</sup>distance is relative to the maximum grid cell width

where `minflag` can be either 0 or 1. If it is 1 then, the subsequent number, `minvalue` is used by Smokeview to scale the data otherwise if `minflag` is 0 then `minvalue` is ignored. The next two parameters `maxflag` and `maxvalue` are defined similarly. The `V_PLOT3D` keyword contains data bound entries for each variable in the Plot3D data file. If a Plot3D *speed* variable was constructed by Smokeview then the `V_PLOT3D` keyword will contain six entries instead of five.

**C\_PARTICLES**      Defines the minimum and maximum values used to discard particle data in a visualization. To drop particle data below 70°C and above 200°C use:

```
C_PARTICLES 1 70. 1 200.
```

**C\_PLOT3D**      Defines the minimum and maximum data values used to drop or chop Plot3D. To cause Smokeview to set the minimum and maximum chop values for the first PLOT3D quantity (usually temperature) to 100 and 300 use:

```
C_PLOT3D 5  
1 1 100.0 1 300.0  
2 0 1.0 0 0.0  
3 0 1.0 0 0.0  
4 0 1.0 0 0.0  
5 0 1.0 0 0.0
```

The integer “1” occurring before the “100” or “300” causes Smokeview to use the next number as a minimum or maximum chop value respectively.

**C\_SLICE**      Defines the minimum and maximum values used to discard slice file data in a visualization. To drop slice data below 70°C and above 200°C use:

```
C_SLICE 1 70. 1 200.
```

**T\_BOUNDARY**      Defines the minimum and maximum times used to include boundary frames in a visualization. To load boundary data between 20 and 150 seconds use:

```
T_BOUNDARY  
1 20. 1 150.
```

(default: 0 1.0 0 0.0)

**T\_ISO**      Defines the minimum and maximum times used to include isosurface frames in a visualization. To load isosurface data between 20 and 150 seconds use:

```
T_ISO
```

```
1 20. 1 150.
```

**T\_PARTICLES** Defines the minimum and maximum times used to include particles in a visualization.  
To load particle data between 20 and 150 seconds use:

```
T_PARTICLES  
1 20. 1 150.
```

**T\_SLICE** Defines the minimum and maximum times used to include slice frames in a visualization. To load slice data between 20 and 150 seconds use:

```
T_SLICE  
1 20. 1 150.
```

(default: 0 1.0 0 0.0)

**V\_BOUNDARY** Defines the minimum and maximum data bounds used to convert boundary data values to color indices. (default: 0 1.0 0 0.0)

The V\_BOUNDARY keyword has an optional parameter allowing one to specify to which type of data the bounds should apply. For example, to specify boundary file bounds for temperature (30.0 °C, 600.0 °C) use:

```
V_BOUNDARY  
1 30.000000 1 600.000000 TEMP
```

where TEMP is the Smokeview colorbar labels displayed when showing the boundary file.

These suffixes are added automatically when the Bounds dialog box is used to set data bounds.

**V\_PARTICLES** Defines the minimum and maximum data bounds used to convert particle data values to color indices. (default: 0 1.0 0 0.0)

**V\_PLOT3D** Defines the minimum and maximum data bounds used to convert Plot3D data values to color indices. The default values are given by:

```
V_PLOT3D  
5  
1 0 1.0 0 0.0  
2 0 1.0 0 0.0  
3 0 1.0 0 0.0  
4 0 1.0 0 0.0  
5 0 1.0 0 0.0
```

where the initial 5 indicates the number of subsequent entries, the first integer on each line

indicates the Plot3D data variable being specified and all other parameters on each line are defined as above.

To cause Smokeview to set the minimum and maximum data values to for the first quantity (usually temperature) to 20 and 600 use:

```
V_PLOT3D
5
1 1 20.0 1 600.0
2 0 1.0 0 0.0
3 0 1.0 0 0.0
4 0 1.0 0 0.0
5 0 1.0 0 0.0
```

The integer “1” occurring before the “20” or “600” causes Smokeview to use the next number as a minimum or maximum value respectively otherwise if “0” is specified then Smokeview ignores the subsequent min/max value.

In addition to 0 and 1, the V\_PLOT3D keyword may use 2 as a bound indicator. In the above example, if 2 rather than 1 is used to define Plot3D bounds, then Smokeview does not draw contour<sup>3</sup> levels smaller than 20 or contours greater than 600. The Plot3D bound line 1 2 360.0 1 420.0 indicates that temperatures below 360 °C are not drawn and that temperatures above 420 °C are drawn with the *highest* color (black in black and white mode, red in color mode). This bound line could also be implemented with the *File/Bounds* dialog box as illustrated in Figure ?? resulting in a contour plot as illustrated in Figure 10.3.

**V\_SLICE**      Defines the minimum and maximum data bounds used to convert slice data values to color indices. (default: 0 1.0 0 0.0)

The V\_SLICE keyword has an optional parameter allowing one to specify to which type of data the bounds should apply. For example, to specify separate slice file bounds for temperature (30.0 °C, 600.0 °C) and the U component of velocity (-1.0 m/s and 1.0 m/s) use:

```
V_SLICE
1 30.000000 1 600.000000 TEMP
V_SLICE
1 -1.0 1 1.0 U-VEL
```

where TEMP and U-VEL are the Smokeview colorbar labels displayed when showing the slice file.

These suffixes are added automatically when the *File/Bounds* dialog box is used to set data bounds.

#### E.1.4 Data loading parameters

The keywords in this section may be used to reduce the memory required to visualize FDS data. Keywords exist for limiting particles and frames. Other keywords exist for compressing particle data and skipping

---

<sup>3</sup>This is true for *stepped* or discrete contours. If *continuous* contours are drawn, then “2” and “1” have the same effect.

particles and frames.

**BOUNDFRAMESTEP**      Defines the number of intervals or steps between loaded boundary file frames.  
(default: 1)

**EVACFRAMESTEP**      Specifies the interval or steps between loaded evacuation frames. An evacuation frame consists of all the *people* loaded at one particular time step. For example, if EVACFRAMESTEP is set to 3 then every 3rd evacuation frame is read in. (default: 1)

**ISOFRAMESTEP**      Defines the number of intervals or steps between loaded isosurface file frames (default: 1)

**ISOZIPSTEP**      Defines the number of intervals or steps between isosurface file frames when compressed by smokezip. (default: 1)

**MAXFRAMES**      Specifies the maximum number of particle frames that can be read in. (default: 501)

**MAXPOINTS**      Specifies the maximum number of particle points that can be read in from a particle file.  
(default: 5000000)

**NOPART**      Indicates that a particle file should not (1) or should (0) be loaded when Smokeview starts up. This option is used when one wants to look at other files besides the particle file. (default: 0)

**PARTFRAMESTEP**      Specifies the interval or steps between loaded particle frames. A particle frame is all the particles loaded at one particular time step. For example, if PARTFRAMESTEP is set to 3 then every 3rd particle frame is read in. This and the PARTPOINTSTEP options may be used together to dramatically reduce the memory required to view particle files. These options should be used when displaying Smokeview files on computers with limited memory. (default: 1)

**PARTPOINTCOMPRESS**      Specifies how Smokeview stores particle data. Each particle is represented using three position coordinates and one data value. Using full precision (PARTPOINTCOMPRESS value of 0), Smokeview uses four bytes per position coordinate and one byte for the data value or 13 bytes to represent each particle point. If this keyword is set to 1 then Smokeview uses one byte per position coordinate and one byte for the data value or 4 bytes per particle point. Finally if this keyword has value 2 then 2 bytes are used to store each position coordinate and one byte for the data value or 7 bytes per particle point. The recommended value is 2. Using 0 results in almost twice the memory usage without any extra precision in positioning particles. Using 1, though using less memory than the "2" option, results in granularity effects when displaying particles which the user may find annoying. (default: 2)

**PARTPOINTSTEP**      Specifies the interval or steps between loaded particle points. For example, if PARTPOINTSTEP is set to 5 then every 5th particle or only 20 per cent of the particle file is read in. (default: 1)

**SCRIPTFILE**      Specifies the name of a script file either created by hand or created automatically by Smokeview using the script recorder.

**SLICEFRAMESTEP**      Specifies the number of intervals or steps between loaded slice file frames. (default: 1)

**SLICEZIPSTEP**      Specifies the number of intervals or steps between slice frames when compressed by smokezip. (default: 1)

**SMOKE3DFRAMESTEP**      Specifies the number of interval or steps between loaded 3D smoke file frames. (default: 1)

**SMOKE3DZIPSTEPxxx**

**SLICEDATAOUT**      When set to 1 will output data corresponding to any loaded slice files whenever the scene is rendered.

### E.1.5 Viewing parameters

The keywords in this section define how a scene is viewed. Keywords exist for showing or hiding various scene elements and for modifying how various scene elements appear.

**APERTURE**      Specifies the viewing angle used to display a Smokeview scene. Viewing angles of 30, 45, 60, 75 and 90 degrees are displayed when APERTURE has the value of 0, 1, 2, 3 and 4 respectively. (default: 2)

**AXISNUM**      Specifies whether Smokeview should (AXISNUM set to 1) or should not (AXISNUM set to 0) calculate data minimums and maximums based upon statistical limits. For example, if this parameter is set to 1 then Smokeview will set the minimum and maximum data bound to be the 1st and 99th percentile of the data respectively. (default: 1)

**AXISSMOOTH**      Specifies whether axis numerical labels should be smoothed (AXISSMOOTH set to 1) or not smoothed (AXISSMOOTH set to 0). (default: 1)

**BLOCKLOCATION**      Specifies the location or method used to draw blockages. Blockages are drawn either snapped to the nearest grid (5), drawn at locations as specified in the FDS input file (6) or drawn as specified in a compatible CAD package (7)<sup>4</sup>. (default: 5)

**CLIP**      Specifies the near and far clipping plane locations. Dimensions are relative to the longest side of an FDS scene. (default: 0.001 3.000)

**COLORBAND**      Specifies the width in pixels of the black colorband created when the colorbar is selected by the mouse. (default: 1)

**COMPRESSAUTO**      Specifies that files that are to be auto-loaded by Smokeview (and no other files) should be compressed by smokezip.

**CULLFACES**      Hide (1) or show (0) the back side of various surfaces.

**EYEVIEW**      Specifies whether the scene should be rotated relative to the observer (EYEVIEW set to 1) or the scene center (EYEVIEW=0). (default: 0)

**EYEX, EYEY, EYEZ**      The parameters EYEX, EYEY, EYEZ specify the x, y and z location respectively of the viewing origin (where your eyes are). (default: 0.5 -0.9 1.5)

**FONTSIZE**      Specifies whether small (0) or large (1) fonts should be used to display text labels. (default: 0)

**FRAMERATEVALUE**      Specifies the maximum rate (frames per second) that Smokeview should display frames. This value is an upper bound. Smokeview will not display frames faster than this rate but may display frames at a slower rate if the scene to be visualized is complex. (default: 1000000 (essentially unlimited))

---

<sup>4</sup>There are various third party tools that have been developed to help process obstruction data for FDS. See the FDS/Smokeview website, <http://fire.nist.gov/fds/>, for details.

**ISOTRANS** Specifies transparency state for iso-surfaces. The choices are all iso-surface levels transparent (ALL\_TRANSPARENT=1), minimum iso-surface level solid (MIN\_SOLID=2), maximum iso-surface level solid (MAX\_SOLID=3) and all iso-surface levels transparent (ALL\_TRANSPARENT=4) (default: 3)

**MSCALE** Specifies how dimensions along the X, Y and/or Z axes should be scaled. (default: 1.0 1.0 1.0)

**PROJECTION** Specifies whether a perspective (0) or orthographic (1) projection is used to draw Smokeview scenes. (default: 0)

**P3CONT2D** The parameter P3CONT2D may be set to 0, 1 or 2. If P3CONT2D is set to 0 then Plot3D color contours are drawn by coloring each node and letting OpenGL interpolate colors between nodes. If P3CONT2D is set to 1 then discrete or stepped shaded contours are drawn. If P3CONT2D is set to 2 then contour lines are drawn. (default: 1)

**P3DSURFACETYPE** Specifies how Plot3D isosurfaces should be drawn. If P3DSURFACETYPE is set to 1 then Plot3D isosurfaces are drawn using shaded triangles. If P3DSURFACETYPE is set to 2 or 3 then Plot3D isosurfaces are drawn using triangle outlines and points respectively. (default: 1)

**P3DSURFACESMOOTH** When drawing Plot3D isosurfaces using shaded triangles, this option specifies whether the vertex normals should be averaged (P3DSURFACESMOOTH set to 1) resulting in smooth isosurfaces or not averaged resulting in isosurfaces that have sharp edges (P3DSURFACESMOOTH set to 0). (default: 1)

**RENDERFILETYPE** Specifies whether PNG (RENDERFILETYPE set to 0) or JPEG (RENDERFILETYPE set to 1) should be used to render images. (default: 1)

**RENDEROPTION** Records the option used to render images.

**SBATSTART** Specifies that if smooth blockages are present in a simulation that they should be smoothed when Smokeview starts up.

**SENSORRELSIZE** Specifies a scaling factor that is applied when drawing all sensors. (default: 1.0)

**SHOWAXISLABELS** Specifies whether axis labels should be drawn (1) or not drawn (0) drawn. (default: 0)

**SHOWBLOCKLABEL** Specifies whether a label identifying the active mesh should be drawn (1) or not drawn (0). (default: 1)

**SHOWBLOCKS** Specifies how a blockage should be drawn. A value of 0, 1 or 2 indicates that the blockages are invisible, drawn normally or drawn as outlines respectively. (default: 1)

**SHOWCADANDGRID**

**SHOWCEILING** Specifies whether the ceiling (upper bounding surface) should be drawn (1) or not drawn (0). (default: 0)

**SHOWCOLORBARS** Specifies whether the color bars should be drawn (1) or not drawn (0). (default: 1)

**SHOWEXTREMEDATA** Specifies whether data exceeding the maximum colorbar label value or less than the minimum colorbar label value should be colored with a different color (black). If SHOWEXTREMEDATA is set to 1 then extreme data is colored black, if SHOWEXTREMEDATA is set to 0 then extreme data is colored as indicated by the maximum and minimum region of the colorbar. (default: 0).

**SHOWFLOOR** Specifies whether the floor (lower bounding surface) should be drawn (1) or not drawn (0). (default: 1)

**SHOWFRAME** Specifies whether the frame surrounding the scene should be drawn (1) or not drawn (0). (default: 1)

**SHOWFRAMELABEL** Specifies whether the frame number should be drawn (1) or not drawn (0). (default: 1)

**SHOWFRAMERATE** Specifies whether the frame rate label should be drawn (1) or not drawn (0). (default: 0)

**SHOWGRIDLOC** Specifies where grid location should be drawn (1) or not drawn (0). (default: 0)

**SHOWHRRCUOFF** Specifies whether the HRRPUV cutoff label should be (1) or should not be (0) displayed. (default: 0)

**SHOWIGNITION** When drawing a temperature boundary file, this option specifies whether ignited materials (regions exceeding the materials ignition temperature) should be drawn (1) or not drawn (0). A second parameter specifies whether only the ignited regions should be drawn (1) or both the ignited regions and other regions should be drawn (0). (default: 0 0)

**SHOWLABELS** Specifies whether labels should be drawn (1) or not drawn (0). Labels are specified using the **LABEL** keyword described in subsection 15. (default: 0)

**SHOWMEMLOAD** Specifies (when run on a PC) whether a label giving the memory used should be drawn (1) or not drawn (0). (default: 0)

**SHOWNORMALWHENSMOOTH** Specifies that smooth blocks should be drawn as normal blocks (1) or drawn as smooth blocks (0). (default: 0)

**SHOWOPENVENTS** Specifies that open vents should be drawn (1) or not drawn (0). (default: 0)

**SHOWDUMMYVENTS** Specifies that dummy vents (vents created by FDS) should be drawn (1) or not drawn (0). (default: 0)

**SHOWSENSORS** Specifies whether sensors should be drawn (1) or not drawn (0). A second parameter specifies whether the sensor's orientation or normal vector should be drawn (1) or not drawn (0). (default: 1 0).

**SHOWSLICEINOBST** Specifies whether a slice file should be drawn (1) inside a blockage or not drawn (0) inside a blockage. Normally a slice file is not drawn inside a blockage but one would want to draw a slice file inside a blockage if the blockage disappears over the duration of a run. (default: 0).

**SHOWSMOKEPART** Specifies whether smoke or trace particles should be drawn (1) or not drawn (0). (default: 1)

**SHOWSPRINKPART** Specifies whether sprinkler droplet particles (if present in the particle file) should be drawn (1) or not drawn (0). (default: 1)

**SHOWSTREAK** Specify parameters that define streak properties. This keyword has four integer parameters with format:

```
SHOWSTREAK  
streak5show, streak5step, showstreakhead, streakindex
```

The `streak5show` parameter may be 0 or 1 and indicates whether a streak is not (0) or is (1) shown. The `streak5step` parameter indicates number of streaks skipped or not displayed. The `showstreakhead` parameter may be 0 or 1 and indicates whether a streak head is not (0) or is (1) shown. The `streakindex` parameter indicates the length of the streak.

**SHOWTERRAIN** If terrain is present, specifies that terrain should be visualized as a *warped* sheet rather than as a set of FDS blockages.

**SHOWTICKS** Specifies whether labels should be drawn (1) or not drawn (0). Ticks are specified using the **TICK** keyword described in subsection 15. (default: 0)

**SHOWTIMEBAR** Specifies whether the timebar should be drawn (1) or not drawn (0). (default: 1)

**SHOWTIMELABEL** Specifies whether the time label should be drawn (1) or not drawn (0). (default: 1)

**SHOWTRANSPARENTVENTS** Specifies whether vents specified as being invisible should be shown (1) or not shown (0). (default: 0)..

**SHOWHMSTIMELABEL** Specifies whether the time label should be drawn (1) or not drawn (0) using the format “h:m:s” where “h” is hours, “m” is minutes and “s” is seconds. (default: 0)

**SHOWTITLE** Specifies whether the title should be drawn (1) or not drawn (0). (default: 1)

**SHOWVENTS** Specifies whether vents should be drawn (1) or not drawn (0). (default: 1)

**SHOWWALLTEXTURES** If wall textures are defined in the input .smv file, this option specifies whether to draw (1) or not to draw (0) wall textures. (default: 0)

**SHOWWALLS** Specifies whether the four walls (four vertical bounding surfaces) should be drawn (1) or not drawn (0). (default: 1)

**SMOKERTHICK** When the GPU is used to visualize smoke, this parameter specifies a relative thickness scaling factor.

**SMOOTHBLOCKSOLID** Specifies that smooth blockages should be drawn as regular rectangular blockages: (default: 0)

**STARTUPVIEW** Used by Smokeview to record the view to be displayed at startup (as defined in a previous Smokeview run).

**SURFINC** Smokeview allows one to display two Plot3D isosurfaces simultaneously. The `SURFINC` parameter specifies the interval between displayed Plot3D surface values. (default: 0)

**TERRAINPARMS** Specifies various parameters used to characterize how terrain appears. The parameters are the color at the minimum depth, the color at the maximum depth and scaling factor used to vertically exaggerate the scene.

```
TERRAINPARMS
terrain_rgba_zmin[0],terrain_rgba_zmin[1],terrain_rgba_zmin[2];
terrain_rgba_zmax[0],terrain_rgba_zmax[1],terrain_rgba_zmax[2];
vertical_factor);
```

**TIMEOFFSET** Specifies that offset time in seconds added to the displayed simulation time. Along with the **SHOWHMSTIMELABEL** keyword, the **TIMEOFFSET** keyword allows one to display *wall clock* rather than simulation time. (default: 0.0)

**TITLESAFE** Amount in pixels to offset titles when displaying scene in *title safe* mode. (default: 0)

**TRANSPARENT** Specifies whether 2D and 3D contours should be drawn with solid colors (0) or transparent colors(1). (default: 1)

**TWOSIDEDVENTS** Specifies whether to draw vents so that they are visible from both sides (1) or visible from only one side (0). (default: 0)

**UNIT** This keyword defines how to calculate colorbar label values for non-default units. Note that in the following example all text to the right of the ‘//’ characters is not part of the keyword but is used to explain the format.

**USEGPU** If the GPU is available, specifies whether it should be used. (default: 1)  
default:

```
UNIT
temperature // text appearing in smokeview unit menu
1           // number of FDS variables that have temperature units
temp         // FDS variable, appears in colorbar heading
3 1          // number of units, default unit number
C            // first unit
1.0 0.0      // newunitval = 1.0*oldunitval + 0.0
F            // second unit
1.8 32.0
K            // third unit
1.0 273.15

UNIT
velocity    // text appearing in smokeview unit menu
4           // number of FDS variables that have velocity units
U-VEL       // first variable
V-VEL       // second variable
W-VEL       // third variable
Speed        // fourth variable
3 1          // number of units, default unit number
m/s          // unit
1.0 0.0
mph          // unit
2.236932 0.0
f/s          // unit
3.280833 0.0
```

**VECLENGTH** Specifies vector lengths.

**VECTORSKIP** Specifies what vectors to draw. For example, if this parameter is set to 2 then every 2nd vector is drawn when displaying vectors. (default: 1)

**VIEWPOINT** Specifies the internal Smokeview parameters used to record a scene’s viewpoint and orientation. This parameter is set automatically by Smokeview when a .ini file is created. (default: none)

**XYZCLIP** Specifies clip planes in physical coordinates. There are six clipping planes, a minimum and maximum X, a minimum and maximum Y, a minimum and maximum Z. Each clipping plane may be used or not. The first parameter is 1 or 0 and specifies whether clipping is turned on or off. The next three lines specify clipping parameters for the X, Y and Z axes. Each line has the format

```
minflag min-clipval maxflag max-clipval
```

where the two flags, minflag and maxflag are 1 if turned on or 0 if turned off. Clipping is specified with the *Clipping* dialog box found under the **Options** menu item. (default:

```
0  
0 0.0 0 0.0  
0 0.0 0 0.0  
0 0.0 0 0.0
```

**ZOOM**      Specifies the zoom amount used to display a Smokeview scene using two parameters, an integer zoom index and a floating point zoom amount. If the zoom index is 0-4 then the zoom amount is 0.25, 0.5, 1.0, 2.0 and 4.0 respectively. If the zoom index is negative then the second parameter is used to specify the zoom amount. (default: 0 1.0)

### E.1.6 Tour Parameters

**GLOBALTENSION**      Specifies whether the tour spline tension parameter found in the dialog box should (1) or should not (0) be used for ALL tour keyframes. (default: 1)

**SHOWPATHNODES**      Specifies whether the path nodes should (1) or should not (0) be drawn. This is a debugging parameter, not normally used. (default: 0)

**SHOWTOURROUTE**      Specifies whether the tour route should (1) or should not (0) be drawn. (default: 0)

**TOURS**      Keyword used to specify the tours. The format is

```
TOURS  
ntours - number of tours  
label for tour  
nkeyframes - number of keyframes for first tour  
time xpos ypos zpos 1 az elev bias continuity tension zoom localspeedflag  
...  
time xpos ... for last keyframe  
nkeyframes for 2nd tour  
...  
...
```

If a cartesian view direction is specified then instead of 1 az elev above use 0 xview yview zview where xview, yview, zview are the coordinates of the view direction. The *Circle* tour is not stored in the .ini file unless it has been changed by the user. The tour entry created by using the **Add** button in the *Tour* dialog box is given by

```
TOURS  
1
```

```

Added Tour 1
2
0.0 -1.0 -1.0 -1.0 0 0.0 0.0 0.0 0.0 0.0 0.0 1.0 0
100.0 7.4 9.0 7.4 0 0.0 0.0 0.0 0.0 0.0 0.0 1.0 0

```

**TOURCOLORS** Keyword used to specify the tour colors. The colors as before consist of a red, green and blue component ranging from 0.0 to 1.0 . One can override Smokeview's choice for the path, the path knots for both the selected and un-selected case. One may also specify the color of the time labels and the location of the object or avatar on the tour at the current time. The foreground color is used when a color component less than 0.0 is specified. Default:

```

TOURCOLORS
1.000000 0.000000 0.000000 :selected path line
1.000000 0.000000 0.000000 :selected path line knots
0.000000 1.000000 0.000000 :selected knot
-1.000000 -1.000000 -1.000000 :path line
-1.000000 -1.000000 -1.000000 :path knots
-1.000000 -1.000000 -1.000000 :text
1.000000 0.000000 0.000000 :avatar

```

**TOURCONSTANTVEL** Specifies whether the avatar should (1) or should not (0) traverse the path with a constant velocity. (default: 1)

**VIEWALLTOURS** Specifies whether all (1) tours should be drawn. (default: 0)

**VIEWTOURFROM** Specifies whether the scene should (1) or should not (0) be observed from the selected tour.

**VIEWTIMES** Specifies the tour start time, tour stop time and number of points to specify a tour. (default: 0.0 100.0 1000)

### E.1.7 Realistic Smoke Parameters

**ADJUSTALPHA** The ALPHA parameter in OpenGL/Smokeview is used to specify the transparency of an object. The ALPHA's are computed in FDS and adjusted in SMOKEVIEW according to value of the ADJUSTALPHA keyword. If ADJUSTALPHA is zero, then no adjustments to ALPHA are made. If ADJUSTALPHA is one, then ALPHA's are adjusted for non-orthogonal view directions (ALPHA is increased to account for longer path lengths along non-orthogonal view directions. If ADJUSTALPHA is two, then ALPHA's are adjusted as in the ADJUSTALPHA=1 case and are also set to zero on wall at blockage boundaries (this reduces graphical artifacts). (default: 1)

**FIRECOLOR** Specifies the color of the fire in red, green, blue coordinates. Each color component is an integer ranging from 0 to 255. (default: 255, 128, 0)

**FIREDEPTH** Specifies the depth at which the fire is 50 percent transparent. (default: 2.0)

**SMOKECULL** Cull (or do not draw) smoke if it is outside of the viewing frustum. (default: 1)

**SMOKESHADE** Grey level of smoke, may range from 0 to 255. (default: 255)

**SMOKESKIP** To speed up smoke drawing, spatial frames may be skipped. Allowable parameters are (0, 1, 2). (default: 0)

**SMOKETHICK** The ALPHA transparency parameter may be divided by a power of two ( $2^{\text{SMOKETHICK}}$ ) to make the smoke thinner. Parameters may range from 0 to 7. (default: 0)

### E.1.8 Zone Fire Modeling Parameters

**SHOWHZONE** Specifies whether upper layer temperatures should be (1) drawn horizontally or not (0). (default: 0)

**SHOWVZONE** Specifies whether upper layer temperatures should be (1) drawn vertically or not (0). (default: 1)

**SHOWHAZARDCOLORS** Specifies whether upper layer temperatures should be (1) drawn in terms of hazard or drawn in terms of a standard color scale (0). (default: 0)

## E.2 Smokeview Parameter Input File (.smv file)

The FDS software outputs simulation results into the Smokeview input file with extension .smv and various output data files whose format is documented in the next section. A .smv file is a formatted ascii text file consisting of a set of KEYWORDS followed by DATA describing the FDS case's geometry, data file names and contents, sensor information *etc.*

### E.2.1 Geometry Keywords

**GRID** This keyword specifies the number of grid cells in the X, Y and Z directions. For example,

```
GRID  
10 20 30
```

specifies that there are 10, 20 and 30 grid cells in the X, Y and Z directions respectively.

**PDIM** This keyword specifies the physical length of the simulation domain in the X, Y and Z directions. For example,

```
PDIM  
6.0 12.0 5.0
```

specifies that the length of the X, Y and Z directions is 6.0, 12.0 and 5.0 m respectively.

**SHOW\_OBST(HIDE\_OBST)** This keyword specifies when a blockage should be shown(hidden). For example,

```
SHOW_OBST 2  
10 120.1
```

specifies that the tenth blockage in mesh 2 should be opened at 120.1 seconds. This keyword is automatically added to the .smv file by FDS.

**OBST** This keyword specifies internal blockages. A FORTRAN 90 code segment describing the format of OBST data is given by:

```
read(5,*) nb
do i = 1, nb
    read(5,*) x1(i),x2(i),y1(i),y2(i),z1(i),z2(i), id(i),
    ... s1(i),...,s6(i),tx(i),ty(i),tz(i)
end do
do i = 1, nb
    read(5,*) ib1(i), ib2(i), jb1(i), jb2(i), kb1(i), kb2(i),
    ... colorindex(i) blocktype(i),
    ... red(i), green(i), blue(i), alpha(i)
end do
```

where the parameters are defined in Table E.1. The arrays  $x_1, \dots, z_2$  and  $ib_1, \dots, kb_2$  are required. All other arrays are optional and may be omitted.

**TRNX,TRNY,TRNZ** The TRNX, TRNY, TRNZ keywords specify grid nodes in the X, Y, Z coordinate directions. A FORTRAN 90 code segment describing the format of TRNX data is given by:

```
read(5,*) nv
do i = 1, nv
    read(5,*) idummy
end do
do i = 1, nv
    read(5,*) xp1(i)
end do
```

TRNY and TRNZ data entries are defined similarly. The first  $nx$  data items are not required by Smokeview.

**VENT** The keyword specifies vent coordinates. A FORTRAN 90 code segment describing the format of VENT data is given by:

```
read(5,*) nv
do i = 1, nv
    read(5,*) xv1(i), xv2(i), yv1(i), yv2(i), zv1(i), zv2(i), id(i)
    ... s1(i), tx(i), ty(i), tz(i)
end do
do i = 1, nv
    read(5,*) iv1(i), iv2(i), jv1(i), jv2(i), kv1(i), kv2(i)
end do
```

Table E.1: Descriptions of parameters used by the Smokeview OBST keyword.

Variable(s)	type	Description
nb	integer	number of blockages or entries for the OBST keyword
x1, x2 y1,y2 z1,z2	float	floating point blockage bounds
id	integer	blockage identifier
s1, s2 s3, s4 s5, s6	integer	index of surface (SURF) used to draw blockage sides
tx, ty, tz	float	texture origin
ib1, ib2 jb1, jb2 kb1, kb2	integer	Indices used to define blockage bounds in terms of grid locations.
colorindex	integer	Type of coloring used to color blockage. -1 - default color -2 - invisible -3 - use red, green, blue and alpha to follow (values follow) n>0 - use n'th color table entry
blocktype	integer	Defines how the blockage is drawn. 0 - regular block 2 - outline 3 - smooth
red, green, blue alpha	float	Each color value ranges from 0.0 to 1.0 . The alpha <i>color</i> represents transparency, alpha=0.0 is transparent, alpha=1.0 is opaque.

Table E.2: Descriptions of parameters used by the Smokeview VENT keyword.

Variable(s)	type	Description
nv	integer	number of vents or entries for the VENT keyword
xv1, xv2 yv1,yv2 zv1,zv2	float	floating point bounds
id	integer	vent identifier
s1	integer	index of surface (SURF) used to draw vent
tx, ty, tz	float	texture origin
iv1, iv2 jv1, jv2 kv1, kv2	integer	Indices used to define vent bounds in terms of grid locations.
ventindex	integer	Type of coloring used to color vent. -1 - default color -99 of +99 -n of +n - use n'th palette color < 0 - do not draw boundary file over vent > 0 - draw boundary file over vent
venttype	integer	Defines how the vent is drawn. 0 - solid surface 2 - outline -2 - hidden
red, green, blue alpha	float	Each color value ranges from 0.0 to 1.0 . The alpha <i>color</i> represents transparency, alpha=0.0 is transparent, alpha=1.0 is opaque.

where the parameters are defined in Table E.2. The arrays xv1, ..., zv2 and iv1, ..., kv2 are required. All other arrays are optional and may be omitted.

**OPEN\_VENT(CLOSE\_VENT)** This keyword specifies when a vent should be opened(closed). For example,

```
OPEN_VENT 2
3 15.6
```

specifies that the third vent in mesh 2 should be opened at 15.6 S.

**XYZ** The XYZ keyword defines the .xyz or Plot3D grid file name. A FORTRAN 90 code segment describing the format of XYZ data is given by:

```
read(5, "(a)") xyzfilename
```

where xyzfilename is a character variable containing the name of the .xyz file.

### E.2.2 File Keywords

- BNDF** The BNDF keyword defines the .bf file name along with character labels used to describe the data contents of the boundary file.
- RRPUCUT** The RRPUCUT keyword defines the heat release rate per unit volume cutoff value. When displaying realistic smoke and fire, fire is displayed above this cutoff and smoke is displayed below.
- INPF** The INPF keyword specifies a file containing a copy of the FDS input file.
- ISOF** The ISOF keyword defines the .iso file name along with character labels used to describe the data contents of the isosurface file.
- PART** The PART keyword defines the .part file name along with character labels used to describe the data contents of the particle file.
- PL3D** The PL3D keyword defines the .q file name along with character labels used to describe the data contents for each Plot3D variable.
- SLCF,SLCT** The SLCF and SLCT keywords define the .sf file name along with character labels used to describe the data contents of the slice file. The SLCT keyword is used for wildland urban interface fire simulations performed over terrains. Smokeview allows one to visualize slice files for these types of simulations that conform to the terrain.

### E.2.3 Device (sensor) Keywords

- DEVICE** A *device* generalizes the notion of a sensor, sprinkler or heat detector. The DEVICE keyword defines the device location and name. This name is used to access the set of instructions for drawing the device. These instructions are contained in a file named devices.svo. The default location of this file on the PC is C:\nist\fds\devices.svo. This file may be customized by the user by adding instructions for devices of their own design (*i.e.* custom devices may be added to a Smokeview visualization without re-programming Smokeview). See ?? for more information on how to do this. The format for the DEVICE keyword is

```
DEVICE  
device_name  
x y z xn yn zn
```

where device\_name is name of the entry in the object file Smokeview uses to draw the device and (x,y,z) and (xn,yn,zn) are the location and direction vector of the device.

- DEVICE\_ACT** The DEVICE\_ACT keyword defines the activation time for a particular device. The format for the DEVICE\_ACT keyword is

```
DEVICE_ACT  
idevice time state
```

where `time` is the activation time of the `i` device's device. State is the state of the device, 0 for off or in-active and 1 for on or active. If the device may be drawn more than two ways then more than 2 states may be used with this keyword.

**HEAT** The HEAT keyword defines heat detector location data. A FORTRAN 90 code segment describing the format of HEAT data is given by:

```
read(5,*)nheat
do i = 1, nheat
    read(5,*)xheat(i),yheat(i),zheat(i)
end do
```

where `nheat` is the number of heat detectors and `xheat`, `yheat`, `zheat` are the `x`, `y`, `z` coordinates of the heat detectors.

**HEAT\_ACT** The HEAT\_ACT keyword defines heat detector activation data. A FORTRAN 90 code segment describing the format of HEAT\_ACT data is given by:

```
read(5,*)iheat, heat_time
```

where `heat_time` is the activation time of the `iheat`'th heat detector.

**SPRK** The SPRK keyword defines sprinkler location data. A FORTRAN 90 code segment describing the format of SPRK data is given by:

```
read(5,*)nsprink
do i = 1, nsprink
    read(5,*)xsprink(i),ysprink(i),zsprink(i)
end do
```

where `nsprink` is the number of sprinklers and `xsprink`, `ysprink`, `zsprink` are the `x`, `y`, `z` coordinates of the sprinklers.

**SPRK\_ACT** The SPRK\_ACT keyword defines sprinkler activation data. A FORTRAN 90 code segment describing the format of SPRK\_ACT data is given by:

```
read(5,*)isprink, sprink_time
```

where `sprink_time` is the activation time of the `isprink`'th sprinkler.

**THCP** The THCP keyword defines thermocouple location data. A FORTRAN 90 code segment describing the format of THCP data is given by:

```
read(5,*)ntherm
do i = 1, ntherm
    read(5,*)xtherm(i),ytherm(i),ztherm(i)
```

```
end do
```

where `ntherm` is the number of thermocouples and `xtherm`, `ytherm` and `ztherm` are the `x`, `y` and `z` coordinates of the thermocouples.

#### E.2.4 Miscellaneous Keywords

**ENDIAN** The `ENDIAN` keyword defines whether a big or little endian<sup>5</sup> system is used to represent the data. The PC (both Windows and LINUX) uses the little endian system for representing numbers while most UNIX workstations use the big endian system. The PC version of Smokeview uses this keyword to determine whether data should be converted between these two systems before it is visualized. The valid `ENDIAN` parameters are `BIG` or `LITTLE`.

**REVISION** The `REVISION` keyword defines the SVN revision or build number for the version of FDS that ran the case currently being visualized. The FDS build number is displayed in the Help menu along with the Smokeview build number.

**SYST** The `SYST` keyword defines which system the FDS case was run on. The PC version of Smokeview uses this information (if the `ENDIAN` keyword is absent) to swap data bytes if the FDS case was run on a computer with a different *Endian* format than the PC.

**TITLE1/TITLE2** The `TITLE1` and `TITLE2` keywords allow one to specify extra information documenting a Smokeview case. These keywords and associated labels are added by hand to the `smokeview(.smv)` file using the format:

```
TITLE1
first line of descriptive text
TITLE2
second line of descriptive text
```

### E.3 CAD/GE1 file format

A program called DXF2FDS, written by David Sheppard of the US Bureau of Alcohol, Tobacco and Firearms (ATF), creates an FDS input file and a Smokeview geometric description file (.GE1) given a CAD description of the building being modelled. The CAD description must be in a *dxf* format and created using *3DFACE* commands. The .GE1 file has a simple text format and is described below. Details of this program can be found at the FDS/Smokeview website, <http://fire.nist.gov/fds/> .

```
[APPEARANCE]
nappearances
string (material description)
index r g b twidth, theight, alpha, shininess, tx0, ty0, tz0
tfile
```

---

<sup>5</sup>Big-endian and little-endian are terms that describe the order in which a sequence of bytes are stored in computer memory. Big-endian is an order in which the *big end* (most significant value in the sequence) is stored first (at the lowest storage address). Little-endian is an order in which the *little end* (least significant value in the sequence) is stored first. The terms big-endian and little-endian are derived from the Lilliputians of Gulliver's Travels, whose major political issue was whether soft-boiled eggs should be opened on the big end or the little end.

```

:
:     The above entry is repeated nappearances-1 more times
:
[FACES]
nfaces
x1 y1 z1 x2 y2 z2 x3 y3 z3 x4 y4 z4 index
The above line is repeated nfaces-1 more times.

```

- nappearances** Number of appearance entries to follow Each appearance entry has 3 lines.
- string** A material description is written out by DX2FDS but is ignored by Smokeview.
- index** An index number starting at 0.
- r, g, b** Red green and blue components of the CAD face used when a texture is not drawn. The values of r, g and b range from 0 to 255. If a color is not used then use -1 for each color component.
- twidth, theight** Textures are tiled or repeated. The characteristic width and length of the texture file is twidth and theight respectively.
- alpha** Opaqueness value of the cad element being drawn. Values may range from 0.0 (completely transparent) to 1.0 (completely opaque. (default: 1.0)
- shininess** Shininess value of the cad element being drawn. Values may be larger than 0.0 . (default: 800.0)
- tx0, ty0, tz0** x, y and z values in physical coordinates of the offset used to apply a texture to a cad element. (default: 0.0, 0.0, 0.0)
- tfile** The name of the texture file. If one is not used or available then leave this line blank.
- nfaces** Number of face entries to follow. Each face entry has one line.
- x1/y1/z1/.../x4/y4/z4** x,y,z coordinates of a quadrilateral. The four corners of the quad must lie in a plane or weird effects may result when Smokeview draws it. (This is a requirement of OpenGL). The four points should be in counter-clockwise order.
- index** Points to a material in the [APPEARANCE] section.



## Appendix F

# Frequently Asked Questions

This appendix contains a list of frequently asked questions concerning Smokeview.

### F.1 Can I run Smokeview on other machines?

Smokeview is more complicated to compile on other platforms because it uses several freeware libraries that need to be compiled and installed on that particular machine. We have compiled Smokeview on the PC, SGI (IRIX), and Red Hat Linux, but with the exception of the PC executable, there's no guarantee that something we compile on one of our machines is going to work on yours. Worse comes to worse, use a PC to visualize the output of a calculation run on your other machine.

### F.2 Smokeview doesn't look right on my computer. What's wrong?

Some video cards do not use enough bits to represent the *depth buffer*. The depth buffer is used to determine when objects are hidden and therefore should not be drawn. A problem then can occur when the video card reduces the number of depth buffer bits from 32 to 16 in order to speed up its performance (less data to transport). This results in straight lines or polygonal edges appearing to be scalloped. Often reducing the acceleration setting for the video card can eliminate this problem. To do this:

- click your mouse on the desktop to bring up the *Display* dialog box.
- click on the "Advanced..." button
- Find the dialog panel that lets you select the "Hardware acceleration". Reduce the acceleration (re-booting if necessary) until the scalloping disappears.

If you have upgraded your PC recently, make sure you have loaded the latest drivers for your video card.

### F.3 How do I make a movie of a Smokeview animation?

You make a movie of a Smokeview animation by converting the visualized scene into a series of PNG or JPEG files, one file for each time. More specifically:

- Set up Smokeview orienting the scene and loading the desired data files.

- Select the **Options/Render** menu and pick the desired frame rate. The more frames you include in the animation, the smoother it will look. Of course more frames results in larger file sizes.
- Use a program such as the Antechinus Media Editor or Platypus Animator available at <http://www.c-point.com>

#### **F.4 Smokeview is running much slower than I expected. What can I do?**

A likely explanation is that your video drivers are not hardware accelerated for OpenGL. You need to download the latest drivers for your video card. You may also try playing around with the hardware acceleration settings (see F.2).

#### **F.5 I loaded a particle file but Smokeview is not displaying particles. What is wrong?**

This is a bug in your video card. To see particles, reduce your hardware acceleration setting (see F.2).

#### **F.6 Why do blockages not appear the way I defined them in my input file? ( invisible blockages are visible, smooth blockages are not smooth etc ) What is wrong?**

Blockage appearance is controlled by the Show/Hide  $\downarrow$  Geometry  $\downarrow$  Blockages menu setting. Blockages will appear as defined in the input file if you set Defined in Input File under this menu. To set the behavior to drawing blockages as defined in the input file, use the SHOWBLOCKS preference file keyword. The SHOWBLOCKS keyword defined in the *smokeview.ini* preference file ( or the *casename.ini* preference file for your case ) may be set to 1 to cause Smokeview to display blockages as defined in the input file. As always, you may also create a preference file, after you have set Smokeview menu options to display scenes as desired.