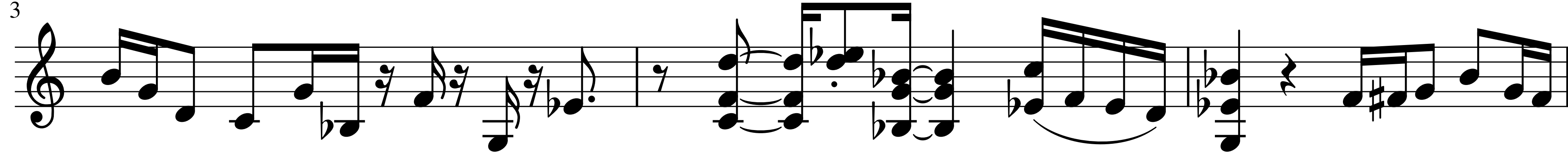


3



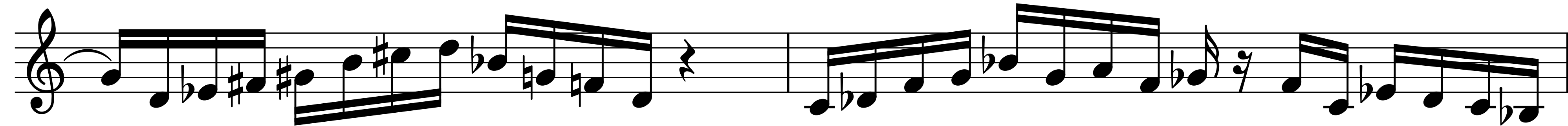
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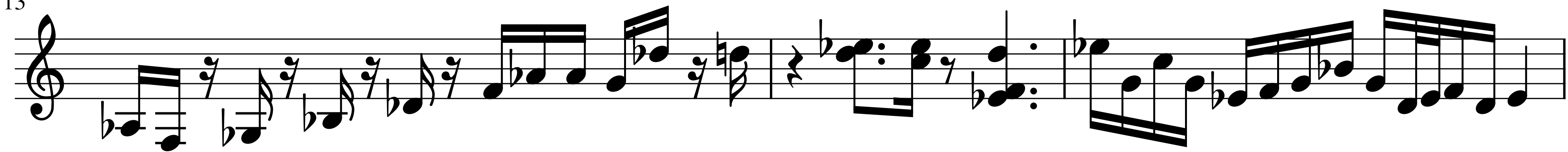
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11

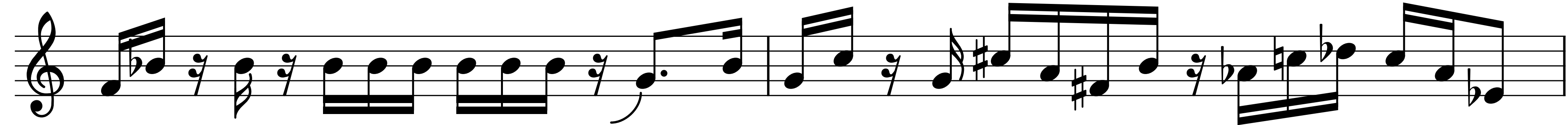


13



The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes. It starts with a B-flat, followed by a series of notes that generally ascend and then descend, with various slurs and ties indicating phrasing. The staff ends with a double bar line.

18



20

let groups ring (as chords)

This musical score for guitar, measure 20, is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The measure contains the following elements:

- Treble Staff:** Starts with a B-flat quarter note, followed by an eighth rest, then eighth notes A-flat, G, and F. A triplet of eighth notes (E, D, C) is marked with a '3' and a slur. This is followed by an eighth note B, an eighth rest, and an eighth note A. A quarter note G is marked with an 'x' and a stem. The measure ends with a quarter note F.
- Bass Staff:** Features a half note G, a half note F, and a half note E. A triplet of eighth notes (D, C, B) is marked with a '3' and a slur. This is followed by a triplet of eighth notes (A, G, F) marked with a '3' and a slur. The measure concludes with a triplet of eighth notes (E, D, C) marked with a '3' and a slur.

22

stop

