

CONTRA A BABILONIA

SANDRA PIRES
ARRANGER

C#MI **C#MI^(b6)** **B_{D#}**

(PIANO, CORDAS, PRATOS)

G#7 **A** **C#MI** **A_{C#}** **B_{D#}** **G#7(b9)_{SUS}** **C#MI** **F#MI⁹**

4 (PIANO E CAIXA RUFANDO)

B_{D#} **G#7(b9)_{SUS}** **A** **B** **C#MI** **F#MI¹¹** **B_{D#}** **G#7(b9)_{SUS}** **G#7** **C#MI**

11 (DRUMS, BASS IN)

F#MI⁷ **B** **G#7(b9)_{SUS}** **G#7** **A** **F#MI** **G#7** **B** **C#MI**

19

A **B** **G#7(b9)_{SUS}** **G#7** **C#MI** **A** **B** **G#7**

25

D_{MI} **B^b** **C** **A^{7(b9)}_{SUS}** **A⁷** **D_{MI}** **B^b** **C**

32

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39 **A^{7(b9)}** **D^{MI}** **B^b** **C** **C**

(GROOVE:
BASS & DRUMS)

45 **B^b** **G^{MI9}** **D^{MI}** **B^b** **C**

51 **A⁷** **D^{MI}** **B^bADD9** **D^{SUS}** **C[#]DIM** **F^b** **A** **B^b**

58 **C** **A^{7(b9)}** **B^b** **C** **D**

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 39-44) begins with a melodic phrase in A7(b9), followed by a repeat sign and a diamond-shaped symbol. The second staff (measures 45-50) starts with a Bb chord, followed by a repeat sign and a series of diagonal slashes. The third staff (measures 51-57) begins with an A7 chord, followed by a repeat sign and a series of diagonal slashes. The fourth staff (measures 58-63) starts with a C chord, followed by a repeat sign and a series of diagonal slashes. The score includes various chords and a groove section for bass and drums.