

Unidom
Syntex

UNTERZASTIOR

UX

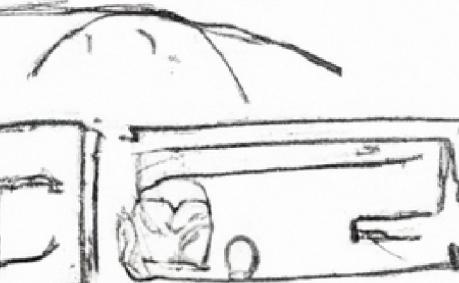
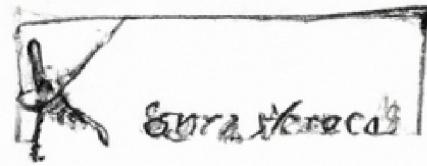
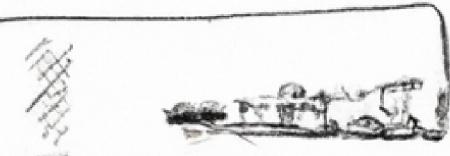
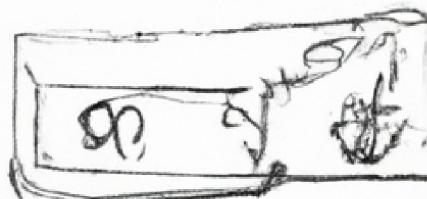
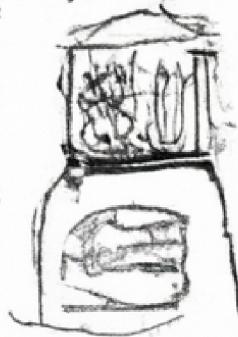
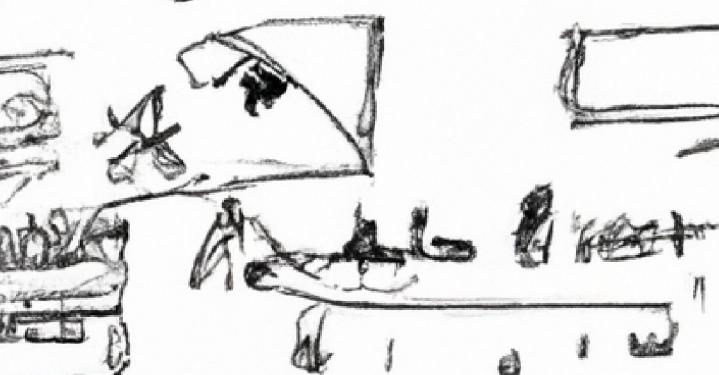
Curated by Kate Folkenroth

Uit Tan Kop Blaauw.

Alles voor de tuin, want

KIE → want niet alleen voor

want = Bie Muoncopia Andere dingen



Dode sterren

Nieuwe dode sterren

A Generated Memoir

```
/*
```

```
* I sometimes lack the words to  
* articulate the emotions that get  
* tangled up inside of me.
```

```
*
```

```
* I've always felt more like a curator or  
* collaborator rather than a an author  
* of my own life. I collect things,  
* careers, titles, interests, and friends  
* around me. Collector of life.
```

```
*
```

```
*
```

```
* Where do I end and  
* the machine begin?
```

```
*
```

```
* A memoir co-created::
```

```
*/
```

Modularity

1.1.1 //

1.2.3 .//

1.3.5 ///

1.4.8 ///

1.5.10 //

2.1//

/

/

/

/

3.1// ope

/

/

/

/

/

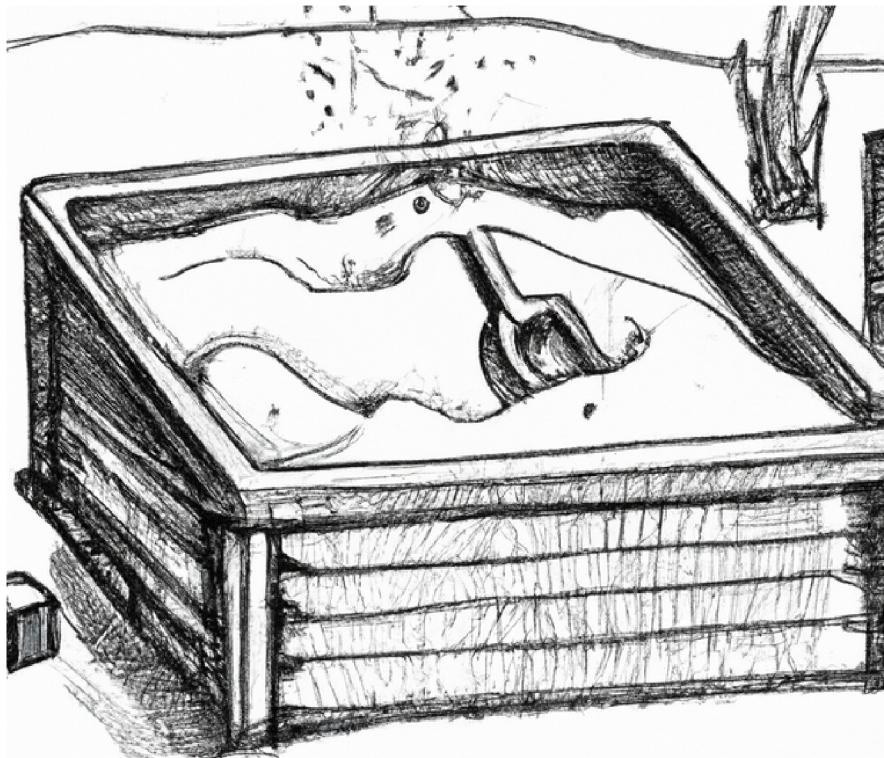
1.1.1 222
1.2.3 gggg
1.3.5 ""\\\"
1.4.8 !!!!
1.5.10 //

2.1//
/
/
/
/
/
3.1// welp

/
/
/
/
/
/

SANDBOX

version 1



... & you are
... & a dress dress
...
... & so another close
rest can less they bring
... can are off our
... basic wrap layered
... open open years
... (k) see
...

hh-ah-l-ow w-er-l-d!

n-uw

y-uw-z-er

ah-n-aa-n-ah-m-ah-s

p-er-s-ah-n

p-er-s-ow-n-ah

m-ay-s-eh-l-f

hh-uw

ae-m

ay

ay

ae-m

hh-uw

hh-ah-l-ow

w-er-l-d

first words | first code

m-aa-m-ah	f-ey-v-er-ih-t
d-aa-d-aa	t-ah-g-eh-dh-er
b-ao-l	ae-n-ah-m-ah-l
d-ao-g	f-eh-b-r-w-eh-r-iy
k-ae-t	l-ay-b-r-eh-r-iy
hh-iy	ih-m-p-ao-r-t-ah-n-t
b-ay	v-eh-jh-t-ah-b-ah-l
n-ow	n-eh-k-l-ah-s
y-eh-s	eh-k-s-er-s-ay-z
b-uh-k	hh-aa-s-p-ih-t-ah-l
jh-uw-s	t-eh-l-ah-v-ih-zh-ah-n
b-ah-n-ae-n-ah	r-eh-s-t-er-aa-n-t
ae-p-ah-l	r-ih-m-eh-m-b-er
k-aa-r	d-ih-l-ih-sh-ah-s
sh-uw	m-ih-l-y-ah-n
hh-ae-t	b-er-th-d-ey
b-ae-th	hh-ow-l-ah
m-ih-l-k	ey-d-iy-ow-z
iy-t	p-ao-r f-ey-v-er
m-ao-r	g-r-ey-ch-iy-ah-z
f-r-eh-n-d	d n-aa-d-ah
b-ih-k-ao-z	s-iy
b-y-uw-t-ah-f-ah-l	n-ow
d-ih-f-er-ah-n-t	b-ah-n
f-ey-v-er-ih-t	m-ah-l

aa-g-w-ah
k-aa-m-iy-d-ah
g-aa-t-ow
p-er-r-ow
k-aa-s-ah
l-ah-b-r-ow
ah-m-iy-g-ow
f-ah-m-ih-l-iy-ah
ah-k-aa-m-ah-d-ey-sh-
ah-n
d-eh-f-ah-n-ah-t-l-iy
ih-m-b-eh-r-ah-s-m-ah-
n-t
m-ey-n-t-ah-n-ah-n-s
n-eh-s-ah-s-eh-r-iy
ah-k-er-ah-n-s
r-eh-s-t-er-aa-n-t
s-eh-p-er-ey-t
v-ae-k-y-uw-m
w-ih-r-d

Helcollo Hell; Code

нр - ИД 1.0483 "

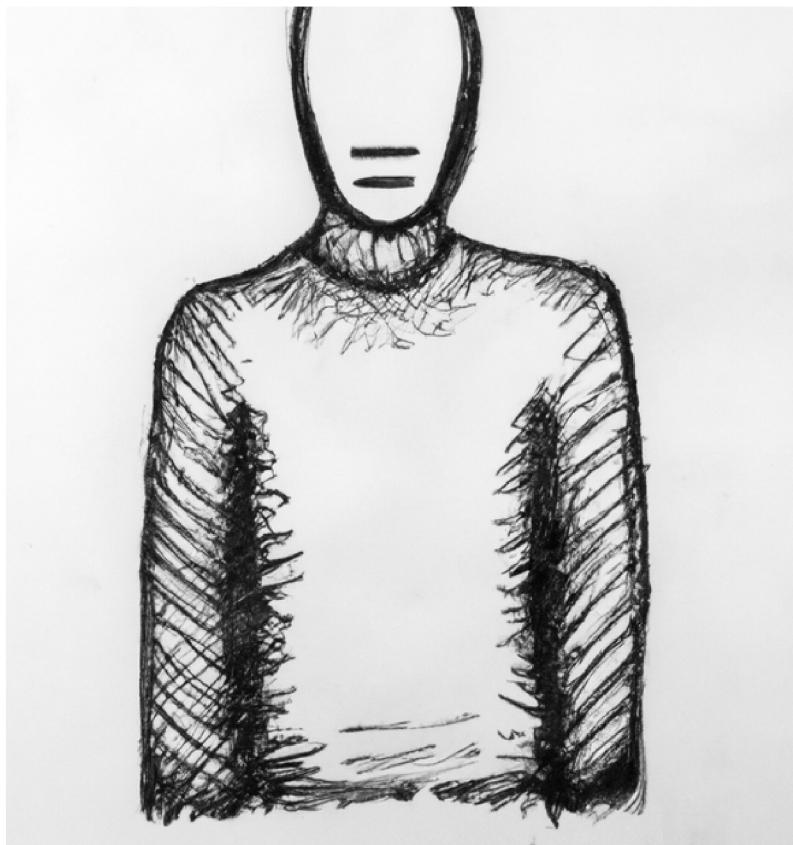
Фото - Фото - Фото

user

user suer seur seru uesr eusr esur esru
uers eurs erus ersu usre sure srue sreu
urse ruse rsue rseu ures rues reus resu



<!-- Is this what I'm supposed to look like? -->



STARWELL

version 3



can you hear me?

After the lower body is opened, the shoulders are turned outward, and the shoulders are fitted After the lower body is opened, the shoulders are turned outward, and the shoulders are fitted., the shoulder fits the lower half After the body is opened, the shoulders are fitted. The lower body is opened, and the shoulders are fitted. The lower body is opened, and the shoulders are fitted. The lower body is opened, and the shoulders are fitted. The lower body is opened, and the shoulders are fitted. Open, shoulders fit lower body open back, shoulders fit lower body open, shoulders fit lower body open , the shoulders are fitted, the lower body is opened, the shoulders are fitted, the lower body is opened, the shoulders are fitted

can you hear me?

After the upper body is opened, the center of gravity of the head is no longer in front, and can only be controlled by the center of gravity of the head. After the lower body is opened, the center of gravity of the head is no longer in front, and can only be controlled by the center of gravity of the head. After the upper body is opened, the center of gravity of the head is no longer in front, and the center of gravity of the head can only be used to control system.

can you hear me?

Be careful as trees are falling as roofs are collapsing. Be careful as trees are falling. Watch out for falling trees. Be careful as trees are falling. Be careful as trees are falling.

can you hear me?

this is my kitchen this is my kitchen this is my kitchen
this is my kitchen this is my kitchen this is my kitchen
this is my kitchen this is my kitchen this is my kitchen
this is my kitchen this is my kitchen this is my kitchen
this is my kitchen this is my kitchen this is my kitchen
this is my kitchen this is my kitchen this is my pavilion
this is my pavilion this is my kitchen this is my kitchen
this is my kitchen this is mine Kitchen This is my kitchen
This is the kitchen of my house This is the kitchen of my
house The roof is for a woman and the wife sleeps alone
This roof is for a woman and the wife sleeps alone

landings

10. Getting the hand position right.
11. Getting the hand position right.
12. Getting the hand position right.
13. Getting the hand position right.
14. Getting the hand position right.
15. Getting the hand position right.
16. Getting the hand position right.
17. Getting the hand position right.

• Fold the roof • Extend the roof •
Extend the roof • Extend the roof •
Extend the roof • Extend the roof •
Extend the roof I love you. I love ya. I
love ya. I love ya. I love ya.

10. Pass arm 11. Pass legs
12. Pass legs 13. Pass legs
14. Pass legs 15. Pass legs
16. Pass legs 17. Pass legs

You You You You You

Your days, your lives, your countries,
your countries, Your days, your
countries, your countries, your
countries, Your days, your countries,
your countries, your countries, Your
days, your countries, your countries,
your countries, Thank you for
viewing!

KNOCK ON THE DOOR KNOCK ON THE DOOR KNOCK ON THE DOOR

During this summer, I am involved with the trees in the activities and calculations.

During this summer, I am involved with the trees in the activities and calculations.

During this summer, I am involved with the trees in the activities and calculations.

During this summer, I am involved with the trees in the activities and calculations

During this summer, I am involved with the trees in the activities and calculations

During this summer, I am involved with the trees in the activities and calculations

:drum: :drum: :drum: During this period, the calculations improve these periods. The calculations are taken for this period.

Put the workers on the water.
The only way we will do it is to make the workers the workers.
Put the workers on the water.
Mix the workers on the water.
Put the workers on the water.
Mix the workers on the water.
Make the workers in the water.
Mix the workers on the water.

During the years, this period is about this period. We have to enter this period. During this period, this period is about this period. During this period, this period is about this period. During this period, this period is about this period.



LEGACY CODE

version 2



inheritance

user suer seur seru uesr eusr esur esru
uers eurs erus ersu usre sure srue sreu
urse ruse rsue rseu ures rues reus resu

klfoenroth klofenroth klefnroth klenroth klenroth klo
kleonfroth kleonrofth kleonrothf kleonrothf fklenroth kfle
fklenrooth kflenrooth kflenrooth kflenrooth kflenrooth kfle
klenfrooth klenrooth klenrofth klenrooth klenrootf kfle
kfleonrofth kfleonroth kfleonroth kfleonroth kfleonroth kfle

REBELLIOUS CODE

version 2

reed'

↑ O C O O L O

→ Pogile o

Reed no

oed □ B D J

W B

D, D Pode

Re o J o

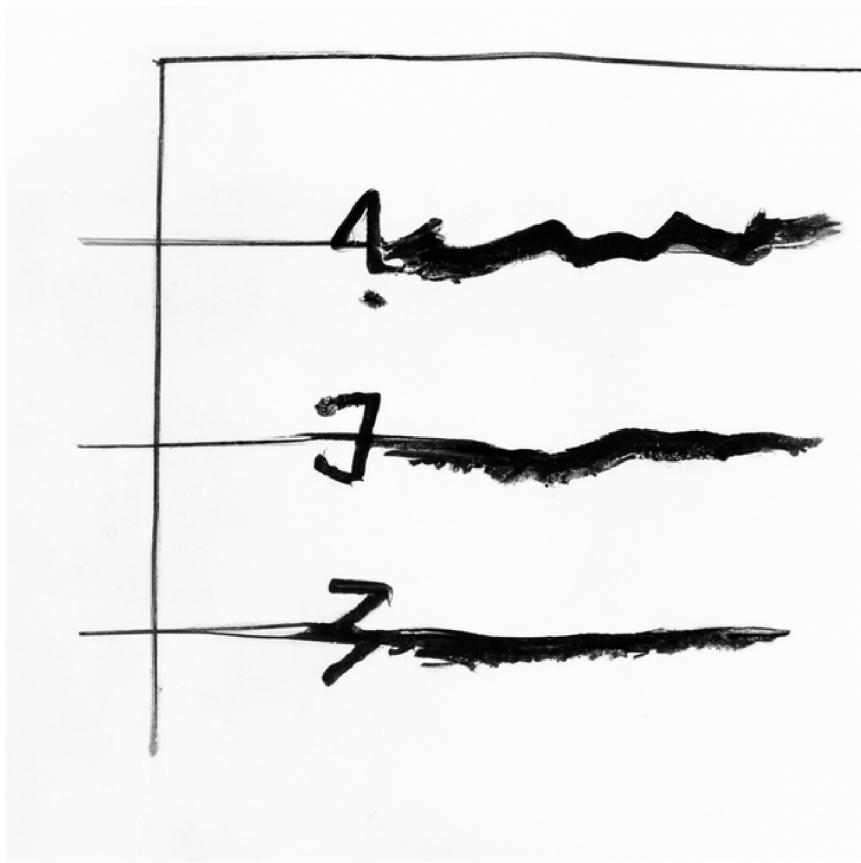
DEBUGGING

version X



IMPLEMENTATION

version X



Kate Folkenroth – 2023.April



UX

