# Bidirectional Weighted Loss with Feature Perception for Self-supervised Learning of Consistent Depth-pose

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Abstract—Photometric differences are widely used as supervision signals to train neural networks for estimating depth and camera pose from unlabeled monocular videos. However, these approaches are detrimental for model optimization because occlusions and moving objects in scene violate the underlying static scenario assumption. In addition, pixels in textureless regions or less discriminative pixels hinder model training. To solve these problems, we propose a bidirectional weighted photometric loss and constrain the loss using both a feature perception loss and a depth structure consistency loss. Extensive experiments and visual analysis demonstrate the effectiveness of the proposed method, in which we outperform existing state-of-the-art self-supervised methods.

### I. METHOD

Firstly, to enhance the perception ability of the model for weakly textured regions, we propose a bidirectional feature perception loss  $(L_{feat}^{bi})$  shown in formula (1) based on the discovery that redundancies and noise in images can be removed by encoding larger-scale patterns, it can be inferred that the deep features extracted from raw images using an encoder network are more discriminative than the raw red-green-blue (RGB) image features in textureless regions.

$$L_{feat}^{bi} = \|f_{tgt} - \hat{f}_{ref}\| + \|f_{ref} - \hat{f}_{tgt}\|$$
 (1)

where  $f_{tgt}$  and  $f_{ref}$  are the deep features extracted from the target and reference images using the encoder network, respectively.  $\hat{f}_{ref}$  and  $\hat{f}_{tgt}$  are the corresponding feature maps synthesized by warping reference/target feature maps to target/reference plane.

Secondly, we employ a bidirectional depth structure consistency loss  $(L_{dsc}^{bi})$  shown in formula (2) to enforce consistency between the depth obtained from the multiview geometric transformation and the depth predicted from the corresponding frame.

$$L_{dsc}^{bi} = L_{dsc}^{ref \to tgt} + L_{dsc}^{tgt \to ref}$$

$$= \frac{\sum depth_{diff}(p_{ref})}{N_{ref}} + \frac{\sum depth_{diff}(p_{tgt})}{N_{tgt}}$$
(2)

where  $depth_{diff}(p_{ref})$  and  $depth_{diff}(p_{tgt})$  stand for the errors between the depth obtained from the multiview geometric transformation and the depth predicted from the corresponding

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frame by DepthNet.  $N_{ref}$ ,  $N_{tgt}$  denote the numbers of valid grid coordinates.

Finally, to handle moving objects and occlusions, we reweight the bidirectional photometric loss which can take full advantage of limited data, using both the proposed bidirectional camera flow occlusion masks, as shown in formula (5) and (6), and the proposed adaptive weights, as shown in formula (7) and (8).

$$L_p^{biw} = M_{valid}^{ref \to tgt} * W_{aw}^{ref \to tgt} * L_{photo}^{ref \to tgt} + M_{valid}^{tgt \to ref} * W_{aw}^{tgt \to ref} * L_{photo}^{tgt \to ref}$$

$$(3)$$

$$\begin{split} M_{valid}^{ref \to tgt} &= 1 - \lambda_{occ}^{tgt} * M_{occ}^{ref \to tgt} \\ M_{valid}^{tgt \to ref} &= 1 - \lambda_{occ}^{ref} * M_{occ}^{tgt \to ref} \end{split} \tag{4}$$

$$\begin{split} M_{occ}^{ref \to tgt} &= \Gamma(\|u_{cam}^{ref \to tgt} + \hat{u}_{cam}^{tgt \to ref}\|^2, \\ \alpha_1(\|u_{cam}^{ref \to tgt}\|^2 + \|\hat{u}_{cam}^{tgt \to ref}\|^2) + \alpha_2) \end{split} \tag{5}$$

$$M_{occ}^{tgt \to ref} = \Gamma(\|u_{cam}^{tgt \to ref} + \hat{u}_{cam}^{ref \to tgt}\|^2, \\ \alpha_1(\|u_{cam}^{tgt \to ref}\|^2 + \|\hat{u}_{cam}^{ref \to tgt}\|^2) + \alpha_2)$$

$$(6)$$

$$W_{aw}^{ref \to tgt} = 1 - depth_{diff}^{ref \to tgt}(p_{ref}) \tag{7}$$

$$W_{aw}^{tgt \to ref} = 1 - depth_{diff}^{tgt \to ref}(p_{tgt})$$
 (8)

$$\Gamma(a,b) = \begin{cases} 1, & a < b \\ 0, & otherwise \end{cases}$$
 (9)

where  $L_{photo}^{ref o tgt}$  and  $L_{photo}^{tgt o ref}$  are the corresponding photometric error functions that measure the differences between the target frame  $I_{tgt}$  and the corresponding synthesized frame  $\hat{I}_{ref}^{pose}$  and between the reference frame  $I_{ref}$  and the corresponding synthesized frame  $\hat{I}_{tgt}^{pose}$ , respectively.

The total loss is shown in formula (10):

$$L_{total} = \lambda_s^{bi} * L_s^{bi} + \lambda_{feat}^{bi} * L_{feat}^{bi}$$

$$+ \lambda_p^{bi} * L_p^{biw} + \lambda_{dsc}^{bi} * L_{dsc}^{bi}$$

$$(10)$$

where  $L_s^{bi}$  stands for the smoothness loss.

### II. RESULTS

In Tab. I, we compare the depth estimation results with those of current state-of-the-art self-supervised methods trained on the KITTI dataset and with the results of methods with parameters pretrained on the Cityscapes dataset and then fine-tuned on KITTI. To better understand the contribution of each element of the proposed objective function — the bidirectional weighted photometric function, which is composed of the bidirectional photometric function  $(L_p^{bi})$  with bidirectional

Method	Data	Cap (m)	Resolutions	Error↓				Accuracy <sup>↑</sup>		
				AbsRel	SqRel	RMSE	RMSE log	$\delta < 1.25$	$\delta < 1.25^2$	$\delta < 1.25^3$
Zhou et al. [1]	K	80	128×416	0.208	1.768	6.856	0.283	0.678	0.885	0.957
Zhou et al. [1]	K+CS	80	$128 \times 416$	0.198	1.836	6.565	0.275	0.718	0.901	0.960
Yin et al. [2]	K	80	$128 \times 416$	0.155	1.296	5.857	0.233	0.793	0.931	0.973
Mahjourian et al. [3]	K+CS	80	$128 \times 416$	0.159	1.231	5.912	0.243	0.784	0.923	0.970
Ranjan et al. [5]	K	80	$256 \times 832$	0.140	1.070	5.326	0.217	0.826	0.941	0.975
Ranjan et al. [5]	K+CS	80	$256 \times 832$	0.139	1.032	5.199	0.213	0.827	0.943	0.977
Bian et al. [6]	K	80	$256 \times 832$	0.137	1.089	5.439	0.217	0.830	0.942	0.975
Bian et al. [6]	K+CS	80	$256 \times 832$	0.128	1.047	5.234	0.208	0.846	0.947	0.976
Ours	K	80	$256 \times 832$	0.1199	0.9474	4.9405	0.1965	0.8630	0.9569	0.9814

TABLE I: Comparison of performance for monocular depth estimation on the KITTI dataset. K denotes that our models were trained only on KITTI, and CS+K means that the models were fine-tuned on KITTI after pretraining on the Cityscapes dataset. The best performance in each column is highlighted in bold.

M-4L-1	Cap (m)	Error↓				Accuracy↑		
Method		AbsRel	SqRel	RMSE	RMSE log	$\delta < 1.25$	$\delta < 1.25^2$	$\delta < 1.25^3$
Baseline	80	0.1418	0.9628	5.2890	0.2222	0.8081	0.9406	0.9768
$L_p^{bi}$	80	0.1390	1.0420	5.2572	0.2198	0.8272	0.9417	0.9749
$L_p^{bi} + M_{occ}^{bi}$ $L_p^{bi} + M_{occ}^{bi} + L_{dsc}^{bi}$	80	0.1262	0.9592	4.8118	0.2026	0.8566	0.9535	0.9795
$L_p^{bi} + M_{occ}^{bi} + L_{dsc}^{bi}$	80	0.1234	0.9984	4.9396	0.1988	0.8585	0.9548	0.9806
$L_p^{bi} + M_{occ}^{bi} + L_{dsc}^{bi} + W_{aw}^{bi}$	80	0.1219	0.9833	4.9281	0.1980	0.8645	0.9558	0.9802
$L_p^{bi} + M_{occ}^{bi} + L_{dsc}^{bi} + W_{aw}^{bi} + L_{feat}^{bi}$	80	0.1199	0.9474	4.9405	0.1965	0.8630	0.9570	0.9814

TABLE II: Ablation studies on monocular depth estimation. The results were evaluated on the KITTI Eigen split with the depth capped at 80 m.  $\delta$  represents the ratio between the estimated depth and ground truth depths.

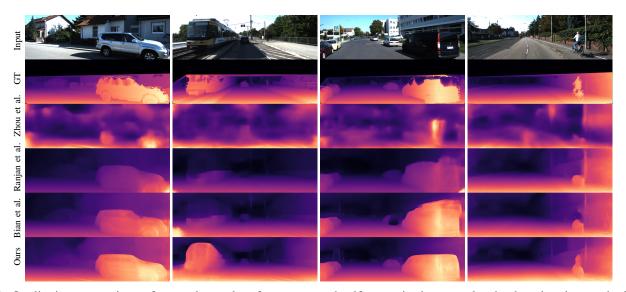


Fig. 1: Qualitative comparison of example results of our proposed self-supervised monocular depth estimation method with those of previous state-of-the-art methods as estimated on the KITTI dataset. The ground truth maps were obtained from sparse laser data for visualization only. The brighter an area in a depth map is, the closer it is to the camera.

camera flow occlusion masks  $(M_{occ}^{bi})$  and adaptive weights  $(W_{aw}^{bi})$ , the bidirectional feature perception loss  $(L_{feat}^{bi})$ , and the bidirectional depth structure consistency loss  $(L_{dsc}^{bi})$  — to the whole performance, we performed ablation studies, as shown in Tab. II. The qualitative comparison samples of our proposed self-supervised monocular depth estimation are shown in Fig. 1.

#### III. CONCLUSION

In this paper, we have presented an end-to-end selfsupervised learning pipeline that utilizes the task of view synthesis as the supervision signal for depth and camera pose estimation from unlabeled monocular video. Our experimental results indicate that the proposed method outperforms previous related works. The proposed bidirectional weighted photometric loss function can fully reveal information and handle the dynamic scene effectively. Secondly, the textureless regions can be paid more attention to by using our feature perception loss function in the scene. Moreover, we can enforce consistency between the depth maps, further improving the quality of estimated depth. Despite competitive performance on the benchmark evaluation,

the scale-drift issue that we need to align the estimation results using ground truth during evaluation still exists. Additionally, our method assumes the camera intrinsics are given, which forbids the use of random Internet videos with unknown camera types. We plan to address these problems in future work.

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