# **Data visualization**

Another short lecture

#### Three aspects to consider

**Technical:** "How do I generate *X* visualization with *Y* software?"

**Demonstrative:** "What do I want to communicate about a given dataset?"

**Aesthetic:** "Which graphical concepts can I leverage to make a visually compelling plot?"

### Addressing the technical aspect of visualization

Leverage libraries to create your visualizations.

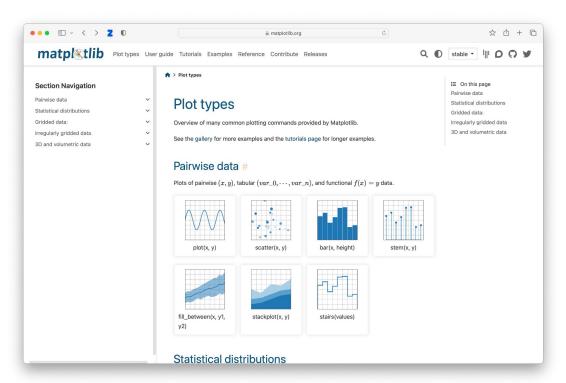
For Python: Matplotlib, Plotly, Seaborn (itself based on Matplotlib), Bokeh, etc.

In choosing a library/plotting backend, it is helpful to ask yourself, "what sort of figures will I be making?"

E.g.: Do you need interactivity? Will your plots be purely digital or will they also be printed? Do your data and analyses require special kinds of visualization (3D or geographical, for example)?

#### Many libraries have excellent documentation

Take advantage of this fact!



#### **Visualizations:**

(Initially) help with data exploration and characterization

(Eventually) tell a story

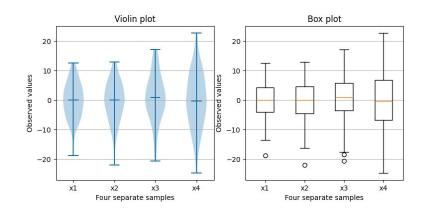
#### Data characteristics via visualizations

Your goal is to understand the makeup of your dataset.

Histograms and box plots can assist with describing the distribution and variability of data.

Scatter plots are especially useful for understanding how variables covary.

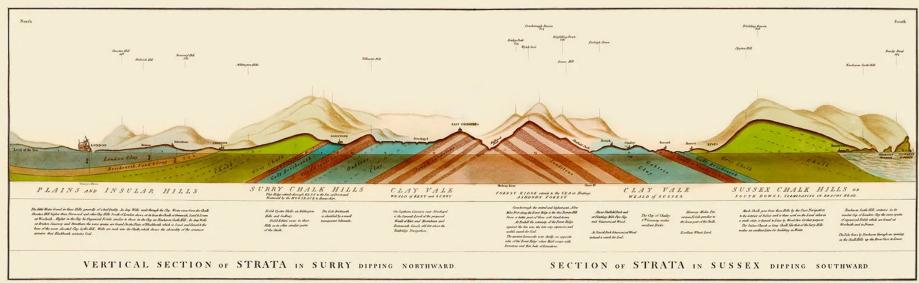
*Heatmaps* provide easy-to-read information about magnitude.



#### What sort of visualizations do/could you use?

(Specifically for characterizing a dataset.)

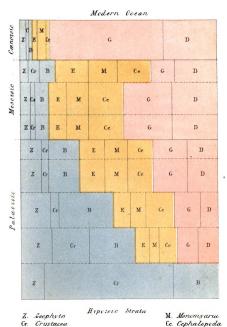
# The geosciences have a history of compelling figures



LONDON: PUBLISHED BY JOHN CARY, Nº 181 STRAND MAY 1° 1819 .

# The geosciences have a history of compelling figures

SUCCESSIVE SYSTEMS OF MARINE INVERTEBRAL LIFE. Fig.6.



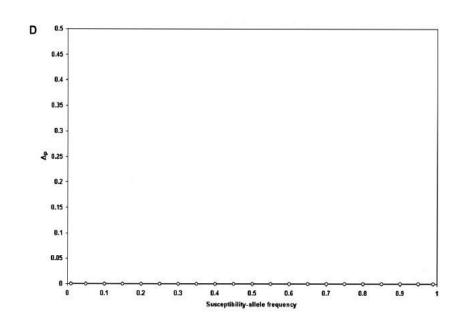
- B. Brachiopeda E. Echinodermata

G. Gasteropoda D. Dimvaria

### Making appealing visualizations is a skill

Everyone is guilty of making at least one bad figure.

Some issues (e.g., creating a redundant or information-less figure) are easily avoidable. Others (e.g., using the proper *line weights*) are nuanced and require practice.



#### **Use precedents**

When starting off, good artists/designers/etc. copy ideas wholesale.

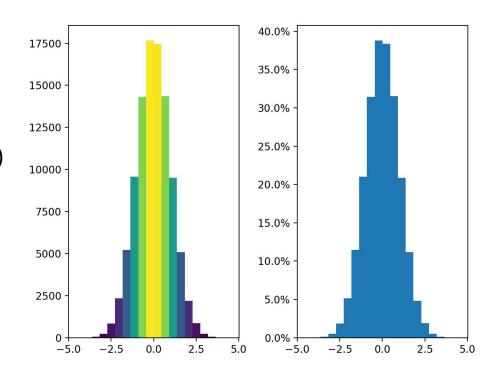
Start developing a collection of *precedents*. Save figures that appeal (visually, graphically, scientifically) to you.

Figure out *why* those visualizations work.

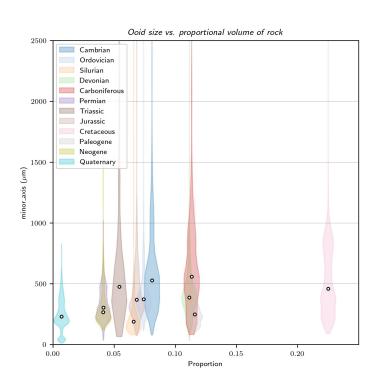
### Don't forget the basics!

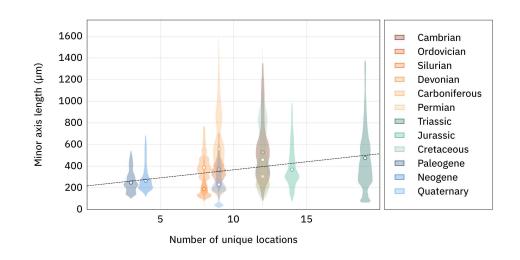
#### **Always** include:

- Axes labels
- A legend (in the case of histograms, what is the total n?)
- If standalone, a title
- If applicable, depictions of uncertainty



### Do not finalize figures prematurely





### **Keep in mind**

Line weights

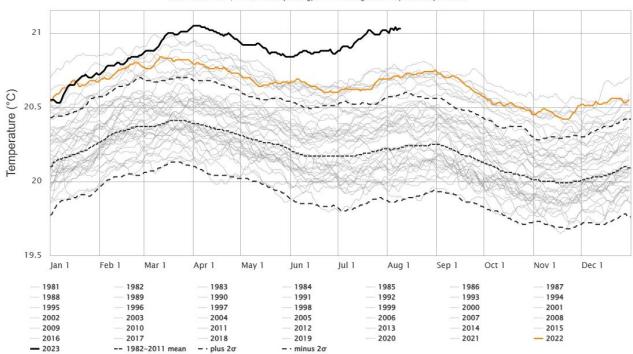
Color schemes

Opacity

How your figures will look online/in print/on your slides

#### SST World (60S-60N)





https://climatereanalyzer.org/clim/sst\_daily/

## Tell a story with your figure(s)

