

3ème Regard sur l'Enfant-Jésus

L'échange

Olivier Messian

A: (0 0) (0 0) (0 0) (0 0) (0 0)
B: (1 1) (-1 -1) (1 1)
C: (0 0 0) (0 0 0) (0 0 0) (0 0 0) (0 0 0)
 (0 0 0) (0 0 0) (0 0 0)
D: (1) (1) (1) (1) (1) (1) (-1) (1) (-1)
E: (-1 1) (0 1) (-1 1) (1 1) (1 1)

0 : **constant**

1 : 1/2 tone transposition **up**

-1 : 1/2 tone transposition **down**

brackets indicates simultaneous notes from high to low