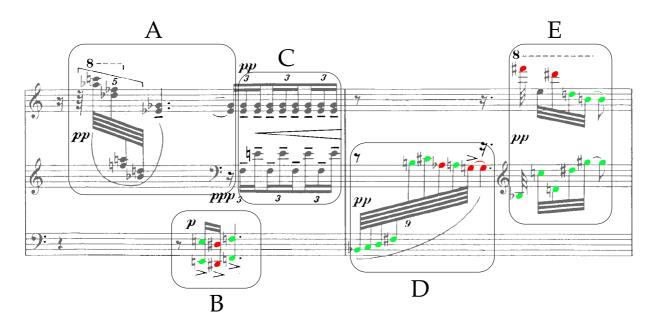
3ème Regard sur l'Enfant-Jésus L'échange

Olivier Messian



A: (0 0) (0 0) (0 0) (0 0)

B: (1 1) (-1 -1) (1 1)

C: (0 0 0) (0 0 0) (0 0 0) (0 0 0)

 $(0\ 0\ 0)\ (0\ 0\ 0)\ (0\ 0\ 0)$

D: (1) (1) (1) (1) (1) (-1) (1) (-1)

E: (-1 1) (0 1) (-1 1) (1 1) (1 1)

0 : constant

1: 1/2 tone transposition up

-1: 1/2 tone transposition down

brackets indicates simultaneous notes from high to low