

# Nature Boy

Eden Ahbez

Lent (60bpm)

G<sub>M1</sub>

Tenor Saxophone

Vibraphone

Bass Guitar

8

The first system of music for 'Nature Boy' is in G major, 4/4 time, with a tempo of 60 bpm. The Tenor Saxophone part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Vibraphone part consists of a sustained G major triad (G4, B4, D5) for the first two measures, followed by a sustained F major triad (F4, A4, C5) for the next two measures. The Bass Guitar part consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

T. Sax.

Vib.

B. Guit.

8

The second system of music continues the Tenor Saxophone melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The Vibraphone part continues with the sustained G major triad for the first two measures, followed by the sustained F major triad for the next two measures. The Bass Guitar part continues with the steady eighth-note bass line.

T. Sax.

Vib.

B. Guit.

8

The third system of music continues the Tenor Saxophone melody with a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4. The Vibraphone part continues with the sustained G major triad for the first two measures, followed by the sustained F major triad for the next two measures. The Bass Guitar part continues with the steady eighth-note bass line.

10

T. Sax.

Vib.

B. Guit.

8

Measures 10-12. T. Sax. part includes a triplet of eighth notes in measure 10. Vib. and B. Guit. parts show sustained chords.

11

T. Sax.

Vib.

B. Guit.

8

$G_{MI}$   $A_{MI}^{7b5}$   $D^7$

$F_{MI}$   $G_{MI}^{7b5}$   $C^7$

$F_{MI}$   $G_{MI}^{7b5}$   $C^7$

Measures 11-13. Chord changes are indicated above the staves:  $G_{MI}$ ,  $A_{MI}^{7b5}$ ,  $D^7$  for T. Sax.;  $F_{MI}$ ,  $G_{MI}^{7b5}$ ,  $C^7$  for Vib.; and  $F_{MI}$ ,  $G_{MI}^{7b5}$ ,  $C^7$  for B. Guit.

15

T. Sax.

Vib.

B. Guit.

8

$G_{MI}$   $A_{MI}^{7b5}$   $D^7$

$F_{MI}$   $G_{MI}^{7b5}$   $C^7$

$F_{MI}$   $G_{MI}^{7b5}$   $C^7$

Measures 15-17. Chord changes are indicated above the staves:  $G_{MI}$ ,  $A_{MI}^{7b5}$ ,  $D^7$  for T. Sax.;  $F_{MI}$ ,  $G_{MI}^{7b5}$ ,  $C^7$  for Vib.; and  $F_{MI}$ ,  $G_{MI}^{7b5}$ ,  $C^7$  for B. Guit.

17

T. Sax.  $G_{MI}$   $C\#^7_{sus}$   $G_{MI}^7$   $C^7$   $F_{MA}^7$

Vib.  $F_{MI}$   $B^7_{sus}$   $F_{MI}^7$   $Bb^7$   $Eb_{MA}^7$

B. Guit.  $F_{MI}$   $B^7_{sus}$   $F_{MI}^7$   $Bb^7$   $Eb_{MA}^7$

18

T. Sax.  $F_{MI}^7$   $Bb^7$   $Eb_{MA}^7$   $A_{MI}^{7b5}$   $D^7$

Vib.  $Eb_{MI}^7$   $Ab^7$   $Db_{MA}^7$   $G_{MI}^{7b5}$   $C^7$

B. Guit.  $Eb_{MI}^7$   $Ab^7$   $Db_{MA}^7$   $G_{MI}^{7b5}$   $C^7$

21

T. Sax.  $Eb_{MA}^7$   $D^7$   $G_{MI}$   $C^7$

Vib.  $Db_{MA}^7$   $C^7$   $F_{MI}^3$   $Bb^7$

B. Guit.  $Db_{MA}^7$   $C^7$   $F_{MI}^7$   $Bb^7$

23

T. Sax.  $E_{MI}^{7b5}$   $A^7$   $A_{MI}^{7b5}$   $D^7$

Vib.  $D_{MI}^{7b5}$   $G^7$   $G_{MI}^{7b5}$   $C^7$

B. Guit.  $D_{MI}^{7b5}$   $G^7$   $G_{MI}^{7b5}$   $C^7$

8

Solo sax

25

T. Sax.  $G_{MI}^7$   $A_{MI}^{7b5}$   $D^7$

Vib.  $F_{MI}^7$   $G_{MI}^{7b5}$   $C^7$

B. Guit.  $F_{MI}$   $G_{MI}^{7b5}$   $C^7$

8

Reprise Thème Vibra

27

T. Sax.

Vib.  $F_{MI}$   $G_{MI}^{7b5}$   $C^7$

B. Guit.  $F_{MI}$   $G_{MI}^{7b5}$   $C^7$

8

27

T. Sax.

Vib.

B. Guit.

8

F<sub>M1</sub> G<sub>M1</sub><sup>7b5</sup> C<sup>7</sup>

F<sub>M1</sub> G<sub>M1</sub><sup>7b5</sup> C<sup>7</sup>

6

31

T. Sax.

Vib.

B. Guit.

8

F<sub>M1</sub> B<sup>7</sup><sub>sus</sub> E<sup>7</sup> F<sub>M1</sub><sup>9</sup> B<sup>b7</sup> E<sup>b</sup><sub>MA</sub><sup>7</sup>

F<sub>M1</sub> B<sup>7</sup><sub>sus</sub> E<sup>7</sup> F<sub>M1</sub><sup>9</sup> B<sup>b7</sup> E<sup>b</sup><sub>MA</sub><sup>7</sup>

3 3 3 6 3 1

gliss

33

T. Sax.

Vib.

B. Guit.

8

E<sup>b</sup><sub>M1</sub><sup>7</sup> A<sup>b7</sup> D<sup>b</sup><sub>MA</sub><sup>7</sup> G<sub>M1</sub><sup>7b5</sup> C<sup>7</sup><sub>#9</sub>

E<sup>b</sup><sub>M1</sub><sup>7</sup> A<sup>b7</sup> D<sup>b</sup><sub>MA</sub><sup>7</sup> G<sub>M1</sub><sup>7b5</sup> C<sup>7</sup><sub>#9</sub>

3 3 3 3 3

35

T. Sax.

Vib.

B. Guit.

$\text{Db}_{\text{MA}}^7$   $\text{C}^7$  12

36

T. Sax.

Vib.

B. Guit.

$\text{F}_{\text{MI}}$   $\text{Bb}^7$   $\text{D}_{\text{MI}}^7\text{b}^5$   $\text{G}^7\text{\#}^9\text{b}^13$

Solo Vibra

38

T. Sax.

Vib.

B. Guit.

$\text{G}_{\text{MI}}^7\text{b}^5$   $\text{C}^7\text{\#}^9$  6

40

T. Sax.

Vib.

B. Guit.

$G_{MI}^{7b5}$

$C^7$

8