

Night Rhythms

Lee Ritenour

110 bpm
Intro bass solo + light drums

Tenor Saxophone

Vibraphone

Bass Guitar

This system shows the first two measures of the introduction. The Tenor Saxophone and Vibraphone parts are represented by whole rests on a treble clef staff with a key signature of two flats and a 4/4 time signature. The Bass Guitar part is on a bass clef staff, featuring a rhythmic solo with eighth and sixteenth notes, including a key signature change to one flat in the second measure. A rehearsal mark '8' is placed below the first measure of the Bass Guitar staff.

T. Sax.

Vib.

B. Guit.

This system continues the first two measures of the introduction. The Tenor Saxophone and Vibraphone parts remain whole rests. The Bass Guitar part continues its rhythmic solo. A rehearsal mark '8' is placed below the first measure of the Bass Guitar staff.

T. Sax.

Vib.

B. Guit.

This system shows the continuation of the introduction. The Tenor Saxophone part remains a whole rest. The Vibraphone part features a sustained chord in the first measure, which resolves to a single note in the second measure. The Bass Guitar part continues its rhythmic solo. A rehearsal mark '8' is placed below the first measure of the Bass Guitar staff.

T. Sax.

Vib.

B. Guit.

8

1.

T. Sax.

Vib.

B. Guit.

8

2.

3.

T. Sax.

Vib.

B. Guit.

8

§

A \flat M \flat 9

C \flat M \flat 9

T. Sax.

Vib.

B. Guit.

8

A \flat M \flat 9

A \flat M \flat 9


F \flat M \flat 11

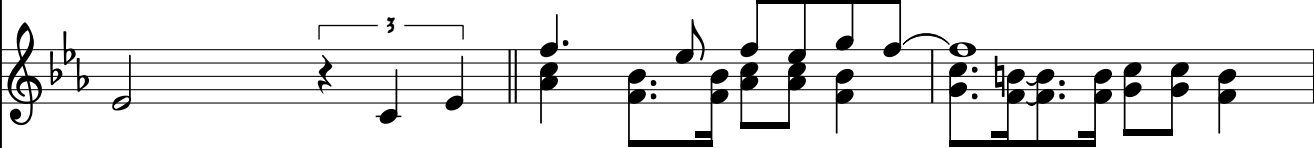
F \flat M \flat 11


F \flat M \flat /G

F \flat M \flat /G

2. BA \flat 6 G^7_{sus} G^7 G^7_{sus} G^7


T. Sax. 

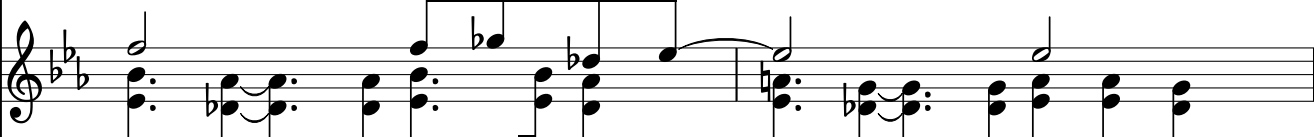
Vib. 


B. Guit. 

8

$G^{\flat}_{MA}13$ F^7 F^{13} F^7 F^{13}

T. Sax. 

Vib. 

B. Guit. 

8

$E_{MA}7$ $E^{\flat}7$ $D_{MI}7$ $G^7_{\flat13}$

T. Sax. 

Vib. 

B. Guit. 

8

A2 $C_{MI}9$ $C_{MI}9$

T. Sax. 

Vib. 

B. Guit. 

8

*Ab*_{M1}⁹ *F*_{M1}¹¹ *G*_{M1}¹¹ To Coda

T. Sax.

Vib.

B. Guit.

8

*C*_{M1}¹¹

T. Sax.

Vib.

B. Guit.

8

D.S. al Coda

T. Sax.

Vib.

B. Guit.

8

⊕ Drums fill 4 bars

T. Sax.

Vib.

B. Guit.

8

Solos

Repeat 6xs

Chords: C_{MI}^9 $A^b_{MI}^9$ F_{MI}^{11} G_{MI}^{11}

T. Sax.

Vib.

B. Guit.

8

Chords: A^b6 G^7_{sus} $G^b_{MA}^{13}$ F^7 E_{MA}^7 $E^b_{D_{MI}} G^7_{b13}$

T. Sax.

Vib.

B. Guit.

8

Chords: C_{MI}^9 $A^b_{MI}^9$ F_{MI}^{11} G_{MI}^{11}

Drum fill 4 bars

T. Sax.

Vib.

B. Guit.

8