

Night Rhythms

Lee Ritenour

110 bpm

Intro bass solo + light drums

Tenor Saxophone

Vibraphone

Bass Guitar

The first system of music features three staves. The Tenor Saxophone and Vibraphone staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Both contain whole rests for the first two measures. The Bass Guitar staff is in bass clef with the same key signature and time signature. It begins with a measure of whole rests, followed by a series of eighth and sixteenth notes in the second and third measures, including a key signature change to two flats (B-flat, E-flat) in the third measure. A small '8' is written below the first measure of the Bass Guitar staff.

T. Sax.

Vib.

B. Guit.

The second system continues the musical arrangement. The Tenor Saxophone and Vibraphone staves remain with whole rests. The Bass Guitar staff continues its melodic line with eighth and sixteenth notes, maintaining the two-flat key signature. A small '8' is written below the first measure of the Bass Guitar staff.

T. Sax.

Vib.

B. Guit.

The third system shows the Tenor Saxophone and Vibraphone staves with whole rests. The Vibraphone staff features a sustained chord in the first measure, indicated by a long horizontal line. The Bass Guitar staff continues its melodic line. A small '8' is written below the first measure of the Bass Guitar staff.

2.

T. Sax.

Vib.

B. Guit.

B $A\flat^6$ G^7_{sus} G^7 G^7_{sus} G^7

T. Sax.

Vib.

B. Guit.

$G\flat_{MA}^{13}$ F^7 F^{13} F^7 F^{13}

T. Sax.

Vib.

B. Guit.

E_{MA}^7 $E\flat^7$ D_{MI}^7 E_{MI}^7/G

T. Sax.

Vib.

B. Guit.

A2 C_{MI}^9

T. Sax. C_{MI}^9

Vib. C_{MI}^9

B. Guit. C_{MI}^9

$A^b_{MI}^9$ F^7_{sus} $G^7\#^9$ To Coda

T. Sax. $A^b_{MI}^9$ F^7_{sus} $G^7\#^9$

Vib. $A^b_{MI}^9$ F^7_{sus} $G^7\#^9$

B. Guit. $A^b_{MI}^9$ F^7_{sus} $G^7\#^9$

C_{MI}^{11}

T. Sax. C_{MI}^{11}

Vib. C_{MI}^{11}

B. Guit. C_{MI}^{11}

D.S. al Coda

T. Sax. C_{MI}^{11}

Vib. C_{MI}^{11}

B. Guit. C_{MI}^{11}

Drums fill 4 bars

T. Sax.

Vib.

B. Guit.

8

Solos

Repeat 6Xs

C_{MI}^9 A^b9 F^7_{sus} $G^7\#9$

T. Sax.

Vib.

B. Guit.

8

A^b6 G^7_{sus} $G^b_{MA}^{13}$ F^7 E_{MA}^7 E^b7 D_{MI}^7 G^7b^{13}

T. Sax.

Vib.

B. Guit.

8

C_{MI}^9 $A^b_{MI}^9$ F_{MI}^{11} G_{MI}^{11}

Drum fill 4 bars

T. Sax.

Vib.

B. Guit.

8

Night Rhythms

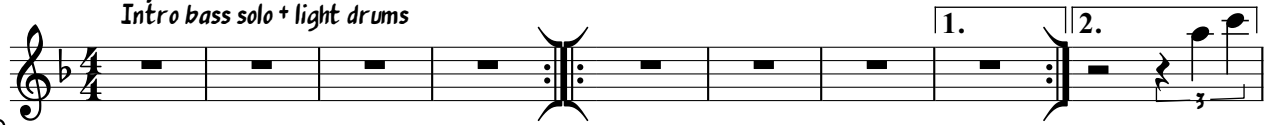
Sax

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110 bpm

Intro bass solo + light drums

Tenor Saxophone



T. Sax.

A1

D_{MI}^9 Bb_{MI}^9 $G^7_{sus} A^{7\#9}$



T. Sax.

B

Bb^6 $A^7_{sus} A^7$ $A^7_{sus} A^7$ $A^b_{MA}^{13}$



T. Sax.

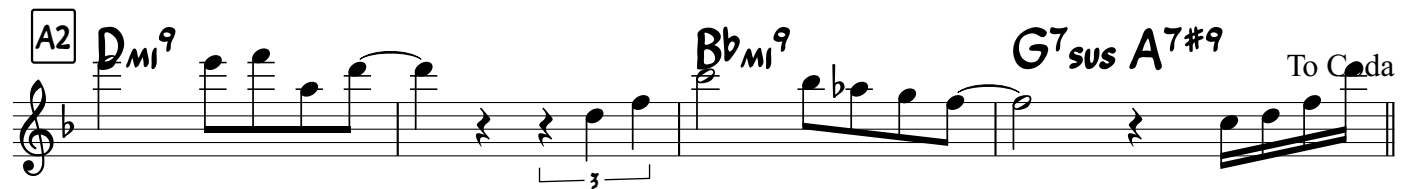
G^7 G^{13} G^7 G^{13} $F\#_{MA}^7$ F^7 $E_{MI}^7 F\#_{MI}^7/A$



T. Sax.

A2

D_{MI}^9 Bb_{MI}^9 $G^7_{sus} A^{7\#9}$ To Coda



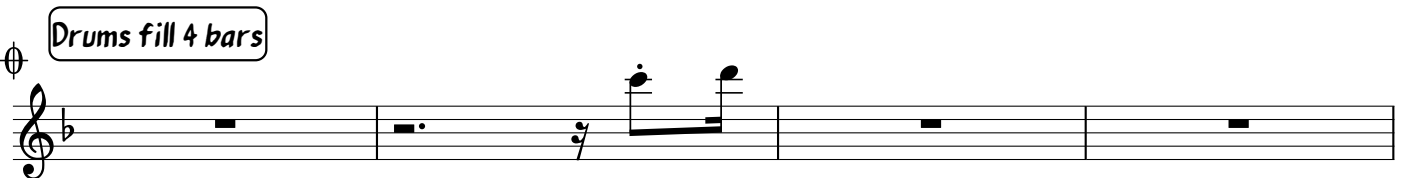
T. Sax.

D_{MI}^{11} D.S. al Coda



T. Sax.

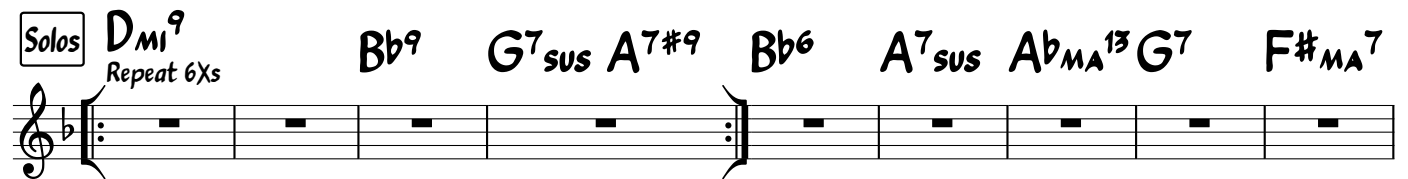
Drums fill 4 bars



T. Sax.

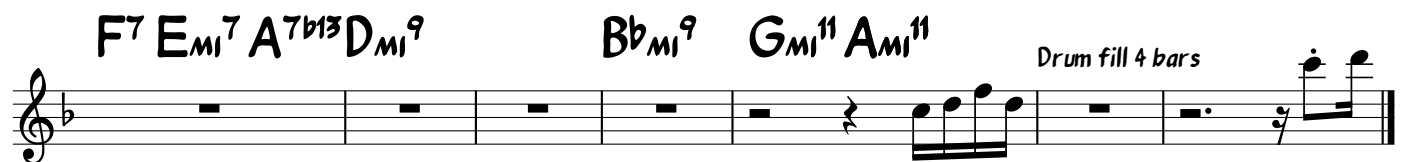
Solos

D_{MI}^9 Repeat 6Xs Bb^9 $G^7_{sus} A^{7\#9}$ Bb^6 A^7_{sus} $A^b_{MA}^{13}$ G^7 $F\#_{MA}^7$



T. Sax.

F^7 E_{MI}^7 A^{7b13} D_{MI}^9 Bb_{MI}^9 G_{MI}^{11} A_{MI}^{11} Drum fill 4 bars



Night Rhythms

vibes

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Intro bass solo + light drums

Vibraphone

Vib.

Vib.

Vib.

Vib.

Vib.

Night Rhythms

Bass

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Intro bass solo + light drums

Bass Guitar



Staff 1: Bass Guitar. Key of B-flat major (two flats). 4/4 time. Starts with a whole rest, then a quarter note B-flat, followed by an eighth note triplet of B-flat, A, and G. This is followed by a quarter note F, a quarter note E, and a quarter note D. The staff ends with a double bar line.

B. Guit.



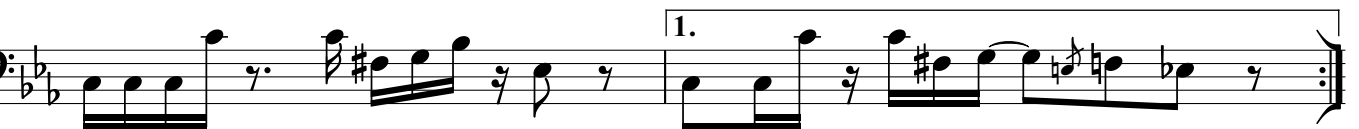
Staff 2: B. Guit. Continuation of the previous staff. Ends with a double bar line.

B. Guit.



Staff 3: B. Guit. Continuation of the previous staff. Ends with a double bar line.

B. Guit.



Staff 4: B. Guit. Continuation of the previous staff. Ends with a double bar line.

B. Guit.



Staff 5: B. Guit. Continuation of the previous staff. Ends with a double bar line.

B. Guit.



Staff 6: B. Guit. Continuation of the previous staff. Ends with a double bar line.

B. Guit.




Staff 7: B. Guit. Continuation of the previous staff. Ends with a double bar line.

B. Guit.



Staff 8: B. Guit. Continuation of the previous staff. Ends with a double bar line.

B. Guit.



Staff 9: B. Guit. Continuation of the previous staff. Ends with a double bar line.

B. Guit.  8

B. Guit.  8

To Coda

B. Guit.  8

B. Guit.  8

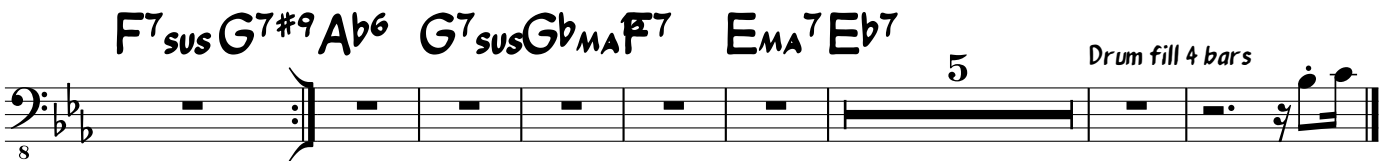
Drums fill 4 bars

D.S. al Coda

Solos

Cm^9

A^b9

B. Guit.  8

F^7sus $G^7\#9$ A^b6 G^7sus G^bMA F^7 E^MA^7 E^b7

5

Drum fill 4 bars