

# Sara's Touch

Mike Mainieri

Vibraphone

The musical score for "Sara's Touch" by Mike Mainieri is written for vibraphone. It consists of ten staves of music. The first staff begins in 4/4 time with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed in pairs. Chords are indicated above the staff, including F7, BbMA7, C, F7, BbMA7, and C. The second staff continues the melody, introducing Dmi7, FMA7/A, BbMA7, C, BbMA7#11, and G7/B. The third staff shows FMA7/C, C7, Bb/F, F, Ab7, DbMA7, and Eb. The fourth staff includes Ab7, DbMA7, Eb, Fmi7, Ab/C, DbMA7, and Eb. The fifth staff features Db7#11, Bb/D, AbMA7/Eb, Eb7, and Db/Ab Ab, ending with a "Fine" marking. The sixth staff transitions to a key signature of three flats (Bbb) and 6/4 time, featuring DMA7 and triplets. The seventh staff changes to a key signature of three sharps (F#) and 4/4 time, with C#mi9, GMA7b5, and C#mi9. The eighth staff continues in F# with GMA7b5, B/F#, F#7sus, F#7, and B/F#. The ninth staff includes F#7sus, F#7, G#mi7, B/D#, E, and F#. The final staff concludes the piece in 6/4 time with the F# chord.

F7 BbMA7 C F7 BbMA7 C

Dmi7 FMA7/A BbMA7 C BbMA7#11 G7/B

FMA7/C C7 Bb/F F Ab7 DbMA7 Eb

Ab7 DbMA7 Eb Fmi7 Ab/C DbMA7 Eb

Db7#11 Bb/D AbMA7/Eb Eb7 Db/Ab Ab Fine

DMA7

C#mi9 GMA7b5 C#mi9

GMA7b5 B/F# F#7sus F#7 B/F#

F#7sus F#7 G#mi7 B/D# E F#

$E_{MA}^{7\#11}$   $C\#/F$   $B_{MA}^7/F\#$   $F\#^7$   $E/B$   $B$   $D$   $E_{MI}^{7b13}$

**Solos**  $D$   $E_{MI}^{7b13}$   $B_{MI}$   $C_{MA}^{7\#11}$  *ad lib.* *on cue*

$B/F\#$   $C\#_{MI}/F\#$   $D\#_{MI}/F\#$

$E/F\#$   $G\#_{MI}^7$   $B/D\#$   $E$   $F\#$   $E_{MA}^{7\#11}$   $C\#/F$

$B_{MA}^7/F\#$   $E/B$   $B$

D.C. al Fine