

Sara's Touch

Mike Mainieri

Tenor Saxophone

Vibraphone

Fretless Electric Bass

8

Chords: G7 Cma7 D G7 Cma7 D F7 Bbm7 C F7 Bbm7 C

T. Sax.

Vib.

Frtl. El. B.

8

Chords: Emi Gma7/B Cma7 D Cma7#11 A7/C# Gma7/D D7 Dmi7 Fma7/A Bbm7 C Bbm7#11 G7/B Fma7/C C7 Dmi7 Fma7/A Bbm7 C Bbm7#11 G7/B Fma7/C C7

T. Sax.

Vib.

Frtl. El. B.

8

Chords: C/G G3 Bb7 Ebma7 F Bb7 Ebma7 Bb/F F Ab7 Dbma7 Eb Ab7 Dbma7 Bb/F F Ab7 Dbma7 Eb Ab7 Dbma7

8

T. Sax. F G_{mi}^7 Bb/D Eb F $E_{bMA}^7\#11$ C/E

Vib. Eb F_{mi}^7 Ab/C D_{bMA}^7 Eb $D_{b7}\#11$ Bb/D

Frtl. El. B. Eb F_{mi}^7 Ab/C D_{bMA}^7 Eb $D_{b7}\#11$ Bb/D

8

T. Sax. B_{bMA}^7/F F^7 $E_{b/Bb}$ Bb Fine

Vib. A_{bMA}^7/Eb Eb^7 $D_{b/Ab}$ Ab

Frtl. El. B. A_{bMA}^7/Eb Eb^7 $D_{b/Ab}$ Ab

8

T. Sax. $D\#_{mi}^9$ A_{MA}^7b5

Vib. D_{MA}^7 $C\#_{mi}^9$ G_{MA}^7b5

Frtl. El. B. $C\#_{mi}^9$ G_{MA}^7b5

23

T. Sax. $E\flat_{MI}^9$ $A_{MA}^7\flat^5$ $D\flat/A\flat$ $A\flat^7_{sus}$ $A\flat^7$

Vib. $C\sharp_{MI}^9$ $G_{MA}^7\flat^5$ $B/F\sharp$ $F\sharp^7_{sus}F\sharp^7$

Frtl. El. B. $C\sharp_{MI}^9$ $G_{MA}^7\flat^5$ $B/F\sharp$ $F\sharp^7_{sus}$ F^7

8

27

T. Sax. $D\flat/A\flat$ $A\flat^7_{sus}$ $A\flat^7$ $B\flat_{MI}^7$ $D\flat/F$ $G\flat$ $A\flat$

Vib. $B/F\sharp$ $F\sharp^7_{sus}$ $F\sharp^7$ $G\sharp_{MI}^7$ $B/D\sharp$ E $F\sharp$

Frtl. El. B. $B/F\sharp$ $F\sharp^7_{sus}$ $F\sharp^7$ $G\sharp_{MI}^7$ $B/D\sharp$ E $F\sharp$

8

31

T. Sax. $G\flat_{MA}^7\sharp^{11}$ $E\flat/G$ $D\flat_{MA}^7/A\flat$ $A\flat^7$ $G\flat/D\flat$ $D\flat$ E $F\sharp_{MI}^7\flat^{13}$

Vib. $E_{MA}^7\sharp^{11}$ $C\sharp/F$ $B_{MA}^7/F\sharp$ $F\sharp^7$ E/B B D $E_{MI}^7\flat^{13}$

Frtl. El. B. $E_{MA}^7\sharp^{11}$ $C\sharp/F$ $B_{MA}^7/F\sharp$ $F\sharp^7$ E/B B D $E_{MI}^7\flat^{13}$

8

Solos E F#_{M1} 7^{b13} C#_{M1} D_{M1} 7^{#11}

T. Sax. 35

Vib.

Frtrl. El. B. 8

D E_{M1} 7^{b13} B_{M1} C_{M1} 7^{#11}

ad lib. on cue

T. Sax. 44

Vib.

Frtrl. El. B. 8

Db/A^b

T. Sax. 48

Vib.

Frtrl. El. B. 8

B/F# B/F#

52

T. Sax. E^b_{m1}/A^b F_{m1}/A^b G^b/A^b $B^b_{m1}^7$ D^b/F

Vib. $C^{\#}_{m1}/F^{\#}$ $D^{\#}_{m1}/F^{\#}$ $E/F^{\#}$ $G^{\#}_{m1}^7$ $B/D^{\#}$

Frtl. El. B. $C^{\#}_{m1}/F^{\#}$ $D^{\#}_{m1}/F^{\#}$ $E/F^{\#}$ $G^{\#}_{m1}^7$ $B/D^{\#}$

8

56

T. Sax. G^b A^b $G^b_{MA}^7 \#11$ E^b/G $D^b_{MA}^7/A^b$ $G^b/D^b D^b$

Vib. E $F^{\#}$ $E_{MA}^7 \#11$ $C^{\#}/F$ $B_{MA}^7/F^{\#}$ E/B B

Frtl. El. B. E $F^{\#}$ $E_{MA}^7 \#11$ $C^{\#}/F$ $B_{MA}^7/F^{\#}$ E/B B

8

60

T. Sax.

Vib.

Frtl. El. B.

8

62

T. Sax.

Vib.

Frtl. El. B.

8

D.C. al Fine

64

T. Sax.

Vib.

Frtl. El. B.

8