

# Moon Germs

Saxophone

Billy Cobham

Tranquille (80bpm)

E<sup>13</sup>/G#

G#<sub>mi</sub><sup>7</sup>

Soprano Saxophone

Vibraphone

S. Sax.

Vib.

S. Sax.

Vib.

S. Sax.

Vib.

S. Sax.

Vib.

16 S. Sax.  $C\#13$   $C13$   $B13$   $B13$   $C13$

Vib.  $B13$   $Bb13$   $A13$   $A13$   $Bb13$

20 S. Sax.  $C\#13$   $C\#7$   $D7$

Vib.  $B13$   $B7$   $B\#7$

23 S. Sax.

Vib.  $C\#7$

25 S. Sax.

Vib.

27 S. Sax.

Vib.

29 S. Sax.

Vib.

S. Sax. 31 *G#7 F#m7 G#9 To Coda*

Vib. *F#7 Em7 F#9 transition to solos*

S. Sax. 40 *6*

Vib. *Solo, background last X only 6*

S. Sax. 49

Vib.

S. Sax. 51

Vib.

S. Sax. 53

Vib.

S. Sax. 55

Vib.

S. Sax. 57

Vib.

S. Sax. 59

Vib.

S. Sax. 61

Vib.

S. Sax. 63

Vib.

S. Sax. 66

Vib.

D.S. al Coda

S. Sax. 70

Vib.

S. Sax. 72 25

Vib. 25

The image shows two musical staves. The top staff is for the Saxophone (S. Sax.) and the bottom staff is for the Vibraphone (Vib.). Both staves are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The Saxophone staff has a measure number '72' at the beginning and a rehearsal mark '25' at the end. The Vibraphone staff has a rehearsal mark '25' at the end. Both staves end with a double bar line.