

# Moon Germs

## Saxophone

Billy Cobham

♩ = 92

Soprano Saxophone

Vibraphone

$D^{13}/F\#$   $F\#7\#9$

$C^{13}/E$   $E7\#9$

S. Sax.

Vib.

$C\#m7$   $F\#$

$Bm7/E$   $E$

S. Sax.

Vib.

S. Sax.

Vib.

$F\#$

$E$

S. Sax.

Vib.

$E$   $F\#$   $B7$

$D$   $E$   $A7$

14

S. Sax.

Vib.

B<sup>13</sup> B<sup>b13</sup>

A<sup>13</sup> A<sup>b13</sup>

17

S. Sax.

Vib.

A<sup>13</sup> A<sup>13</sup> B<sup>b13</sup>

G<sup>13</sup> G<sup>13</sup> A<sup>b13</sup>

20

S. Sax.

Vib.

B<sup>13</sup> B<sup>7</sup> B<sup>#7</sup>

A<sup>13</sup> A<sup>7</sup> A<sup>#7</sup>

23

S. Sax.

Vib.

B<sup>7</sup>

26

S. Sax.

Vib.

S. Sax. 28

Vib.

S. Sax. 30

Vib.

S. Sax. 32

Vib.

F#7 E<sub>m</sub>7 F#7 Coda

Solos

E7 D<sub>m</sub>7 E9 transition to solos

Solo, background last X only

S. Sax. 42

Vib.

S. Sax. 45

Vib.

Fine



S. Sax. 48

Vib.

S. Sax. 50

Vib.

S. Sax. 52

Vib.

S. Sax. 54

Vib.

S. Sax. 56

Vib.

S. Sax. 58

Vib.

S. Sax. 60

Vib.

S. Sax. 62

Vib.

S. Sax. 64

Vib.

S. Sax. 66

Vib.

S. Sax. 71

Vib.

D.S. al Fine

The image shows a musical score for two staves. The top staff is labeled 'S. Sax.' and the bottom staff is labeled 'Vib.'. Both staves are in treble clef. The key signature for the S. Sax. staff is two sharps (F# and C#), while the Vib. staff has a single sharp (F#). The S. Sax. staff begins with a measure number '71'. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The Vib. staff follows a similar rhythmic pattern. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.