

# Night Rhythms

Lee Ritenour

Moderate (100bpm)

Tenor Saxophone

Vibraphone

Bass Guitar

8

The first system of music features three staves. The Tenor Saxophone staff is in treble clef with a key signature of two flats and a 4/4 time signature, containing two whole rests. The Vibraphone staff is in treble clef with the same key signature and time signature, featuring a sustained chord of F4, A4, and C5. The Bass Guitar staff is in bass clef with the same key signature and time signature, playing a rhythmic line with eighth and sixteenth notes, including a triplet of eighth notes. A rehearsal mark '8' is placed below the first measure of the Bass Guitar staff.

T. Sax.

Vib.

B. Guit.

8

1.

The second system continues the piece. The Tenor Saxophone staff has a first ending bracket over the final measure. The Vibraphone staff continues with the sustained chord. The Bass Guitar staff continues with its rhythmic line. A rehearsal mark '8' is placed below the first measure of the Bass Guitar staff.

T. Sax.

Vib.

B. Guit.

8

2.

3

The third system continues the piece. The Tenor Saxophone staff has a second ending bracket over the final measure, which includes a triplet of eighth notes. The Vibraphone staff continues with the sustained chord. The Bass Guitar staff continues with its rhythmic line. A rehearsal mark '8' is placed below the first measure of the Bass Guitar staff.

8

T. Sax.  $A D_{MI}^9$

Vib.  $C_{MI}^9$

B. Guit.

T. Sax.  $Bb_{MI}^9$   $G_{MI}^{11}$   $A_{MI}^7$

Vib.  $Ab_{MI}^9$   $F_{MI}^{11}$   $G_{MI}^7$

B. Guit.

T. Sax.  $B Bb^6$   $A^7_{sus} A^7$   $A^7_{sus} A^7$   $Ab_{MA}^{13}$

Vib.

B. Guit.

T. Sax.  $G^7$   $G^{13}$   $G^7$   $G^{13}$   $F\sharp_{MA}^7$   $F^7$   $E_{MI}^7$   $A^7_{b13}$

Vib.  $E_{b7}$   $D_{MI}^7$   $G^7_{b13}$

B. Guit.

**A2**  $D_{M1}^9$

T. Sax.

Vib.

B. Guit.

8

$Bb_{M1}^9$   $G_{M1}^{11}$   $A_{M1}^{11}$  To Coda

T. Sax.

$Ab_{M1}^9$   $F_{M1}^{11}$   $G_{M1}^{11}$

Vib.

B. Guit.

8

$D_{M1}^{11}$

T. Sax.

$C_{M1}^{11}$

Vib.

B. Guit.

8

D.S. al Coda

T. Sax.

$C_{M1}^{11}$

Vib.

B. Guit.

8

⊕ **Fill 4 bars**

T. Sax.

Vib.

B. Guit.

8

**Solos**

**D<sub>M</sub>11<sup>9</sup>** **B<sub>b</sub>M<sub>1</sub>1<sup>9</sup>** **G<sub>M</sub>11<sup>11</sup>** **A<sub>M</sub>11<sup>11</sup>**

Repeat 4Xs

T. Sax.

**C<sub>M</sub>11<sup>9</sup>** **A<sub>b</sub>M<sub>1</sub>1<sup>9</sup>** **F<sub>M</sub>11<sup>11</sup>** **G<sub>M</sub>11<sup>11</sup>**

Vib.

**C<sub>M</sub>11<sup>9</sup>** **A<sub>b</sub>M<sub>1</sub>1<sup>9</sup>** **F<sub>M</sub>11<sup>11</sup>** **G<sub>M</sub>11<sup>11</sup>**

B. Guit.

8

**B<sub>b</sub>6** **A<sup>7</sup><sub>SUS</sub>** **A<sub>b</sub>M<sub>A</sub>13** **G<sup>7</sup>** **F<sup>#</sup>M<sub>A</sub>7** **F<sup>7</sup>E<sub>M</sub>A<sup>7</sup>b13**

T. Sax.

**A<sub>b</sub>6** **G<sup>7</sup><sub>SUS</sub>** **G<sub>b</sub>M<sub>A</sub>13** **F<sup>7</sup>** **E<sub>M</sub>A<sup>7</sup>** **E<sub>b</sub>D<sub>M</sub>G<sup>7</sup>b13**

Vib.

**A<sub>b</sub>6** **G<sup>7</sup><sub>SUS</sub>** **G<sub>b</sub>M<sub>A</sub>13** **F<sup>7</sup>** **E<sub>M</sub>A<sup>7</sup>** **E<sub>b</sub>D<sub>M</sub>G<sup>7</sup>b13**

B. Guit.

8

**D<sub>M</sub>11<sup>9</sup>** **B<sub>b</sub>M<sub>1</sub>1<sup>9</sup>** **G<sub>M</sub>11<sup>11</sup>** **A<sub>M</sub>11<sup>11</sup>**

T. Sax.

Vib.

B. Guit.

8