

Moon Germs

Billy Cobham

$\text{♩} = 92$

Soprano Saxophone

Vibraphone

Electric Bass

C^{13}/E

C^{13}/E

8

S. Sax.

Vib.

El. B.

$E^{7\#9}$

$E^{7\#9}$

8

S. Sax.

Vib.

El. B.

B_{mi}^7

E^A

B_{mi}^7/E

E

8

S. Sax.

Vib.

El. B.

S. Sax.

Vib.

El. B.

S. Sax.

Vib.

El. B.

E D E

E D E

S. Sax.

Vib.

El. B.

A7 %

A7

15

S. Sax. A^{13} A^{b13} G^{13}

Vib. A^{13} A^{b13} G^{13}

El. B. A^{13} A^{b13} G^{13}

8

16

S. Sax. G^{13} A^{b13} A^{13}

Vib. G^{13} A^{b13} A^{13}

El. B. G^{13} A^{b13} A^{13}

8

21

S. Sax. A^7 $A^{\#7}$

Vib. A^7 $A^{\#7}$ B^7

El. B. A^7 $A^{\#7}$ B^7

8

24

S. Sax.

Vib.

El. B.

8

S. Sax. 26

Vib.

El. B. 8

S. Sax. 28

Vib.

El. B. 8

S. Sax. 30

Vib.

El. B. 8

S. Sax. 32

Vib.

El. B. 8

E7 **D_m7** **E8** Coda

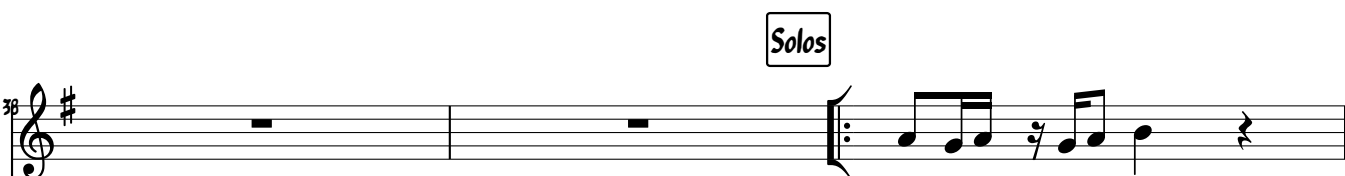
E7 **D_m7** **E9** *transition to solos*

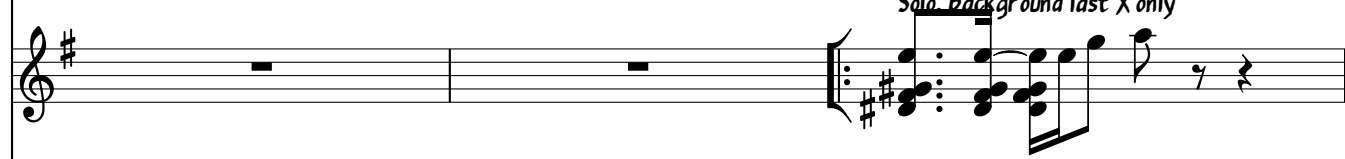
S. Sax. 


Vib. 

El. B. 

Solos

S. Sax. 

Vib. 

El. B. 

S. Sax. 

Vib. 

El. B. 

S. Sax. 

Vib. 

El. B. 

S. Sax. 46

Vib.

El. B. 8

S. Sax. 47

Vib.

El. B. 8

Fine

C

S. Sax. 49

Vib.

El. B. 8

S. Sax. 51

Vib.

El. B. 8

S. Sax. 53

Vib.

El. B.

8

Detailed description: This system contains the first three staves of a musical score. The top staff is for Soprano Saxophone (S. Sax.), the middle for Vibraphone (Vib.), and the bottom for Euphonium/Bass (El. B.). All three staves have a key signature of one sharp (F#) and a common time signature. The S. Sax. and Vib. staves feature a continuous eighth-note melody with occasional sixteenth-note runs. The El. B. staff contains whole rests. A rehearsal mark '8' is located below the El. B. staff.

S. Sax. 55

Vib.

El. B.

8

Detailed description: This system contains the next three staves. The S. Sax. and Vib. staves continue the eighth-note melody. The El. B. staff has whole rests. A double bar line appears in the middle of the system. A rehearsal mark '8' is located below the El. B. staff.

S. Sax. 57

Vib.

El. B.

8

Detailed description: This system contains the next three staves. The S. Sax. and Vib. staves continue the eighth-note melody, with triplets indicated by a '3' over the notes. The El. B. staff has whole rests. A rehearsal mark '8' is located below the El. B. staff.

S. Sax. 59

Vib.

El. B.

8

Detailed description: This system contains the final three staves. The S. Sax. and Vib. staves continue the eighth-note melody. The El. B. staff has whole rests. A rehearsal mark '8' is located below the El. B. staff.

S. Sax. 61

Vib.

El. B.

8

First system of music, measures 61-62. S. Sax. and Vib. play a melodic line with eighth and sixteenth notes. El. B. has a whole rest.

S. Sax. 63

Vib.

El. B.

8

Second system of music, measures 63-65. S. Sax. and Vib. play a melodic line with eighth and sixteenth notes. El. B. has a whole rest.

S. Sax. 66

Vib.

El. B.

8

Third system of music, measures 66-68. S. Sax. and Vib. play a melodic line with eighth and sixteenth notes. El. B. has a whole rest.

S. Sax. 69

Vib.

El. B.

8

Fourth system of music, measures 69-71. S. Sax. and Vib. play a melodic line with eighth and sixteenth notes. El. B. has a whole rest.

D.S. al Fine

S. Sax. 71

Vib.

El. B.

8

Moon Germs

Saxophone

Billy Cobham

♩ = 92

Soprano Saxophone

Vibraphone

$D^{13}/F\#$ $F\#7\#9$

C^{13}/E $E7\#9$

14

S. Sax.

Vib.

B¹³ B^{b13}

A¹³ A^{b13}

17

S. Sax.

Vib.

A¹³ A¹³ B^{b13}

G¹³ G¹³ A^{b13}

20

S. Sax.

Vib.

B¹³ B⁷ B^{#7}

A¹³ A⁷ A^{#7}

23

S. Sax.

Vib.

B⁷

26

S. Sax.

Vib.

S. Sax. 28

Vib.

S. Sax. 30

Vib.

S. Sax. 32

Vib.

F#7 E_m7 F#7 Coda

Solos

E7 D_m7 E9 transition to solos

Solo, background last X only

S. Sax. 42

Vib.

S. Sax. 45

Vib.

Fine



S. Sax. 48

Vib.

S. Sax. 50

Vib.

S. Sax. 52

Vib.

S. Sax. 54

Vib.

S. Sax. 56

Vib.

S. Sax. 58

Vib.

S. Sax. 60

Vib.

S. Sax. 62

Vib.

S. Sax. 64

Vib.

S. Sax. 66

Vib.

S. Sax. 71

Vib.

D.S. al Fine

The image shows a musical score for two staves. The top staff is labeled 'S. Sax.' and the bottom staff is labeled 'Vib.'. Both staves are in treble clef. The key signature for the S. Sax. staff is two sharps (F# and C#), while the Vib. staff has a single sharp (F#). The S. Sax. staff begins with a measure number '71'. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The S. Sax. staff has a double bar line at the end, and the Vib. staff also has a double bar line at the end. The instruction 'D.S. al Fine' is written above the S. Sax. staff.

Moon Germs

Bass

Billy Cobham

$\text{♩} = 92$



A



8



To Coda





Moon Germs

Vibraphone

Billy Cobham

♩ = 92

Vibraphone

4

7

10

12

14

17

20

23

C^{13}/E

$E^{7\#9}$

B_m7/E E^A

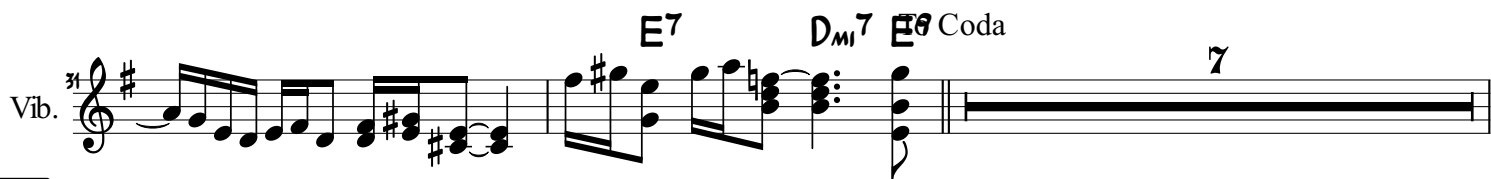
D E

A^{13} A^{b13}

G^{13} A^{13} A^{b13}

A^{13} A^7 $A\#7$

B^7



Solos

