

# Moon Germs

Billy Cobham

## Tranquille (80bpm)

 $C_{MA}^7/E$ 

8

The image shows a musical score for three instruments: Soprano Saxophone, Vibraphone, and Electric Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 contains a melodic line for the Soprano Saxophone, a whole rest for the Vibraphone, and a whole rest for the Electric Bass. Measure 9 contains a melodic line for the Soprano Saxophone, a whole rest for the Vibraphone, and a melodic line for the Electric Bass. The Soprano Saxophone part in measure 9 is marked with a  $Bb_{MA}^7/D$  chord symbol.

Soprano Saxophone

Vibraphone

Electric Bass

**C#<sub>MI</sub>/F#**

S. Sax.

 $B_{MI}/E$ 

Vib.

El. B.

8

S. Sax.  $C\sharp_m / F\sharp$

Vib.  $B_m / E$

El. B.

**G#<sub>M</sub>7**

$$A\#_{m1}^7$$

F#<sub>M1</sub><sup>7</sup>

$G\sharp_{MI}^7$

S. Sax.

Vib.

El. B.

S. Sax.  $G\sharp_{m1}7$   $A\sharp_{m1}7$

Vib.  $F\sharp_{m1}7$   $G\sharp_{m1}7$

El. B.

8

7

S. Sax.

Vib.

El. B.

8

9

S. Sax.

Vib.

El. B.

8

S. Sax.

Vib.

El. B.

8

F# E F#

E D E

12

S. Sax.

Vib.

El. B.

8

B7 %

A7

15

S. Sax.  $B^{13}$   $Bb^{13}$   $A^{13}$

Vib.

El. B.  $A^{13}$   $Ab^{13}$   $G^{13}$

8

18

S. Sax.  $A^{13}$   $Bb^{13}$   $B^{13}$

Vib.

El. B.  $G^{13}$   $Ab^{13}$   $A^{13}$

8

21

S. Sax.  $B^7$   $B\#^7$

Vib.

El. B.  $A^7$   $A\#^7$   $B^7$

8

24

S. Sax.

Vib.

El. B.

8

26

S. Sax.

Vib.

El. B.

8

28

S. Sax.

Vib.

El. B.

8

30

S. Sax.

Vib.

El. B.

8

32

S. Sax.

Vib.

El. B.

8

**F#7** **E<sub>m</sub>7** **F#9** *To Coda*

**E7** **D<sub>m</sub>7** **E9** *transition to solos*

35

S. Sax.

Vib.

El. B.

8

38

S. Sax.

Vib.

El. B.

8

*Solo background last X only*

41

S. Sax.

Vib.

El. B.

8

44

S. Sax.

Vib.

El. B.

8

47

S. Sax.

Vib.

El. B.

8

49

S. Sax.

Vib.

El. B.

8

51

S. Sax.

Vib.

El. B.

8

53

S. Sax.

Vib.

El. B.

8

S. Sax. 55

Vib.

El. B.

8

S. Sax. 57

Vib.

El. B.

8

S. Sax. 59

Vib.

El. B.

8

S. Sax. 61

Vib.

El. B.

8

63

S. Sax.

Vib.

El. B.

8

66

S. Sax.

Vib.

El. B.

8

69

S. Sax.

Vib.

El. B.

8

D.S. al Coda

71

S. Sax.

Vib.

El. B.

8



72

S. Sax.

Vib.

El. B.

8

8

88

S. Sax.

Vib.

El. B.

8

8