



Skate Canada Artistic Assessment Gold

Date: DD / MM / YYYY Candidate: _____ SC # _____

Home Club/Skating School: _____ Assessor: _____

Evaluation Result: **Pass with Honours** ☐ **Pass** ☐ **Retry** ☐

Gold Artistic

(Program Length 2:40 maximum)

Date: DD / MM / YYYY Candidate: _____ Assessor: _____

PROGRAM CONTENT					
Content Requirement	Content Performed	Comments	Element Rating		
			B	S	G
<input type="checkbox"/> Choreographic Step Sequence <input type="checkbox"/> Field Move Sequence or 360 Degree Field Move <i>If both are included in the program, only the first attempted element will be assessed.</i> <input type="checkbox"/> Artistic Spin TOTAL: <input type="checkbox"/> 2 of 3 Elements Silver or better	1)				
	2)				
	3)				

PROGRAM ASSESSMENT					
PROGRAM COMPONENTS	CRITERIA	RATING			COMMENTS
		BRONZE	SILVER	GOLD	
Skating Skills	Edge Quality				
	Power				
Transitions	Quality/Variety/Difficulty				
Performance	Carriage/Clarity				
	Projection				
Composition	Structure/Purpose				
Interpretation	Character/Rhythm				
Program Components Requirement: <input type="checkbox"/> 7 of 7 Criteria Silver or better					

Content Requirement completed: Program Components Requirement completed:		<input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO	Both requirements must be YES for an overall assessment of Pass or better.		
Result: <input type="checkbox"/> Pass with Honours (7 of 7 Criteria assessments and 2 of 3 Elements assessments at Gold) <input type="checkbox"/> Pass (7 of 7 Criteria assessments at Silver or better) <input type="checkbox"/> Retry		Total Overall Assessment	Bronze	Silver	Gold



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Standards of Assessment

Consistent Criteria Assessment: to be applied at all levels.		
BRONZE	SILVER	GOLD
<p>Movements lack creativity and/or originality. Does not reflect the concept/character of the program or enhance the musical structure.</p> <p>Sequences: Flow, control or energy may be limited</p> <p>Spin: Weak position, unable to centre the spin.</p> <p>Position (360 Field Move only): Poor position with extension that is partial. Break in body lines apparent.</p> <p>Automatic Bronze: Element does not meet definition.</p>	<p>Includes few movements or elements of creativity or originality. Includes a several moments that reflect the concept/character of the program or enhance the musical structure.</p> <p>Sequences: Reasonable flow, energy, control itand strength of positions</p> <p>Spin: Generally, centred with reasonable strength of position</p> <p>Position (360 Field Move only): Position is solid with moderate extension. Body lines adequate.</p>	<p>Includes several movements or elements of creativity and/or originality. Reflects the concept/character of the program and/or enhance the musical structure.</p> <p>Sequences: Good flow, energy, control and strength of positions</p> <p>Spin: Centred with strong positions.</p> <p>Position (360 Field Move only): Good position with good extension and body lines.</p>

Standards				
PROGRAM COMPONENT	CRITERIA	BRONZE (below standard)	SILVER (standard)	GOLD (above standard)
Skating Skills	Edge Quality Balance, control, edge depth, use of one-foot skating, use of multi directional skating.		Edges well defined with good depth. Skater moves easily across the ice, handles direction changes easily and maintains strong balance and control throughout.	
	Power Varied use of power, speed, acceleration, flow and glide.		Skater easily generates and maintains speed using strong blade pushes. Able to demonstrate acceleration and changes in speed with ease using varied tempo in stride. Flow and glide evident throughout.	
Transitions	Quality/Variety/Difficulty Continuity of movements from one element to next.		Most elements are linked with connecting steps/movements. Transitions include a wide variety of turns, steps and movements.	
Performance	Carriage/Clarity Posture, body line and clarity of movements		Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident. Movements are precise throughout.	
	Projection Projection, physical, emotional involvement, individuality and personality.		Movements are performed with conviction and confidence. The energy the skater projects may result in a connection with the audience. The skater is clearly committed to and involved in their performance. Individuality and personality clearly evident.	
Composition	Structure/Purpose Pattern/ice coverage, purpose and design of movements.		Ice coverage patterns are intricate. Movements incorporate a variety of patterns and are multi-directional. The purpose of the program is clear. The design of movement is varied and distributed evenly across the ice. Movements sometimes match/reflect the musical phrasing.	
Interpretation	Character/Rhythm Expression of music's character/feeling and rhythm.		Skater demonstrates a strong emotional connection to the character/rhythm/feeling of the music with confidence and conviction. Skater's body movements, facial expressions and skating technique generally reflect mood or feeling of music.	

Additional Comments: