

Skate Canada Dance Assessment Gold B Dance – Argentine Tango (FOLLOW)

| Date: DD / MM / YYYY Candidate: | | | | SC # | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|--------------|-----------|-----------------------------|----------------------------------------------------------------------------|-----------------------|----------------------|---------------|
| Home Club/Skating School: | | | | Assess | sor: | | | |
| Evaluation Result: | | | with Hor | nours 🗆 Pas | s □ Ret | try 🗆 | | |
| _ | | | | B Dance – Argentine T | ango (FOLLOW |) | | |
| Date: DD / MM | / | Candid — | date: | | Assess | sor: | | |
| | | | | MANDATORY REQU | | I | | |
| Focus Areas: Skaters demor correct edges, foot placeme correctly (may or may not b | Timing Error: No more than 8 steps off time in a pattern/sequence. | | | | | | | |
| Mandatory Requirement | | | | | | | | |
| REQUIREMENT | SUCCES | SSFUL | | COMMENTS | | | | |
| Timing Full assessment (max 1 timing error) | ☐ YES | □ NO | | | | 6 RFI-Pr | 5 LFO 4 RFI-Ch 3 LFO | RFI-Pr |
| Focus Area #1 Lead Steps: 8-11 | ☐ YES | □ NO | | | | 7 LFO 2 | | LFO RFI |
| Focus Area #2 Lead Steps: 23, 24 | ☐ YES | □ NO | | | | (| FA 1 1 29 | CR-RBO |
| Focus Area #3 Lead Steps: 27-31 | ☐ YES | □ NO | | | | 10 XB-RFI | F-LFI) | 28 CR-RBO |
| Mandatory Requirem | ent: 🗆 4 | of 4 succ | essful | | | 12 LFO 2 | | 2 |
| | | Full Patt | tern Asse | essment | | 13 CR-RF0: |) I+1 | 1+1 25 CR-LFO |
| CRITERIA | | RATING COMME | | | NTS 14 LBO 2 | | | FA 2 |
| Accuracy | BRONZE | SILVER | GOLD | | | 16a LFO 16b RFI-Ch | FO 2 4 24 RFO | Sw-"Tw1" |
| Edge Quality | | | | | | 17 LFO 1 1 18 RFL-P | 20 CR-RFO-SWR | 4) 23 LFO |
| Carriage/Clarity | | | | | | 16 Krieci 2 | 19 LFO 21 LFO | 22 RFI-Pr |
| Character/Rhythm | | | | | | | | |
| Full Pattern Assessme | nt Requi | rement: | □ 4 of 4 | criteria must be Silver or | better | | | |
| · · · · · · · · · · · · · · · · · · · | | | | ☐ YES ☐ NO☐ YES ☐ NO | Both requirements must be YES for an overall assessment of Pass or better. | | | |
| Result: ☐ Pass with Honours (4 of 4 Full Pattern Assessments at Gold) ☐ Pass (4 of 4 Full Pattern Assessments at Silver or better) ☐ Retry | | | | Total Overall Assessment | <u>Bronze</u> | <u>Silver</u> | Gold | |



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Standards of Assessment

| Standards | | | | | | |
|--------------|------------------------------------------------------------------------|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|--|--|
| | CRITERIA | BRONZE (below standard) | SILVER (standard) | GOLD (above standard) | | |
| Full Pattern | Accuracy Correct steps, technique, pattern. | | Skater executes correct steps with strong technique and neat foot placement. Clear lobes are skated following the pattern. | | | |
| | Edge Quality Balance, control, depth of edge, power and flow. | | Edges well defined with good depth. Skater moves easily across the ice, handles direction changes easily and maintains strong balance and control throughout. Skater has good power and flow. | | | |
| | Carriage/Clarity Style, body line, posture and unison (as applicable). | | Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident. Movements are precise throughout. | | | |
| | Character/Rhythm Ability to interpret rhythm. | | Skater expresses the music's character, rhythm, and feeling with confidence and conviction. | | | |

| Additional Comments: | | | | | | | | |
|----------------------|--|--|--|--|--|-------------|--|--|
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