



Skate Canada Artistic Assessment STAR 5

Date: DD / MM / YYYY Candidate: _____ SC # _____

Home Club/Skating School: _____ Assessor: _____

Evaluation Result: Pass with Honours ☐ Pass ☐ Retry ☐

STAR 5 Artistic (Program Length 2:10 maximum)

Date: DD / MM / YYYY Candidate: _____ Assessor: _____

PROGRAM CONTENT					
Content Requirement	Content Performed	Comments	Element Rating		
			B	S	G
<input type="checkbox"/> Choreographic Step Sequence	1)				
<input type="checkbox"/> Field Move Sequence or Spiral Sequence	2)				
<input type="checkbox"/> Artistic Spin					
TOTAL: <input type="checkbox"/> 2 of 3 Elements Silver or better	3)				

PROGRAM ASSESSMENT					
PROGRAM COMPONENTS	CRITERIA	RATING			COMMENTS
		BRONZE	SILVER	GOLD	
Presentation	Expression/Projection				
Skating Skills	*Variety and Clarity of edges, steps, turns, movement, and body control				
	Power & Speed				
Program Components Requirement: <input type="checkbox"/> 2 of 3 Criteria Silver or better, including mandatory (*)					

Content Requirement completed: <input type="checkbox"/> YES <input type="checkbox"/> NO		Both requirements must be YES for an overall assessment of Pass or better.			
Program Components Requirement completed: <input type="checkbox"/> YES <input type="checkbox"/> NO					
Result: <input type="checkbox"/> Pass with Honours (4 of 6 assessments at Gold) <input type="checkbox"/> Pass (4 of 6 assessments at Silver or better) <input type="checkbox"/> Retry		Total Overall Assessment	Bronze	Silver	Gold

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Standards of Assessment

Consistent Criteria Assessment: to be applied at all levels.

BRONZE	SILVER	GOLD
<p>Movements lack creativity and/or originality. Does not reflect the concept/character of the program or enhance the musical structure.</p> <p>Sequences: Flow, control or energy may be limited.</p> <p>Spin: Weak position, unable to centre the spin.</p> <p>Automatic Bronze: Element does not meet definition.</p>	<p>Includes few movements or elements of creativity or originality. Includes several moments that reflect the concept/character of the program or enhance the musical structure.</p> <p>Sequences: Reasonable flow, energy, control and strength of positions.</p> <p>Spin: Generally, centred with reasonable strength of position.</p>	<p>Includes several movements or elements of creativity and/or originality. Reflects the concept/character of the program and/or enhance the musical structure.</p> <p>Sequences: Good flow, energy, control and strength of positions.</p> <p>Spin: Centred with strong positions.</p>

Standards				
PROGRAM COMPONENT	CRITERIA	BRONZE (below standard)	SILVER (standard)	GOLD (above standard)
Presentation	<p>Expression/Projection Express and project a mood, feeling, image, rhythm, or style inspired by the musical selection</p>	Skater's confidence, projection and commitment to the movement is developing. The skater demonstrates a few movements that match the musical phrasing or highlights of the music.		Skater may lack fluidity in their movements. Ability to consistently use their body, facial expressions, and skating technique to reflect the character of the music is developing. Skater does not yet have the confidence to project to the audience and commit fully to the performance. There should be a few moments where the skater demonstrates an emotional connection to the character of the music.
Skating Skills	<p>*Variety and Clarity of edges, steps, turns, movements, and body control Diversity of edges/turns and clarity of edges/turns/movement and body control</p>	Skater demonstrates moderately defined edges and turns. Skater demonstrates reasonable balance, control, agility, and form. Body lines are reasonable. Skater has reasonable upright carriage with some break in posture.		Edges and turns are correct and may be shallow. Skater demonstrates some examples of control and balance which may be limited. Skater has comfortable upright carriage and generally good posture. Skater demonstrates reasonably strong core. Body lines are generally purposeful. Full body movements may lack precision and appear rushed or incomplete.
	<p>Power & Speed (Balance, glide, and flow) Varied use of power, speed, acceleration, flow, and glide</p>	Generation of speed is adequate. Skater uses blade pushes.		Skater uses blade pushes to generate and maintain a reasonable amount of speed. Power is developing. Limited evidence of acceleration, changes in speed, flow, and glide.

Additional Comments:
