

Skate Canada Dance Assessment STAR 6C Dance – Fourteenstep

Date: DD / MM / YYYY Candidate:								
Home Club/Skating School: Asse						sor:		
Evaluation Result:		Pass	with Hor	nours 🗆 Pas	s □ Re	try 🗆		
			S	TAR 6C Dance – Fourt	eenstep			
Date: DD / MM	/ YYY	Candi	date:		Assess	sor:		
				MANDATORY REQU				
correct edges, foot placem	ent and tim	ing. Skaters	must demo	teps and/or turns identified con nstrate each Focus Area a min ocus Area to be considered con	imum of two times	Timing Error: No pattern/sequenc	more than 4 steps e.	off time in a
REQUIREMENT	SUCCE	SSFUL		COMMENTS				
Timing Full assessment (max 1 timing error)	☐ YES	□ NO				13 XF - LBI	12 RBO 11 LBI - Pr	FA 3 0 RBO
Focus Area #1 Lead & Follow Step: 4	☐ YES	□ NO				14 RFI 2	Start	9 LBI 00008 FA 2 1 8 RFI
Focus Area #2 Lead Steps: 8, 9 Follow Steps: 9-11	☐ YES	□ NO				2 LBI-Pr		2 7 LFO
Focus Area #3 Lead Steps: 10-12 Follow Steps: 12, 13	☐ YES	□ NO				FA 4 LBO	1 1 1	A 1
Mandatory Requirem	nent: 🗆	3 of 4 suc	cessful, ir	ncluding Timing				
		Full Pat	tern Asse	essment		5 RBO		
CRITERIA	CRITERIA		GOLD	COMME	COMMENTS		į.	3 LFO
Accuracy	BRONZE	SILVER	GOLD			7 RBO 2	Start Lead	1 2 RFI-Pr
Edge Quality						8 LFO 1	FA 3	2 14 LBi
Carriage/Clarity						10 LFO FA 2 11	1 1 1 1 RFI - Pr 12 LFO occs	13 RBO
Character/Rhythm								
Full Pattern Assessm	ent Requi	rement:	□ 2 of 4	criteria must be Silver or	better]		
Mandatory Requirement completed: ☐ YES ☐ NO Full Pattern Assessment Requirement completed: ☐ YES ☐ NO						Both requirements must be YES for an overall assessment of Pass or better.		
Result: □ Pass with Honours (2 of 4 Full Pattern Assessments at Gold) To					Total Overall Assessment	<u>Bronze</u>	<u>Silver</u>	Gold



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Standards of Assessment

Standards						
	CRITERIA	BRONZE (below standard)	SILVER (standard)	GOLD (above standard)		
	Accuracy Correct steps, technique, pattern.		Skater executes correct steps with mostly correct technique and generally neat foot placement. Consistent shape to pattern with limited depth of lobes.			
Full Pattern	Edge Quality Balance, control, depth of edge, power and flow.		Edges correct but may be shallow. Skater demonstrates some examples of control and balance but may be limited. Skater has adequate power and flow.			
T un T uttern	Carriage/Clarity Style, body line and posture.		Skater has comfortable upright carriage and generally good posture. Skater demonstrates reasonably strong core. Body lines are generally pleasing. Movements may lack precision and appear rushed or incomplete.			
	Character/Rhythm Ability to interpret rhythm.		Skater's ability to express the music's character, rhythm, and feeling is limited			

Additional Comments:							