



## Skate Canada Artistic Assessment Gold

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ SC # \_\_\_\_\_

Home Club/Skating School: \_\_\_\_\_ Assessor: \_\_\_\_\_

Evaluation Result: Pass with Honours ☐ Pass ☐ Retry ☐

### Gold Artistic (Program Length 2:40 maximum)

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ Assessor: \_\_\_\_\_

| PROGRAM CONTENT   |                   |          |                |   |   |
|---|-------------------|----------|----------------|---|---|
| Content Requirement   | Content Performed | Comments | Element Rating |   |   |
|   |                   |          | B              | S | G |
| <input type="checkbox"/> Choreographic Step Sequence  | 1)                |          |                |   |   |
| <input type="checkbox"/> Field Move Sequence or 360 Degree Field Move<br><i>If both are included in the program, only the first attempted element will be assessed.</i> | 2)                |          |                |   |   |
| <input type="checkbox"/> Artistic Spin  | 3)                |          |                |   |   |
| <b>TOTAL:</b><br><input type="checkbox"/> 2 of 3 Elements Silver or better  |                   |          |                |   |   |

| PROGRAM ASSESSMENT  |   |        |        |      |          |
|---|---|--------|--------|------|----------|
| PROGRAM COMPONENTS  | CRITERIA  | RATING |        |      | COMMENTS |
|   |   | BRONZE | SILVER | GOLD |          |
| Composition   | Connections & Unity   |        |        |      |          |
|   | Pattern and Ice Coverage/Phrase & Form                                  |        |        |      |          |
| Presentation  | Expression/Projection   |        |        |      |          |
| Skating Skills  | Variety and Clarity of edges, steps, turns, movements, and body control |        |        |      |          |
|   | Power & Speed   |        |        |      |          |
| Program Components Requirement: <input type="checkbox"/> 5 of 5 Criteria Silver or better |   |        |        |      |          |

|  |  |  |        |        |      |
|--|--|--|--------|--------|------|
| Content Requirement completed: <input type="checkbox"/> YES <input type="checkbox"/> NO  |  | Both requirements must be YES for an overall assessment of Pass or better. |        |        |      |
| Program Components Requirement completed: <input type="checkbox"/> YES <input type="checkbox"/> NO   |  |  |        |        |      |
| Result:<br><input type="checkbox"/> Pass with Honours (7 of 8 assessments at Gold)<br><input type="checkbox"/> Pass (7 of 8 assessments at Silver or better)<br><input type="checkbox"/> Retry |  | Total Overall Assessment   | Bronze | Silver | Gold |

# Skate Canada Artistic Assessment Gold

## Standards of Assessment

### Consistent Criteria Assessment: to be applied at all levels.

| BRONZE  | SILVER   | GOLD   |
|---|--|--|
| <p>Movements lack creativity and/or originality.<br/>Does not reflect the concept/character of the program or enhance the musical structure.</p> <p><b>Sequences:</b> Flow, control or energy may be limited<br/><b>Spin:</b> Weak position, unable to centre the spin.<br/><b>Position (360 Field Move only):</b> Poor position with extension that is partial. Break in body lines apparent.<br/><b>Automatic Bronze:</b> Element does not meet definition.</p> | <p>Includes few movements or elements of creativity or originality. Includes a several moments that reflect the concept/character of the program or enhance the musical structure.</p> <p><b>Sequences:</b> Reasonable flow, energy, control itand strength of positions<br/><b>Spin:</b> Generally, centred with reasonable strength of position<br/><b>Position (360 Field Move only):</b> Position is solid with moderate extension. Body lines adequate.</p> | <p>Includes several movements or elements of creativity and/or originality. Reflects the concept/character of the program and/or enhance the musical structure.</p> <p><b>Sequences:</b> Good flow, energy, control and strength of positions<br/><b>Spin:</b> Centred with strong positions.<br/><b>Position (360 Field Move only):</b> Good position with good extension and body lines.</p> |

### Standards

| PROGRAM COMPONENT | CRITERIA  | BRONZE<br>(below standard) | SILVER<br>(standard)   | GOLD<br>(above standard) |
|-------------------|---|----------------------------|--|--------------------------|
| Composition       | <b>Connections &amp; Unity</b><br>Continuity of movements from one element to the next including steps, turns, field movements etc.                             |                            | Majority of elements are connected using a variety of turns, steps, field movements and body movements.  |                          |
|                   | <b>Pattern and Ice Coverage/Phrase &amp; Form</b><br>Design of program layout covering the ice surface. Choreography reflects musical phrasing and form         |                            | Ice coverage patterns are intricate. Movements incorporate a variety of patterns and are multi-directional. Choreography and purpose of the program is clear. The design of movement is varied and distributed evenly across the ice. Movements generally match/reflect the musical phrasing.  |                          |
| Presentation      | <b>Expression/Projection</b><br>Express and project a mood, feeling, image, rhythm, or style inspired by the musical selection                                  |                            | Body movements, facial expressions and skating technique are performed with commitment and confidence and clearly reflect the character of the music. The skater's energy, personality and projection connect with the audience. The skater demonstrates personal involvement with the program and is emotionally connected to the character, rhythm and feeling of the music. |                          |
| Skating Skills    | <b>Variety and Clarity of edges, steps, turns, movements, and body control</b><br>Diversity of edges/turns and clarity of edges/turns/movement and body control |                            | Edges and turns are correct with strong depth of edge. Skater moves easily across the ice, handles direction changes easily and maintains strong balance and control throughout. Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are purposeful and confident. Full body movements are precise throughout.                           |                          |
|                   | <b>Power &amp; Speed (Balance, glide, and flow)</b><br>Varied use of power, speed, acceleration, flow, and glide  |                            | Skater easily generates and maintains speed using strong blade pushes. Able to demonstrate acceleration and changes in speed with ease using varied tempo in stride. Flow and glide evident throughout.  |                          |

Additional Comments:

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