

Skate Canada Freeskate Assessment STAR 4 Freeskate – Program

Date: DD / MM / YYYY Candidate:					SC #						
Home Club/Skatir				Assessor	i						
Evaluation Result: Pass wit		ith Honours 🗆		Pass 🗆	Retry □						
STAR 4 Freeskate – Program (Program Length: 2:00 ± 0:10)											
Date: DD/M	M / Y Y Y Y Candida	te:			Assessor:						
			PROGRAM	/I CONTENT	Γ						
JU	SPINS				OTHER						
□ Single Axel□ Single Jump #1□ Single Jump #2□ Single Jump #3		☐ Combi	-	(incl. 1 car	nel and 1 sit y, change of	☐ Forward	d Spiral Seque	ence			
☐ Single Loop + : Combination											
Content Requirer	ment: All elements as	•									
DDOCDANA			PROGRAM	ASSESSIME	N I						
PROGRAM COMPONENTS	CRITERIA	BRONZE	RATING SILVER	GOLD	COMMENTS						
Skating Skills	Edge Quality*										
	Power										
Performance	Carriage/Clarity*										
	Projection										
Interpretation	Character/Rhythm										
Program Compon	ents Requirement:	4 of 5 criteri	a Silver or bet	ter, including	mandatory (*)	T					
	☐ YES ☐ NO☐ YES ☐ NO☐	Both requirements must be YES for an overall assessment of Pass or better.									
Result: ☐ Pass with Honours (4 of 5 criteria assessments at Gold) ☐ Pass (4 of 5 criteria assessments at Silver or better) ☐ Retry					Total Overall Assessment	<u>Bronze</u>	<u>Silver</u>	Gold			

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Standards of Assessment

Standards									
PROGRAM COMPONENT	CRITERIA	BRONZE (below standard)	SILVER (standard)	GOLD (above standard)					
Skating Skills	Edge Quality* Balance, control, edge depth, and use of multi-directional skating.		Skater demonstrates moderately defined edges. Skater demonstrates reasonable balance, control, agility and form.						
	Power Varied use of power, speed, acceleration, flow and glide.		Generation of speed is adequate. Skater generally uses blade pushes.						
Performance	Carriage/Clarity* Posture, body line and clarity of movements.		Skater has reasonable upright carriage with some break in posture. Body lines are reasonable.						
	Projection Projection, physical, emotional involvement, individuality and personality.		The skater's confidence is developing. The skater's projection and commitment to the movement is developing.						
Interpretation	Character/Rhythm Expression of music's character/feeling and rhythm		The skater may demonstrate one or two movements that match the musical timing or highlights of the music.						

Additional Comments:

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