



## Skate Canada Artistic Assessment STAR 9

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ SC # \_\_\_\_\_

Home Club/Skating School: \_\_\_\_\_ Assessor: \_\_\_\_\_

Evaluation Result: Pass with Honours ☐ Pass ☐ Retry ☐

### STAR 9 Artistic (Program Length 2:10 maximum)

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ Assessor: \_\_\_\_\_

PROGRAM CONTENT					
Content Requirement	Content Performed	Comments	Element Rating		
			B	S	G
<input type="checkbox"/> Choreographic Step Sequence	1)				
<input type="checkbox"/> Field Move Sequence					
<input type="checkbox"/> Artistic Spin	2)				
<b>TOTAL:</b> <input type="checkbox"/> 2 of 3 Elements Silver or better	3)				

PROGRAM ASSESSMENT					
PROGRAM COMPONENTS	CRITERIA	RATING			COMMENTS
		BRONZE	SILVER	GOLD	
Composition	Connections & Unity				
	Pattern and Ice Coverage/Phrase & Form				
Presentation	*Expression/Projection				
Skating Skills	*Variety and Clarity of edges, steps, turns, movement, and body control				
	*Power & Speed				

Program Components Requirement: ☐ 4 of 5 Criteria Silver or better, including mandatory (\*)

Content Requirement completed: <input type="checkbox"/> YES <input type="checkbox"/> NO		Both requirements must be YES for an overall assessment of Pass or better.			
Program Components Requirement completed: <input type="checkbox"/> YES <input type="checkbox"/> NO					
Result: <input type="checkbox"/> Pass with Honours (6 of 8 assessments at Gold) <input type="checkbox"/> Pass (6 of 8 assessments at Silver or better) <input type="checkbox"/> Retry		Total Overall Assessment	Bronze	Silver	Gold

## Skate Canada Artistic Assessment

### STAR 9

#### Standards of Assessment

Consistent Criteria Assessment: to be applied at all levels.		
BRONZE	SILVER	GOLD
<p>Movements lack creativity and/or originality. Does not reflect the concept/character of the program or enhance the musical structure.</p> <p><b>Sequences:</b> Flow, control or energy may be limited</p> <p><b>Spin:</b> Weak position, unable to centre the spin.</p> <p><b>Automatic Bronze:</b> Element does not meet definition.</p>	<p>Includes few movements or elements of creativity or originality. Includes a several moments that reflect the concept/character of the program or enhance the musical structure.</p> <p><b>Sequences:</b> Reasonable flow, energy, control and strength of positions</p> <p><b>Spin:</b> Generally, centred with reasonable strength of position</p>	<p>Includes several movements or elements of creativity and/or originality. Reflects the concept/character of the program and/or enhance the musical structure.</p> <p><b>Sequences:</b> Good flow, energy, control and strength of positions</p> <p><b>Spin:</b> Centred with strong positions.</p>

Standards				
PROGRAM COMPONENT	CRITERIA	BRONZE (below standard)	SILVER (standard)	GOLD (above standard)
Composition	<b>Connections &amp; Unity</b> Continuity of movements from one element to the next including steps, turns, field movements etc.		Some elements are connected by a variety of simple turns, steps, field movements and body movements.	
	<b>Pattern and Ice Coverage/Phrase &amp; Form</b> Design of program layout covering the ice surface. Choreography reflects musical phrasing and form		Ice coverage patterns show some multi-directional skating and use of the whole ice surface. Choreography, design of movements and purpose of the program are somewhat clear. Element placement on ice may be occasionally repeated.	
Presentation	<b>*Expression/Projection</b> Express and project a mood, feeling, image, rhythm, or style inspired by the musical selection		Skater's movements include some body movements, facial expressions, and a variety of skating techniques to reflect the mood of the music. While the performance may be inconsistent, the skater should be able to demonstrate their personality and individuality at times as well as their understanding of the character/rhythm of the music.	
Skating Skills	<b>*Variety and Clarity of edges, steps, turns, movements, and body control</b> Diversity of edges/turns and clarity of edges/turns/movement and body control		Edges and turns are correct with some depth demonstrated. Moderate balance and control demonstrated. Skater demonstrates good posture with ease. Core balance is generally strong and body lines are mostly purposeful. Full body movements are generally precise and clear.	
	<b>*Power &amp; Speed</b> (Balance, glide, and flow) Varied use of power, speed, acceleration, flow, and glide		Skater generates speed using blade pushes. Sometimes able to maintain speed and demonstrate acceleration using varied tempo of stride. Some evidence of flow and glide.	

Additional Comments:

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