

## Skate Canada Dance Assessment STAR 7B Dance – Tango

Date:	Candidate:			SC #				
Home Club/Skating Sc	Asses			sor:				
Evaluation Result:	Pass with Honor		urs 🗆 Pas	s □ Ret	etry 🗆			
STAR 7B Dance – Tango								
Date:	Candida	ate:		Assess	sor:			
			MANDATORY REQU	IREMENT				
Focus Areas: Skaters demonstrate the ability to perform the steps and/or turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two time correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.				imum of two times	Timing Error: No pattern/sequenc	more than 6 steps e.	off time in a	
Mandatory Requirement					]			
REQUIREMENT	SUCCESSFUL		COMMENTS					
Timing Full assessment (max 1 timing error)	☐ YES ☐ NO				18 LFO 2	17 RFI   16 LFO	4 13 RBO	
Focus Area #1 Lead & Follow Steps: 1-6	☐ YES ☐ NO				19 RFI <b>FA</b>		FA 2 1 12 XF-LBI 11 XB-RBO	
Focus Area #2 Lead & Follow Steps: 8-13	☐ YES ☐ NO				22a LFO 21	RBI-SwR 4 14	7 XF-RFO-Rk (shallow)  FA 1	
Focus Area #3 Lead & Follow Steps: 20, 21	☐ YES ☐ NO				22c LFO 1 XB-LE	2 XF-RBI	4 XF-LFO  (B-LFI 1 XF-RFO	
Mandatory Requiremen	5 XF-LBI	B-RBO Sta						
	Full Patte	rn Asses	sment		6 RBO 4	Les	d ◀ 1+5 22 RFi3	
CRITERIA	RATING BRONZE SILVER GOL		COMMENTS		7 XB-LBO B RFO 21 LBO-SWR			
Accuracy	SHOREZ SIEVER	GGLD			11 XF-LF0	) \	FA 3	
Edge Quality					12 XB-RFI	1+1 15 LBO-SwR 14 CR-RFO3	2 19 LFO	
Carriage/Clarity					13 LFO 4	171	18 RFI	
Character/Rhythm								
Full Pattern Assessment Requirement: □ 2 of 4 criteria must be Silver or better								
,				☐ YES ☐ NO☐ YES ☐ NO	Both requirements must be YES for an overall assessment of Pass or better.			
Result:  ☐ Pass with Honours (2 of 4 Full Pattern Assessments at Gold) ☐ Pass (2 of 4 Full Pattern Assessments at Silver or better) ☐ Retry				Total Overall Assessment	Bronze	Silver	Gold	

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## **Standards of Assessment**

Standards						
	CRITERIA	BRONZE (below standard)	SILVER (standard)	GOLD (above standard)		
Full Pattern	Accuracy Correct steps, technique, pattern.	Skater executes correct steps with mostly correct technique and generally neat foot placement. Consistent shape to pattern with limited depth of lobes.		Skater executes correct steps with correct technique and neat foot placement. Clear lobes skated with minor deviations from the pattern.		
	Edge Quality Balance, control, depth of edge, power and flow.	Edges correct but may be shallow. Skater demonstrates some examples of control and balance but may be limited. Skater has adequate power and flow.		Edges correct with some depth demonstrated. Moderate balance and control demonstrated. Skater has moderate power and flow.		
	Carriage/Clarity Style, body line, posture and unison (as applicable).	Skater has comfortable upright carriage and generally good posture. Skater demonstrates reasonably strong core. Body lines are generally pleasing. Movements may lack precision and appear rushed or incomplete.		Skater demonstrates good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear with unison and management of holds in development (if applicable).		
	Character/Rhythm Ability to interpret rhythm.	Skater's ability to express the music's character, rhythm, and feeling is limited		Skater briefly expresses the music's character, rhythm, and feeling.		

Additional	Comments:				