

## Skate Canada Artistic Assessment STAR 7

Date: DD / MM / YYY Ca			Candidate:				SC	#			
Home Club/Skating School:							Assesso	or:			
Evaluation Result: Pass		Pass w	Pass with Honours ☐ Pass		s 🗆	Retr	у 🗆				
STAR 7 Artistic (Program Length 2:10 maximum)											
Date: DD/MM/YYY Candidate:						Assessor:					
PROGRAM CONTENT											
Content Requirement		Conte	Content Performed			Comments			Element Rating		
		Content Performed				Comments			В	S	G
☐ Choreographic Step Sequence		1)									
☐ Field Move Se	equence										
☐ Artistic Spin		2)									
TOTAL: ☐ 2 of 3 Elements Silver or better		3)									
PROGRAM ASSESSMENT											
PROGRAM CRITERIA		ITERIA	RATING  BRONZE SILVER GOLD				COMMENTS				
Presentation	*Expression/Projection		-								
Skating Skills	*Variety and Clarity of edges, steps, turns, movement, and body control										
	Power & Speed										
Program Components Requirement:   3 of 3 Criteria Silver or better											
Content Requirement completed: ☐ YES ☐ NO Both requirements must be YES for an											
Program Components Requirement completed:						NO overall assessment of Pass or better.					
Result:  ☐ Pass with Honours (4 of 6 assessments at Gold)  ☐ Pass (5 of 6 assessments at Silver or better)  ☐ Retry				Total C Assess		<u>Bronze</u>	<u>Silver</u>		<u>Gold</u>		

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## **Standards of Assessment**

Consistent Criteria Assessment: to be applied at all levels.						
BRONZE	SILVER	GOLD				
Movements lack creativity and/or originality.	Includes few movements or elements of creativity or	Includes several movements or elements of				
Does not reflect the concept/character of the program or	originality. Includes several moments that reflect the	creativity and/or originality. Reflects the				
enhance the musical structure.	concept/character of the program or enhance the	concept/character of the program and/or enhance				
Sequences: Flow, control or energy may be limited	musical structure.	the musical structure.				
<b>Spin</b> : Weak position, unable to centre the spin.	Sequences: Reasonable flow, energy, control and	Sequences: Good flow, energy, control and				
Automatic Bronze: Element does not meet definition.	strength of positions	strength of positions				
	Spin: Generally, centred with reasonable strength of	Spin: Centred with strong positions.				
	nosition					

Standards							
PROGRAM COMPONENT	CRITERIA	BRONZE (below standard)	SILVER (standard)	GOLD (above standard)			
Presentation  Skating Skills	*Expression/Projection Express and project a mood, feeling, image, rhythm, or style inspired by the musical selection  *Variety and Clarity of edges, steps, turns, movements, and body control Diversity of edges/turns and clarity of edges/turns/movement and	Skater may lack fluidity in their movements. Ability to consistently use their body, facial expressions, and skating technique to reflect the character of the music is developing. Skater does not yet have the confidence to project to the audience and commit fully to the performance. There should be a few moments where the skater demonstrates an emotional connection to the character of the music.  Edges and turns are correct and may be shallow. Skater demonstrates some examples of control and balance which may be limited. Skater has comfortable upright carriage and generally good posture. Skater demonstrates reasonably strong core. Body lines are generally purposeful. Full body movements may lack precision and appear rushed or		Skater's movements include some body movements, facial expressions, and a variety of skating techniques to reflect the mood of the music. While the performance may be inconsistent, the skater should be able to demonstrate their personality and individuality at times as well as their understanding of the character/rhythm of the music.  Edges and turns are correct with some depth demonstrated. Moderate balance and control demonstrated. Skater demonstrates good posture with ease. Core balance is generally strong and body lines are mostly purposeful. Full body movements are generally precise and clear.			
	*Power & Speed (Balance, glide, and flow) Varied use of power, speed, acceleration, flow, and glide	Skater uses blade pushes to generate and maintain a reasonable amount of speed. Power is developing. Limited evidence of acceleration, changes in speed, flow, and glide. Minimal individuality and personality displayed.		Skater generates speed using blade pushes. Sometimes able to maintain speed and demonstrate acceleration using varied tempo of stride. Some evidence of flow and glide.			

Additional Comments: