

Skate Canada Dance Assessment STAR 6B Dance – European Waltz

| Date: DD / MM / YYYY Candidate: | | | | SC | SC # | | | |
|---|--------------|--------------|-------------|---|--|----------------------------------|-------------------------|------------------------|
| Home Club/Skating School: | | | | Assess | sor: | | | |
| Evaluation Result: P | | | with Hor | nours 🗆 Pas | s □ Re | Retry 🗆 | | |
| | | | | STAR 6B Dance – Euro | pean Waltz | | | |
| Date: DD / MM | / | _ Candid | date: | | Assess | sor: | | |
| | | | | MANDATORY REQU | | | | |
| correct edges, foot placeme | ent and timi | ng. Skaters | must demo | teps and/or turns identified co nstrate each Focus Area a mini ocus Area to be considered cor | imum of two times | Timing Error: No pattern/sequenc | more than 5 steps e. | off time in a |
| | | Mandate | ory Requ | uirement | |] | | |
| REQUIREMENT | SUCCES | SSFUL | | COMMENTS | | | | |
| Timing Full assessment (max 1 timing error) | ☐ YES | □ NO | | | | 15 RB | 3 2+1 | 13 RBO 3 12 LFO3 |
| Focus Area #1 Lead Steps: 1, 2 Follow Steps: 2, 3 | ☐ YES | □ NO | | | | 17 RBO (3 | Start Follow | 3) 11 RBO |
| Focus Area #2 Lead Steps: 4, 5 Follow Steps: 5, 6 Focus Area #3 | ☐ YES | □ NO | | | | 18 LFO 4 RBO | 2 RFO3 3 8 LBO | O RFO |
| Lead Steps: 12, 13 Follow Steps: 13, 14 | ☐ YES | □ NO | | | | 5 LFO3 (2+1 FA 2 | 3 2+1 | 3 5 RBO |
| Mandatory Requirem | ent: 🗆 3 | 3 of 4 suc | cessful, ir | ncluding Timing | | | 3 | |
| | | Full Patt | tern Asse | essment | | 6 RBO | 1180 | RFO 4 CR-LF03 |
| CRITERIA | | RATING COMME | | | 011103 | | | FA 1 |
| | BRONZE | SILVER | GOLD | 30 | | 10 RBO | 9 LBO | CR-RFO3 |
| Accuracy | | | | | | 3 | Start | 3 18 RBO |
| Edge Quality | | | | | | 11 LFO3 2+1 | Lead | 2+1 17 LFO3 |
| Carriage/Clarity | | | | | | 12 RBO 3 | 2+1 FA 3 | 2+1 3 16 RBO |
| Character/Rhythm | | | | | | | 14 RBO | - 15 [603 - |
| Full Pattern Assessme | ent Requi | rement: | ☐ 2 of 4 | riteria must be Silver or | better | | | |
| | | | | ☐ YES ☐ NO☐ YES ☐ NO | Both requirements must be YES for an overall assessment of Pass or better. | | | |
| Result: □ Pass with Honours (2 of 4 Full Pattern Assessments at Gold) □ Pass (2 of 4 Full Pattern Assessments at Silver or better) □ Retry | | | | Total Overall Assessment | <u>Bronze</u> | Silver | Gold | |



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Standards of Assessment

| Standards | | | | | |
|--------------|---|-------------------------------|--|-----------------------------|--|
| | CRITERIA | BRONZE (below standard) | SILVER (standard) | GOLD (above standard) | |
| | Accuracy Correct steps, technique, pattern. | | Skater executes correct steps with mostly correct technique and generally neat foot placement. Consistent shape to pattern with limited depth of lobes. | | |
| | Edge Quality Balance, control, depth of edge, power and flow. | | Edges correct but may be shallow. Skater demonstrates some examples of control and balance but may be limited. Skater has adequate power and flow. | | |
| Full Pattern | Carriage/Clarity Style, body line and posture. | | Skater has comfortable upright carriage and generally good posture. Skater demonstrates reasonably strong core. Body lines are generally pleasing. Movements may lack precision and appear rushed or incomplete. | | |
| | Character/Rhythm Ability to interpret rhythm. | | Skater's ability to express the music's character, rhythm, and feeling is limited | | |

| Additional Comments: | | | | | | | | |
|----------------------|--|--|--|--|--|--|--|--|
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