

Skate Canada Dance Assessment STAR 9B Dance – Blues

| Date: DD/MM/ | YYYY | Candida | te: | | S | C# | | | |
|---|-------------------|-------------------------|-------------|----------------------------|-------------------|--|-------------------------|--|--|
| Home Club/Skating School: | | | Asses | | | sor: | | | |
| Evaluation Result: | | Pass with Honours ☐ Pas | | | s □ Re | etry 🗆 | | | |
| | | | | STAR 9B Dance – | Blues | | | | |
| Date: DD / MM / | Y Y Y Y | Candida | te: | | Asses | sor: | | | |
| | | | ı | MANDATORY REQU | IREMENT | | | | |
| Focus Areas: Skaters demonst correct edges, foot placement correctly (may or may not be | and timing | . Skaters mı | ust demonst | rate each Focus Area a min | imum of two times | Timing Error: No pattern/sequence | more than 4 steps e. | off time in a | |
| Mandatory Requ | | | | rement | | | | | |
| REQUIREMENT | SUCCE | SSFUL | | COMMENTS | | | | | |
| Timing Full assessment (max 1 timing error) | ☐ YES | □ NO | | | | 9 RFI-Pr | 2 8 LFO 6 LFO | | |
| Focus Area #1 Lead & Follow Steps: 5-7 | ☐ YES | □ NO | | | | 10 LFO 1 | 7 CR-RFO-SWR | FA 1 5 RBO | |
| Focus Area #2 Lead & Follow Steps: 12-14 | ☐ YES | □ NO | | | | 13 RBO | SSt | CR-RFO 17 RBO | |
| Mandatory Requiremen | nt: □ 3 of | 3 succes | sful | | | | Start Lead | 4 1+1 16 LFC | |
| | Fu | ull Patte | rn Assess | sment | | | 14 CR-LBO 4 | | |
| CRITERIA | | RATING | 1 | СОММЕ | ENTS | | | 15 RFI - | |
| Accuracy | BRONZE | SILVER | GOLD | | | 16a LFO 1 14 CR-LBO 14 CR-LBO 15 Start Follow FA 2 2 13 RBO 17 LFO 1 CR-LBO 14 CR-LBO 15 RBO 16 RFI-Ch 17 LFO 1 CR-LBO 17 LFO 1 CR-LBO 17 LFO 1 CR-LBO 18 RBO 18 RB | | | |
| Edge Quality | | | | | | 4a CR-RBO 4b XF-LBI | 2 XF-RBI | CISSI 2 LFI 11 RFI-Pr | |
| Carriage/Clarity | | | | | | FA 1 | 7 CR-RFO-SWR | 2 1 10 LFO 2 1 9 RFI-Pr | |
| Character/Rhythm | | | | | | | | | |
| Full Pattern Assessmen | t Require | ment: 🗆 | 4 of 4 cri | teria must be Silver or | better | | | | |
| Mandatory Requirement completed: ☐ YES Full Pattern Assessment Requirement completed: ☐ YES | | | | | | - | nents must be \ | | |
| Result: | | | | | | <u>Bronze</u> | <u>Silver</u> | Gold | |
| ☐ Pass with Honours (4 of 4 Full Pattern Assessments at Gold) ☐ Pass (4 of 4 Full Pattern Assessments at Silver or better) ☐ Pass (4 of 4 Full Pattern Assessments at Silver or better) | | | | | | | | | |
| ☐ Pass (4 of 4 Full Pattern Assessments at Silver or better) ☐ Retry ☐ Retry | | | | | | | | | |

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Standards of Assessment

| Standards | | | | | | | | | |
|---------------|---|-------------------------------|---|------------------------------|--|--|--|--|--|
| | CRITERIA | BRONZE (below standard) | SILVER (standard) | GOLD (above standard) | | | | | |
| 5 11 8 2 12 2 | Accuracy Correct steps, technique, pattern. | | Skater executes correct steps with correct technique and neat foot placement. Clear lobes skated with minor deviations from the pattern. | | | | | | |
| | Edge Quality Balance, control, depth of edge, power and flow. | | Edges correct with some depth demonstrated. Moderate balance and control demonstrated. Skater has moderate power and flow. | | | | | | |
| Full Pattern | Carriage/Clarity Style, body line and posture. | | Skater demonstrates good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear. | | | | | | |
| | Character/Rhythm Ability to interpret rhythm. | | Skater briefly expresses the music's character, rhythm, and feeling. | | | | | | |

Additional Comments:

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