

Skate Canada Freeskate Assessment STAR 6 Freeskate – Program

Date: DD / MM / YYYY Candidate:							SC	#					
Home Club/Skating School:						A	ssesso	r:					
Evaluation Result: Pass			with Honours 🗆			Pass □	l R	etry []				
						s kate – Pr gth: 2:30 :	± 0:10)						
Date: DD / MM	/ Y Y Y Y Candi	date:					A:	ssesso	r:				
	MANDATORY	REQU	JIREMEN	TS - Mu	st k	e met for	element to	receive	e Silver or bett	er.			
Jumps: Fully rotated (exce correct take-off and succes			-		sic position(s) achieved, established centre, revs, feature attempted (if required). Step or Spiral Sequence: Meets definition of the element.						ion of		
				PROGI	RAI	M CONTE	NT						
			Content							F	lem	ent Ra	nting
Woll Balancod Dr	agram Contont	Requirements			Content Performed		orformed	Co				ment Rating	
Well Balanced Pro	ogram Content		•	ints	C	ontent P	eriormea		Comments		•	S	G
JUMPS: - Max 5 jump elements		JUMPS: 4 of 5 jumps Silver or			1)	1)							
 Must include at least one single axel Must include at least 1 double (no higher than double lutz) May only repeat one jump. Jumps of different revolutions may be repeated. Max 2 jump combos (no sequences) 			better (one of which must be a double jump (< or fully rotated) Silver or better)										
Only 2 jumps permitteA jump may be repeat		SPIN: CCoSp Silver or better ADDITIONAL: One additional element at Silver or			4)	4)							
 No jump may be included SPINS: 	ded more than twice				5)								
 Change combo spin (3, entry, DV permitted) 	/3 revs min, no fly				6)								
Camel or Sit spin (4 revs min, 1 position only, no change of foot, fly entry optional,			better										
no DV permitted)	o,, c, operonar,	TOTAL:			7)								
OTHER:			C of O Florounts Cilver										
- Step or Spiral Sequence			or better										
			P	ROGRA	M	ASSESSI	IENT						
PROGRAM	COLTEDIA			RATIN	G								
COMPONENTS	CRITERIA		BRONZE	SILVE	R GOLD				COMM	ENTS			
Presentation	Expression/Projectio												
	Variety and Clarity o	f											
	edges, steps, turns,												
Skating Skills	movements, and boo	dy											
	Power & Speed												
D	•												
Program Compone	nts Requirement:												
Content Requirement co Program Components Requirement co					-	☐ YES ☐ NO Both requirements must be YES for an overall assessment of Pass or better.							
Result:									Bronze	Silver		Go	ld
☐ Pass with Honours (9 of 11 assessments at Gold)							Total Overall						
☐ Pass (9 of 11 assessments at Silver or better)							Assessme						
☐ Retry													

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Standards of Assessment

Program Content Standards							
ELEMENT		BRONZE	SILVER	GOLD			
(below standard)		(below standard)	(standard)	(above standard)			
	Execution*		*Single jumps demonstrate good height and distance. Air position is organized.				
			Double jump height and distance may be minimal. Air position is somewhat				
JUMPS	Speed/Flow		controlled and aligned. Single rotation jump approach is confident with strong flow				
			in and out.				
	Landing		Axel or double jump approach may be tentative, slow and cautious. Little flow on				
			landing. Solid form with moderate free leg extension and adequate knee/ankle				
			bend. Held for 1 second.				
SPINS	Execution*		*Moderate speed of revs throughout spin. May have slight loss of control on				
			exit. Flying spin may demonstrate poor air position. Spin may centre slowly.				
	Centring		Skater may travel slightly on exit or when changing position and/or feet. Solid				
	Position		position with moderate extension. Body lines are adequate. Basic positions: have				
			good extension and body lines.				
STEP or SPIRAL			SPIRAL: Position is solid with moderate extension. Body lines are adequate.				
			STEP: Generally, uses correct skating technique. Three-turns solid with good flow.				
			Other turns may have some wobbles or loss of balance.				

Standards								
PROGRAM COMPONENT	CRITERIA	BRONZE (below standard)	SILVER (standard)	GOLD (above standard)				
Presentation	Expression/Projection Express and project a mood, feeling, image, rhythm, or style inspired by the musical selection		Skater may lack fluidity in their movements. Ability to consistently use their body, facial expressions, and skating technique to reflect the character of the music is developing. Skater does not yet have the confidence to project to the audience and commit fully to the performance. There should be a few moments where the skater demonstrates an emotional connection to the character of the music.					
Skating Skills	Variety and Clarity of edges, steps, turns, movements, and body control Diversity of edges/turns and clarity of edges/turns/movement and body control		Edges and turns are correct and may be shallow. Skater demonstrates some examples of control and balance which may be limited. Skater has comfortable upright carriage and generally good posture. Skater demonstrates reasonably strong core. Body lines are generally purposeful. Full body movements may lack precision and appear rushed or incomplete.					
	Power & Speed (Balance, glide, and flow) Varied use of power, speed, acceleration, flow, and glide		Skater uses blade pushes to generate and maintain a reasonable amount of speed. Power is developing. Limited evidence of acceleration, changes in speed, flow, and glide.					

Additional Comments:							

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