



## Skate Canada Artistic Assessment STAR 7

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ SC # \_\_\_\_\_

Home Club/Skating School: \_\_\_\_\_ Assessor: \_\_\_\_\_

**Evaluation Result:**                      **Pass with Honours** ☐                      **Pass** ☐                      **Retry** ☐

### STAR 7 Artistic (Program Length 2:10 maximum)

Date: DD / MM / YYYY Candidate: \_\_\_\_\_ Assessor: \_\_\_\_\_

PROGRAM CONTENT					
Content Requirement	Content Performed	Comments	Element Rating		
			B	S	G
<input type="checkbox"/> Choreographic Step Sequence	1)				
<input type="checkbox"/> Field Move Sequence					
<input type="checkbox"/> Artistic Spin	2)				
<b>TOTAL:</b> <input type="checkbox"/> 2 of 3 Elements Silver or better	3)				

PROGRAM ASSESSMENT					
PROGRAM COMPONENTS	CRITERIA	RATING			COMMENTS
		BRONZE	SILVER	GOLD	
Skating Skills	Edge Quality*				
	Power*				
Transitions	Quality/Variety/Difficulty				
Performance	Carriage/Clarity*				
	Projection*				
Composition	Structure/Purpose				
Interpretation	Character/Rhythm				
Program Components Requirement: <input type="checkbox"/> 5 of 7 Criteria Silver or better, including mandatory (*)					

<div>Content Requirement completed: Program Components Requirement completed:</div>		<div><input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> YES <input type="checkbox"/> NO</div>		Both requirements must be YES for an overall assessment of Pass or better.		
<div>Result: <input type="checkbox"/> Pass with Honours (5 of 7 Criteria assessments at Gold) <input type="checkbox"/> Pass (5 of 7 Criteria assessments at Silver or better) <input type="checkbox"/> Retry</div>		<div>Total Overall Assessment</div>	<div>Bronze</div>	<div>Silver</div>	<div>Gold</div>	



## Skate Canada Artistic Assessment STAR 7

### Standards of Assessment

Consistent Criteria Assessment: to be applied at all levels.				
BRONZE		SILVER		GOLD
Movements lack creativity and/or originality. Does not reflect the concept/character of the program or enhance the musical structure. <b>Sequences:</b> Flow, control or energy may be limited <b>Spin:</b> Weak position, unable to centre the spin. <b>Automatic Bronze:</b> Element does not meet definition.		Includes few movements or elements of creativity or originality. Includes several moments that reflect the concept/character of the program or enhance the musical structure. <b>Sequences:</b> Reasonable flow, energy, control and strength of positions <b>Spin:</b> Generally, centred with reasonable strength of position		Includes several movements or elements of creativity and/or originality. Reflects the concept/character of the program and/or enhance the musical structure. <b>Sequences:</b> Good flow, energy, control and strength of positions <b>Spin:</b> Centred with strong positions.
Standards				
PROGRAM COMPONENT	CRITERIA	BRONZE (below standard)	SILVER (standard)	GOLD (above standard)
Skating Skills	<b>Edge Quality*</b> Balance, control, edge depth, use of one-foot skating, use of multi directional skating.	Edges correct but may be shallow. Skater demonstrates some examples of control, balance but may be limited.		Edges correct with some depth demonstrated. Moderate balance and control demonstrated.
	<b>Power*</b> Varied use of power, speed, acceleration, flow and glide.	Power is developing. Skater generally uses blade pushes to generate and maintain a reasonable amount of speed. Limited evidence of acceleration, changes in speed, flow and glide.		Skater generates speed using blade pushes. Sometimes able to maintain speed and demonstrate acceleration using varied tempo of stride. Some evidence of flow and glide.
Transitions	<b>Quality/Variety/Difficulty</b> Continuity of movements from one element to the next.	The ability to link elements is developing. Few elements are linked with connecting steps/movements. Transitions mainly include simple movements while skater is performing crosscuts.		Some elements are linked with connecting steps/movements. Transitions include a variety of simple turns, steps and movements.
Performance	<b>Carriage/Clarity*</b> Posture, body line and clarity of movements.	Skater has comfortable upright carriage and generally good posture. Skater demonstrates reasonably strong core. Body lines are generally pleasing. Movements may lack precision and appear rushed or incomplete.		Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.
	<b>Projection*</b> Projection, physical, emotional involvement, individuality and personality.	Skater may appear to lack confidence in their movements. The skater generally does not project to the audience during their performance and may lack commitment to the performance. Minimal individuality and personality displayed.		Skater’s movements are mostly clear and strong. The skater can project to audience at specific moments during program. The skater’s commitment to the performance may appear inconsistent. Some evidence of individuality and personality.
Composition	<b>Structure/Purpose</b> Pattern/ice coverage, purpose and design of movements.	Ice coverage patterns are simple and generally follow a similar direction. The purpose of the program may be somewhat unclear. Element placement on ice may be similar.		Ice coverage patterns are recognizable but may be simple with little variety. The design of movements and purpose of the program are somewhat clear. Element placement on ice may be occasionally repeated.
Interpretation	<b>Character/Rhythm</b> Expression of music's character/feeling and rhythm.	Skater’s emotional connection to the character of the music is developing with one or two moments evident in the program. Skater may not yet be able to use their body movements, facial expressions and skating technique to reflect the feeling or mood of the music.		Skater demonstrates some emotional connection to the character, rhythm, and feeling of music. The skater may use their body movements, facial expressions and/or skating technique to reflect mood or feeling of music.

**Additional Comments:**