

## Skate Canada Dance Assessment Gold A Dance – Viennese Waltz (LEAD)

| Date: DD / MM / YYYY Candidate:  |              |                         |           |   |                             | SC #                             |                                    |                                |
|--|--------------|-------------------------|-----------|---|-----------------------------|----------------------------------|------------------------------------|--------------------------------|
| Home Club/Skating School:  |              |                         |           |   | Assess                      | sor:                             |                                    |                                |
| Evaluation Result:   |              | Pass with Honours ☐ Pas |           |   | s □ Ret                     | try 🗆                            |                                    |                                |
| Gold A Dance – Viennese Waltz (LEAD)   |              |                         |           |   |                             |                                  |                                    |                                |
| Date: DD / MM  | / Y Y Y Y    | sor:                    |           |   |                             |                                  |                                    |                                |
| MANDATORY REQUIREMENT  |              |                         |           |   |                             |                                  |                                    |                                |
| correct edges, foot placeme  | ent and timi | ing. Skaters            | must demo | teps and/or turns identified co<br>instrate each Focus Area a min<br>ocus Area to be considered cor | imum of two times           | Timing Error: No pattern/sequenc | more than 6 steps<br>e.            | off time in a                  |
|  |              | Mandate                 | ory Requ  | uirement  |                             |                                  |                                    |                                |
| REQUIREMENT  | SUCCE        | SSFUL                   |           | COMMENTS  |                             |                                  |                                    |                                |
| Timing Full assessment (max 1 timing error)  | ☐ YES        | □ NO                    |           |   |                             |                                  | 22 R                               | BO                             |
| Focus Area #1<br>Lead Steps: 1-6   | ☐ YES        | □ NO                    |           |   |                             |                                  | 23 CR-LBO                          | 3 21 XF-LBI                    |
| Focus Area #2<br>Lead Steps: 9, 10   | ☐ YES        | □ NO                    |           |   |                             | 140                              | 24 RFO-SWR                         | 2+1<br>20 XF-RBIO<br>19 CR-LBO |
| Focus Area #3<br>Lead Steps: 16-21   | ☐ YES        | □ NO                    |           |   |                             | 2 RFI-Pr 1                       | Start                              | FA 3 3 18 RBO                  |
| Mandatory Requirem   | ent: 🗆 4     | of 4 succ               | essful    |   |                             | 4 CR-RFO                         |                                    | 1 17 LBI-Pr<br>16 RBO          |
|  |              | Full Patt               | tern Ass  | essment   |                             | 5 x8-L                           | FIO 2+1 15 LBO                     |                                |
| CRITERIA   |              | RATING                  |           | COMMENTS  |                             | FA 1                             | 14 CR                              | RFO3                           |
| Accuracy   | BRONZE       | SILVER                  | GOLD      |   |                             | 6 XB-RFI 3                       | 2+1                                | 3 13 LFO                       |
| Accuracy   |              |                         |           |   |                             |                                  | 9 LFI FA                           | \2                             |
| Edge Quality   |              |                         |           |   |                             | 7 LFO3                           | 3 8 RBO 10 RBO                     | 2 1 12 RFI                     |
| Carriage/Clarity   |              |                         |           |   |                             |                                  |                                    |                                |
| Character/Rhythm   |              |                         |           |   |                             |                                  |                                    |                                |
| Full Pattern Assessme  | ent Requi    | rement:                 | ☐ 4 of 4  | criteria must be Silver or  | better                      | ]                                |                                    |                                |
| Mandatory Requirement completed: ☐ YES ☐ NO Full Pattern Assessment Requirement completed: ☐ YES ☐ NO  |              |                         |           |   |                             | -                                | nents must be \<br>ment of Pass or |                                |
| Result:  |              |                         |           |   |                             | <u>Bronze</u>                    | <u>Silver</u>                      | Gold                           |
| <ul> <li>□ Pass with Honours (4 of 4 Full Pattern Assessments at Gold)</li> <li>□ Pass (4 of 4 Full Pattern Assessments at Silver or better)</li> <li>□ Retry</li> </ul> |              |                         |           |   | Total Overall<br>Assessment |                                  |                                    |                                |
| ,  |              |                         |           |   |                             |                                  |                                    |                                |



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## **Standards of Assessment**

| Standards    |  |                         |   |                       |  |  |
|--------------|--|-------------------------|---|-----------------------|--|--|
|              | CRITERIA   | BRONZE (below standard) | SILVER<br>(standard)  | GOLD (above standard) |  |  |
| Full Pattern | Accuracy Correct steps, technique, pattern.                            |                         | Skater executes correct steps with strong technique and neat foot placement. Clear lobes are skated following the pattern.  |                       |  |  |
|              | Edge Quality Balance, control, depth of edge, power and flow.          |                         | Edges well defined with good depth. Skater moves easily across the ice, handles direction changes easily and maintains strong balance and control throughout. Skater has good power and flow. |                       |  |  |
|              | Carriage/Clarity Style, body line, posture and unison (as applicable). |                         | Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident. Movements are precise throughout.                                       |                       |  |  |
|              | Character/Rhythm Ability to interpret rhythm.                          |                         | Skater expresses the music's character, rhythm, and feeling with confidence and conviction.   |                       |  |  |

| Additional Comments: |  |  |  |  |  |  |  |
|----------------------|--|--|--|--|--|--|--|
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