

「AIR Original SoundTrack」より

鳥の詩

作曲:折戸伸治



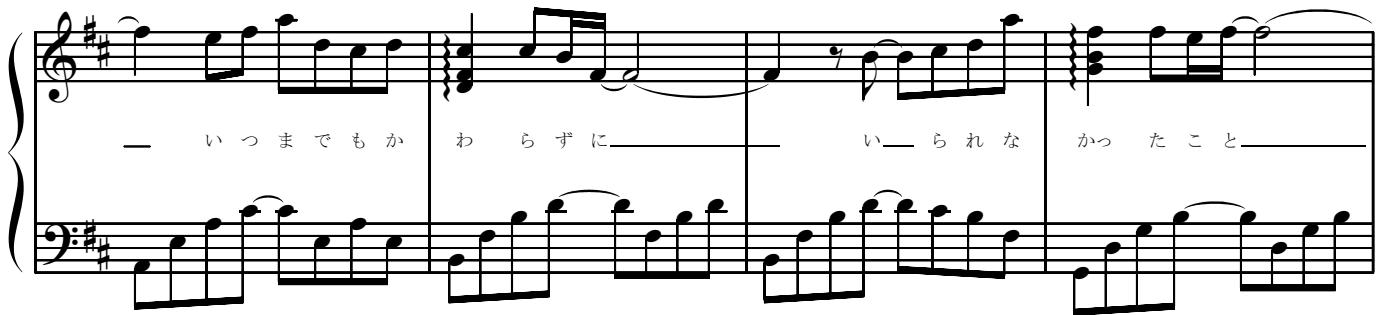
Moderato con brio $\text{♩} = 122$

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth-note patterns with various rests and grace notes. The dynamic marking 'mp' is present on the first staff. The page is framed by large curly braces on the left and right sides.

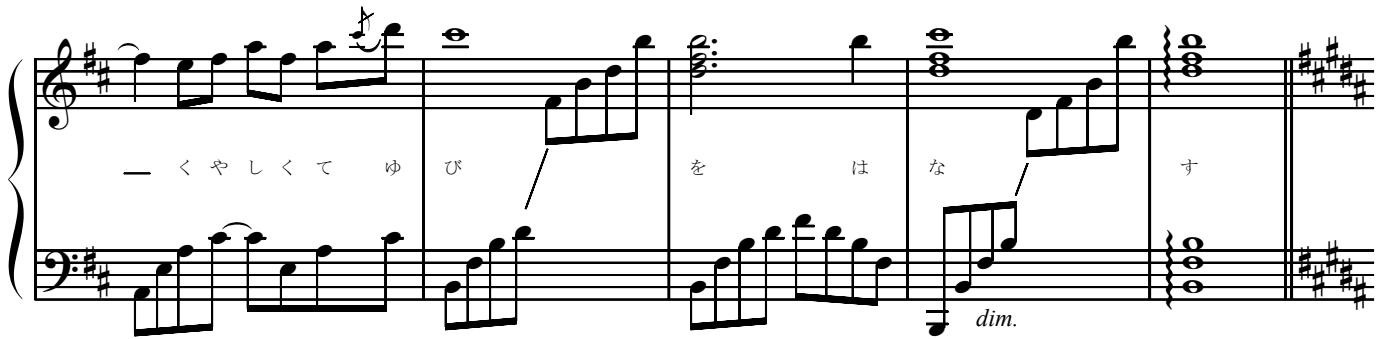
A continuation of the musical score from the previous page. The staves remain the same: treble and bass. The music continues with eighth-note patterns and rests. Japanese lyrics are written below the notes: 'き—えるひ こうきぐも——'. The page is framed by large curly braces on the left and right sides.

A continuation of the musical score. The staves remain the same: treble and bass. The music continues with eighth-note patterns and rests. Japanese lyrics are written below the notes: '—ぼくたちはみ おくった—— まぶしく てにげた——'. The page is framed by large curly braces on the left and right sides.

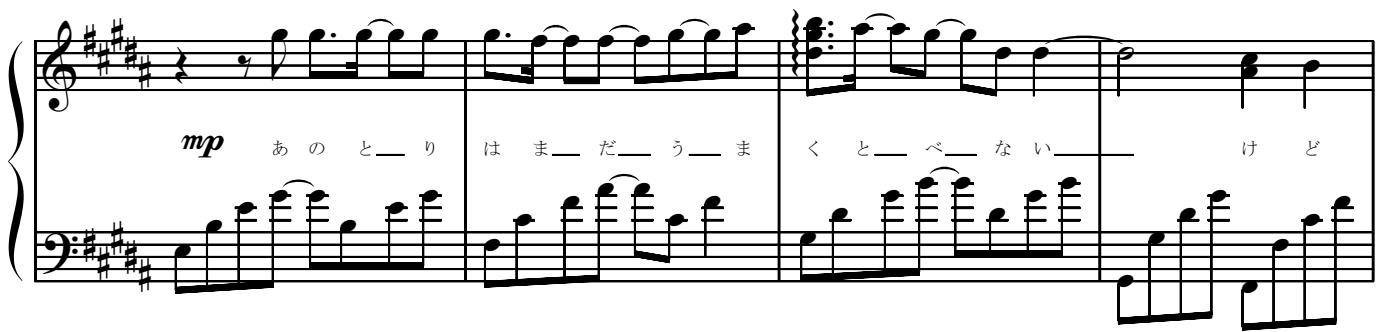
A continuation of the musical score. The staves remain the same: treble and bass. The music continues with eighth-note patterns and rests. Japanese lyrics are written below the notes: '—いつだつてよ わく—て あ のひから かわらす——'. The page is framed by large curly braces on the left and right sides.



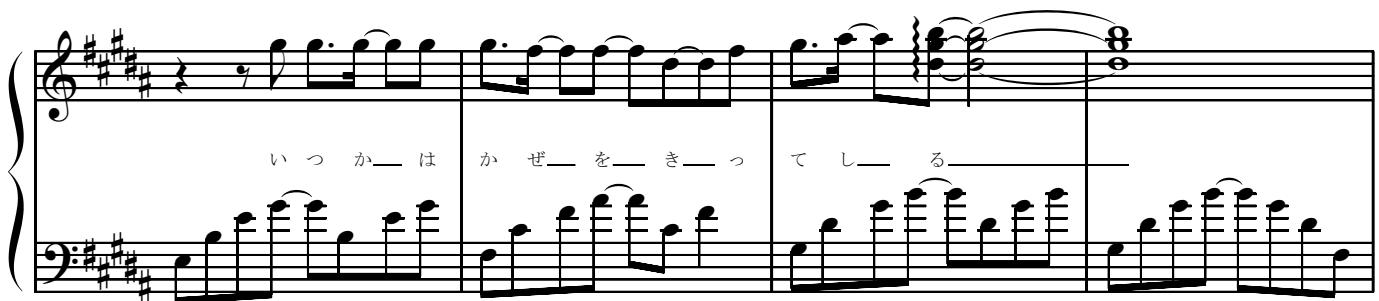
—いつまでもか
わらすに——
いられな
かつたこと——



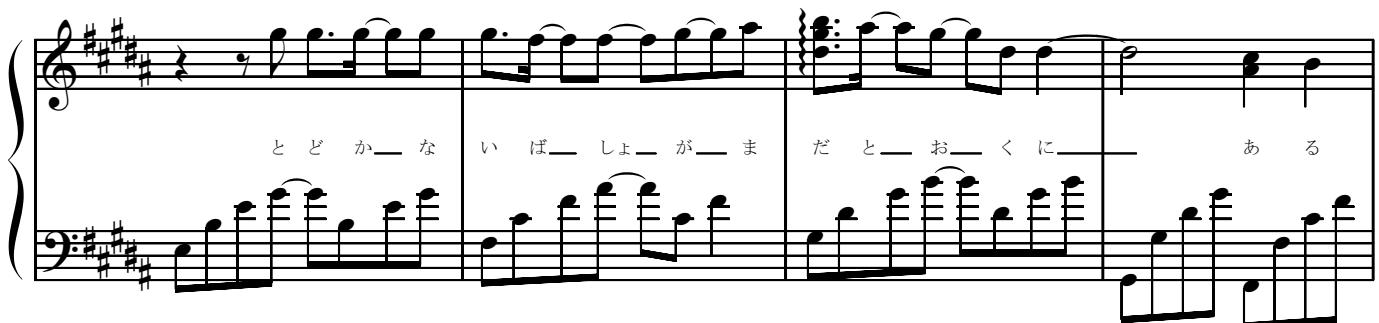
—くやしくてゆび
をはなす
dim.



mp あのとりはまだうま
くとべない
けど



いつかはかぜをきつ
てしる



とどかないばしおがま
だとおくに
ある

ne ga i—da ke hi—me—te—mi
 つ めて る こ
cresc.

mf
 どもたちは—
 なつのせんろ
 あるく—

ふくかぜに—
 すあしをさらして—

morendo
f
mf
 とおくには—
 おさなかつた—

—ひびを—
 りょうてには—
 とび

たつきぼうを
 きえるひ
 こうきぐも
 おいかけてお

いかけ
 てこのか
 をこえた
 あのひからか

わら—ず
 いつまでも
 まつすぐには
 ぼくたちはあ

るようには
 わ—たつみ
 のような
 つよさをまも

れる
 cresc.
 き
 f
 と
 calando

Tranquillo

※ Repeat

鳥の詩

作詞:Key 作曲:折戸伸治 編曲:高瀬一矢

※ 消える飛行機雲