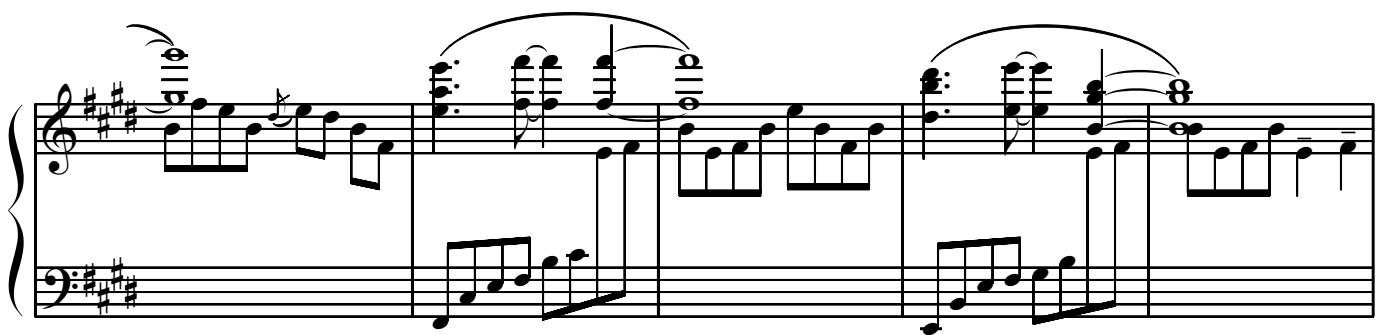
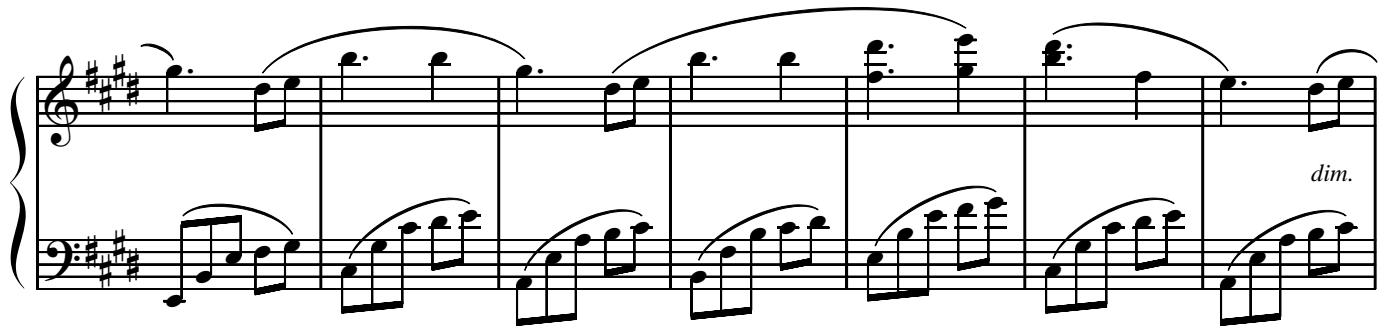


同じ高みへ

作曲：麻枝 准

Moderato elegante $\text{♩} = 123$

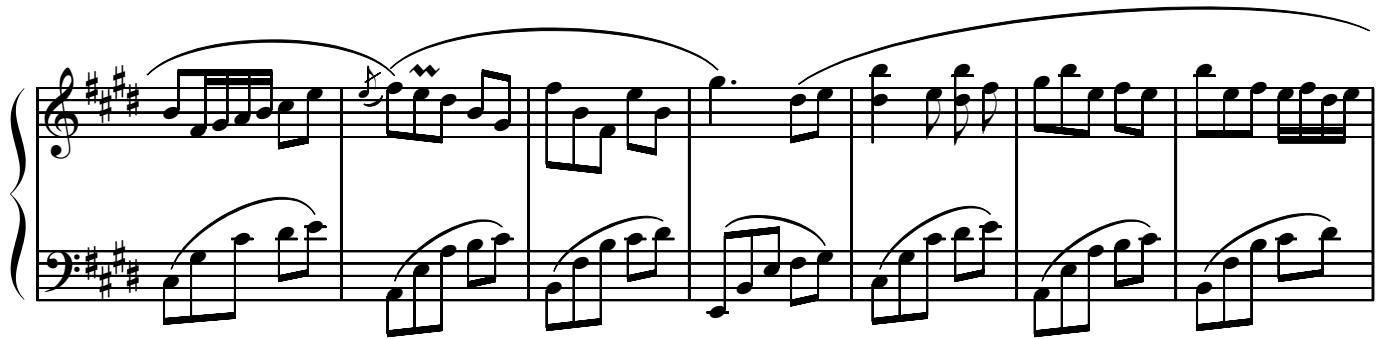
A continuation of the musical score from the previous page. The top staff starts with a dotted half note followed by eighth-note patterns. The bottom staff begins with a quarter note followed by eighth-note patterns. The dynamic marking *mp* is present in the middle of the page.A continuation of the musical score. The top staff starts with a dotted half note followed by eighth-note patterns. The bottom staff begins with a quarter note followed by eighth-note patterns. Various performance instructions are included: *dim.*, *riten.*, *a tempo*, and **p**. The dynamic *con leggerezza* is also indicated.A continuation of the musical score. The top staff consists of a series of eighth-note patterns. The bottom staff begins with a quarter note followed by eighth-note patterns. The dynamic *mp* is indicated at the end of the page.A continuation of the musical score. The top staff consists of a series of eighth-note patterns. The bottom staff begins with a quarter note followed by eighth-note patterns. The dynamic *cresc.* is indicated at the end of the page.



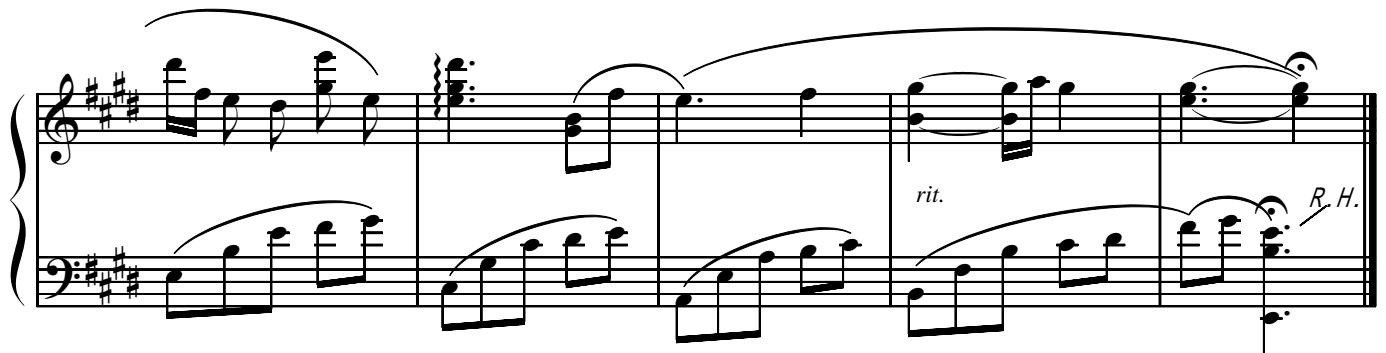
Musical score page 1. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 1-4. Measure 4 ends with a fermata over the bass staff and the instruction "dim."



Musical score page 2. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 5-8. Measure 5: "riten." Measure 6: "a tempo" and "mp". Measure 7: Measure 8: Measure 8 ends with a fermata over the bass staff.



Musical score page 3. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 9-12. Measures 11-12 end with a fermata over the bass staff.



Musical score page 4. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 13-16. Measure 14: Measure 15: Measure 16: Measure 16 ends with a fermata over the bass staff and the instruction "R.H."