# Adventures in Data Compilation

Uncharted: Drake's Fortune

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- Code is compiled, data is "built"
- ▶ What should be code, what should be data? Plenty, right?
  - Game logic, geometry, textures...
- What is not clearly either?
  - Particle definitions, animation states & blend trees, event & gameplay scripting/tuning, more...





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- ▶ We will build DC in Scheme, a dialect of LISP!



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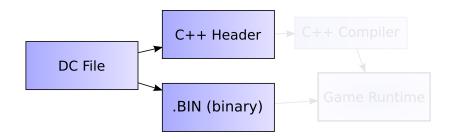
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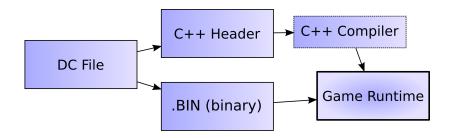


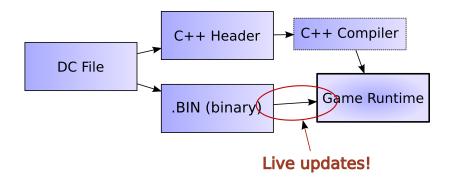














### Example

#### Let's define a player start position:

```
(define-export *player-start*
  (new locator
        :trans *origin*
        :rot (axis-angle->quaternion *y-axis* 45)
        ))
```

```
(deftype vec4 (:align 16)
  ((x float)
    (y float)
    (z float)
    (w float :default 0)
  )
)
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```
struct Vec4
{
  float m_x;
  float m_y;
  float m_z;
  float m_w;
};
```

# Types continued

```
(deftype quaternion (:parent vec4)
())
(deftype point (:parent vec4)
 ((w float :default 1)
```

## Types continued

```
(deftype quaternion (:parent vec4)
 ())
(deftype point (:parent vec4)
 ((w float :default 1)
(deftype locator ()
 ((trans point :inline #t)
  (rot quaternion :inline #t)
```

## Types continued

```
(deftype quaternion (:parent vec4)
 ())
(deftype point (:parent vec4)
 ((w float :default 1)
struct Locator
 Point m trans;
 Quaternion m_rot;
};
```



### Define some instances

```
(define *y-axis* (new vec4 :x 0 :y 1 :z 0)) (define *origin* (new point :x 0 :y 0 :z 0))
```

### Define some instances

```
(define *y-axis* (new vec4 :x 0 :y 1 :z 0))
(define *origin* (new point :x 0 :y 0 :z 0))

(define-export *player-start*
   (new locator
        :trans *origin*
        :rot (axis-angle->quaternion *y-axis* 45)
        ))
```



### How we use these definitions in C++ code

```
#include "dc-types.h"
...
const Locator * pLoc =
   DcLookupSymbol("*player-start*");
Point pos = pLoc->m_trans;
...
```

### Build upon this basis

### We build upon this basis to create many many things

- Particle definitions
- Animation states
- Gameplay scripts
- Scripted in-game cinematics
- Weapons tuning
- Sound and voice setup
- Overall game sequencing and control
- ...and more

