

What a wonderful world

Composição: Louis Armstrong
Arranjo: Junior R. Ribeiro
Junho-2022

$\text{♩} = 85$

Órgão

p

Violino 1

p

Violino 2

p

Viola

p

Violoncelo

p

Saxofone Alto 1

Solo

mp

Saxofone Alto 2

mp

Trompete em B \flat

Clarinete em B \flat

p

Flauta Transversal

Saxofone Barítono

5

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score is for measures 5, 6, and 7. The key signature is one flat (B-flat major or D minor). The Organ, Viola, and Violoncello parts are mostly rests. The Violin 1 and Violin 2 parts have active melodic lines. The Alto Saxophone 1 part has a melodic line with a slur. The Clarinet in B-flat part has a rhythmic line. The other instruments (Alto Saxophone 2, Trumpet in B-flat, Flute, and Baritone Saxophone) have rests.

8

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 8, 9, and 10. Measure 8 has a key signature of one flat (B-flat). The Organ part has a whole rest. Violins 1 and 2 play eighth-note patterns. The Viola and Violoncello parts have a whole rest followed by a quarter note in measure 9. The Alto Saxophones have a melodic line starting in measure 8. The Trumpet in B-flat has a whole rest. The Clarinet in B-flat plays a continuous eighth-note pattern. The Flute and Baritone Saxophone have whole rests. Measure 9 continues the string and woodwind patterns. Measure 10 has a key signature change to two flats (B-flat and E-flat). The Organ now has a sustained whole note chord. The strings continue their patterns, and the Alto Saxophones have a melodic line.

11

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

mp

p

mp

Solo

mf

14

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 14, 15, and 16. The key signature has one flat (B-flat). The Organ part (measures 14-15) features a complex texture with chords and moving lines in both staves. Violin 1 (measures 14-15) plays a steady eighth-note pattern. Violin 2 (measures 14-15) plays a similar eighth-note pattern, with a key change to two sharps (F# and C#) in measure 16. The Viola and Violoncello parts are silent throughout. The Alto Saxophones 1 and 2, Trumpet in B-flat, and Baritone Saxophone parts are also silent. The Clarinet in B-flat (measures 14-15) plays a melodic line, and the Flute (measures 14-15) plays a melodic line. In measure 16, the Violins 1 and 2 continue their patterns, the Flute plays a melodic line, and the Clarinet in B-flat plays a melodic line.

17

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score for measures 17 and 18 features the following details:

- Organ:** Measure 17 begins with a chord of F4, A4, and C5, followed by a melodic line in the right hand and a complex bass line. Measure 18 continues with a similar texture, featuring a sustained chord in the right hand and a moving bass line.
- Violins 1 and 2:** Both parts play a rhythmic pattern of eighth notes, primarily on F4 and G4, with some variation in the second measure.
- Viola and Violoncello:** Both parts are silent (rests) in both measures.
- Alto Saxophones 1 and 2:** Both parts are silent (rests) in both measures.
- Trumpet in B-flat:** The part is silent (rests) in both measures.
- Clarinet in B-flat:** Measure 17 starts with a melodic line on F4, moving to G4 and A4. Measure 18 continues with a similar melodic line, ending on F4.
- Flute:** Measure 17 starts with a melodic line on F4, moving to G4 and A4. Measure 18 continues with a similar melodic line, ending on F4.
- Baritone Saxophone:** Measure 17 starts with a melodic line on F4, moving to G4 and A4. Measure 18 continues with a similar melodic line, ending on F4.

19

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

mp

mf

Detailed description of the musical score for measures 19-20:

- Organ:** Measure 19 has a half note G4 in the right hand and a whole note chord (F4, A4, C5) in the left hand. Measure 20 has a half note A4 in the right hand and a whole note chord (F4, A4, C5) in the left hand.
- Vln.1 & Vln.2:** Both violins play a continuous eighth-note pattern in measure 19, transitioning to a quarter-note pattern in measure 20.
- Vla & Vc.:** Both the Viola and Violoncello are silent in both measures.
- A. Sax 1 & A. Sax 2:** Both Alto Saxophones are silent in both measures.
- Tpt. em B \flat :** Silent in measure 19, plays a quarter note G4 in measure 20.
- Cl. em B \flat :** Plays a half note F4 in measure 19, followed by a quarter note G4 in measure 20.
- Fl.:** Plays a half note G4 in measure 19, followed by a half note A4 in measure 20.
- Bar. Sax:** Plays a continuous eighth-note pattern in measure 19, followed by a quarter note G4 in measure 20.

21

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

24

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

f

27

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

mp

mp

29

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

31

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score for measures 31 and 32 is as follows:

- Organ (Org.):** Silent in both measures.
- Violins 1 & 2 (Vln. 1, Vln. 2):** Play a rhythmic pattern of eighth notes. In measure 31, the pattern is in one flat. In measure 32, the pattern is in one sharp.
- Viola (Vla):** Play a rhythmic pattern of eighth notes. In measure 31, the pattern is in one flat. In measure 32, the pattern is in one sharp.
- Violoncello (Vc.):** Play a rhythmic pattern of eighth notes. In measure 31, the pattern is in one flat. In measure 32, the pattern is in one sharp.
- Woodwinds (A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax):** Silent in both measures.

33

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

35

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

mp

Solo

mp

mp

mf

38

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description: This page of a musical score covers measures 38, 39, and 40. The Organ part features a complex texture with chords and moving lines in both hands. Violins 1 and 2 play melodic lines with some rests. The Viola and Violoncello provide harmonic support with eighth-note patterns. The woodwind section includes two Alto Saxophones, a Trumpet in B-flat, a Clarinet in B-flat, a Flute, and a Baritone Saxophone, all of which are silent in these measures. The key signature changes from B-flat major (three flats) in measures 38 and 39 to D major (two sharps) in measure 40.

41

Org.

Vln. 1

Vln. 2

Vla.

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

43

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

46

Org.

Vln. 1

Vln. 2

Vla.

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax