

Lição 01

Instrumento: Bb

Composição de Junior R. Ribeiro

♩ = 100

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with a long slur spanning the first four measures, marked with a *mf* dynamic. The second staff is in treble clef, showing a continuous eighth-note accompaniment pattern, marked with a *mp* dynamic. The third staff is in alto clef (C-clef on the third line), also with a continuous eighth-note accompaniment, marked with a *mp* dynamic. The fourth staff is in bass clef, showing a continuous eighth-note accompaniment, marked with a *mp* dynamic. The fifth staff is in bass clef, showing a continuous eighth-note accompaniment, marked with a *mf* dynamic. The system concludes with a double bar line and a fermata over the final note.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of five staves. The top staff continues the melodic line with a long slur, marked with a *mf* dynamic. The second staff continues the eighth-note accompaniment pattern, marked with a *mp* dynamic. The third staff continues the eighth-note accompaniment pattern, marked with a *mp* dynamic. The fourth staff continues the eighth-note accompaniment pattern, marked with a *mp* dynamic. The fifth staff continues the eighth-note accompaniment pattern, marked with a *mf* dynamic. The system concludes with a double bar line and a fermata over the final note.

9

Musical score for measures 9-13. The score is written for a grand piano with five staves. The key signature is two sharps (F# and C#). The first staff (treble clef) features a melodic line with a long slur spanning measures 9-13. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (bass clef) has a melodic line with a slur in measure 10. The fourth staff (bass clef) contains a continuous eighth-note accompaniment. The fifth staff (bass clef) has a melodic line with a slur in measure 10. The score concludes with a double bar line and a repeat sign.

14

Musical score for measures 14-18. The score is written for a grand piano with five staves. The key signature is two sharps (F# and C#). The first staff (treble clef) features a melodic line with a long slur spanning measures 14-18. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (bass clef) has a melodic line with a slur in measure 15. The fourth staff (bass clef) contains a continuous eighth-note accompaniment. The fifth staff (bass clef) has a melodic line with a slur in measure 15. The score concludes with a double bar line and a repeat sign.

Musical score for piano, measures 16-19. The score is written for five staves, grouped into three systems. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system (measures 16-18) features a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The second system (measure 19) continues the melody and bass line. The third system (measures 20-21) shows the final measures of the piece, with a double bar line at the end. The notation includes various note values, rests, and dynamic markings.

Soprano

Lição 01

Instrumento: Bb

Composição de Junior R. Ribeiro

♩ = 100

mf

7

13

Contralto

Lição 01

Instrumento: Bb

Composição de Junior R. Ribeiro

♩ = 100

5

9

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two horizontal lines below the staff, one under the first two measures and one under the last two measures.

14

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132

16

Baixo

Lição 01

Instrumento: Bb

Composição de Junior R. Ribeiro

♩ = 100

First staff of music (measures 1-6). It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the first measure. A slur covers measures 4 and 5.

Second staff of music (measures 7-12). The melody continues with eighth and quarter notes. A slur covers measures 8 and 9, and another slur covers measures 10 and 11.

Third staff of music (measures 13-18). The melody concludes with a half note and a final double bar line. A slur covers measures 14 and 15.

Tenor

Lição 01

Instrumento: Bb

Composição de Junior R. Ribeiro

♩ = 100

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano dynamic marking (*mp*). The bottom staff is in bass clef with the same key signature and time signature, also starting with a piano dynamic marking (*mp*). Both staves contain a series of eighth and quarter notes, with some rests and a fermata in the final measure of the system.

7

The second system of the musical score continues from the first. It features two staves in the same key signature and time signature. The top staff contains eighth and quarter notes, ending with a fermata. The bottom staff includes eighth notes, quarter notes, and a series of beamed sixteenth notes. There are crescendo and decrescendo hairpins below the bottom staff, indicating changes in volume.

13

The third system of the musical score continues the piece. It consists of two staves in the same key signature and time signature. The top staff features a mix of eighth and quarter notes, ending with a fermata. The bottom staff contains eighth notes, quarter notes, and beamed sixteenth notes. Similar to the previous system, there are crescendo and decrescendo hairpins below the bottom staff.