

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 65$

Órgão

Violino 1

Violino 2

Viola

Violoncelo

Saxofone Alto 1

Saxofone Alto 2

Trompete em B \flat

Clarinete em B \flat

Flauta Transversal

Saxofone Barítono

6

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

f

Detailed description of the musical score: The score is for measures 6 through 11. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Organ part is silent in measures 6-8 and enters in measure 9 with a whole note chord. Violin 1 and Violin 2 play a melodic line in measures 6-8, with Violin 2 having a triplet in measure 8. The Viola and Violoncello play a supporting line in measures 6-8. In measure 9, the Alto Saxophones 1 and 2, Trombone, Clarinet, and Flute enter with a melodic line. The Baritone Saxophone has a solo starting in measure 10, marked with a forte (f) dynamic. The solo consists of eighth and sixteenth notes. The score ends in measure 11 with a final chord for the Organ and Saxophones.

12

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

3

6

3

6

3

17

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Musical score for measures 17-21. The score includes parts for Organ, Violins 1 & 2, Viola, Violoncello, Alto Saxophones 1 & 2, Trumpet in B-flat, Clarinet in B-flat, Flute, and Baritone Saxophone. The key signature is B-flat major (two flats). Measure 17 starts with a treble clef and a key signature change to B-flat major. The Organ part features a complex texture with multiple staves. The Flute part has a 'Solo' marking and a forte 'f' dynamic. The Clarinet in B-flat part has a triplet of eighth notes in measure 19. The Baritone Saxophone part has a half note in measure 17 and rests for the remainder of the system.

22

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

26

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

28

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

30

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

3

32

Solo
8

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 32, 33, and 34. The key signature is three sharps (F#, C#, G#).
 - **Measure 32:** The Organ (Org.) has a whole rest. Violins 1 and 2 (Vln. 1, Vln. 2) play sixteenth-note runs. The Viola (Vla) and Violoncello (Vc.) also play sixteenth-note runs. The Alto Saxophones (A. Sax 1, A. Sax 2), Trumpet in B-flat (Tpt. em B \flat), Clarinet in B-flat (Cl. em B \flat), and Flute (Fl.) have whole rests. The Baritone Saxophone (Bar. Sax) plays a quarter note followed by a half note.
 - **Measure 33:** The Organ (Org.) has a whole rest. Violins 1 and 2 (Vln. 1, Vln. 2) play triplets of eighth notes. The Viola (Vla) and Violoncello (Vc.) also play triplets of eighth notes. The Alto Saxophones (A. Sax 1, A. Sax 2), Trumpet in B-flat (Tpt. em B \flat), Clarinet in B-flat (Cl. em B \flat), and Flute (Fl.) have whole rests. The Baritone Saxophone (Bar. Sax) has a whole rest.
 - **Measure 34:** The Organ (Org.) has a whole rest. Violins 1 and 2 (Vln. 1, Vln. 2) play triplets of eighth notes. The Viola (Vla) and Violoncello (Vc.) also play triplets of eighth notes. The Alto Saxophones (A. Sax 1, A. Sax 2), Trumpet in B-flat (Tpt. em B \flat), Clarinet in B-flat (Cl. em B \flat), and Flute (Fl.) have whole rests. The Baritone Saxophone (Bar. Sax) has a whole rest.

35

8

3

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score for measures 35-36:

- Organ (Org.):** Measure 35 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand. Measure 36 continues with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand.
- Violins 1 & 2 (Vln.1, Vln.2):** Measure 35 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand. Measure 36 continues with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand.
- Viola (Vla):** Measure 35 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand. Measure 36 continues with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand.
- Violoncello (Vc.):** Measure 35 features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand. Measure 36 continues with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand.
- Woodwinds (A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax):** All woodwind parts are silent in measures 35-36, indicated by whole rests.

37

8

3

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 37-40. The key signature has four sharps (F#, C#, G#, D#). The Organ part (Org.) has a long note in measure 37, a triplet of eighth notes in measure 38, and a triplet of eighth notes in measure 39. The Violin 1 (Vln.1) and Violin 2 (Vln.2) parts have a long note in measure 37, a triplet of eighth notes in measure 38, and a triplet of eighth notes in measure 39. The Viola (Vla) part has a long note in measure 37, a triplet of eighth notes in measure 38, and a triplet of eighth notes in measure 39. The Violoncello (Vc.) part has a long note in measure 37, a triplet of eighth notes in measure 38, and a triplet of eighth notes in measure 39. The woodwind parts (A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax) are silent in all measures.

39

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score for measures 39-42 is as follows:

- Measure 39:**
 - Org.:** Treble and bass staves. Treble: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter).
 - Vln. 1:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 - Vln. 2:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 - Vla:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 - Vc.:** G2 (half), A2 (quarter), B2 (quarter), C3 (quarter).
 - A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax:** Rests.
- Measure 40:**
 - Org.:** Treble: A4 (half), B4 (quarter), C5 (quarter), D5 (quarter). Bass: A2 (half), B2 (quarter), C3 (quarter), D3 (quarter).
 - Vln. 1, Vln. 2, Vla:** A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
 - Vc.:** A2 (half), B2 (quarter), C3 (quarter), D3 (quarter).
 - A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax:** Rests.
- Measure 41:**
 - Org.:** Treble: B4 (half), C5 (quarter), D5 (quarter), E5 (quarter). Bass: B2 (half), C3 (quarter), D3 (quarter), E3 (quarter).
 - Vln. 1, Vln. 2, Vla:** B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).
 - Vc.:** B2 (half), C3 (quarter), D3 (quarter), E3 (quarter).
 - A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax:** Rests.
- Measure 42:**
 - Org.:** Treble: C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter). Bass: C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter).
 - Vln. 1, Vln. 2, Vla:** C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (half).
 - Vc.:** C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter).
 - A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax:** Rests.

42

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1
mp

A. Sax 2
mp

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score for measures 42-45 is as follows:

- Org.:** Silent throughout the measures.
- Vln.1:** Measures 42-45: Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter).
- Vln.2:** Measures 42-45: Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter).
- Vla:** Measures 42-45: Bb^2 (half), Bb^2 (half), Bb^2 (half), Bb^2 (half).
- Vc.:** Measures 42-45: Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter).
- A. Sax 1:** Measures 42-45: Bb^2 (half), Bb^2 (half), Bb^2 (half), Bb^2 (half).
- A. Sax 2:** Measures 42-45: Bb^2 (half), Bb^2 (half), Bb^2 (half), Bb^2 (half).
- Tpt. em B \flat :** Silent throughout the measures.
- Cl. em B \flat :** Measures 42-45: Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter).
- Fl.:** Measures 42-45: Bb^2 (half), Bb^2 (half), Bb^2 (half), Bb^2 (half).
- Bar. Sax:** Measures 42-45: Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter), Bb^2 (quarter).

46

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

f

The musical score for measures 46-50 is as follows:

- Organ:** Silent throughout the measures.
- Violins 1 & 2:** Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 50, Violin 1 has a solo marked *f* (forte) with a half note G4 and a quarter note A4.
- Viola:** Play a half note G4, followed by quarter notes A4, B4, and C5.
- Violoncello:** Play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Alto Saxophones 1 & 2:** Play a harmonic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Trumpet in B-flat:** Silent throughout the measures.
- Clarinet in B-flat:** Play a half note G4, followed by quarter notes A4, B4, and C5.
- Flute:** Play a half note G4, followed by quarter notes A4, B4, and C5.
- Baritone Saxophone:** Play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

51

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 51 through 54. The Organ part consists of whole rests in all four staves. Violin 1 plays a melodic line starting with a half note G4, followed by eighth notes A4-B4, a quarter rest, eighth notes C5-B4, a half note A4, and a quarter rest. Violin 2 plays a more active line with eighth and sixteenth notes. Viola plays a steady eighth-note accompaniment. Violoncello plays a simple line with a half note G2, a whole note F2, and a half note E2. All woodwinds (Alto Saxophones, Trumpet, Clarinet, Flute, and Baritone Saxophone) have whole rests for the first three measures. In measure 54, the Trumpet and Baritone Saxophone play a quarter rest followed by an eighth-note G4 and an eighth-note A4.

rall...

55

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

3

3

3

58

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Measure 58: The Organ part has a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The string parts (Vln.1, Vln.2, Vla, Vc.) play a sustained chord. The woodwind parts (A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax) play a sustained chord. The Alto Saxophone 2 part has a melodic line in measure 58.

Measure 59: The Organ part has a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The string parts (Vln.1, Vln.2, Vla, Vc.) play a sustained chord. The woodwind parts (A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax) play a sustained chord. The Alto Saxophone 2 part has a melodic line in measure 59.