

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65

Órgão

Violino 1

Violino 2

Viola

Violoncelo

Saxofone Alto 1

Saxofone Alto 2

Trompete em B \flat

Clarinete em B \flat

Flauta Transversal

Saxofone Barítono

The musical score is written for a 12-piece band. The tempo is marked as 65 beats per minute (♩ = 65). The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes the Órgão (Organ), Violino 1, Violino 2, Viola, and Violoncelo. The second system includes Saxofone Alto 1, Saxofone Alto 2, Trompete em B \flat , Clarinete em B \flat , Flauta Transversal, and Saxofone Barítono. The Órgão part is written in a grand staff (treble and bass clefs). The Violino 1 and Violino 2 parts are in treble clef. The Viola part is in alto clef (C-clef on the second line). The Violoncelo part is in bass clef. The Saxofone Alto 1, Saxofone Alto 2, Trompete em B \flat , Clarinete em B \flat , Flauta Transversal, and Saxofone Barítono parts are all in treble clef. The score is written in 4/4 time. The first system consists of 5 measures. The second system consists of 5 measures. The Órgão part has a complex melody in the right hand and a simpler melody in the left hand. The Violino 1 and Violino 2 parts have a similar melody. The Viola part has a simple melody. The Violoncelo part has a simple melody. The Saxofone Alto 1, Saxofone Alto 2, Trompete em B \flat , Clarinete em B \flat , Flauta Transversal, and Saxofone Barítono parts are all marked with a whole rest in every measure, indicating they are silent throughout the piece.

6

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

f

Detailed description of the musical score: The score is for measures 6 through 11. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Organ part is silent. Violin 1 and Violin 2 play a melodic line starting in measure 6, with a triplet in measure 8. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Alto Saxophones 1 and 2 play a melodic line starting in measure 9. The Trombone, Clarinet, and Flute are silent. The Baritone Saxophone has a solo starting in measure 9, marked with a forte (f) dynamic.

12

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

3

6

3

6

3

17

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

f

3

3

22

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

26

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

28

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 28 and 29. The key signature is three sharps (F#, C#, G#). The Organ part has whole rests in both measures. Violin 1 plays a half note in measure 28 and a quarter note in measure 29. Violin 2 plays a half note in measure 28 and a quarter note in measure 29. Viola plays a half note in measure 28 and a quarter note in measure 29. Violoncello plays a half note in measure 28 and a quarter note in measure 29. Alto Sax 1 plays a half note in measure 28 and a quarter note in measure 29. Alto Sax 2 plays a half note in measure 28 and a quarter note in measure 29, with triplets in measures 28 and 29. Trumpet in B-flat plays a half note in measure 28 and a quarter note in measure 29. Clarinet in B-flat has whole rests in both measures. Flute has whole rests in both measures. Baritone Saxophone plays a half note in measure 28 and a quarter note in measure 29.

30

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

3

32

Solo
8

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

35

8

3

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score is for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The Organ part features a melodic line in the right hand and a bass line in the left hand. The Violins and Viola play triplets. The woodwind section is mostly silent, with some instruments having rests.

37

8

3

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 37-40. The key signature has four sharps (F#, C#, G#, D#). The organ part in measures 37-38 features a large, sustained chord in the right hand and a similar chord in the left hand. In measures 39-40, the organ has a more active accompaniment pattern. The first and second violins and the viola play sustained notes in measure 37, followed by a melodic line in measures 39-40. The violoncello plays a sustained note in measure 37 and a melodic line in measures 39-40. All woodwind parts (A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax) are silent throughout these measures.

39

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

42

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1
mp

A. Sax 2
mp

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score for measures 42-45 features the following parts:

- Org.:** Silent throughout the measures.
- Vln. 1 & 2:** Play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes.
- Vla:** Plays a sustained note, starting with a half note G4 and then a half note A4.
- Vc.:** Plays a rhythmic pattern of eighth notes, starting with a half note G4 and then a series of eighth notes.
- A. Sax 1 & 2:** Play a sustained note, starting with a half note G4 and then a half note A4. The dynamic marking *mp* is indicated.
- Tpt. em B \flat :** Silent throughout the measures.
- Cl. em B \flat :** Plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes.
- Fl.:** Plays a rhythmic pattern of eighth notes, starting with a half note G4 and then a series of eighth notes.
- Bar. Sax:** Plays a rhythmic pattern of eighth notes, starting with a half note G4 and then a series of eighth notes.

46

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

f

The musical score for measures 46-50 is as follows:

- Org.:** Silent throughout the measures.
- Vln. 1:** Measures 46-49: Quarter notes G4, A4, B4, C5. Measure 50: Solo, starting with a half note G4, followed by a quarter note A4, and a quarter note B4.
- Vln. 2:** Measures 46-49: Quarter notes G4, A4, B4, C5. Measure 50: Half note G4, followed by a quarter note A4, and a quarter note B4.
- Vla:** Measures 46-49: Quarter notes G4, A4, B4, C5. Measure 50: Half note G4, followed by a quarter note A4, and a quarter note B4.
- Vc.:** Measures 46-49: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: Half note G2, followed by a quarter note A2, and a quarter note B2.
- A. Sax 1 & 2:** Measures 46-49: Quarter notes G4, A4, B4, C5. Measure 50: Half note G4, followed by a quarter note A4, and a quarter note B4.
- Tpt. em B \flat :** Silent throughout the measures.
- Cl. em B \flat :** Measures 46-49: Quarter notes G4, A4, B4, C5. Measure 50: Half note G4, followed by a quarter note A4, and a quarter note B4.
- Fl.:** Measures 46-49: Quarter notes G4, A4, B4, C5. Measure 50: Half note G4, followed by a quarter note A4, and a quarter note B4.
- Bar. Sax:** Measures 46-49: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: Half note G2, followed by a quarter note A2, and a quarter note B2.

51

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score for measures 51-54:

- Measure 51:**
 - Org.: Rests in both staves.
 - Vln.1: Quarter note G4, eighth notes A4-B4, quarter note C5.
 - Vln.2: Quarter note G3, quarter note A3, quarter note B3, eighth notes C4-B3.
 - Vla: Quarter notes G2, A2, B2, quarter note C3.
 - Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - A. Sax 1: Rest.
 - A. Sax 2: Rest.
 - Tpt. em B \flat : Rest.
 - Cl. em B \flat : Rest.
 - Fl.: Rest.
 - Bar. Sax: Rest.
- Measure 52:**
 - Org.: Rests in both staves.
 - Vln.1: Quarter note G4, eighth notes A4-B4, quarter note C5.
 - Vln.2: Quarter note G3, quarter note A3, quarter note B3, eighth notes C4-B3.
 - Vla: Quarter notes G2, A2, B2, quarter note C3.
 - Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - A. Sax 1: Rest.
 - A. Sax 2: Rest.
 - Tpt. em B \flat : Rest.
 - Cl. em B \flat : Rest.
 - Fl.: Rest.
 - Bar. Sax: Rest.
- Measure 53:**
 - Org.: Rests in both staves.
 - Vln.1: Quarter note G4, eighth notes A4-B4, quarter note C5.
 - Vln.2: Quarter note G3, quarter note A3, quarter note B3, eighth notes C4-B3.
 - Vla: Quarter notes G2, A2, B2, quarter note C3.
 - Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - A. Sax 1: Rest.
 - A. Sax 2: Rest.
 - Tpt. em B \flat : Rest.
 - Cl. em B \flat : Rest.
 - Fl.: Rest.
 - Bar. Sax: Rest.
- Measure 54:**
 - Org.: Rests in both staves.
 - Vln.1: Quarter note G4, eighth notes A4-B4, quarter note C5.
 - Vln.2: Quarter note G3, quarter note A3, quarter note B3, eighth notes C4-B3.
 - Vla: Quarter notes G2, A2, B2, quarter note C3.
 - Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - A. Sax 1: Rest.
 - A. Sax 2: Rest.
 - Tpt. em B \flat : Quarter note G4, eighth notes A4-B4, quarter note C5.
 - Cl. em B \flat : Rest.
 - Fl.: Rest.
 - Bar. Sax: Quarter note G4, eighth notes A4-B4, quarter note C5.

rall...

55

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

58

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Measure 58: The Organ part plays a whole note chord consisting of a half note G2 and a half note B2. The Violins 1 & 2, Viola, and Violoncello parts play a whole note G2. The Alto Saxophones 1 & 2, Trombone in B-flat, Clarinet in B-flat, Flute, and Baritone Saxophone parts play a whole note G2.

Measure 59: The Organ part plays a half note chord consisting of a half note G2 and a half note B2. The Violins 1 & 2, Viola, and Violoncello parts play a half note G2. The Alto Saxophones 1 & 2, Trombone in B-flat, Clarinet in B-flat, Flute, and Baritone Saxophone parts play a half note G2.

Órgão

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 65$

The musical score is written for three staves (treble, grand, and bass) in a key of two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 65. The score is divided into four systems, each containing three staves. The first system (measures 1-4) features a complex melodic line in the treble staff and a more rhythmic accompaniment in the grand and bass staves. The second system (measures 5-8) includes a measure rest of 11 measures in the grand and bass staves, with a melodic continuation in the treble staff. The third system (measures 9-12) continues the melodic and rhythmic development. The fourth system (measures 13-16) features a measure rest of 7 measures in the grand and bass staves, with a melodic continuation in the treble staff. The score concludes with a final measure rest of 7 measures in the grand and bass staves, with a melodic continuation in the treble staff.

5

11

11

11

20

24

7

7

7

33

Solo
8

3

37

8

3

41

13

13

13

rall...

57

Violino 1

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 65$

8

22

26

30

34

39

43

51

Solo

f

rall...

3

Violino 2

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 65$

8

23

28

32

36

39

43

51

rall...

Viola

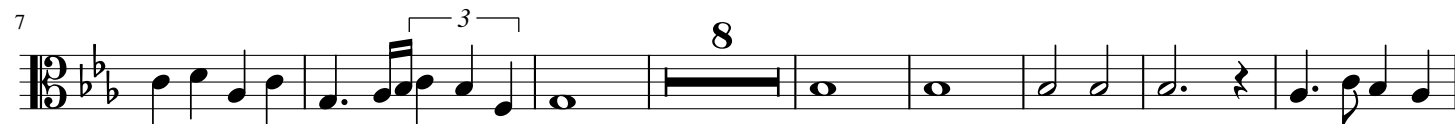
Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65



Violoncelo

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65



8



20



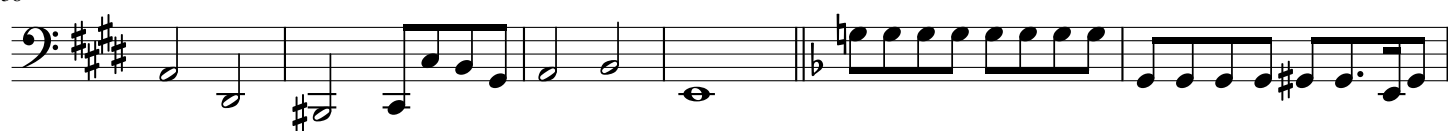
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31



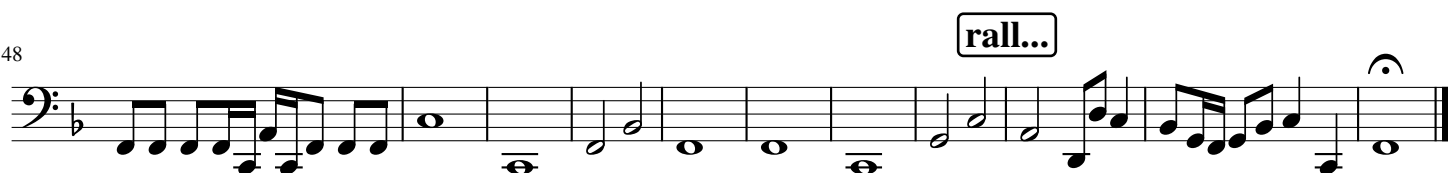
38



44



48



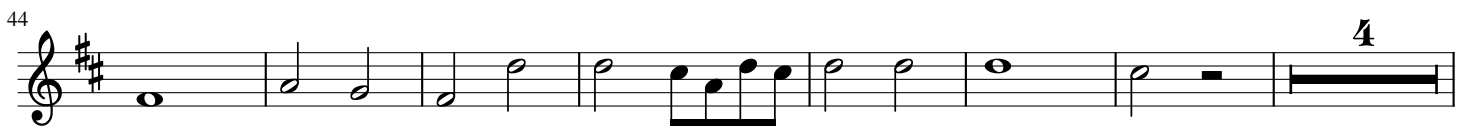
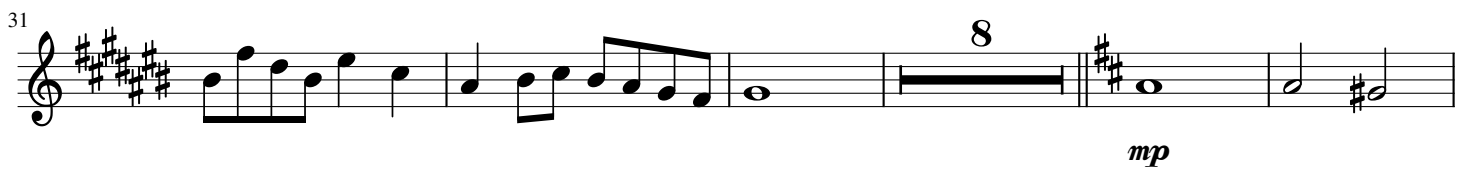
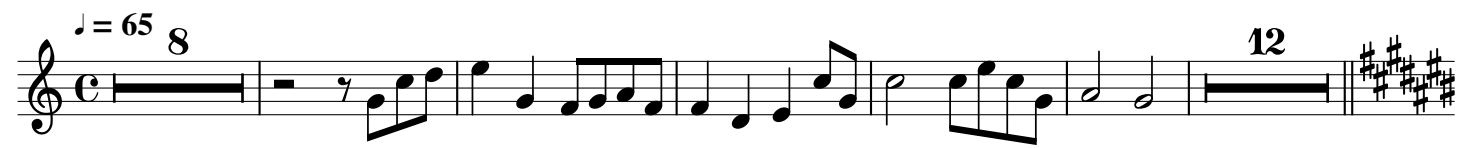
Saxofone Alto 1

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022



Saxofone Alto 2

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65 8

26

30

43

55

rall...

mp

4

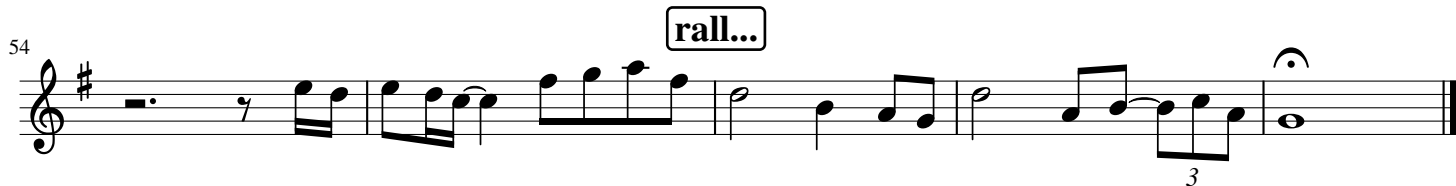
Trompete em B \flat

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022



Clarinete em B \flat

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65 12

6

18

3

22

15

41

46

4

56

rall...

Flauta Transversal

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65 16 Solo

f 3

22 15

42

47 4

56 rall...

Saxofone Barítono

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65 8 Solo

14

26

29

42

46

49

3

rall...