

What a wonderful world

Composição: Louis Armstrong
Arranjo: Junior R. Ribeiro
Junho-2022

$\text{♩} = 85$

Órgão

p

Violino 1

p

Violino 2

p

Viola

p

Violoncelo

p

Saxofone Alto 1

Saxofone Alto 2

Trompete em B \flat

Clarinete em B \flat

p

Flauta Transversal

Saxofone Barítono

4

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

mp

mp

Solo

<

>

7

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 7 and 8. Measure 7 (labeled '7' at the top left) features: Organ with whole rests in both staves; Vln.1 and Vln.2 with eighth-note patterns; Vla and Vc. with whole rests; A. Sax 1 with a quarter rest followed by a quarter note and a half note; A. Sax 2 with eighth-note patterns; Tpt. em B \flat with a whole rest; Cl. em B \flat with eighth-note patterns; Fl. with a whole rest; and Bar. Sax with a whole rest. Measure 8 continues these patterns, with Vln.2 introducing a sharp key signature change for the final two measures of the measure.

9

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 9 and 10. The key signature has one flat (B-flat). The Organ part consists of whole rests in both staves. Violin 1 and Violin 2 play a continuous eighth-note pattern. The Viola part is in 12/8 time and features a melodic line with eighth and sixteenth notes. The Violoncello part also features a melodic line with eighth and sixteenth notes. Alto Saxophone 1 plays a phrase starting with a dotted quarter note, followed by a half note and a quarter note. Alto Saxophone 2 plays a similar phrase. The Trumpet in B-flat, Flute, and Baritone Saxophone parts are mostly rests. The Clarinet in B-flat has a melodic line with eighth and sixteenth notes.

11

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

mp

p

mp Solo

mf

13

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

15

Org.

Vln. 1

Vln. 2

Vla.

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

17

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score for measures 17-20:

- Organ (Org.):** The top staff has a treble clef and a key signature of one flat. It features a complex texture with multiple staves. The bottom staff has a bass clef and a key signature of one flat. It features a complex texture with multiple staves.
- Violins (Vln.1, Vln.2):** Both parts have a treble clef and a key signature of one flat. Vln.1 plays a rhythmic pattern of eighth notes. Vln.2 plays a rhythmic pattern of eighth notes.
- Viola (Vla):** The staff has a treble clef and a key signature of one flat. It is silent.
- Violoncello (Vc.):** The staff has a bass clef and a key signature of one flat. It is silent.
- Woodwinds:**
 - A. Sax 1, A. Sax 2:** Both parts have a treble clef and a key signature of two sharps. They are silent.
 - Tpt. em B \flat :** The staff has a treble clef and a key signature of one sharp. It is silent.
 - Cl. em B \flat :** The staff has a treble clef and a key signature of one sharp. It plays a melodic line.
 - Fl.:** The staff has a treble clef and a key signature of one flat. It plays a melodic line.
 - Bar. Sax:** The staff has a treble clef and a key signature of two sharps. It plays a sparse, punctuated line.

18

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score for measures 18 and 19:

- Organ (Org.):** The upper staff begins with a half note chord (F4, C5), followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The lower staff plays a continuous eighth-note pattern: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, 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A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368

20

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

mp

Cl. em B \flat

Fl.

Bar. Sax

mf

22

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

24

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

f

26

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

28

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

mp

mp

30

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 30 through 33. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Organ part consists of whole rests in all four staves. Violin 1 and Violin 2 play a rhythmic pattern of eighth and sixteenth notes, starting on F4 and moving upwards. The Viola and Violoncello play a similar rhythmic pattern, starting on B3 and moving upwards. The Alto Saxophone 1 and 2, Clarinet in B-flat, and Baritone Saxophone all have whole rests. The Flute and Trumpet in B-flat play a melodic line starting in measure 30: Flute starts on F4, Trumpet starts on B3. The line continues with eighth and sixteenth notes, ending on a half note in measure 33.

31

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score for measures 31-34:

- Measure 31:** Organ, A. Sax 1, A. Sax 2, Cl. em B \flat , and Bar. Sax have whole rests. Vln.1, Vln.2, Vla, and Vc. have eighth notes.
- Measure 32:** Organ, A. Sax 1, A. Sax 2, Cl. em B \flat , and Bar. Sax have whole rests. Vln.1, Vln.2, Vla, and Vc. have eighth notes.
- Measure 33:** Organ, A. Sax 1, A. Sax 2, Cl. em B \flat , and Bar. Sax have whole rests. Vln.1, Vln.2, Vla, and Vc. have eighth notes.
- Measure 34:** Organ, A. Sax 1, A. Sax 2, Cl. em B \flat , and Bar. Sax have whole rests. Vln.1, Vln.2, Vla, and Vc. have eighth notes.

32

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score for measures 32-35 features the following parts:

- Org.:** Organ part, mostly silent with whole rests in measures 32, 33, and 34.
- Vln.1:** Violin 1 part, playing a melodic line starting on a half note G4 (with a sharp sign) and continuing with eighth notes.
- Vln.2:** Violin 2 part, playing a melodic line starting on a half note G4 (with a sharp sign) and continuing with eighth notes.
- Vla:** Viola part, playing a melodic line starting on a half note G4 (with a sharp sign) and continuing with eighth notes.
- Vc.:** Violoncello part, playing a melodic line starting on a half note G4 (with a sharp sign) and continuing with eighth notes.
- A. Sax 1:** Alto Saxophone 1 part, mostly silent with whole rests in measures 32, 33, and 34.
- A. Sax 2:** Alto Saxophone 2 part, mostly silent with whole rests in measures 32, 33, and 34.
- Tpt. em B \flat :** Trumpet in B-flat part, playing a melodic line starting on a half note G4 (with a sharp sign) and continuing with eighth notes.
- Cl. em B \flat :** Clarinet in B-flat part, mostly silent with whole rests in measures 32, 33, and 34.
- Fl.:** Flute part, playing a melodic line starting on a half note G4 (with a sharp sign) and continuing with eighth notes.
- Bar. Sax:** Baritone Saxophone part, mostly silent with whole rests in measures 32, 33, and 34.

33

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score for measures 33-37:

- Organ (Org.):** Rests in all five staves.
- Violins 1 & 2 (Vln.1, Vln.2):** Play a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Viola (Vla):** Plays dotted half notes: B3, A3, G3, F#3, E3.
- Violoncello (Vc.):** Plays a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2.
- Alto Sax 1 (A. Sax 1):** Rests in all five staves.
- Alto Sax 2 (A. Sax 2):** Plays a melodic line: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Trumpet in B-flat (Tpt. em B \flat):** Plays a melodic line: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Clarinet in B-flat (Cl. em B \flat):** Rests in all five staves.
- Flute (Fl.):** Plays a melodic line: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Baritone Saxophone (Bar. Sax):** Rests in all five staves.

34

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score for measures 34-35:

- Organ (Org.):** Two staves with rests in both measures.
- Violins 1 & 2 (Vln.1, Vln.2):** Two staves. Vln.1 plays eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) in measure 34, followed by a half note (G5) in measure 35. Vln.2 plays eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) in measure 34, followed by a half note (F5) in measure 35.
- Viola (Vla):** One staff. Plays a half note (G4) in measure 34, followed by a half note (B4) in measure 35.
- Violoncello (Vc.):** One staff. Plays a half note (G3) in measure 34, followed by a half note (B3) in measure 35.
- Alto Saxophone 1 (A. Sax 1):** One staff. Has a rest in measure 34, followed by a half note (G4) in measure 35.
- Alto Saxophone 2 (A. Sax 2):** One staff. Plays a half note (G4) in measure 34, followed by a half note (B4) in measure 35.
- Trumpet in B-flat (Tpt. em B \flat):** One staff. Plays a quarter note (G4) in measure 34, followed by eighth notes (A4, B4, C5, D5, E5, F5, G5) in measure 35.
- Clarinet in B-flat (Cl. em B \flat):** One staff. Has a rest in both measures.
- Flute (Fl.):** One staff. Plays eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) in measure 34, followed by a half note (G5) in measure 35.
- Baritone Saxophone (Bar. Sax):** One staff. Has a rest in measure 34, followed by a half note (G4) in measure 35.

36

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

mp
Solo

mp

mp

mf

38

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

40

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

42

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 42 and 43. The key signature has one flat (B-flat). The Organ part consists of whole rests in both staves. Violin 1 and Violin 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5. The Viola plays a continuous eighth-note pattern. The Violoncello plays a continuous eighth-note pattern. The Alto Saxophones, Trumpet in B-flat, Flute, and Baritone Saxophone are silent. The Clarinet in B-flat plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5.

44

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

46

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

48

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Órgão

What a wonderful world

Composição: Louis Armstrong

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 85

p *mp*

13

15

17

19

Measures 19-21 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord, followed by a half note, and then a quarter note. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment.

22

Measures 22-24 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter note, followed by an eighth note, and then a quarter note. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment.

25

Measures 25-27 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter note, followed by an eighth note, and then a quarter note. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment.

28

Measures 28-31 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter note, followed by an eighth note, and then a quarter note. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment. The measure number 28 is written above the first measure of the system. The measure number 29 is written above the first measure of the system. The measure number 30 is written above the first measure of the system. The measure number 31 is written above the first measure of the system. The measure number 32 is written above the first measure of the system.

mp

Musical score for measures 40-45, featuring a treble and bass staff. The key signature is one flat (B-flat). The score includes a triplet of eighth notes in measure 40, a triplet of eighth notes in measure 41, and a triplet of eighth notes in measure 42. The melody in the treble staff is primarily eighth and quarter notes, with a final measure 45 featuring a half note and a quarter rest. The bass staff provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 40 and a triplet of eighth notes in measure 41. The score concludes with a double bar line in measure 45.

Violino 1

What a wonderful world

Composição: Louis Armstrong

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 85$

p

6

8

10

12

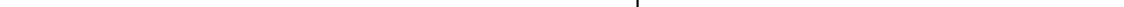
14

16

18

20

23

26 

[illegible]

30

31

Musical notation for measure 31. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole note rest. The bass line consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

32 

34

38 

42

42

Violino 2

What a wonderful world

Composição: Louis Armstrong

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 85$

p

6

8

10

12

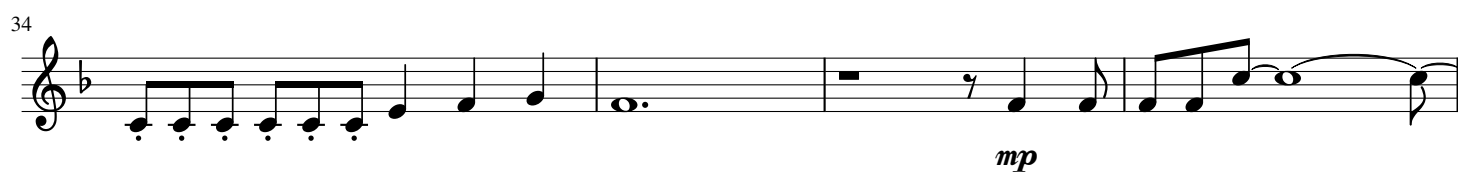
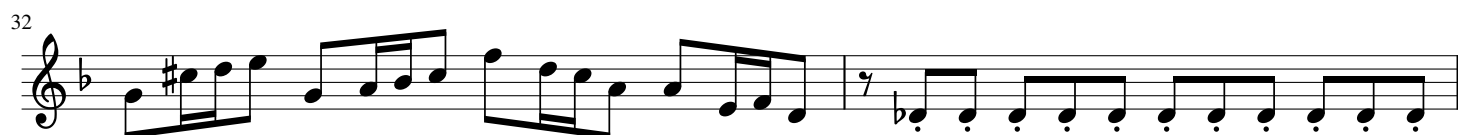
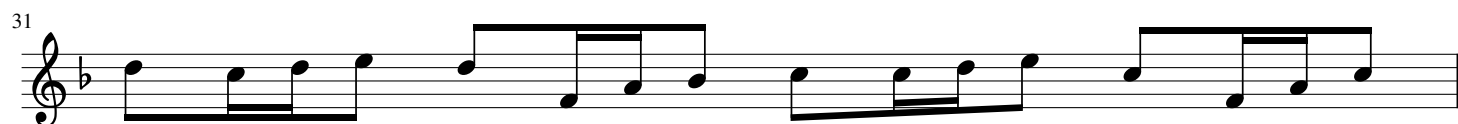
14

16

18

20

23



Viola

What a wonderful world

Composição: Louis Armstrong

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 85



9



12



31



37



40



42



44



46



Violoncelo

What a wonderful world

Composição: Louis Armstrong

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 85

p

9

12

11

f

28

31

33

35

39

42

45

Saxofone Alto 1

What a wonderful world

Composição: Louis Armstrong

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 85 3 Solo

mp

9

11

27

6

9

46

This musical score is for the Saxophone Alto 1 part of the song 'What a Wonderful World'. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 85. The time signature is 12/8. The score is divided into four systems. The first system starts with a 3-measure rest, followed by a solo section marked 'mp' (mezzo-piano). The second system begins at measure 9 and includes an 11-measure rest. The third system starts at measure 27 and includes a 6-measure rest and a 9-measure rest. The fourth system begins at measure 46 and ends with a double bar line. The music features a mix of eighth, quarter, and half notes, with some measures containing rests.

Saxofone Alto 2

What a wonderful world

Composição: Louis Armstrong

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 85

3

mp

7

10

13

11

4

33

37

9

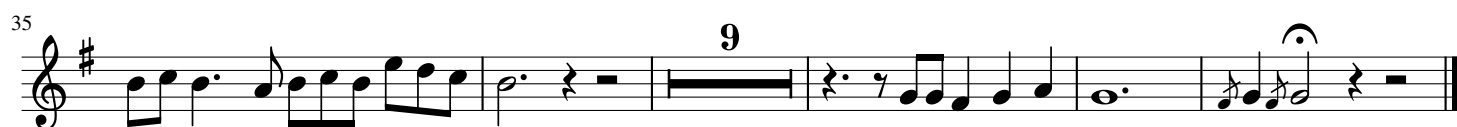
Trompete em B \flat

What a wonderful world

Composição: Louis Armstrong

Arranjo: Junior R. Ribeiro

Junho-2022



Clarinete em B \flat

What a wonderful world

Composição: Louis Armstrong

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 85$

p

6

9

12

mp

17

15

36

mf

40

43

3

The musical score is written for a Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked as 85 beats per minute. The first measure starts with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 6, 9, 12, 17, 15, 36, 40, and 43 marked. The piece concludes with a final measure containing a triplet of eighth notes and a fermata.

Flauta Transversal What a wonderful world Composição: Louis Armstrong
Arranjo: Junior R. Ribeiro
Junho-2022

♩ = 85

9

Solo

mf

15

7

mp

29

33

36

9

Saxofone Barítono What a wonderful world Composição: Louis Armstrong
Arranjo: Junior R. Ribeiro
Junho-2022

