

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 65$

Órgão

Violino 1

Violino 2

Viola

Violoncelo

Saxofone Alto 1

Saxofone Alto 2

Trompete em B \flat

Clarinete em B \flat

Flauta Transversal

Saxofone Barítono

The musical score is written for a 12-piece band. The tempo is marked as 65 beats per minute (♩ = 65). The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes the Órgão (Organ), Violino 1, Violino 2, Viola, and Violoncelo. The second system includes Saxofone Alto 1, Saxofone Alto 2, Trompete em B \flat , Clarinete em B \flat , Flauta Transversal, and Saxofone Barítono. The Órgão part is written in a grand staff (treble and bass clefs). The Violino 1 and Violino 2 parts are in treble clef. The Viola part is in alto clef. The Violoncelo part is in bass clef. The Saxofone Alto 1, Saxofone Alto 2, Trompete em B \flat , Clarinete em B \flat , Flauta Transversal, and Saxofone Barítono parts are in treble clef. The score is in common time (C).

6

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

f

Detailed description of the musical score: The score is for measures 6 through 11. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Organ part is silent throughout. Violin 1 and Violin 2 play a melodic line in measures 6-8, with Violin 2 having a triplet in measure 8. The Viola and Violoncello play a similar melodic line. In measure 9, the Alto Saxophones 1 and 2, Trombone, Clarinet, and Flute enter with a new melodic line. The Baritone Saxophone has a solo starting in measure 10, marked with a forte (f) dynamic. The organ enters in measure 10 with a sustained chord.

12

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

17

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score for measures 17-21 is written for a large ensemble. The Organ part is the most complex, featuring multiple staves with various rhythmic patterns and chords. The Violins 1 and 2 parts are relatively simple, with Violin 1 playing a melodic line and Violin 2 providing harmonic support. The Viola and Violoncello parts also play simple harmonic lines. The Alto Saxophones 1 and 2, Trumpet in B-flat, and Baritone Saxophone are mostly silent. The Clarinet in B-flat and Flute parts have more active roles, with the Flute playing a melodic line marked 'Solo' and 'f', and the Clarinet in B-flat playing a triplet. The Flute part also has a triplet marking.

22

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

26

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

28

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

30

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

3

32

Solo
8

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

35

8

3

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

The musical score is for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The Organ part features a melodic line in the right hand and a bass line in the left hand. The Violins and Viola play triplets. The woodwind section is mostly silent, with some rests indicated by a 'z' symbol.

37

8

3

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 37 to 40. The key signature has four sharps (F#, C#, G#, D#). Measure 37 starts with a large organ chord (F#4, C#5, G#4, D#5) sustained through measure 38. Violins 1 and 2 play a half note F#4 in measure 37, followed by a quarter note G#4 in measure 38, and then a series of eighth notes in measures 39 and 40. The Viola and Violoncello play a half note F#4 in measure 37, followed by a half note G#4 in measure 38, and then a half note F#4 in measure 39. The woodwinds (A. Sax 1, A. Sax 2, Tpt. em B \flat , Cl. em B \flat , Fl., Bar. Sax) are silent throughout the measures.

39

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

42

Org.

Vln. 1

Vln. 2

Vla.

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

46

Org.

Vln. 1

Vln. 2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Solo

f

Detailed description of the musical score: The score is for measures 46 to 50. The key signature has one flat (B-flat). The Organ part is silent throughout. Violins 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 50, Violin 1 has a solo marked 'Solo' and 'f', playing a half note G4, followed by quarter notes A4, B4, and C5. The Viola plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The Violoncello plays a rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Alto Saxophones 1 and 2 play a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The Trombone is silent. The Clarinet and Flute play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Baritone Saxophone plays a rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

51

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Detailed description of the musical score: The score is for measures 51 through 54. The Organ part consists of whole rests in all four staves. Violin 1 plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. Violin 2 plays a similar line starting with a half note F4, followed by eighth notes G4, A4, B4, and a quarter note C5. Viola plays a line starting with a half note E3, followed by eighth notes F3, G3, A3, and a quarter note B3. Violoncello plays a line starting with a half note C3, followed by eighth notes D3, E3, and a quarter note F3. Alto Saxophone 1, Alto Saxophone 2, Flute, and Baritone Saxophone all have whole rests in measures 51 and 52. In measure 53, the Trumpet in B-flat, Clarinet in B-flat, and Baritone Saxophone have whole rests, while the Flute has a half note G4. In measure 54, the Trumpet in B-flat, Clarinet in B-flat, and Baritone Saxophone have whole rests, while the Flute has a half note G4. The Baritone Saxophone part in measure 54 shows a half note G4, followed by eighth notes A4, B4, and a quarter note C5.

rall...

55

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

58

Org.

Vln.1

Vln.2

Vla

Vc.

A. Sax 1

A. Sax 2

Tpt. em B \flat

Cl. em B \flat

Fl.

Bar. Sax

Measure 58: The Organ part plays a whole note chord consisting of a half note G2 and a half note B1. The Violins 1 & 2, Viola, and Violoncello parts play a whole note G2. The Alto Saxophones 1 & 2, Trumpet in B-flat, Clarinet in B-flat, Flute, and Baritone Saxophone parts play a whole note G2.

Measure 59: The Organ part plays a half note chord consisting of a half note G2 and a half note B1. The Violins 1 & 2, Viola, and Violoncello parts play a half note G2. The Alto Saxophones 1 & 2, Trumpet in B-flat, Clarinet in B-flat, Flute, and Baritone Saxophone parts play a half note G2.

Órgão

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5

11

11

11

20

24

7

7

7

33

Solo
8

37

41

13

13

13

rall...

57

Violino 1

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 65$

8

22

26

30

34

39

43

51

Solo

f

rall...

3

Violino 2

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

$\text{♩} = 65$

8

23

28

32

36

39

43

51

rall...

Viola

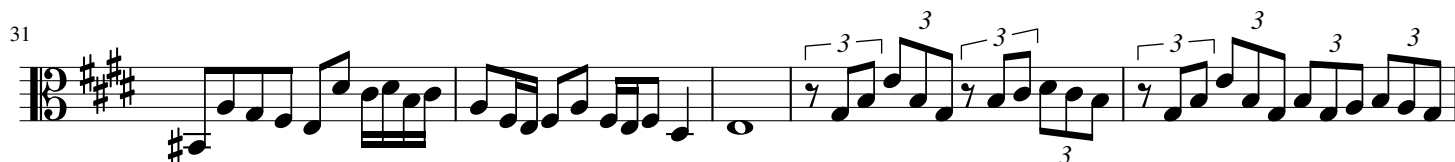
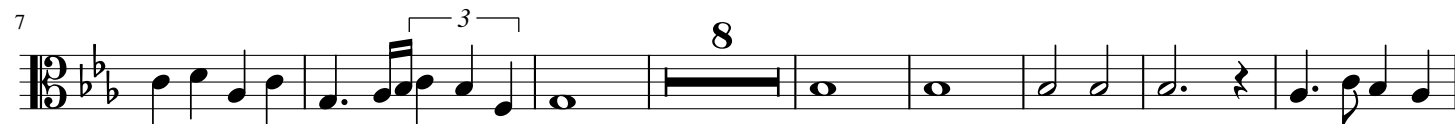
Soleado

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♩ = 65



Violoncelo

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65



8



20



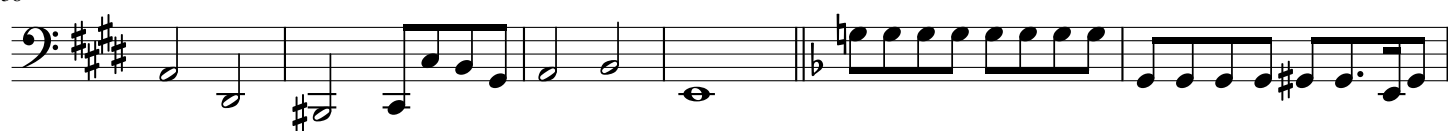
26



31



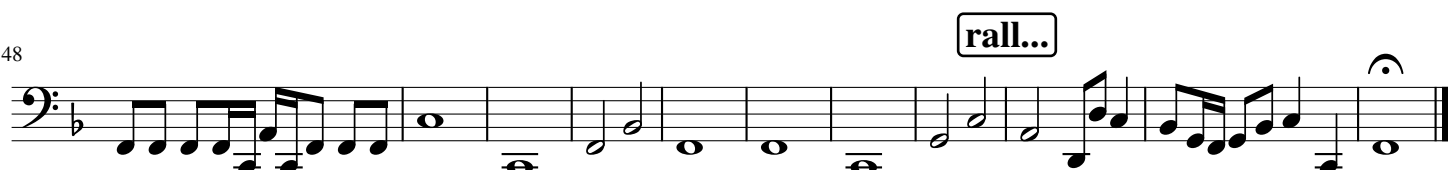
38



44



48



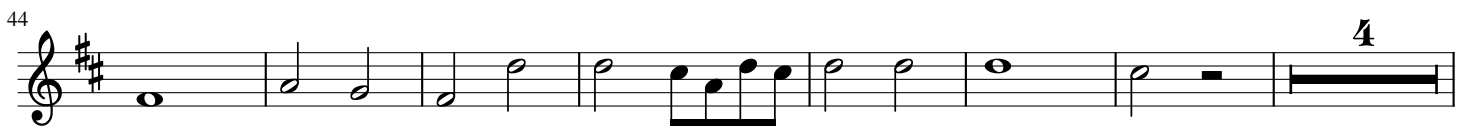
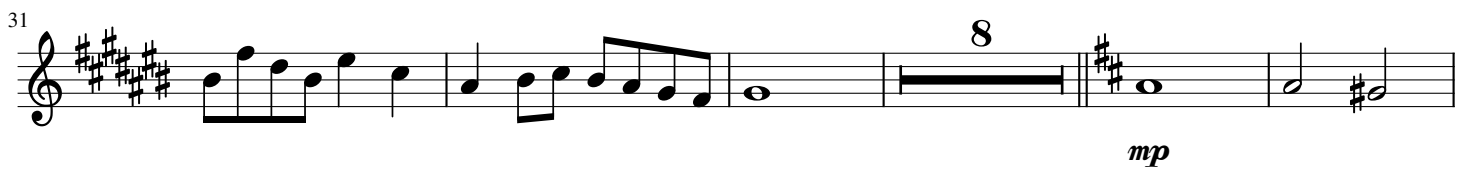
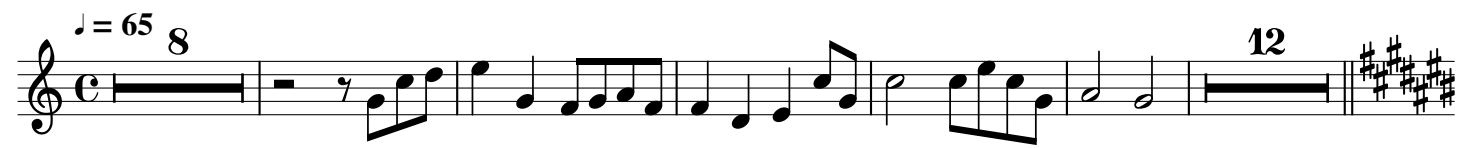
Saxofone Alto 1

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Junho-2022



Saxofone Alto 2


Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

26 

30  Musical notation for measures 30-33. Measure 30: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 31: Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 32: Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 33: Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). The piece ends with a double bar line and a repeat sign.

[illegible]

55 **rall...**



Trompete em B \flat

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♩ = 65 10

15 8 Solo

27 3

31 8 12

54 rall... 3

Clarinete em B \flat

Soleado

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Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65

12

6

18

3

22

15

41

46

4

56

rall...

Flauta Transversal

Soleado

Composição: Moacyr Franco

Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65 16 Solo

f 3

22 15

42

47 4

56 **rall...**

Detailed description of the musical score: The score is for a flute part in the key of Bb and Eb, common time. It begins with a tempo of 65 quarter notes per minute. The first system (measures 1-16) starts with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes. The second system (measures 17-31) continues the melody, with a key signature change to three sharps (F#, C#, G#) at measure 22. The third system (measures 32-46) continues the melody in the new key signature. The fourth system (measures 47-55) features a quarter rest followed by a series of sixteenth notes. The fifth system (measures 56-60) begins with a 'rall...' marking and continues with a series of sixteenth notes, ending with a half note and a repeat sign.

Saxofone Barítono

Soleado

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Arranjo: Junior R. Ribeiro

Junho-2022

♩ = 65 8 Solo

14

26

29

42

46

49

3

rall...