

Baixo

Lição 02

Instrumento: Bb

Composição de Junior R. Ribeiro

♩ = 100

6

[illegible]

10

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (half).

14

[illegible]

18

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

22

[illegible]

26

[illegible]

30

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, and an eighth note B2. The second measure contains a quarter note C3, a quarter note D3, and an eighth note E3. The piece ends with a double bar line.