

Jasmin Rubinovitz

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Education

Cambridge, MA 2017	Massachusetts Institute of Technology (MIT) Master of Science in Media Arts and Sciences at MIT Media Lab	GPA: 4.9 / 5
Jerusalem, Israel 2014	Hebrew University of Jerusalem Bachelor of Science in Computer Science cum laude	GPA: 90.56 / 100
Jerusalem, Israel 2011-2015	Bezalel Academy of Arts and Design Coursework towards Bachelor of Fine Arts in Ceramic Design	

Experience

Tel - Aviv, Israel 2019 - Current	Google AI Resident <ul style="list-style-type: none">Conducting research and software development in the fields of NLP and conversational AI.
Brooklyn, NY 2017 - 2019	Fake Love, a New York Times Company Lead Creative Technologist <ul style="list-style-type: none">Lead tech teams of 3-7 engineers bringing experiential projects from concept to delivery.Oversaw projects technical development, collaborating with production and creative departments.Explored ideas for innovative experiences, using technology as a core component for storytelling.
Cambridge, MA 2017	MIT Center For Civic Media Lead Full-Stack Developer <ul style="list-style-type: none">Architected and built Cobo.social - a web based social media aggregator with filters the user can control.
Cambridge, MA 2015 - 2017	MIT Media Lab, Viral Communications Group Research Assistant <ul style="list-style-type: none">Developed interactive data visualizations to easily explore the information and different perspectives in mass media and to enable humans and machine learning models to collaborate.Designed and developed the front-end of FiftyNifty.org - a game that simplifies the process of calling congress while encouraging a social network to do the same.
Berkeley, CA 2016	Stochastic Labs Artist in Residence <ul style="list-style-type: none">Concepted and built GooleyBrain - an open-source app for creative applications of Deep Learning using Tensorflow.
Tel - Aviv, Israel 2013 - 2015	Google Software Engineer Intern <ul style="list-style-type: none">Developed key features in Google's instant search results.Worked on server and client side applications that are seen by millions of international users daily.

Teaching and Public Speaking

Jerusalem Israel 2020 - current	Adjunct Faculty, Bezalel Academy of Arts and Design Teaching "AI and Design" at the Department for Visual Communications, Developed the course syllabus and all teaching materials.
Jerusalem Israel 2020	Adjunct Faculty, Hebrew University of Jerusalem Co-thought "Machine Learning as a Tool for Interactive Products"
New York, NY 2018	Adjunct Faculty, School Of Visual Arts Tought "Intro to Web Programming I" class to graduate students of the SVA MFA Computer Arts academic program. Developed the course syllabus and all teaching materials.
Cambridge, MA 2016	Teaching Assistant "How To Make (Almost) Anything" course, MIT Media Lab
Houston, TX 2018	Speaker, Grace Hopper Celebration "Building Meaningful Experiences With Art And Technology".
New York, NY 2018	Speaker, Write/Speak/Code "Storytelling with Fake Love".

Exhibitions

Tokyo, Japan 2020	21_21 Design Sight, "Translations" Exhibition "Found in Translation" with Google Creative Lab + Studio TheGreenEyl
Cambridge, MA 2016	"Paper Curiosities" Exhibition, Wiesner Student Art Gallery, MIT Interactive Tangible Data Visualizations, Collaborative project.
Jerusalem, Israel 2014	Hansen - Center of Design, Media and Technology, "Texperience" Exhibition "Live Green Screen" - a site-specific interactive experience, using 3D sensors. "Auditory Visualization" - communicating information with natural sounds.

Skills

Programming	Python, Javascript,HTML, CSS, Java, C, C++, Node, React.js, Vue.js. Web Development, Databases (SQL, Mongo), Data Visualization, Embedded Programming, Interface and Applications design, Natural Language Processing, Machine Learning.
Design Tools	Photoshop, Illustrator, After Effects, Rhinoceros, Grasshopper, Solidworks, EagleCAD.
Fabrication/Art	Laser cutter, CNC, PCB Milling, Vinyl cutter, 3D Printing, Ceramic technologies