

Every Breath You Take

The Police

Intro

Musical notation for the bass line of "The Girl on the Train". The tempo is marked as quarter note = 117. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece is divided into two measures by a double bar line with repeat dots. The first measure is labeled with the chord $A\flat^9$ and contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1. The second measure is labeled with the chord Fm^9 and contains an ascending eighth-note scale: A1, B1, C2, D2, E2, F2, G2.

5

8

$D\flat^9$ $E\flat^9$ $A\flat^9$

A

9 A $A\flat^9$ Fm^9

The image shows a musical score for the bass line of 'The Girl on the Train'. It consists of two measures, each containing a sequence of eighth notes. The first measure is labeled with a circled 'A' and the chord $A\flat^9$. The second measure is labeled with the chord Fm^9 . The notation includes a double bar line with repeat dots at the end of each measure. The bass clef and key signature (two flats) are indicated at the beginning.

13

$D\flat^9$ $E\flat^9$ Fm^9

17

8

Ab⁹

Fm⁹

[illegible]

B

25 **B** $\text{D}\flat^9$ $\text{D}\flat/\text{B}$ $\text{A}\flat^9$

2

29 $B\flat^9$ $E\flat^9$

8

33 **A'** $A\flat^9$ Fm^9

8

37 $D\flat^9$ $E\flat^9$ Fm^9

To Coda

41 E $G\flat$ E

8

47 $G\flat$ E $G\flat$

8

53 $A\flat^9$ Fm^9

8

57 $D\flat^9$ $E\flat^9$ 1. Fm^9 2. $A\flat^9$

D.S. al Coda

63 \emptyset $D\flat^9$ $E\flat^9$ Fm^9

8

Outro

69

8

A \flat ⁹Fm⁹D \flat ⁹