

# Schlafendes Jesuskind

Eduard Mörike

(for a very low voice / Tiefbass)

Hugo Wolf

**Sehr getragen und weihewoll.**

Voice

Piano

*ppp*

5

*leise*

Sohn der Jung - frau, Him - mels-Kind! am Bo - den auf dem Holz der

8

Schmer - zen ein - ge - schla - fen, das der from - me Meis - ter

musical score for measures 10-11. The vocal line (bass clef) has lyrics: sinn - voll spie - lend dei - nen leich - ten Träu - men un - ter -. The piano accompaniment (grand staff) features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

musical score for measures 12-13. The vocal line (bass clef) has lyrics: leg - te; sehr ausdrucks - voll Blu - me du, noch in der. The piano accompaniment (grand staff) features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

musical score for measures 14-15. The vocal line (bass clef) has lyrics: Knos - pe däm - mernd ein - ge - hüllt die Herr - lich - keit des. The piano accompaniment (grand staff) features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

musical score for measures 16-17. The vocal line (bass clef) has lyrics: Va - ters! O wer se - hen könn - te,. The piano accompaniment (grand staff) features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

wel - che Bil - der hin - ter die - ser Stir - ne, die - sen

*pp*

*zart* schwar-zen Wim-pern, sich in sanf - tem Wech - sel ma - len!

*pp* *ppp*

*pp*

*pp* wie in tiefes Sinnen verloren

Sohn der Jung - frau, Him - mels kind! \_\_\_\_\_

*ppp* *pppp*